

1. Fagott.

Die letzten Tage von Thule.

romantische Oper in vier Acten.

von

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Fagott ^{1^{mo}} _{2^o}

Urspiel.

Fagott 1mo.

Allegro moderato ben ritenuato.

Handwritten musical score for a piece titled "L'istesso tempo." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *fr.* (forzando) and *marcato*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and the tempo marking "L'istesso tempo." at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- fr* (forte) at the beginning of the first staff.
- rit.* (ritardando) below the fifth staff.
- Listesso tempo* above the sixth staff.
- Ande ou moto.* (Andante ou moto) above the eighth staff.
- molto ritard.* (molto ritardando) below the eighth staff.
- fr.* (forte) below the eighth staff.
- fr* (forte) below the ninth staff.
- fr* (forte) below the tenth staff.
- fr* (forte) below the eleventh staff.
- fr* (forte) below the twelfth staff.
- fr* (forte) below the thirteenth staff.
- fr* (forte) below the fourteenth staff.
- fr* (forte) below the fifteenth staff.
- fr* (forte) below the sixteenth staff.
- fr* (forte) below the seventeenth staff.
- fr* (forte) below the eighteenth staff.
- fr* (forte) below the nineteenth staff.
- fr* (forte) below the twentieth staff.
- fr* (forte) below the twenty-first staff.
- fr* (forte) below the twenty-second staff.
- fr* (forte) below the twenty-third staff.
- fr* (forte) below the twenty-fourth staff.
- fr* (forte) below the twenty-fifth staff.
- fr* (forte) below the twenty-sixth staff.
- fr* (forte) below the twenty-seventh staff.
- fr* (forte) below the twenty-eighth staff.
- fr* (forte) below the twenty-ninth staff.
- fr* (forte) below the thirtieth staff.
- fr* (forte) below the thirty-first staff.
- fr* (forte) below the thirty-second staff.
- fr* (forte) below the thirty-third staff.
- fr* (forte) below the thirty-fourth staff.
- fr* (forte) below the thirty-fifth staff.
- fr* (forte) below the thirty-sixth staff.
- fr* (forte) below the thirty-seventh staff.
- fr* (forte) below the thirty-eighth staff.
- fr* (forte) below the thirty-ninth staff.
- fr* (forte) below the fortieth staff.
- fr* (forte) below the forty-first staff.
- fr* (forte) below the forty-second staff.
- fr* (forte) below the forty-third staff.
- fr* (forte) below the forty-fourth staff.
- fr* (forte) below the forty-fifth staff.
- fr* (forte) below the forty-sixth staff.
- fr* (forte) below the forty-seventh staff.
- fr* (forte) below the forty-eighth staff.
- fr* (forte) below the forty-ninth staff.
- fr* (forte) below the fiftieth staff.
- fr* (forte) below the fifty-first staff.
- fr* (forte) below the fifty-second staff.
- fr* (forte) below the fifty-third staff.
- fr* (forte) below the fifty-fourth staff.
- fr* (forte) below the fifty-fifth staff.
- fr* (forte) below the fifty-sixth staff.
- fr* (forte) below the fifty-seventh staff.
- fr* (forte) below the fifty-eighth staff.
- fr* (forte) below the fifty-ninth staff.
- fr* (forte) below the sixtieth staff.
- fr* (forte) below the sixty-first staff.
- fr* (forte) below the sixty-second staff.
- fr* (forte) below the sixty-third staff.
- fr* (forte) below the sixty-fourth staff.
- fr* (forte) below the sixty-fifth staff.
- fr* (forte) below the sixty-sixth staff.
- fr* (forte) below the sixty-seventh staff.
- fr* (forte) below the sixty-eighth staff.
- fr* (forte) below the sixty-ninth staff.
- fr* (forte) below the seventieth staff.
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- fr* (forte) below the seventy-seventh staff.
- fr* (forte) below the seventy-eighth staff.
- fr* (forte) below the seventy-ninth staff.
- fr* (forte) below the eightieth staff.
- fr* (forte) below the eighty-first staff.
- fr* (forte) below the eighty-second staff.
- fr* (forte) below the eighty-third staff.
- fr* (forte) below the eighty-fourth staff.
- fr* (forte) below the eighty-fifth staff.
- fr* (forte) below the eighty-sixth staff.
- fr* (forte) below the eighty-seventh staff.
- fr* (forte) below the eighty-eighth staff.
- fr* (forte) below the eighty-ninth staff.
- fr* (forte) below the ninetieth staff.
- fr* (forte) below the ninety-first staff.
- fr* (forte) below the ninety-second staff.
- fr* (forte) below the ninety-third staff.
- fr* (forte) below the ninety-fourth staff.
- fr* (forte) below the ninety-fifth staff.
- fr* (forte) below the ninety-sixth staff.
- fr* (forte) below the ninety-seventh staff.
- fr* (forte) below the ninety-eighth staff.
- fr* (forte) below the ninety-ninth staff.
- fr* (forte) below the hundredth staff.

