

# Fächerwalzer.\*

Tempo di Valse moderato.

*a tempo*

Charles Godard, Op. 57.

PIANO.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*mf*) dynamic and includes fingerings (2, 5, 2, 2, 5, 2, 1, 5) and a *riten. un poco p dolce* marking. The second system continues with *a tempo* and *riten. un poco p*. The third system has *p con eleganza*. The fourth system features a *crescendo* marking and *mf* dynamic. The fifth system returns to *a tempo* and *riten. un poco p dolce*. The sixth system concludes with *a tempo* and *riten. un poco p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

\*) Mit liebenswürdiger Erlaubnis des Originalverlegers Herrn Wilhelm Hansen in Leipzig.

*p grazioso*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*p* *mf* *riten.*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*a tempo*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*cresc.* *f* *riten.*

La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*a tempo* *p dolce* *riten. un poco*

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*a tempo* *p* *mf*

La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*f* *pp* *pp*

La. \* La. \* La. \* La. \* La. \*