

# A Sunny Afternoon

Moderato

8

Flute

Oboe

B♭ Clarinet

Bassoon

Detailed description: This system contains measures 8 through 11 of the score. The Flute part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Oboe, B♭ Clarinet, and Bassoon parts are mostly silent, indicated by rests, with a final measure showing a whole note G4 for each instrument. The key signature has one sharp (F#) and the time signature is 4/4.

5 8

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains measures 5 through 8. The Flute part has a melodic line starting on G4. The Oboe part has a melodic line starting on G4. The B♭ Clarinet and Bassoon parts are mostly silent, indicated by rests, with a final measure showing a whole note G4 for each instrument. The key signature has one sharp (F#) and the time signature is 4/4.

9 8

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains measures 9 through 12. The Flute part has a melodic line starting on G4. The Oboe part has a melodic line starting on G4. The B♭ Clarinet part has a melodic line starting on G4. The Bassoon part is mostly silent, indicated by rests, with a final measure showing a whole note G4. The key signature has one sharp (F#) and the time signature is 4/4.

13 <sup>s</sup>

Fl.

Ob.

B♭ Cl.

Bsn.

17 <sup>s</sup>

Fl.

Ob.

B♭ Cl.

Bsn.

21 <sup>s</sup>

Fl.

Ob.

B♭ Cl.

Bsn.

*molto ritard.*

25 <sup>s</sup>

Fl. *f* *a tempo* *fff*

Ob. *f* *a tempo* *fff*

B♭ Cl. *f* *a tempo* *fff*

Bsn. *f* *a tempo* *fff*

30 <sup>s</sup>

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

34 <sup>s</sup>

Fl. *pp* *sfz*

Ob. *pp* *sfz*

B♭ Cl. *pp* *mp*

Bsn. *pp* *mp*

38 <sup>s</sup> *molto ritard.* *a tempo*

Fl. *molto ritard.* *ff* *a tempo*

Ob. *molto ritard.* *ff* *a tempo*

B $\flat$  Cl. *molto ritard.* *ff* *a tempo*

Bsn. *molto ritard.* *meno mosso* *a tempo*

*ff pp*

42 <sup>s</sup> *risoluto*

Fl. *ff* *risoluto*

Ob. *ff* *risoluto*

B $\flat$  Cl. *ff* *risoluto*

Bsn. *ff* *risoluto*

*ff*

45 *s*

Fl. *mp* *ff* *marcato*

Ob. *mp* *ff*

B $\flat$  Cl. *mp* *ff*

Bsn. *mp* *ff*

49 *s*

Fl. *ffp*

Ob. *ffp*

B $\flat$  Cl. *ffp*

Bsn. *ffp*

*ffp*

52 *s* *risoluto*

Fl. *f* *risoluto* *fff*

Ob. *f* *risoluto* *fff*

B $\flat$  Cl. *f* *risoluto* *fff*

Bsn. *f* *risoluto* *fff*

*f* *fff*