1. Act. 1 Scene.

Fagott 1^{mo}

Andante grazioso quasi Allegretto

Handwritten musical score for Bassoon 1 (Fagott 1^{mo}). The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and tempo markings.

Staff 1: Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Dynamics: *p*, *f*. Tempo marking: *Andante grazioso quasi Allegretto*. Handwritten note: *1. Fo. II*.

Staff 2: Dynamics: *f*. Handwritten note: *crescendo.*

Staff 3: Dynamics: *f*. Handwritten note: *clap*.

Staff 4: Dynamics: *f*. Handwritten note: *tranquillo.*

Staff 5: Dynamics: *ppp*. Handwritten note: *clap*.

Staff 6: Dynamics: *f*. Handwritten note: *mf*.

Staff 7: Dynamics: *f*. Handwritten note: *clap*.

Staff 8: Dynamics: *f*. Handwritten note: *Recit.*

Staff 9: Dynamics: *f*. Handwritten note: *a tempo.*

Staff 10: Dynamics: *f*. Handwritten note: *7*.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*.

2. Sene. Modto

Handwritten musical score for the second system, consisting of nine staves. It includes tempo markings like *Recit.*, *Allo per. agitato*, *ritard.*, *Solo*, *piu ritenu.*, *Piu mosso.*, and *a tempo.*, as well as dynamic markings like *f* and *fr*.

Handwritten musical score for a single staff, likely a vocal line. The key signature is three sharps (F#, C#, G#). The tempo/mood markings include *tranquillamente*, *larga mente*, *ritard: a tempo.*, and *larga mente.*. Dynamic markings include *fr.* (forte) and *stringendo*. The notation features various note values, rests, and slurs.

3. Scene. Allegretto.

Handwritten musical score for a single staff, likely a vocal line. The key signature is three sharps (F#, C#, G#). The tempo/mood markings include *Allegretto*, *Recit.*, and *sonore.*. Dynamic markings include *mp* (mezzo-piano), *fr.* (forte), and *ff.* (fortissimo). The notation features various note values, rests, and slurs. The score includes a section marked *8va...* (octave up) and a section marked *Recit.* (recitative).

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols and markings:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *fr.* (forzando), *mf* (mezzo-forte), *fz* (forzando), *f* (forte).
- Tempo and Performance markings:** *Andante*, *Rit.* (Ritardando), *Allegretto poco vivace*, *Alto*.
- Structural markings:** *1*, *3*, *6*, *7*, *3* (triplets), *2/4* (time signature change).
- Other markings:** *10/10* (possibly a tempo or performance instruction), *10/10* (possibly a tempo or performance instruction), *10/10* (possibly a tempo or performance instruction).

The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final measure marked *mf*.

This image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue diagonal line is drawn across the lower half of the page, starting from the middle of the eighth staff and extending towards the bottom right. The score is written in a cursive, handwritten style.

The staves contain the following musical elements:

- Staff 1: Notes with accents, some beamed together.
- Staff 2: Notes with accents, some beamed together.
- Staff 3: Notes with accents, some beamed together.
- Staff 4: Notes with accents, some beamed together.
- Staff 5: Notes with accents, some beamed together.
- Staff 6: Notes with accents, some beamed together.
- Staff 7: Notes with accents, some beamed together.
- Staff 8: Notes with accents, some beamed together.
- Staff 9: Notes with accents, some beamed together.
- Staff 10: Notes with accents, some beamed together.

Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for triplets (3) and accents (^). A blue circle is drawn around a note on the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- Maestoso* (written above the 5th staff)
- Recit:* (written above the 5th, 6th, and 7th staves)
- poco Allegro molto* (written above the 6th staff)
- Allegro con moto* (written above the 7th staff)
- Andte* (written above the 8th staff)
- un poco mosso* (written above the 9th staff)
- a piacere* (written above the 10th staff)
- largo* (written above the 10th staff)
- Allo* (written above the 10th staff)

Dynamic markings such as *fr* (forte), *pp* (pianissimo), and *f* (forte) are present throughout the score. A blue ink line is drawn across the first four staves, and a blue circle is drawn around a note on the fourth staff.

[illegible]

Allo

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and tempo changes include:

- Allo* (initial tempo)
- Recit:* (Recitativo)
- in tempo.*
- Moderato. marcato.*
- Modo* (12)
- Modo maest:* (4)
- molto cresc.*
- Recit:* (8)
- Modo* (6)
- in Tempo.* (6)
- Lento tempo.* (3)
- dimin f*

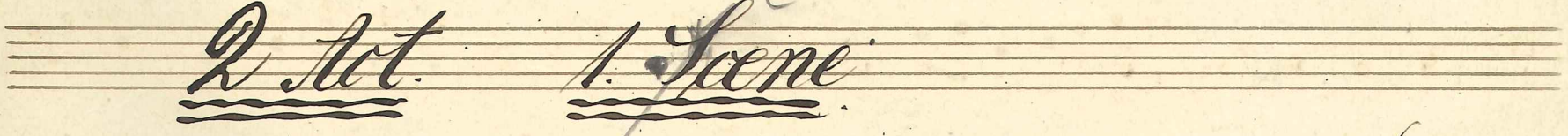
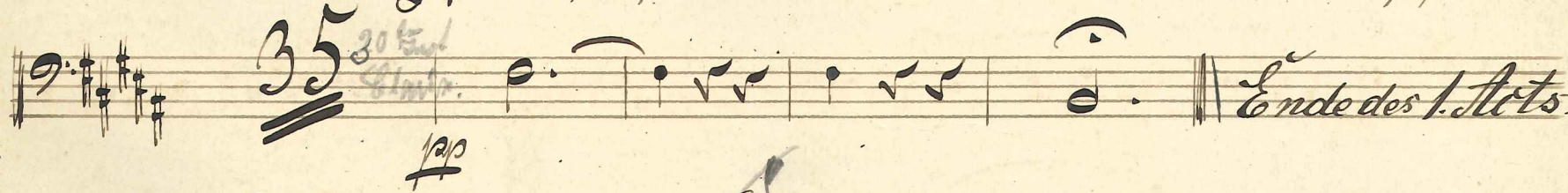
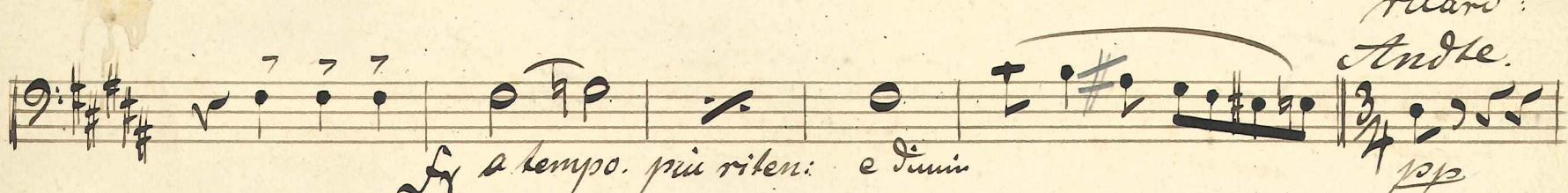
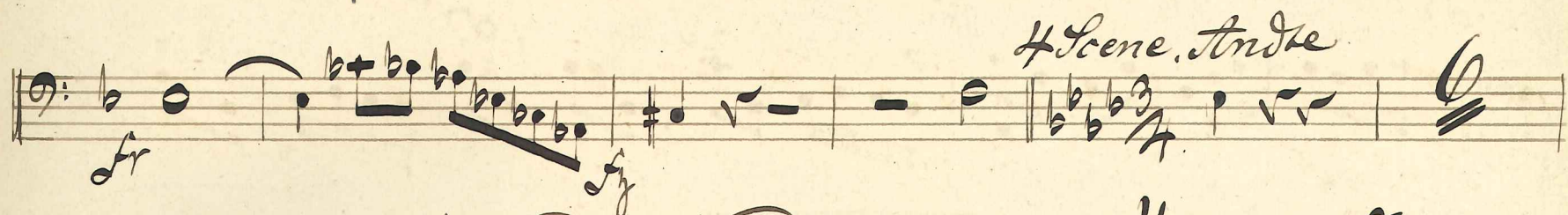
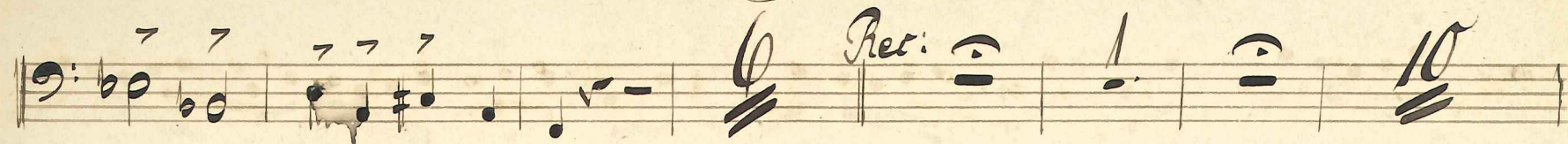
The score concludes with a small, stylized drawing of a person's head and shoulders, possibly a caricature or a decorative element.



