



Die letzten Tage von Thule.

romantische Oper in vier Acten.

von

Georg Rauchenecker.

Contrabasso

Vorspiel

Allegro moderato ben ritenuato.

Contrabasso.

Handwritten musical score for Contrabasso, featuring 13 staves of music. The score includes various dynamics and performance instructions:

- f* (forte)
- mf* (mezzo-forte)
- fr* (forzando)
- molto crescendo*
- diminu* (diminuendo)
- pp* (pianissimo)
- Vivace non troppo*
- meno riten.* (meno ritenuto)
- pizz* (pizzicato)
- sempre cresc.* (sempre crescendo)
- marcato. b.* (marcato, basso)

Lo stesso tempo.

fr.

fr.

fr.

fr.

Lo stesso tempo.

fr.

dimin.

molto riten. *Ande con moto.*

fr. *pizz.*

fr.

fr. *arco.*

fr.

fr.

1. Act. 1. Scene

Contra Bass.

Andante grazioso, quasi Allegretto.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and quarter notes, often beamed together in groups. Dynamic markings include *p.* (piano), *pp.* (pianissimo), *f.* (forte), *cres.* (crescendo), *tr. tranquillo.* (tristemente tranquillo), *sup.* (soprano), and *Recit.* (recitativo). The notation is fluid and characteristic of 19th-century manuscript writing, with some ink bleed-through visible from the reverse side of the paper.

72

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *pp.*. The key signature is F# (one sharp). The first nine staves contain a continuous melodic line with various rhythmic values and phrasing. The tenth staff begins with a new section marked *2. Scene Moderato.*

2. Scene Moderato.

Recit.

Allo poco agitato.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings like *p.*. The key signature changes to F (no sharps or flats). The first staff begins with a new section marked *Recit.* and the second staff is marked *Allo poco agitato.*

sempre cres.

fi.

ritard.
fi. *fp.*

poco ritenuto. *arco.* *tranquillamente.*
piu. *molto.*

cres. *Piu mosso.* *fi.*

Recit. *a. Tempo.*

a. tempo. *fi.*

fp. *fi.*

tranquillam. *fp. molto rit.*

largamente. *piu.*

stringendo. *rit.* *tempo I.*

fi. *arco.* *largamento.* *fi.*

fr. *-fr.* *mf.* 3. Scene *Allegretto*

mf.

overendo. *fr.*

fr. *overendo.*

mf.

fr.

Recit: moder.

Allegretto. *fr.*

fr.

Recit. moder.

mf.

mf.

mf.

Andante

Handwritten musical score for the *Andante* section, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings such as *fp.*, *pp.*, *mp.*, and *f.*. The key signature has one sharp (F#). The first staff begins with a 3-measure rest, and the last staff of this section ends with a 2-measure rest. The music features a mix of single notes, chords, and some rapid sixteenth-note passages.

Recit.

Handwritten musical score for the *Recit.* section, consisting of 2 staves. The notation includes notes, rests, and dynamic markings like *f.* and *pp.*. The key signature remains one sharp (F#).

Allegretto

Handwritten musical score for the *Allegretto* section, consisting of 2 staves. The notation includes notes, rests, and dynamic markings like *f.*. The key signature changes to two sharps (F# and C#). The first staff begins with a 2-measure rest.

T. J.

Allegretto per violace

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo and mood are indicated by the title "Allegretto per violace". The notation includes various note values, rests, and dynamic markings such as "fr." (forzando) and "mf." (mezzo-forte). The score features several measures with complex, rapid passages, often marked with a "7" above the notes, suggesting a seven-measure phrase or a specific fingering. The piece concludes with a series of six measures numbered 1 through 6, each ending with a double bar line and a repeat sign. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fz.* and *fz.*. The score concludes with a double bar line and a final note. The word *Maestosa* is written above the final staff.

Maestosa

Recit. *poco Allegro moder.*

fz. *fr.* *fr.* *Allegro con moto.*

Recit. *fr.* *fr.* *Andante*

un poco mosso. *fr.*

a piacere. *largo.* *Allegro.*

fz. *fz.* *fr.* *fr.* *fr.* *fr.*

mp. *fr.*

Recit. *Allegro.* *Recit.*

All. *fr.* *Recit. 5.* *fz.*

Allegro moderato. *fz.*

Moderate assai

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is annotated with several performance instructions in Italian: "Moderate assai" at the top, "molto crescendo." on the sixth staff, "piu mosso." on the eighth staff, and "accelerando." on the twelfth staff. There are also dynamic markings like "f." (forte) and "p." (piano) throughout the piece. The handwriting is in dark ink on aged paper.

Allegro.

fi.

fi.

Recit.

in tempo.

fi.

Moderato?

Moderato.

staccato.

