

ŞAFAK ALICIOĞLU
op 24

SYMPHONY NO 4

Sevgili eşime

2 Flute
2 Oboe
2 Clarinet in Bb,in C
Bass Clarinet
2 Bassoon
4 Horn in F
2 trumpet in Bb,in C
2 Trombone
Tuba
Timpani
Side drum
Cymbals
Gong
Tambourine
Tubular Bells
Harp
Strings

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sevgili eşime

ŞAFAK ALICIOĞLU
OP:24

OP:24

Adagio

Flute 1-2

Oboe 1-2

Clarinet in B $\flat$ 1-2

Bass Clarinet in B $\flat$

Bassoon 1-2

Horn in F 1-2

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

15

Fl.1-2 *pp* *ff*

Ob.1-2 *ff*

Cl.1-2 *f* *mf*

B. Cl. *p*

Bsn.1-2 *ff*

Hn.1-2 *ff* *mf*

Hn.3-4

Tpt.1-2 *ff*

Tba. *f* *ff*

Timp. *p* *ff* *p* *fff*

Cym. *ff*

Gong *ff*

Tub. B.

Hp. *f* *gliss.* *sol maj. gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *pp* *ff* *ff*

Vln. II *ppp* *ff* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Cb. *ppp* *ff*

21

Fl.1-2 *f* *pp*

Ob.1-2 *mf* *f*

B. Cl. *mp*

Hn.1-2 *mf* *p*

Timp. *p*

Tub. B. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *p*

26

Fl.1-2 *p*

Ob.1-2 *p*

Cl.1-2 *f*

B. Cl. *p*

Bsn.1-2 *f*

Hn.1-2 *pp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

mf

30

Fl.1-2 *f*

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-2

Tbn.1-2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

f

f

mf

mf



33

Fl.1-2 *pp* *f*

Ob.1-2 *pp* *f*

Cl.1-2 *pp* *f*

B. Cl. *pp* *f*

Bsn.1-2 *pp* *f*

Hn.1-2 *pp* *f*

Tpt.1-2 *pp* *f*

Tba. *pp* *f*

Timp. *f* *fff* *pp* *f*

Vln. I *p* *ff* *ppp*

Vln. II *p* *ff* *ppp*

Vla. *p* *ff* *ppp*

Vc. *p* *ff* *ppp*

Cb. *p* *ff* *ppp*

Allegro- $\text{♩} = 130$

Allegro- $\text{♩} = 130$

41

Fl.1-2 *f* *p* *f* *p* *f* *mf* *f*

Ob.1-2 *f* *p* *f* *p* *f* *mf* *f*

Cl.1-2 *f* *p* *f* *p* *f* *mf* *f*

B. Cl. *f* *p* *f* *p* *f* *mf* *f*

Bsn.1-2 *f* *p* *f* *p* *f* *mf* *f*

Hn.1-2 *ff* *p* *f* *p* *f* *mf* *f*

Tpt.1-2 *p* *f* *p* *f* *mf* *f*

Tbn.1-2 *ff* *p* *f* *p* *f* *mf* *f*

Tba. *p* *f* *p* *f* *mf* *f*

Timp. *p* *fff* *mf*

S. D. *ff*

Cym. *fff*

Tub. B. *f*

Hp. *ff*

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*



49

Fl.1-2 *f* *mf* *f* *mf* *f*

Ob.1-2 *f* *mf* *f* *mf* *f*

Cl.1-2 *mf* *f* *mf* *f* *mf*

Bsn.1-2 *mf* *f* *mf* *f* *mf*

Hn.1-2 *ff* *f* *ff* *f* *ff*

Tpt.1-2 *f* *mf* *f* *mf* *f*

Vln. I *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

56

Fl.1-2

Cl.1-2

Hn.1-2

Tpt.1-2

Vln. I

Vln. II

Vla.

Vc.

Cb.



61

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.1-2

Tbn.1-2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\equiv$



110

Fl.1-2 *p*

Ob.1-2 *p* 3 *ff*

Cl.1-2 *p* *ff* To Cl.

B. Cl. *mf*

Bsn.1-2 *ff*

Hn.1-2 *p* *ff*

Tpt.1-2 *ff* To C Tpt.

Tbn.1-2 *ff* 3

Tba. *p* *ff*

Timp. *ff*

Cym. *fff*

Gong

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *ff*

12 Moderato

130

Fl.1-2

Ob.1-2

Cl.

Bsn.1-2

Hn.1-2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

141

Fl.1-2 *f*

Ob.1-2 *p* *f*

Cl. *mf*

B. Cl. *p*

Bsn.1-2 *p*

Hn.1-2

C Tpt. *mf*

Tbn.1-2 *mf*

Tba. *f*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f*

146

Fl.1-2

Ob.1-2 *f*

Cl. *f*

Bsn.1-2 *f*

Hn.1-2 *mf* *f*

Hn.3-4 *mf*

C Tpt. *f*

Timp. *ff* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* *p*

Cb. *p*

159 **Allegro** ♩ = 130 **Andante**

Fl.1-2 *pp* *mf* 3

Ob.1-2 *pp* *mf* 3

Cl. *pp*

B. Cl. *pp*

Bsn.1-2 *pp*

Hn.1-2 *f* *f* 3

Hn.3-4 *f*

C Tpt. *p* *f*

Tbn.1-2 *pp*

Tba. *pp*

Timp. *fff* *pp*

S. D. *ff* *pp*

Cym. *fff*

Gong *fff*

Tub. B. *fff*

Allegro ♩ = 130 **Andante**

Vln. I *ppp* *mf* *pp* *ff* 3 3 *p* 3 3 3 3

Vln. II *ppp* *mf* *pp* *ff* 3 3 3 3

Vla. *ppp* *mf* *pp* *ppp*

Vc. *ppp* *mf* *pp* *ppp*

Cb. *ppp* *mf* *pp* *ppp*



169 **Allegro** ♩ = 130 **tutti**

Fl.1-2 *f* 3 3

Cl. *f* 3 3

Bsn.1-2 *f* 3 3

C Tpt. 3 3 3 3

Vln. *ff* 3 3 *p* *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *p* *p*

189

Fl.1-2

Ob.1-2

Cl.

Bsn.1-2

Hn.1-2

C Tpt.

Tbn.1-2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl.1-2

Ob.1-2

Cl.

Bsn.1-2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Allegro- ♩ = 130

p

pp

simile

f

pizz.

[illegible]



[illegible]

243

Fl.1-2

Bsn.1-2

Hn.1-2

C Tpt.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

fff

gliss

f

sfz

mf



259

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

C Tpt.

Tbn.1-2

Tba.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

21

Andante- $\text{♩} = 70$

Adagio- $\text{♩} = 60$

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tbn.1-2

Tba.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mp

pp

p

p

ppp

ff

gliss.

gliss.

gliss.

gliss.

fff

ppp

ff

Andante- $\text{♩} = 70$

Adagio- $\text{♩} = 60$

pp

sp.

pp

sp. arco

pp

sp. arco

pp

sp.

27

31

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hrn.1-2

Tpt.

Tbn.1-2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

B. Cl.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

rit. . .

Fl.1-2

B. Cl.

Bsn.1-2

Hn.1-2

Tbn.1-2

Tba.

Hp.

63

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tbn.1-2

Tba.

Timp.

Hp.

Fl.1-2
Ob.1-2
Cl.
Bsn.1-2
Hn.1-2
Tpt.
Tbn.1-2
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.



Fl.1-2
Ob.1-2
Cl.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

92

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tbn.1-2

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mf

pizz.

103

Adagio

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tbn.1-2

Tba.

Timp.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

6

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tba.

Temp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tba.

Timp.

S. D.

Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

mf

p

ff

ff

p

mf

mf

mp

f

p

mf

f

p

pp

f

p

pp

pizz.

pp

pizz.

p

26

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tba.

Timp.

S. D.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tba.

Timp.

S. D.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.1-2 *ff*

Ob.1-2

Cl. *ff*

B. Cl.

Bsn.1-2

Hrn.1-2

Tpt.

Tbn.1-2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

54 ← ♩ = 200

Fl.1-2

B. Cl.

Bsn.1-2

Hrn.1-2

Tpt.

Tba.

← ♩ = 200

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.1-2

Ob.1-2

B. Cl.

Bsn.1-2

Hn.1-2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

V

V

V

V

V

V

82

Fl.1-2

Ob.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tba.

Timp.

S. D.

Cym.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

f

sfz

sfz

sfz

sfz

sfz

sfz

[illegible]

155

Fl.1-2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *p*

tr *y*

169 **Allegro** ♩ = 150

Fl.1-2

Ob.1-2

Cl.

Hr.1-2

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

fp

fp

[illegible]

[illegible]

36

Fl.1-2 *f*

Ob.1-2 *f*

Cl. *f*

Bsn.1-2 *f*

Tbn.1-2 *f*

Tba. *p* *ff*

Timp. *p* *ff*

S. D. *p* *ff*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *mf*

Vc. *pizz.*

Cb. *pizz.*



49

Ob.1-2

Cl.

Bsn.1-2

Hn.1-2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

gliss.

f

p

[illegible]



[illegible]

[illegible]

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 3/8 time and includes various musical notations such as staves, notes, rests, and dynamic markings.

Woodwinds:

- Fl. 1-2:** Flutes 1 and 2. Part 1 starts with a *rit.* (ritardando) and *Presto* (Presto) tempo change. Part 2 starts with a *p* (piano) dynamic marking.
- Ob. 1-2:** Oboes 1 and 2. Part 1 starts with a *p* (piano) dynamic marking.
- Cl.:** Clarinet. Part 1 starts with a *p* (piano) dynamic marking.
- B. Cl.:** Bass Clarinet. Part 1 starts with a *p* (piano) dynamic marking.
- Bsn. 1-2:** Bassoons 1 and 2. Part 1 starts with a *p* (piano) dynamic marking.
- Hn. 1-2:** Horns 1 and 2. Part 1 starts with a *p* (piano) dynamic marking.
- Tpt.:** Trumpet. Part 1 starts with a *p* (piano) dynamic marking.
- Tbn. 1-2:** Trombones 1 and 2. Part 1 starts with a *p* (piano) dynamic marking.
- Tba.:** Tuba. Part 1 starts with a *p* (piano) dynamic marking.

Percussion:

- Tim.:** Timpani. Part 1 starts with a *fff* (fortississimo) dynamic marking.
- S. D.:** Snare Drum. Part 1 starts with a *ff* (fortissimo) dynamic marking.
- Cym.:** Cymbal. Part 1 starts with a *ff* (fortissimo) dynamic marking.
- Gong:** Gong. Part 1 starts with a *ff* (fortissimo) dynamic marking.

Strings:

- Vln. I:** Violin I. Part 1 starts with a *rit.* (ritardando) and *Presto* (Presto) tempo change. Part 2 starts with a *f* (forte) dynamic marking.
- Vln. II:** Violin II. Part 1 starts with a *ff* (fortissimo) dynamic marking. Part 2 starts with a *f* (forte) dynamic marking.
- Vla.:** Viola. Part 1 starts with a *ff* (fortissimo) dynamic marking. Part 2 starts with a *f* (forte) dynamic marking.
- Vc.:** Violoncello. Part 1 starts with a *ff* (fortissimo) dynamic marking. Part 2 starts with a *f* (forte) dynamic marking.
- Cb.:** Contrabass. Part 1 starts with a *f* (forte) dynamic marking. Part 2 starts with a *f* (forte) dynamic marking.



127

Fl.1-2

Cl.

Hn.1-2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

172

Fl.1-2

Cl.

B. Cl.

Bsn.1-2

Hn.1-2

Tpt.

Tba.

Timp.

S. D.

Cym.

Gong

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

fff

pliss.

pliss.

pliss.

pliss.

pliss.

Flute 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

Flute 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

2

p *f*

7

p *mf* *p*

11

pp *mf* *pp* *ff*

19

f

25

pp *p*

30

f

31

2

pp *f*

35

p

Allegro $\text{♩} = 130$

38 *pp* *f* *p* *f*

43 *p* *f* *mf* *f*

47 3

52 3

56 *f* 3

60 3 3 *f*

65 *p* *f* *ff* 2

72 *f*

78 *f* 2 *f*

84 3

Detailed description: This is a musical score for Flute 1, spanning measures 38 to 84. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also crescendo and decrescendo hairpins. Measure numbers 38, 43, 47, 52, 56, 60, 65, 72, 78, and 84 are indicated at the start of their respective lines. Some measures contain rests or specific articulation marks like slurs and accents.

131 *mf*

136 *f*

142 *p*

148 *f* *p* *mf*

154 rit. *mf*

158 Allegro $\text{♩} = 130$ *mf* *pp* *mf* 3 2

167 Andante 4 Allegro $\text{♩} = 130$ *f* 2

175 *mf* 3

179 *pp* 6

188 *f* 3 *mf* *f*

192 3

196 rall.

200 Allegro ♩ = 130 6 *ff*

208 3 3 *p*

217

221 *mf* 3 3 3

225 *f* 4 *ff*

233 *f* 3

241

248 *f* 3 3

253 3 3 3 3

257 3 3 *ff* *f*

261 *p* 6 *ff*

1 Adagio 2 2 4 *p*

14 *pp* *f*

19 4

24 Andante ♩ = 70 4

28 **Adagio** ← $\text{♩} = 60$

mf *p* *f*

33

39 *f* *ff* *pp*

58 *rit.* *p* *molto accel.*

66 *f* *Allegretto* ← $\text{♩} = 85$

81 *f* 3 3 3 3 3 3 3 3 3 3 3 3

84 7

98

104 *ff* **Adagio** *p* 5

113 *pp* 2 2 *molto rit.* *pp* 3/4

Allegro ← $\text{♩} = 160$

1 *ff*

7

15 *mf*

28

36 *f* *ff*

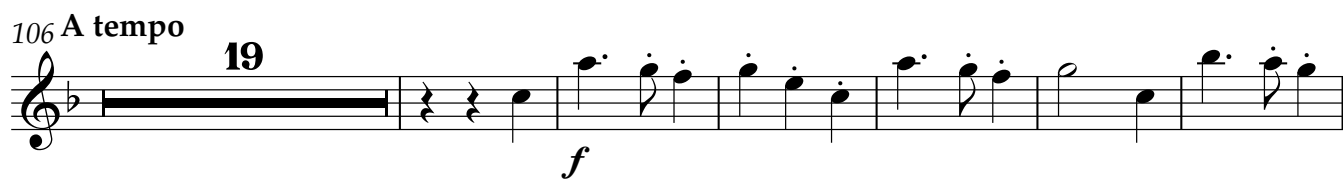
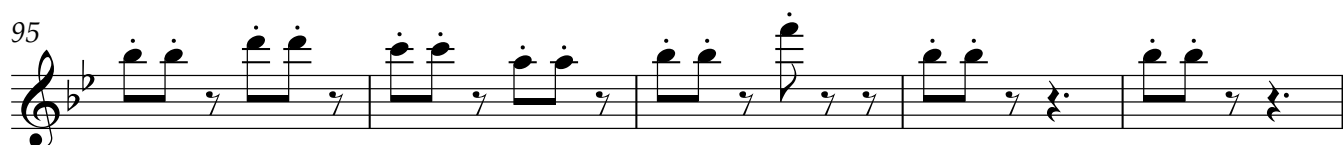
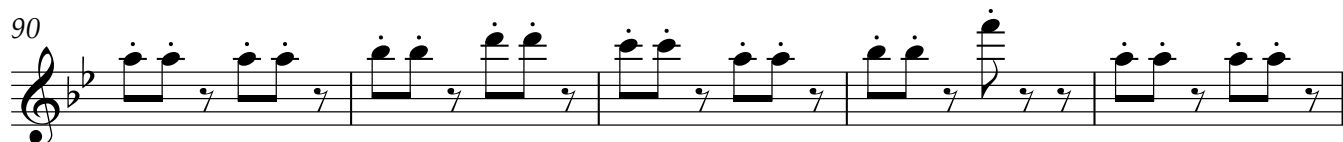
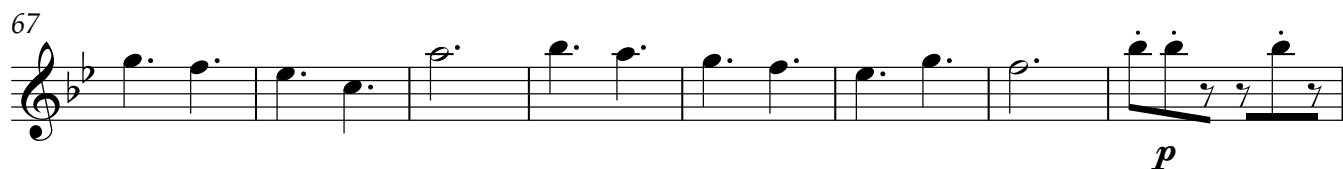
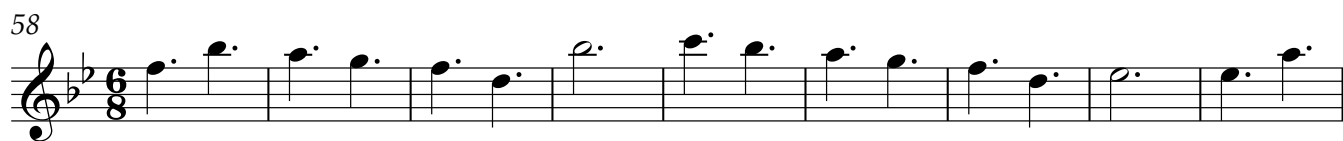
44 *ff*

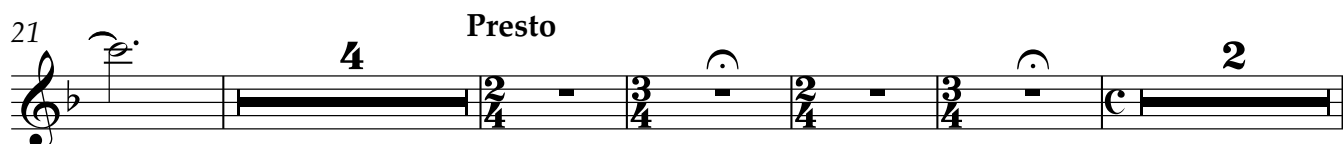
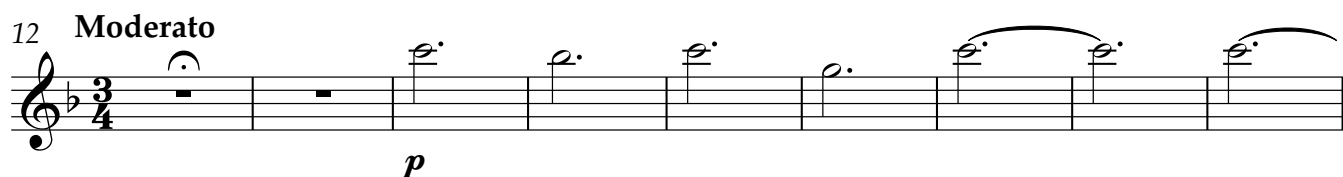
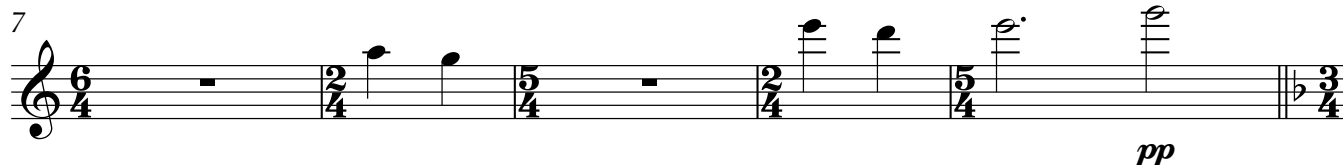
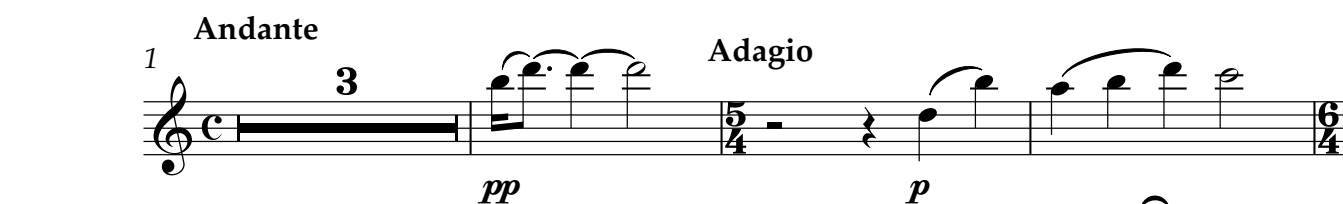
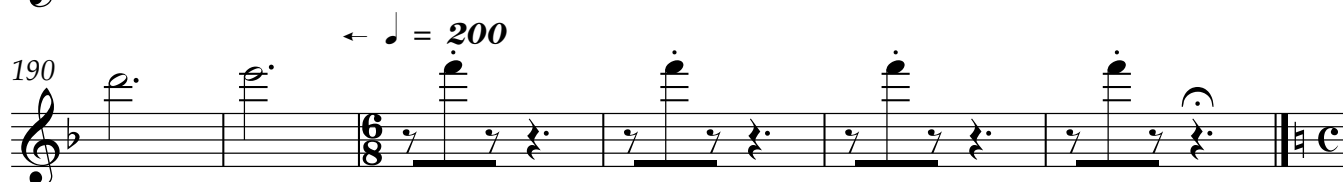
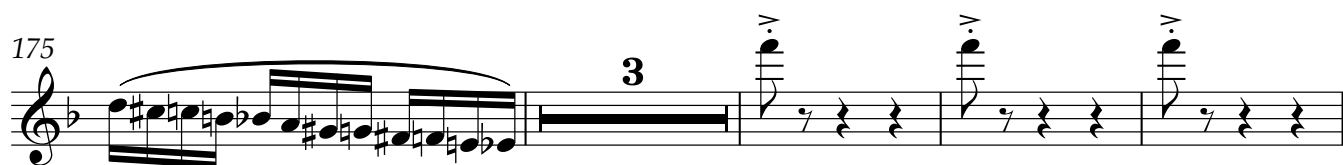
46

53 ← $\text{♩} = 200$

4

6





32 *f* *p* *f* *tr*

38 *f*

46 8

57 *ff*

60 7

71 *f* *simile* 8

82 8 *ff* *molto rit.* 2 *ff*

95 *Vivo* *p* *f*

99 *f* *pp*

103

Detailed description: This is a musical score for Flute 1, spanning measures 32 to 103. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *pp*), articulation (*tr*), and performance instructions (*Vivo*, *molto rit.*). There are several measures with rests indicated by a horizontal line and a number (5, 8, 7, 8). The piece concludes with a double bar line at measure 103.

107 *f* rit. 3 3

111 Presto $\text{♩} = 200$ *p* 3 3 3 3

119

129

139

148 *f* 8

164 Presto

169

173

175

Flute 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

SYMPHONY NO 4

Flute 2

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

[illegible]

9 

14

mf *pp* *ff*

20

26

Musical notation for measures 26-29. Measure 26: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (half). Measure 27: Notes: A4 (quarter), B-flat4 (quarter), A4-G4 (half). Measure 28: Notes: A4 (quarter), B-flat4 (quarter), A4-G4 (half). Measure 29: Notes: A4 (quarter), B-flat4 (quarter), A4-G4 (half). Dynamics: *p* (piano).

[illegible]

Allegro ← ♩ = 130

37

pp *f*

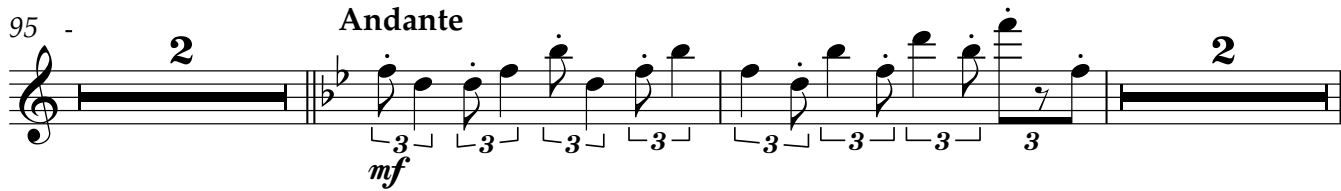
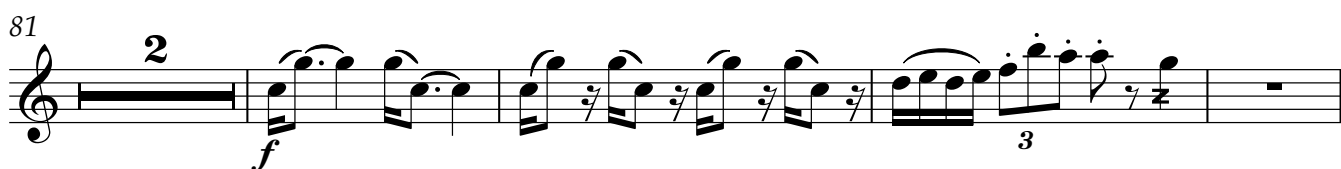
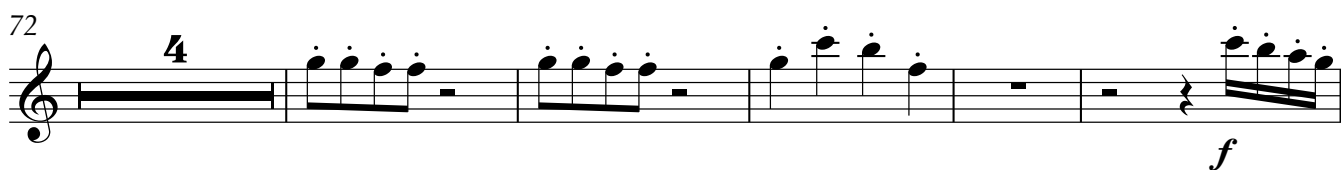
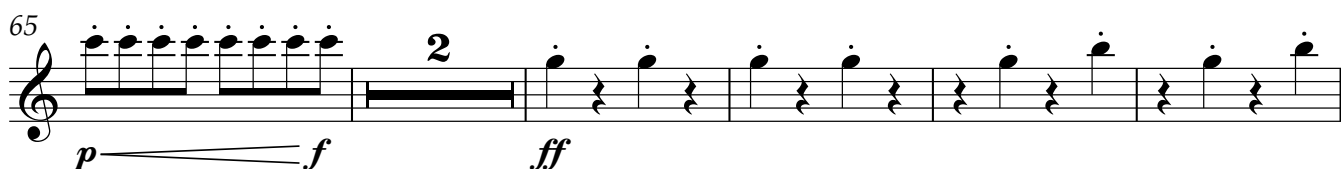
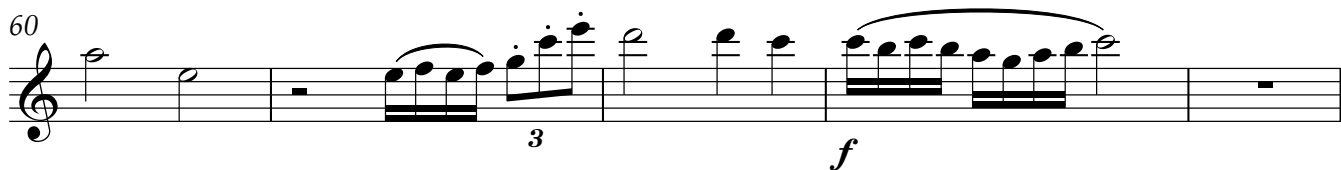
42

46

f 3

Flute 2

3



Flute 2

101 *p* *tr* *tr* *tr* *tr* *tr* *p*

106 *f* *mf*

109 *p*

112 *ff*

117 **Moderato** *f* *mf*

130 *f*

142 *p*

147 *f* *p* *f*

153 *mf* *mf* *p* *rit.*

158 **Allegro** $\text{♩} = 130$ *mf* *pp* *mf* *3* *2*

167 **Andante** **Allegro** $\text{♩} = 130$ *f* *2*

175 *mf* 3

180 *pp* 6 *f* 3

190 *mf* *f* 3

195 *f* rall. - - - - -

200 Allegro $\text{♩} = 130$ 6 *ff*

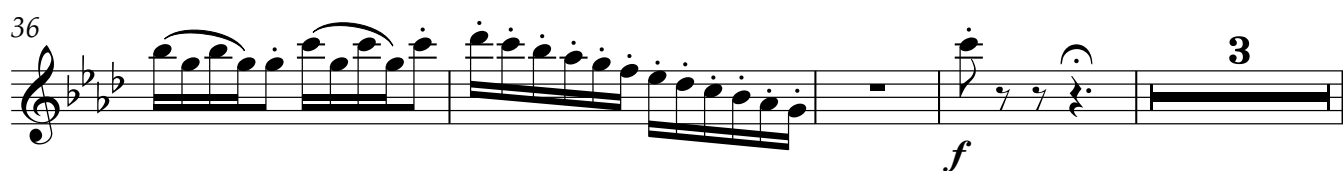
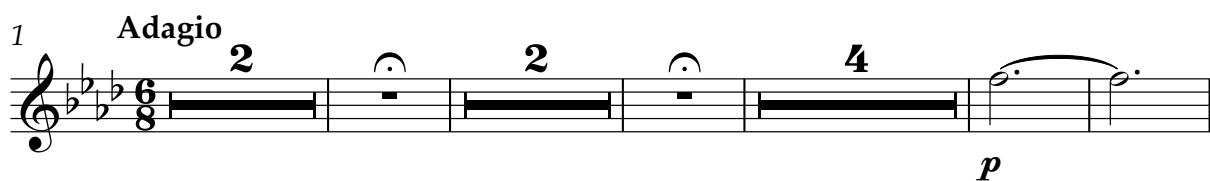
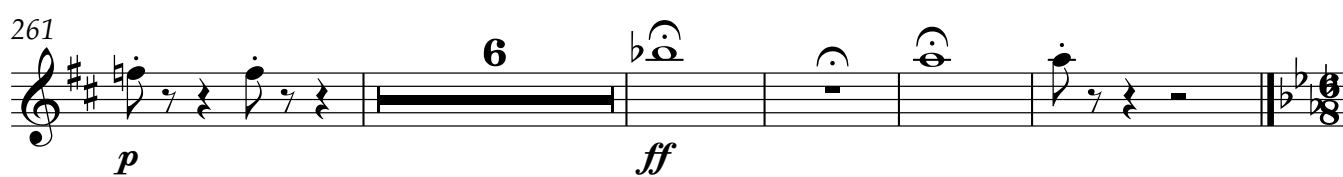
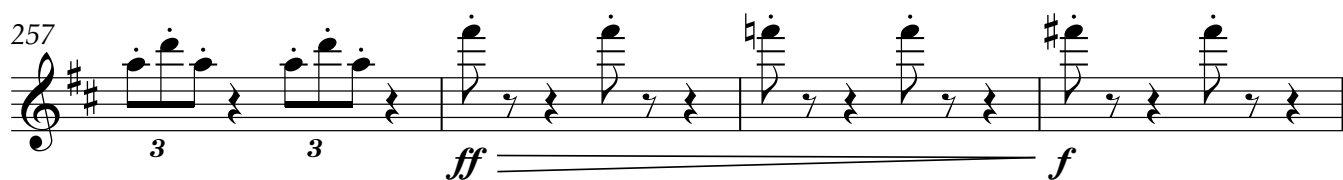
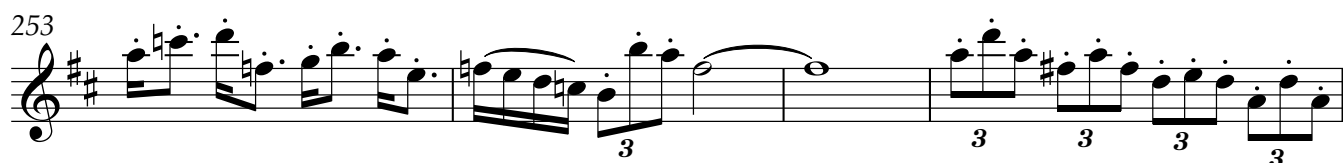
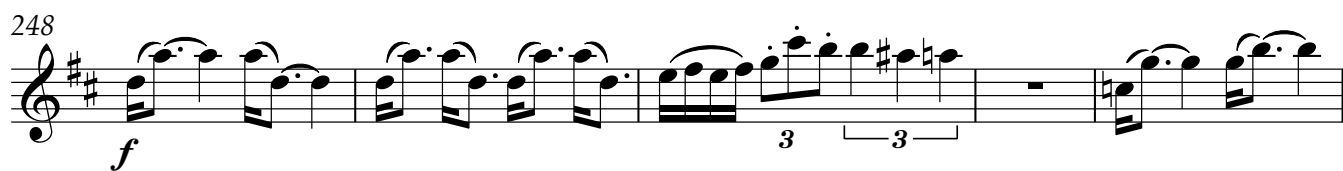
208 3 *p* 3

218 *f* 3

223 3 *f* 4 *ff*

231 *ff*

238 3



43 *ff* *pp* **10** *rit.*

60 **3** **11** *p* *molto accel.*

79 *Allegretto* $\text{♩} = 85$ **3** **3** **3** *f* **3** **3** **3**

83 **7**

95

102 *ff*

106 *Adagio* **5** *p* *pp* **2** **2** *molto rit.* *pp*

Allegro $\text{♩} = 160$ **1** *ff*

5

10

18 **4**

22 *mf*

32 *f* *ff*

39 *ff*

46 5

54 ← ♩ = 200
4

65

74 *p*

79

84

89

94

100 **Allegro** ← $\text{♩} = 140$ **molto rit.**

106 **A tempo** **46** **rit.** **2** **A tempo** **13**

169 **Allegro** ← $\text{♩} = 150$ **4**

176 **3**

184

192 ← $\text{♩} = 200$

Andante **1** **3** **Adagio** **pp** **p**

7 **pp**

12 **Moderato** **7**

20 **Presto**

33

43

47

58

61

90

95 **Vivo**

99

102

p *f* *ff* *pp*

molto rit.

105

f

109

rit. 3 3 3 3 3 3

112 **Presto** ← ♩ = 200

p

122

131

140

148

f

164 **Presto**

169

174

176

Oboe 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Oboe 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

4 2 *f*

9 3 *pp* 2

18 *ff* *mf*

25 *f* 3 *p*

30 3 *pp* *f* *p* *f* *pp*

39 Allegro ← ♩ = 130 *f* *p* *f*

43 *p* 5 *f* 3

51 9

63 *f* *p* *f* *f* 6

73

78 *f* 3 7

89 2 rall.

95 - 2 Andante 7

105 *p*

109 *mf* 3 *p* 3 3

112 *ff*

116 Moderato 2 3 *p*

123

f

mf

129

f

133

mf *p* *f* *p*

139

5

f

148

3

p *f*

155

rit.

mf *mf* *pp*

160 Allegro ← $\text{♩} = 130$

3

mf 3

2

167 Andante Allegro ← $\text{♩} = 130$

4

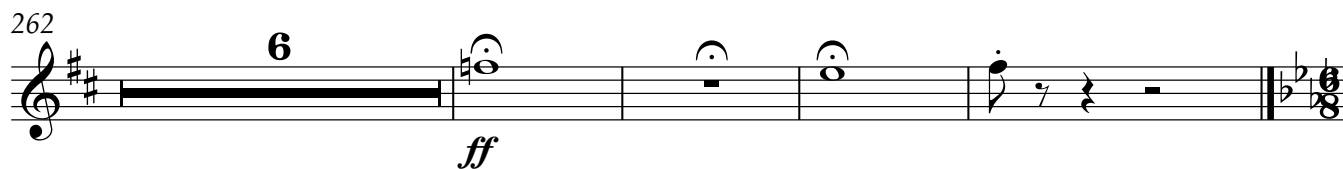
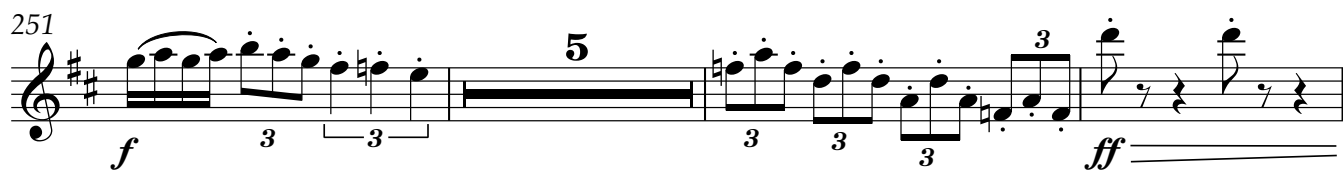
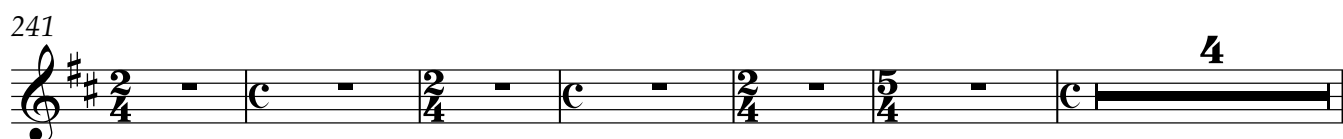
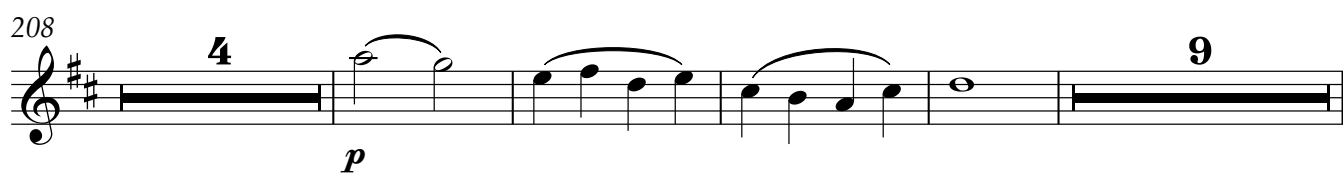
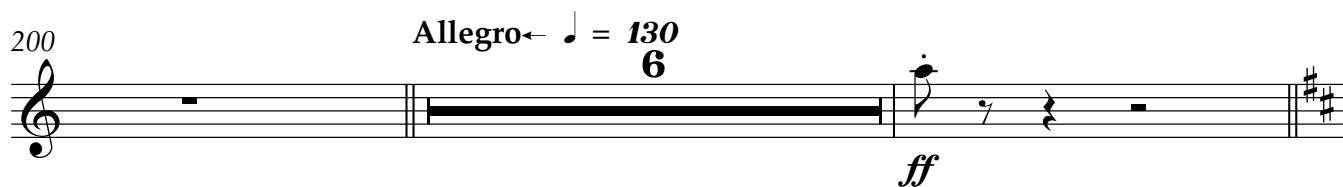
f