Fagott I.

Fag I

9.



gof

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and scene directions.

Staff 1: Bass clef, key signature of one flat (B-flat). Contains several measures with triplets of eighth notes, marked with a *fr* (forte) dynamic.

Staff 2: Bass clef, key signature of one flat. Continues the triplet pattern, marked with *fr* and *p* (piano).

Staff 3: Bass clef, key signature of one flat. Features a long melodic line with a slur, marked with *fr* and *p*.

Staff 4: Bass clef, key signature of one flat. Includes a triplet of eighth notes, marked with *fr* and *p*.

Staff 5: Bass clef, key signature of one flat. Contains a measure with a *5* (quintuplet) and a measure with a *4* (quadruplet), marked with *fr* and *p*. A section is marked *vide Einlage* and is shaded orange.

Staff 6: Bass clef, key signature of one flat. Shaded orange section. Marked *2. Scene. Recit:* and *fr*.

Staff 7: Bass clef, key signature of one flat. Shaded orange section. Marked *fr*.

Staff 8: Bass clef, key signature of one flat. Shaded orange section. Marked *in tempo molto moderato.* and *fr*.

Staff 9: Bass clef, key signature of one flat. Shaded orange section. Marked *fr* and *3. Scene. All. modo.*

Staff 10: Bass clef, key signature of one flat. Continues the musical notation, marked with *fr*.

Staff 11: Bass clef, key signature of one flat. Contains a measure with a *4* (quadruplet) and a measure with a *5* (quintuplet), marked with *fr* and *p*.

Staff 12: Bass clef, key signature of one flat. Continues the musical notation, marked with *fr*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is G major (one sharp). The time signature is 9/8.

Dynamic markings include *p* (piano), *fr* (forzando), and *Recit.* (recitativo). The score features several slurs and accents.

Tempo and performance instructions are written in the lower staves:

- Allegretto molto moder.* (Allegretto molto moderato)
- 4. Scene. Largo. Recit.* (4th Scene. Largo. Recitativo)
- un poco più moder.* (a little more moderate)
- fr. Allegro vivace* (forzando, Allegro vivace)

The score concludes with the signature *Finelli V. S. 7. S.* and the word *Solo*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *fr.*, *un poco rit.*, *ritard.*, *Largo*, and *poco mosso*. The key signature changes from B-flat major to E-flat major. The staves are connected by slurs and repeat signs.

