

Cantata

Del Sig. Giacomo Corzi

Solitudini Amene amati orrori

Mostri Selue Ruscelli a voi sen viene, il mio Cor che tra =

(=dito e tutta fede ebbe al fin // mercede Coa un

Lusinghiero Amore . Crudelta, Gelosia, pena e dolore

Adagio e sostenuto

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Romite sel = ve Crude = li Bel = ue pie =

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Romite sel = ve Crude = li Bel = ue pie =" are written below the notes.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Romite sel = ve Crude = li Bel = ue pie =" are written below the notes.

ta di un cor

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "ta di un cor" are written below the notes.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "ta di un cor" are written below the notes.

Handwritten musical score consisting of ten staves. The top staff is a vocal line with lyrics "pieta d'vn Cor" and "Romie = &". The second staff is a bass line with figured bass notation. The third staff is another vocal line with lyrics "Behue pieta d'vn". The fourth staff is a bass line with figured bass notation. The fifth staff is a vocal line with lyrics "Behue pieta d'vn". The sixth staff is a bass line with figured bass notation. The seventh staff is a vocal line with lyrics "Behue pieta d'vn". The eighth staff is a bass line with figured bass notation. The ninth staff is a vocal line with lyrics "Behue pieta d'vn". The tenth staff is a bass line with figured bass notation.

#4
b3

#3

Handwritten musical score for voice and piano. The score consists of eight systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written in Italian and Latin: "ro-mite Iesue Cru-de-li Iesue pieta d' in cor pie-ta d' in cor Ro-mi-te Iesue Cru-de-li". The music is in a key with one sharp (F#) and a 9/8 time signature. The piano accompaniment includes various chords and figures, such as triads and dyads, often marked with fingerings and accents. The handwriting is in dark ink on aged paper.

ro-mite Iesue
Cru-de-li Iesue pieta d' in cor pie-ta d' in cor
Ro-mi-te Iesue Cru-de-li

Belue pietà d' vn cor

— pietà d' vn cor pietà d' vn cor

Qui inno = centi a miei = cor =

menti a miei tormenti chiedo ristor chie =

do ris =

4 9 9 9 7/3

= tor a miei tormenti chie = do ristor

Sivi innocen = ti a miei tormenti a miei tor =

6 4

menti chie

do ristor A' miei tormenti chie

do ristor Piu' innocen - ti

a' miei tormenti a' miei tormen - ti

chiedo chie — Do ristor a miei formen —

— ti chiedo chie — Do ristor Da lago

S' Aman fra lor nelle remote

Sehe le piu in vmane Behue, i fonti

i freschi Riuu s'accendono O' Amore

e non son priui O' Amor L'Erbeta e il fiore e fra Tigni dal'

ora pietoso Amor si riconosce aneora; sol potro'

Oir che nel tuo inorato seno prouai senza pietà stragi e Tu =

-rori | ah! (ruda rimembranza) o' Infida Co = ri

Allegro e risoluto

4 2 6 5 4 3 | Più delle Fiere ancor fiera a me

fosti ogn'or *Bella bella ti =*

=ran

=na bella bel=sa ti=rar=na

brù delle fiere ancor fiera a mè fosti ogn'or

bel - la tiran

na bel - la ti

Adag. *Risoluto*

= ran = na piu' Belle Fiore ancor fiera a me fosti ogn''

or bella bella bel la tiran

na

Quolo non v'è maggior di quel che rende in Cor Amor che in —

ganna Amor che inganna Quolo non

v'è maggior di quel che rende vn'lor di quel che rende vn'.

Cuor Amor che ingan = na Amor che ingan = na

Cuolo non v'è mag =

gior di quel che rende vn'lor di quel che rende vn'cuor Amor che in =

gan — na Cuolo non v'è maggior di quel che vende un

Cuor Amor che inganna Amor che ingan —

na Amor Amor che ingan — na La Lago

