

DEUX QUATUORS

OU

Sonates Brillantes

Pour

Violon Principal,

avec Accompagnement d'un second Violon, Alto et Violoncelle,

Dédiée

à Monsieur F. Mendelssohn Bartholdy, ex-Berlin

Par son (Lui)

P. RODE.

Opéra 24.

11 Livraisons

PRIX : 9^f.

Propriété des Editeurs.

Déposé à la Direction

à Paris

A Bordeaux, chez A. Fillastré et Neveu,

Fossés du Chapeau-Pouge, N.° 2.

J. P. Rode

4 Mus. pr. 66896

4 Einl.



28/08/496 d 9,2

1^{er} VIOLON.

Explication des signes. { □ Tirez l'archet. / △ Poussez l'archet.

P. RODE.

SONATA 2^a

Affettuoso. ♩ = 66.

2^e Corde.

p

F

Fz

Fz

p

egalement.

F

Fz

Fz

5^e Corde.

Fz

Fz

Brillante.

6
1^{er} VIOLON.

3

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and includes fingerings such as 2, 4, 3, 2, 0, and 6. The second staff is marked *fz* and *f* egalement. The third staff features a trill (tr) and fingerings 5, 2, 0, 4. The fourth staff includes the instruction *poco a poco cre - scen - - - do* and a dynamic marking of *p*. The fifth staff is marked *p*. The sixth staff is marked *poco a poco.* The seventh staff is marked *espress.* and *2^{de} Corde.* The eighth staff is marked *Brillante.* and *fz*. The ninth staff is marked *fz* and *4^a Volta.* The tenth staff is marked *p* and *2^a Volta.*

E

6
1^{er} VIOLON.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *Fz*, *p*, and *F*. Performance instructions include *con dolore.*, *2^{de} Corde.*, and *egalement suivez.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature has one flat, and the time signature is 6/8.

6
1^{er} VIOLON.

1 0 2 1 0 2 1 1 1 2 2

3^e Corde.

sans presser. - - - 2^{de} Corde

Fz Fz 3^e Corde. Fz

4^e Corde. Brillante.

Fz Fz Fz

cres - - - - - pen - - -

do - - - - - F

2^{de} Corde.

espress.

Brillante.

E

6
1^{er} VIOLON.

The musical score for the first violin is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Various musical ornaments are employed, including trills (tr), mordents (m.), and accents. Performance markings such as dynamics (p, f, m.), slurs, and articulation marks (accents) are used throughout. Specific techniques like 'talon.' are indicated. The piece concludes with a 'poco ritard.' marking.

6
1^{er} VIOLON.

fz *f* *p*

fz *p* également.

en tenant la corde. *p* talon.

talon. *m.fz* *m.fz* talon.

m. *tr* *fz*

p *cres* - - - cen - - - do - - - *fz* *fz*

tr *fz* *p* *cres*

cen - - - do - - - *f* *f*

p *cres* - - - cen - - - do - - -

p 3 3 3 3 3 3

cres - - - cen - - - do *f* *f* *f* *f*

1^a Volta. 2^{da} Volta.

DEUX QUATUORS

OU

Sonates Brillantes

Pour
Violon Principal,

avec Accompagnement d'un second Violon, Alto et Violoncelle,

Dédiée
à Monsieur F. Mendelssohn Bartholdy, de Berlin.

Par son (lui)

P. R O D E.

Opéra 24.

11 Livraisons

PRIX : 9^{fr}

Propriété des Editeurs.

Déposé à la Direction.

à Paris

Au Magasin de Musique et d'Instruments de J. FREY, Artiste de la Chapelle du Roi et de l'Académie Royale

de Musique, Place des Victoires, N° 8.

et à BONN, chez A. SIMROCK.

4. August 1886



2^d VIOLON.

P. RODE.

SONATA 2^a

Affettuoso. *mfz* >

p

m.r.f *p* *p* >

f segue. *fp*

m >

mfz *mfz* *fp*

fp *cres - - - cen - - - do.*

p *m* > *m* >

f segue. *E*

2^d VIOLON.

