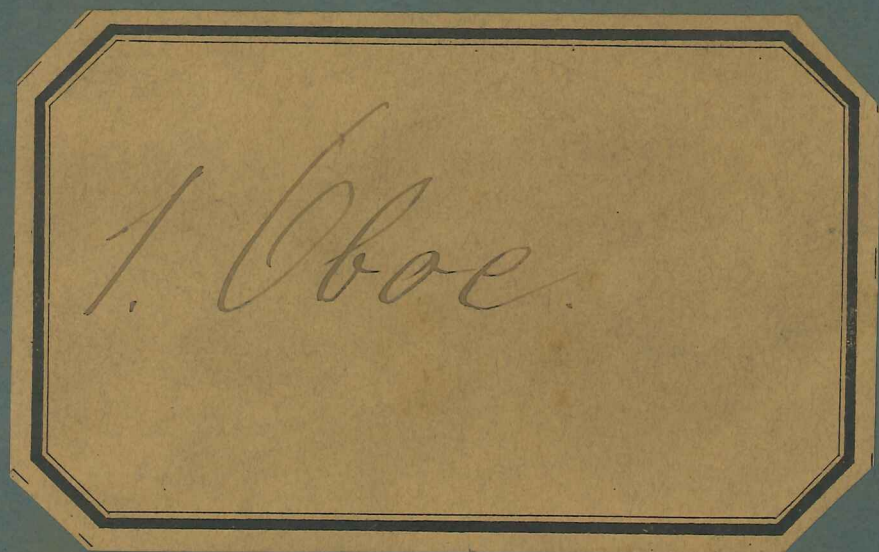




Die letzten Tage von Thule.

romantische Oper in vier Acten

von

Georg Rauchenecker.

Cboe 1^{me}

3. Sept. 2^{te} - Lieder
F. 18.

20
Lorspiel

Allegro mod^o. ben ritenu^{to}.

Dec. 1^{mo}.

Handwritten musical score for a piece titled "L'Espresso tempo" by Liszt. The score is written on ten staves, featuring complex notation with many accidentals, dynamic markings, and tempo changes. The key signature is E major (three sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings like *fr.* (forte), *mp.* (mezzo-piano), *p* (piano), and *dimin.* (diminuendo). The tempo changes are indicated by "Tirare non troppo" and "L'Espresso tempo". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the first ten staves.

Key markings and annotations include:

- Liottesso* (written above the fourth staff)
- fr* (written below the fourth staff)
- ritardi* (written above the fifth staff)
- Andte con moto* (written above the sixth staff)
- molto ritardi* (written below the sixth staff)
- fr* (written below the seventh staff)
- fr* (written below the eighth staff)

Lullaby No. 20

1. Act. 1. Scene.

Oboe 1^{mo}

Andante grazioso quasi Allegretto.

Handwritten musical score for Oboe 1, Act 1, Scene 1. The score is written on 12 staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Andante grazioso quasi Allegretto.' and the piece concludes with 'quasi Rerit:'. The signature 'J. S.' is at the bottom right.

Dynamic markings: *p*, *pp*, *crescendo.*, *mf*, *ppp*.

Tempo markings: *Andante grazioso quasi Allegretto.*, *quasi Rerit:*.

9/

a tempo.

Handwritten musical score for a piano piece, measures 1-12. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo.* The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*.

Handwritten musical score for a piano piece, measures 13-15. The key signature changes to two sharps (F#, C#). The tempo is *Allegro poco agitato*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *fr.*

[illegible]

3 Scene. Allegretto.

Handwritten musical score for a 3-Scene Allegretto. The score consists of 13 staves of music. The first staff is in 2/4 time and begins with a forte (f) dynamic. The second staff has a crescendo (cresc) marking. The third staff has a first ending bracket. The fourth staff marks the beginning of a Recitativo (Recit.) section in common time, with an Allargando (Allto) marking. The fifth staff continues the Recitativo. The sixth staff marks the end of the Recitativo. The seventh staff begins a new section marked 'Andante' and 'Voll.' (Vollständig), with a first ending bracket. The eighth staff continues the Andante section. The ninth staff has a first ending bracket. The tenth staff continues the Andante section. The eleventh staff has a first ending bracket. The twelfth staff marks the beginning of a Recitativo section in common time, with a forte (f) dynamic. The thirteenth staff continues the Recitativo section. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *fr.* (forte), *mp* (mezzo-piano), and *p* (piano). A tempo marking *Allto poco vivace.* is present. The score concludes with a blue ink flourish and a large blue 'X' mark on the right margin.