Handwritten musical score on ten staves, starting with the section header "5. Scene. Recit:". The notation includes various notes, rests, and dynamic markings such as *fr.*, *accel.*, *Allo. moder.*, *Modto*, and *Allo. marcato*. The key signature changes from E-flat major to B-flat major. The staves are connected by slurs and repeat signs.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *fp* *mfr* *fz*

Staff 2: *fr*

Staff 3: *Allo modo*

Staff 4: *Rit.*

Staff 5: *Solo* *fp* *tranquillamente* *mfr* *rall.*

Staff 6: *Allo non troppo.* *fr.*

Staff 7: *fr.* *4* *fr.* *fp* *poco accel*

Staff 8: *rit.* *poco mosso.* *apiac.* *a tempo.* *dimin.*

Staff 9: *3* *fp* *fz* *Vernünftung.*

Staff 10: *6. Scene.* *Allo modo.* *15* *fp*

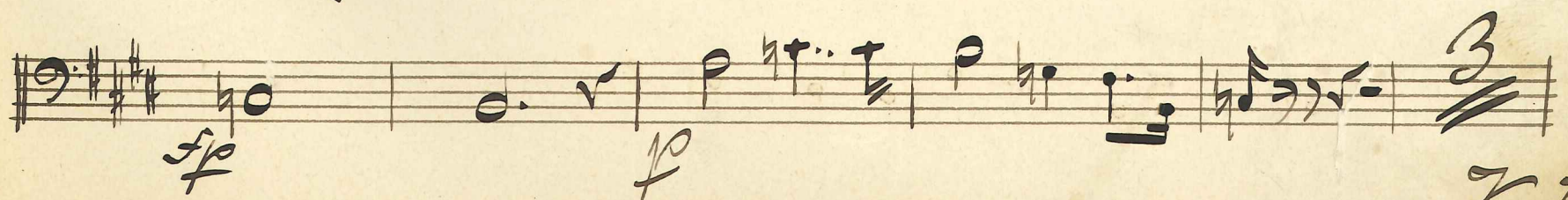
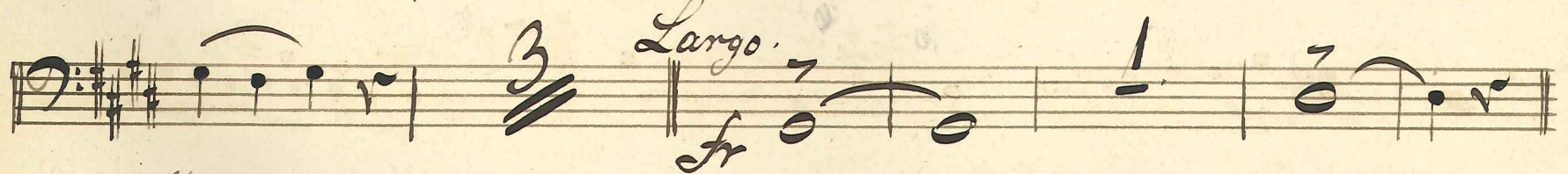
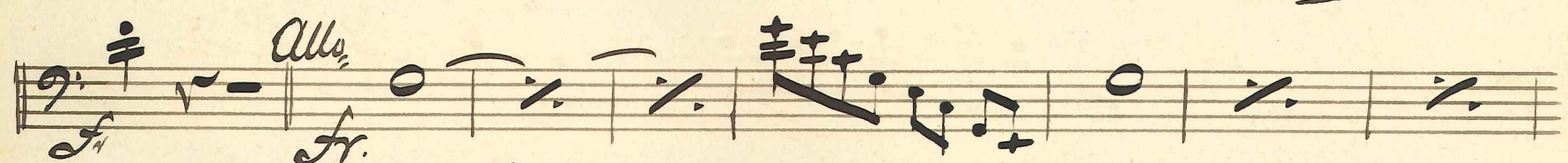
Staff 11: *4* *Rit.* *4* *fp*

This page contains a handwritten musical score for a single melodic line, likely for a voice or a single instrument. The notation is written on ten staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score includes a variety of musical symbols and markings:

- Staff 1:** Features a series of eighth and sixteenth notes, with dynamic markings of *fp* (fortissimo piano) and *f* (forte).
- Staff 2:** Includes a time signature change from 4/4 to 2/4, followed by a 3/4 measure. It ends with a *rit.* (ritardando) marking and a *fr* (fermo) instruction.
- Staff 3:** Starts with the tempo marking *con moto. in tempo* and a 2/4 time signature. It contains *fp* and *f* dynamics.
- Staff 4:** Continues the melodic line with *fp* and *f* markings.
- Staff 5:** Includes a blue ink correction of a flat sign and a *fr* marking.
- Staff 6:** Features a *fr* marking and a *p* (piano) dynamic.
- Staff 7:** Contains a *fr* marking and a *p* dynamic.
- Staff 8:** Includes a *fr* marking and a *p* dynamic.
- Staff 9:** Features a *fr* marking and a *p* dynamic.
- Staff 10:** Includes a *fr* marking and a *p* dynamic.