G

musical notation for measures 1-10. Dynamics include *m*, *mfz*, *fp*, *p*, and *m*. A *cresc.* marking is present above measures 7-10. The section ends with the word *segue.*

ANDANTE.

musical notation for measures 11-20. Dynamics include *p*, *f*, and *p*. A *cresc.* marking is present below measures 18-20. The section ends with the word *E*.

E

2^d VIOLON.

8 2 2

p *p pizzi.* *p* *p*

poco fz *arco.*

f *p*

m *f* *p* *segue poco f*

m *m* *m*

fz *p*

cres - - cen - do rallent. *f* *p* *f* *p*

ten. ten. *Solo.* *tr*

Soli. *f* *f* *p*

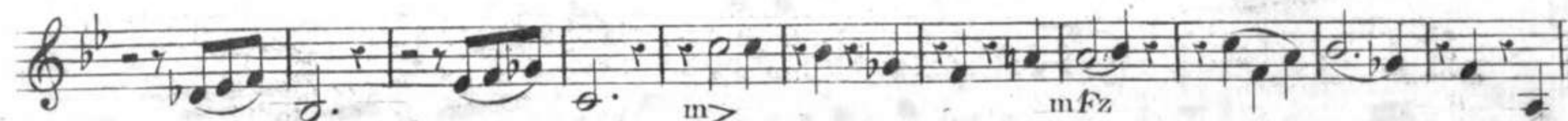
f segue. **E**

6
2^d VIOLON.


AGITATO. 

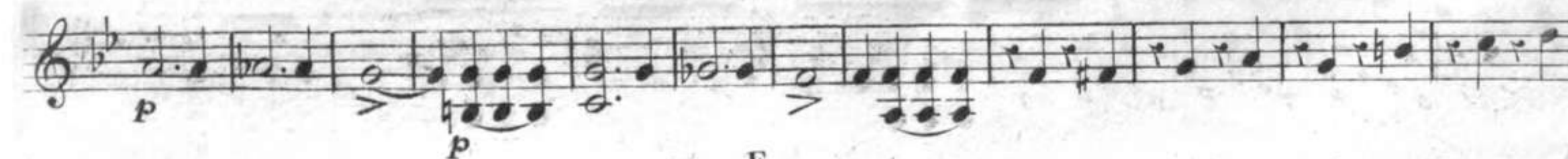












6
2^d VIOLÓN.

First staff of music, treble clef, key signature of two flats. Dynamics: *p*, *p*, *p*.

Second staff of music, treble clef, key signature of two flats. Dynamics: *p*.

Third staff of music, treble clef, key signature of two flats. Dynamics: *poco f* segue.

Fourth staff of music, treble clef, key signature of two flats. Dynamics: *p* *cres*.

Fifth staff of music, treble clef, key signature of two flats. Dynamics: *f*, *p*, *p* *cres - cen - do* *fz*, *mfz*.

Sixth staff of music, treble clef, key signature of two flats. Dynamics: *p*, *p*.

Seventh staff of music, treble clef, key signature of two flats. Dynamics: *m>*, *mf*.

Eighth staff of music, treble clef, key signature of two flats. Dynamics: *f*, *p*, *p* *cres*.

Ninth staff of music, treble clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *p*.

Tenth staff of music, treble clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *f*.

Eleventh staff of music, treble clef, key signature of two flats. Dynamics: *f*, *p*, *m>*, *mf*, *f*, *f*, *p*.

Twelfth staff of music, treble clef, key signature of two flats. Dynamics: *poco f*, *f*, *f*, *f*.

DEUX QUATUORS

OU

Sonates Brillantes

Pour

Violon Principal,

avec Accompagnement d'un second Violon, Alto et Violoncelle,

Dédiée
à Monsieur F. Mendelssohn Bartholdy de Berlin.

Par son Aui

P. R O D É.

Opéra 24.

11 Livraisons

PRIX : 9^f

Propriété des Editeurs.

Déposé à la Direction.