This page contains a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (primarily two flats), time signatures (including 4/4, 3/4, and 2/4), and notes with stems and beams. There are also rests, slurs, and dynamic markings like *fr.*, *ffr*, *pp*, and *espression*. The score is divided into sections by tempo and mood changes, indicated by text like *Maestoso*, *Recit.*, *Allegro moderato*, *Allo con moto*, *Andole*, and *un poco mosso*. A blue ink mark is visible on the left side of the sixth staff.

Maestoso. Recit. poco Allegro moderato. fr

Allo con moto. fr Andole pp espression

un poco mosso. fr.

a piacere *largo.* *Allegro*

fz *fz* *fr* *fr*

mfr

Recit: *Allegro.*

fz *fr.*

Recit. 2 *Allo.* *Recit. 9* *Allo molto*

Modo assai *31. Takt. 2. Op. 1.* *Lento* *piu lento.*

piu mosso. *fr* *fr* *fz*

arrell. *mfr* *fr*

Allo. *fr* *fr.*

Recit: *in tempo* *fr.* *fr.*

Modo emarcato. *Rec.* *fr.*

Recit. *Moderato* *Molto maestoso*
 3 12 8
molto cresc. *fr*
fr *fr* *fr* *fr*
Recit. 8
Pauk.
Moderato. *fr* *Recit.* 3 *tempo* 13
fr *fr*
L'istesso tempo *Recit.* 1 7 1
Horn. *Polo*
4 Scene Andante *fr* *fr*
fr *fr* *fr* *fr* 4
Allo con moto
fr *fr* *fr* *fr*
Recit. 4
fr *fr*
a tempo. *fr* *fr*

Oboe 1.

Handwritten musical score for Oboe 1, Act 1. The score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the instruction *ritard.* and *fr. a tempo.* The third staff includes the instruction *Andante.* and a dynamic marking *fp*. The fourth staff includes a dynamic marking *fp*. The fifth staff includes a dynamic marking *fp*. The sixth staff includes a dynamic marking *fp*. The seventh staff ends with a double bar line and the instruction *Ende des 1. Acts.*

Handwritten musical score for Oboe 1, Act 2. The score consists of five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the instruction *1. Scene.* and a dynamic marking *fr.*. The third staff includes a dynamic marking *fr.*. The fourth staff includes a dynamic marking *fr.*. The fifth staff includes a dynamic marking *fr.*. The score ends with a double bar line and the instruction *V. S.*

Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures (2/4, 3/4, 4/4, 6/8), and dynamic markings such as *fp*, *fr*, *mfr*, *leggiere*, and *in tempo moder.*. The score is divided into sections, with some parts highlighted in orange ink. A large 'X' is written on the left margin next to the fifth staff. The notation includes various musical symbols like notes, rests, and accidentals.

X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) during the piece. The score includes several tempo and performance instructions written in Italian.

Key markings and instructions include:

- a tempo.*
- Allegro molto moderato*
- 4. Trene Largo. Rerit.*
- un poco fr. più moto.*
- arrell.*
- fr. Alle vivace*
- un poco riten.*

The score concludes with a large, stylized signature in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- ritard.* (ritardando) above the first staff.
- 10* above the first staff.
- poco mosso.* above the second staff.
- 13* above the second staff.
- 5. Scene. Recit:* above the second staff.
- Grande. 3* above the second staff.
- acceler:* above the second staff.
- Recit:* above the third staff.
- Allo modo* above the third staff.
- Leggiero* above the fourth staff.
- 2* above the fourth staff.
- Modo* above the fourth staff.
- 8* above the fourth staff.
- 6* above the fifth staff.
- accel.* above the fifth staff.
- rall:* above the sixth staff.
- Modo* above the sixth staff.
- mf* (mezzo-forte) above the seventh staff.
- mf* (mezzo-forte) above the eighth staff.
- mf* (mezzo-forte) above the ninth staff.
- mf* (mezzo-forte) above the tenth staff.
- Allo modo* above the tenth staff.

Handwritten musical score for a single system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the following text: *Recit.*, *Allo non troppo*, *fr.*, *a tempo.*, *un poco ritard.*, *fr.*, *poco accel.*, *riten: poco mosso*, *fr.*, *a piacere*, *fr.*, *a tempo*, and *diminu*. The score concludes with a double bar line and a fermata.

