

Bruckner — Symphony No. 9 in D Minor

Oboe 1

2

p cresc. sempre **140** *p* **riten.**

f **150** *p* **2** **Viol.1**

Langsamer *p* **3** **160** **1** **accl. sempre** **Klar.1**

riten. **F Moderato** **170** **3** **1** **180** *p*

*mf **4** **190** **G 4** **Ob.2***

f **3** **1**

200 *mf* *p* **cresc. sempre**

210 *ff*

H 4 **Langsamer** **220** **6** **J 2** **230** **Streicher**

1 **240** *p* **1** **cresc. sempre**

3 **250** **2** **1** **K** *f* *p*

260 **1** *pp* *p* **cresc.**

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Oboe 1

270 5 Ob.2 280 4

mf *ff*

290 *p* *cresc. sempre*

300 1 *M* *Langsamer* 310

320 7 3 *Trp.1* *mf*

f *p* *accel. poco a poco* *accel. sempre*

cresc. poco a poco *cresc.*

330 *Tempo wie anfangs* *fff*

340

350 *Langsamer* *p*

360 *mf*

370 *f* *ff* *Langsam*

380 *a tempo* *ff*

390 *fff* 3

Bruckner — Symphony No. 9 in D Minor

4

Oboe 1

Langsamer

Langsamer

3 Flöt.

R 1 400 10 410 10 420 1

2 430 3 p cresc.

440 5 T 1 1 f

450 ff Moderato 6 U p 460

ff pp

470 ff

480 V 1 3 f

cresc. p cresc. poco a poco fff

490 W

500 1 2 3 4 5 6 1 p

510 7 Pk. Viol. 1 3 520 pp

530 1 p 3 mf

540 3 1 ff

Detailed description: This page of a musical score for Oboe 1 in D minor, measures 400-540. The tempo is marked 'Langsamer' (Ad libitum). The score is written on a single treble clef staff. It begins with a rest for 10 measures (400-409), followed by a melodic line starting at measure 410. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo changes to 'Moderato' at measure 460. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like '3 Flöt.' and 'Pk.' (Piccolo). The page ends at measure 540.

Bruckner — Symphony No. 9 in D Minor

Oboe 1

Musical score for Oboe 1, measures 545-560. The notation includes various dynamics such as *mf* and *fff*, and features complex rhythmic patterns with slurs and accents.

SCHERZO

Bewegt, lebhaft

Musical score for Oboe 1, Scherzo section, measures 1-120. The score is in 3/4 time and includes dynamics such as *p*, *cresc. poco a poco*, *ff*, *pp*, and *mf*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. The section concludes with a *Solo* marking and a *mf* dynamic.