Moderato maestoso.

molto cresc.

fr.

molto rit. *Recit.*

fr. *Moder.*

fr. *moderato.* *Recit.*

fr.

fr.

fr.

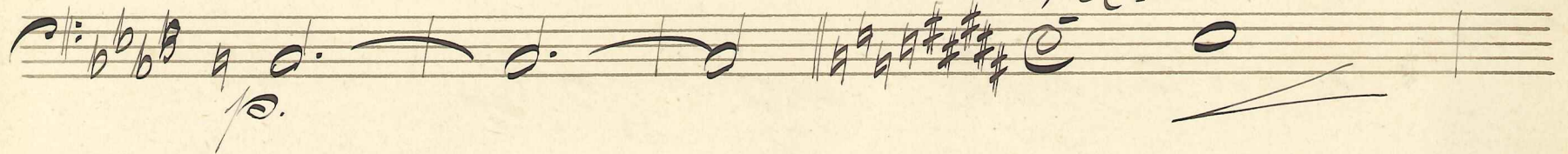
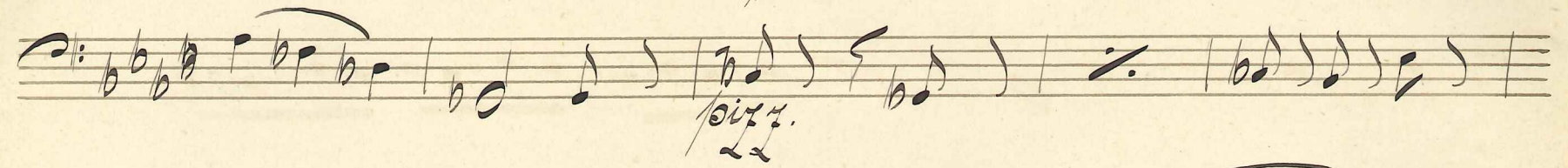
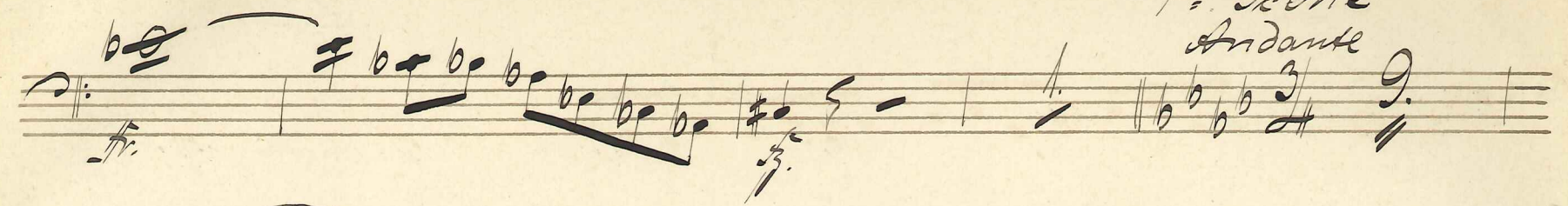
fr. *2.* *fr.* *dim.*

fr. *dim.* *staccato.*

fr.

fr.

4th Scene
Andante



Handwritten musical score for six staves. The key signature is D major (two sharps). The first staff has a long melodic line with a slur. The second staff has six numbered notes (1-6) with slurs. The third staff has notes with slurs and a 'f' dynamic marking. The fourth staff has notes with slurs and a 'f' dynamic marking. The fifth staff has notes with slurs. The sixth staff has notes with slurs and a 'f' dynamic marking.

Orde der 1. Actr.

2. Act. 1. Scene.

Allegro moderato.

p. *f.* *mp.* *f.* *car.* *f.* *f.* *mp.* *f.* *Recit.* *in tempo molto molto* *5.* *3. Scene* *f.* *Alto, molto* *f.*

vide Einlage *5* *10*

Handwritten musical score on ten staves. The key signature is D major (two sharps). The notation includes various rhythmic values, accidentals, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- fp* (forzando)
- Ar.* (Arpeggiato)
- Recit.* (Recitativo)
- tempo*
- Allegretto molto moderato*
- mp* (mezzo-piano)

The score concludes with a final measure marked with a '3' and a double bar line.

Handwritten signature or initials in the bottom right corner.

4. Scène.

Largo.

pizz. *p.*

Ar. un poer pin muto.

fz. *fz.* *fz.* *p.*

pp. *accell.* *Ar.* *Alto, vivace.* *fz.* *p.* *tub*

Ar. *tub* *fz.* *fz.* *tub* *tub* *un poer rit.* *tub* *tub*

Ar. *tub* *tub* *fz.* *Largo* *3.*

poco mosso. *p.* *p.*

p. *Ar.*

Contrabasso.

5. Scène.

Recit.

First staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The staff contains a series of eighth and sixteenth notes, followed by a half note and a whole note. A dynamic marking *mf.* is present below the staff.