Other notable markings include a large *18* in the middle of the page, a *Recitativo* marking, and a *a piacere* (ad libitum) instruction. The score is written in a fluid, cursive style characteristic of 18th or 19th-century musical notation.

7. Scene. Allegro



Handwritten musical score for "L'Inno di S. Giovanni" by Gioacchino Rossini. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by "Allo vivace" and "Più lento." The key signature changes from D major to B-flat major. The score is signed "Rossini" at the bottom.

Fagott 1.

Handwritten musical score for Bassoon 1, measures 1-4. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *cr.* (crescendo). There are blue ink annotations, including a circled '91' and a blue line connecting it to a note in the second measure.

Handwritten musical score for Bassoon 1, measures 5-10. The key signature changes to B major (three sharps). The time signature changes to 2/4, indicated by the marking *Lisless 4 tempo.* The notation features rapid sixteenth-note passages and dynamic markings like *f* and *cr.*

Handwritten musical score for Bassoon 1, measures 11-12. The key signature changes to B minor (three sharps and one flat). The notation includes notes, rests, and dynamic markings like *f*. The piece concludes with the text *Ende des 2 Acts.*

3. Act. 1. Scene

Andte grazioso

Handwritten musical score for the first scene of Act 3. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo marking "Andte grazioso" is written above the first staff. The music features various notes, rests, and dynamic markings such as *f* (forte) and *fr* (forzando). A large number "12" is written at the end of the second staff. The notation includes many accidentals and complex rhythmic patterns.

2. Scene. Moderato

8

Recit.

13

Adagio

3. Scene

Handwritten musical score for the second and third scenes. The second scene is marked "Moderato" and the third scene is marked "Adagio". The score is written on two staves. The first staff of the second scene begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The tempo marking "Moderato" is written above the first staff. The music features various notes, rests, and dynamic markings such as *f* (forte) and *fr* (forzando). A large number "13" is written at the end of the first staff. The notation includes many accidentals and complex rhythmic patterns. The third scene is marked "Adagio" and begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo marking "Adagio" is written above the first staff. The music features various notes, rests, and dynamic markings such as *f* (forte) and *fr* (forzando). A large number "13" is written at the end of the first staff. The notation includes many accidentals and complex rhythmic patterns.

Andte moderato.

7 *3* *10* *14* *9* *2* *2* *7* *2*

Allo vivace *4 Scene. Allo* *3 modto.*

Recit. *fr* *rit.* *fr* *fr* *fr* *fr* *fr* *fr*

Allo vivace *Recit.* *a tempo.*

Recit. *Vivace* *fr* *fr* *fr* *fr* *fr* *fr* *fr*

a tempo. *Allo non troppo*

fr *fr* *fr* *fr* *fr* *fr* *fr* *fr* *fr*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The score includes performance instructions like "Solo", "5. Scene. Recit.", and "Adagio". There are also some corrections or additions written in the margins.

Staff 1: Bass clef, key signature of two sharps (F# and C#). Starts with a *p* dynamic marking.

Staff 2: Bass clef, key signature of two sharps (F# and C#).

Staff 3: Bass clef, key signature of two sharps (F# and C#).

Staff 4: Bass clef, key signature of two sharps (F# and C#).

Staff 5: Bass clef, key signature of two sharps (F# and C#).

Staff 6: Bass clef, key signature of two sharps (F# and C#). Includes a *Solo* marking and a *fr* (forzando) marking.

Staff 7: Bass clef, key signature of two sharps (F# and C#). Includes a *p* dynamic marking and the instruction "5. Scene. Recit.".

Staff 8: Bass clef, key signature of one sharp (F#). Starts with a *p* dynamic marking.

Staff 9: Bass clef, key signature of one sharp (F#). Includes the instruction "Adagio" and a *det* (detached) marking.

Staff 10: Bass clef, key signature of one sharp (F#). Includes a *det* marking and a *fr* marking.

Staff 11: Bass clef, key signature of one flat (Bb). Includes a *fr* marking and a triplet of eighth notes.

