

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

**Daniel Danielis (1635-1696)**


# **Fulgete sarta syderum**

à trois voix avec deux violons et basse continue



Nomenclature :

 *Canto*

 *Tenore*

 *Basso*

 *Violino 1 / 2*

 *Continuo*

Source :

Attr. à Danielis.

ms. copié en 1672 par Düben, tablature, f. 5v-7v.

S-Uu [Vok. mus. i hs. 82 : 2 : 5.

Fulgete serta syderum, Jesus nostrum jubar est.

Agite, dicite laudes Jesu nostro, jubilate omnes.

O gloriose Rex cælorum, trahe nos post te :  
curremus in odorem unguentorum tuorum.

Voca nos, suscipe nos, et serviemus tibi.

Ecce cor meum in amore Domini mei languet.

Fulcite me floribus, stipate me malis :  
in amore Domini mei totum languet cor meum.

O Rex cælorum, Rex amorum, veni.

This musical score is for a six-part ensemble. The vocal parts (Canto, Tenore, Basso) are in the upper system, and the instrumental parts (Violino 1, Violino 2, Continuo) are in the lower system. All parts are in the key of A major (three sharps) and common time (C). The vocal parts consist of whole rests in every measure. The Violino 1 part features a rhythmic pattern of eighth and sixteenth notes with some rests. The Violino 2 part has a similar rhythmic pattern but includes a sharp sign at the end of the fourth measure. The Continuo part provides a bass line with a mix of quarter and eighth notes, including a sharp sign at the end of the fourth measure.

*Canto*

*Tenore*

*Basso*

*Violino 1*

*Violino 2*

*Continuo*

5

Ful-ge-te ser - ta\_\_ sy - de-rum, ful-ge-te, ful-

Musical score for the second system, measures 10-14. It features three staves: a vocal line, a piano accompaniment staff, and a bass line. The key signature is three sharps (F#, C#, G#). The vocal line has whole rests in measures 10-11 and then active accompaniment in measures 12-14. The piano accompaniment and bass line provide harmonic support throughout the system.

10

ge - - - - - te, Je-sus nos-trum ju - bar est, ful-ge-te, ful - ge-te, Je-sus nos - - -

14

trum, Je-sus nos-trum ju - bar est, Je-sus nos-trum ju - bar est. A-gi-te,

18

a - gi - te, di - ci - te lau - des, a - gi - te, a - gi - te, di - ci - te lau - des Je - su\_\_ nos - tro, ju - bi - la - - -

21

te, ju - bi-la-te \_\_\_\_ om - nes. A-gi-te, a - gi-te, di-ci-te

The image shows a musical score for measures 21 through 24. It consists of seven staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with lyrics: "te, ju - bi-la-te \_\_\_\_ om - nes. A-gi-te, a - gi-te, di-ci-te". The second staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line in bass clef. The remaining four staves (4th, 5th, 6th, and 7th) are empty, representing other instruments in the ensemble, all in the same key signature.



25

lau-des, di-ci-te lau-des Je - su\_\_ nos - - - - tro, Je-su, Je-su nos - tro, Je-su, Je-su nos -

The image shows a musical score for page 25. It features a vocal line and four instrumental staves. The vocal line is in the key of A major (three sharps) and contains the lyrics: "lau-des, di-ci-te lau-des Je - su\_\_ nos - - - - tro, Je-su, Je-su nos - tro, Je-su, Je-su nos -". The instrumental staves are currently empty, with only bar lines and clefs visible. The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the instrumental lines.

29

Musical notation for measures 29-32, top three staves. The key signature is three sharps (F#, C#, G#). The first staff is a treble clef with a whole rest in every measure. The second staff is a treble clef with a quarter note G4 in the first measure, followed by whole rests in the remaining three measures. The third staff is a bass clef with a whole rest in every measure. The word "tro." is written below the second staff in the first measure.

Musical notation for measures 29-32, bottom three staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with a half note G2 in the first measure, followed by quarter notes and eighth notes.

33

O, o glo - ri - o - se Rex cæ - lo - rum,

The musical score is written in A major (three sharps: F#, C#, G#) and consists of six staves. The first two staves are vocal parts, both starting with whole rests. The third staff is a bass line, also starting with a whole rest, followed by a melodic phrase. The fourth, fifth, and sixth staves are instrumental accompaniment, featuring rhythmic patterns of eighth and sixteenth notes. The lyrics 'O, o glo - ri - o - se Rex cæ - lo - rum,' are positioned between the third and fourth staves.