à Paris

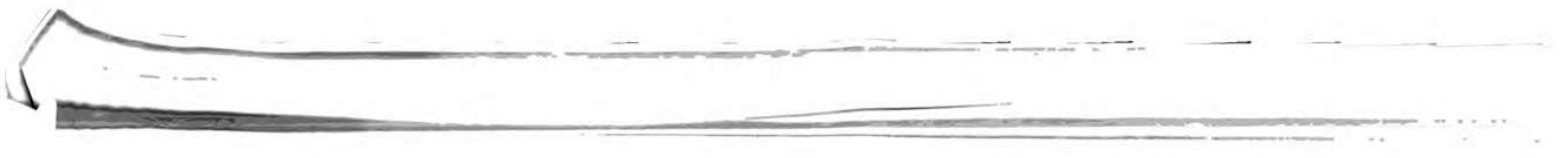
Au Magasin de Musique et d'Instruments de J. FREY, Artiste de la Chapelle du Roi et de l'Académie Roy^{le}

de Musique, Place des Victoires, N^o 8.

et à BONN, chez N. SIMROCK.

1155022
Handwritten text, possibly a name or address, in cursive script.

BSB
MUNCHEN



P. RODE.

SONATA 2^a

Affettuoso.

p *m.* *m. r^f* *p* *F segue.*

FP

m. *m. f^z* *F^z*

F *p* *F* *p* *cres - cen - do*

F *p* *m.* *m.*

F segue. *f^a Volta.* *F* *p*

2^a Volta. *p* *poco r^f* *p* *poco r^f* *Solo.*

p

Musical score for Alto, page 3, measures 6-14. The score consists of 14 staves of music with various dynamics and performance instructions.

- Staff 1: Dynamics *F F P P F*
- Staff 2: *Solo.* Dynamics *F F F F*
- Staff 3: Dynamics *F P*, instruction *crescendo m.f*, dynamic *p*
- Staff 4: Dynamics *p*, instruction *cres - - cen - - do*
- Staff 5: Dynamics *F F F*, instruction *segue.*
- Staff 6: Dynamics *m. >*
- Staff 7: Dynamics *m. fz fz FP*
- Staff 8: Dynamics *FP*, instruction *cres - - cen - - do - - F*
- Staff 9: Dynamics *p p > p >*
- Staff 10: Dynamics *m > F*, instruction *segue.*
- Staff 11: Dynamics *P F*

6
ALTO.

ANDANTE: 












Musical score for Alto, page 5, measures 6-11. The score consists of 11 staves of music with various dynamics and performance instructions.

- Staff 1: Measures 6-7. Dynamics: *fz*, *f*.
- Staff 2: Measures 8-9. Dynamics: *fz*, *p*, *f*.
- Staff 3: Measures 10-11. Dynamics: *f*, *p*.
- Staff 4: Measures 12-13. Dynamics: *f*, *p*. Includes first ending bracket and first ending mark (*1 m.*).
- Staff 5: Measures 14-15. Dynamics: *f*, *p*. Includes first ending bracket and first ending mark (*1 m.*). Instruction: *poco f segue.*
- Staff 6: Measures 16-17. Dynamics: *m.*, *m.*, *fz*, *p*.
- Staff 7: Measures 18-19. Includes trill (*tr*).
- Staff 8: Measures 20-21. Dynamics: *f*, *p*.
- Staff 9: Measures 22-23. Dynamics: *f*, *p*. Instruction: *cres - cen - do poco rall.*
- Staff 10: Measures 24-25. Dynamics: *p*, *p*. Instruction: *tenu. tenu.* Includes trills (*tr tr tr*). Instruction: *Soli.*
- Staff 11: Measures 26-27. Dynamics: *f segue.*, *p*. Instruction: *E*