Second staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *modto* is written above the staff. A dynamic marking *accell.* is written below the staff.

Third staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Allo, modto* is written above the staff. A dynamic marking *accell.* is written below the staff. A dynamic marking *Recit.* is written above the staff.

Fourth staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *in tempo* is written above the staff. A dynamic marking *Sp.* is written below the staff.

Fifth staff of music. Key signature: one flat. Time signature: 3/4. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Modto* is written above the staff. A dynamic marking *Ar. marcato* is written below the staff.

Sixth staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Ar. marcato* is written below the staff.

Seventh staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Ar. marcato* is written below the staff.

Eighth staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Ar. marcato* is written below the staff.

Ninth staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Ar. marcato* is written below the staff.

Tenth staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Ar. marcato* is written below the staff.

Eleventh staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *Allo, modto* is written above the staff. A dynamic marking *Recit.* is written above the staff.

Twelfth staff of music. Key signature: one flat. Time signature: common time. The staff contains a series of eighth and sixteenth notes. A dynamic marking *mf.* is present below the staff. A tempo marking *tranquillamente* is written above the staff. A dynamic marking *rall.* is written below the staff.

V. G.

Allegro non troppo

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *Sp.*, *Ar.*, *un poco rit.*, *per accell.*, *riten.*, *per nuovo*, *a piacere*, *a tempo*, and *dimin.*. The key signature is one flat (B-flat).

Handwritten musical score for the second system, consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as *Allegro molto*, *15.*, *6.*, *Poco:*, *mp.*, and *Ar.*. The key signature changes to three flats (E-flat major/C minor). The word *Verwandlung.* is written on the right side of the first staff of this system.

Handwritten musical score on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4.

Staff 1: *2/4* *1. 1.* *3.* *molto*

Staff 2: *p.* *Ar.*

Staff 3: *Ar.* *p.*

Staff 4: *p.*

Staff 5: *a piacere* *22.* *9.*

Staff 6: *Ar.* *1. 1.* *pizz.*

Staff 7: *Ar. arco:*

Staff 8: *7.*

Staff 9: *7. Scene.* *p.* *pp.* *mf.*

Staff 10: *Ar.* *Recit.* *7. 1.*

Allo^o
for.
Recit.
6.
rall.
8. Scene. Listesso tempo.

Ar.
p.
Ar.

Largo.

Maestoso.
Ar.

Ar.
Ar.
Ar.

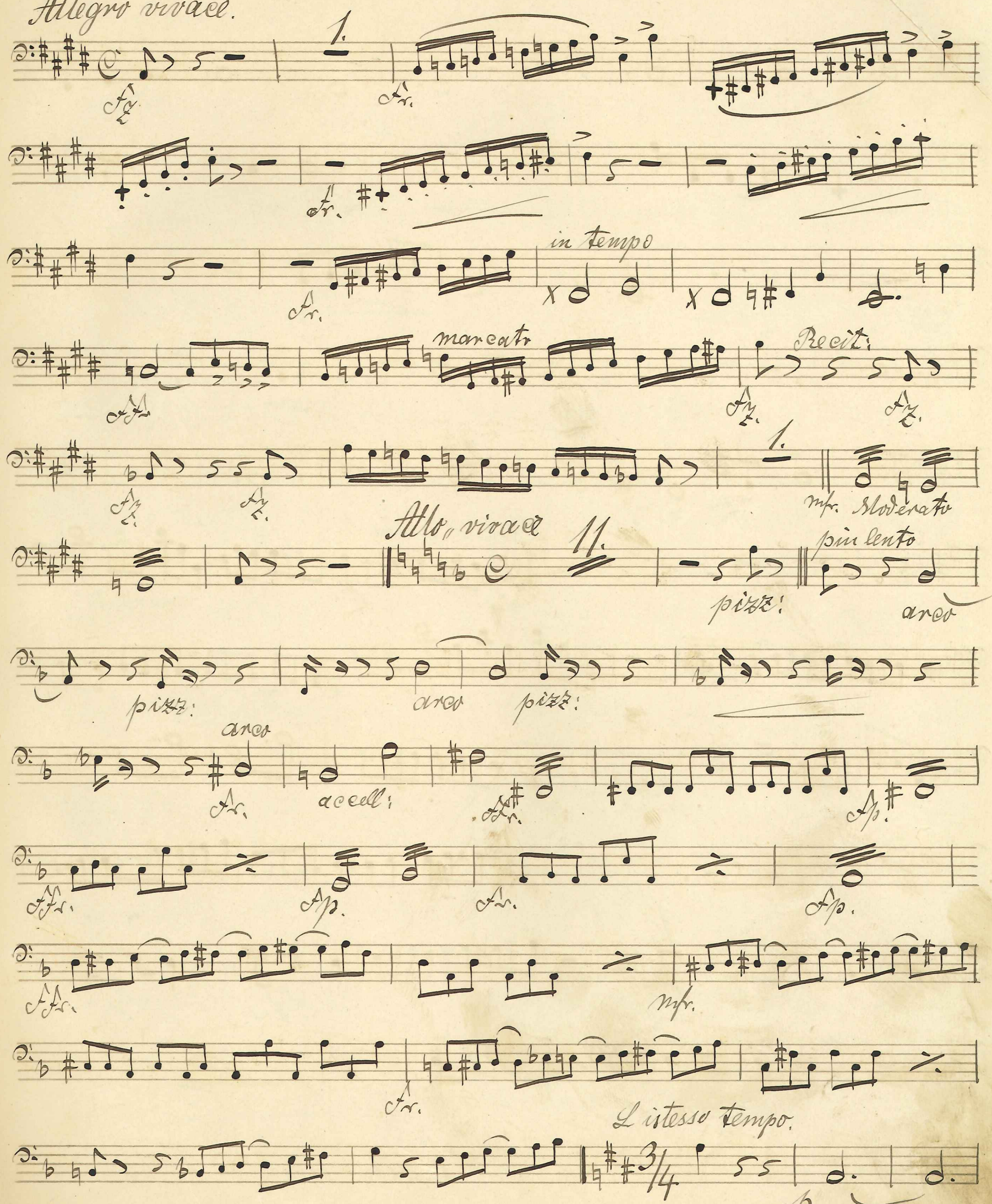
p.