179

pp 8 *f* 3

191

mf *f*



1 **Adagio**

2 2 3 *p*

11 5 *pp* — *f*

23 **Andante** ← ♩ = 70 **Adagio** ← ♩ = 60

4 *f*

34 2 3 *f* *ff* — *pp*

45 **rit.** 13 2 6 *mf*

69 7 **molto accel.** *f*

81 **Allegretto** ← ♩ = 85

10

98

104 **Adagio** 8 *ff*

114 2 2 **molto rit.** *pp* 3/4

1 **Allegro** ← $\text{♩} = 160$

ff

7

16

4

mf

27

34

f *ff*

40

3 **8**

ff

54 ← $\text{♩} = 200$

4 **16**

74 *p*

79

84

89

94

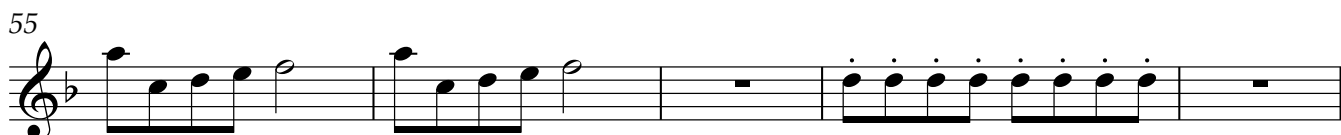
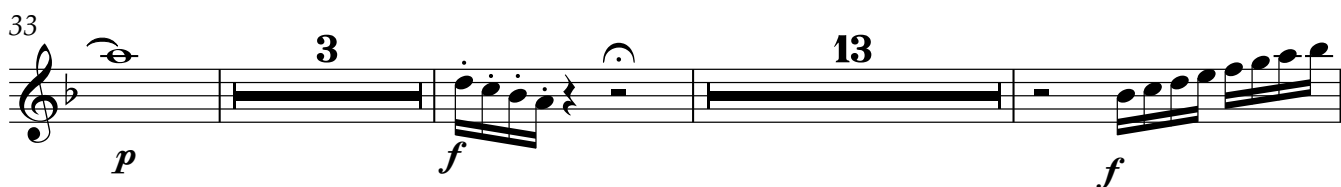
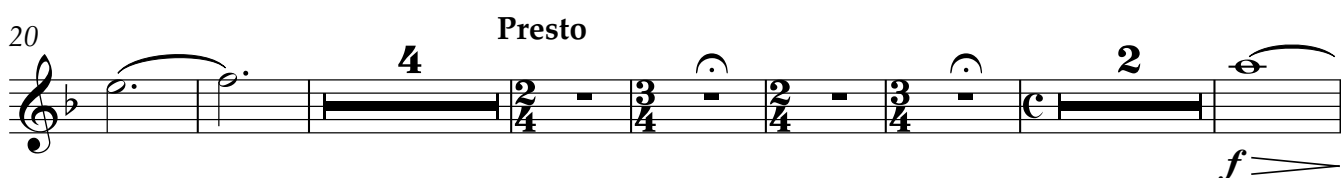
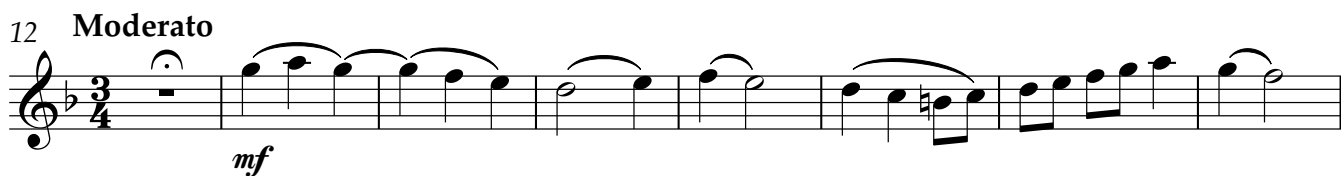
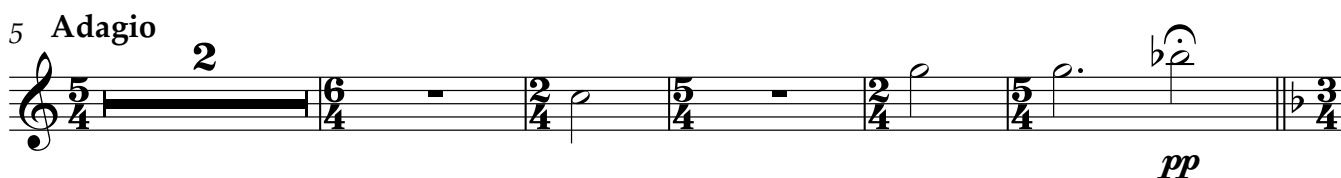
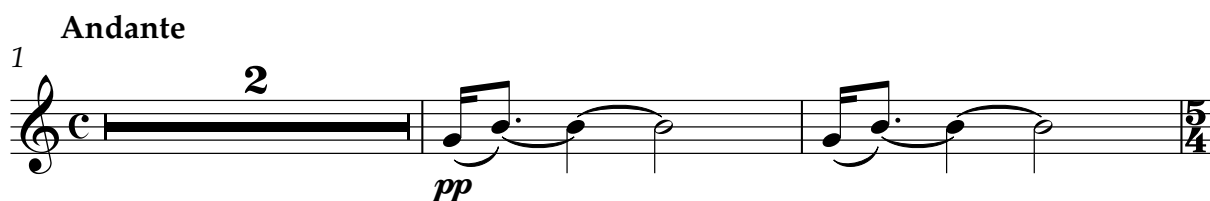
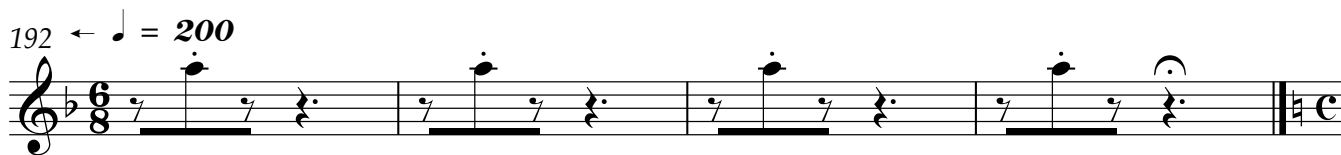
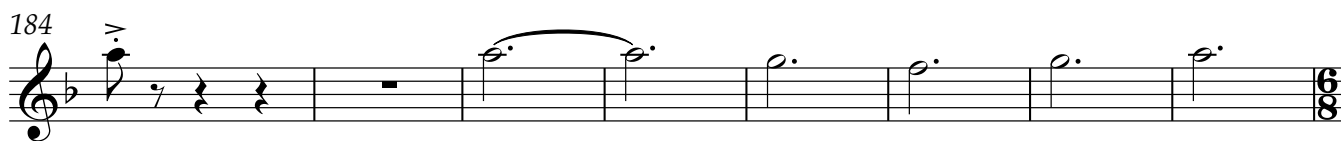
100 *Allegro* ← $\text{♩} = 140$ *molto rit.*

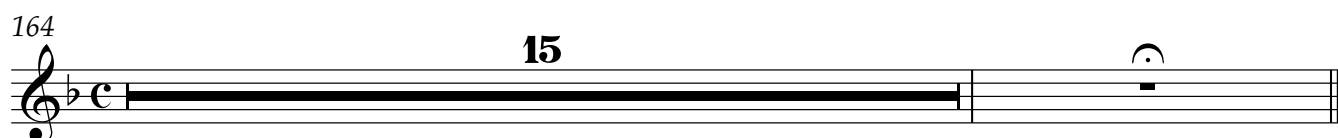
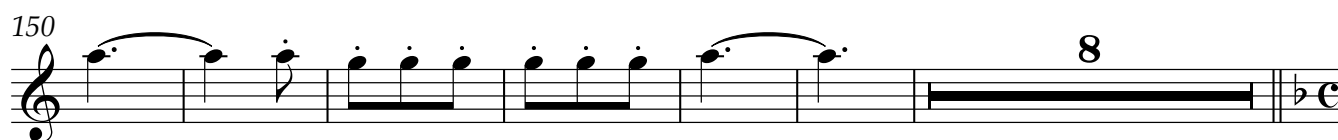
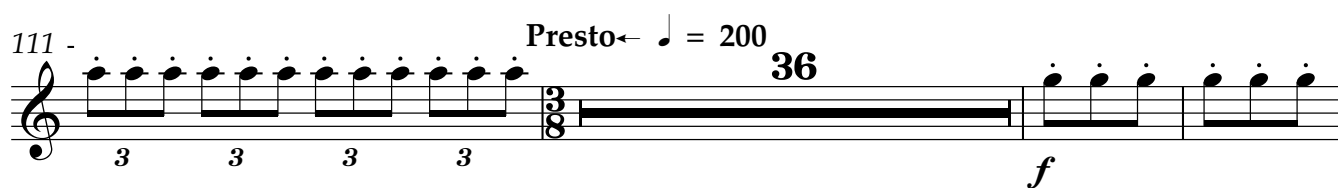
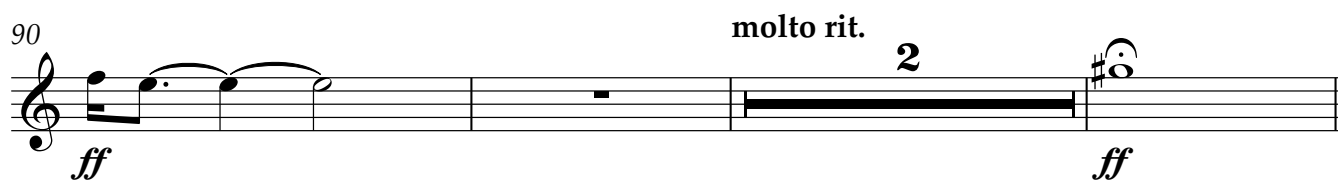
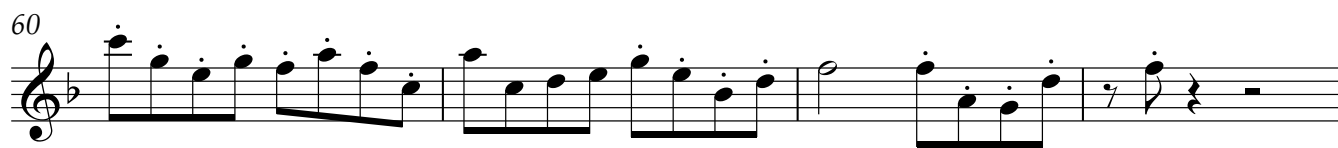
106 *A tempo* 20 *mf* *f* *mf*

131 17 2 *rit.*

154 *A tempo* 15 2 *Allegro* ← $\text{♩} = 150$

174 5





Oboe 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

SYMPHONY NO 4

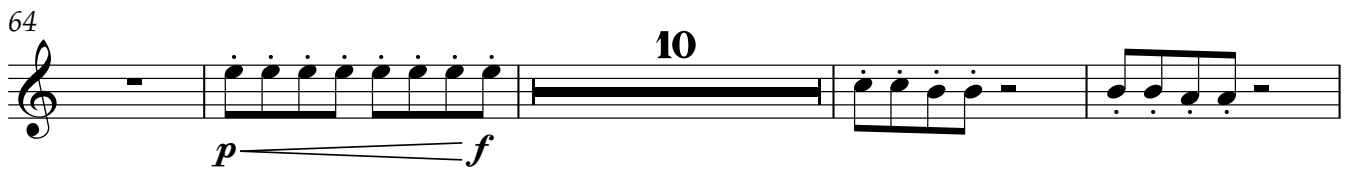
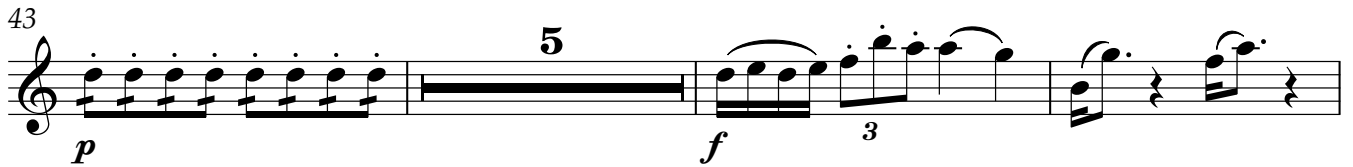
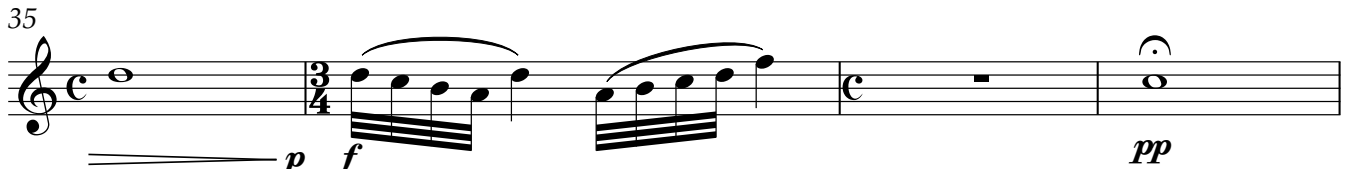
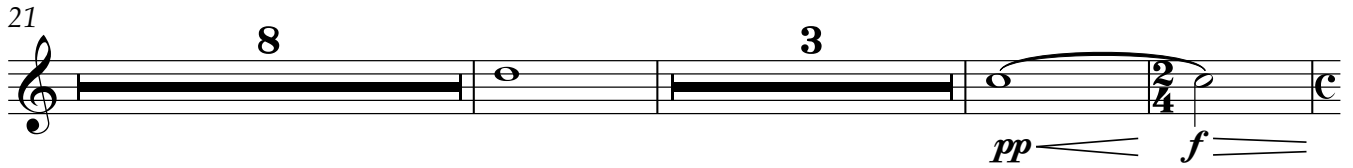
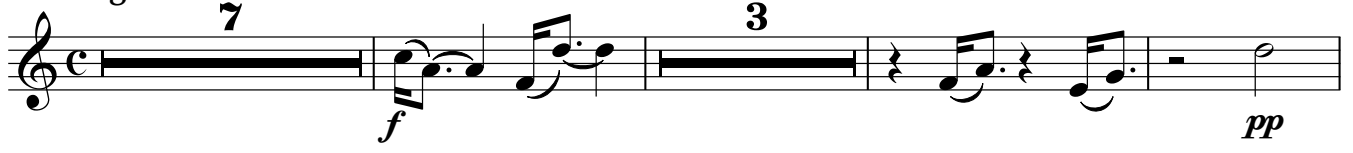
Oboe 2

sevgili eşime

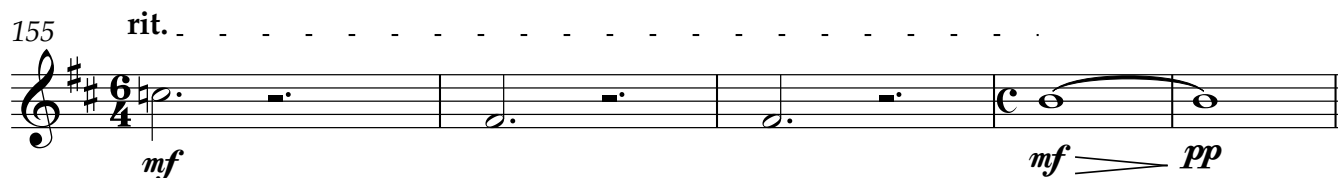
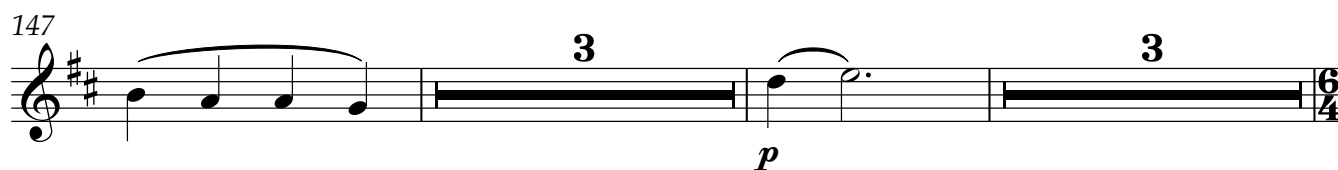
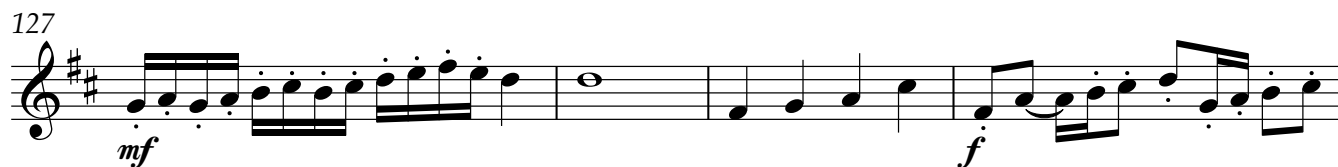
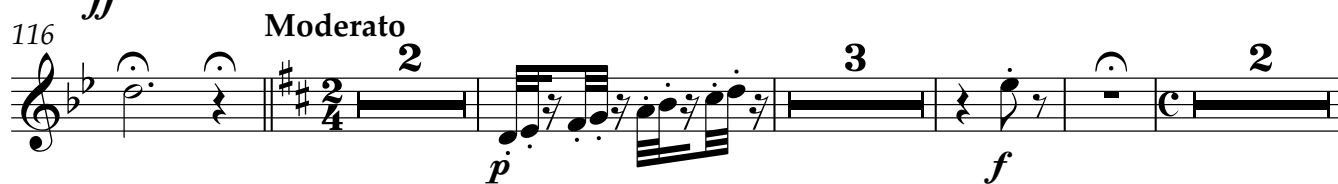
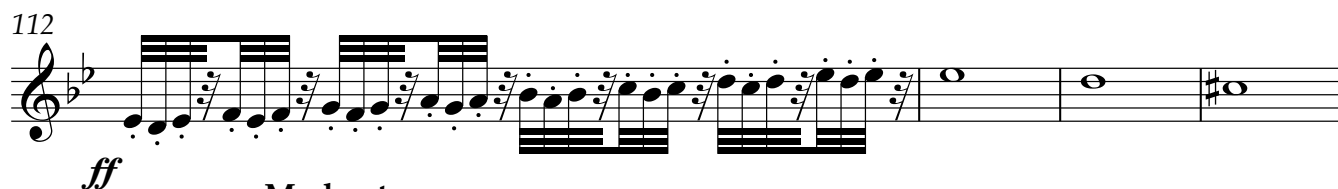
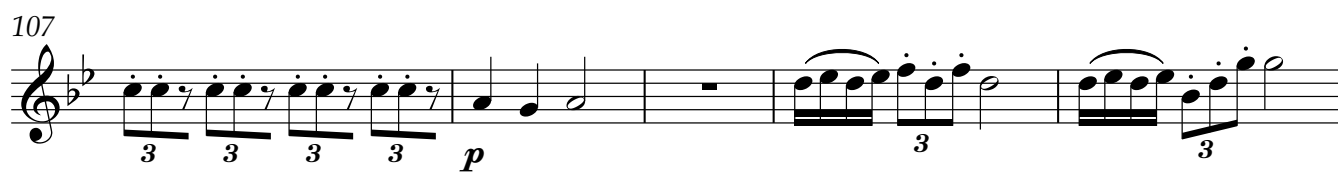
ŞAFAK ALICIOĞLU

OP:24

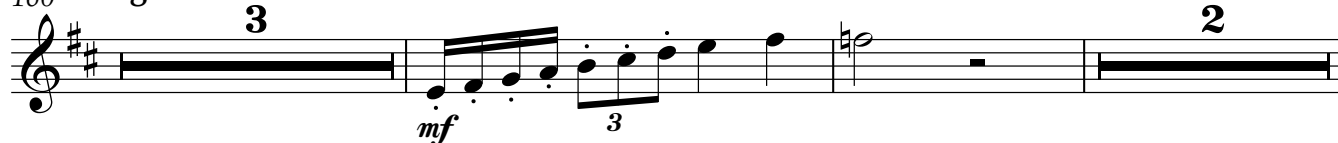
Adagio



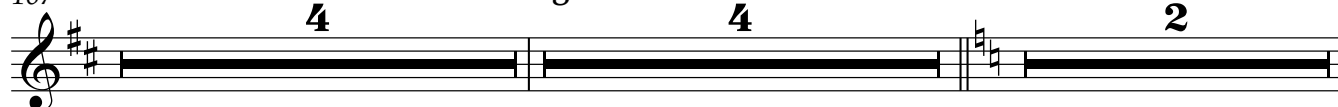
97 Andante



160 Allegro ← ♩ = 130



167 Andante



177

pp

182

8

f 3 *mf*

194

f rall.

199 -

2 Allegro ← ♩ = 130 6

207

ff 4 *p*

216

9 *f* 4 *ff*

232

ff 3

241

4

251

f 3 3 5 3 3 3 *ff*

259

f *p* 5

267

// *ff*

Oboe 2

5

1 **Adagio** 2 2 3 *p*

11 5 *pp* *f*

23 **Andante** ← ♩ = 70 7 **Adagio** ← ♩ = 60 *p*

34 2 *f*

40 3 10 *ff* *pp* *rit.*

59 8 7 *mf*

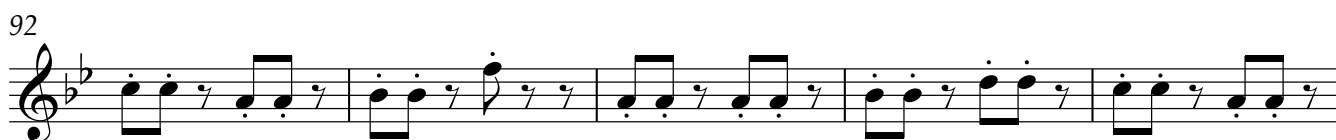
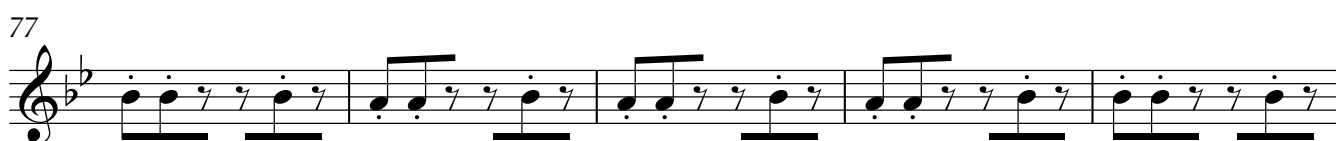
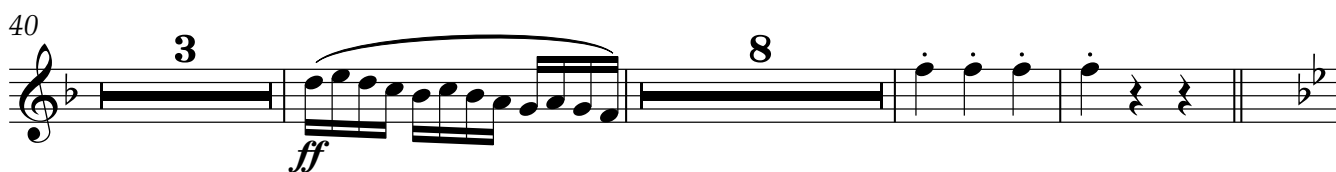
77 **molto accel.** *f*

81 **Allegretto** ← ♩ = 85 10 *ff*

97

102 *ff*

106 **Adagio** 8 2 2 **molto rit.** *pp* *pp* 3/4

1 Allegro $\text{♩} = 160$ 

97



102

Allegro ← ♩ = 140

molto rit.



106 A tempo

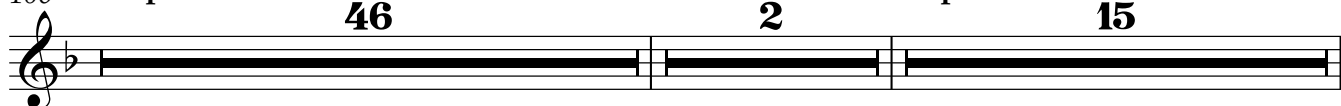
46

rit..

2

A tempo

15



169

Allegro ← ♩ = 150

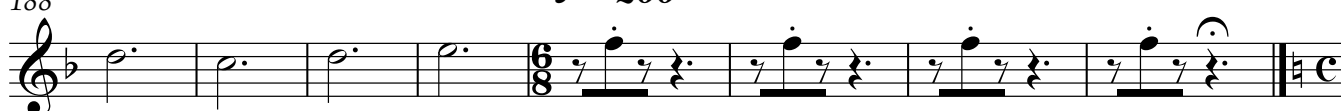


180



188

← ♩ = 200



Andante

1

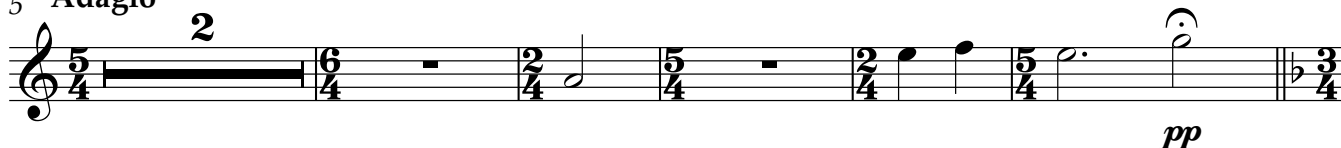
2



pp

5 Adagio

2



pp

12

Moderato

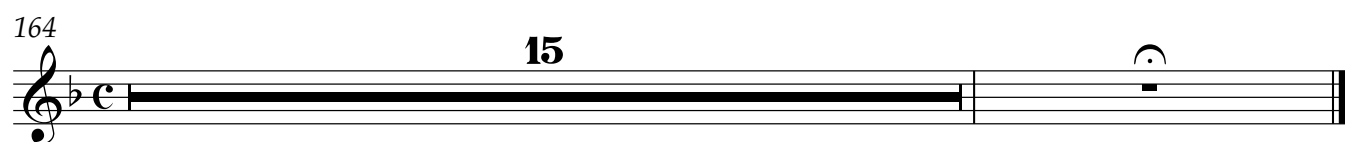
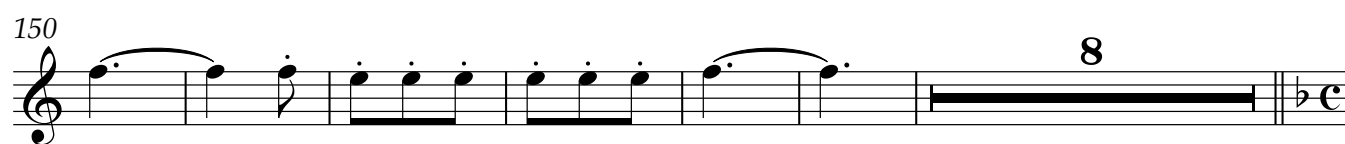
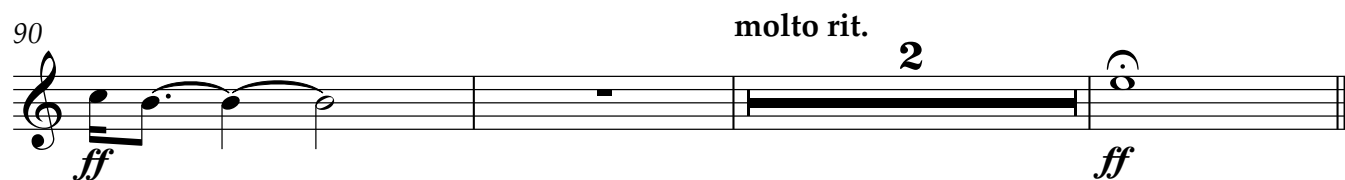
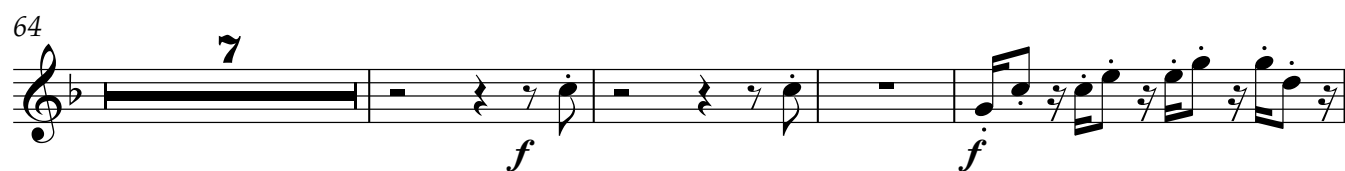
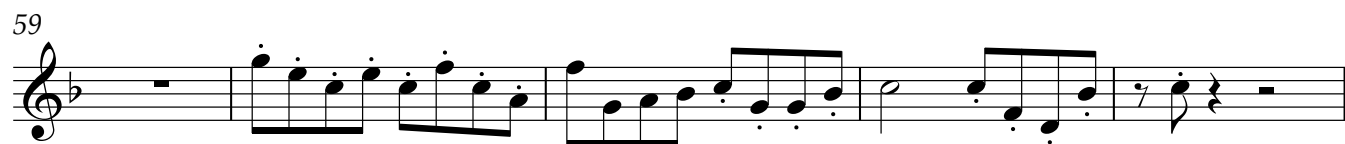
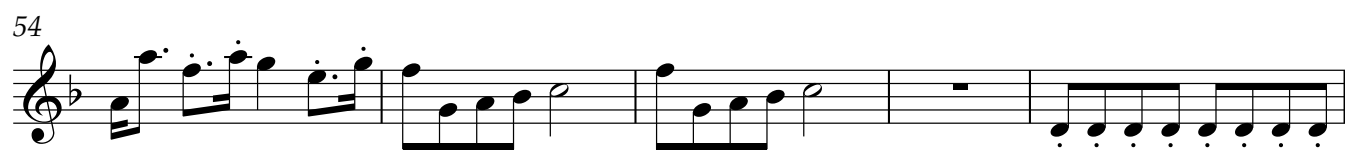
Presto

13



32





Clarinet in B $\flat$ 1

SYMPHONY NO 4
sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Clarinet in B $\flat$ 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

2

p

6

f

10

pp *f* *tr*

18

mf 7

28

f *p*

31

pp *f* *p* *pp*

39 Allegro $\text{♩} = 130$

43

p *f* 2

49

mf *f* *mf*

55

f 5

63

63-70

f *p* *f* *ff*

2

4

3

6

Andante

2

2

102

tr

tr

tr

tr

tr

107

tr

tr

p

111

ff

To Cl.

Clarinet in A

116

Moderato

5

2/4

122 *mf* *f* *mf* 2

129 *f*

133 *mf* *p* *f* *p*

140 *mf*

146 *f*

151 *p* rit. *mf* 6/4

157 Allegro $\text{♩} = 130$ 4 *mf* *pp* 2

167 Andante 4 Allegro $\text{♩} = 130$ *f* 3 3

173 2 3

179 *f* *pp* 5

Clarinet in B♭ 1

5

188 *mf* **6** *f*

198 *rall.* **2** *ff* Allegro ← ♩ = 130 **6**

208 Clarinet in A **9** *f*

219 *f* **5** *f*

227 **3** *ff*

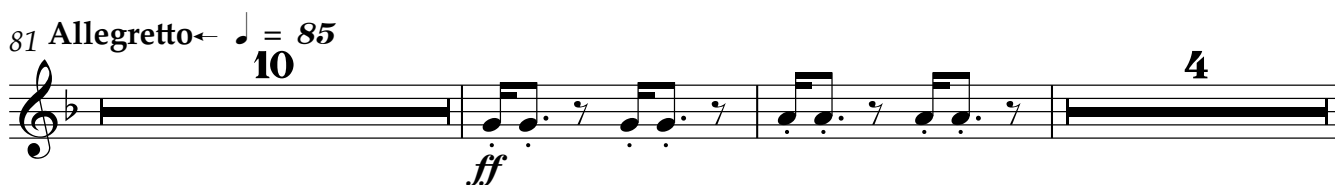
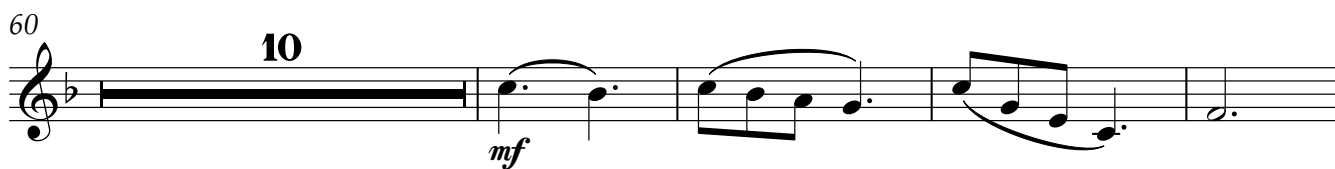
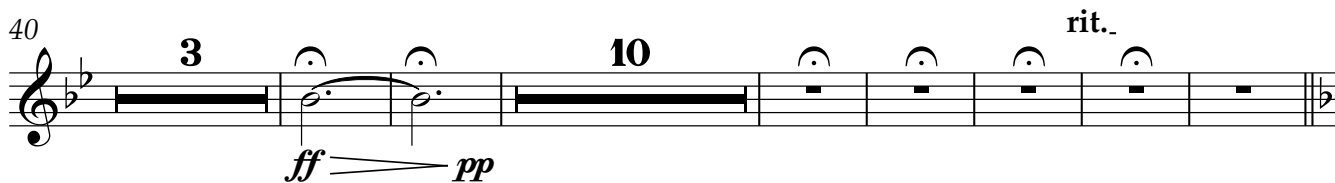
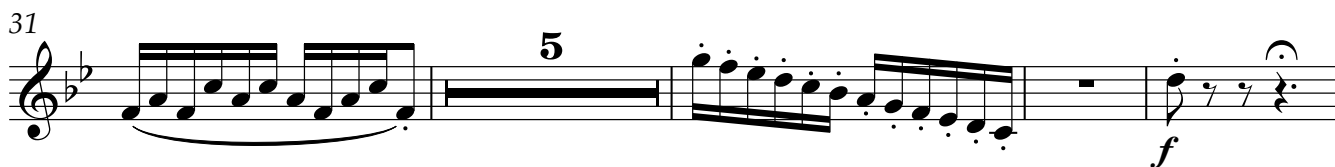
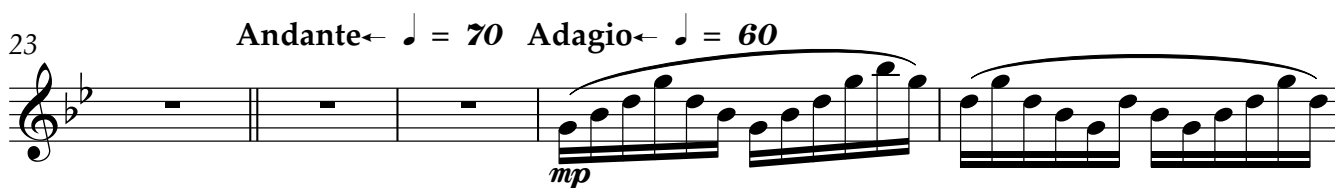
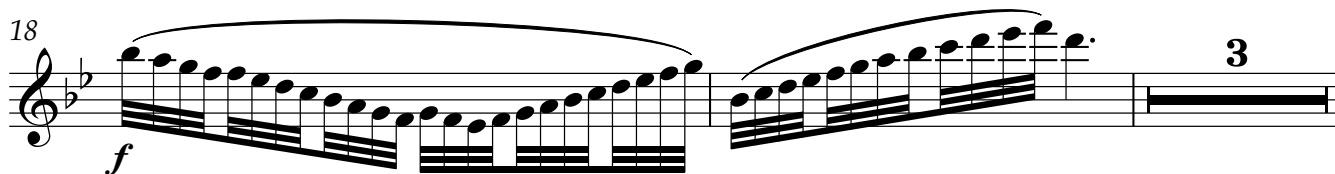
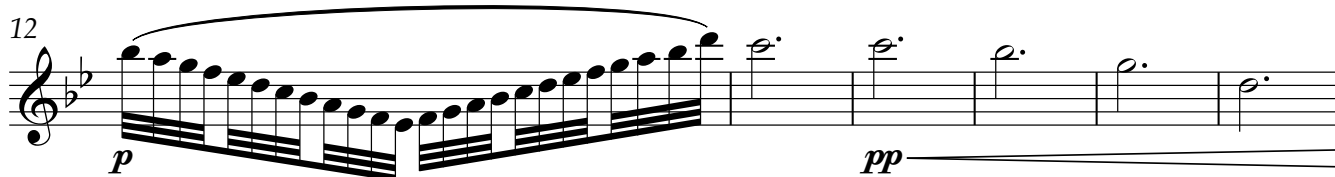
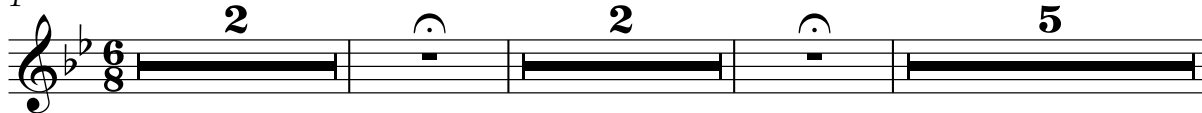
234 *ff* **3**

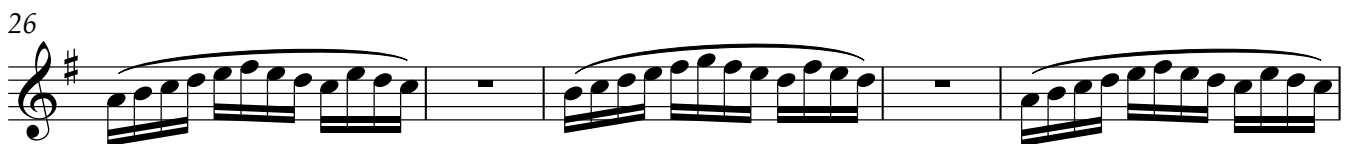
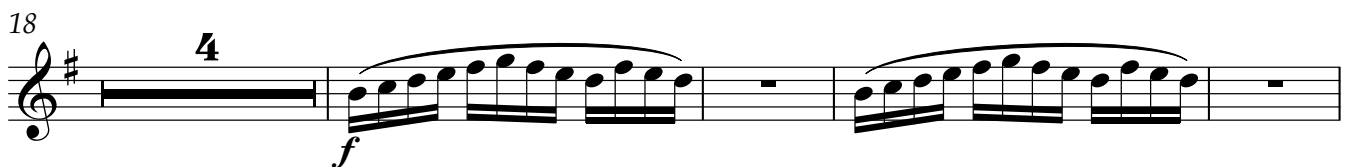
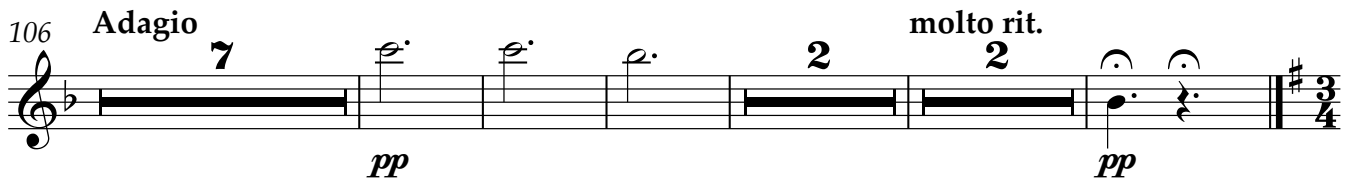
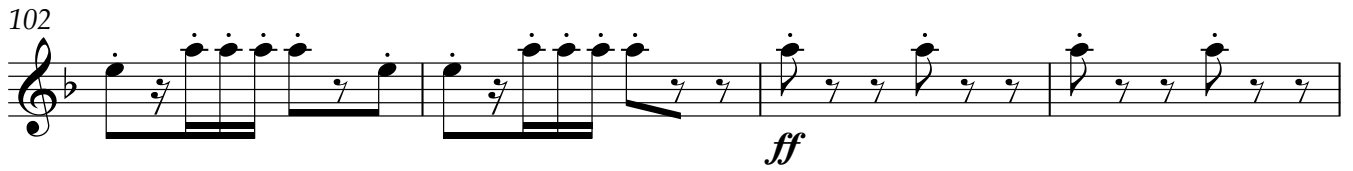
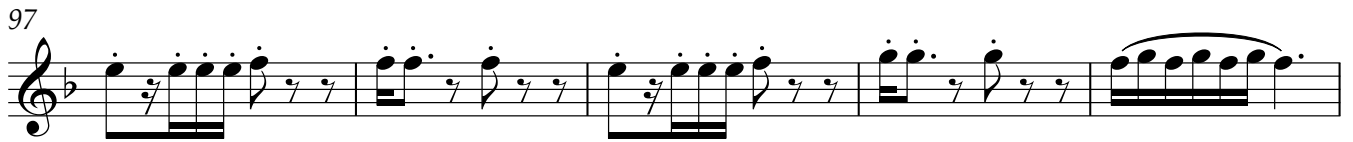
243 **11** *ff*

259 *f* *p*

262 **6** *ff* To Cl.