Handwritten musical score for a single system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the following text: *6 Scene*, *Allo modto.*, *29*, *Recit.*, *14*, *mit Felle*, *mfr*, *40*, *mfr*, *2*, *40*, *mosso*, *rit: 1.*, *Hornu Tag.*, *con moto*, *intempo*, *40*, and *1.*. The score concludes with a double bar line and a fermata.

G. S.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- fr* (forte)
- Piu lento.*
- meno mosso tempo.*
- mp* (mezzo-piano)
- pp* (pianissimo)
- piu mosso.*
- meno mosso tempo*
- cresc.* (crescendo)
- fr* (forte)

The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fr*, *mp*, *pp*, and *piu mosso.* The tempo markings *Piu lento.* and *meno mosso tempo.* are also present.

Oboe 1.

Handwritten musical notation for Oboe 1, measures 1-4. The first staff contains a melodic line with a 7th note, a triplet of eighth notes, and a 3rd note. The second staff contains a bass line with a 7th note, a 7th note, a 7th note, a 7th note, a 7th note, a 7th note, and a 7th note.

Ende des 2. Akts.

3. Act. 1. Scene *Andante grazioso.* 3/8 37

Handwritten musical notation for Oboe 1, measures 5-12. The notation is in 3/8 time and includes various musical symbols such as slurs, ties, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a single melodic line, featuring various time signatures, key signatures, and performance markings.

2. Scene. Moderato con espressione

Recit. **Adagio non troppo** **3. Scene.**

Andante molto

rit. **a tempo**

Recit. **Allo vivace**

ritard. **4. Scene.** **Allo molto** **fr.**

Vivace

fr. **Allo vivace**

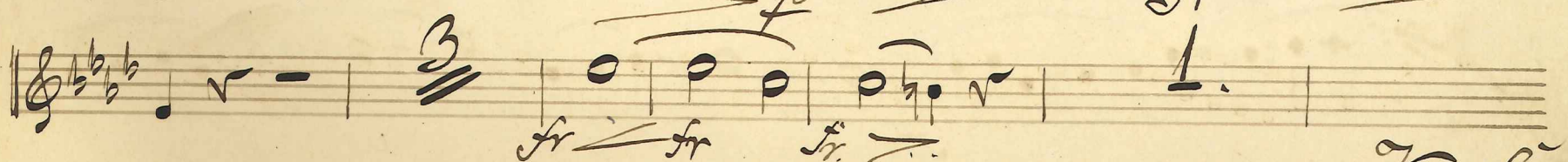
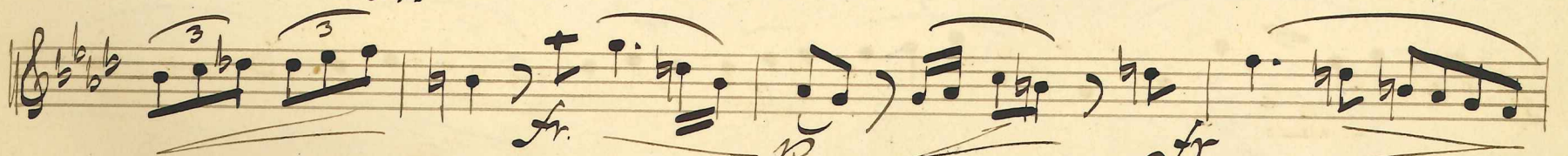
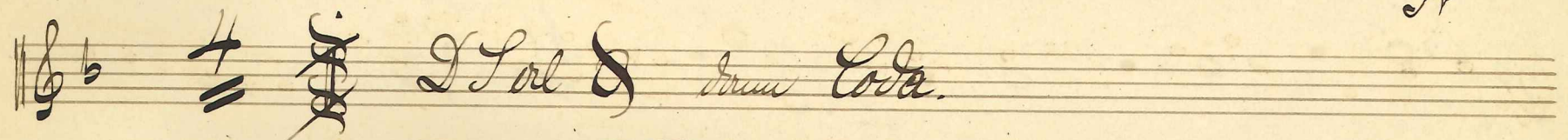
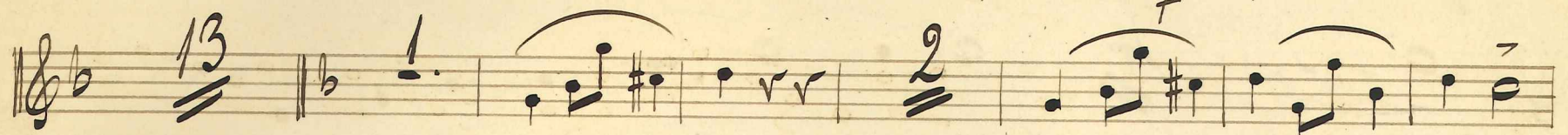
Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on 12 staves, organized into three systems of four staves each. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The piece begins with a first ending bracket and a first ending sign. The tempo is marked "Adagio".

