

# AVE MARIA

for Medium Voice and Piano

**Andante religioso**

(♩ = 60 circa)

VÍCTOR CARBAJO

The musical score is written for a medium voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante religioso' with a metronome marking of approximately 60 beats per minute. The score includes various performance markings such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The lyrics are in Latin and are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The score is divided into measures, with measure numbers 4, 7, and 11 indicated at the beginning of their respective systems.

Voice

Piano

*p* *cresc.*

A-ve Ma - ri - a, gra - tia ple - na, Do - mi - nus

4 *(cresc.)* *dim.*

te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

7 *cresc.* *dim.*

dic - tus fruc - tus ven - tris tu - i, Je - su. Sanc - ta Ma - ri - a, Ma - ter

11 *(dim.)* *cresc.*

De - i. Sanc - ta Ma - ri - a, Ma - ter

15 *dim.* *cresc.*  
 De - i, o - ra pro no - bis, o - ra pro no -

18 *(cresc.)* *dim.* *cresc.*  
 bis pec - ca - to - ri - bus, o - ra pro no - bis pec - ca -

21 *(cresc.)* *dim.*  
 to - ri - bus nunc et in ho - ra, in ho - ra mor - - tis

24 *(dim.)* *cresc.*  
 nos - træ. Sanc - ta Ma - ri - a, o - ra pro no - bis nunc et in

27 *(cresc.)* *dim.* *rit.*  
 ho - ra, in ho - ra mor - tis nos - træ. A - men.