Adagio

Clarinet in B $\flat$ 11 Clarinet in B $\flat$ 



47 *ff*

50

54 $\text{♩} = 200$
4 32

93

99 *Allegro* $\text{♩} = 140$ *molto rit.*

106 *A tempo* 29 *tr* *tr*

139 10 *rit.* 2

154 *A tempo* 15 *Allegro* $\text{♩} = 150$ 2

174

176 3

185 $\leftarrow \text{♩} = 200$

1 **Andante**

pp

5 **Adagio**

pp

12 **Moderato**

mp *p*

26 **Presto**

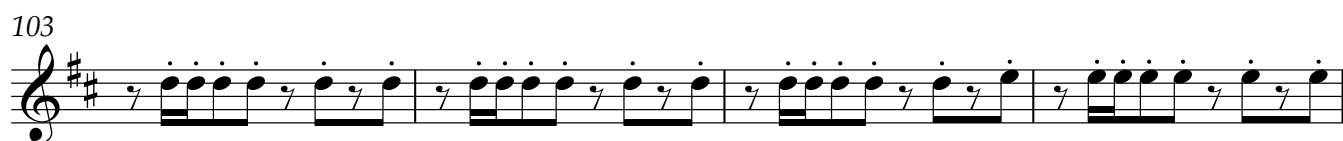
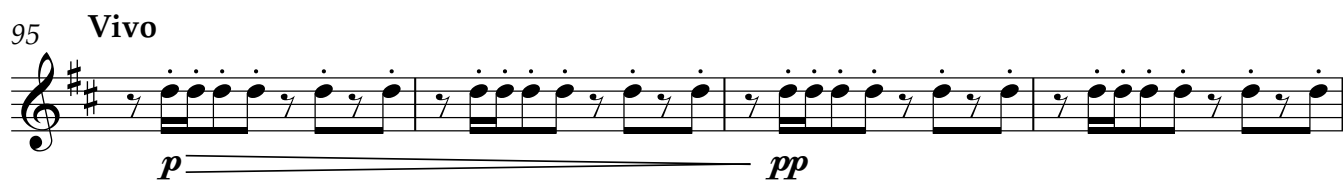
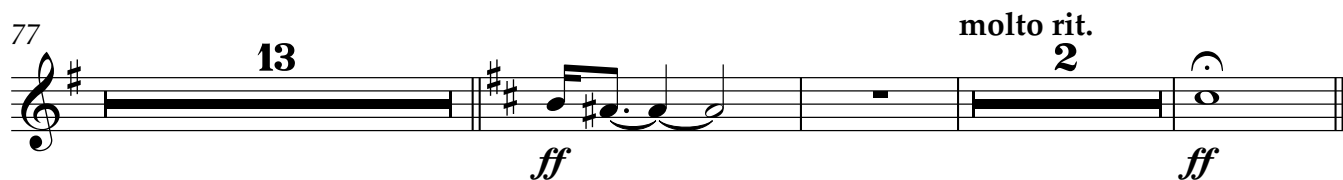
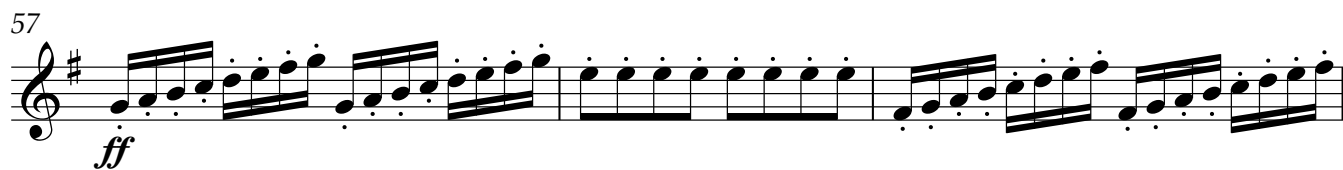
f $\rightrightarrows$ *p*

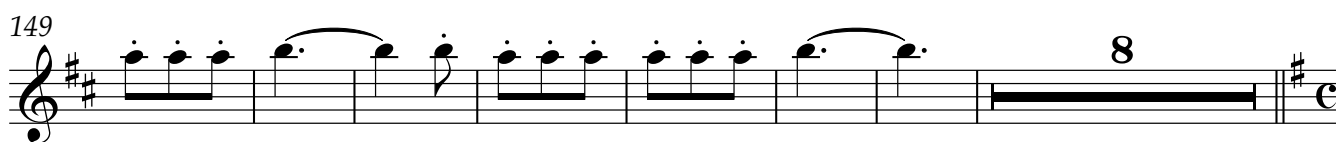
37

f *mf*

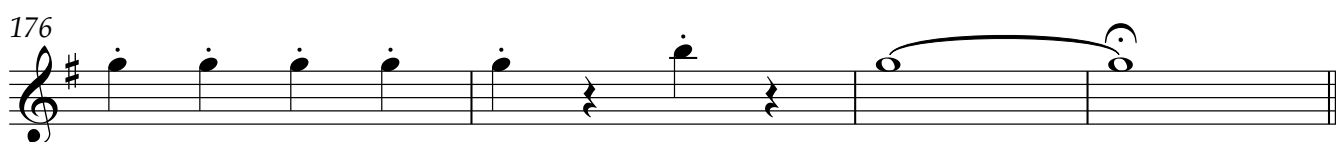
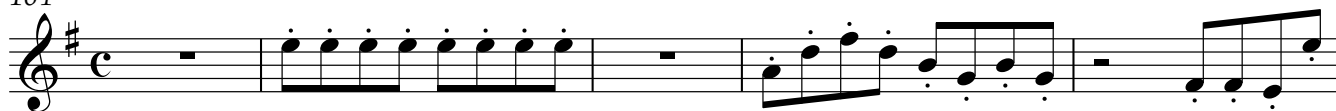
45

47



112 Presto $\text{♩} = 200$ 

164 Presto



Clarinets in B $\flat$ 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

SYMPHONY NO 4

Clarinets in B $\flat$ 2

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

5

f 3 3 3 3 3 3 3 3 3

7

2 2

tr

13

2

pp *f* *mf*

20

7

f

29

2

p *pp* *f* *p*

38

Allegro $\text{♩} = 130$

pp *f* *p* *f*

43

p *f* 2

49

mf *f* *mf*

55

f *f* 5

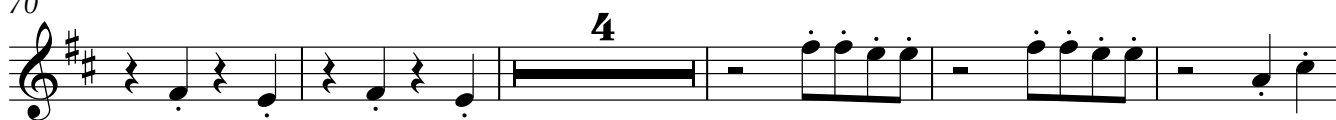
63

f *p* *f* *ff* 2

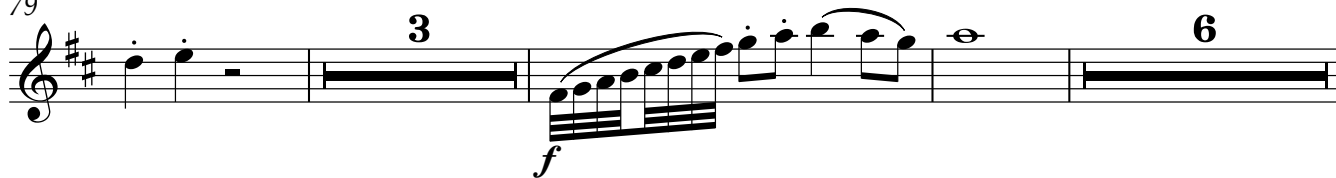
Clarinets in B $\flat$ 2

3

70



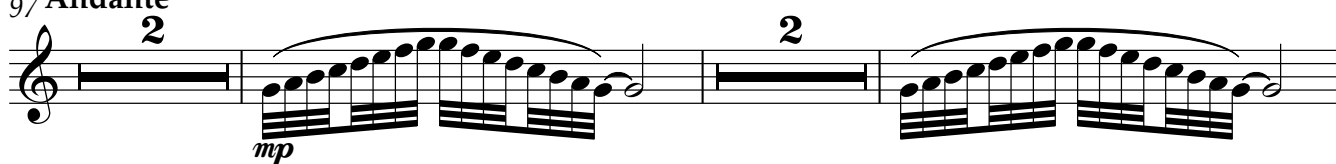
79



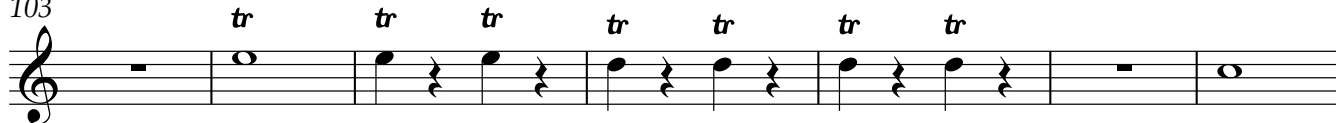
91



97 **Andante**



103



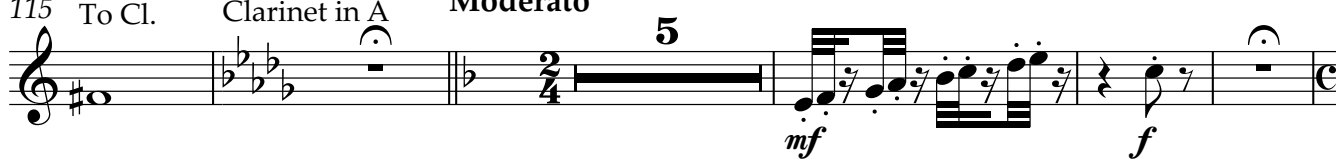
110



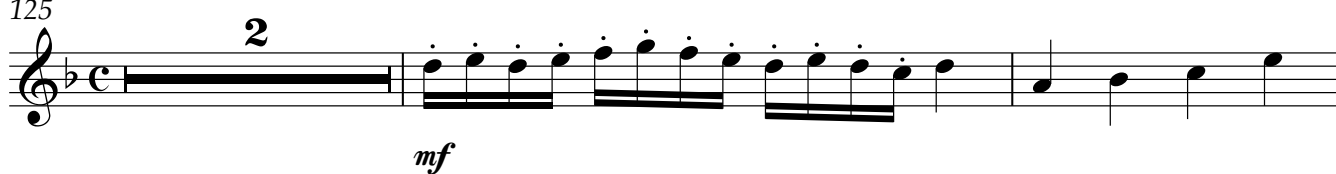
115 To Cl.

Clarinet in A

Moderato



125



129



143 *mf*

148 *f* *p*

154 rit. *mf* *mf* *pp*

160 Allegro $\text{♩} = 130$ 4 2 Andante 4

171 Allegro $\text{♩} = 130$ *f* 3 3 To Cl. Clarinet in B $\flat$ 2

175 4 *f* *pp* 5

188 *mf* 6 *f* rall. 2

200 Allegro $\text{♩} = 130$ 6 To Cl. *ff*

208 Clarinet in A 9 *f* *f*

220 5 *f* 3 *ff*

232 *ff* 3

241

11

258

ff *f* *p*

262

6 *ff* To Cl. 6

Adagio

1 Clarinet in B $\flat$

2 2 6 *pp*

16

f

20

3 *mp* Andante ← ♩ = 70 Adagio ← ♩ = 60

27

f

31

5 *f*

40

3 10 *ff* *pp* rit.

60 **10** **3**

mf

77 **molto accel.** **f**

81 **Allegretto** $\text{♩} = 85$ **16**

101 **ff**

106 **Adagio** **7** **2** **2** **molto rit.** **pp** **pp**

1 **Allegro** $\text{♩} = 160$ **ff**

6 **7**

18 **4** **f**

26

31 **5**

40 *ff* **4**

47

50

54 $\text{♩} = 200$ **4** **32** **6** **8**

93

99 *Allegro* $\text{♩} = 140$ *molto rit.* **3** **4**

106 *A tempo* **46** **2** *A tempo* **9** *rit.* *Flute 1* *tr*

165 *Allegro* $\text{♩} = 150$ **4** **4**

175 **3**

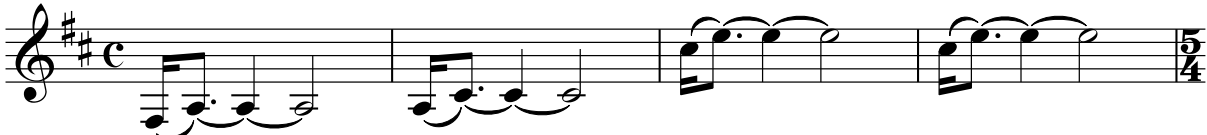
183 $\text{♩} = 200$ **7** **6** **8**

193

Andante

Clarinets in B $\flat$ 2

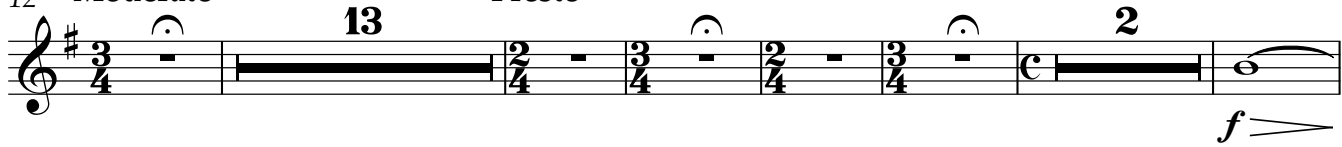
1



5 Adagio *pp* 2



12 Moderato 13 Presto 2



33 *p* 3 *f* 6 *mf*



46 4 *f*



54 *ff*



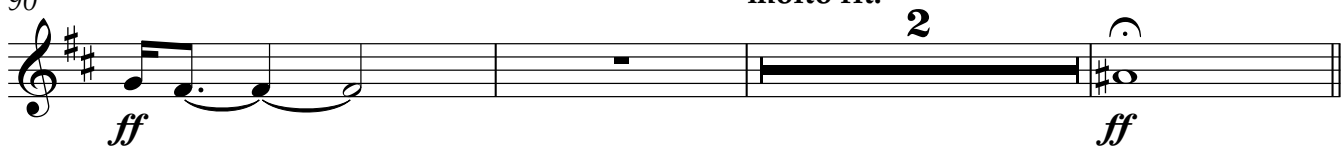
58



61 26



90 *ff* molto rit. 2 *ff*



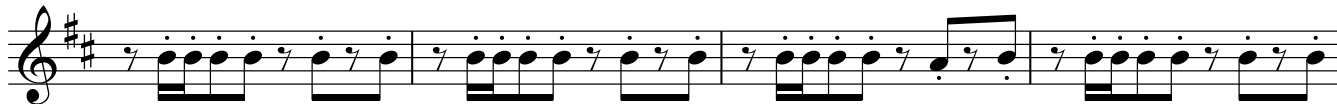
95 Vivo *p* *pp*



99 *f* *pp*



103



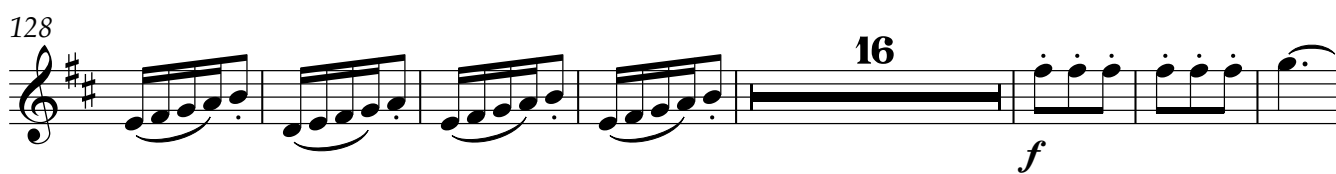
107

112 Presto $\text{♩} = 200$ 

120



128



151



163 Presto



169



173



176



Bass Clarinet in Bb

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

Bass Clarinet in B $\flat$

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

pp

7

5

mf

2

p

4

mp

22

27

2

pp < *f* =

35

p

pp

Allegro ← $\text{♩} = 130$

41

p — *f* *p*

20

64

f

p — *f*

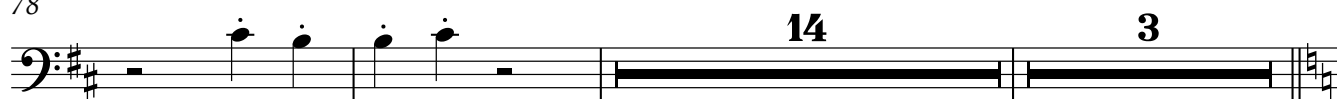
ff

2

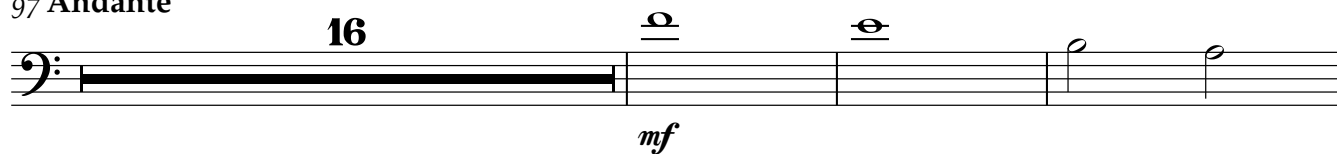
70

4

78



97 Andante



116

Moderato

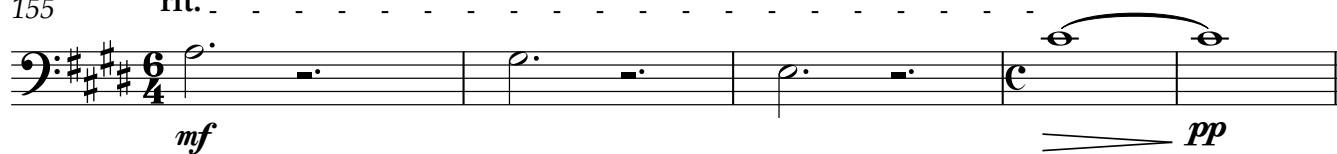


125

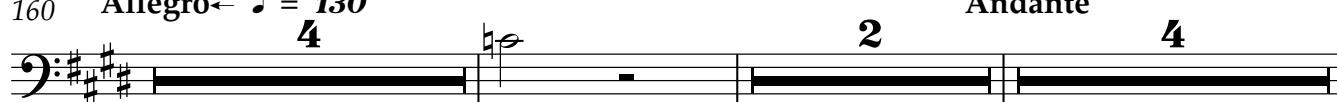


155

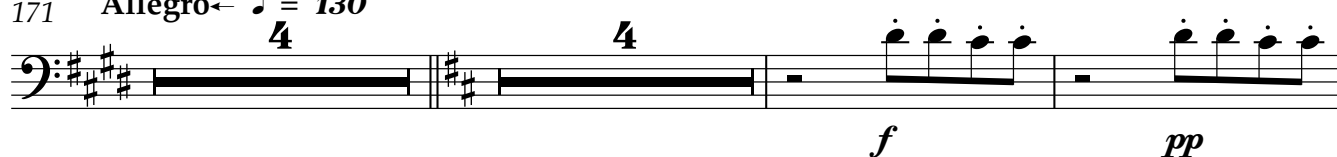
rit.



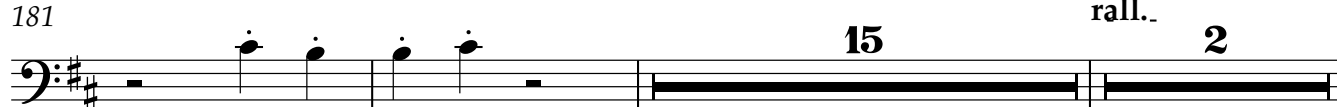
160

Allegro $\leftarrow$ $\text{♩} = 130$ 

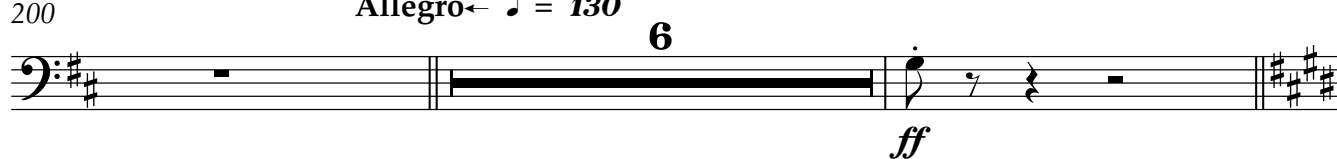
171

Allegro $\leftarrow$ $\text{♩} = 130$ 

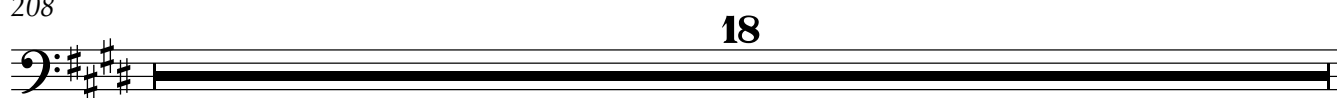
181



200

Allegro $\leftarrow$ $\text{♩} = 130$ 

208



226

f *ff*

233

ff

242

ff

259

f *p*

267

ff

1 Adagio

pp

13

pp *f*

24

pp

31

pp

39 *f* *ff* *pp* *p* *2*

50 *rit.*

59 *p*

66 *7*

77 *Allegretto* $\text{♩} = 85$ *molto accel.* *3* *16*

99 *ff* *3*

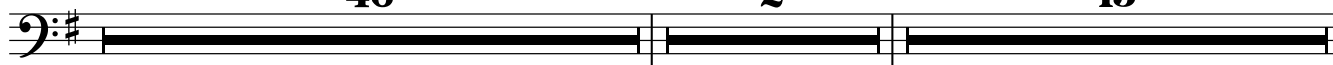
106 *Adagio* *molto rit.* *7* *2* *2* *pp* *pp*

1 *Allegro* $\text{♩} = 160$ *ff*

6 *7*

18 *4*

*mf**f* $\leftarrow \text{♩} = 200$
4*Allegro* $\leftarrow \text{♩} = 140$ *molto rit.*

106 **A tempo****46****rit..****2****A tempo****15**

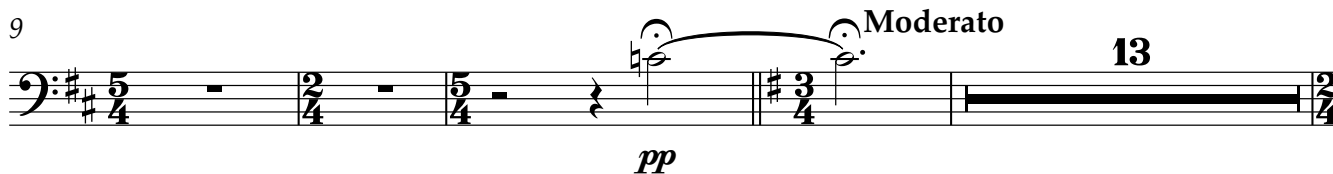
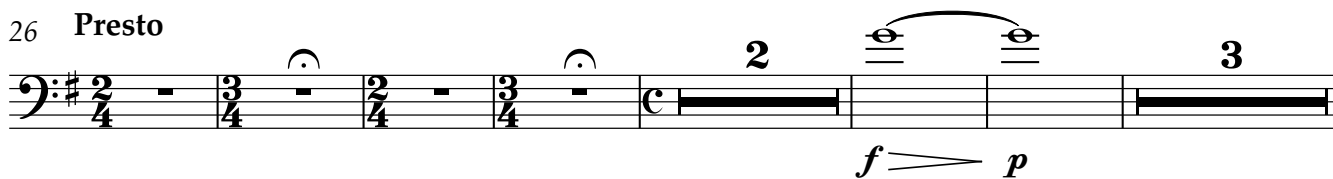
169

Allegro ← $\text{♩} = 150$ *Clarinet in B $\flat$ 1***7**

180

192 ← $\text{♩} = 200$ **Andante****1****Adagio****2**

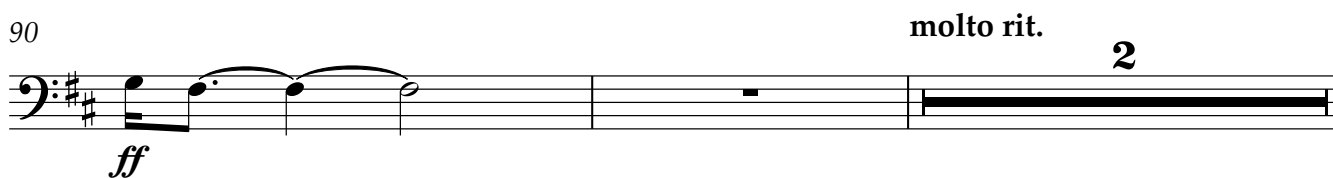
9

Moderato**13**26 **Presto****2****3**

37

25**26**

90

molto rit.**2**

94 **Vivo**

ff *p* *pp*

98

f

102

> pp

106

f rit.

111 **Presto** $\text{♩} = 200$

36 *f*

152

p

162 **Presto**

6 *f*

171

5

Bassoon 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Bassoon 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

6



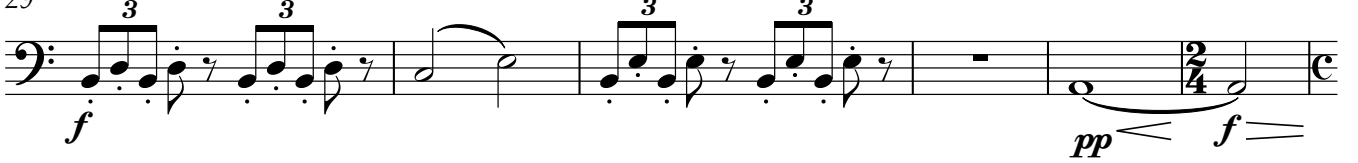
11



18



29

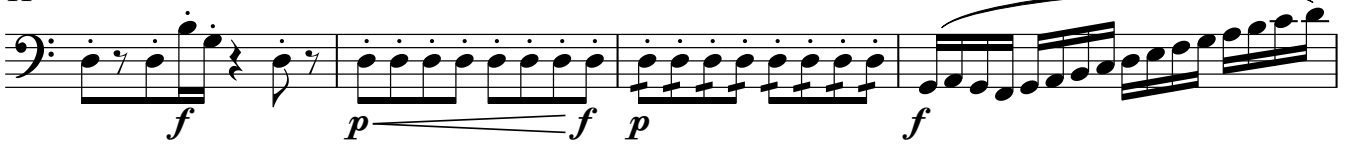


35

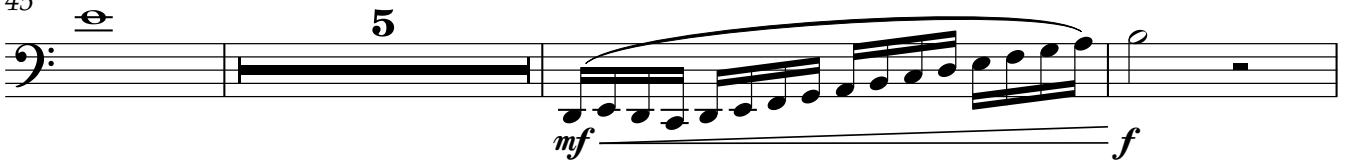
Allegro ← ♩ = 130



41



45



53



64

f *p* *f* *ff*

70

4

79

82

mf *p*

85

89

f

94 *rall.*

f 3 3 3 3 3 3 3 3

97 *Andante*

f *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

3 3 3 3 2

107

ff

116 **Moderato**

p *f*

126

f *p*

131

f *mf* *p*

137

f *p* *f* *p*

142

p

147

f *p*

155 **rit.**

mf *mf* *pp*

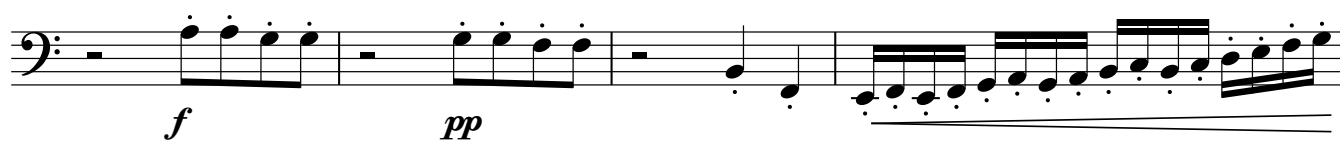
160 **Allegro** ← $\text{♩} = 130$

2 *4*

171 **Allegro** ← $\text{♩} = 130$

2 *3*

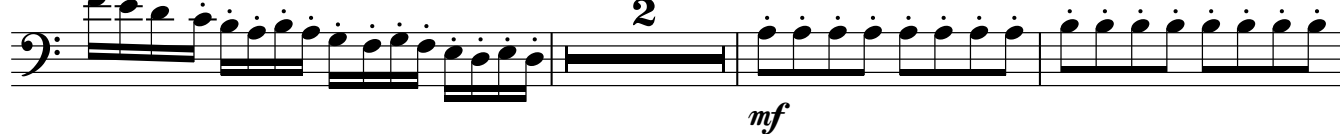
179



183



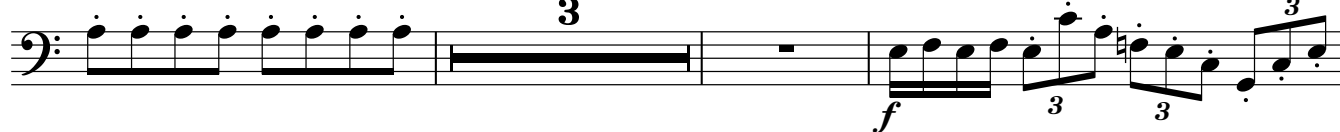
185



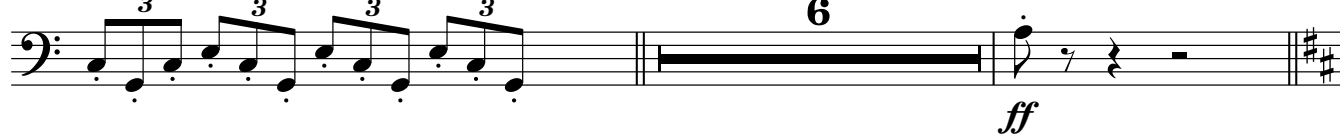
190



194



200



208



232



241



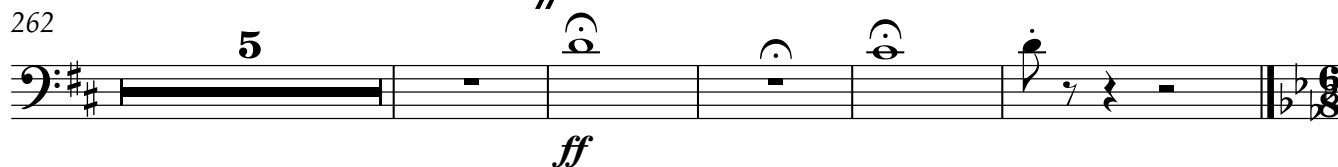
246



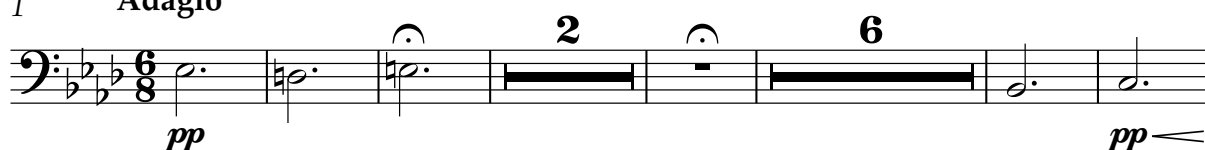
258



262



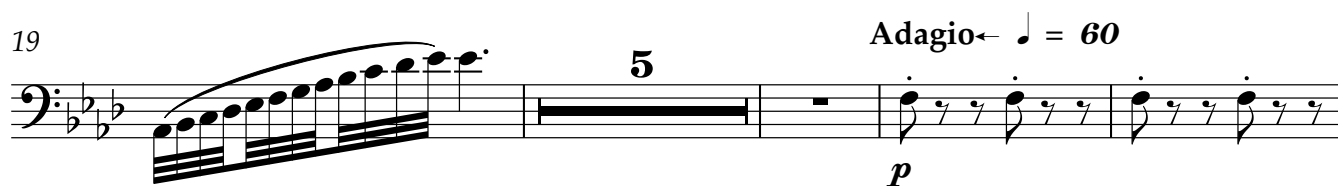
1 Adagio



15



19



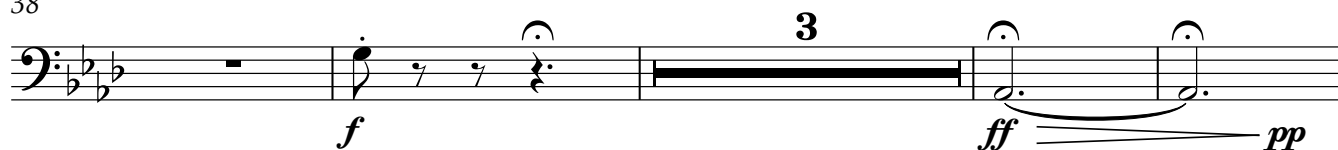
28



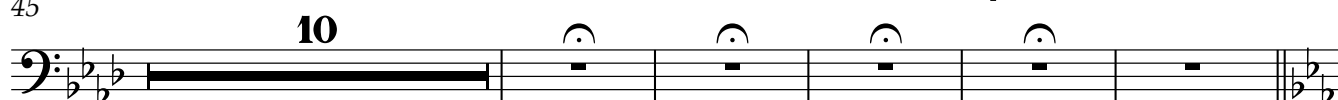
33



38



45



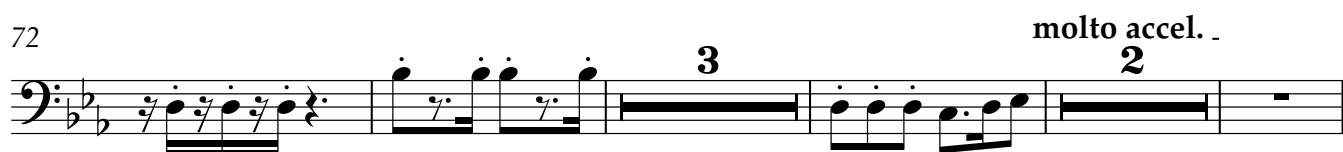
60



67



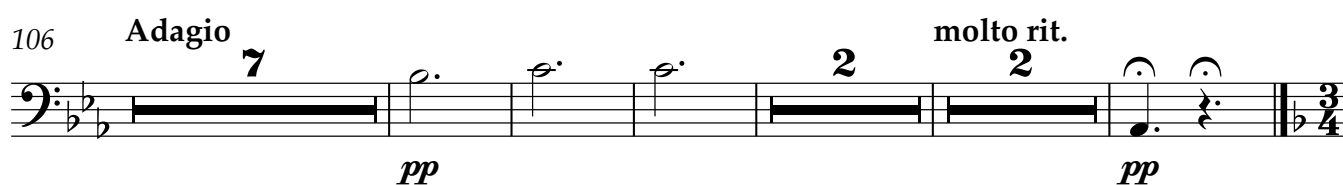
72

81 Allegretto $\text{♩} = 85$ 

101



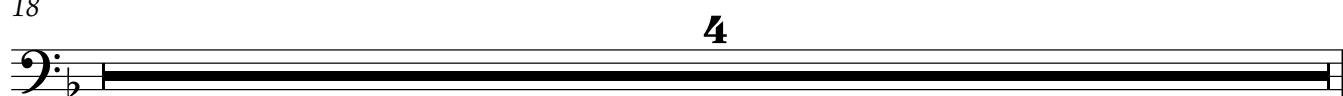
106

1 Allegro $\text{♩} = 160$ 

6



18



22



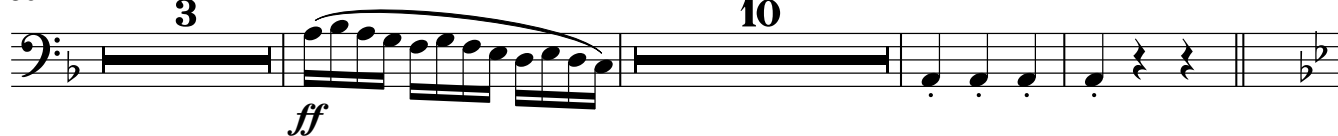
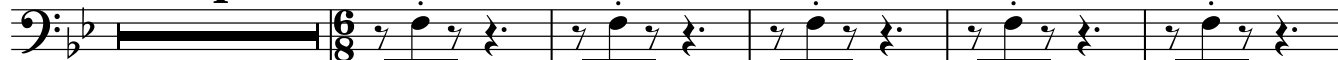
27



32



38

54 ← $\text{♩} = 200$
4

63



70



76



82



88



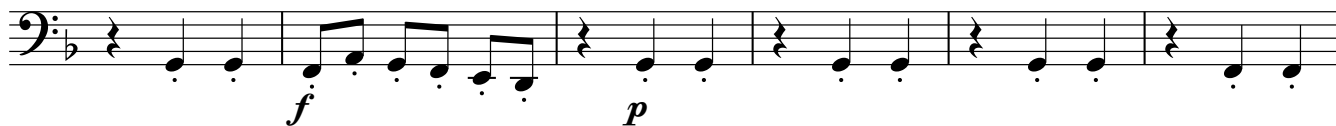
93



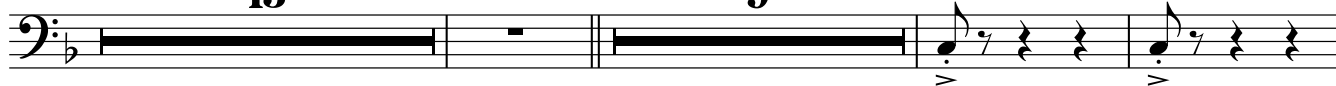
97

102 **Allegro** ← ♩ = 140**molto rit.**106 **A tempo****20**

132



138

154 **A tempo****Allegro** ← ♩ = 150**15****9**

181



192 ← ♩ = 200



1 **Andante** **3** **Adagio** **2**

9 **Moderato** **13**

26 **Presto** **2** **3**

37 **6**

46 **5**

55 **6**

65 **f**

69 **f**

73 **5** **f** **5**

84 **f** **5**

90 *molto rit.*

ff *p*

94 *Vivo*

ff *p* *pp*

98

f

102

pp

106 *rit.*

f

111 - *Presto* ← $\text{♩} = 200$

f

153

mf

164 *Presto*

f

174

Bassoon 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

SYMPHONY NO 4

Bassoon 2

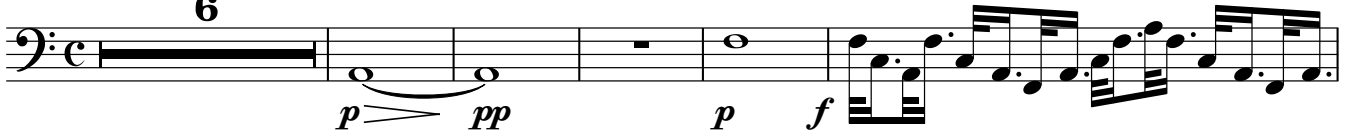
sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

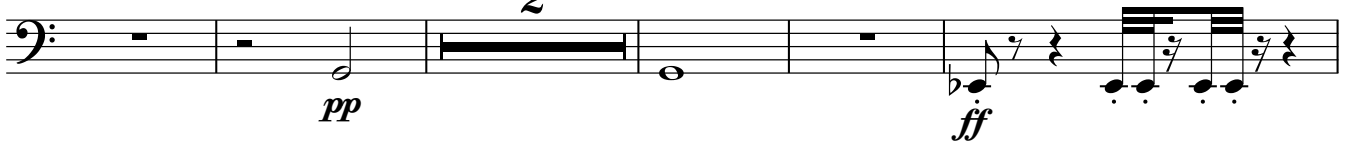
Adagio

6



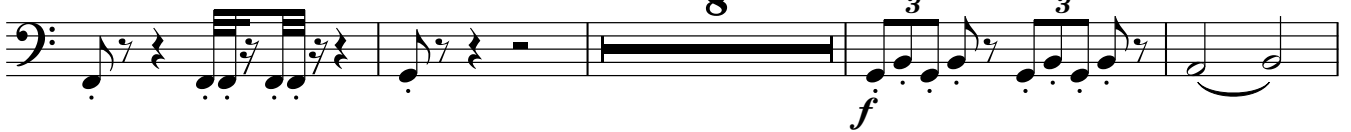
12

2



19

8



31



39 Allegro ← ♩ = 130



43



51



55



69

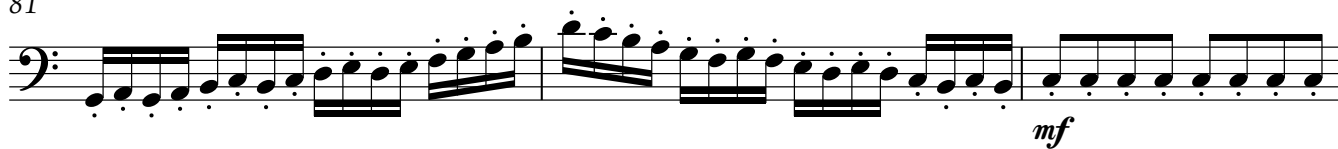
4



78



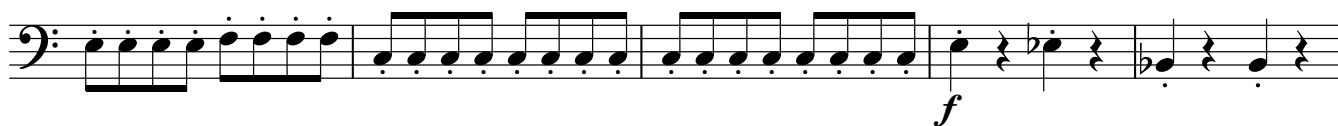
81



84

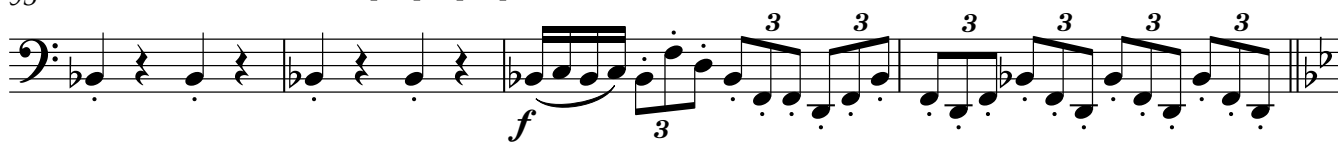


88



93

rall. . . .