Dynamic markings include *pp* (pianissimo) and *fr* (forzando). The score includes various musical notations such as slurs, ties, and accidentals. A section marked "sempre crescendo" is indicated by a large 'X' and the text "sempre crescendo".

A section marked "Ballet:" is indicated by a large 'X' and the text "Ballet:". This section is marked with a 4/4 time signature and the tempo "Tempo di Valse".

The score concludes with a final ending bracket and a final ending sign. The piece is written in a single melodic line.



fr. fr.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *rit.* *fr.* *f*

Staff 2: *Recit.* *f* *lento.* *Adagio non troppo.* *9/8*

Staff 3: *mfr.* *4.* *fr.*

Staff 4: *6 Scene.* *fr.*

Staff 5: *mfr.* *f*

Staff 6: *fr.* *Recit.* *3*

Staff 7: *Allo vivace* *2* *7 Scene.* *Recit: lento.* *5* *4*

Staff 8: *fr.* *3* *Alla con moto.* *8* *2*

Staff 9: *mfr.* *molto cresc.* *fr.*

Staff 10: *rit.* *di Molto* *6/4*

Staff 11: *f* *mf*

Staff 12: *fr.* *fr.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and features include:

- Staff 1:** Key signature of two flats (B-flat, E-flat). Time signature of 2. Dynamic marking *f*.
- Staff 2:** Key signature of two flats. Dynamic marking *f*.
- Staff 3:** Key signature of two flats. Dynamic marking *f*.
- Staff 4:** Key signature of two flats. Dynamic marking *f*.
- Staff 5:** Key signature of two flats. Dynamic marking *f*.
- Staff 6:** Key signature of two flats. Dynamic marking *f*.
- Staff 7:** Key signature of two flats. Dynamic marking *f*.
- Staff 8:** Key signature of two flats. Dynamic marking *f*.
- Staff 9:** Key signature of two flats. Dynamic marking *f*.
- Staff 10:** Key signature of two flats. Dynamic marking *f*.
- Staff 11:** Key signature of two flats. Dynamic marking *f*.
- Staff 12:** Key signature of two flats. Dynamic marking *f*.

Additional markings include *Adagio* and *Allo vivace* tempo indications, and *Recit.* (Recitative) and *Fin* (Finis) markings.

Allegretto

Handwritten musical score for a single staff, likely a flute or violin part. The music is in 6/8 time, key of D major (two sharps), and tempo of Allegretto. The score consists of seven staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 6/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fr* (forte) and *p* (piano). A section of the music is marked *5 rit.* (five measures of ritardando) and *a tempo.* (return to tempo). The piece concludes with a double bar line. Below the music, the text *Ende des 3. Acts.* is written in cursive.

4. Act. 1. Scene

Oboe 1

Maestoso - moderato.

Handwritten musical score for Oboe 1, Act 1, Scene 4. The score consists of 12 staves of music in G major (one sharp) and common time. The tempo is marked 'Maestoso - moderato.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'fr.' (forte). There are also some corrections and markings in blue ink, including a large '8' and a crossed-out section. The score ends with a double bar line and a final note on the 12th staff.