38

tra - he\_\_ nos, tra-he nos post te: cur - re-mus in o - do-rem un-guen-to - - - - rum tu-

42

o - rum. O, o glo - ri - o - se Rex cæ - lo - rum, tra - he nos, tra - he nos post te: cur -

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are vocal parts, both containing whole rests. The third staff is the vocal line with lyrics. The fourth and fifth staves are instrumental parts, likely for strings or woodwinds, featuring eighth and sixteenth note patterns. The sixth staff is a bass line with a simple harmonic accompaniment of quarter notes.

46

re - mus in o-do-rem, cur - re-mus in o-do-rem un - guen - to - - - rum tu -

49

o - rum, cur - re-mus in o-do-rem un-guen - to - - - rum tu - o - rum.

The musical score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of six staves. The first two staves are vocal parts, both containing whole rests. The third staff is the bass line for the piano accompaniment, featuring a melodic line with eighth and sixteenth notes. The fourth and fifth staves are the treble clef parts of the piano accompaniment, with the fifth staff containing a dense texture of sixteenth-note chords. The sixth staff is the bass line of the piano accompaniment, providing a harmonic foundation with quarter and eighth notes.

53 **Adagio**

Musical score for measures 53-59. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time. Measures 53-59 contain whole rests in both staves. The bass staff begins at measure 53 with a half note G3, followed by quarter notes A3 and B3, a half note C4, and a quarter rest. From measure 55, it continues with quarter notes D4, E4, F4, and G4, ending with a sixteenth note G4.

Vo - ca nos, sus - ci-pe nos, sus - ci-pe nos, et ser - vi - e - -

Musical score for measures 60-66. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time. The tempo marking **Adagio** is present above the first staff. Measures 60-66 feature a melodic line in the treble staff and a bass line in the bass staff. The treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, then continues with quarter notes D4, E4, F4, and G4.



60

mus ti - bi. Vo - ca nos, sus - ci - pe nos,

The musical score consists of six staves. The top two staves are treble clefs, the third is a bass clef, and the bottom three are treble and bass clefs. The key signature is A major (three sharps). The vocal line (third staff) includes the lyrics: "mus ti - bi. Vo - ca nos, sus - ci - pe nos,". The piano accompaniment includes a melodic line in the upper right treble staff and a bass line in the lower left bass staff.

68

sus - ci - pe nos, et ser - vi - e - - - - - mus ti -

75

bi, et ser-vi - e - - - - - mus, ser-vi - e - mus ti -

The musical score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of six staves. The first two staves are vocal lines, both containing whole rests. The third staff is the bass line for the piano accompaniment, featuring a melodic line with eighth and sixteenth notes, including a trill-like passage. The fourth and fifth staves are the treble clef piano accompaniment, with the fifth staff providing a harmonic accompaniment of chords and moving lines. The sixth staff is the bass line for the piano accompaniment, providing a steady bass accompaniment with quarter and eighth notes.

83

First system of musical notation, measures 83-91. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first two staves contain whole rests for all measures. The bass staff contains a half note G2 in the first measure, followed by whole rests for the remaining measures.

bi.

Second system of musical notation, measures 83-91. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#).  
- The first treble staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).  
- The second treble staff contains a similar melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).  
- The bass staff contains a bass line: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

92

Ec-ce, ec - ce cor me-um in a-mo-re Do - mi-ni me - i,

7 6#

98

in a-mo-re Do-mi-ni me-i lan - - - - - guet. Ful-ci-te me flo-ri-bus, ful-ci-te-me

# 6

105

flo - - - - - ri - bus,

*p*

114

ful - ci - te me flo - ri - bus, ful - ci - te me flo - ri - bus, sti - pa -

The musical score consists of three systems. The first system features a vocal line in treble clef with lyrics, and two piano accompaniment staves (treble and bass clefs). The second system contains two vocal staves in treble clef. The third system includes one vocal staff in treble clef and one piano accompaniment staff in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "ful - ci - te me flo - ri - bus, ful - ci - te me flo - ri - bus, sti - pa -".