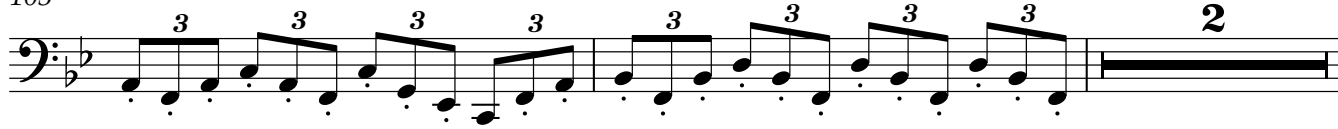
97 Andante



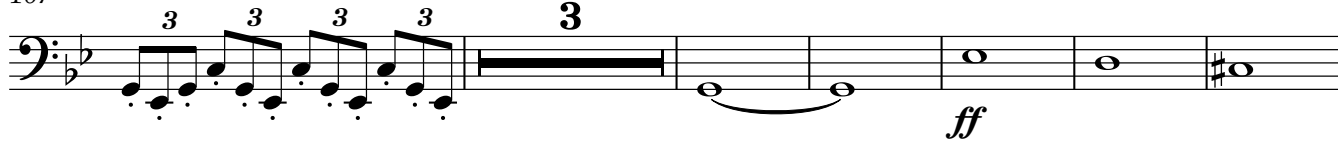
100



103



107



116

Moderato



127



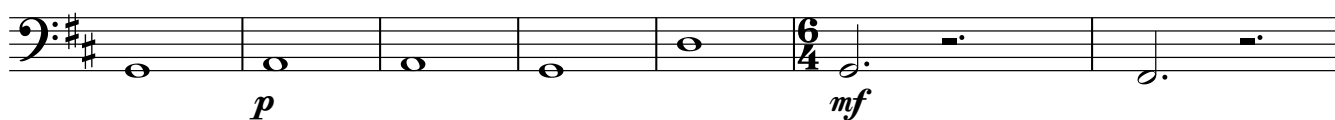
130



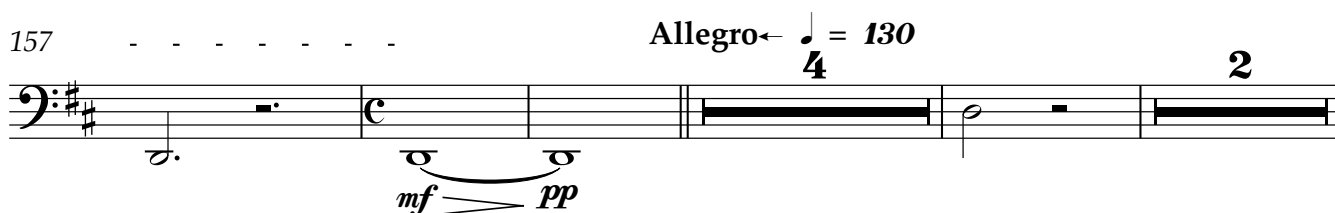
145



150

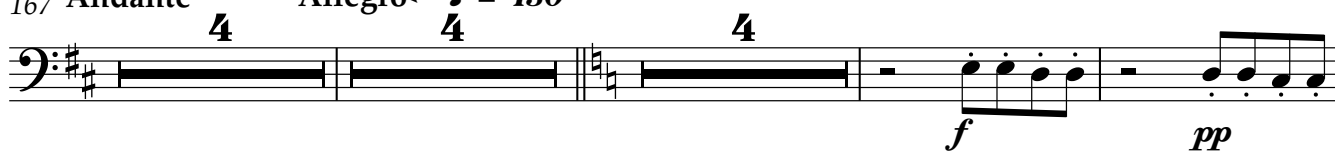


157

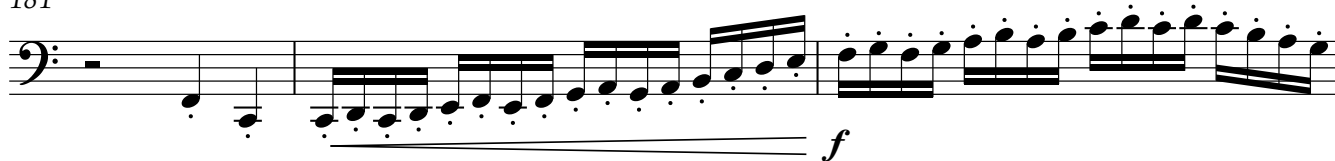


167 Andante

Allegro ← ♩ = 130



181



184



188



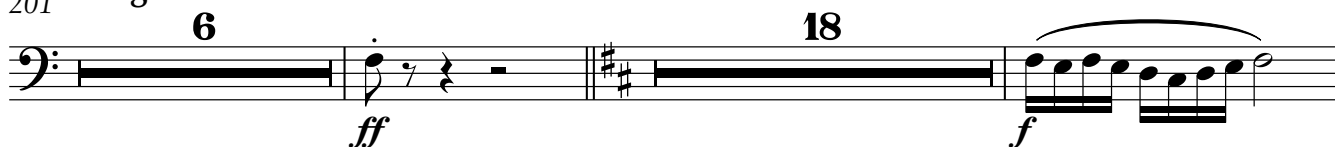
192



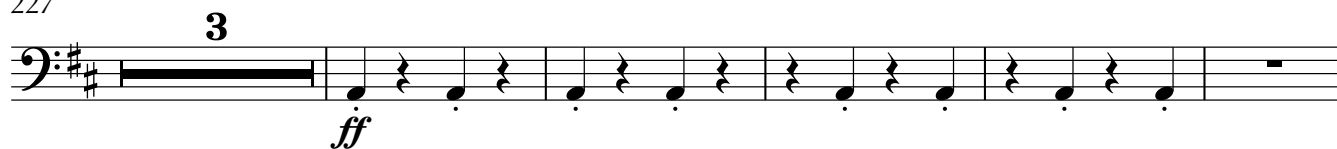
199 -



201 Allegro ← ♩ = 130



227



235



242



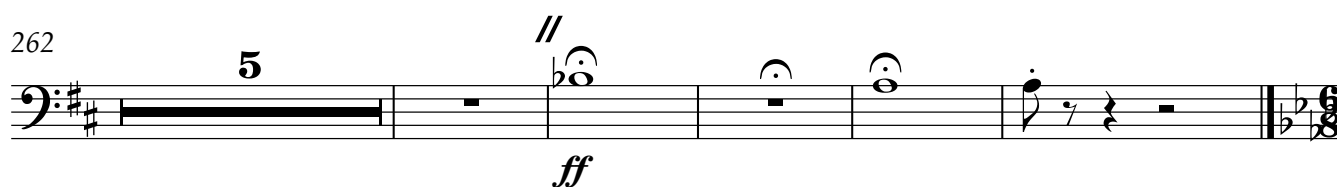
246



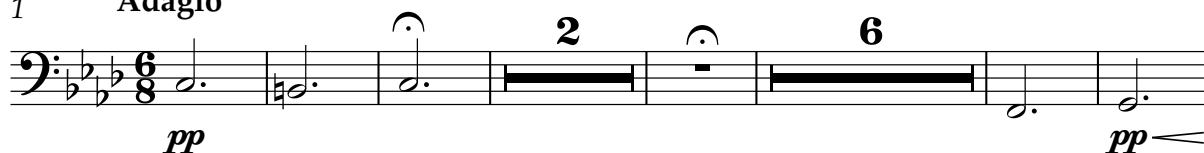
258



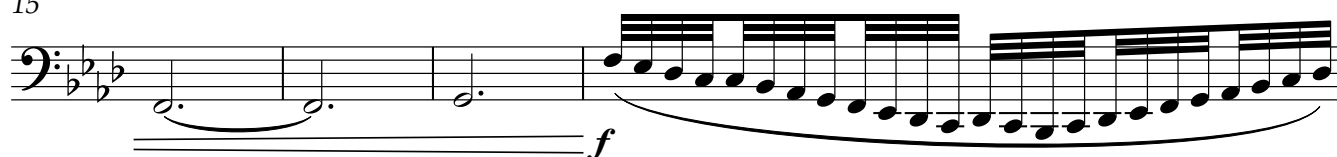
262



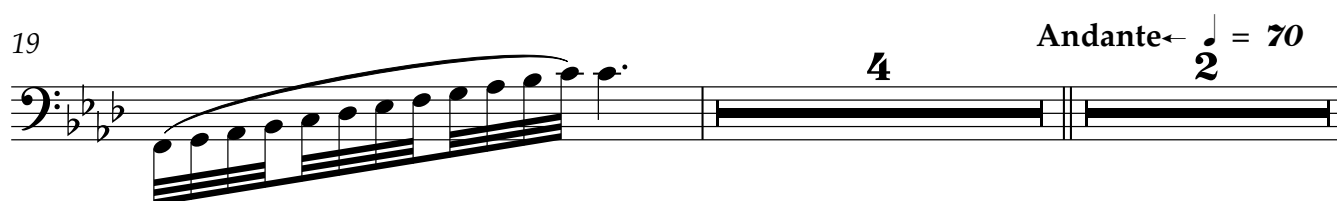
1 Adagio



15



19

Andante $\text{♩} = 70$

26

Adagio $\text{♩} = 60$ 

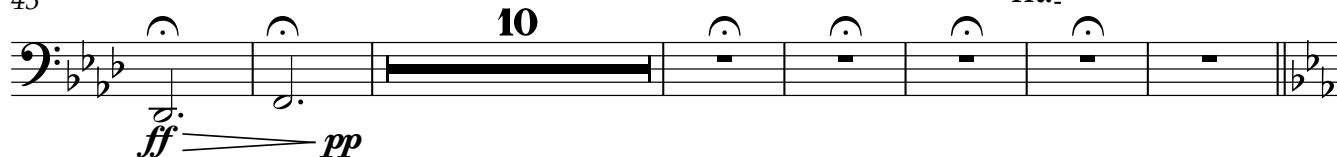
31



36



43



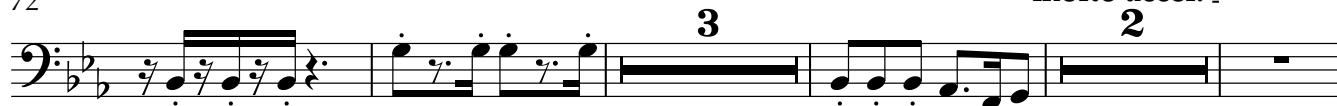
60



67



72



81

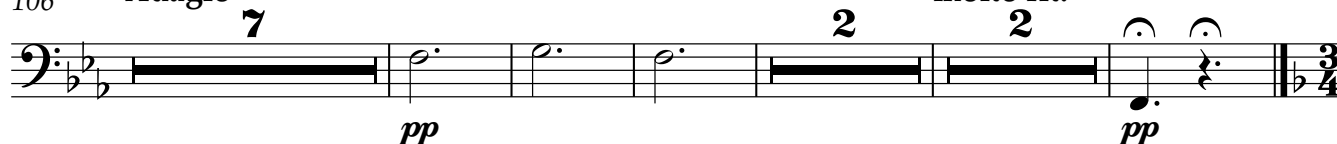
Allegretto $\text{♩} = 85$ 

101



106

Adagio



Bassoon 2

7

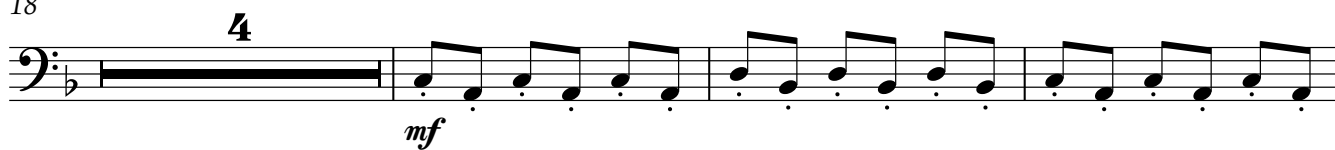
1 Allegro ← ♩ = 160



6



18



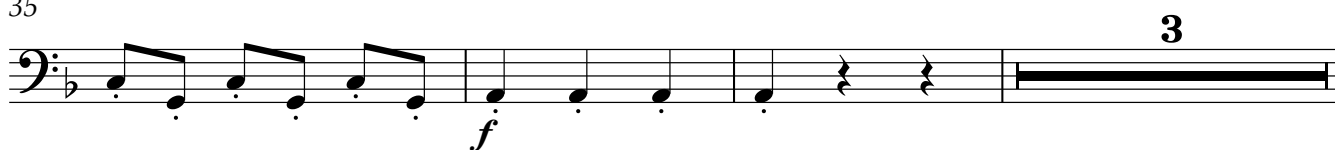
25



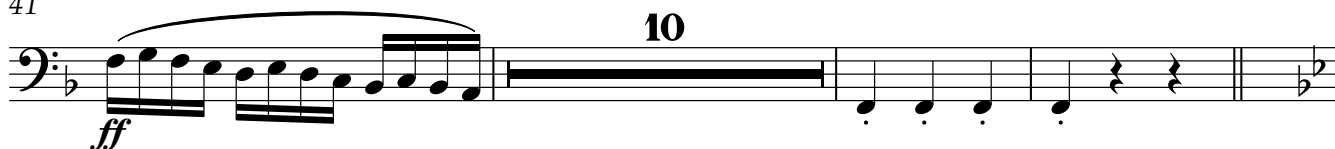
30



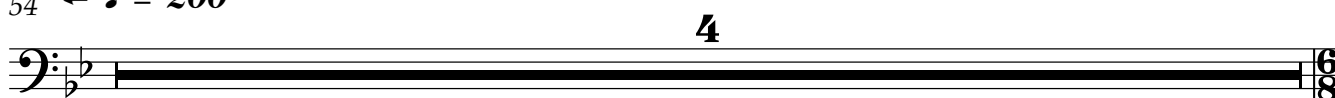
35



41



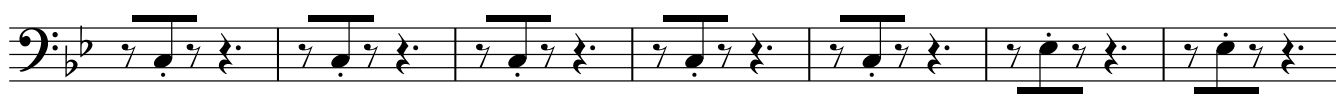
54 ← ♩ = 200



58



65



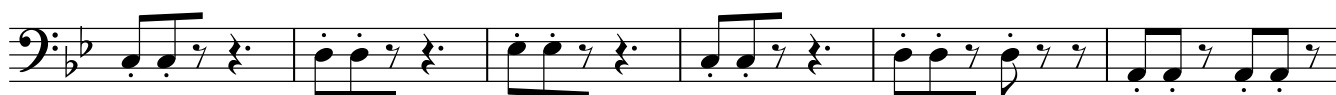
72



78



85



91



96

102 *Allegro* ← ♩ = 140*molto rit.*106 *A tempo*

46

rit..

2

A tempo

15



169

Allegro ← ♩ = 150

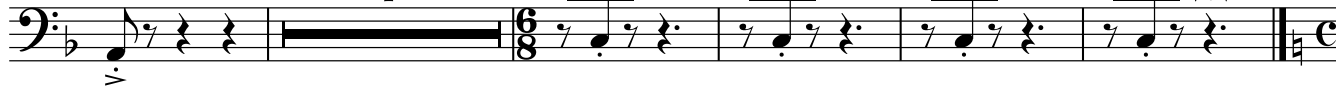
9



184

← ♩ = 200

7



1 **Andante** Bassoon 2 **Adagio** 9

3 2

mf

9 **Moderato** 13

pp

26 **Presto**

2 3

f *p*

37 6

f

46 5

55 6

ff

65

f

69

f

73 5

f

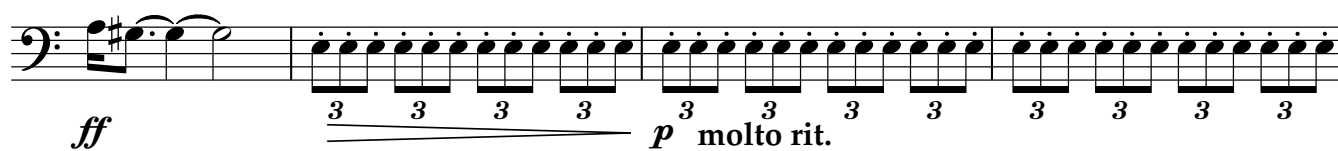
84 5

f

10

Bassoon 2

90



94

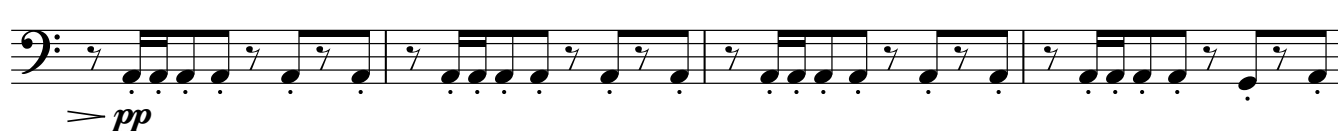
Vivo



98



102

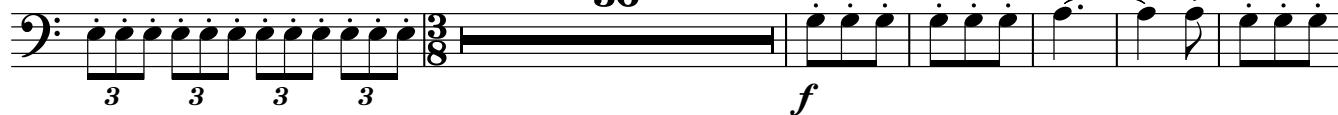


106

rit. - - - - -



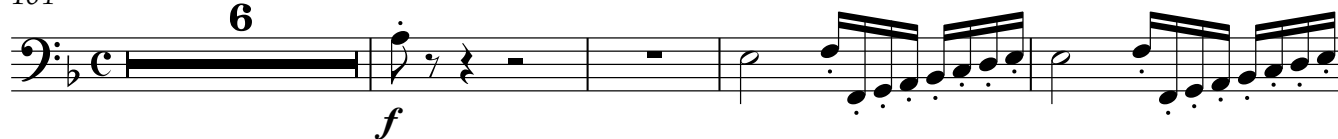
111 -

Presto ← ♩ = 200
36

153



164 Presto



174



Horn in F 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Horn in F 1

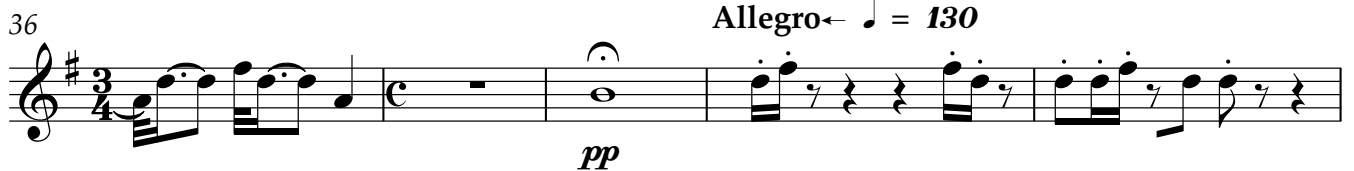
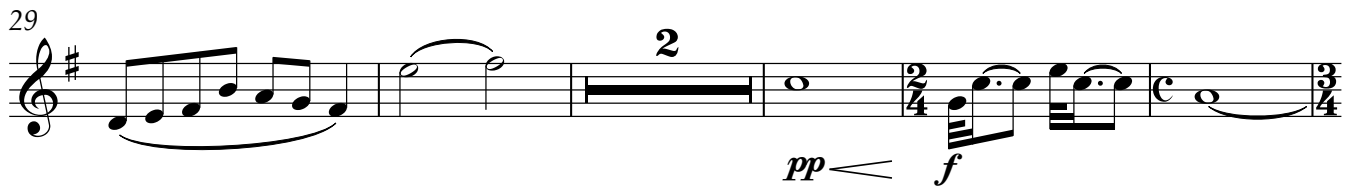
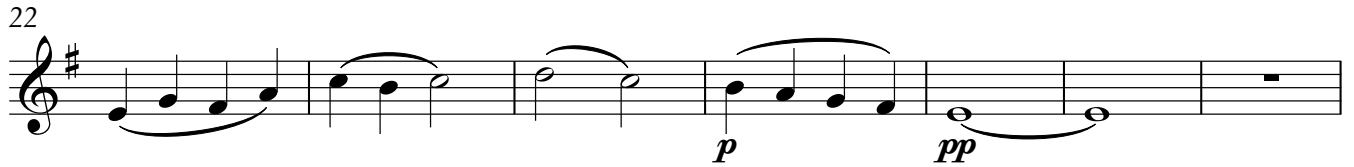
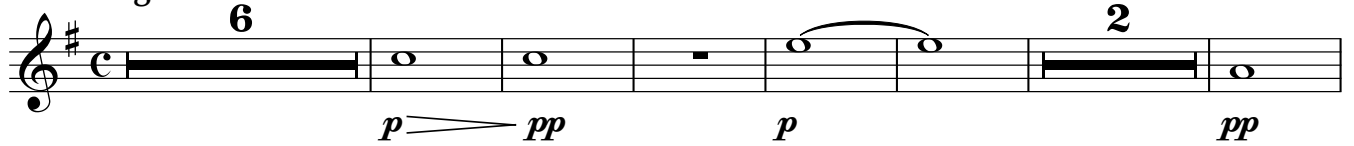
SYMPHONY NO 4

sevgili eşime

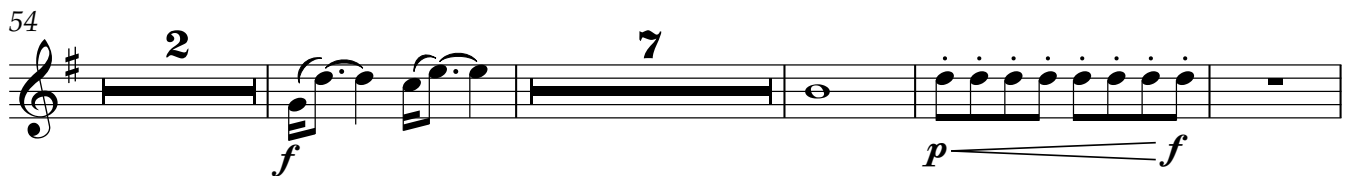
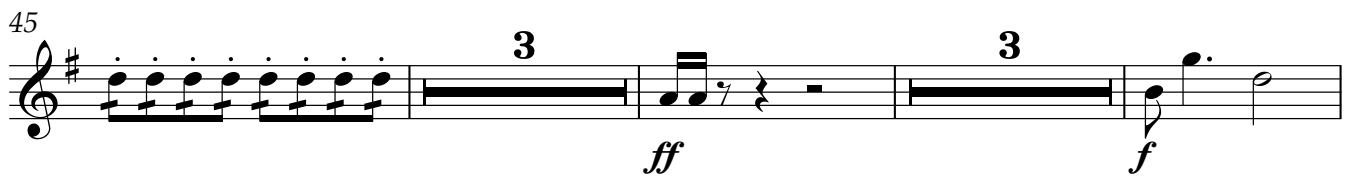
ŞAFAK ALICIOĞLU

OP:24

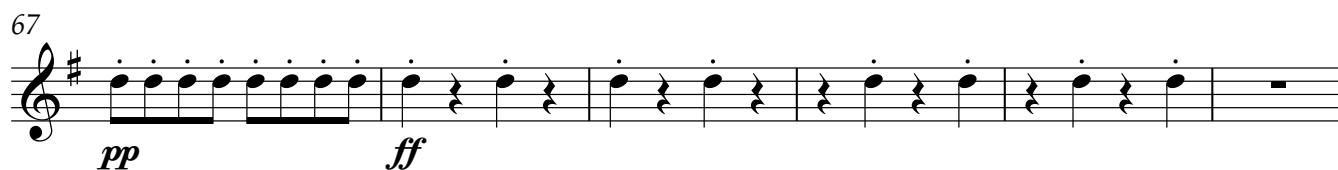
Adagio



Allegro ← ♩ = 130



67



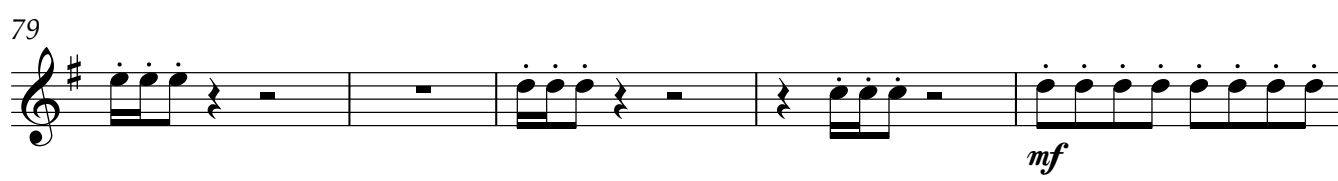
pp *ff*

73



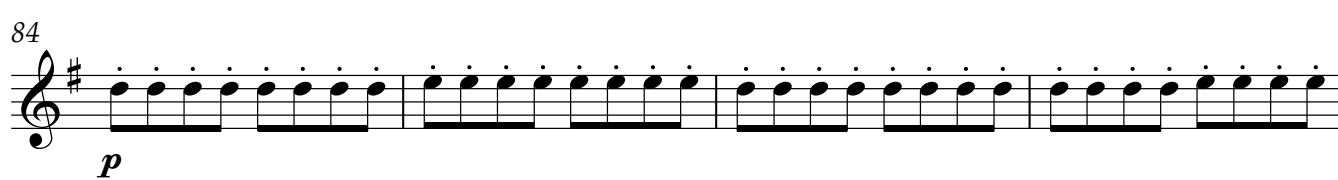
ff

79



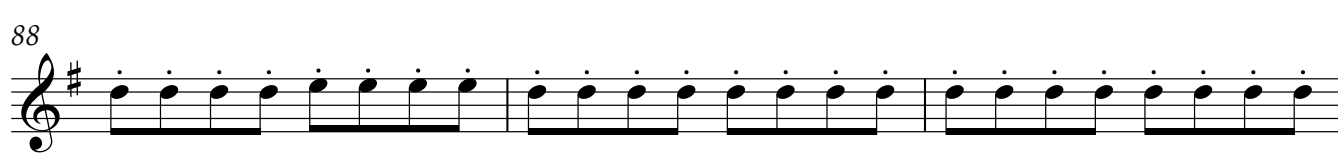
mf

84



p

88

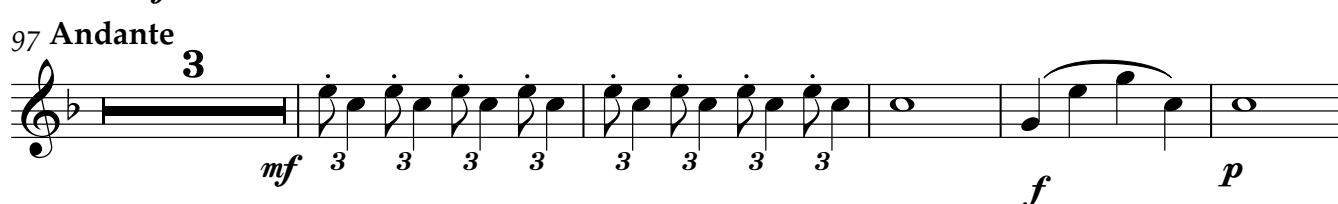


91



f rall. 2

97 Andante



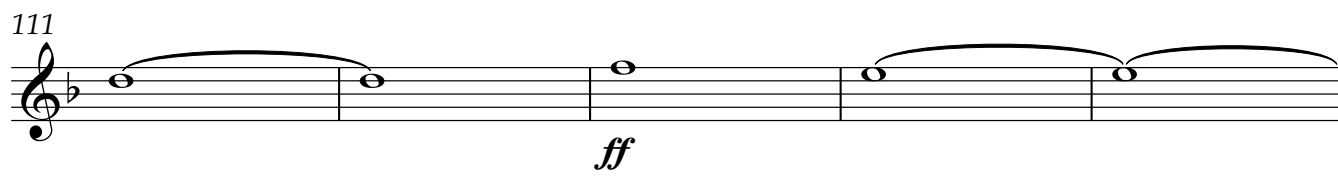
mf 3 *f* *p*

105



f 3 *p*

111



ff

116 Moderato



mf *f* *p* *ff* 6

123 *f* *mf* *f*

136 4 2

146 *mf*

148 3 3 3 3 5 6/4

155 rit. *mf* *mf* *pp* *f*

160 Allegro $\text{♩} = 130$ 2 *f* 3 2

167 Andante 4 Allegro $\text{♩} = 130$ 4 4 *pp*

181 7 *mf*

191

195 3 rall. 2 6 Allegro $\text{♩} = 130$ *ff*

208



7 2 7

f *f*

227

3

ff

235

ff

245

Example 10-10

251

f *p*

255

ff

260

p

264

3

//

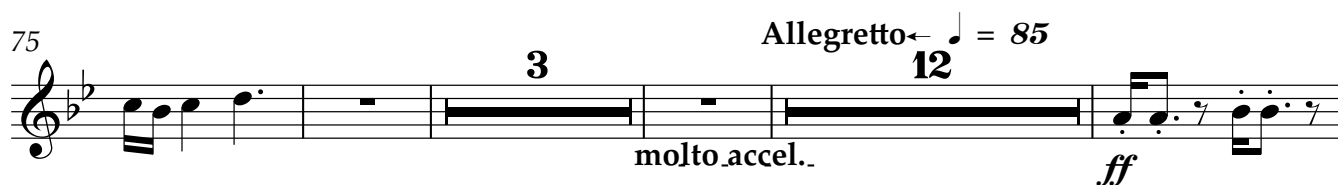
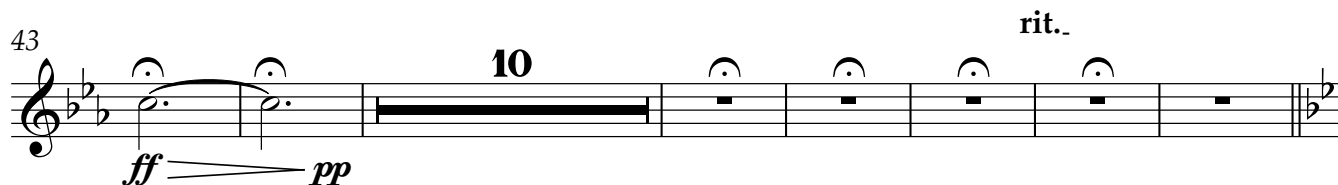
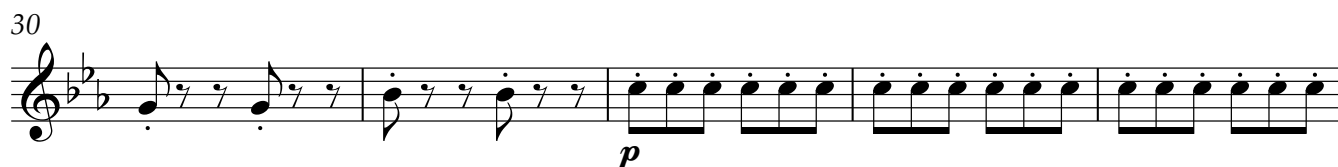
ff

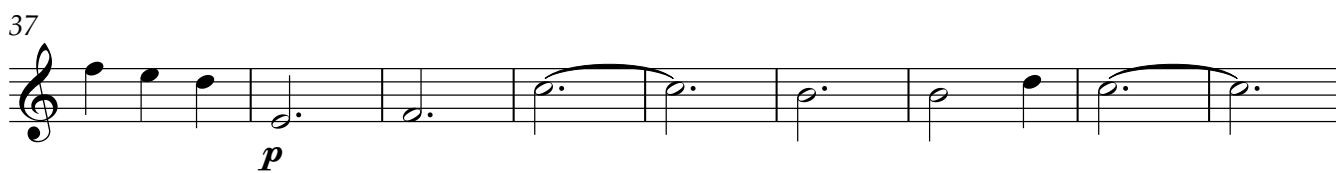
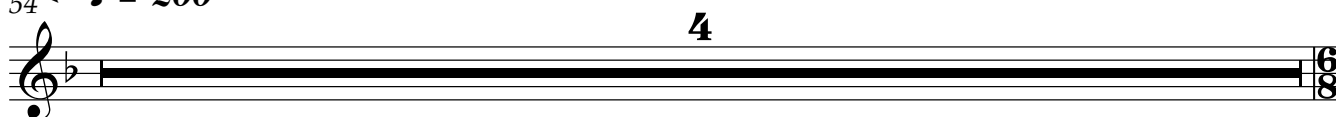
The first system of the musical score is for the piece 'Adagio'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo marking 'Adagio' is written above the staff. The first measure contains a half note G4, marked with a piano (*pp*) dynamic. The second measure contains a half note A4. The third measure contains a half note B-flat4. The fourth measure is a whole rest, marked with a '2' above it. The fifth measure is a whole rest, marked with a '6' above it. The sixth measure contains a half note C5. The system ends with a double bar line.

14

pp *f*

24 Andante ♩ = 70 Adagio ♩ = 60



1 Allegro $\text{♩} = 160$ 54 $\text{♩} = 200$ 

58



65



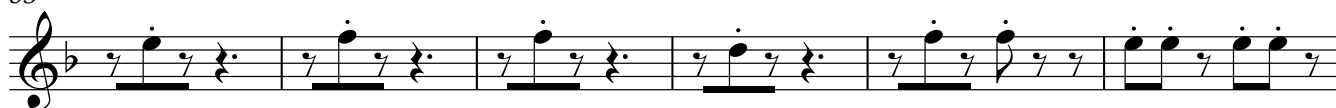
72



78



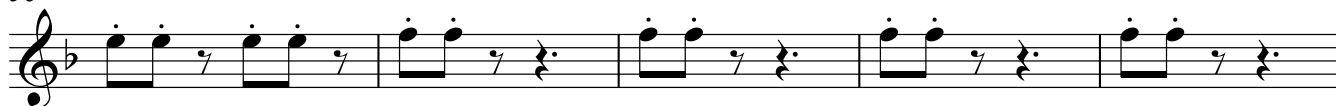
85



91



96



101

Allegro ← ♩ = 140

molto rit.



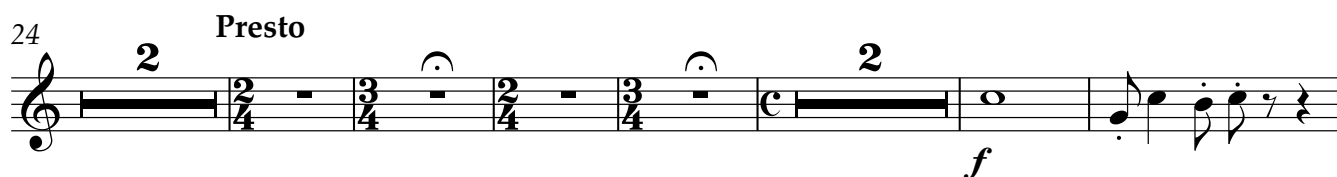
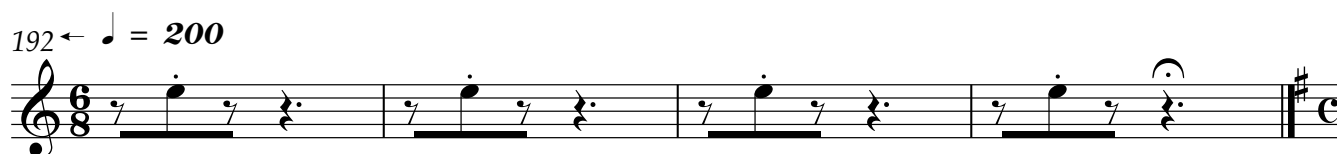
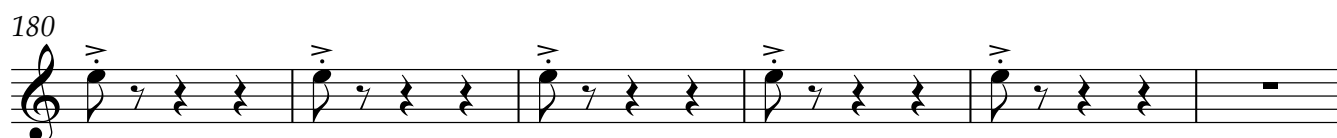
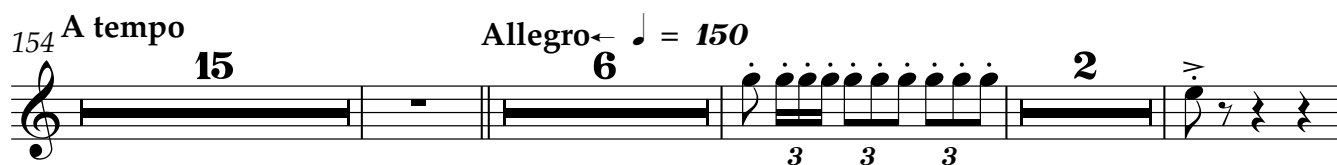
106 A tempo

20



132





53

57 **6** **7**

73 **17**

92 **molto rit.** **ff** **f**

95 **Vivo** **p** **pp**

99 **f** **pp**

103 **7** **rit.** **f** **pp**

112 **Presto** $\text{♩} = 200$ **20** **f**

140 **16**

164 **Presto** **6** **ff**

174

Horn in F 2

SYMPHONY NO 4
sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Horn in F 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

6

2

p *pp* *p*

14

pp *ff* *mf*

21

9

2

pp *f*

36

Allegro ← ♩ = 130

pp

41

ff *p* *f* *p*

45

3

3

2

ff *f*

56

7

f *p* *f*

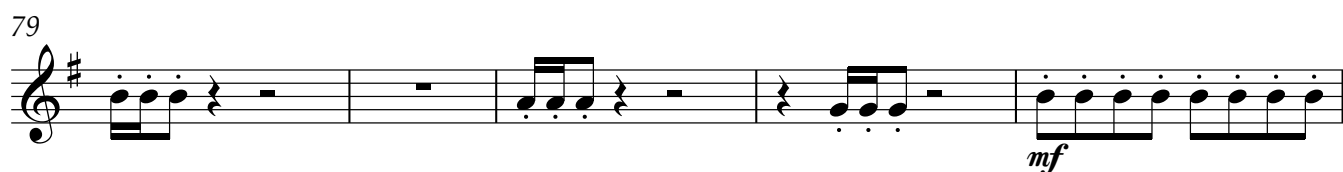
67

pp *ff*

72

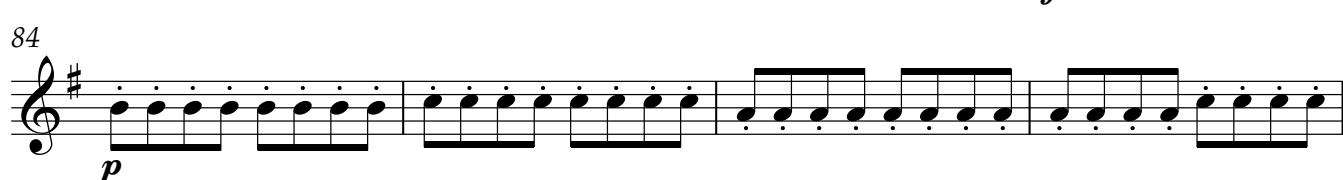
ff

79



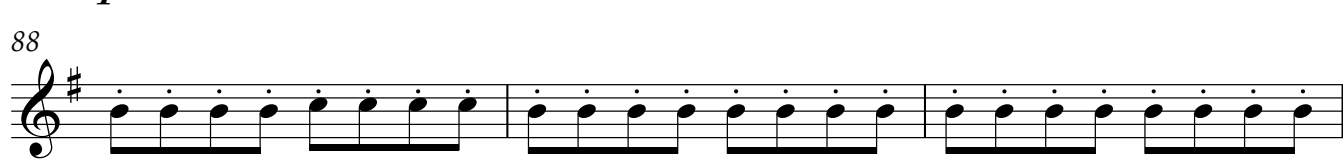
mf

84



p

88

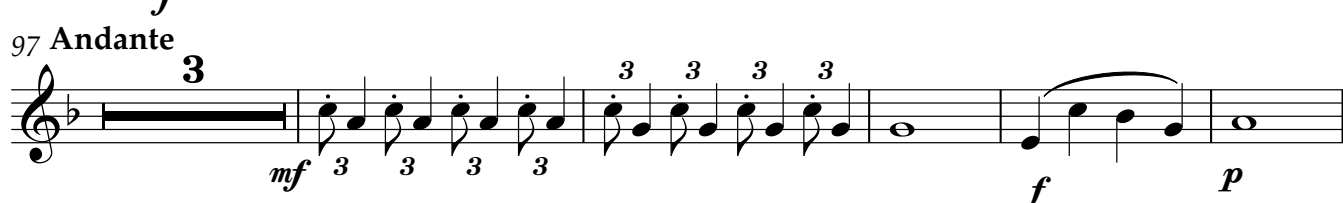


91



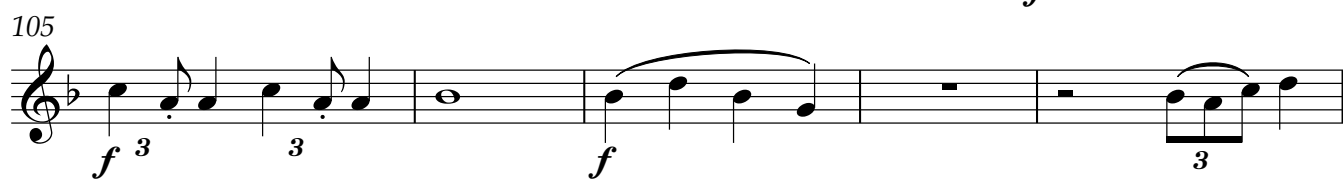
f rall. 2

97 Andante



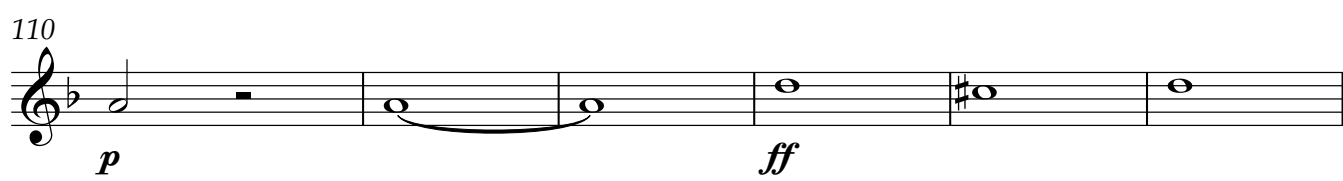
mf 3 3 3 3 3 3 3 3 *f* *p*

105



f 3 3 *f* 3

110



p *ff*

116 Moderato



f 6 2 *mf*

128



f 7 4

141



3

147 *mf*

149 *mf* rit. 3 3 5 6 4

157 *mf* *pp* *f* Allegro ← $\text{♩} = 130$ 2

163 2 3

167 Andante 4 Allegro ← $\text{♩} = 130$ 4 4

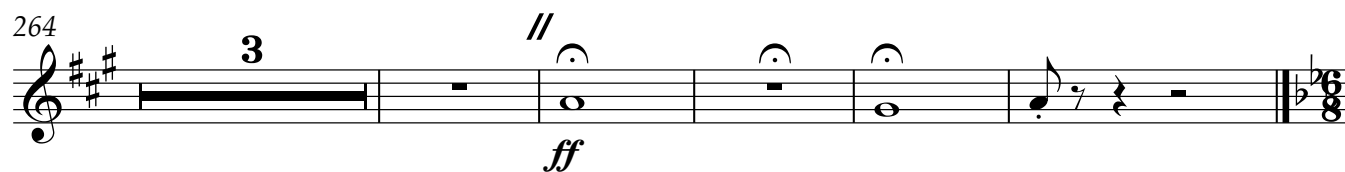
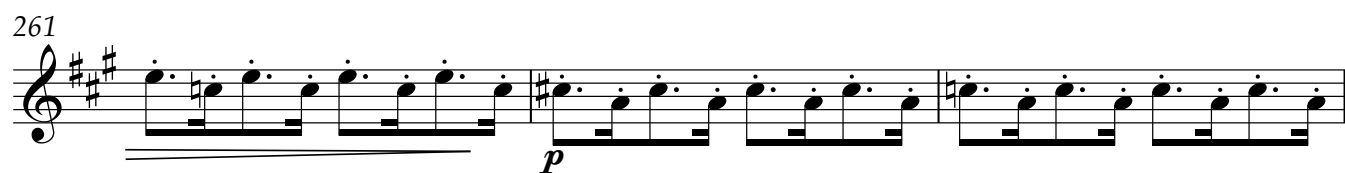
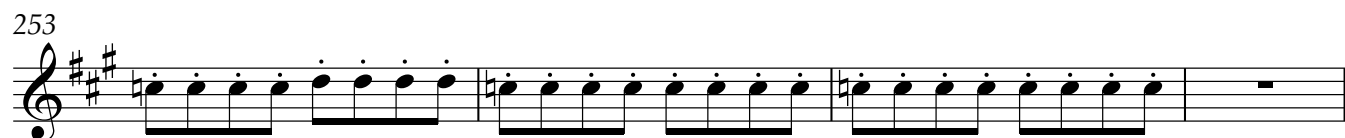
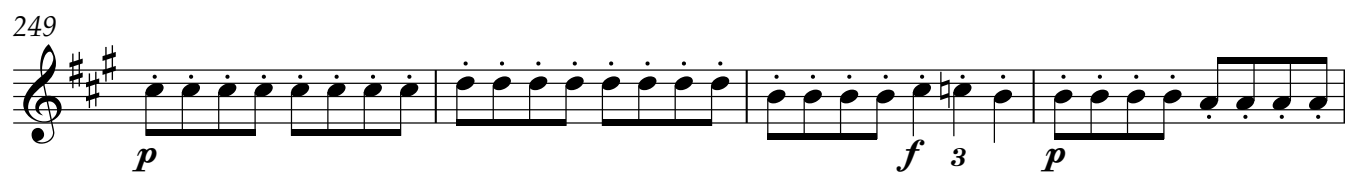
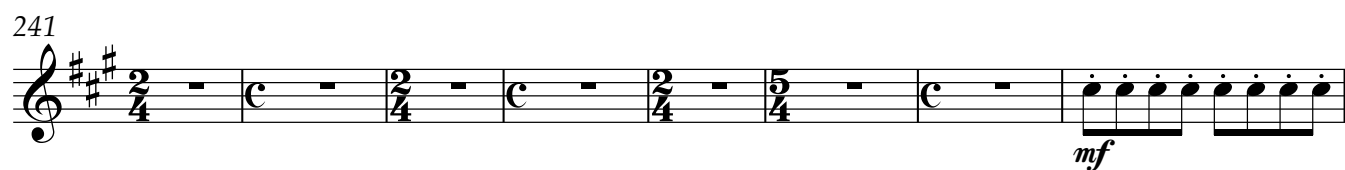
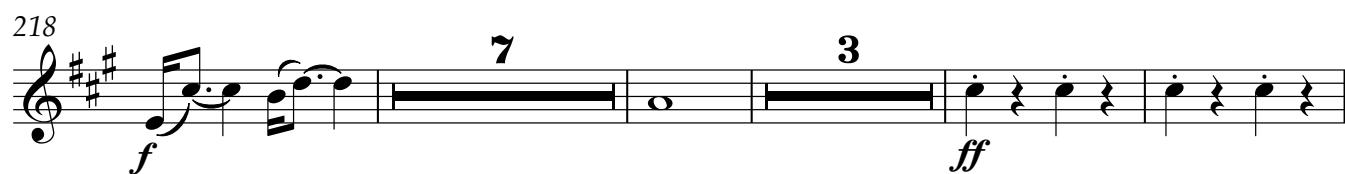
180 *pp* 7 *mf*

189

192 3 2 rall.

