

Polonaise.*

Hans Huber, aus Op. 99.

VIOLINE. *Maestoso.*

PIANO. *Maestoso.*
quasi stacc.

f

quasi stacc.

più tranquillo

ff

ritard.

p dolce

p

cresc.

cresc.

37966
*) Mit freundlicher Bewilligung des Originalverlegers Herrn Julius Hainauer, Hofmusikalienhändler des Königs von Preussen in Breslau. Entnommen den „Zwanzig poetischen Stücken“ für Violine und Pianoforte (Album für die Jugend) von Hans Huber, Op. 99.

This musical score is written for piano and violin. It consists of eight systems of staves. The piano part is written in two staves (treble and bass clef), and the violin part is written in a single staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also performance instructions such as *tr* (trills) and *acc.* (accents). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The overall mood is dramatic and expressive, with a clear progression from a soft beginning to a powerful, climactic end.