AGITATO. *p*

p

p

f *f*

f *p* *p* *cres. cen - - do - - fz* *poco f*

fz *3* *p*

mfz

1 *p* *f* *p*

cres - - cen - - do *f* *f* *f* *p*

3 *3* *3* *f* *f* *f*

1^a Volta. *2^a Volta.* *f* *f* *f* *f* *f* *f* *p* *3* *3*

3 *f* *segue.* *p* *cres - - cen. do -*

p *fz* *p*

G
ALTO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*m*) dynamic. The third staff features a piano (*p*) dynamic and ends with the instruction "poco *f* segue.". The fourth staff contains the lyrics "cres - - do." and "crescen - do *f*". The fifth staff includes the lyrics "- do." and dynamics *fz*, *mfz*, *p*, and *p*. The sixth staff has a mezzo-forte (*mfz*) dynamic. The seventh staff includes dynamics *f*, *p*, "cres - cen - do", and *p*. The eighth staff contains dynamics *f*, *p*, "cres - - cen - - do - - - *f*", *f*, *f*, *f*, and *p*. The ninth staff includes dynamics *f*, *p*, *m*, "poco *f*", *f*, *f*, and *p*. The tenth staff concludes with "f segue." and dynamics *f*, *f*, and *f*.

DEUX QUATUORS

OU

Sonates Brillantes

Pour
Violon Principal,

avec l'accompagnement d'un second Violon, Alto et Violoncelle,

(Dédiée)
à Monsieur F. Mendelssohn Bartholdy, de Berlin.

Par son Ami

P. R O D E.

Opéra 24.

11 Livraisons.

PRIX : 9.^e

Propriété des Editeurs.

Déposé à la Direction.

à Paris

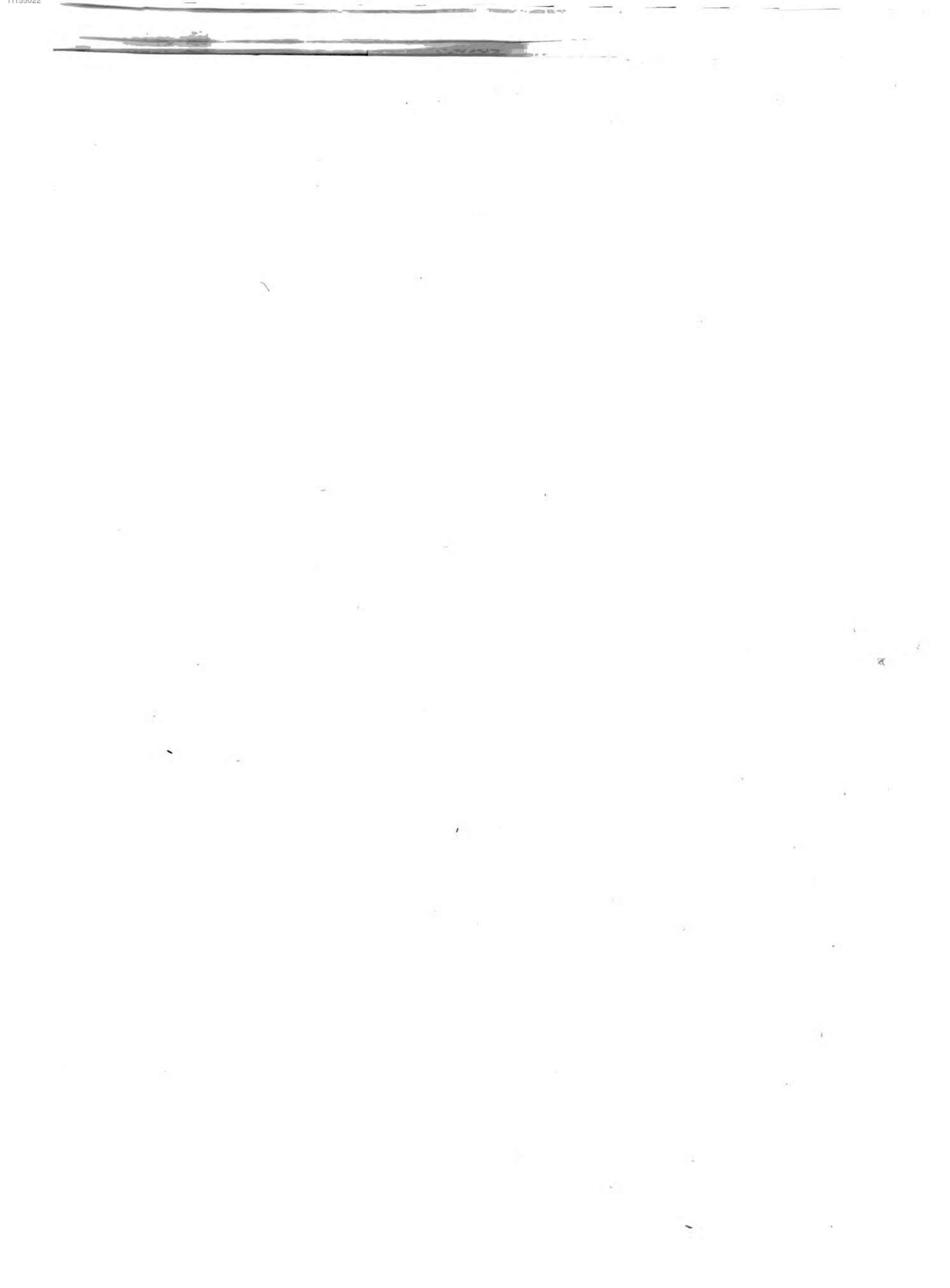
Au Magasin de Musique et d'Instruments de J. FREY, Artiste de la Chapelle du Roi et de l'Académie Royale