200 Allegro ← $\text{♩} = 130$ 6

207 *ff* 7 *f* 2



1 **Adagio**

6/8

pp

2

6

14

pp *f*

4

24 **Andante** ← $\text{♩} = 70$ **Adagio** ← $\text{♩} = 60$

2

p

30

p

35

f

3

43

ff *pp*

10

rit..

60

3

pp

7

74

p

3

molto accel..

81 **Allegretto** ← $\text{♩} = 85$

12

ff

2

98

104 *Adagio* **7**

ff *pp*

114 **2** *molto rit.* **2** *pp*

pp

1 *Allegro* ← ♩ = 160 *ff*

ff

7

ff

15 *mf* *p*

mf *p*

23

mf

30 *f*

f

37 *p*

p

46

p

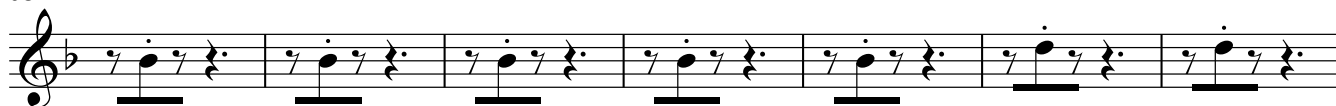
54 ← ♩ = 200 **4** **6** **8**

p

58



65



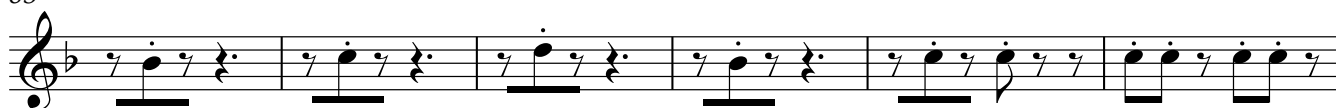
72



78



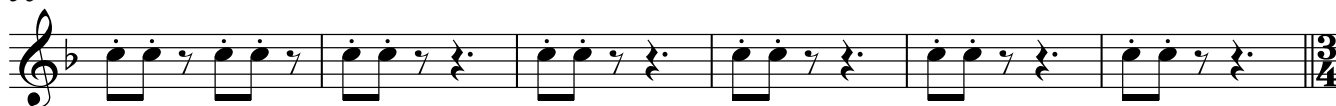
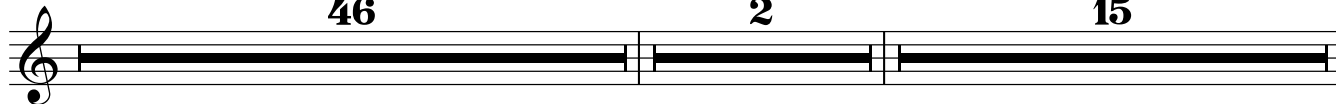
85



91

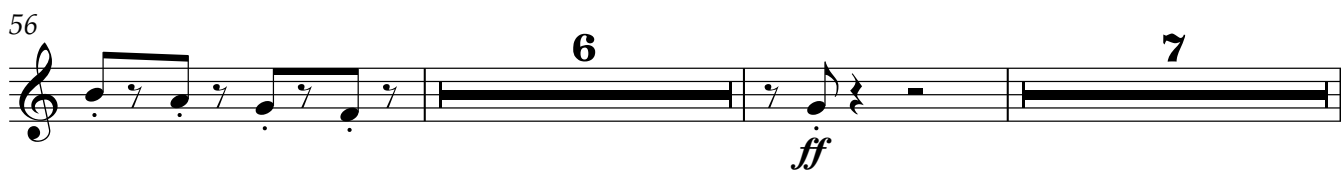
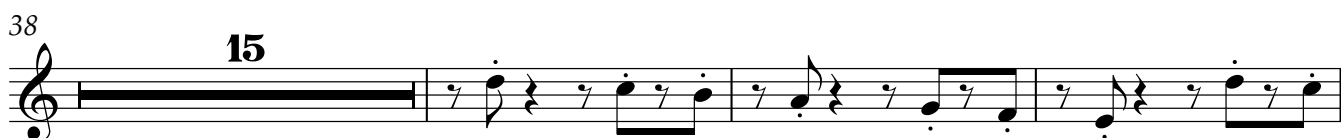
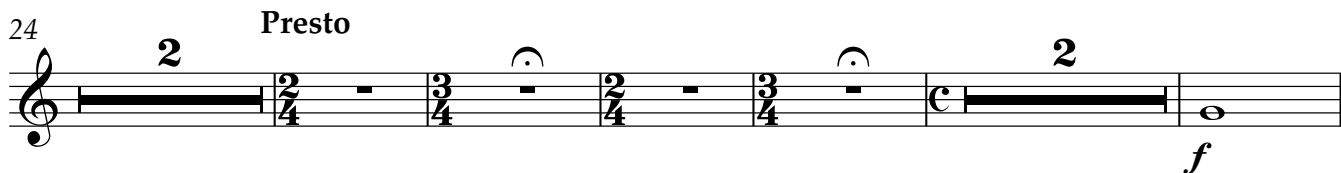
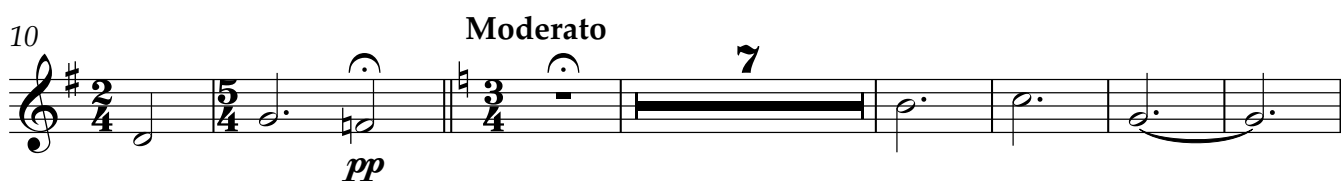


96

102 **Allegro** ← $\text{♩} = 140$ **molto rit.**106 **A tempo****46****rit.****2****A tempo****15**

169

Allegro ← $\text{♩} = 150$ **6****2**



90 *molto rit.*

ff *p*

93 *Vivo*

ff *p*

97

pp *p*

101 *rit.*

f *pp*

111 *Presto* $\text{♩} = 200$

f *p*

137

f *p*

147 *Presto*

ff *p*

173

f *p*

Horn in F 3

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Horn in F 3

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

6 2

p *pp* *p* *pp*

15 9

ff

30 2

pp *f*

37 Allegro $\text{♩} = 130$

pp

42

p *f* *p*

46 3 3 2

ff *f* *f*

57 7

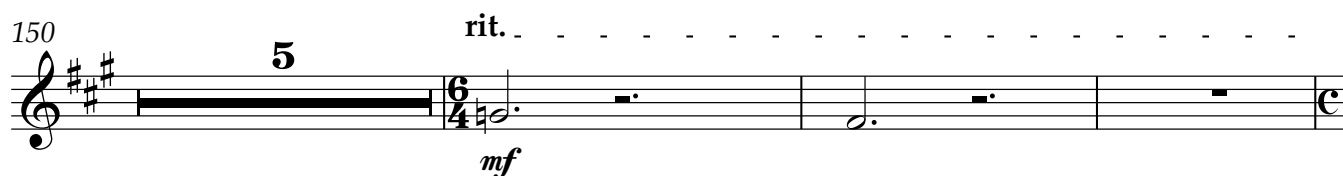
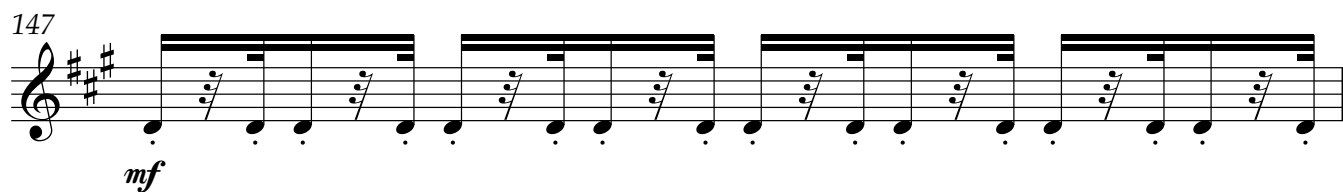
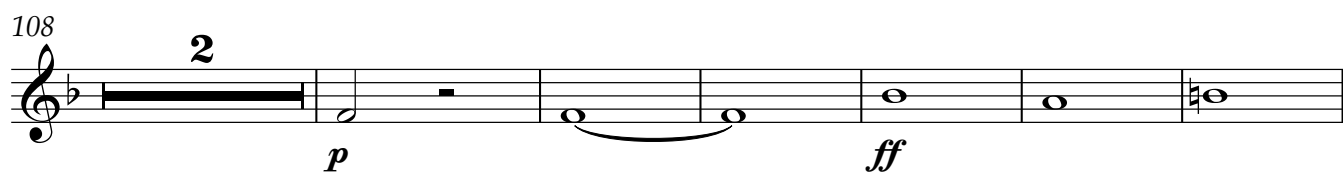
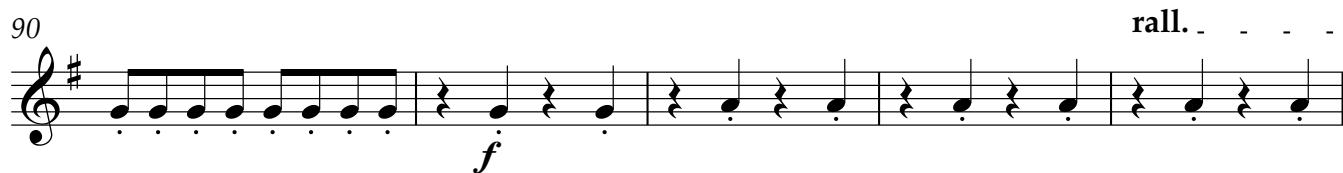
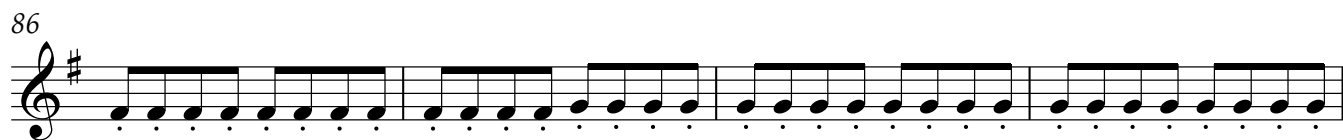
p *f* *pp* *ff*

69

76

82

mf *p*



158 *Allegro* ← $\text{♩} = 130$
mf *pp* *f*

164 *Andante*
3 2 4

171 *Allegro* ← $\text{♩} = 130$
4 4 7
pp

188 *mf*

192 3 *rall.* 2

200 *Allegro* ← $\text{♩} = 130$
6 *ff*

208 7 2 7
f *f*

227 3 *ff*

235 3 $\frac{2}{4}$ C $\frac{2}{4}$ C $\frac{2}{4}$

245 $\frac{2}{4}$ $\frac{5}{4}$ C *mf* *p*

251

f *p*

255

ff

260

p

264

ff

1 Adagio

pp

14

pp *f*

24 Andante ← ♩ = 70 Adagio ← ♩ = 60

p

30

p

35

f

43

ff *pp*

60 **4** **6**
pp

74 **3** *molto accel..*
p

81 *Allegretto* $\text{♩} = 85$ **12** **2**
ff

99

104 *Adagio* **7**
ff *pp*

114 *molto rit.* **2** **2**
pp

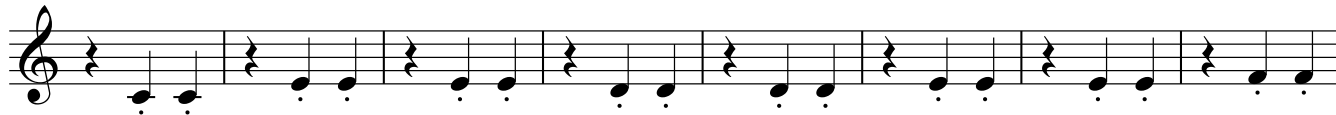
1 *Allegro* $\text{♩} = 160$
ff

6

11

17 *mf* *p*

23



31



37

54 ← $\text{♩} = 200$
4

63



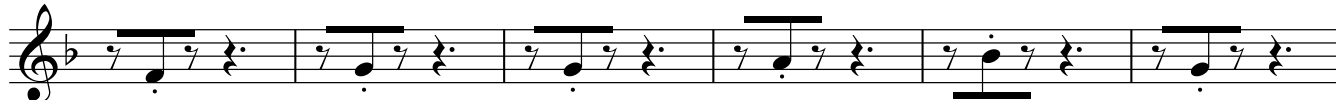
70



76



83



89



94



99 **Allegro** ← ♩ = 140 **molto rit.**

106 **A tempo** **46** **rit.** **2** **A tempo** **15**

169 **Allegro** ← ♩ = 150 **6** **2**

179

184

191 ← ♩ = 200

Andante **1** **2** **Adagio** **2**

pp

10 **Moderato** **9** **2**

pp

26 **Presto** **2**

f

33

33 34 35 36 37

p

Detailed description: Musical staff 33-37. Treble clef, key of F major. Measures 33-35 contain eighth-note patterns. Measure 36 is a whole rest. Measure 37 is a whole note with a fermata. A dynamic marking of *p* is placed below the staff, spanning measures 33-35.

38

38 39 40 41 42

15

Detailed description: Musical staff 38-42. Treble clef, key of F major. Measure 38 is a whole rest. Measures 39-42 contain eighth-note patterns. A measure rest of 15 measures is indicated above the staff between measures 38 and 39.

56

56 57 58 59 60

6 **7**

ff *f*

Detailed description: Musical staff 56-60. Treble clef, key of F major. Measures 56-57 contain eighth-note patterns. Measure 58 is a whole rest. Measures 59-60 contain eighth-note patterns. Measure rests of 6 and 7 measures are indicated above the staff between measures 57-58 and 58-59 respectively. Dynamic markings *ff* and *f* are placed below the staff at measures 58 and 60.

72

72 73 74 75 76

17

ff

Detailed description: Musical staff 72-76. Treble clef, key of F major. Measure 72 is a whole rest. Measure 73 contains an eighth-note pattern. Measure 74 is a whole rest. Measures 75-76 contain eighth-note patterns. A measure rest of 17 measures is indicated above the staff between measures 73 and 74. A dynamic marking of *ff* is placed below the staff at measure 75.

91

91 92 93 94 95

3 3 3 3 **3 3 3 3**

p *molto rit.*

Detailed description: Musical staff 91-95. Treble clef, key of F major. Measures 91-94 contain eighth-note patterns. Measure 95 contains an eighth-note pattern. Measure rests of 3 measures are indicated above the staff between measures 91-92, 92-93, 93-94, and 94-95. A dynamic marking of *p* is placed below the staff at measure 92. The tempo marking *molto rit.* is placed above the staff between measures 94 and 95.

93

93 94 95 96

3 3 3 3

ff *Vivo* *p*

Detailed description: Musical staff 93-96. Treble clef, key of F major. Measures 93-94 contain eighth-note patterns. Measure 95 is a whole note with a fermata. Measure 96 contains an eighth-note pattern. Measure rests of 3 measures are indicated above the staff between measures 93-94, 94-95, and 95-96. Dynamic markings *ff* and *p* are placed below the staff at measures 95 and 96 respectively. The tempo marking *Vivo* is placed above the staff between measures 95 and 96.

97

97 98 99 100

pp

Detailed description: Musical staff 97-100. Treble clef, key of F major. Measures 97-100 contain eighth-note patterns. A dynamic marking of *pp* is placed below the staff at measure 97.

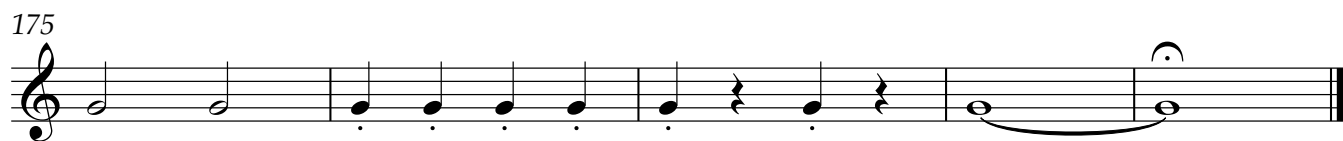
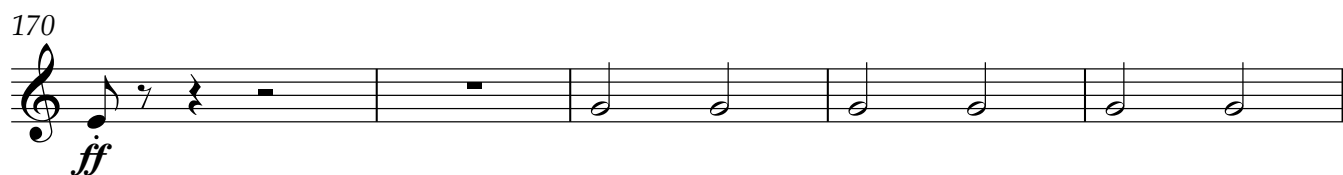
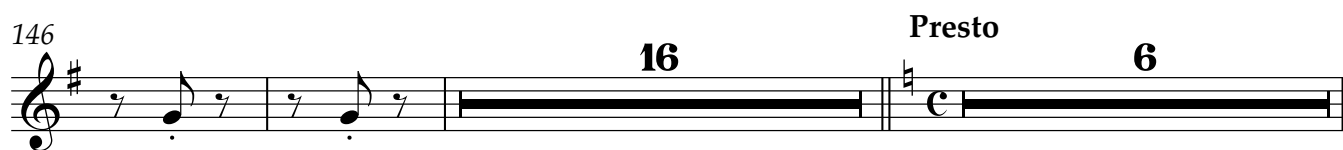
100

100 101 102 103 104

7

f *pp*

Detailed description: Musical staff 100-104. Treble clef, key of F major. Measures 100-103 contain eighth-note patterns. Measure 104 is a whole rest. A measure rest of 7 measures is indicated above the staff between measures 103 and 104. Dynamic markings *f* and *pp* are placed below the staff at measures 100 and 103 respectively.



Horn in F 4

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

SYMPHONY NO 4

Horn in F 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

6 2

p *pp* *p* *pp*

15

ff

21 9 2

pp *f*

35

pp

39 Allegro ← ♩ = 130

p *f*

43 3

p *ff*

50 3 2 7

f

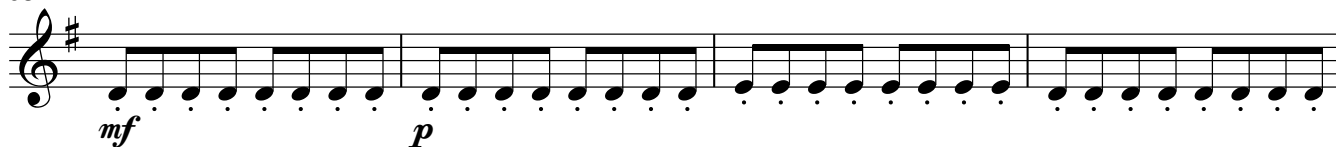
65

p *f* *pp* *ff*

70

77

83



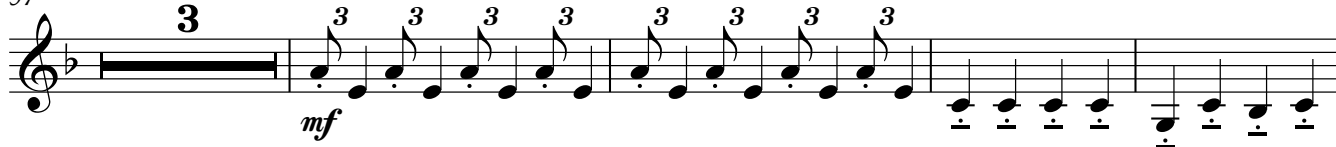
87



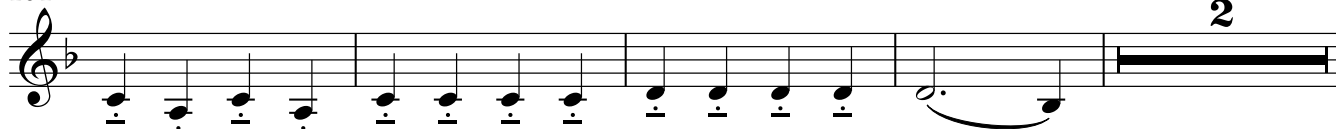
91



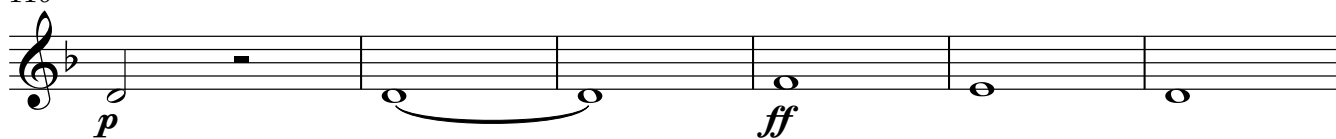
97 Andante



104



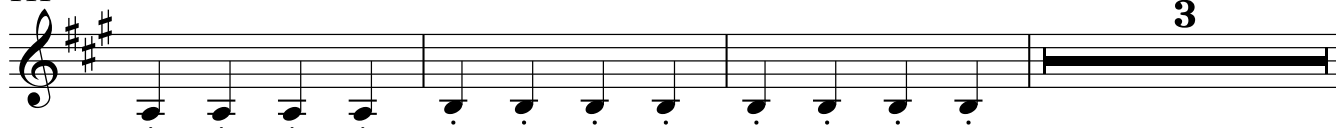
110



116



141



147



148



149



155 rit.

160 Allegro $\text{♩} = 130$

167 Andante Allegro $\text{♩} = 130$

181

191

195 rall. Allegro $\text{♩} = 130$

208

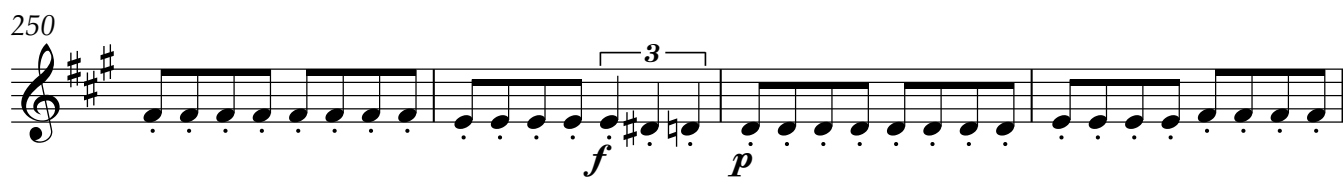
227

235

244

The musical score for Horn in F 4 consists of nine staves of music. The key signature is F major (one sharp). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *Allegro*, *Andante*, *rall.* (ritardando), and *Allegro* again. The score also includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *Allegro*, *Andante*, *rall.* (ritardando), and *Allegro* again. The score also includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *Allegro*, *Andante*, *rall.* (ritardando), and *Allegro* again.

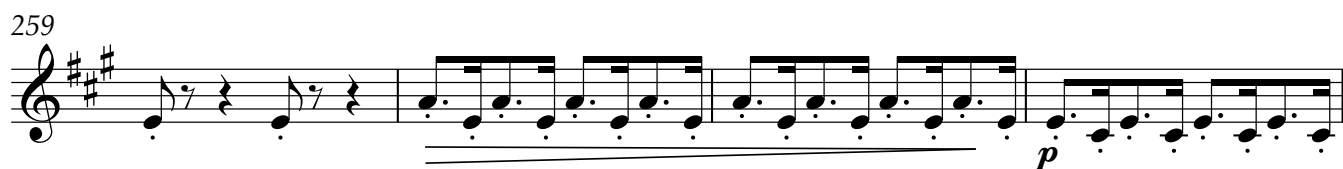
250



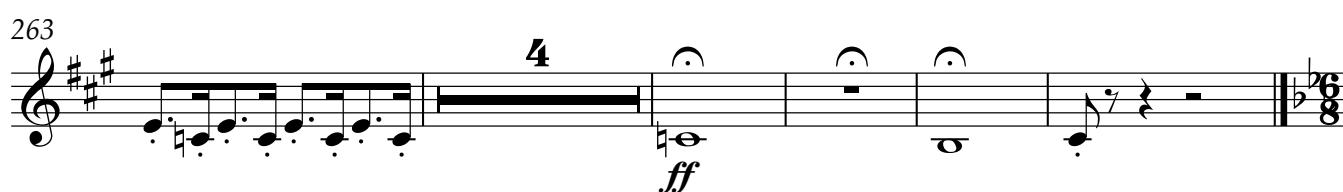
254



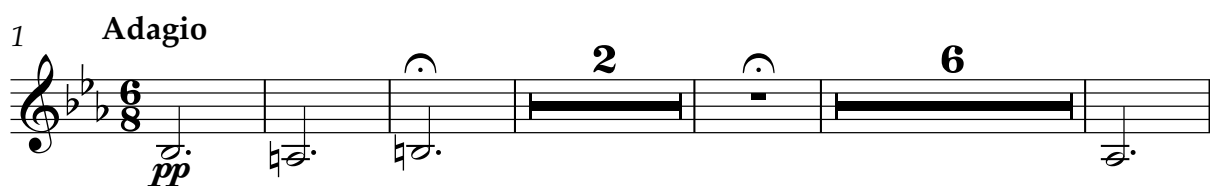
259



263



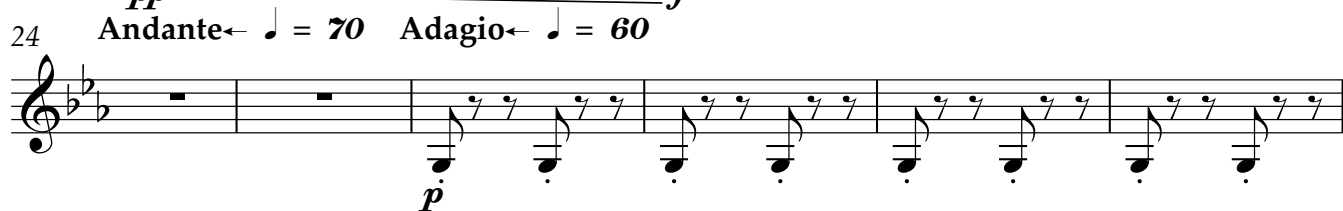
1 Adagio



14



24 Andante ← ♩ = 70 Adagio ← ♩ = 60



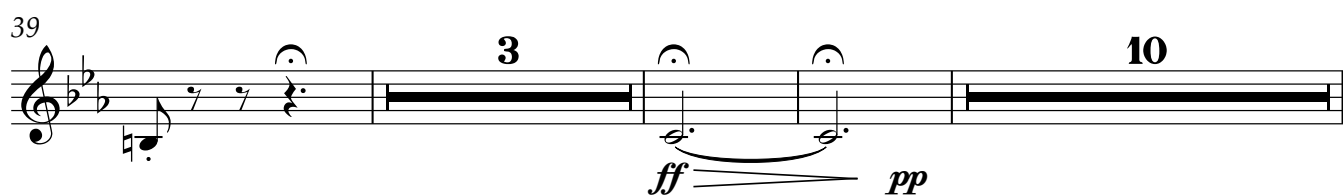
30



35



39

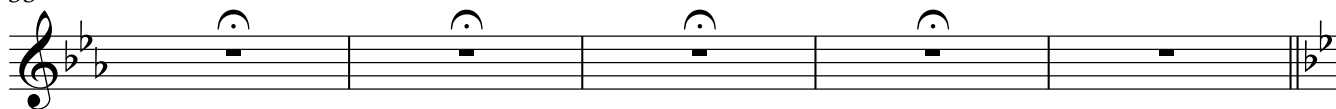


6

Horn in F 4

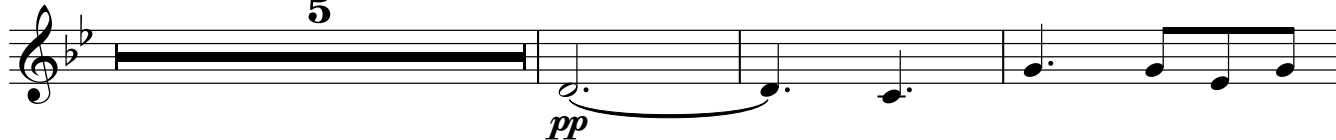
55

rit. .



60

5



68

6

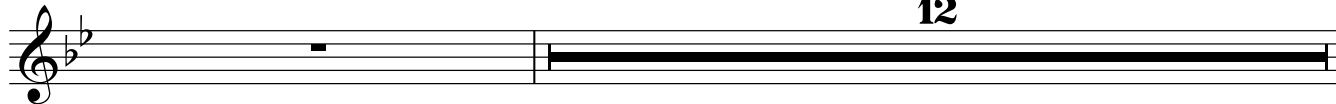
4



80

Allegretto ← ♩ = 85

12



93

2



99



104

Adagio

7

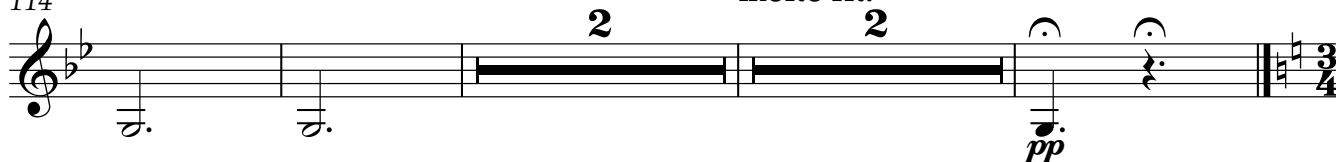


114

molto rit.

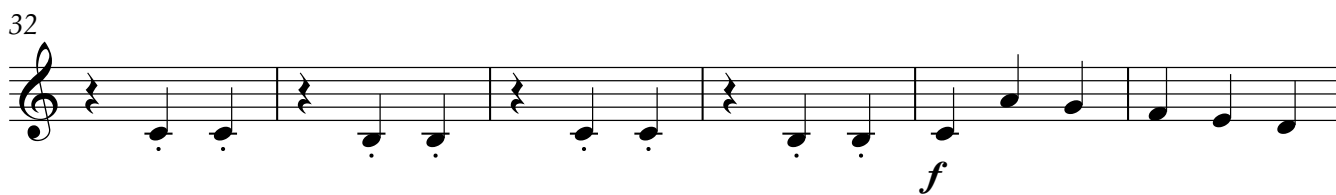
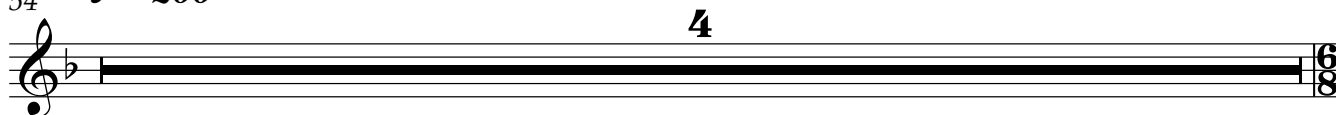
2

2



Horn in F 4

7

1 Allegro $\text{♩} = 160$ 54 $\text{♩} = 200$ 

58



65



72



78



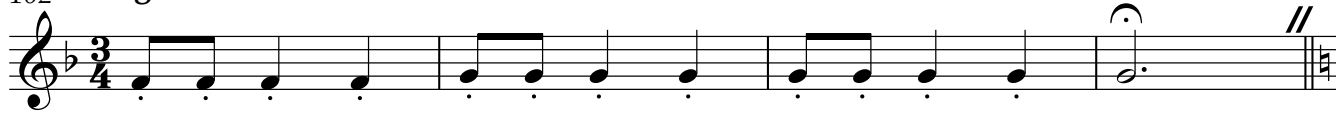
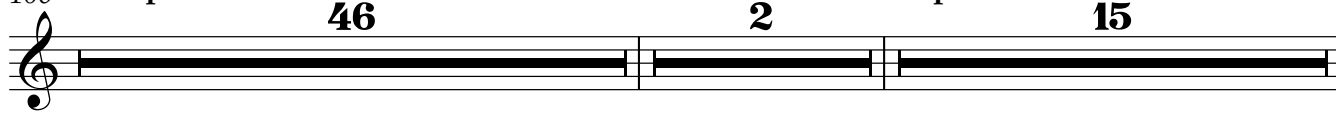
85



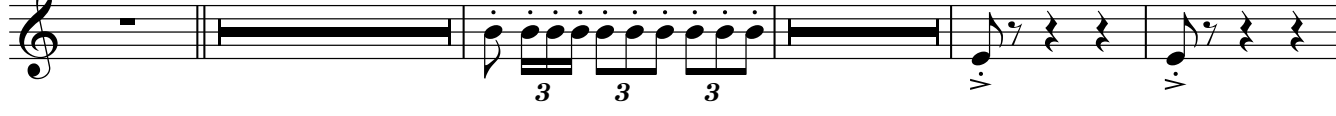
91



96

102 **Allegro** ← $\text{♩} = 140$ **molto rit.**106 **A tempo****46****rit.****2****A tempo****15**

169

Allegro ← $\text{♩} = 150$ **6****2**

181



186



192 ← ♩ = 200



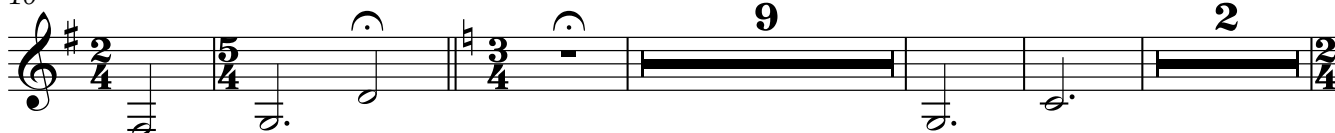
Andante



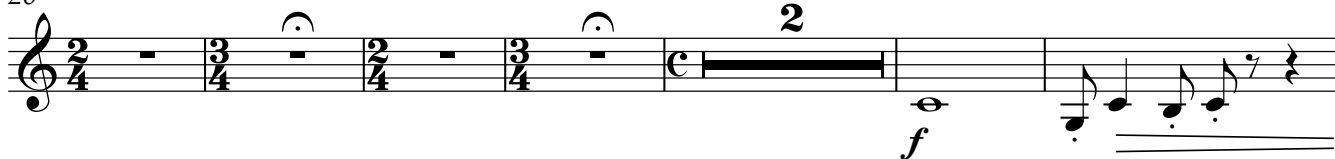
Adagio

10

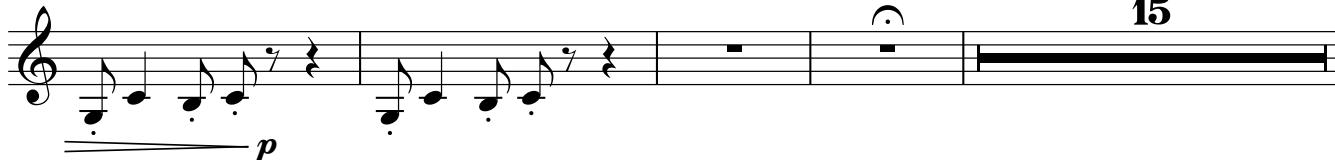
Moderato



26 Presto



34



53



57



71



10

Horn in F 4

90 *molto rit.*

ff *p*

93 *Vivo*

ff *p*

97

pp

101 *rit.*

f *pp*

111 *Presto* ← $\text{♩} = 200$
20

f

135

143 **16**

164 *Presto* **6**

170 *ff*

ff

175

Trumpet in Bb 1,C 1

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

Trumpet in B $\flat$ 1,C 1

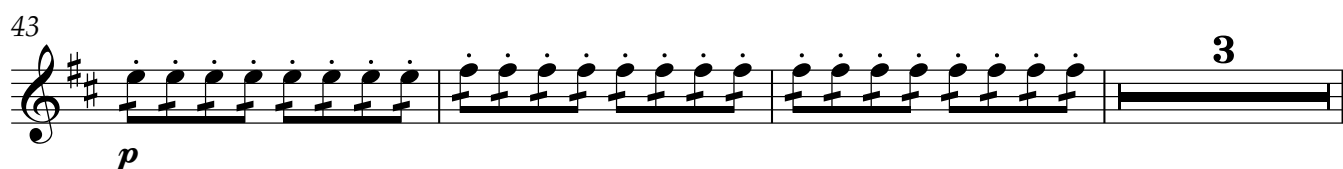
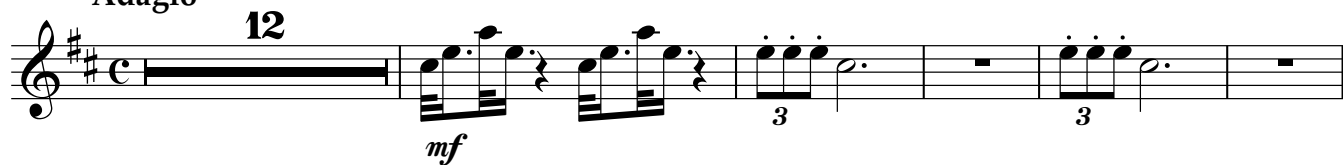
SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio



Trumpet in B♭ 1,C 1

3

67

pp *ff* 2

[illegible]

80

3 3 *mf* *ff*

86

Measure 86 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are two triplets of eighth notes: the first triplet consists of G4, A4, and B4, and the second triplet consists of C5, D5, and E5. The measure ends with a quarter note G5.