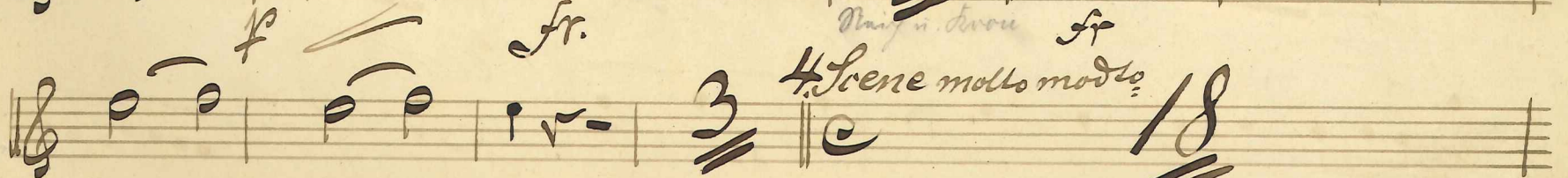
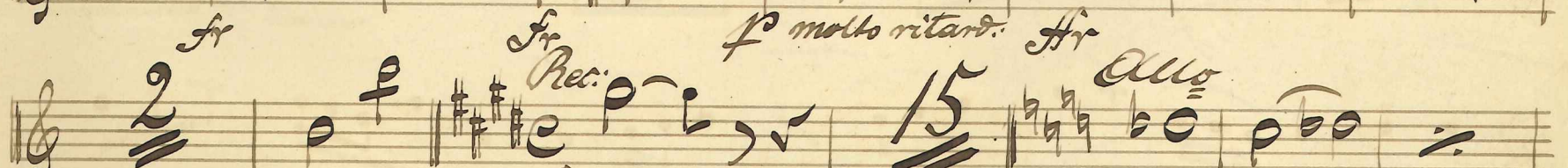
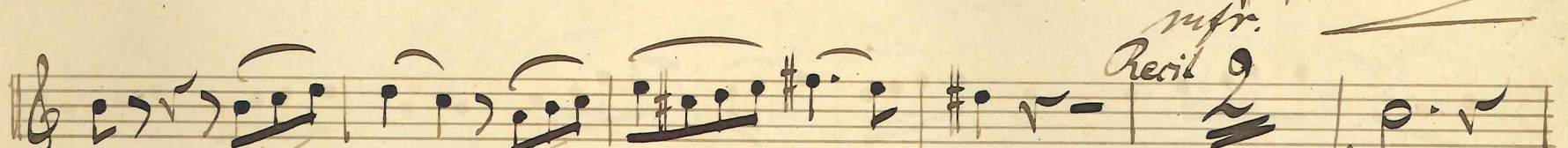
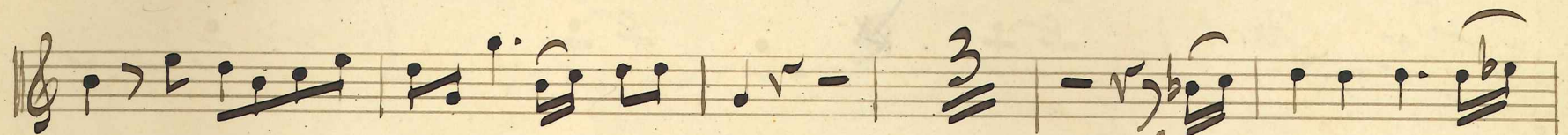
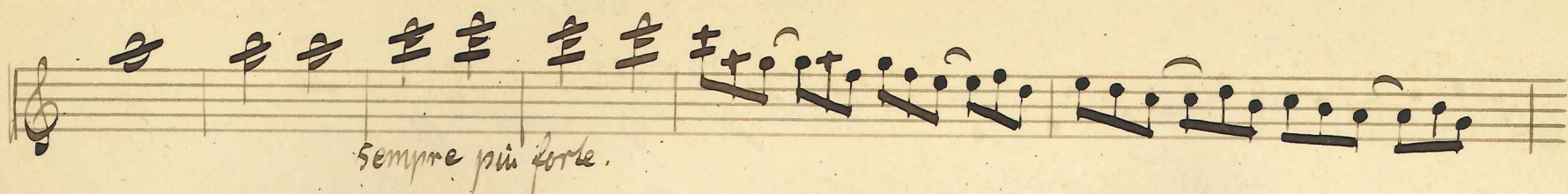
G. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and tempo changes include:

- Allgto moder* (Allegretto moderato)
- Clar:* (Clarinet)
- Recit:* (Recitative)
- Adagio*
- 2. Scene. Recit:*
- molto Adagio*
- Allo vivace*
- molto Adagio*
- Vivace*
- Recit quasi in tempo*
- Modo assai*
- Lislessro tempo* (likely *Libero tempo*)
- Allo. vivace*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fr* (forte) and *ff* (fortissimo).



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various time signatures including 3/8, 9/8, and 3/4. The score is heavily annotated with performance directions and dynamics in both ink and blue ink.

