

Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

OBOE I.

Andante un poco maestoso.

Trbe

1

6

12

19 *un poco ritard.* - - - - *a tempo* 3 *Più vivace e poco a poco accelerando.* 4 5 *cresc.*

33 *Allegro molto vivace.*

41

54 *cresc.*

66 *A* *dim.*

76 11 13

110

121

132 1. 2. 3. 6. 2.

Detailed description: This is a page of a musical score for Oboe I, measures 1 through 132. The score is written in a single staff with a treble clef and a key signature of two flats (Bb Major). The tempo and mood markings are: 'Andante un poco maestoso.' (measures 1-18), 'un poco ritard.' (measures 19-22), 'a tempo' (measures 23-32), 'Più vivace e poco a poco accelerando.' (measures 33-40), and 'Allegro molto vivace.' (measures 41-132). The dynamics range from piano (p) to fortissimo (ff). There are several first and second endings marked with '1.' and '2.'. A section marked 'A' begins at measure 66. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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OBOE I.

333 *dim.* *p dolce*

346

356 13 *f sf sf*

*Animato.
poco a poco stringendo*

379 *f p cresc.*

393 *f*

404 *p cresc.*

418 *f*

427 *f dim. p*

436 13 *f*

460 *p* 13 Fl. 14 15 *p*

486 *f* 3 *sempref*

498

506

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4

OBOE 1.

Larghetto.

Viol I

1 2 3 *fp* 5 *p* *cresc.* *fp* *cresc.* *sf*

22 *p* *f p* *dolce* *p* *f p*

37 *dolce* *cresc.* *p sempre e dolce*

45 *fp*

54 *cresc.* *sf* *sf* *cresc.* *poco a poco cresc.*

67 *cresc.* *sf* *p* *dolce* *Solo*

83 *cresc.* *p* *tr.* *sf* *dim.* *f* *dolce*

97 *sf p* *dim.* *p dolce* *dim.* *pp* *attacca*

SCHERZO.

Molto vivace.

(233) 1 2 5 *ff* *sf*

17 (249) *p*

27 (259) *f*

38 (270) *ff* *sf*

Trio I.

Molto più vivace.

49 *p* *cresc.*

OBOE I.

66 *p* *cresc.* *p* **1** Viol.

84 (160) *p* *cresc.* *p* **2**

102 (178) *p* Clar.

118 (194) *cresc.* *f sf* *f* *f* *f* *f*

145 (221) *f* *cresc.* *sf* Scherzo D.C. ma senza replica e poi attacca Trio II.

281 **Trio II.** Bassi *p* *cresc.* *f* *f*

294 *f* *f* *f* *dim.* *p*

310 *dim.* *cresc.*

326 *f* *ff*

339 *ff* *sf*

359 **Coda.** *p*

373 *dim.* G.P. Clar. I *p* *ritard.* *pp* **1** *mf* **Quasi Presto.**

392 *dim.* *p* **2** **Meno Presto.**

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6

OBOE I.

Allegro animato e grazioso.

a tempo

Viol. *f* *ritard.* *p*

12 *p*

21 *cresc.* *f* **H**

31 *f* *mf* *f* *mf* *f* *mf* *dim.*

39 *p* *pp* *marc.* *p*

45 *p*

53 *p* *cresc.* *cresc.* *f*

68 *sf* *sf* *p* *ff*

83 *sf*

94 *f* *poco rit. a* *dim.* *p*

110 *FII* *cresc.* *cresc.*

155 **Solo** *f* *sf* *a tempo* *sf* *sf* *sf* *p* *rit. Poco Adagio.*

174 **Andante.** *rit.* *Cadenza.* *rit.* *p*

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OBOE I.

184

194 *cresc.* *cresc.*

203 *f* *f* *mf* *f* *mf* *f* *mf* *dim.*

213 *p* *pp* *f* *p*

227 *p*

241 *cresc.* *f* *sf* *sf* *p* *p* *tr*

256 *ff* *sf*

268 *Poco a poco accelerando.* *sf* *sf*

281 *Solo* *sf* *sf cresc.* *sf* *f*

296 *sf* *sf* *f* *cresc.*

314 *f* *f sempre*

327 *sf* *sf* *sf* *ff*

311 *G. P.*

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OBOE II.

Andante un poco maestoso.

Trbe.

1 *sf* *f*

6 *sf* *f* *f* *f* *f* *sf*

13 *f* *f* *f* *p* *poco ritard.* *a tempo* 2/4

Più vivace e poco a poco accelerando.

25 *p* *cresc.* *ff*

Allegro molto vivace.

38 *sf* *f* *sf* *ff*

48 *sf* *f* *f* *f*

63 *f* *sf* *sf* *sf*

72 *sf* *dim.* *p*

96 *f* *sf* *sf* *sf* *ff*

118 *sf* *ff* *ff* *ff*

127 *f* *sf* *sf* *sf* *sf*

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2

OBOE II.