Ar.
4.

vide Einlage

Allegro vivace.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked *Allegro vivace* at the beginning and *Alto, vivace* later. There are also markings for *in tempo*, *marcato*, *Recit.*, *mf. Moderato*, *piu lento*, and *Lo stesso tempo*. The score concludes with a key signature change to two sharps (F#, C#) and a 3/4 time signature.



Wm

Ende des 2. Acts.

3. Act. 1 Scene.

Andante grazioso.

First staff of music, key signature of two flats (B-flat and E-flat), 3/8 time signature. The staff begins with a piano (*p.*) marking. The notation consists of a series of eighth notes and rests, with some notes beamed together.

Second staff of music, continuing the melodic line with eighth notes and rests. A long, sweeping slur is written below the staff, spanning across several measures.

Third staff of music, featuring eighth notes and rests. A slur is present below the staff, covering a portion of the measures.

Fourth staff of music, continuing the rhythmic pattern of eighth notes and rests.

Fifth staff of music, including first, second, third, and fourth endings marked above the staff. The notation shows eighth notes and rests.

Sixth staff of music, continuing the sequence with first through eighth endings marked above the staff.

Seventh staff of music, featuring eighth notes and rests. A double bar line is followed by a fermata and a final flourish.

Eighth staff of music, starting with a forte (*f*) marking and a piano (*p.*) marking. The notation includes eighth notes and rests.

Ninth staff of music, featuring a mezzo-forte (*mf*) marking. The notation includes eighth notes and rests.

Tenth staff of music, continuing the melodic line with eighth notes and rests.

Eleventh staff of music, featuring a mezzo-forte (*mf*) marking. The notation includes eighth notes and rests.

Twelfth staff of music, concluding the piece with eighth notes and rests. A long, sweeping slur is written below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is divided into sections by tempo and scene changes.

Section 1: The first five staves feature a melody with five numbered measures (1. to 5.) above the first five measures. The key signature has two flats (B-flat and E-flat). The first staff has a fermata over the first measure.

Section 2: The sixth staff begins with the tempo marking *2. Scène. Moderato.* and a key signature change to three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The staff ends with a double bar line and a fermata.

Section 3: The seventh staff begins with the tempo marking *Recit.* and a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The staff ends with a double bar line and a fermata.

Section 4: The eighth staff begins with the tempo marking *Adagio non troppo* and a key signature change to three sharps (F-sharp, C-sharp, and G-sharp). The staff ends with a double bar line and a fermata.

Section 5: The ninth staff begins with the tempo marking *And.te moder.to* and a key signature change to three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The staff ends with a double bar line and a fermata.

Section 6: The tenth staff begins with the tempo marking *un poco cresc.* and a key signature change to three sharps (F-sharp, C-sharp, and G-sharp). The staff ends with a double bar line and a fermata.