Staff 12: Bass clef, key signature of one flat (Bb). Includes a *fr* marking.

Ballet Tempo di Valse.

Handwritten musical score for a waltz titled "Ballet Tempo di Valse." The score is written on 12 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff has a blue ink correction over the first few notes. The second staff continues the melody. The third staff has a blue ink correction over the first few notes. The fourth staff has a blue ink correction over the first few notes. The fifth staff has a blue ink correction over the first few notes. The sixth staff has a blue ink correction over the first few notes. The seventh staff has a blue ink correction over the first few notes. The eighth staff has a blue ink correction over the first few notes. The ninth staff has a blue ink correction over the first few notes. The tenth staff has a blue ink correction over the first few notes. The eleventh staff has a blue ink correction over the first few notes. The twelfth staff has a blue ink correction over the first few notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in blue ink, including a large 'X' over the fifth and sixth staves, and a "Trio" marking above the eighth staff. The score ends with a double bar line and a final note.

[illegible]

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are blue ink annotations, including a large '2' and '3' at the top right, and a signature 'J. J.' at the bottom right.

Key markings and annotations include:

- Dynamic markings:** *fr.* (forte), *p* (piano), *rit.* (ritardando), *mod.* (moderato), *mf* (mezzo-forte), *f* (forte).
- Tempo/Style markings:** *mod.* (moderato).
- Blue ink annotations:** A large '2' and '3' at the top right, and a signature 'J. J.' at the bottom right.

in C.

Handwritten musical score for a single staff, likely a bass line, in common time (C). The score is written on ten staves. The key signature is C major (no sharps or flats). The tempo and mood markings include *Allegro*, *Allo vivace*, *Adagio*, *Recit.*, *Allegro*, *fr.*, *pesante.*, and *Ende des 3. Acts.*. The notation includes various note values, rests, and dynamic markings such as *fr.* (forte) and *pesante.* (heavy). The score concludes with the text *Ende des 3. Acts.*



4. Act. 1. Scene.

Tragott 1

Moderato e moderato.

The musical score is written on ten staves. The key signature is one sharp (F#), indicating G major. The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations throughout the score, including the word 'fr' (forte) written multiple times, and a large number '5' at the top right. The music is written in a cursive, handwritten style. The staves are connected by a single line, and there are some blue ink markings on the right side of the page, including a large 'S' and a diagonal line.

J. J.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- marcato* (appearing twice)
- Allo vivace* (appearing twice)
- marc.*
- fr.* (forte)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- sempre più forte.*
- 3. Leone. Lento.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the piece.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *fr*

Staff 2: *Recit.*, *6*, *mp*

Staff 3: *fp*, *fr*, *Recit.*, *9*, *1.*, *fr*

Staff 4: *fr*, *1.*, *fr*, *marcato.*, *fr*, *1.*

Staff 5: *Recit.*, *15*, *Alto*, *fr*

Staff 6: *fr*, *3*, *4. bene. molto modo.*, *20*, *fr*

Staff 7: *fr*, *1.*, *fr*, *1.*

Staff 8: *fr*, *1.*, *fr*, *1.*

Staff 9: *fr*, *3*, *2*, *fr*, *1.*, *1.*, *fr*, *Modo.*

Staff 10: *Recit.*, *Andte*, *Choro*, *fr*

Other markings: *rit.*, *a tempo*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Handwritten musical score for Fugue I, page 29. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece is marked "Fug. I." and "29." in the top right corner. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical markings such as "mf", "f", "fr", "rit.", "animato", "S. Scene. All.", "Recit.", "piu lento", "Andte", "con espress.", "Allo", "p", "leggiere", and "fr." (fermo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical markings such as "mf", "f", "fr", "rit.", "animato", "S. Scene. All.", "Recit.", "piu lento", "Andte", "con espress.", "Allo", "p", "leggiere", and "fr." (fermo).

V. Ende der Oper.
 G. Herrmann.
 v. 15 März 1889
 S. Brandt
 1-3-92 Elberfeld

~~Handwritten symbol~~

poco tranquillo e più lento
poco
a tempo
poco mosso
rit. a tempo
2. Scene. Recit.
poco molto moderato
Tempo primo
Moderato
3. Scene.

S. Frank

1-3-92

Elberfeld