165 *31* *p stacc.* *cresc.*

175 *cresc.* *f* *f* *p* *f* *ff*

187 *f* *p* *f*

200 *12* *p* *14* *Ob.I.* *15* *16*

235 *stacc.* *cresc.*

243 *4* *3* *cresc.*

261 *sf*

273 *f*

287 *1* *2* *3* *4* *5* *6* *7* *8* *1* *ff*

301 *ff sempre* *fff* *ritard.*

Tempo I.
317 *Cor.* *f* *f* *f*

331 *3* *dim.*

OBOE II.

343 *p dolce*

Musical staff 343-352: Treble clef, B-flat major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *p dolce*. There are several slurs and accents throughout the staff.

353 **13** *f f*

Musical staff 353-375: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *f f*. There is a fermata over the first measure of this system, labeled with the number 13.

*Animato.
poco a poco stringendo*

376 *sf* *fp* *p cresc.*

Musical staff 376-388: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *sf*, *fp*, and *p cresc.*. There are slurs and accents throughout the staff.

389 *f*

Musical staff 389-400: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *f*. There are slurs and accents throughout the staff.

401 *f p* *cresc.*

Musical staff 401-412: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *f p* and *cresc.*. There are slurs and accents throughout the staff.

413 *f*

Musical staff 413-423: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *f*. There are slurs and accents throughout the staff.

424 *f*

Musical staff 424-432: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *f*. There are slurs and accents throughout the staff.

433 *dim.* *p* *f*

Musical staff 433-452: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *dim.*, *p*, and *f*. There are slurs and accents throughout the staff.

453 *p* **Ob. I.** **16**

Musical staff 453-483: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *p*. There are slurs and accents throughout the staff.

484 *f* *sempref*

Musical staff 484-497: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. The dynamics are marked *f* and *sempref*. There are slurs and accents throughout the staff.

498

Musical staff 498-505: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. There are slurs and accents throughout the staff.

506

Musical staff 506: Treble clef, B-flat major key signature. The staff contains a melodic line with a half note G4, followed by quarter notes A4, Bb4, and A4. There are slurs and accents throughout the staff.

OBOE II.

Larghetto.

Viol. I.

1 2 3 4 5
 fp p cresc. fp cresc. sf
 22 1 3 dol. 1 3
 p f p f dol.
 38 E
 cresc. - - - p sempre e dolce
 44 fp
 51 F 3
 cresc. - - - cresc. - - -
 63 12 5
 - - - cresc. sf - - - cresc. - - - sf p
 75 12 13 14 f dolce sf p dim. 21 attacca

SCHERZO.

Molto vivace.

(233) 1 2 5
 ff
 16 (248)
 p
 26 (258)
 f f
 37 (269)
 ff sf

Trio I.

Molto più vivace.

49 Viol. I p Viol. I cresc. Viol. p
 67 1 1 1 1
 cresc. p

OBOE II.

84 (160)

108 (184)

123 (199)

147 (223)

Scherzo D. C. ma senza replica e poi attacca Trio II.

281

Trio II.

291

304

323

334

345

362

Come sopra ma un poco più lento.

Quasi Presto.

376

394

Meno Presto.

OBOE II.

Allegro animato e grazioso.

a tempo

Viol. I. *f* *ritard.* *p*

15 *p* *cresc.*

27 *H* *sf* *f* *mf* *f* *mf* *f* *mf*

36 *dim.* *p* *pp*

42 *marcato* *p* *p*

50 *p* *cresc.*

64 *cresc.* *f* *f* *f*

77 *p* *ff* *ff*

89 *f*

100 *poco rit.* *1* *2* *31* *Fl. II.* *1* *32* *33* *34* *35* *cresc.*

Viol. I. *1* *dim.*

145 *cresc.* *5* *Solo* *f* *ff* *1* *2* *1* *2* *f*

165 *f* *ff* *ff* *p* *ritard.* *Poco Adagio.* *Andante.* *rit.* *Cadenza.* *rit.* *Fl. I.* *1* *5* *a tempo*

183 *p* *p* *3*

OBOE II.

195 *cresc.* *f* *f* *mf*

207 *f* *mf* *f* *mf* *dim.*

214 *p* *pp* *f* *p*

227 *p*

241 *cresc.* *f* *sf* *sf* *p*

253 *p* *ff* *sf*

264

273 *Poco a poco accelerando.* *sf* *sf* *p* *cresc.*

289 *sf* *f*

301 *sf* *sf* *f* *cresc.*

316 *f* *f sempre*

328 *sf* *sf* *sf* *ff*

341 *G.P.*