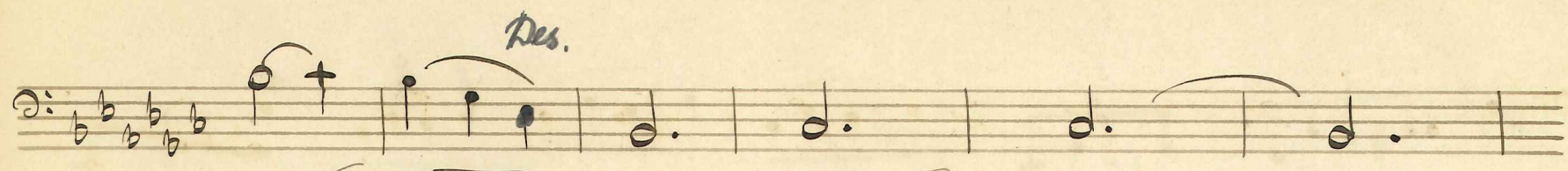
Section 7: The eleventh staff begins with the tempo marking *rit.* and a key signature change to three flats (B-flat, E-flat, and A-flat). The staff ends with a double bar line and a fermata.

Section 8: The twelfth staff begins with the tempo marking *a tempo* and a key signature change to three sharps (F-sharp, C-sharp, and G-sharp). The staff ends with a double bar line and a fermata.

Section 9: The thirteenth staff begins with the tempo marking *rit.* and a key signature change to three flats (B-flat, E-flat, and A-flat). The staff ends with a double bar line and a fermata.

Section 10: The fourteenth staff begins with the tempo marking *a tempo* and a key signature change to three sharps (F-sharp, C-sharp, and G-sharp). The staff ends with a double bar line and a fermata.

Des.



A musical staff in G major (one sharp) with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. A fermata is placed over the first G.

rit: *Recit:* *pp*



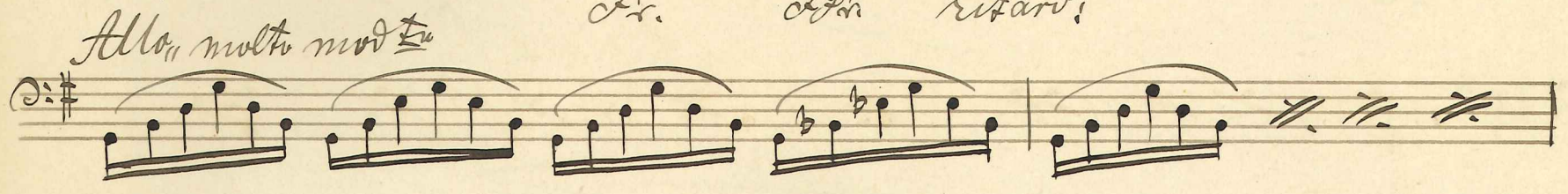
A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. A fermata is placed over the first G. The staff is marked with *rit:* and *Recit:*. A dynamic marking of *pp* is present.

Allo, vivace *f.* *Ar.* *ritard:*

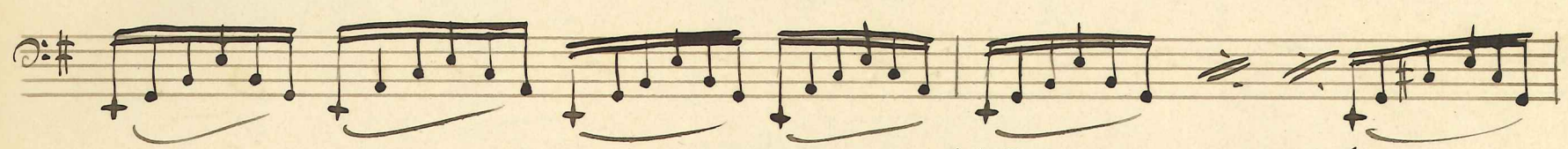


A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The staff is marked with *Allo, vivace*, *f.*, *Ar.*, and *ritard:*.

Allo, molto mod to



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. A fermata is placed over the first G.



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. A fermata is placed over the first G.

marc: *Vivace* *4*



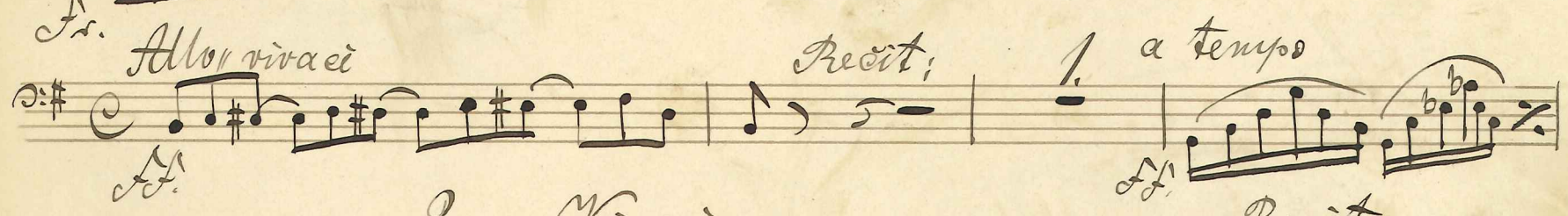
A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The staff is marked with *marc:*, *Vivace*, and *4*.