91 *rall.*



3 3

95 - **Andante**

The first system of the musical score for 'Andante' begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a double bar line. The tempo 'Andante' is written above the staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F#3, all beamed together. The sixth measure contains a half note E3, a quarter note D3, and a quarter note C3, all beamed together. The seventh measure contains a half note B2, a quarter note A2, and a quarter note G2, all beamed together. The eighth measure contains a half note F#2, a quarter note E2, and a quarter note D2, all beamed together. The system ends with a double bar line.

103

2

p 3 3 3 3 3 3 3 3 3 3 3 3

108

3

ff

Trumpet in C

116 **Moderato** **6**

123

129

132

140

142

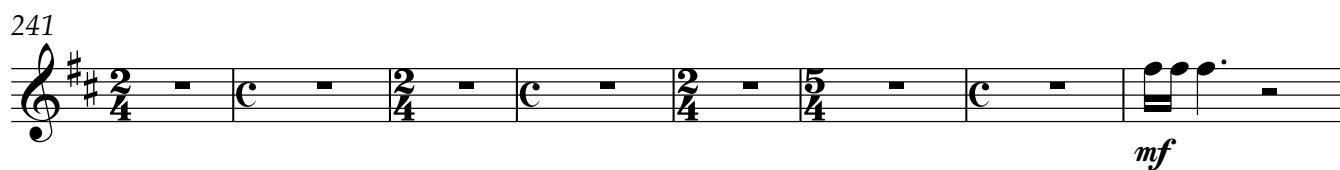
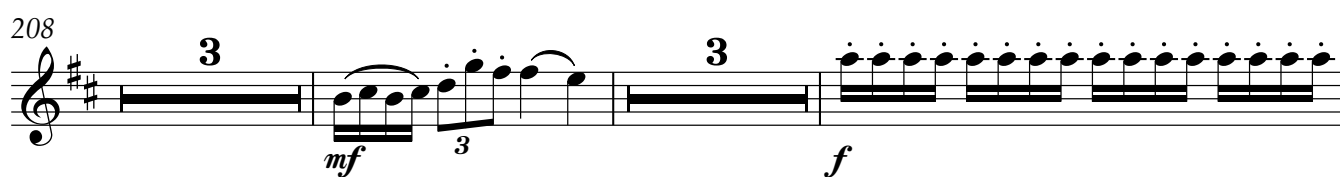
148

156

160 Allegro ← ♩ = 130

167 Andante

175



257 *ff* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

260 $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ *p*

263 $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{4}}$ *ff* To Tpt.

1 Adagio $\underline{\underline{2}}$ $\underline{\underline{2}}$ $\underline{\underline{6}}$
Trumpet in B $\flat$

14 *pp* $\underline{\underline{4}}$ *f*

24 Andante ♩ = 70 Adagio ♩ = 60 *p*

31

36 rit. *f* $\underline{\underline{3}}$ *ff* $\underline{\underline{pp}}$

45 $\underline{\underline{13}}$ $\underline{\underline{2}}$ $\underline{\underline{10}}$ *mf*

72 *mf* $\underline{\underline{2}}$ $\underline{\underline{3}}$ molto accel..

81 Allegretto $\text{♩} = 85$ 

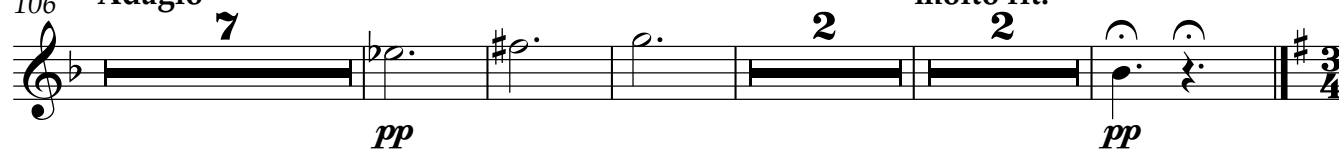
93



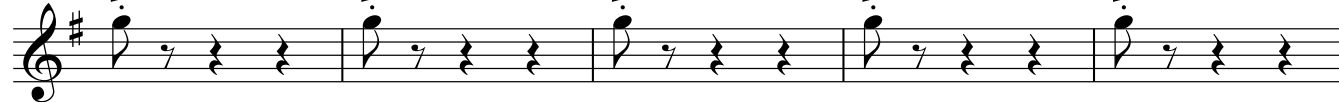
102



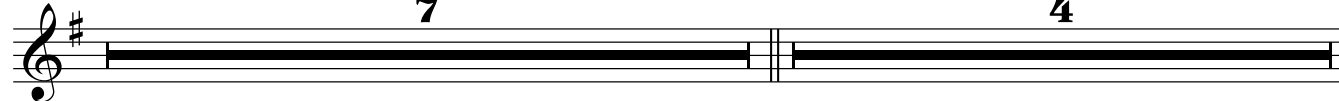
106 Adagio

1 Allegro $\text{♩} = 160$ 

6



11



22

p

27

32

36

14

54

ff

$\text{♩} = 200$

44

$\frac{6}{8}$

$\frac{3}{4}$

102 **Allegro** $\text{♩} = 140$ **molto rit.**

Horn in F 1-2

106 **A tempo** **rit.** **A tempo**

46 **2** **15**

169 **Allegro** $\text{♩} = 150$

9

179

185

$\text{♩} = 200$

7

$\frac{6}{8}$

1 **Andante** **3** **Adagio** **2**

9 **Moderato** **13**

26 **Presto** **2** **f**

35 **25** **ff**

65 **mf**

69 **19**

90 **molto rit.** **ff** **p**

94 **Vivo** **ff** **p** **pp**

98

101 **f** **pp** **7**

Detailed description of the musical score: The score is for a Trumpet in B♭ 1, C 1. It consists of nine systems of music. The first system (measures 1-8) is marked 'Andante' and 'Adagio', with a '3' and a '2' above the staff, and a 'pp' dynamic. The second system (measures 9-25) is marked 'Moderato' and has a '13' above the staff, with a 'pp' dynamic. The third system (measures 26-34) is marked 'Presto' and has a '2' above the staff, with a 'f' dynamic. The fourth system (measures 35-64) has a '25' above the staff and a 'ff' dynamic. The fifth system (measures 65-68) has a 'mf' dynamic. The sixth system (measures 69-88) has a '19' above the staff. The seventh system (measures 89-93) is marked 'molto rit.' and has 'ff' and 'p' dynamics. The eighth system (measures 94-97) is marked 'Vivo' and has 'ff', 'p', and 'pp' dynamics. The ninth system (measures 98-101) has 'f' and 'pp' dynamics and a '7' above the staff. The score includes various musical notations such as rests, slurs, and triplet markings.

110 rit. - - - - -

3 3 3 3 3 3

112 Presto $\text{♩} = 200$

20

f

139

148 Presto

16 6

ff

173

176

Trumpet in Bb 2,C 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

Trumpet in B $\flat$ 2,C 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

12



18



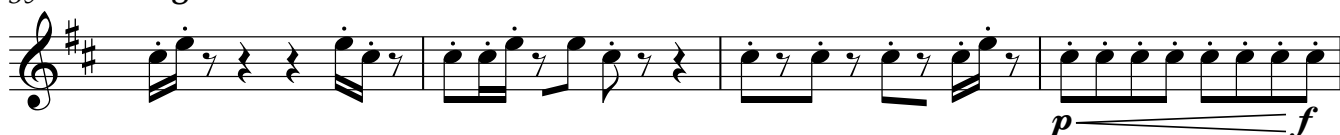
21

12



39

Allegro $\text{♩} = 130$



43



49



58



67



74



80



86

91

rall.

95

Andante

103

108

To C Tpt.

Trumpet in C

116

Moderato

128

132

140

143

148

Trumpet in B $\flat$ 2,C 2

155 rit.

mf *f* 3 3 3 3 3

159 Allegro $\leftarrow$ $\text{♩} = 130$ 2 4 *p* *f*

167 Andante 4 Allegro $\leftarrow$ $\text{♩} = 130$ 2 3 3 3 3 *mf*

175 12 *mf*

190 *f* 3 *mf* *f* 3

195 Allegro $\leftarrow$ $\text{♩} = 130$ 3 2 6 3 *rall.* *ff*

208 3 *mf* 3 *f*

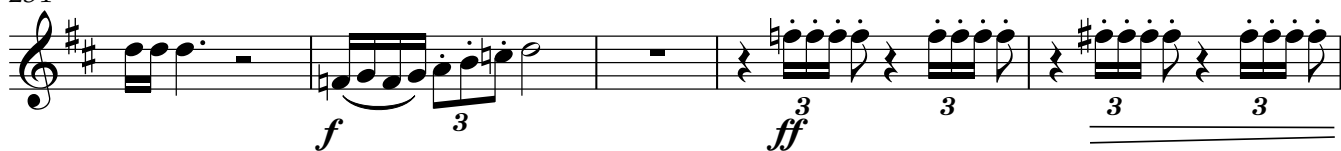
216 10 *f* 3 *ff*

232 3 *ff*

241 2/4 C 2/4 C 2/4 5/4 C *mf*

249 *p* *f* 3 3 *mf*

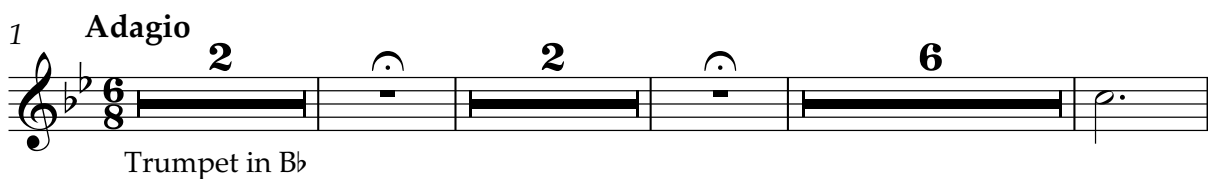
254



259



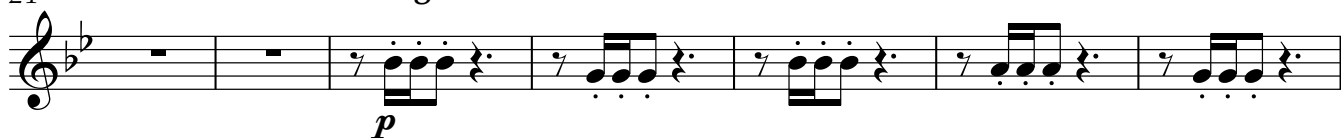
263



14



24 Andante ← ♩ = 70 Adagio ← ♩ = 60



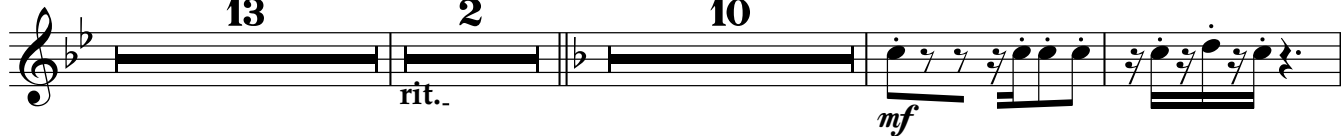
31



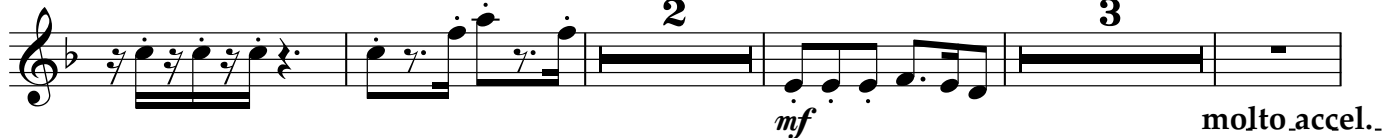
36

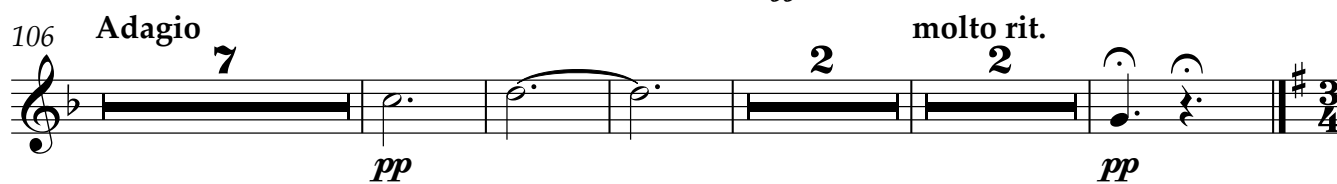
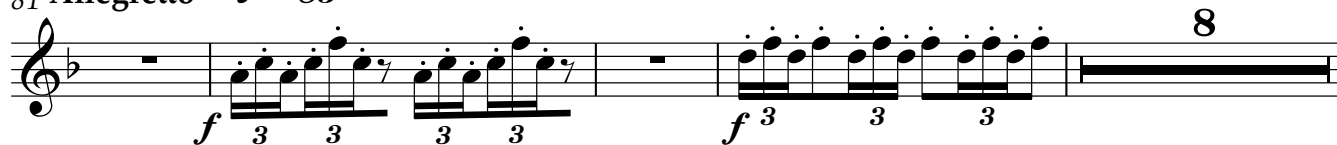
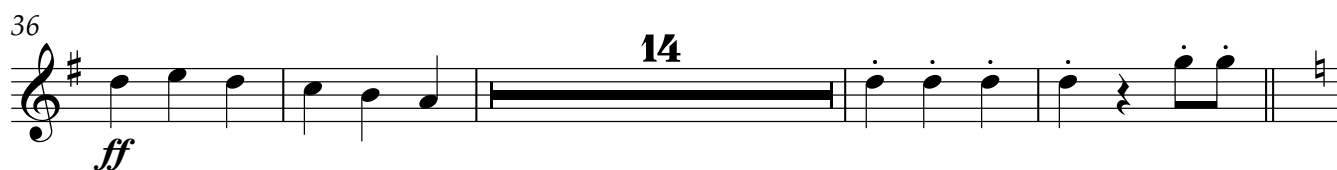
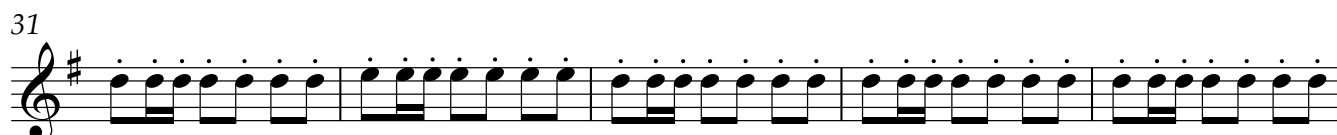
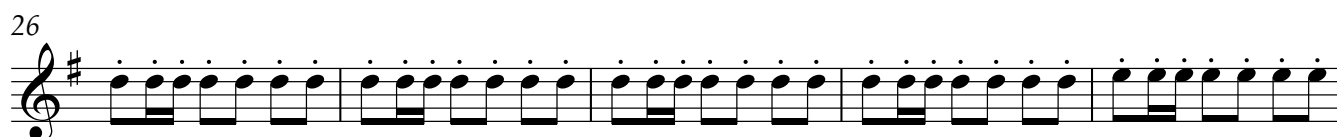
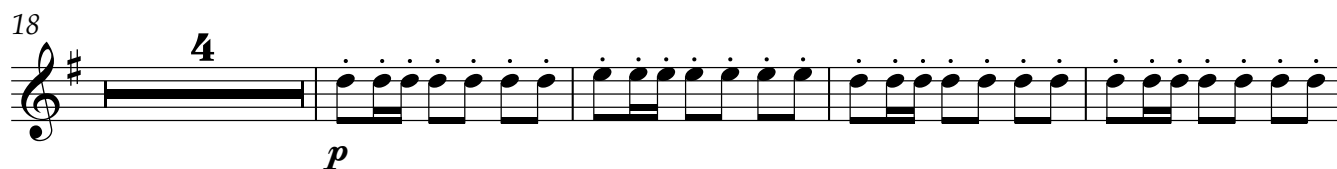


45



72



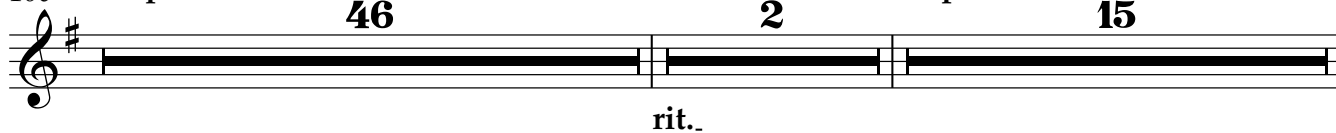
81 Allegretto $\text{♩} = 85$ 1 Allegro $\text{♩} = 160$ 54 $\text{♩} = 200$ 

102 **Allegro** $\text{♩} = 140$ **molto rit.**106 **A tempo**

46

A tempo

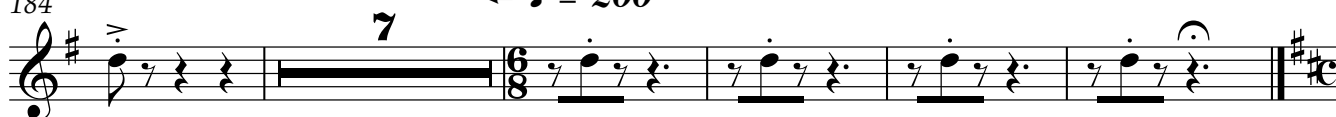
15

169 **Allegro** $\text{♩} = 150$

9

184 $\text{♩} = 200$

7

**Andante**

1

3

Adagio

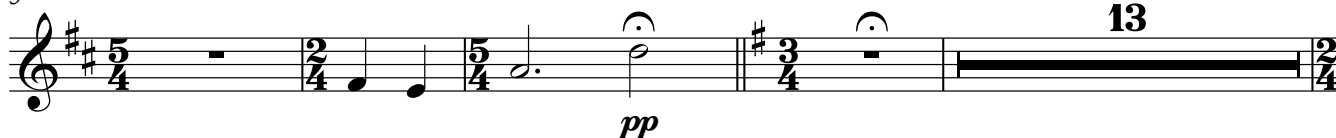
2



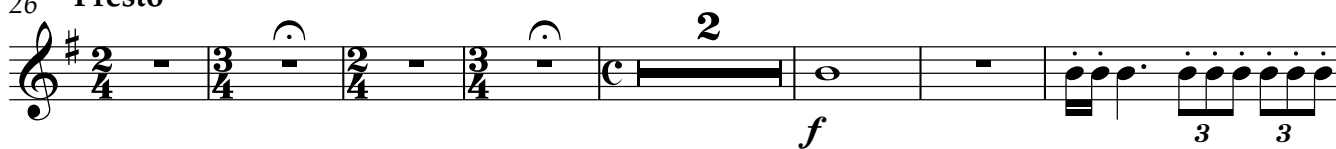
9

Moderato

13

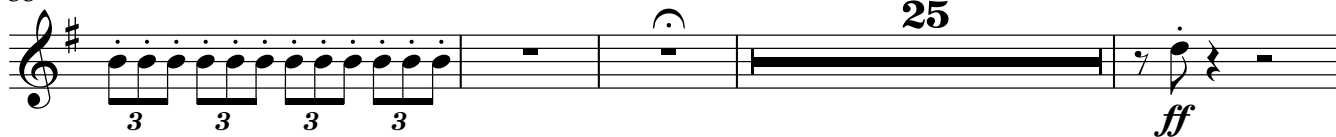
26 **Presto**

2



35

25

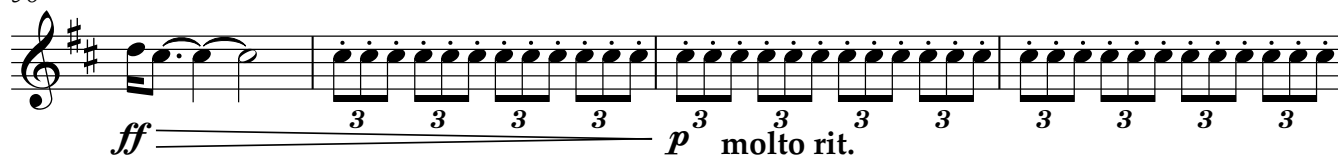


64

23



90



94

Vivo



98



102

rit. - - - - -



112

Presto ← $\text{♩} = 200$

20



139



148

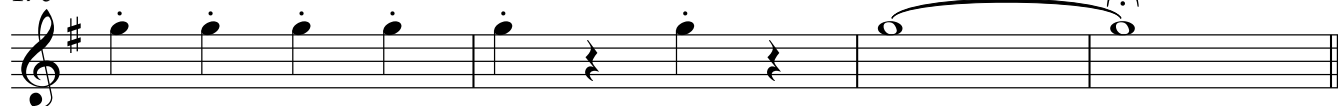
Presto



173



176



Trombone 1

SYMPHONY NO 4
sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Trombone 1

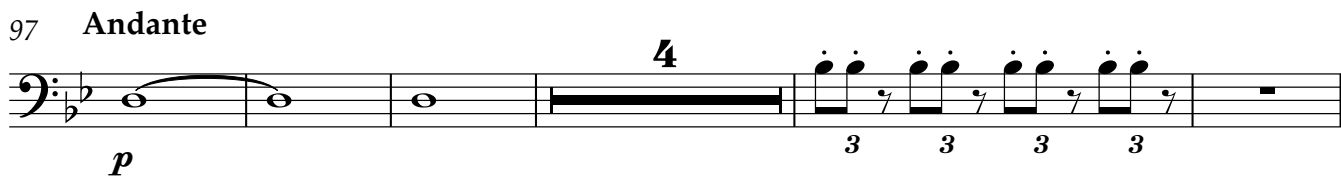
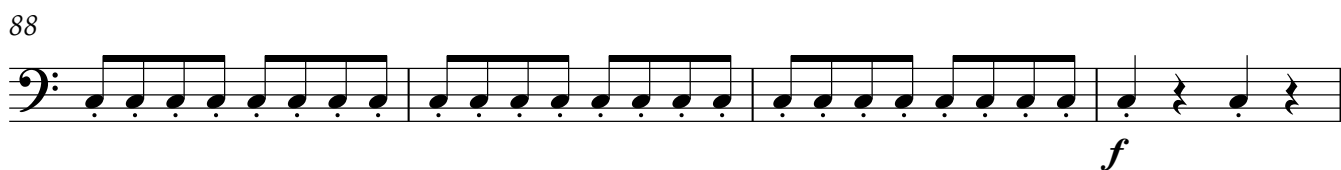
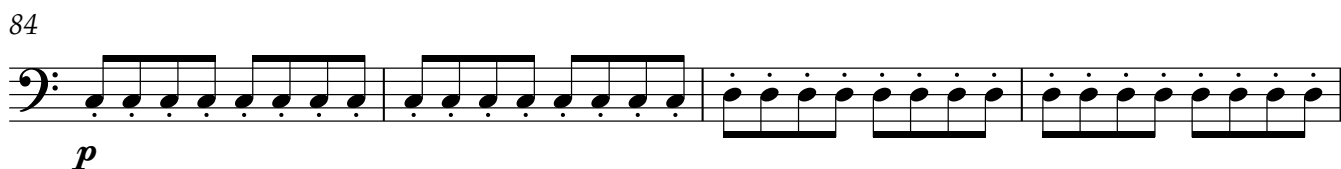
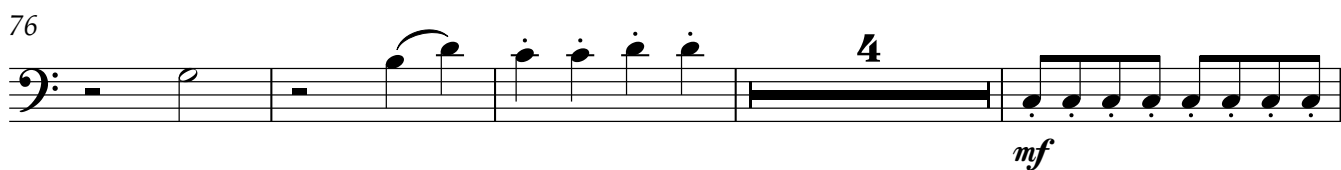
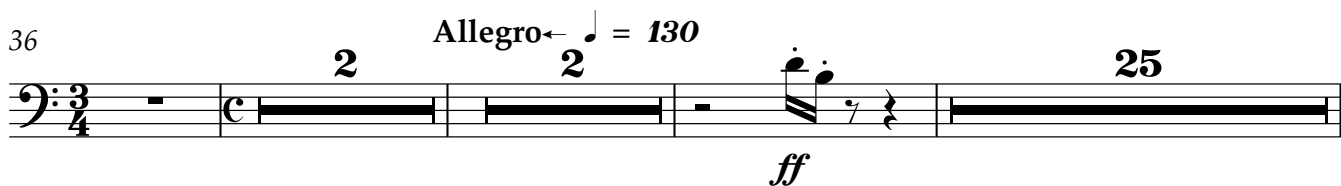
SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio



106

f 3 3 3 3 3 3 3 3 4

112

ff 3

116 Moderato

6 *f* 3 12 *ff*

138

4 *mf* 10

155 rit. - - - - - Allegro ← $\text{♩} = 130$

3 *mf* *pp*

167 Andante Allegro ← $\text{♩} = 130$

4 13 *ff*

190

ff

194 rall..

3 2

200 Allegro ← $\text{♩} = 130$

7 33

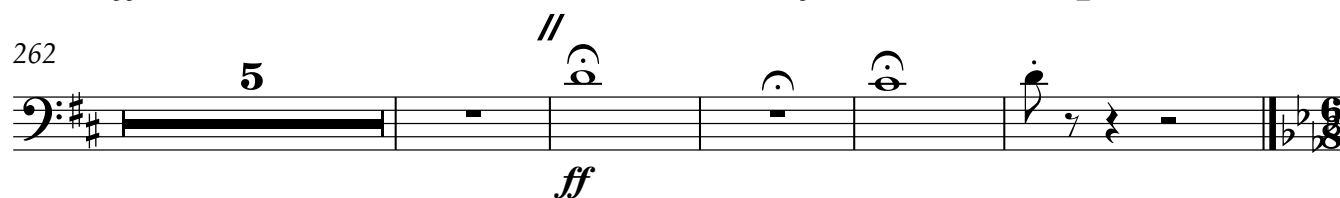
242

10

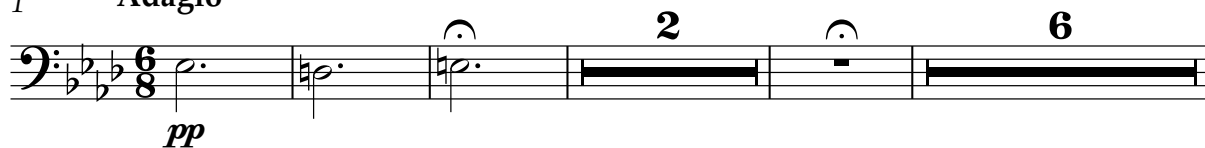
257



262



1 Adagio



13



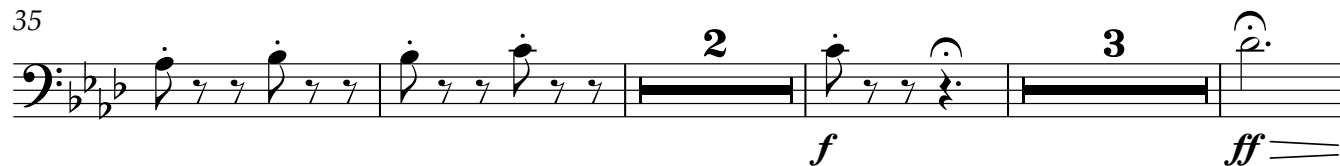
24 Andante ← ♩ = 70 Adagio ← ♩ = 60



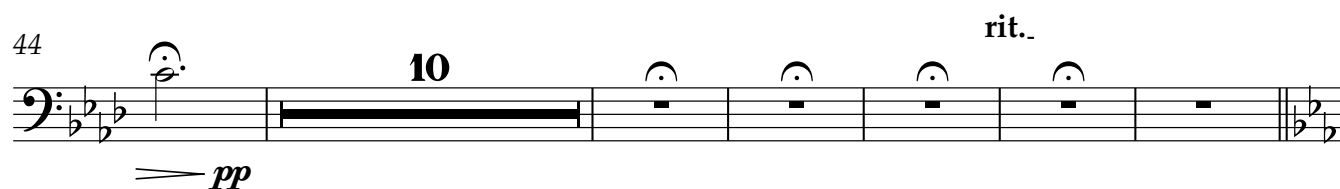
30



35

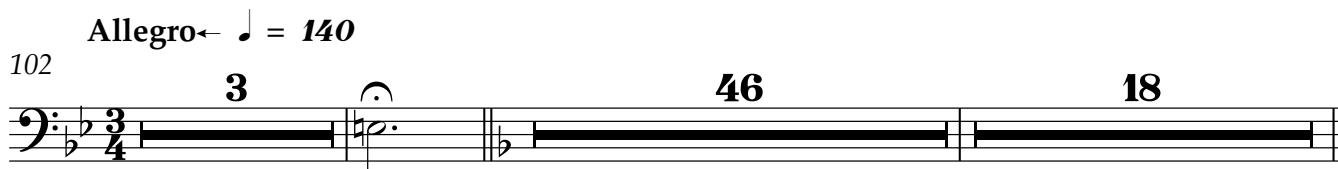
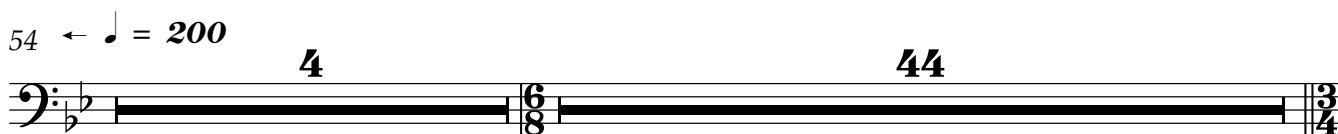
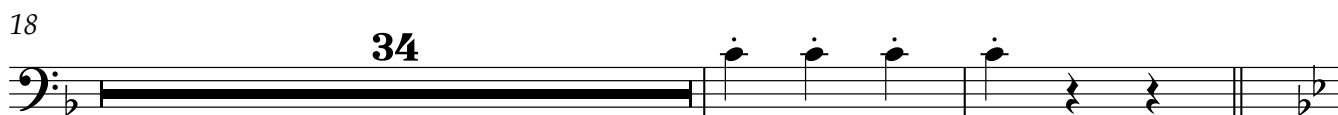
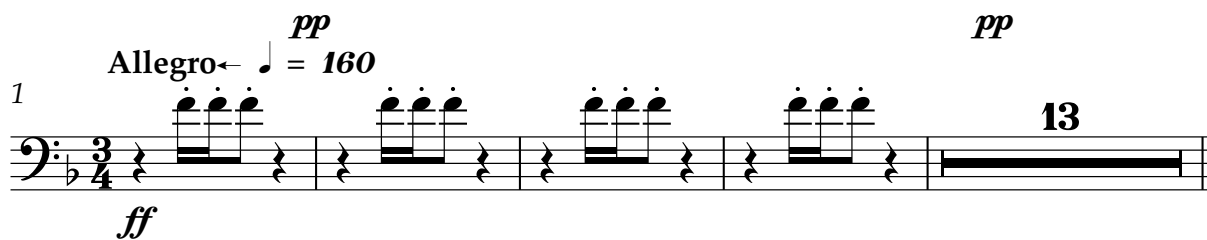
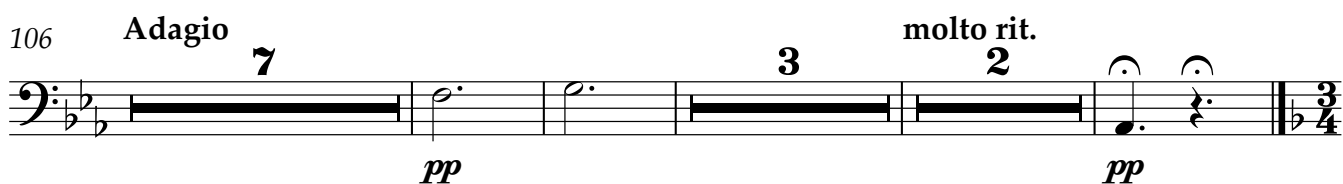
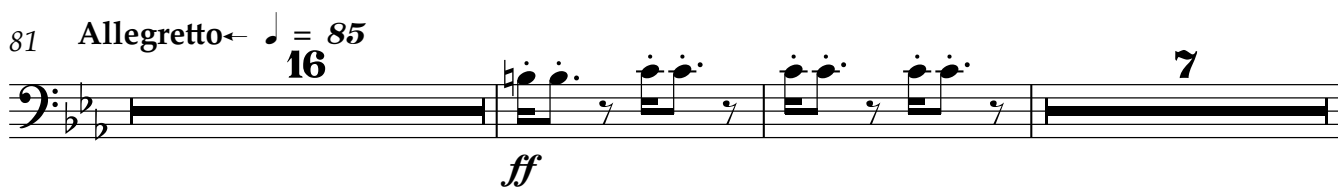


44



60





1 Andante 4 Adagio 2

11 Moderato 9 2

26 Presto 7 f

38 33 17 f

90 molto rit. ff p

94 Vivo ff p pp

98 f

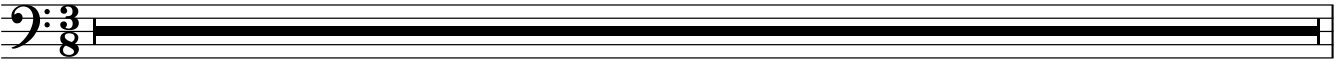
102 > pp

106 f

110 rit. 3 3 3 3 3 3

112 **Presto** ← ♩ = 200

36



148

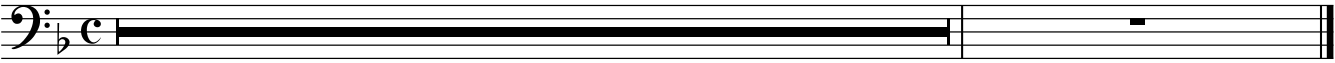


8

f

164 **Presto**

15



8

Trombone 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

Trombone 2

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

29

2

35

Allegro ← ♩ = **130**

2

2

25

$$ff$$

67

$$ff$$

4

76

4

 mf

84

p

88

 f

92

rall. _ _ _ _ _

Andante

4

p

3

3

3

3

106

f 3 3 3 3 3 3 3 3 4 *ff* 3

113

Moderato

6 *f* 3

125

12 4 *ff* *mf*

144

10 3 rit. *mf* *pp*

160

Allegro ♩ = 130 7 Andante 4 Allegro ♩ = 130 4

7 4 4

175

13 *ff*

191

ff

195

3 rall. 2 Allegro ♩ = 130 7

208

33

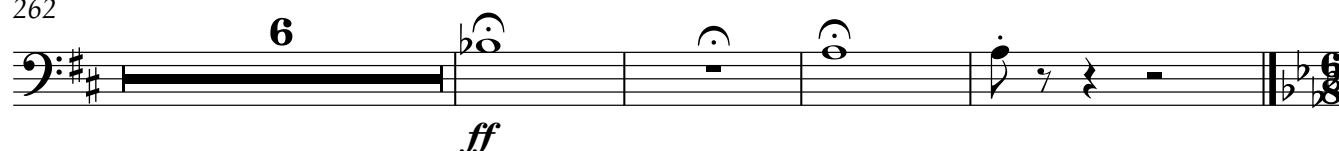
244

10

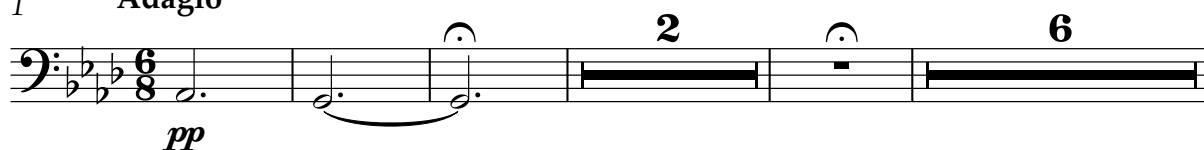
257



262



1 Adagio



13



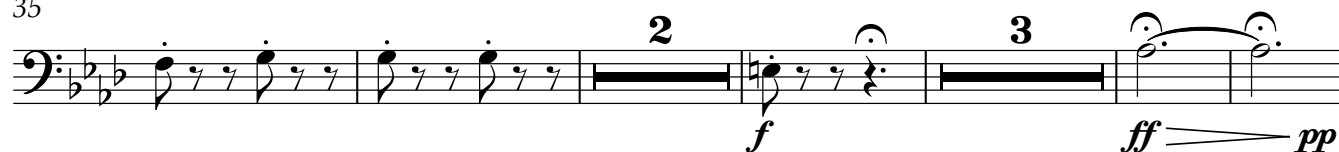
24 Andante ♩ = 70 Adagio ♩ = 60



30



35



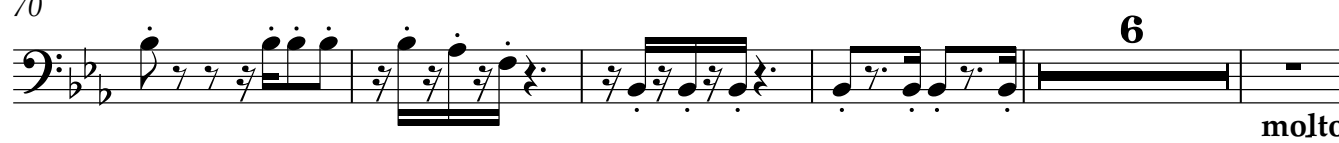
45



64



70

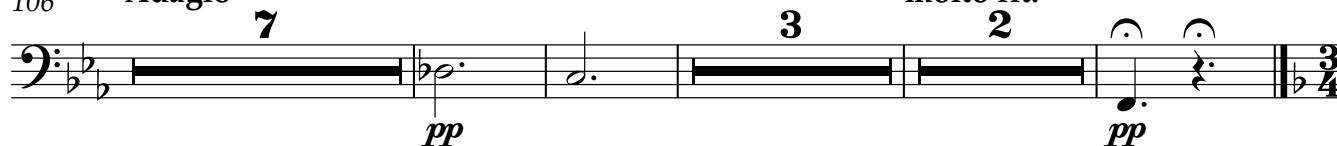


molto accel..

81 Allegretto $\text{♩} = 85$
16



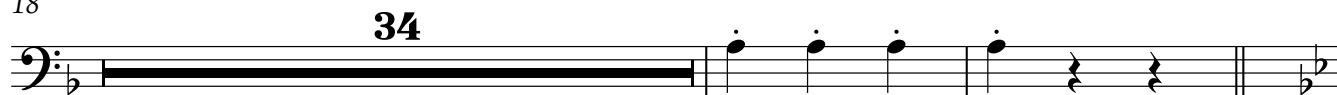
106 Adagio



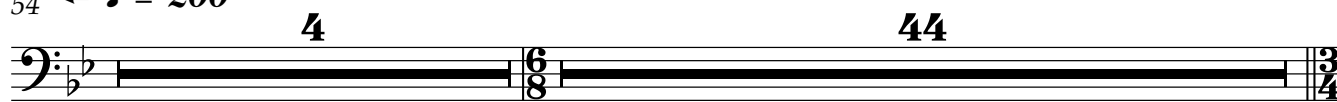
1 Allegro $\text{♩} = 160$



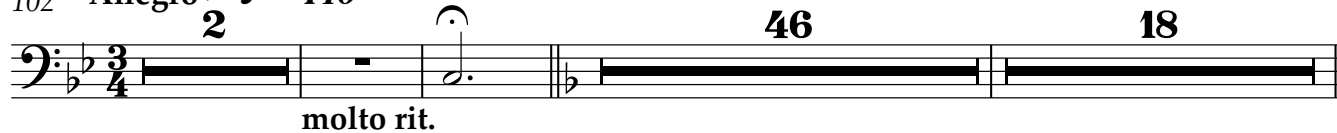
18



54 $\text{♩} = 200$



102 Allegro $\text{♩} = 140$



170



1 Andante

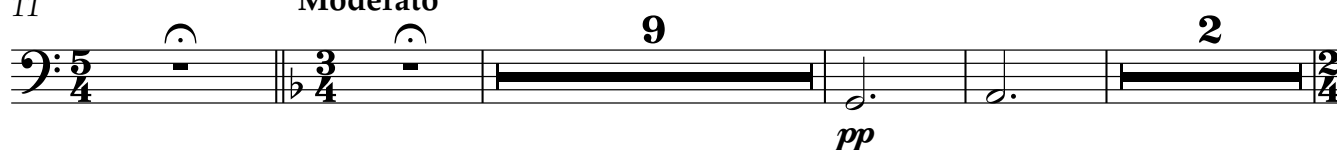


Adagio

2

11

Moderato



26 Presto



37

33

f *f*

73

17

ff *p* **molto rit.**

93

Vivo

ff *p*

97

> pp

101

f *pp*

105

f

109

rit.

112 **Presto** ← ♩ = 200

36

f

153

8 **16**

Tuba

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Tuba

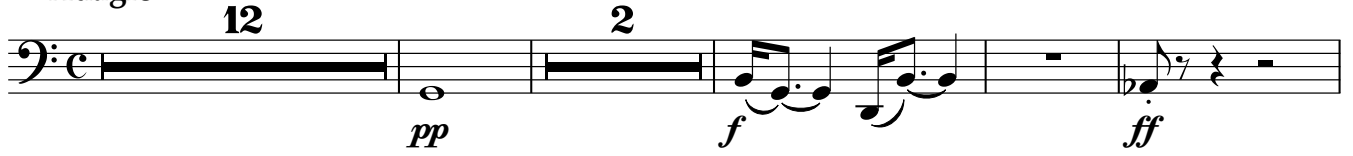
SYMPHONY NO 4

sevgili eşime

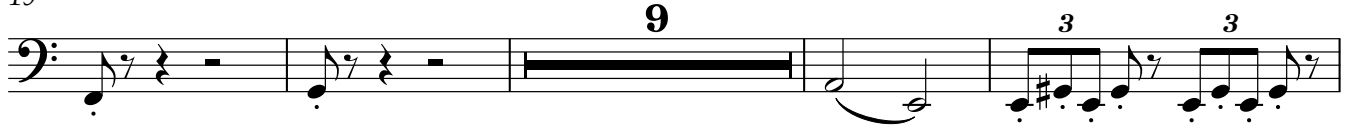
ŞAFAK ALICIOĞLU

OP:24

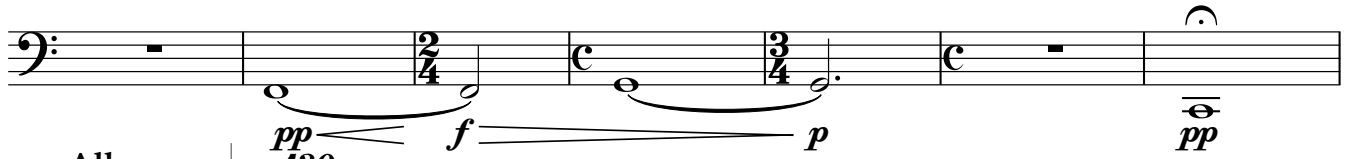
Adagio



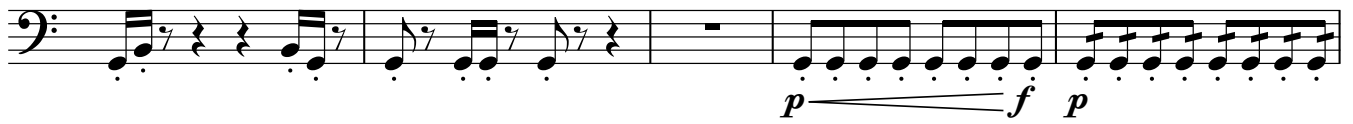
19



32



39

Allegro ← $\text{♩} = 130$ 

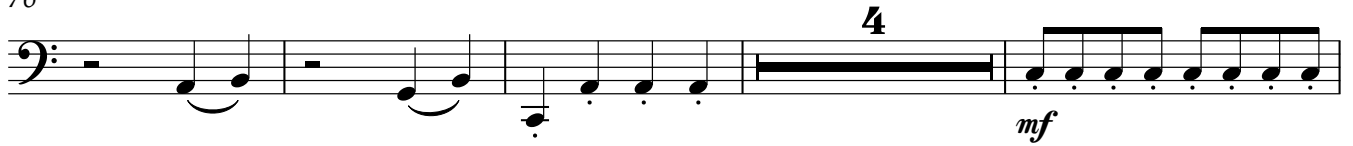
44



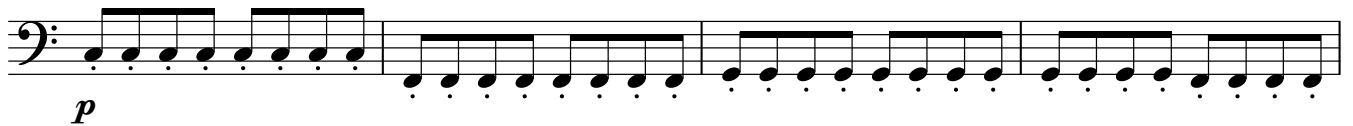
67



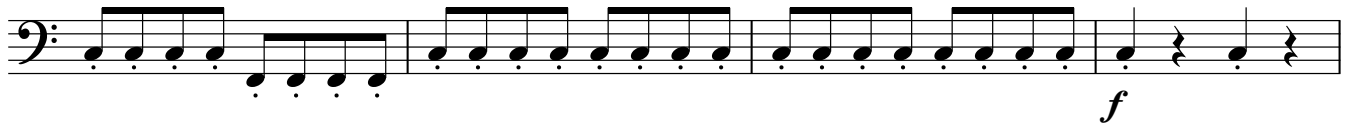
76



84



88



92

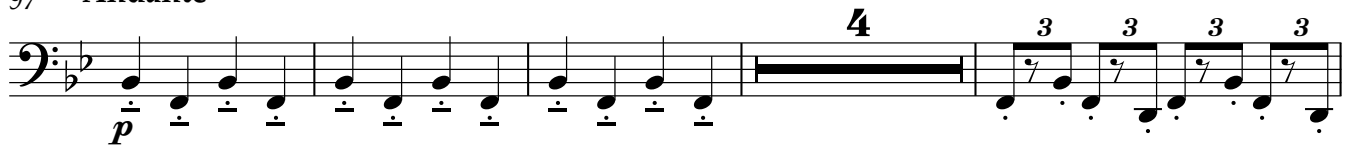
rall.



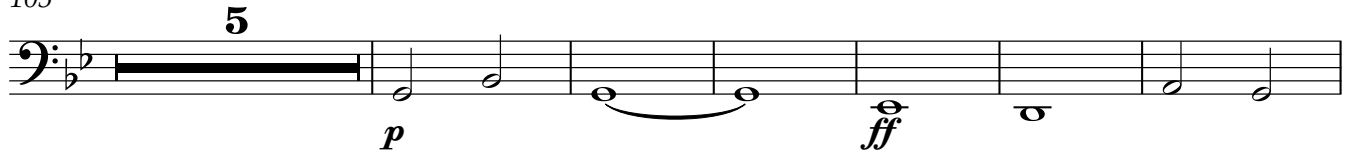
Tuba

3

97 Andante



105

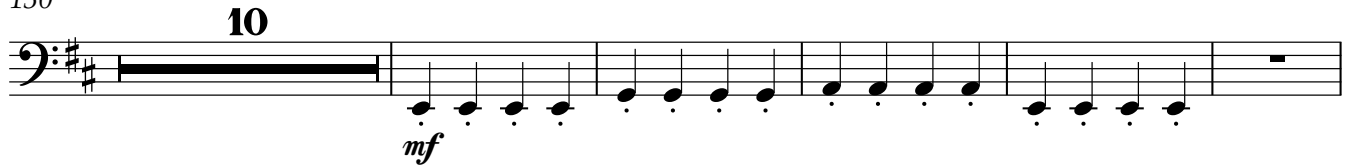


116

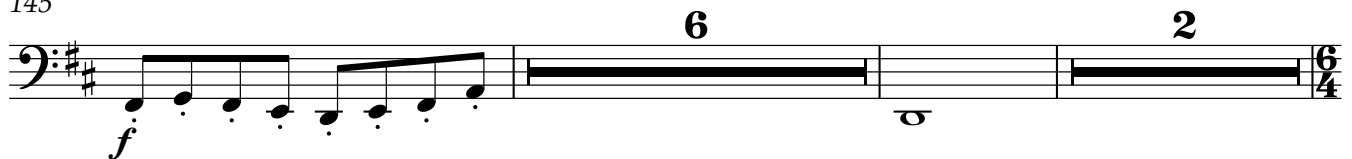
Moderato



130

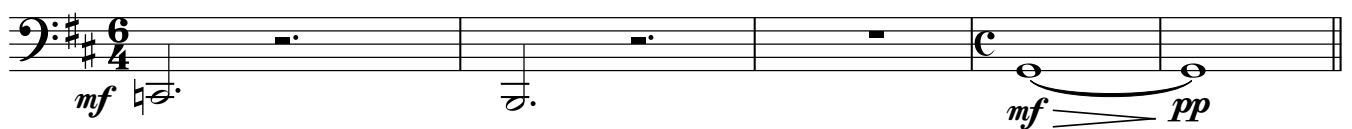


145

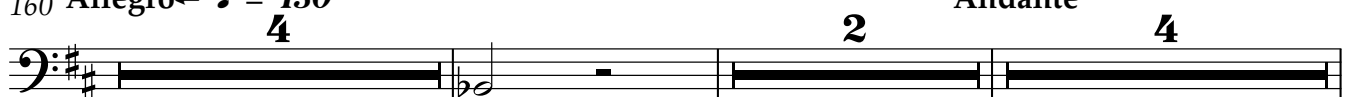


155

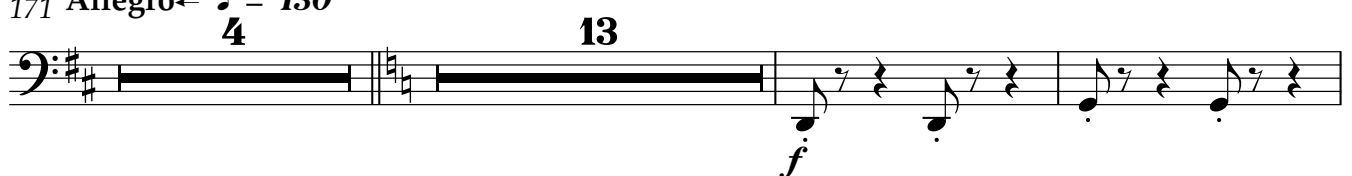
rit.



160 Allegro ← ♩ = 130



171 Allegro ← ♩ = 130

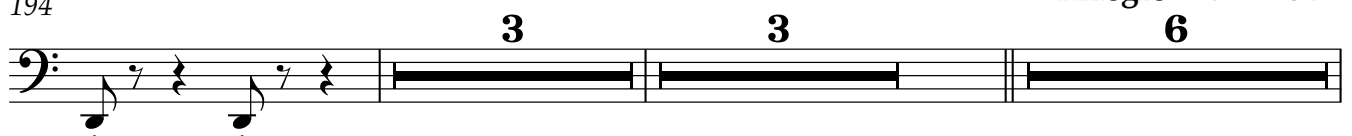


190

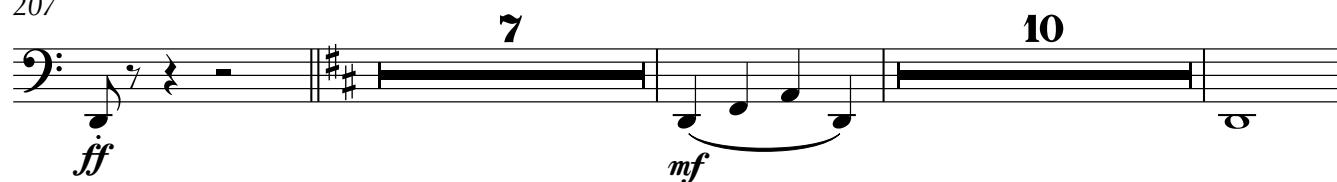


194

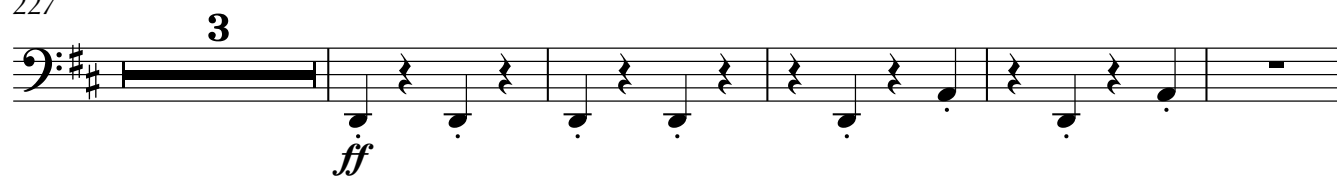
Allegro ← ♩ = 130



207



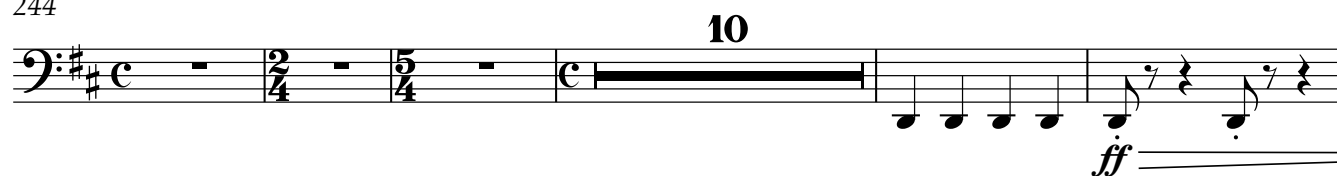
227



235



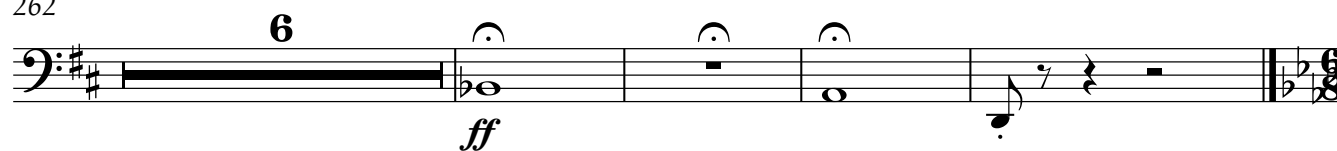
244



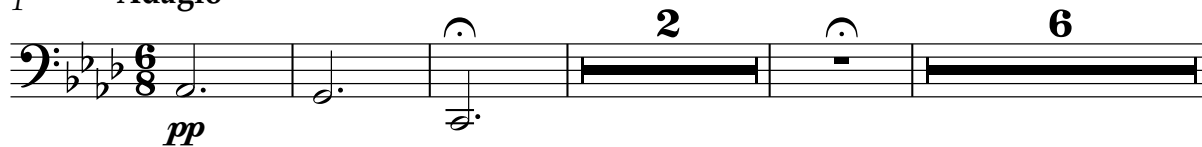
259



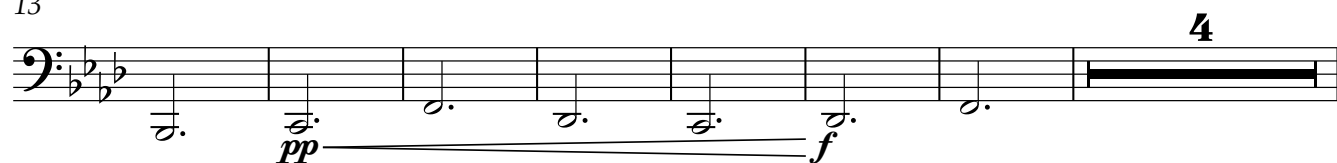
262



1 Adagio



13



24

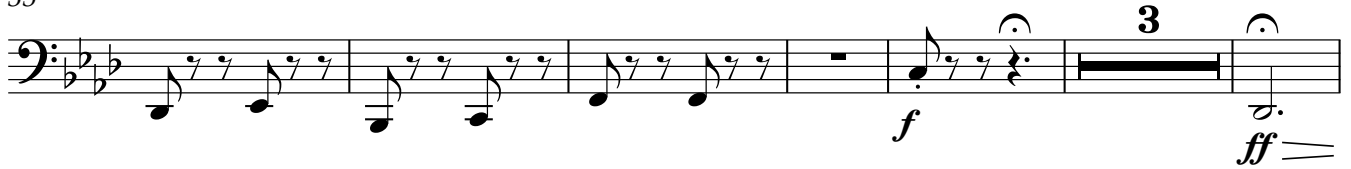
Andante ← ♩ = 70 Adagio ← ♩ = 60



30



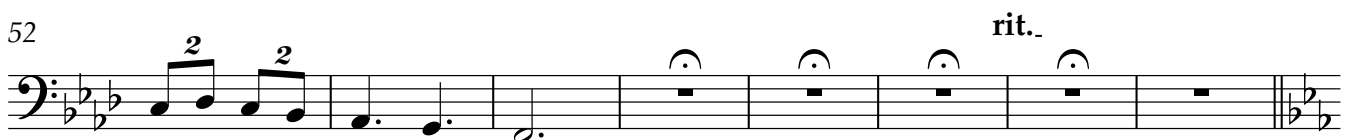
35



44



52



60



67



72

81 Allegretto $\text{♩} = 85$ 

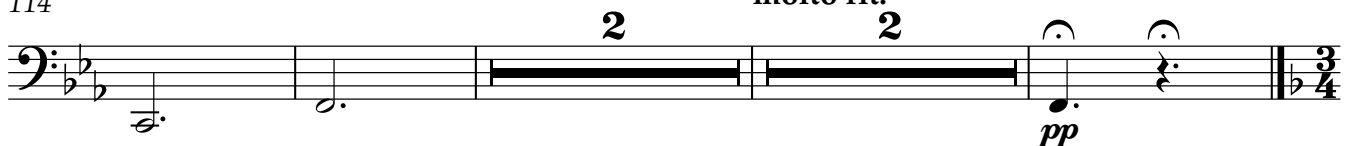
104

Adagio

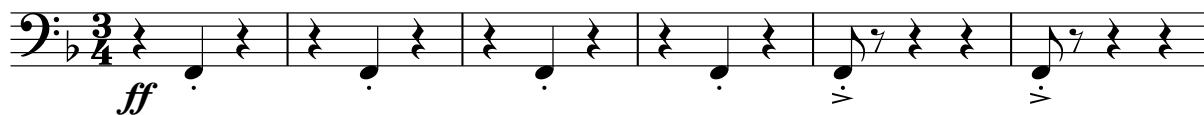


114

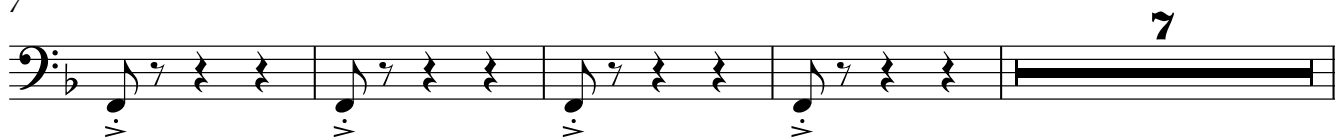
molto rit.



1 Allegro ← ♩ = 160



7



18



28



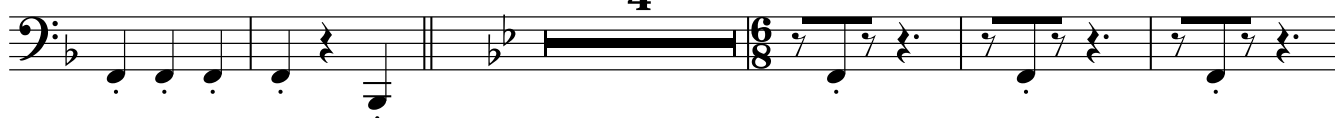
36



44



52

← ♩ = 200
4

61



68



74



81

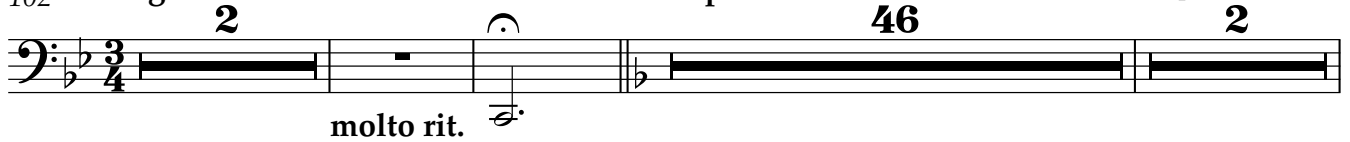


87

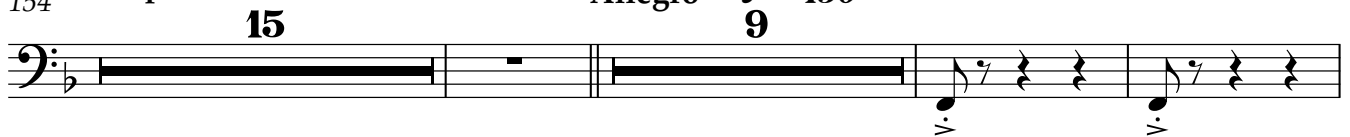
102 Allegro ← $\text{♩} = 140$

A tempo

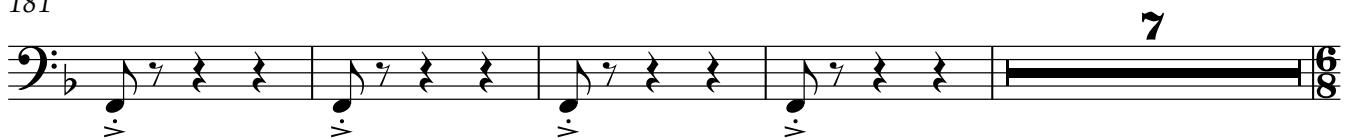
rit..



154 A tempo

Allegro ← $\text{♩} = 150$ 

181

192 ← $\text{♩} = 200$ 

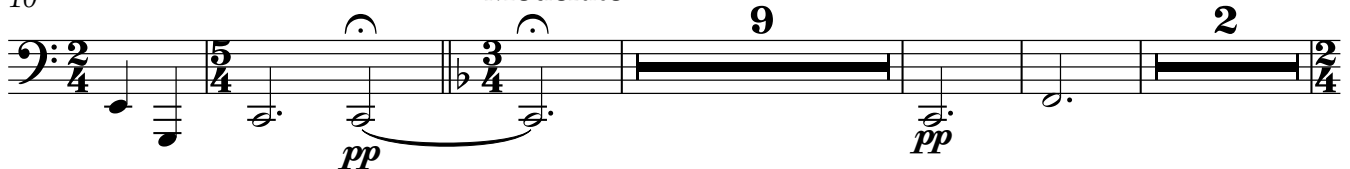
1 Andante

Adagio



10

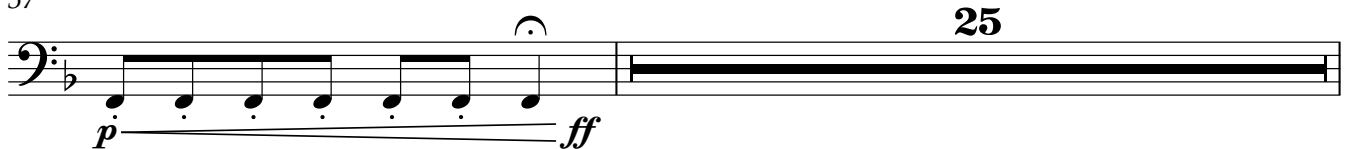
Moderato



26 Presto



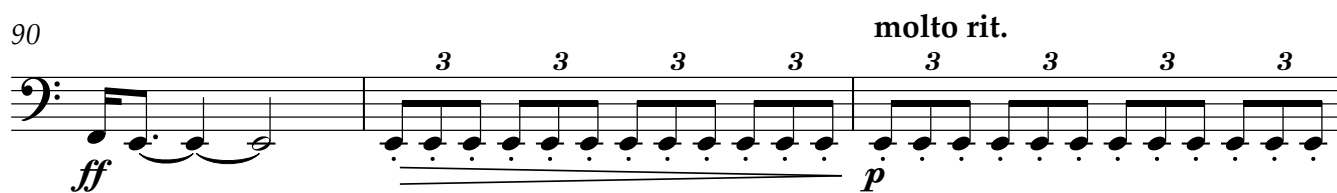
37



63



90



93



98

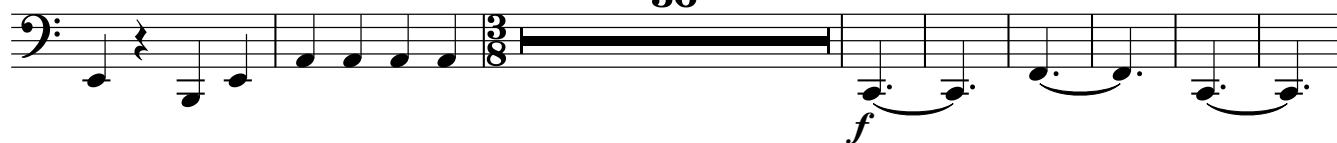


104



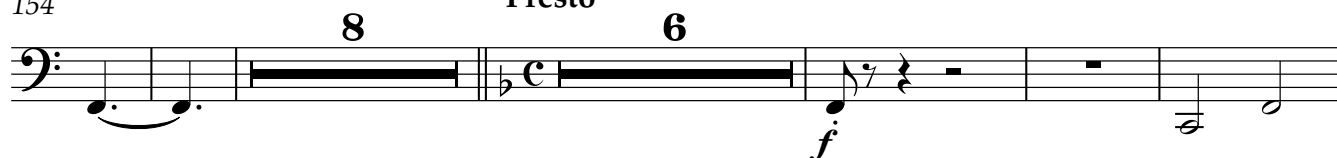
110

rit. . . .

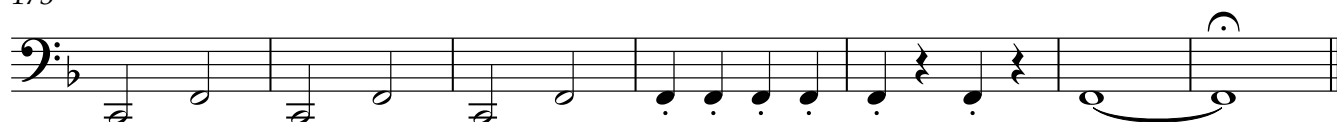
Presto ← ♩ = 200
36

154

Presto



173



Timpani

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

SYMPHONY NO 4

Timpani

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

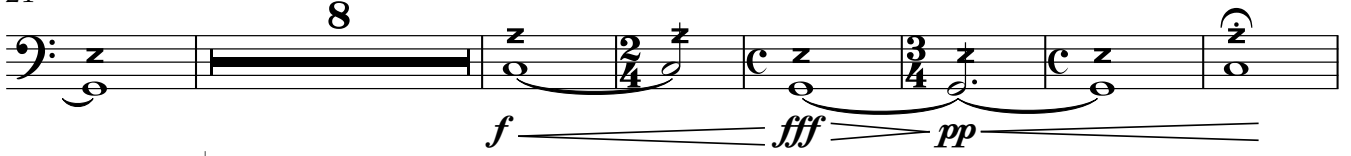
12



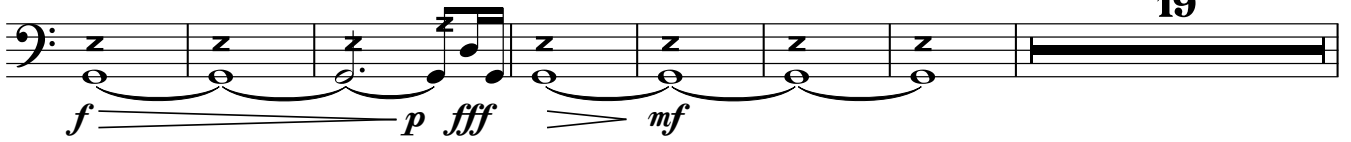
17



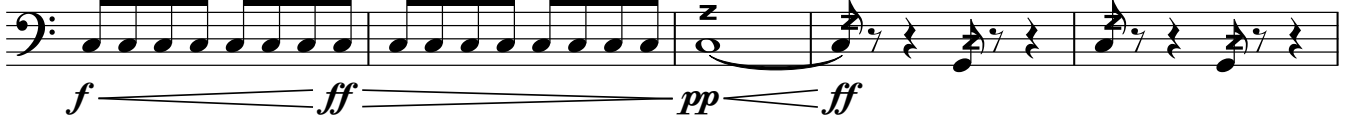
24



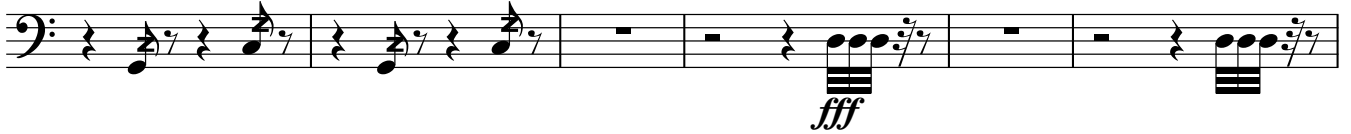
39 Allegro ← ♩ = 130



65



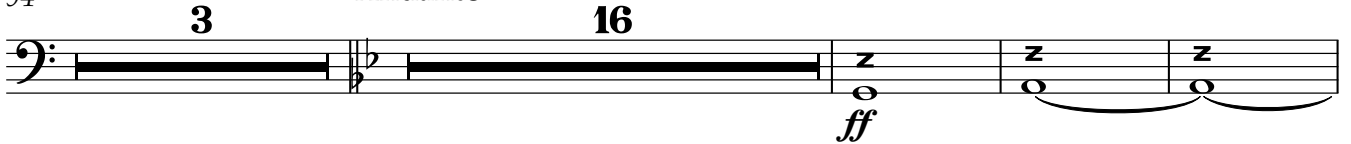
70



76



94



116

Moderato



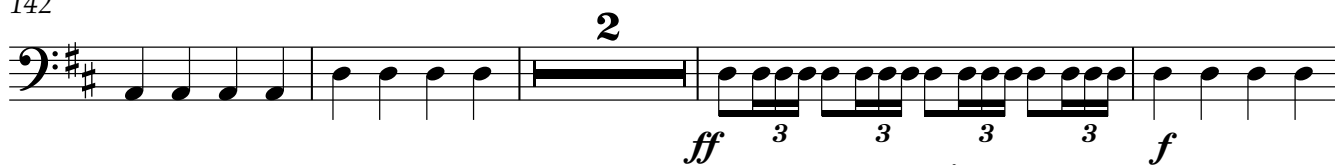
124



Timpani

3

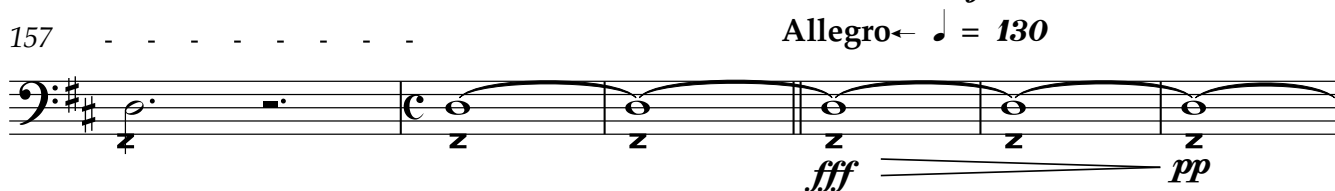
142



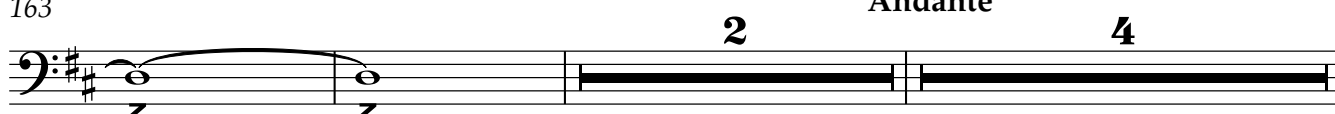
148



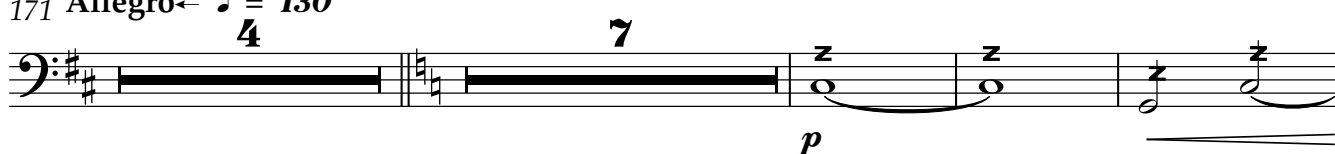
157



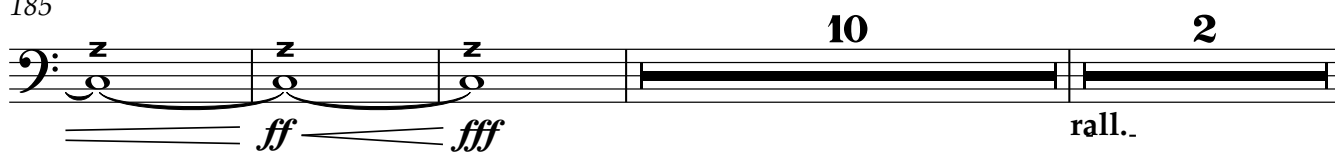
163



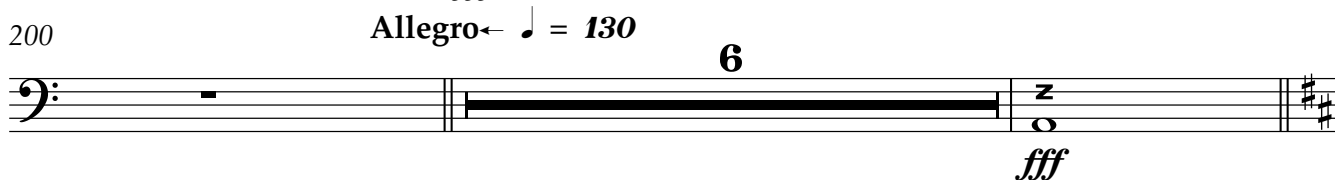
171 Allegro ← ♩ = 130



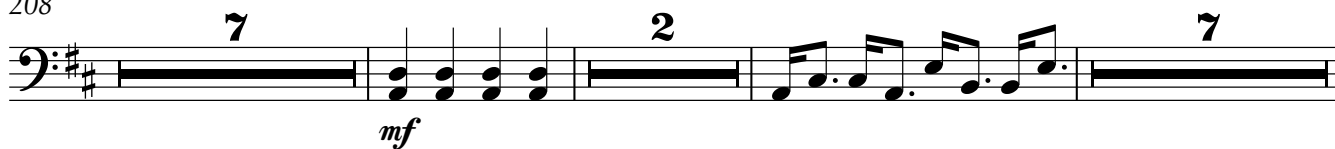
185



200



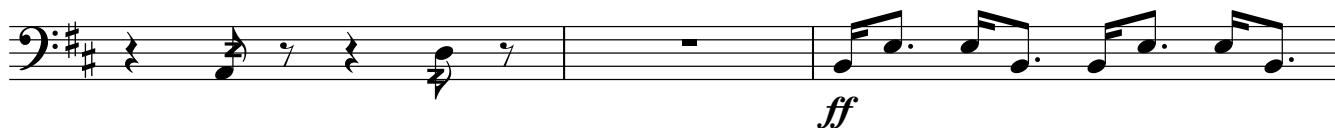
208



226



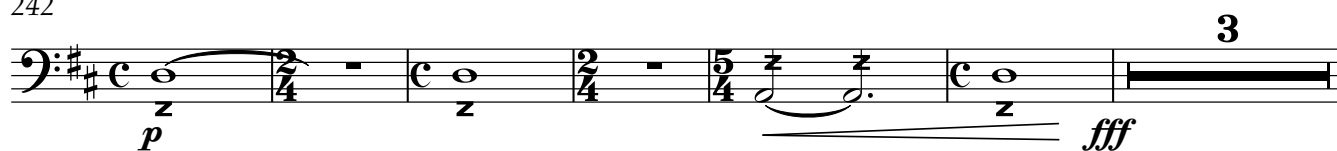
233



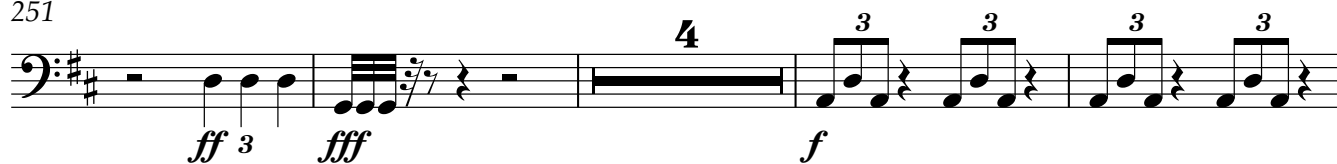
236



242



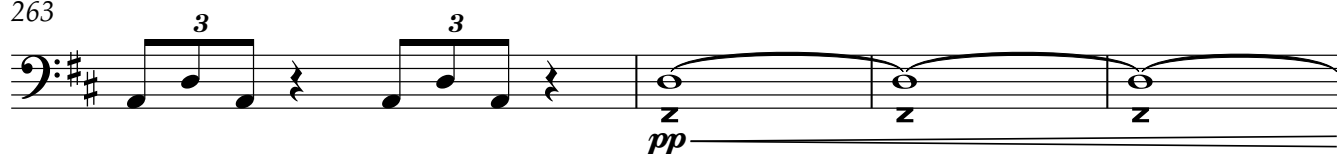
251



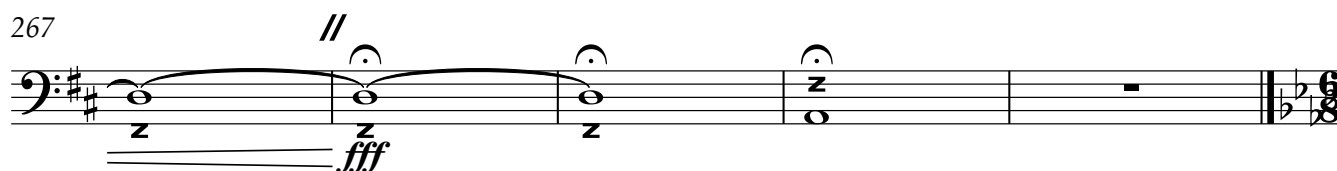
259



263



267



1

Adagio

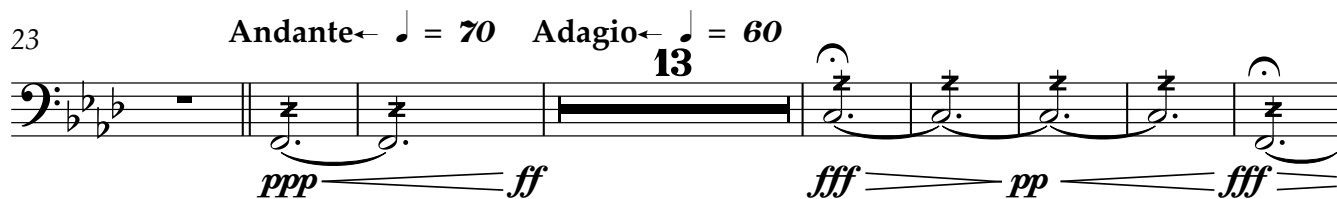


14



23

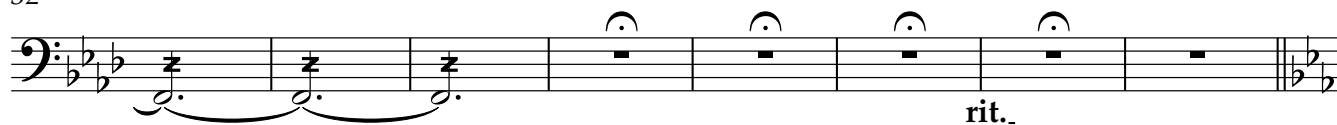
Andante ← ♩ = 70 Adagio ← ♩ = 60



44



52



60 **6**

p

70

77 *molto accel.* *Allegretto* $\text{♩} = 85$ **10**

mf *f* *f*

93 **6**

mf

104 *Adagio*

fff *ppp*

113 *molto rit.*

pp

1 **A** *Allegro* $\text{♩} = 160$

ff

9

p

18 **8**

fff *p*

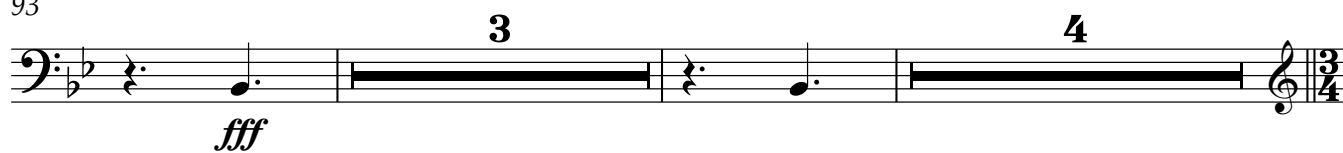
34 **15**

ff

54 $\text{♩} = 200$

4 **35**

93



102 Allegro ← ♩ = 140

molto rit.



106 A tempo

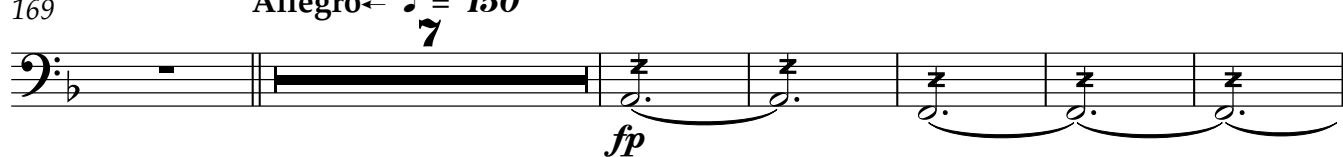
rit..

