

Dedicated to my cousin, Carole A. Pickering  
**String Quartet in F Major**

Second Movement  
Andante Espressivo

Anthony Verbalis  
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$\text{♩} = 68$   
*Andante*

Violin I  
Violin II  
Viola  
Violoncello

*mf*  
*p*  
*p*  
*p*

*f*  
*mp*  
*mp*  
*mp*

*p*  
*p*  
*f*  
*p*

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29

*mf*

*rit..*

♩=80  
*piu lento*

33

*f*

*ff*

*mp*

*p*

*piu lento*

*mp*

*p*

*piu lento*

*mp*

*p*

38

*mp*

*f*

*mp*

*mp*

43

Musical score for measures 43-47. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 43 starts with a treble clef staff playing a triplet of eighth notes (G4, A4, B4) marked *mf*, and a bass clef staff playing a triplet of eighth notes (G3, A3, B3) marked *mp*. Measure 44 continues with a treble clef staff playing a half note G4 marked *f*, and a bass clef staff playing a half note G3 marked *mp*. Measure 45 has a treble clef staff with a whole rest and a bass clef staff with a half note G3 marked *mp*. Measure 46 has a treble clef staff with a whole rest and a bass clef staff with a half note G3 marked *mp*. Measure 47 has a treble clef staff with a whole note G4 marked *p* and a bass clef staff with a half note G3 marked *mp*. Dynamic markings include *mf*, *f*, *p*, and *mp*. There are also *ff* markings in the bass clef staff in measures 44 and 45.

48

Musical score for measures 48-53. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 48 has a treble clef staff with a half note G4 marked *p* and a bass clef staff with a half note G3 marked *mf*. Measure 49 has a treble clef staff with a half note G4 marked *p* and a bass clef staff with a half note G3 marked *p*. Measure 50 has a treble clef staff with a half note G4 marked *mp* and a bass clef staff with a half note G3 marked *pp*. Measure 51 has a treble clef staff with a half note G4 marked *p* and a bass clef staff with a half note G3 marked *pp*. Measure 52 has a treble clef staff with a half note G4 marked *p* and a bass clef staff with a half note G3 marked *p*. Measure 53 has a treble clef staff with a half note G4 marked *p* and a bass clef staff with a half note G3 marked *f*. Dynamic markings include *p*, *mf*, *pp*, and *f*.

54

pizz arco

Musical score for measures 54-58. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 54 has a treble clef staff with a half note G4 marked *mf* and a bass clef staff with a half note G3 marked *mp*. Measure 55 has a treble clef staff with a half note G4 marked *p* and a bass clef staff with a half note G3 marked *mf*. Measure 56 has a treble clef staff with a half note G4 marked *pp* and a bass clef staff with a half note G3 marked *mf*. Measure 57 has a treble clef staff with a half note G4 marked *pp* and a bass clef staff with a half note G3 marked *mf*. Measure 58 has a treble clef staff with a half note G4 marked *pp* and a bass clef staff with a half note G3 marked *mf*. Dynamic markings include *mf*, *p*, *pp*, and *mp*. Performance instructions include *pizz* and *arco*.

60  $\text{♩}=92$  *veloce*  $\text{♩}=112$

*mp* *veloce* *mf* *f* *p*

65  $\text{♩}=108$

*f* *mf* *mf*

69 *rit.*  $\text{♩}=84$  *rit.*

*f* *ff* *f*

73  $\text{♩}=56$   $\text{♩}=68$   
*Tempo Primo*

*mf*  
*Tempo Primo*  
*mp*  
*Tempo Primo*  
*mp*  
*mp Tempo Primo*

78

*ff*  
*mp*  
*mp*  
*mf*

83  $\text{♩}=88$   
*piu veloce*

*f* *mp* *f* *piu veloce*  
*f* *piu veloce*  
*piu veloce*

88 ♩=72

*mp* *f* *ff* *f*

*mf* *f*

*mf* *f*

*mf* *f*

93 ♩=68 rit. ♩=56 ♩=92 rit.

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

98 ♩=84 rit. ♩=64

*mf* *mf* *mf* *mf* *mf*