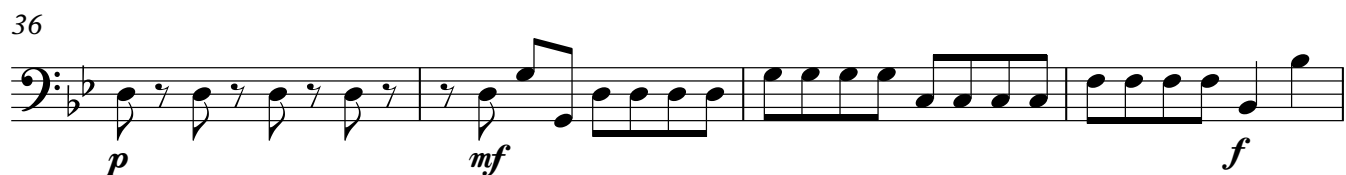
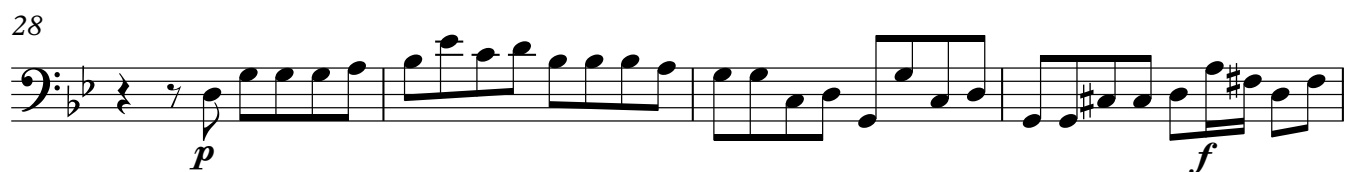
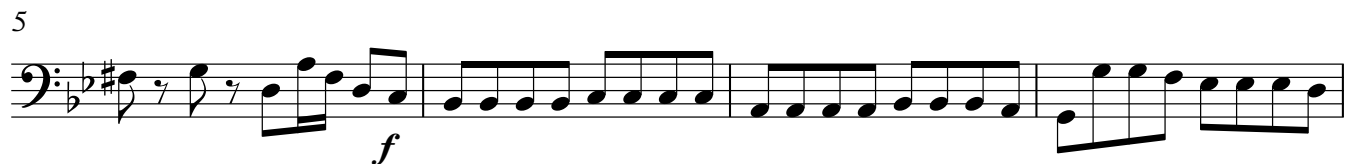


Concert en Sol m per a Dues Flautes

Violoncel

J. J. Quantz

Allegro



45



49

p *mf*

54

f

58

p *f*

62

66

p *f*

70

73



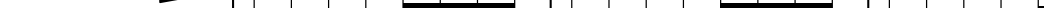
p *f*

76 *tr* *p*

80

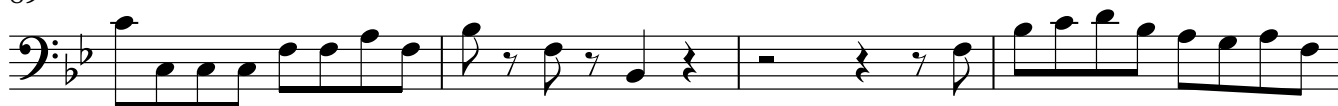
The eighth measure of the piece is in the bass clef with a key signature of one flat (B-flat). It begins with a whole note G2, followed by a half note A2, and another half note G2. The next two notes are a half note F2 and a half note E2. This is followed by a half note D2, then a half note C2. The measure concludes with a whole note B1, which is marked with a '2' above it, indicating a second ending or a specific fingering.

85



85

89



93



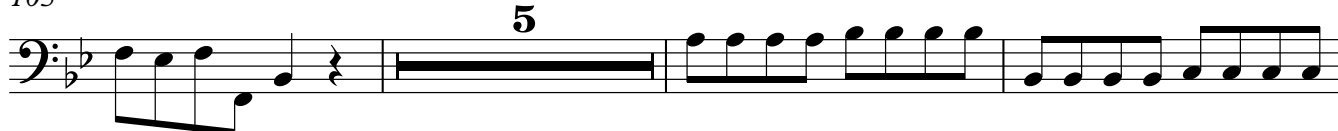
97



101



105



113



118



122



127



129



134



138



142



146



150



154



159



164



168



172



177



Violoncel

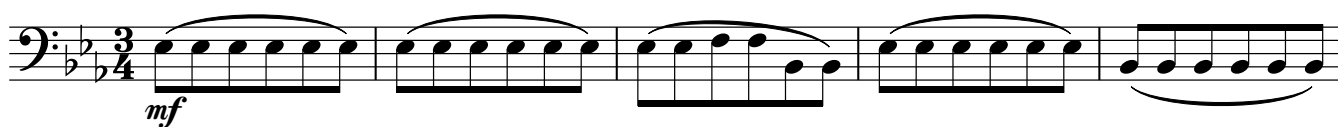
5

180



183

Amoroso



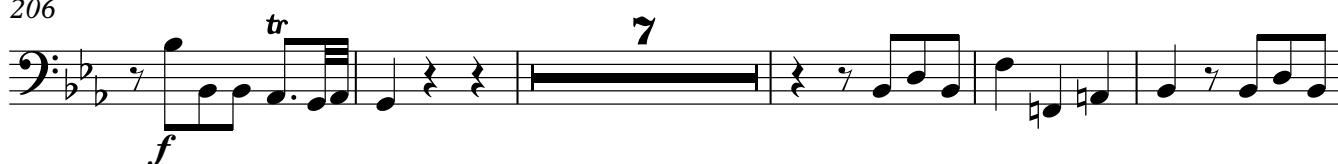
188



194



206



218



226



232



239



247



255



262



Violoncel

7

269



274

rit..



278 **Presto**

286



295



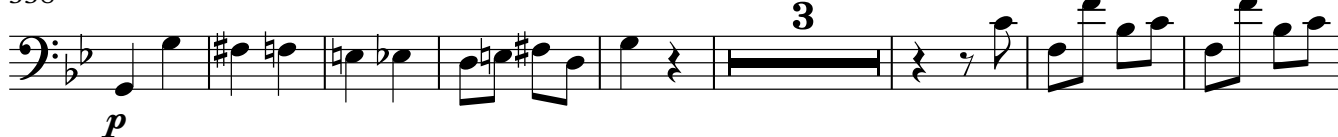
304



313



338



349



357



367



375



384



393



402



410



424



434



448



456



463



472



480



490



499



507



517



527



538



547



556



565



574



581