de Musique, Place des Victoires, N^o 8.

et à BONN, chez A. SIMROCK.

4 Messgr. 66806





VIOLONCELLO.

P. RODE.

SONATA 2.

Affettuoso.

The musical score is written for the cello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Affettuoso'. The score begins with a dynamic of *p*. The first staff contains the initial melodic line. The second staff features a more rhythmic passage with a dynamic of *f* and the instruction 'segue'. The third and fourth staves show a series of chords and moving lines with dynamics of *fp* and *m*. The fifth staff includes a *crescendo* marking and a dynamic of *p*. The sixth staff has a *poco r^f* marking and a dynamic of *p*. The seventh staff is divided into two sections: the first is marked '1^a Volta.' with dynamics of *f* and *p*, and the second is marked '2^a Volta.' with dynamics of *p* and *m.r^f*. The eighth staff features a *Solo* section with a dynamic of *m.r^f*. The ninth staff also has a *Solo* section with dynamics of *m* and *p*. The tenth staff continues the *Solo* section with dynamics of *f* and *p*. The eleventh staff has a *Solo* section with a dynamic of *f*. The twelfth staff concludes with a *crescendo* marking and dynamics of *m^f* and *p*. The piece ends with the letter 'E'.

VIOLONCELLO.

m

cres - - - cen - - - do - - - *p* *f* *f* *f* segue.

mfz

rallent.

m *fp*

fp *p* cresc - - - cen - - - do *f*

p *poco rf*

f segue.

p *f* *f*

ANDANTE.

p

f *p* *tr* *tr* *tr* *tr*

f *p* cresc poco rall. *p* Solo.

f *fp* *fp* *fp* *fp* *fp*

fz *f* *p* *fp*

fp *fp* *fp* *fp* *f* *3*

E

VIOLONCELLO.

Musical score for Violoncello, page 4. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and performance markings:

- Staff 1: *p* *crescendo* *p* *m.*
- Staff 2: *F* *p* *segue poco F* *Solo.*
- Staff 3: *p* *F* *Solo.* *tenu. tenu.*
- Staff 4: *p* *cres.* *poco rall.* *p* *F* *p*
- Staff 5: *p* *F* *pizz.*
- Staff 6: **AGITATO.** *p*
- Staff 7: *p* *m.*
- Staff 8: *F* *F* *F* *p* *p*
- Staff 9: *p* *cres.* *Fz* *poco F* *Fz* *p*
- Staff 10: *p* *m.*
- Staff 11: *m.* *F* *p*
- Staff 12: *F* *p* *crescendo* *F*
- Staff 13: *F* *F* *p* *m.* *crescendo.*

VIOLONCELLO.

1^a Volta. 2^a Volta.

F F F F F F F m. > m. > m. >

F segue. p cres - cendo p Fz > p

p m. >

> p poco segue.

cres - cen - do

p crescendo F p cres - cen - do Fz

Fz p

m. >

F F p cres - - p

F p cres - cen - - do - - F

F F p m. > m. > m. >

F F p m. > m. > m. > F F F

p m. > m. > m. > F F F