Annotations and Performance Directions:

- Allegretto** (top right)
- Andte** (top right, above staff 2)
- Rit.** (top right, above staff 2)
- Modto** (top right, above staff 2)
- animato** (top right, above staff 3)
- rit.** (middle left, above staff 5)
- 5. Scene. Allegro.** (middle left, above staff 5)
- Rit.** (middle left, above staff 6)
- piu lento.** (middle left, above staff 7)
- Andte** (middle left, above staff 7)
- Solo** (middle left, above staff 7)
- animato** (middle left, above staff 7)
- pau.** (bottom right, above staff 10)

Dynamics and Other Markings:

- f** (forte) - multiple instances
- fr.** (frenetico) - multiple instances
- Modto** (moderato)
- Andte** (andante)
- piu lento.** (piu lento)
- Solo** (solo)
- animato** (animato)
- pau.** (pauze)

The score features numerous slurs, ties, and repeat signs, indicating complex musical phrasing and structure. There are also some blue ink corrections and markings throughout the manuscript.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 125. The score is written on 12 staves in G major (one sharp). It includes various tempo markings such as "Allegro", "Adagio", "Vivace", "Ande con moto", "Ande poco mosso", and "Allegro molto". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "p" (piano) and "fr" (forte). The piece concludes with a double bar line and a final key signature change to G major.

Handwritten musical score on seven staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a large number '6' and a checkmark. Dynamics include *fr* (forzando) and *Ande mod^{to}* (Andante moderato). The staff ends with a fermata.

Staff 2: Treble clef, key signature of three sharps. Dynamics include *diminu: e moll ritard: mfr* (diminuendo, e moll ritardando, mezzo-forte) and *f* (forte).

Staff 3: Treble clef, key signature of three sharps. Dynamics include *mfr* (mezzo-forte) and *pp* (pianissimo).

Staff 4: Treble clef, key signature of three sharps. Dynamics include *ritard:* (ritardando) and *a tempo*.

Staff 5: Treble clef, key signature of three sharps. The staff begins with a double bar line and a key signature change to two sharps (F#, C#). Dynamics include *pp* (pianissimo).

Staff 6: Treble clef, key signature of three sharps. The staff begins with a double bar line and a key signature change to two sharps (F#, C#). Dynamics include *pp* (pianissimo).

Staff 7: Treble clef, key signature of three sharps. The staff begins with a double bar line and a key signature change to two sharps (F#, C#). Dynamics include *mfr* (mezzo-forte).

Text: The phrase "Ende der Oper." is written in a large, elegant script, enclosed in a decorative oval.

G. Hermann. d. 14. März 1889

~~8~~

poco tranquillo e più lento a tempo

più mosso retard. a tempo

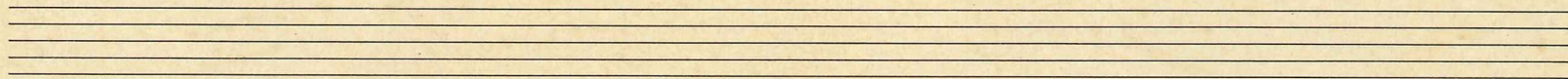
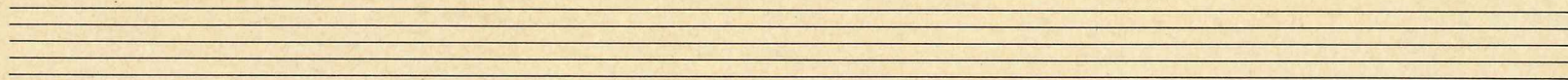
2. Scene. Recit molto moderato

Tempo primo

Moderato

Handwritten musical score for a vocal or instrumental piece. The score consists of seven staves. The first staff begins with a large '8' that has been crossed out. The music is written in a single melodic line with various dynamics (p, f, mf, pp) and tempo markings. The second staff has a '9' above it. The third staff has a '2' above it. The fourth staff has a '7' above it. The fifth staff has a '2' above it. The sixth staff has a '6' above it. The seventh staff has a '14' above it. The score ends with a double bar line and a key signature change to three flats.

Moderato





Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

- piu lento a tempo* (written above the first staff)
- ritard.* (written above the second staff)
- a tempo* (written above the second staff)
- 2. Scene. Revit.* (written to the right of the fourth staff)
- Tempo primo* (written below the sixth staff)
- Moderato* (written below the sixth staff)
- 3. Scene.* (written below the tenth staff, preceded by a large 'X')

The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *pp*, *mp*, and *molto molto*.

Aufgeführt zum 1^{sten} Mal in Elberfeld in Barmen

d. 2. April 1889.

Gustav Wolker.

d. 14. April 1889.

d. 5. " "

d. 3. März 1892

d. 9. " "

d. 12. " "

d. 1. März 1892

d. 8. " "

d. 11. " "

d. 21. " "