Ar. *Allo, vivace* *Recit:* *a tempo*



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The staff is marked with *Ar.*, *Allo, vivace*, *Recit:*, and *a tempo*.

Ar. *Allo, vivace* *Recit:* *1*



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The staff is marked with *Ar.*, *Allo, vivace*, *Recit:*, and *1*.

Ar. *Vivace* *Recit:* *2*



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The staff is marked with *Ar.*, *Vivace*, *Recit:*, and *2*.

Ar. *Allo, non troppo* *mfr.*



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The staff is marked with *Ar.*, *Allo, non troppo*, and *mfr.*.

Ar. *Allo, non troppo* *f.p.*



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The staff is marked with *Ar.*, *Allo, non troppo*, and *f.p.*.



A musical staff in G major with a treble clef. It contains a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. A fermata is placed over the first G.

V. J.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *animato*, *fr.*, and *dimin.*. The score includes various musical notations including slurs, ties, and fingerings.

5. Scene, Recit. Lento

mp.
16.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *Adagio*, *pp.*, and *fr.*. The score includes various musical notations including slurs, ties, and fingerings.

Handwritten musical score for a piece titled "Ballet. Tempo di Valse." The score is written on ten staves, with the first two staves featuring a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Tempo di Valse." and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also handwritten annotations in blue ink, including the word "Andante" and the number "3." The score concludes with a double bar line and a key signature change to one flat (Bb).

W. D.

Trio.

Handwritten musical score for a piece titled "D. G. a. don lo". The score is written on six staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The piece concludes with a double bar line and a final note on the sixth staff.

Soda

[illegible]

rit.
p
4.
pizz.
lento
pp.
Adagio non troppo
arco.
Ar.
1. 6. Scene
p.
mf.
p.
mf.
p.
mf.
pp.
1.
Allo, animata
Ar.
2. Scene. Lento
pp.
3.
pp.
Ar.
1.
Allo, con moto.
p.
Ar.
mf.
molto cresc.

W. G.

1. *Moderato*

Handwritten musical score on ten staves. The music is in 6/4 time, key of B-flat major (two flats). It features various musical notations including notes, rests, beams, and dynamic markings such as *p.*, *mf.*, *f.*, and crescendos. A section marked "4." begins on the eighth staff. The score concludes with a repeat sign and a final note on the tenth staff.

Handwritten musical notation on a single staff, featuring a half note, a quarter note, and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a 2/4 time signature, a half note, and a series of eighth notes. Includes the tempo marking *Allo. vivace* and the number *5.*

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note. Includes the tempo marking *Adagio* and the number *2.*

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note. Includes the tempo marking *Allegretto*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note. Includes the tempo marking *Allegretto*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note. Includes the tempo marking *Allegretto*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

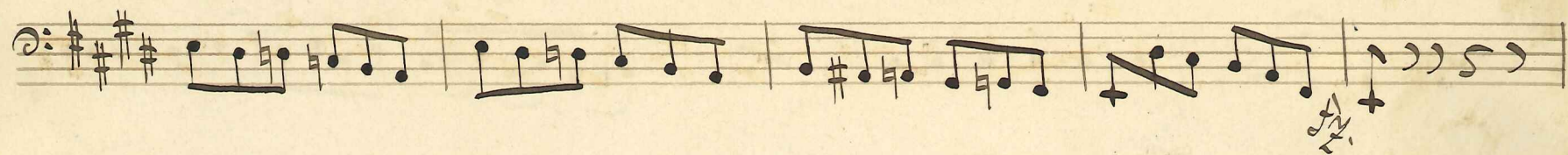
Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

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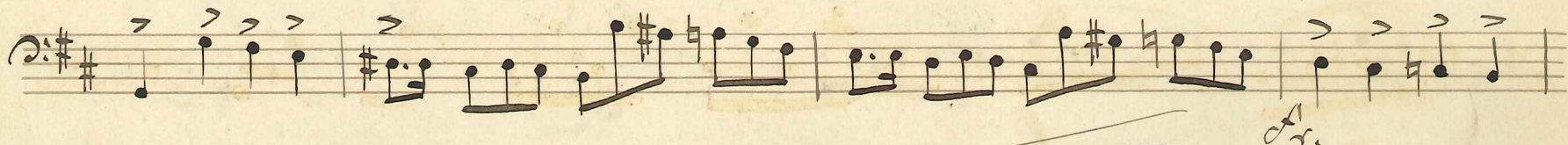
Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note. Includes the tempo marking *Allegretto*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note. Includes the tempo marking *Allegretto*.



