

5. Pater Noster

Andante.

Pa - ter nos - ter qui es in coe - lis san - cti - fi -

mf

Detailed description: This system contains the first five measures of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are written below the notes. The first measure has a dynamic marking of *mf*. The notes are mostly chords with some single notes in the bass line.

ce - tur no - - men tu - - um; ad - ve - ni - - at

f

Detailed description: This system contains the next five measures. The key signature changes to two flats (B-flat and E-flat). The lyrics continue. The first measure of this system has a dynamic marking of *f*. The musical notation includes some longer note values and rests.

re - gnum tu - um; fi - at vo - - lun - tas tu - - a,

f

Detailed description: This system contains the next five measures. The key signature changes to three flats (B-flat, E-flat, and A-flat). The lyrics continue. The first measure of this system has a dynamic marking of *f*. The musical notation includes some longer note values and rests.

si - cut in coe - lo et - - in ter - - - ra.

P

Detailed description: This system contains the final five measures of the piece. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The lyrics conclude. The first measure of this system has a dynamic marking of *P*. The musical notation includes some longer note values and rests, ending with a double bar line.

Pa - - nem nos - trum quo - ti - di - a - - num da no - bis ho - di - e,

et di - mit - - te no - bis de - bi - ta nos - tra,

p si - cut et nos di - - mit - ti - - mus de - bi - tori - bus nostris. *dimin.*

Et ne nos in - ducas in ten - ta - ti - o - nem. *cresc.*

Sed li - be - ra nos a ma - - lo. A - - men. *rit.*