123

te, sti - pa - te me — ma - lis, sti - pa - te, sti -

The musical score consists of three systems. The first system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. The second system continues the piano accompaniment and bass line. The third system continues the piano accompaniment and bass line. The key signature is A major (three sharps) and the time signature is 4/4. The lyrics are: 'te, sti - pa - te me — ma - lis, sti - pa - te, sti -'.

132

pa - - - te me ma - lis, ful - ci - te, ful - ci - te me flo - ri - bus, si -

140

pa - te ma -

The musical score consists of six staves. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "pa - te ma -" with a long dash following "ma". The second staff is a piano accompaniment in treble clef, showing a steady eighth-note pattern. The third staff is a piano accompaniment in bass clef, also showing a steady eighth-note pattern. The fourth staff is a grand staff in treble clef with a key signature of three sharps, containing a simple harmonic accompaniment. The fifth staff is a grand staff in treble clef with a key signature of three sharps, containing a more complex piano accompaniment with eighth-note patterns. The sixth staff is a grand staff in bass clef with a key signature of three sharps, containing a simple harmonic accompaniment.

147

**Adagio**

lis, sti - pa - te - me - ma - lis: in a - mo - re Do - mi - ni me - i to - tum lan -

**Adagio**

**Adagio**

The image shows a musical score for three systems. The first system features a vocal line in treble clef with lyrics and piano accompaniment in treble and bass clefs. The second system shows piano accompaniment for the right and left hands. The third system shows piano accompaniment for the right and left hands. The tempo is marked 'Adagio' in three places.

153

guet cor me - um, to - tum lan - - - guet cor me - um, lan - guet cor - me - um.

The musical score consists of six staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics: "guet cor me - um, to - tum lan - - - guet cor me - um, lan - guet cor - me - um." The lyrics are spread across four measures. The second measure has a long dash under "lan" indicating a long note. The third measure has a long dash under "lan" and a short dash under "guet". The fourth measure has a long dash under "lan" and a short dash under "guet". The vocal line ends with a fermata over the final note. The second, third, and fourth staves are piano accompaniment staves in treble, bass, and bass clefs respectively, all with a key signature of three sharps. They contain block chords for each measure. The fifth and sixth staves are piano accompaniment staves in treble and bass clefs respectively, all with a key signature of three sharps. They contain a melodic line for each measure, with the fifth staff ending with a fermata over the final note.

157 **Allegro**

O Rex cæ-lo-rum, Rex a - mo-rum, ve-ni, ve-ni, ve - ni, ve-ni, ve-ni, ve-ni, Rex a-mo - rum, o Rex cæ-

O Rex cæ-lo-rum, Rex a - mo-rum, ve-ni, ve-ni, ve - ni, ve-ni, Rex a-mo - rum, o Rex cæ-

O Rex cæ-lo-rum, Rex a - mo-rum, ve-ni, ve-ni, ve - ni, ve-ni, ve-ni, ve-ni, Rex a-mo - rum, o Rex cæ-

**Allegro**

**Allegro**

161

lo-rum, Rex a-mo-rum, ve-ni, ve-ni, ve - ni, ve-ni, Rex a-mo - rum, ve-ni, ve-ni, Rex a-

lo-rum, Rex a-mo-rum, ve-ni, ve-ni, ve - ni, ve-ni, ve-ni, ve - ni, Rex a-mp - rum, ve-ni, ve-ni, Rex a-

lo-rum, Rex a-mo-rum, ve-ni, ve-ni, ve - ni, ve-ni, ve-ni, ve - ni, Rex a-mo - rum, ve - ni,

165

mo - rum, ve - ni, Rex a - mo - rum, ve -

mo - rum, ve - ni, Rex a - mo - rum, ve -

ve - ni, ve - ni, ve - ni, ve - ni, Rex a - mo - rum,



169

ni, Rex a-mo - rum, ve-ni, ve-ni, ve-ni, ve-ni, ve - ni, Rex a-mo -

- ni, Rex a-mo - rum, ve-ni, ve-ni, ve-ni, ve-ni, ve - ni, Rex a-mo -

ve-ni, ve-ni, Rex a-mo-rum, ve - ni, ve - ni,

174

rum, ve-ni, Rex a-mo - rum, Rex a - mo - rum.

rum, ve-ni Rex a-mo - rum Rex a - mo - rum.

ve-ni, ve-ni, Rex a - mo-rum, ve - ni, ve - ni, Rex a - mo - rum.

Daniel Danielis (1635-1696)

# Fulgete serta syderum

à trois voix avec deux violons et basse continue

Violino I

6 20

31

37 3

45

49 Adagio

55

63

71

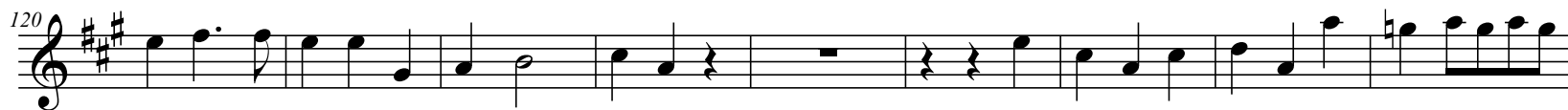
80

89 6 10

111



120



129

3



139



148

Adagio



157

Allegro



162

2



168



174



Daniel Danielis (1635-1696)

# Fulgete serta syderum

à trois voix avec deux violons et basse continue

Violino 2

6 20

31

36 3

45

50 Adagio

57

65

74

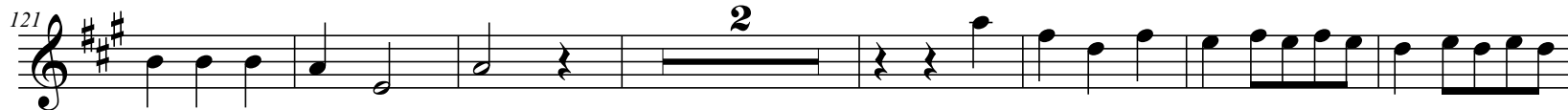
83

91 6 10 2

113



121



130



141



148

Adagio



157

Allegro



162



168



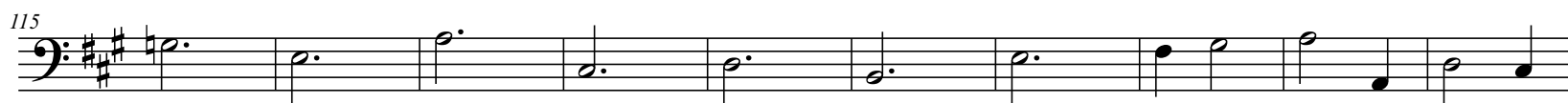
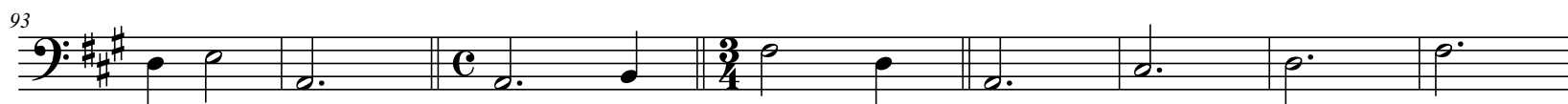
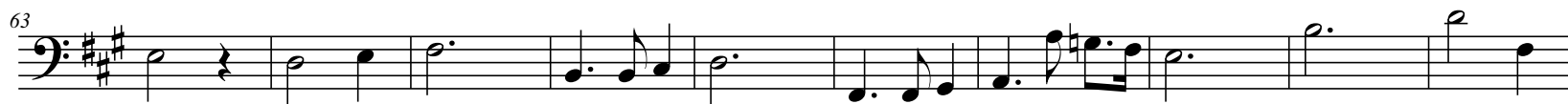
174



Daniel Danielis (1635-1696)

# Fulgete serta syderum

à trois voix avec deux violons et basse continue



136

136

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The notes are mostly quarter notes, with some half notes.

147

**Adagio**

147

**Adagio**

A musical staff in bass clef with a key signature of two sharps. It begins with a double bar line and a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The tempo marking 'Adagio' is centered above the staff.

157

**Allegro**

157

**Allegro**

A musical staff in bass clef with a key signature of two sharps. It begins with a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The tempo marking 'Allegro' is centered above the staff. The notes are mostly eighth notes.

162

162

A musical staff in bass clef with a key signature of two sharps. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The notes are mostly quarter notes.

170

170

A musical staff in bass clef with a key signature of two sharps. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The notes are mostly quarter notes.