

Petit Offertoire

Cesar Franck

Rob Saman

Andante ♩ = 70

Choir

Flute

English Horn

Horn in F

Violin

Viola

Cello

Double Bass

pp

cantabile

mp

legato

pp

arco

p

p

The musical score is written for a full orchestra and choir. It is in 3/4 time, key of B-flat major, and marked 'Andante' with a tempo of 70 beats per minute. The score includes parts for Choir, Flute, English Horn, Horn in F, Violin, Viola, Cello, and Double Bass. The English Horn part is marked 'cantabile' and 'mp'. The Horn in F part is marked 'legato' and 'pp'. The Viola and Cello parts are marked 'arco' and 'p'. The Double Bass part is marked 'p'.

6

C

6

Fl.

dolce

mp

cresc.

E. Hn.

cresc.

6

Hn.

6

Vln.

arco

Vla.

cresc.

Vc.

cresc.

D.B.

arco

mp

cresc.

Detailed description: This is a page of a musical score for 'Petit Offertoire'. It features eight staves for different instruments: C (Cornet), Fl. (Flute), E. Hn. (English Horn), Hn. (Horn), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is in 2/4 time and B-flat major. The C staff has a measure with a half note G4 and a half note F4 tied together. The Fl. staff has a measure with a half note G4 and a half note F4 tied together, followed by a measure with a half note G4 and a half note F4 tied together, and then a measure with a half note G4 and a half note F4 tied together. The E. Hn. staff has a measure with a half note G4 and a half note F4 tied together, followed by a measure with a half note G4 and a half note F4 tied together, and then a measure with a half note G4 and a half note F4 tied together. The Hn. staff has a measure with a half note G4 and a half note F4 tied together, followed by a measure with a half note G4 and a half note F4 tied together, and then a measure with a half note G4 and a half note F4 tied together. The Vln. staff has a measure with a half note G4 and a half note F4 tied together, followed by a measure with a half note G4 and a half note F4 tied together, and then a measure with a half note G4 and a half note F4 tied together. The Vla. staff has a measure with a half note G4 and a half note F4 tied together, followed by a measure with a half note G4 and a half note F4 tied together, and then a measure with a half note G4 and a half note F4 tied together. The Vc. staff has a measure with a half note G4 and a half note F4 tied together, followed by a measure with a half note G4 and a half note F4 tied together, and then a measure with a half note G4 and a half note F4 tied together. The D.B. staff has a measure with a half note G4 and a half note F4 tied together, followed by a measure with a half note G4 and a half note F4 tied together, and then a measure with a half note G4 and a half note F4 tied together. Dynamics include *dolce*, *mp*, *cresc.*, and *arco*. The number 6 appears above the first measure of the C, Fl., and Hn. staves.

12

C

rit.

A

a tempo

12

Fl.

dim.

E. Hn.

dim.

12

Hn.

12

Vln.

arco

mf

Vla.

dim.

Vc.

dim.

D.B.

dim.

19

C

Fl.

E. Hn.

Hn.

Vln.

Vla.

Vc.

D.B.

26

C

cresc.

p

dim.

26

Fl.

E. Hn.

Hn.

26

Vln.

cresc.

f

dim.

Vla.

cresc.

f

dim.

Vc.

cresc.

f

dim.

D.B.

cresc.

f

dim.

B

C

pp

Fl.

E. Hn.

Hn.

Vln.

p

cresc.

f

Vla.

p

Vc.

p

cresc.

f

D.B.

p

cresc.

f

40

C

Fl.

E. Hn.

Hn.

Vln.

Vla.

Vc.

D.B.

mp

p

mp

p

p

dim.

mf *dim.*

dim.

p

p

C

46

C

Fl.

E. Hn.

Hn.

Vln.

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

52

C

Fl.

E. Hn.

Hn.

Vln.

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

58

C

p

pp

rit.

58

Fl.

E. Hn.

f

dim.

pp

58

Hn.

f

dim.

pp

58

Vln.

f

dim.

pp

Vla.

f

dim.

pp

Vc.

f

dim.

pp

D.B.

f

dim.

pp