Uffertour von 6-13 Mai 1905

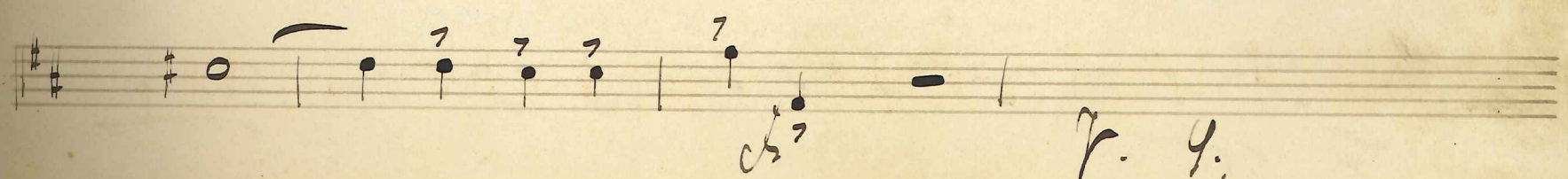
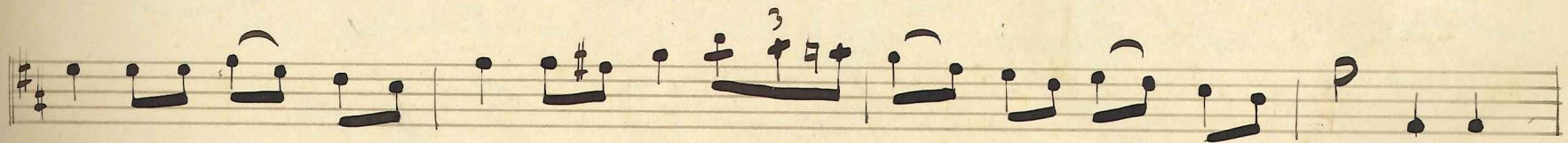
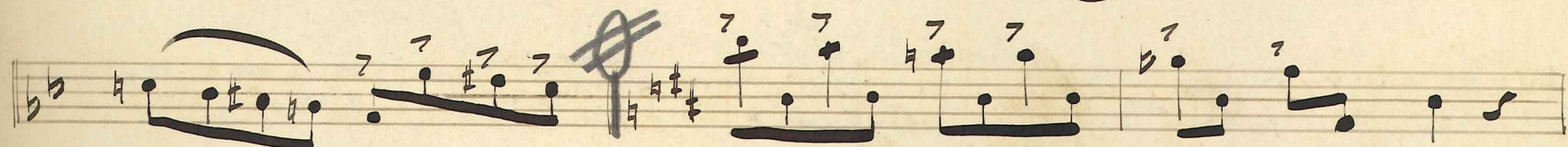
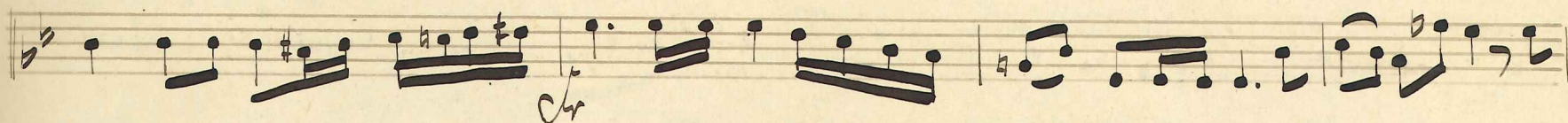
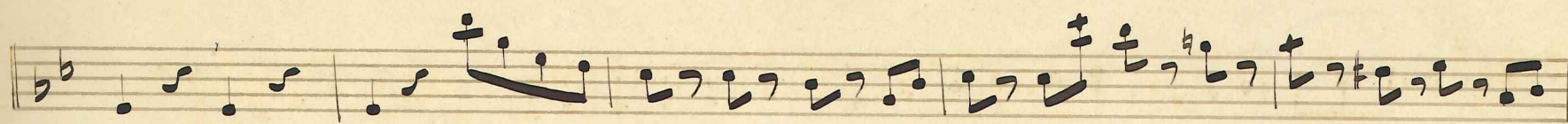
Maestoso moderato.



pizz.

Contrabasso.

33



r. y.

Allo mos^{to}.

f

mf

colla voce. Adagio.

pizz.

2. Scene.

arco.

f

fp

molto tragico.

3

fp.

pizz.

arco.

pp

mf

pizz.

colla voce. Allo vivace.

arco.

pizz.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is annotated with several performance instructions in Italian:

- molto staccato* (written above the third staff)
- pp.* (pianissimo, written below the third staff)
- mf.* (mezzo-forte, written below the first staff)
- rit.* (ritardando, written below the second staff)
- Tracce* (written above the fourth staff)
- Recit.* (written above the fourth staff)
- ff.* (fortissimo, written below the fourth staff)
- Molto assai* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)
- Allegro* (written above the fifty-first staff)
- Allegro* (written above the fifty-second staff)
- Allegro* (written above the fifty-third staff)
- Allegro* (written above the fifty-fourth staff)
- Allegro* (written above the fifty-fifth staff)
- Allegro* (written above the fifty-sixth staff)
- Allegro* (written above the fifty-seventh staff)
- Allegro* (written above the fifty-eighth staff)
- Allegro* (written above the fifty-ninth staff)
- Allegro* (written above the sixtieth staff)
- Allegro* (written above the sixty-first staff)
- Allegro* (written above the sixty-second staff)
- Allegro* (written above the sixty-third staff)
- Allegro* (written above the sixty-fourth staff)
- Allegro* (written above the sixty-fifth staff)
- Allegro* (written above the sixty-sixth staff)
- Allegro* (written above the sixty-seventh staff)
- Allegro* (written above the sixty-eighth staff)
- Allegro* (written above the sixty-ninth staff)
- Allegro* (written above the seventieth staff)
- Allegro* (written above the seventy-first staff)
- Allegro* (written above the seventy-second staff)
- Allegro* (written above the seventy-third staff)
- Allegro* (written above the seventy-fourth staff)
- Allegro* (written above the seventy-fifth staff)
- Allegro* (written above the seventy-sixth staff)
- Allegro* (written above the seventy-seventh staff)
- Allegro* (written above the seventy-eighth staff)
- Allegro* (written above the seventy-ninth staff)
- Allegro* (written above the eightieth staff)
- Allegro* (written above the eighty-first staff)
- Allegro* (written above the eighty-second staff)
- Allegro* (written above the eighty-third staff)
- Allegro* (written above the eighty-fourth staff)
- Allegro* (written above the eighty-fifth staff)
- Allegro* (written above the eighty-sixth staff)
- Allegro* (written above the eighty-seventh staff)
- Allegro* (written above the eighty-eighth staff)
- Allegro* (written above the eighty-ninth staff)
- Allegro* (written above the ninetieth staff)
- Allegro* (written above the hundredth staff)

Allegro vivace.

sempre piu forte.

L'istess tempo.

mf.

mf.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Recit.* (Recitative) - appears twice, once above the second staff and once above the sixth staff.
- mf.* (mezzo-forte) - appears on the third staff.
- 2.* - appears on the fourth staff.
- 1.* - appears on the fifth staff.
- multo rit.* (much more slowly) - appears on the sixth staff.
- marcato.* (marked) - appears on the sixth staff.
- largamente.* (largely) - appears on the sixth staff.
- lento* (slow) - appears on the eighth staff.
- Allegro.* (lively) - appears on the ninth staff.
- 4. Scene. molto moderato.* (4th Scene. much more moderate) - appears on the tenth staff.

The score concludes with a double bar line and a final key signature change to C major.

Vi. Li.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- mf* (mezzo-forte)
- arc.* (arco)
- ritard.* (ritardando)
- pizz.* (pizzicato)
- 5. Scene. Allegro.*
- Recit.* (Recitativo)
- piu lento.* (piu lento)
- molto ritard.* (molto ritardando)
- Andante.*
- animato*
- arc.* (arco)
- pizz.* (pizzicato)
- arc.* (arco)

The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is fluid and characteristic of 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo)
- allv.* (allargando)
- f* (forte)
- piu lento.* (piu lento)
- Recit.* (Recitativo)
- marcato.* (marcato)
- Moderato.* (Moderato)
- telegro.* (telegro)
- tragic.* (tragic)
- pp* (pianissimo)
- Recit.* (Recitativo)
- 1.* (first ending)
- trage con moto.* (trage con moto)
- pp* (pianissimo)

The score concludes with a double bar line and a final key signature change to three sharps (F#, C#, G#).

This is a handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into several sections by double bar lines. The first section is marked *f* (forte). The second section is marked *mf* (mezzo-forte) and *Allegro*. The third section is marked *f* and *Andante*. The fourth section is marked *Allegro vivace*. The fifth section is marked *f* and *per voce*. The sixth section is marked *Andante presto* and *mf*. The seventh section is marked *Allegro molto*. The eighth section is marked *f* and *per voce*. The ninth section is marked *f* and *per voce*. The tenth section is marked *f* and *per voce*. The eleventh section is marked *f* and *per voce*. The score ends with a double bar line and a signature.

dimin. e molto riten.

mf. *f* *mf* *f*

ritard. *a tempo.*

L'istesso tempo

9/8 *ppp.* *pp.*

mf.

Ende der Opera.
Glu.

30

Contrabass.

Handwritten musical score for a violin and piano piece. The score is written on 14 staves, with the first 13 staves for the violin and the 14th staff for the piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *mp*, *ff*, *poco tranquillo e più lento*, *poco mosso*, *ritard. a tempo*, *molto mosso*, *Tempo primo*, *Moderata*, *arco*, *pizz*, and *fa*. The score also includes performance instructions such as *2 Scene. Recit.* and *3 Scene.* The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece.