

Violin II

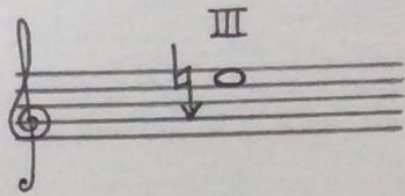
Roundelay 2002

Melvin C Bird.

note: the microtones are inflections not tempered quarter-tones, i.e. these notes should be played slightly sharper or flatter as necessary.

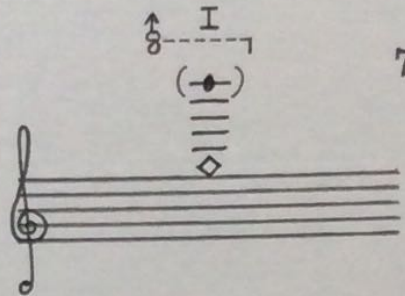
1'05" ↔ 1'45"

1'35" ↔ 2'15"



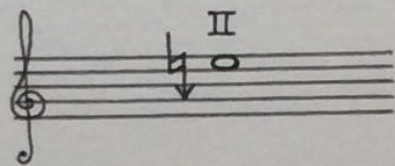
6'20" ↔ 7'30"

7'25" ↔ 8'35"



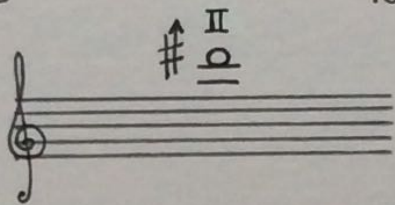
11'50" ↔ 12'20"

12'10" ↔ 12'40"



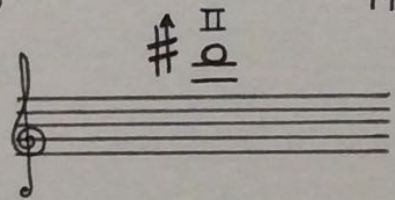
14'55" ↔ 15'25"

15'20" ↔ 15'50"



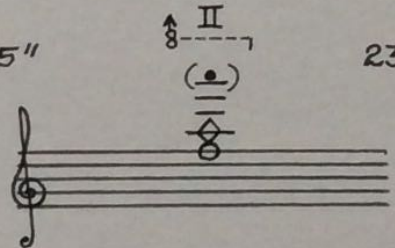
19'05" ↔ 19'45"

19'40" ↔ 20'20"



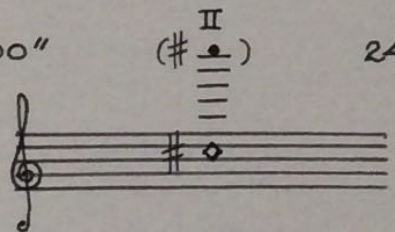
23'30" ↔ 24'05"

23'55" ↔ 24'30"



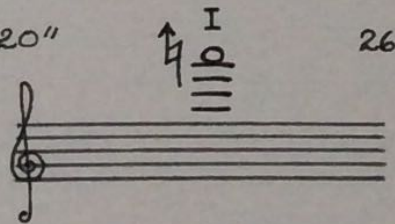
24'20" ↔ 25'00"

24'50" ↔ 25'30"



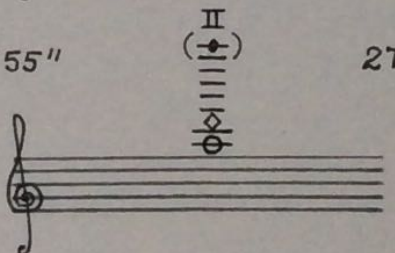
25'50" ↔ 26'20"

26'10" ↔ 26'40"



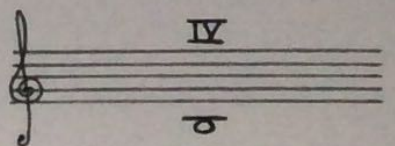
27'35" ↔ 27'55"

27'50" ↔ 28'10"



29'35" ↔ 30'05"

29'55" ↔ 30'25"





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71'35" ↔ 72'15"      72'25" ↔ 73'05"

73'25" ↔ 74'05"      74'15" ↔ 74'55"

75'20" ↔ 75'50"      76'30" ↔ 77'00"

76'50" ↔ 77'05"      77'15" ↔ 77'50"

77'55" ↔ 78'25"      78'15" ↔ 78'45"

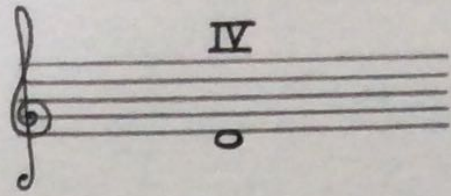
79'10" ↔ 79'30"      79'25" ↔ 79'45"

80'20" ↔ 80'40"      80'30" ↔ 80'50"

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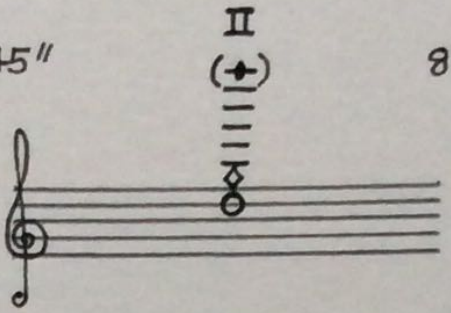
82'35" ↔ 82'55"

82'50" ↔ 83'10"



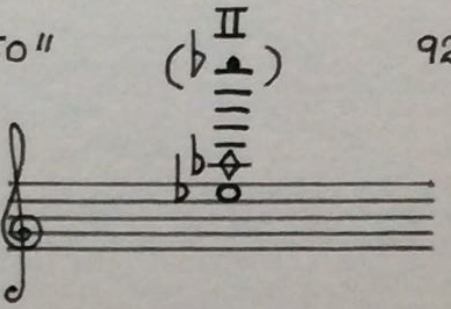
86'05" ↔ 86'45"

87'15" ↔ 87'55"



90'25" ↔ 91'50"

92'00" ↔ 93'25"



100'30" ↔ 101'45"

101'55" ↔ 103'10"