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Oboe 1

130 Fl. 1 Solo *mf hervortretend*

140 *cresc. sempre* *allmählich bewegter* *f* *cresc.*

150 *p* *a tempo* *ff*

170 *p* *pp*

180 *cresc. poco a poco* *ff*

190 *pp*

200 *ff* *p*

210 *ff* *p*

220 *ff* *p*

230 *ff*

240 *ff* *Fine*

250 Trio Schnell Viol. 1 *p* *p* *Klar.*

Bruckner — Symphony No. 9 in D Minor

Oboe 1

cresc. *mf cresc. sempre* *f* *dim.*

f *mf* *p* *dim.* *pp*

dim. *p* *p*

p *p*

pp *mf* *cresc.* *f*

pp *mf cresc. sempre*

ff *dim.* *f* *mf*

p *dim.* *pp* *dim.*

p

pp *mf* *f*

p

Scherzo da Capo

Bruckner — Symphony No. 9 in D Minor

Oboe 1

ADAGIO

Langsam, feierlich

Viol. 1 *p*

f Solo *p* *cresc.* 10

mf *cresc.* *f* *cresc.*

A *ff* 20 *rit.* *pp*

B 30 10 40 *ppp* 5 **C** *sehr langsam* Viol. 17

Solo *p* 1 *mf*

50 3 *f* Fl. 1 *b* *mf*

D 60 *etwas bewegter* 7 70 3 1 *f* 6

E *Tempo wie im Anfange* 80 Viol. 1 *pp*

6 90 *f* *pp* *ff* *pp* 100

Bruckner — Symphony No. 9 in D Minor

Oboe 1

G 2 Solo 1 110 *p* *mf*

mf *f* 3 120 1

H 130 *ff* *dim.* *pp* J sehr langsam 1 6

Viol. 1 *f*

140 K 2 1 Flöten *f* *ff*

150 *pp*

160 L 5 3 Ob. 2 u. 3

Flöten *(mp) cresc. sempre*

170 M Sehr langsam *mf*

cresc. *marc.* *mf* *f*

180 N 1 1 2 *f* *pp*

Bruckner — Symphony No. 9 in D Minor

Oboe 1

0
p 6 6 6 6 6 6

190
cresc. poco a poco

f

cresc.

200
ff

fff

R Solo p

210
p cresc. mf

f cresc. sempre

220
pp T U 2 V 2 W Fl. 2 u. 3

230
(p) dim. X 4 Y 2 Z 3 240

4

Bruckner — Symphony No. 9 in D Minor

2

Oboe 2

140 *p cresc. sempre* *p*

150 *f* *p* *riten.* 2 2 1

Langsamer Ob. 1 160 *accel. sempre* *riten.* 3 1 4 Ob. 1

F Moderato Viol. 170 *p*

180 *pp* *mf*

190 *pp*

200 *p* *dim.* *pp* *mf* *p*

cresc. sempre *ff*

210 220 H 4 Langsamer J 1 1 7 Klar.

230 *pp* *pp* 2 240 1 *cresc.*

250 3 2 *p* K

Bruckner — Symphony No. 9 in D Minor

Oboe 2

260 *p* 4 *p* *cresc. mf*

270 *ff* 4 *Viol.* *p* 280 4

290 *p* *cresc. sempre*

300 *M* Langsamer 1 2 3 310 *Ob. 1*

320 *f* *accel. poco a poco* *cresc. poco a poco*

330 *accel. sempre* *cresc.*

N Tempo wie anfangs 340 *fff*

350

360 *Langsamer* 1 *p* *f* *fp* *mf*

370 *P* *f* *ff* *Langsam* *p*

380 *a tempo* *ff*

390 *fff* 3

Bruckner — Symphony No. 9 in D Minor

4

Oboe 2

R Langsamer 10 **S** Langsamer

400 410 420 Ob. 1

2 430 10 440 7 T Klar. 1 Ob. 1

450 Ob. 1 Viol.

U Moderato 460 Ob. 1

ff

ff *ff*

470

V 1 480 *f* *cresc.* *p cresc. poco a poco* 490

W 1 2 3 4 5 6 7 8 9 10 1 *fff* 500

1 510 9 **X** Ob. 1 520 *pp* 1

1 530 **Y** 1 *p* 1 *mf*

1 540 *mf* *ff*

1 550 *fff*

Bruckner — Symphony No. 9 in D Minor

Oboe 2

560

SCHERZO 10
Bewegt, lebhaft 10 20 10 30 10 40 A

50

60 1 B

70

80

90

100

110

120 10 130 5 F Ob. 1 Solo

140 allmählich bewegter 6 Ob. 1 150 1

160 G a tempo 3

Bruckner — Symphony No. 9 in D Minor

6

Oboe 2

Musical staff 1: Treble clef, D minor key signature. Measure 170 is boxed. Dynamics: *ff*. Fingerings: 1, 2.

Musical staff 2: Treble clef, D minor key signature. Measure 180 is boxed. Dynamics: *ff*. Fingerings: 1.

Musical staff 3: Treble clef, D minor key signature. Measure 190 is boxed. Dynamics: *p* to *pp*. Markings: H.

Musical staff 4: Treble clef, D minor key signature. Measure 200 is boxed. Dynamics: *cresc. poco a poco*. Markings: J.

Musical staff 5: Treble clef, D minor key signature. Measure 210 is boxed. Dynamics: *ff*. Markings: K.

Musical staff 6: Treble clef, D minor key signature. Measure 220 is boxed. Dynamics: *ff*. Markings: L.

Musical staff 7: Treble clef, D minor key signature. Measure 230 is boxed. Dynamics: *ff*, *p*, *ff*. Markings: 1, 1, 2.

Musical staff 8: Treble clef, D minor key signature. Measure 240 is boxed. Dynamics: *ff*. Markings: 3, 4, 5, 6, 7, 8, 1.

Musical staff 9: Treble clef, D minor key signature. Measure 250 is boxed. Dynamics: *ff*. Markings: 2, 3, 4, 5, 6, 7, 8.

Musical staff 10: Treble clef, D minor key signature. Measure 250 is boxed. Dynamics: *Fine*. Markings: 9, 10, 11, 1, 1.

Musical staff 11: Treble clef, D minor key signature. Measure 10 is boxed. Dynamics: *Trio Schnell*. Markings: Viol. 1, 4.

Bruckner — Symphony No. 9 in D Minor

Oboe 2

1 1 20 5 A 5 30 8 Ob.1 40

p

mf *cresc. sempre* *f* 50

dim. B 7 60 10 70 7 C 3 80 10 90 10 100 Ob.1

110 3

D 6 Ob.1 2 6 Ob.1 2 1 130 Ob.1 2

E Langsamer 140 *mf* *cresc.* *f*

150 6 F a tempo 160 5 Vioi.1 170 *p*

180 5 G 3 180 10 Ob.1 *cresc.*

200 H 5 *mf cresc. sempre* *f* *dim.*

210 10 220 9 J 1 230 10 240 10 250 Ob.1

260 1 1 1 *pp* *Scherzo da Capo*

Bruckner — Symphony No. 9 in D Minor

Oboe 2

ADAGIO

Langsam, Feierlich

Viol. 1

2 10 3

mf *f cresc.*

A *ff* 20 1 *pp* *ppp* rit.

B 1 30 10 40 5 C *sehr langsam* 50 D *etwas bewegter* 60 70 6

E *Tempo wie im Anfange* 80

Viol. 1

6 90 Viol. 1 Fl. 1 *ff*

100 *pp* G 5

110 7 Viol. 1 120 *ff* H

J *sehr langsam* 130 140 K *dim.* 1 10 Viol. 1

150 4 L 5 160 Fl. 1 *pp*

1 1 2

cresc. *cresc. sempre*

Bruckner — Symphony No. 9 in D Minor

Oboe 2

170 M Sehr 4

180 langsam mf f f pp

0 6 6 6 6 p

190 6 6 6 6 cresc. poco a poco

6 6 6 6

P f cresc.

200 ff

6 3 3 6 6 6 6 fff

6 6 6 6 6 6 R 3

210 Ob. 1. S p cresc. mf mf

f cresc. sempre pp T

220 U 1 V 2 W 3 230 X 4 Y 2 Z 3 240 1 4

Anton Bruckner
Symphony No. 9 in D Minor

Oboe 3

Feierlich, Misterioso

10 10 20 10

30 Ob. 1 40 *mf* 1

f *cresc. sempre*

50 *p* *pp* *p* *pp* *p* *cresc.*

60 *mf* *cresc.* *f cresc. sempre* *riten.*

C Tempo I *fff*

70 *ritard.* *ff* *fff* **Tempo I** 80 *mf*

90 *f* *p* *riten.*

D Langsamer 100 110 Klar. 1 120

E *ritard.* 130 **Tempo I** 3 Viol. 1

Ob. 1

Bruckner — Symphony No. 9 in D Minor

Oboe 3

140 *p cresc. sempre*

150 *f* *p* *riten. Langsamer*

160 *1 4 2 3 1* *accel. sempre riten. Moderato* *Ob. 1 u. 2*

180 *Ob. 2* *mf*

190 *3 1* *G 4* *Ob. 2*

200 *mf* *p* *cresc. sempre*

210 *ff*

Langsamer

220 *H 4 1 7 J 1* *Klar.* *pp*

230 *pp* *2 240 1 cresc. sempre*

250 *f* *3 2* *K* *p*

260 *p* *4 p* *cresc. mf*

Oboe 3

270 **ff** 5 **L** Ob. 2 280 4

290 **p** *cresc. sempre*

300 **1 M Langsamer** 310 7 320 10 320 1

Ob. 1 *accel. poco a poco* *cresc. poco a poco*

accel. sempre 330 *cresc.*

N Tempo wie anfangs 340

350

Langsamer 360 **1** **p** **sf** **sfz**

370 **P** **f** **ff**

Q Langsam **p**

380 **3** **a tempo** 390 **1** **2** **3** **4** **5** **6** **fff**

Langsamer **3 R 1** 400 10 410 10 420 **S Langsamer** 9 1

Bruckner — Symphony No. 9 in D Minor

Oboe 3

SCHERZO
Bewegt, lebhaft

Bruckner — Symphony No. 9 in D Minor

6

Oboe 3

Musical staff 1: Treble clef, D minor key signature. Measure 170 is boxed. Dynamics: *ff*. Fingerings: 1, 2.

Musical staff 2: Treble clef, D minor key signature. Measure 180 is boxed. Fingerings: 1, 1.

Musical staff 3: Treble clef, D minor key signature. Measure 190 is boxed. Dynamics: *pp*. Performance markings: H 6, J. *cresc. poco a poco*.

Musical staff 4: Treble clef, D minor key signature. Measure 200 is boxed. Performance marking: K. Dynamics: *ff*.

Musical staff 5: Treble clef, D minor key signature. Measure 210 is boxed. Fingerings: 4.

Musical staff 6: Treble clef, D minor key signature. Measure 220 is boxed. Dynamics: *ff*.

Musical staff 7: Treble clef, D minor key signature. Performance marking: L. Dynamics: *ff*, *p*, *ff*. Fingerings: 1, 1, 2, 3.

Musical staff 8: Treble clef, D minor key signature. Measure 230 is boxed. Fingerings: 4, 5, 6, 7, 8. Dynamics: *fff*.

Musical staff 9: Treble clef, D minor key signature. Measure 240 is boxed. Fingerings: 1, 2, 3.

Musical staff 10: Treble clef, D minor key signature. Fingerings: 4, 5, 6, 7. Dynamics: *ff*. *Fine*.

Musical staff 11: Treble clef, D minor key signature. Measure 250 is boxed. Section: Trio Schnell. Performance markings: 10, 7, Ob. 1 u. 2, 1, 20, 5, A, 5, 30, 8. Dynamics: *ff*.

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Oboe 3

Ob. 1

40

mf cresc. sempre

50

f *dim.*

60 10 70 7

C 3 80 10 90 10 100

Ob. 1 *pp*

110 3 D 6 Ob. 1 120 2 6 Ob. 1

1 130 2 E *Langsamer* *mf* *cresc.*

Ob. 1 2

140 2 150 6

f

F *a tempo* 160 9 Ob. 1 u. 2 170 5 G 3 180 10 190 Ob. 1

mf cresc. sempre

200

f *dim.*

H 5 210 10 220 9

J 1 230 10 240 10 250

2 Ob. 1

260

pp

Scherzo da Capo

Bruckner — Symphony No. 9 in D Minor

Oboe 3

ADAGIO

Langsam, feierlich

Viol. 1

2 10

3 *mf* *cresc.* *f* *cresc.*

A *ff* 1 *pp* *ppp* rit.

sehr langsam etwas bewegter

B 1 30 10 40 5 C 5 50 7 D 3 60 10 70 6

E Tempo wie im Anfange 80

Viol. 1

90

Viol. 1 Fl. 1 *ff*

100

110 7 Viol. 1 H *ff*

sehr langsam *ff*

3 J 1 130 10 140 K *dim.* Viol. 1

150 4 L 5 160 Fl. 1 *pp*

1 2 *cresc.* *cresc. sempre*