A tempo



169

Allegro ← ♩ = 150



182



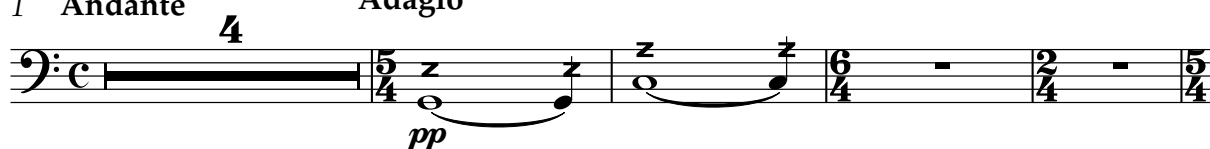
190

← ♩ = 200



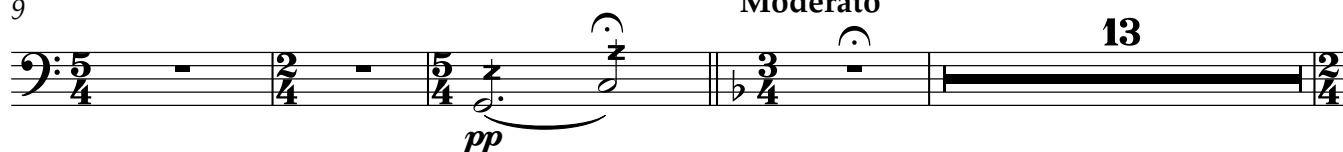
1 Andante

Adagio



9

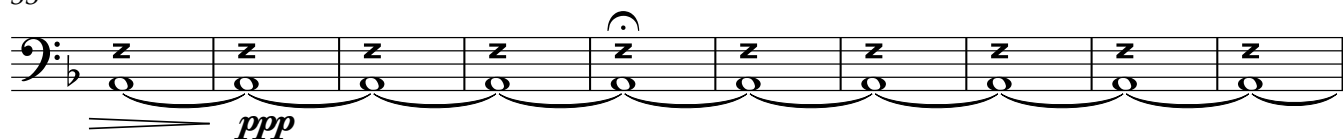
Moderato



26 Presto



33



43



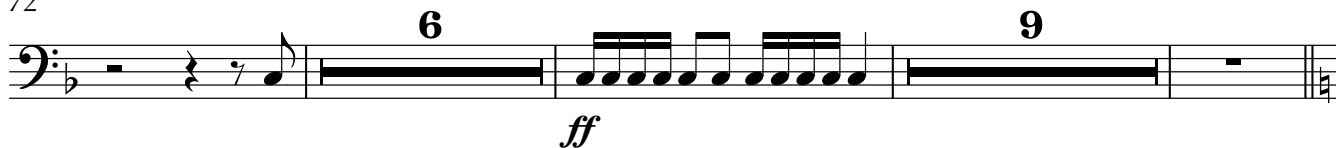
Timpani

7

67

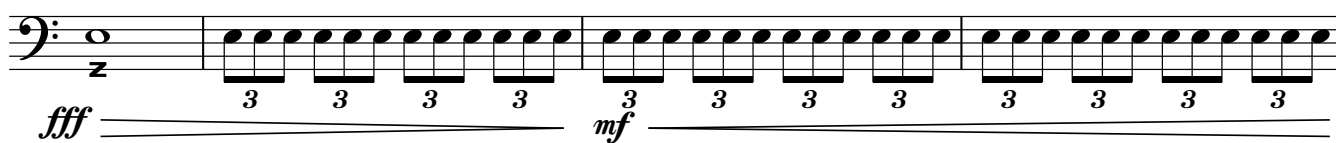


72



90

molto rit.



94

Vivo

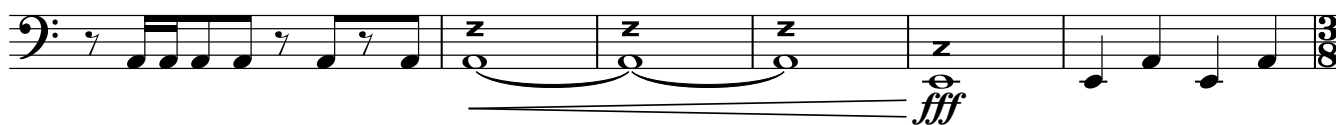


103



106

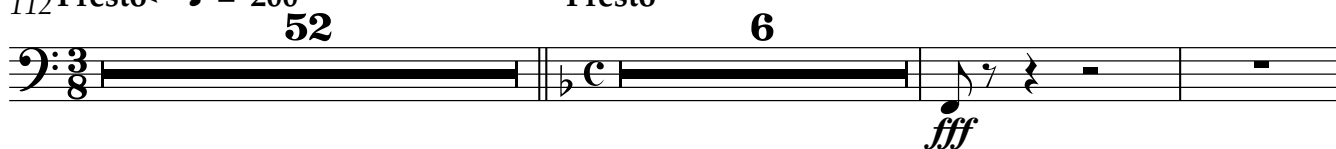
rit. . . .



112

Presto ← ♩ = 200

Presto



172



Cymbals

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

Cymbals

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

19 **ff** 13 $\frac{2}{4}$ $\frac{3}{4}$

37 **Allegro** $\text{♩} = 130$ 2 2 30 **fff** **f**

74 7 **fff** 10 3

97 **Andante** 16 **fff**

116 **Moderato** 6 **fff**

125 rit. 30 $\frac{6}{4}$ 3 2

160 **Allegro** $\text{♩} = 130$ 5 **Andante** 4 **fff**

171 **Allegro** $\text{♩} = 130$ 4 23 **rall.** 2

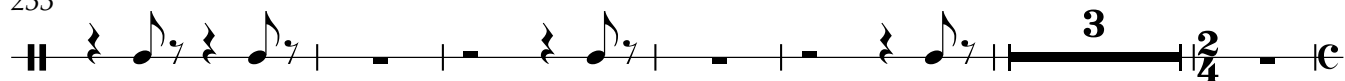
200 **Allegro** $\text{♩} = 130$ 6 **fff**

208 22 **ff**

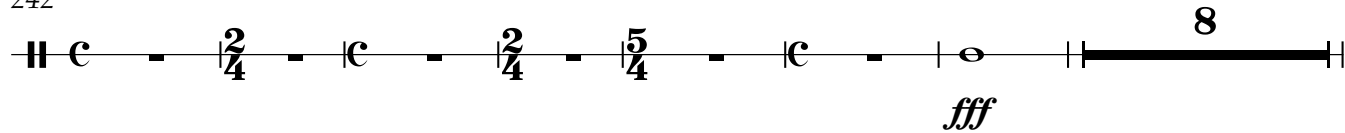
Cymbals

3

233



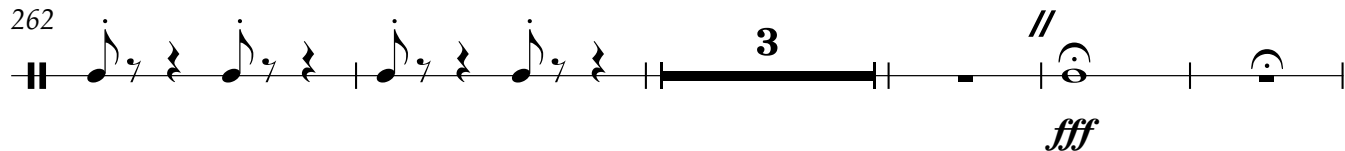
242



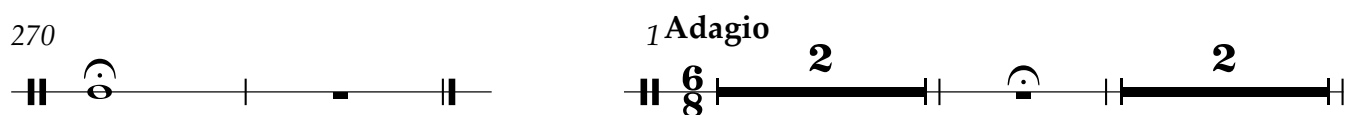
257



262



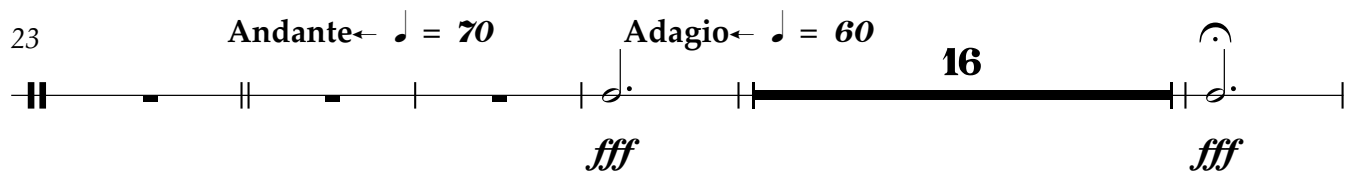
270



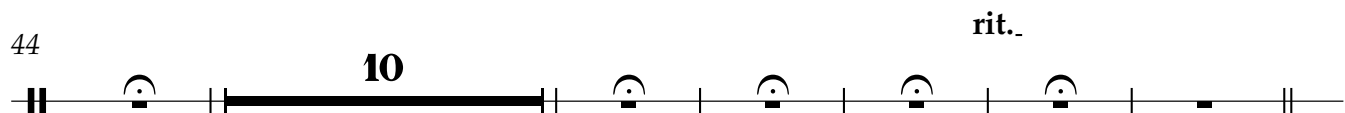
6



23



44



60



81 Allegretto ← ♩ = 85



Cymbals

104 **Adagio** **12** **molto rit.** **2**

120 **3**/**4**

1 **A** **3**/**4** **ff** **13**

18 **4** **mf**

28

34 **16**

54 $\leftarrow \text{♩} = 200$ **4** **6**/**8** **35** **3** **4** **3**/**4** **fff**

102 **Allegro** $\leftarrow \text{♩} = 140$ **2** **molto rit.** **A tempo** **46** **rit.** **2**

154 **A tempo** **15** **Allegro** $\leftarrow \text{♩} = 150$ **22** **6**/**8**

192 $\leftarrow \text{♩} = 200$ **6**/**8** **3** **c**

5

9 Moderato

The musical staff shows a sequence of time signatures: 5/4, 2/4, 5/4, 3/4, and 2/4. There are two measures of rest (represented by a horizontal line) between the 5/4 and 2/4, and between the 2/4 and 5/4. A 13-measure rest is indicated by a thick horizontal line with the number 13 above it, spanning the 3/4 and 2/4 sections. Above the staff, the tempo marking "Moderato" is centered. Above the 13-measure rest, the number "13" is written.

38

25

7

fff

f

95 **Vivo**

15

rit.

ff

A musical score for a piece titled 'Vivo'. It begins with a double bar line and a repeat sign. A thick horizontal line spans 15 measures, with the number '15' centered above it. After this line, there is a measure with a whole rest, followed by a measure with a dotted half note. Then, there are two measures of eighth notes beamed together, each followed by a quarter rest. This pattern repeats for a second pair of beamed eighth notes. The piece ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The tempo 'Vivo' is indicated at the top left, and the dynamics 'rit.' and 'ff' are also present.

172

175

Side Drum

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

SYMPHONY NO 4

sevgili eşime

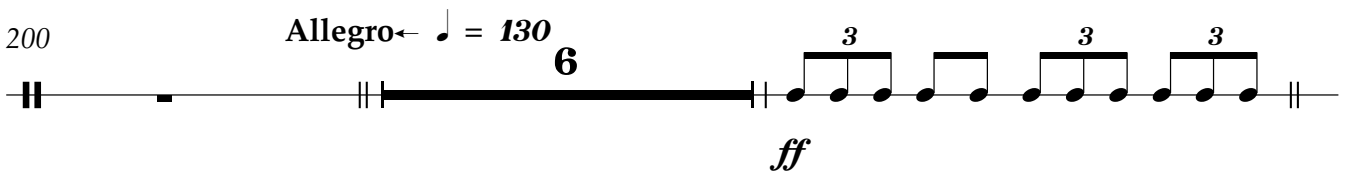
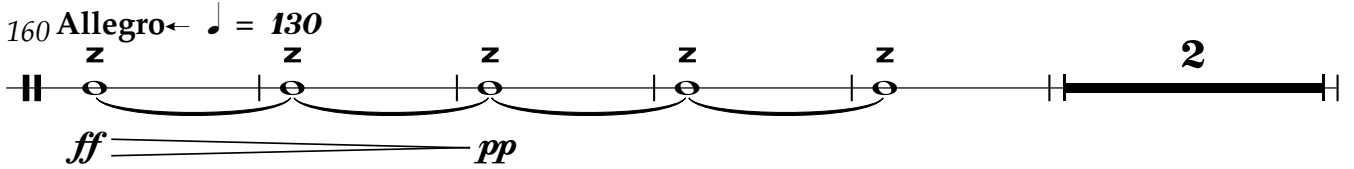
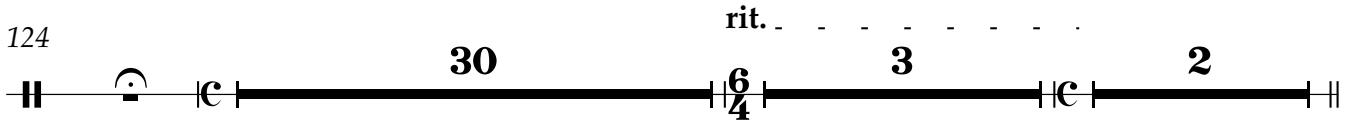
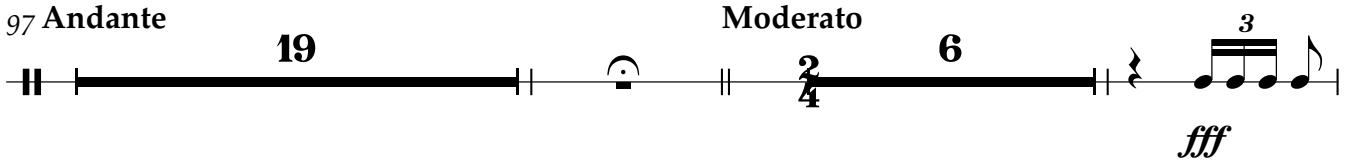
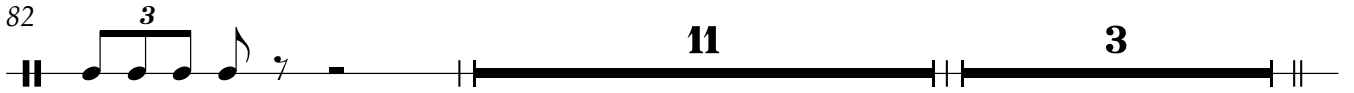
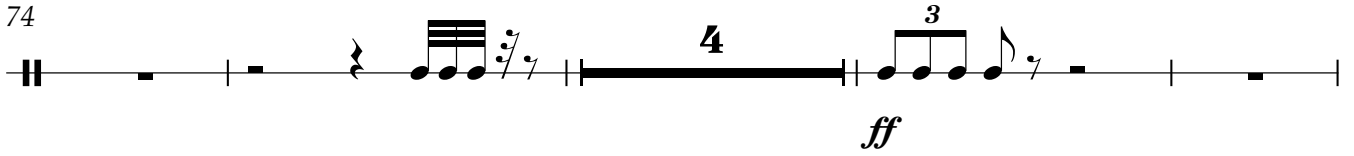
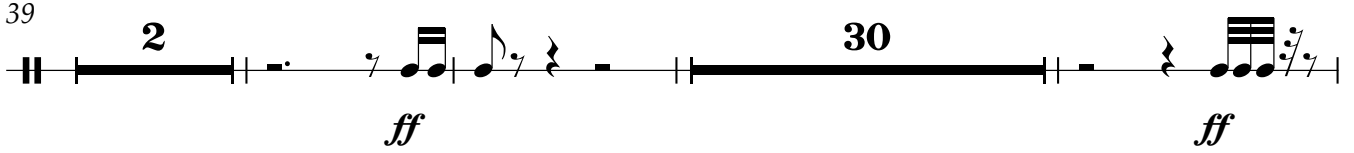
ŞAFAK ALICIOĞLU

OP:24

Adagio



Allegro← ♩ = 130



208 **22** *ff*

233

242 **4** *ff*

252 **5** *f* *dim.*

260 *pp*

264 **3** *fff* **6**
8

1 Adagio

2 **2** **16**

23 Andante ← ♩ = 70 18 Adagio ← ♩ = 60

44 **10** rit..

60 **17** **3** molto accel..

Allegretto ← $\text{♩} = 85$

81 **23** *ff*

106 **Adagio** *ppp*

112

116 *molto rit.*

120 *ff* **13** **Allegro** ← $\text{♩} = 160$

18 *ff* *p* *mf*

26

33 **16** *ff*

54 ← $\text{♩} = 200$ **4** **6** **8** **35** **3** **4** **3/4** *fff*

102 **Allegro** ← $\text{♩} = 140$ **2** **46** **2** *rit.* *molto rit.* *A tempo*

The musical score for Side Drum consists of nine staves of music. The first staff (measures 81-105) is marked 'Allegretto' with a tempo of 85 beats per minute, featuring a 23-measure rest followed by a series of eighth notes with a forte (ff) dynamic. The second staff (measures 106-111) is marked 'Adagio' and 'ppp', showing a sequence of eighth notes. The third staff (measures 112-115) continues the eighth-note pattern. The fourth staff (measures 116-119) also features eighth notes, ending with a 'molto rit.' marking. The fifth staff (measures 120-133) begins with a 120-measure rest, followed by a 13-measure rest, then a '3/4' time signature change, and an 'Allegro' tempo of 160 beats per minute with a forte (ff) dynamic. The sixth staff (measures 18-25) shows a dynamic shift from ff to p to mf. The seventh staff (measures 26-32) continues with eighth notes. The eighth staff (measures 33-49) features a 16-measure rest and a forte (ff) dynamic. The ninth staff (measures 54-101) includes a tempo change to 200 beats per minute, a 4-measure rest, a 6-measure rest, an 8-measure rest, a 35-measure rest, a 3-measure rest, a 4-measure rest, and a 3/4 time signature change, all with a fff dynamic. The final staff (measures 102-109) is marked 'Allegro' with a tempo of 140 beats per minute, a 2-measure rest, a 46-measure rest, a 2-measure rest, and a 'rit.' marking, ending with 'molto rit.' and 'A tempo'.

154 **A tempo** **15** **Allegro** $\text{♩} = 150$ **7** **13** **6**
fp

192 $\text{♩} = 200$ **3** **6** **8** **c**

1 **Andante** **4** **Adagio** **2** **6** **2** **5**
c **5/4** **6/4** **2/4** **5/4**

9 **Moderato** **13** **2**
5/4 **2/4** **5/4** **3/4** **2/4**

26 **Presto** **2** **ff** **ppp**
2/4 **3/4** **2/4** **3/4** **c** **2** **z** **z** **z** **z**

36 **z** **z** **z** **z** **z** **z** **z** **z**

44 **19** **7** **fff**

71 **f** **17**

90 *molto rit.*

f *pp*

94 *Vivo*

f *pp*

98

f

102

pp

106

109 *rit.*

ff

112 *Presto* ← ♩ = 200

fff

172

ff

Tubular Bells

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

SYMPHONY NO 4

sevgili eřime

ŞAFAK ALICIOĞLU

OP:24

Adagio

13

f

4

ff

22

9

2

39 **Allegro** ← $\text{♩} = 130$

5

49

3

97 **Andante**

19

Moderato

7

125

30

rit. - - - - -

3

f

160 **Allegro** ← $\text{♩} = 130$

7

Andante

4

Allegro ← $\text{♩} = 130$

4

175

23

3

Allegro ← $\text{♩} = 130$

7

208

33

245

25

This musical staff contains measures 245 through 250. Measure 245 is in 2/4 time with a key signature of two sharps (F# and C#) and contains a whole rest. Measure 246 is in 5/4 time and also contains a whole rest. Measure 247 begins a new section marked with a large '25' and a common time signature 'C'. The staff continues with a long horizontal line representing a sustained note. The staff concludes with a double bar line, followed by a key signature change to three flats (Bb, Eb, and Ab) and a 6/8 time signature.

1 Adagio

TACET

This musical staff is for the 'Adagio' section, starting at measure 1. It begins with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a 6/8 time signature. The staff contains a long horizontal line representing a sustained note. The staff ends with a double bar line, followed by a key signature change to two flats (Bb and Eb) and a 3/4 time signature.

1 A

TACET

This musical staff is for section 'A', starting at measure 1. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The staff contains a long horizontal line representing a sustained note. The staff ends with a double bar line, followed by a key signature change to one flat (Bb) and a common time signature 'C'.

1 Andante

TACET

This musical staff is for the 'Andante' section, starting at measure 1. It begins with a treble clef, a common time signature 'C', and contains a long horizontal line representing a sustained note. The staff ends with a double bar line.

Tambourine

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Tambourine

SYMPHONY NO 4

ŞAFAK ALICIOĞLU

OP:24

sevgili eşime

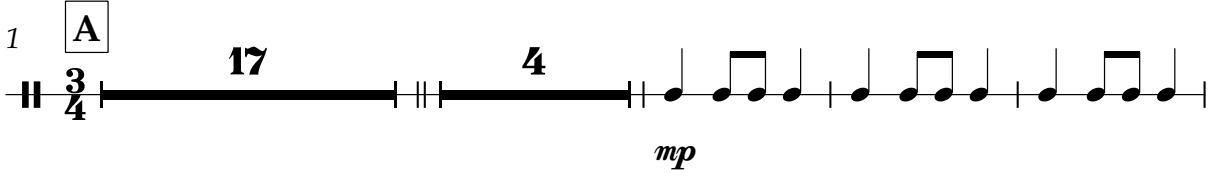
Adagio

TACET



¹ Adagio

TACET



Gong

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Gong

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

19 13

ff

37

Allegro← $\text{♩} = 130$

2 10 3

fff

97 Andante

19

Moderato

2 6

mf

124

rit.

30 6 3 2

160 Allegro← $\text{♩} = 130$

5 4

fff

Andante

171 Allegro← $\text{♩} = 130$

4 23 2

rall. .

200

Allegro← $\text{♩} = 130$

6

f

208

33

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

246 **5**/₄ **20** // **fff**

270 **6**/₈

1 **Adagio** **6**/₈ **2** **2** **16**

23 **Andante** ← $\text{♩} = 70$ **19** **fff** rit..

45 **10**

60 **17** **3** **molto accel..**

81 **Allegretto** ← $\text{♩} = 85$ **Adagio** **molto rit.** **25** **12** **2** **3**/₄

1 **A** **Allegro** ← $\text{♩} = 160$ **17** **36**

54 ← $\text{♩} = 200$ **4** **6**/₈ **35** **3** **4** **3**/₄ **f**

102 **Allegro** ← $\text{♩} = 140$ **A tempo** **3** **46** **2** **rit..**

154 **A tempo** **15** **Allegro** $\leftarrow \text{♩} = 150$ **22** **6**

192 $\leftarrow \text{♩} = 200$ **3** **6**

1 **Andante** **4** **Adagio** **2** **6** **2** **5**

9 **Moderato** **13** **2**

26 **Presto** **7**

38 **52** **2** **3**

95 **Vivo** **15** **rit.** **2** **Presto** $\leftarrow \text{♩} = 200$ **50** **3**

164 **Presto** **14** **fff**

Harp

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

Harp

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

19

19

20

f

glissando

21

13

2

13

2

39 Allegro ← ♩ = 130

4

4

43

ff

44

39

39

83

ff

84

10 3

10 3

Andante

f 3 3 3 3 3 3 3 3

mf

99

3 3 3 3 3 3 3 3 3 3 3 3

102

3 3 3 3 3 3 3 3 3 3 3 3

105

3 7

3 7

116 **Moderato**

7 30 6/4

155 **rit.** **Allegro** ← $\text{♩} = 130$

3 2 7

167 **Andante** **Allegro** ← $\text{♩} = 130$

4 4 11

186 **f**

f

187

188 **rall.** **Allegro** ← $\text{♩} = 130$

10 2 6

207

208

33

247

248

ff

249

19

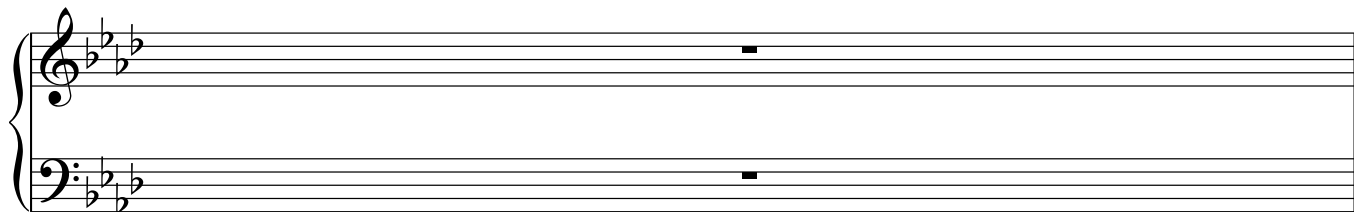
1 Adagio

2

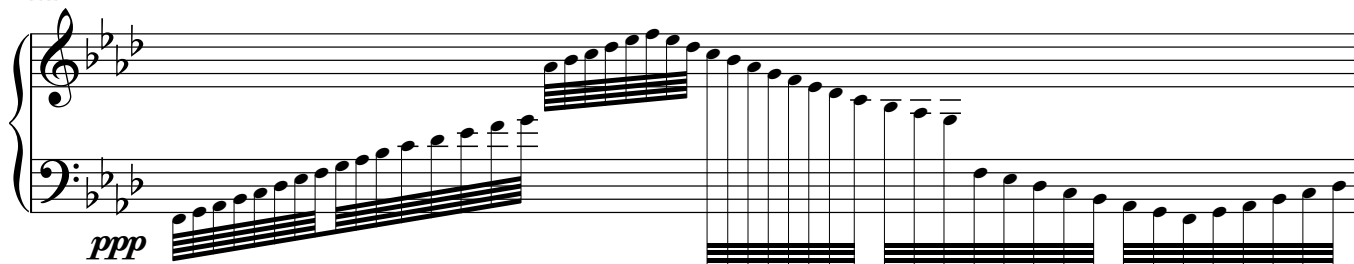
2

16

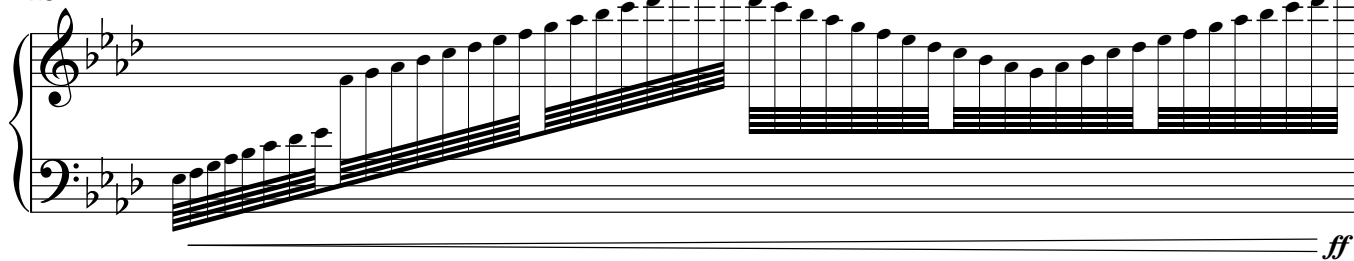
23



24



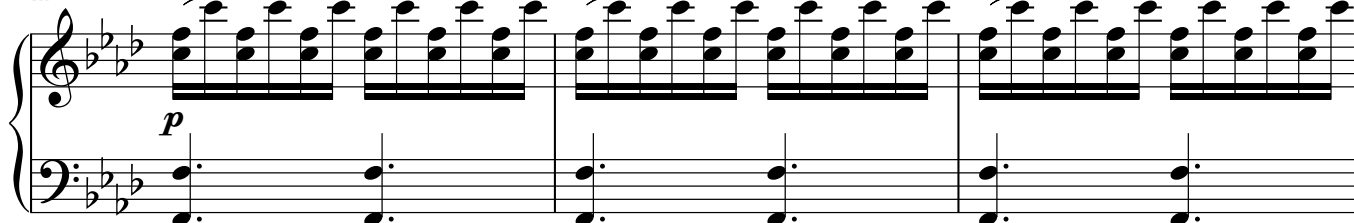
25



26

Adagio ← $\text{♩} = 60$ 

47



50



53

54

f glissando

55

f

rit. . .

58

p

60

pp

p

63

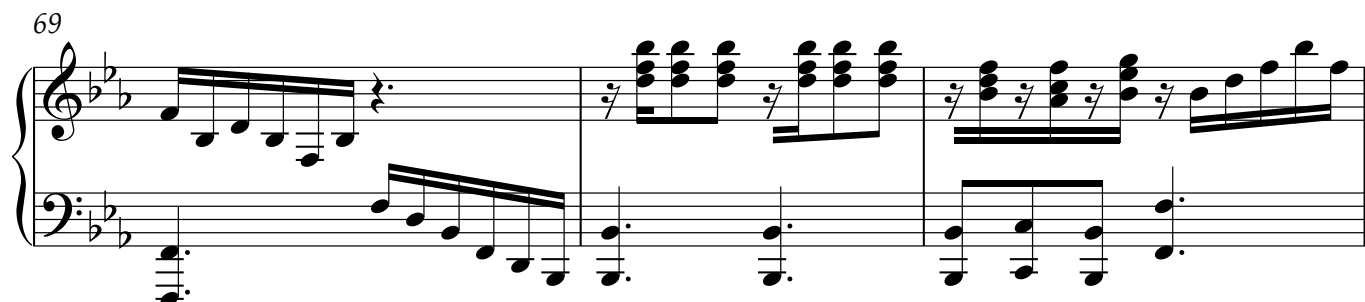
pp

p

66

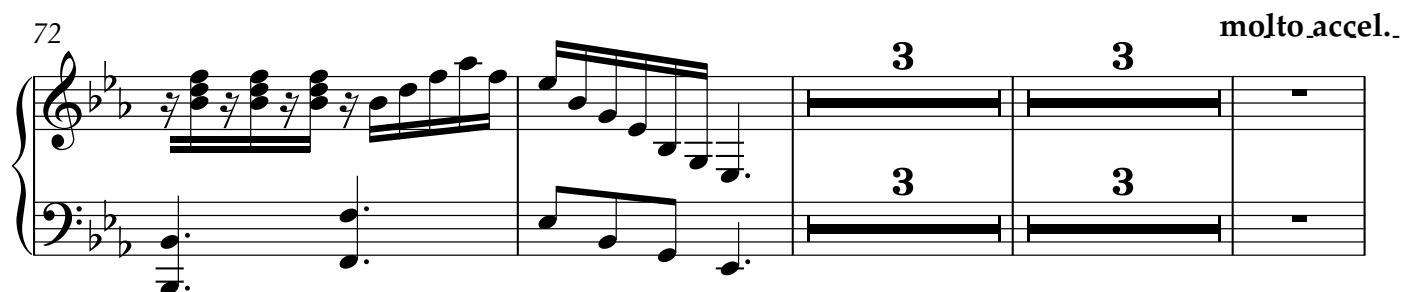


69



72

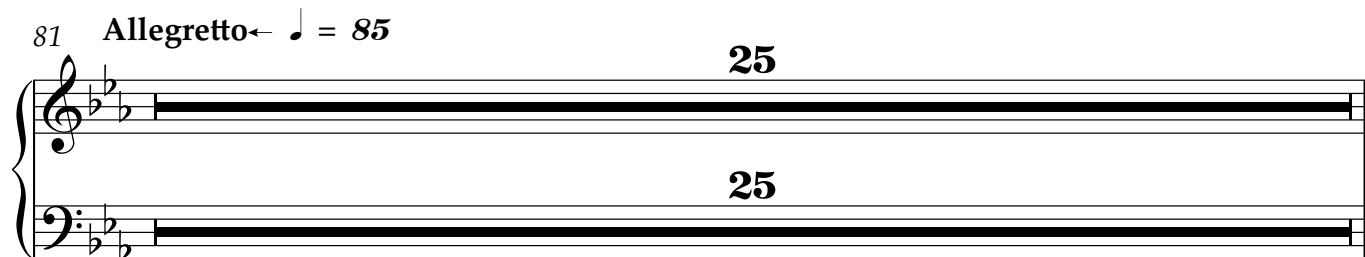
molto accel.



81 *Allegretto* ← ♩ = 85

25

25



106

Adagio

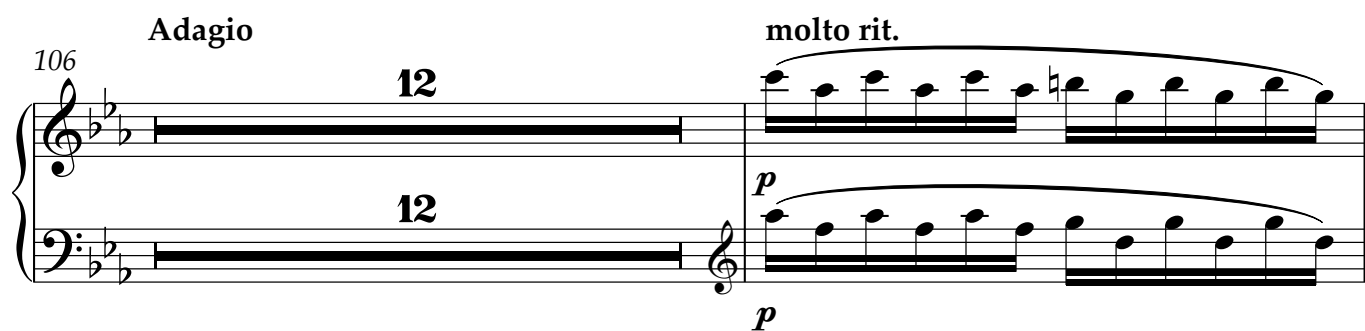
12

12

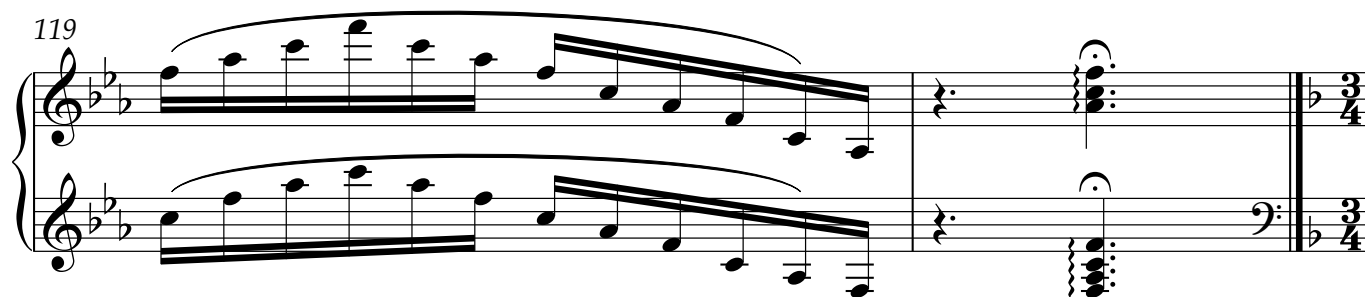
molto rit.

p

p



119



1 **A**

10 10

11

glissando
f

12

6 36
6 36

54 ← ♩ = 200

4 44
4 44

102 Allegro ← ♩ = 140

2 46 2
2 46 2

molto rit. *A tempo* *rit.*

154 A tempo

15 15
15 15

A tempo *Allegro* ← ♩ = 150

185

glissando

f

186

$\leftarrow \text{♩} = 200$

6 3

6 3

1

Andante Adagio

4 2

4 2

11

Moderato

p

p

17

23

p

Harp

11

25

f *ff*

26 **Presto**

7 **10** **7** **10**

48

f

50

51

39 **2** **3** **39** **2** **3**

95 **Vivo** **15** **2** **Presto** $\text{♩} = 200$ **52**

15 **2** **52** **15** **2** **52**

164 **Presto**

6

6

170

f

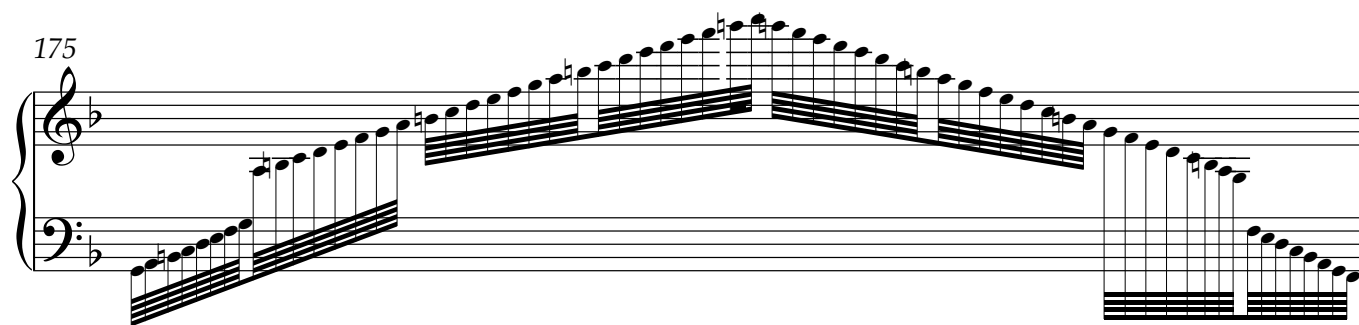
171

172

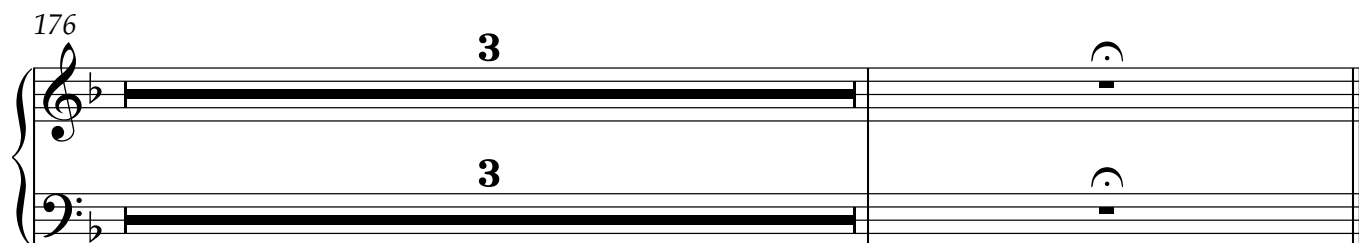
173

174

175



176



Violin I

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

Violin I

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio 6

f *pp* *pp*

12 *p* *pp* *ff*

20 *ff* *p*

23

28 *ff*

30 *p* *p* *ff* *ppp*

37 Allegro $\text{♩} = 130$ *f*

42 *p* *f* *p* *f* *p*

46



50



54



58



62



67



71



76



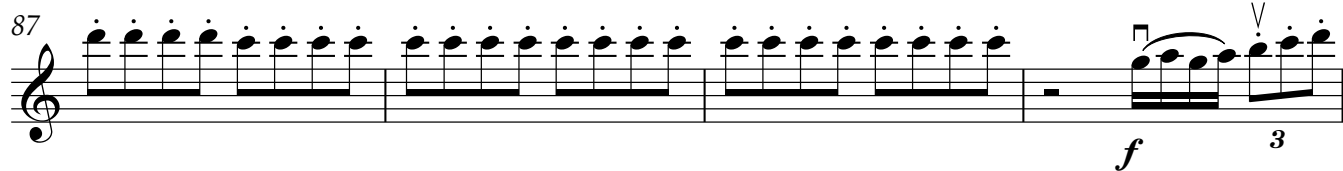
80



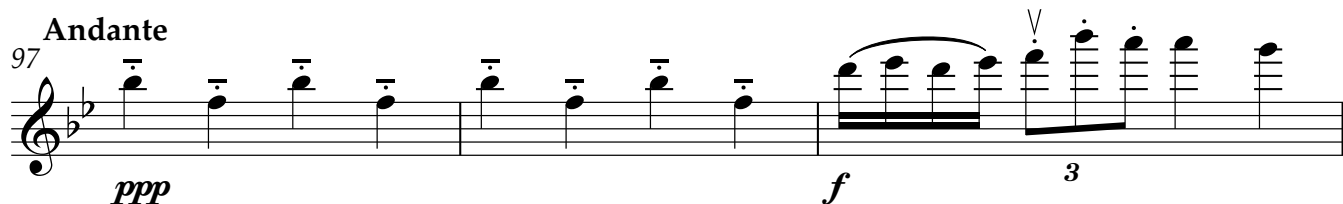
83

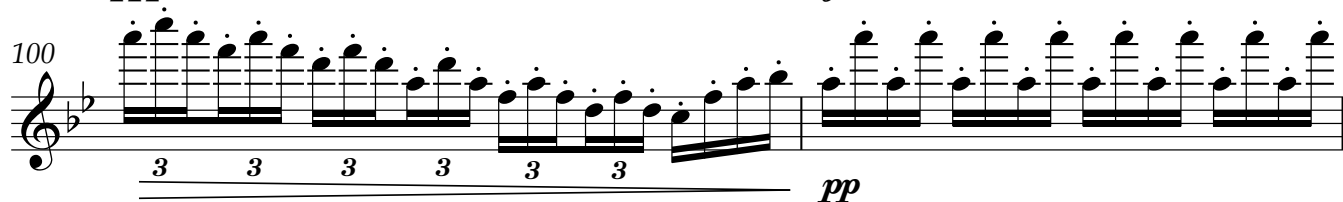


Violin I

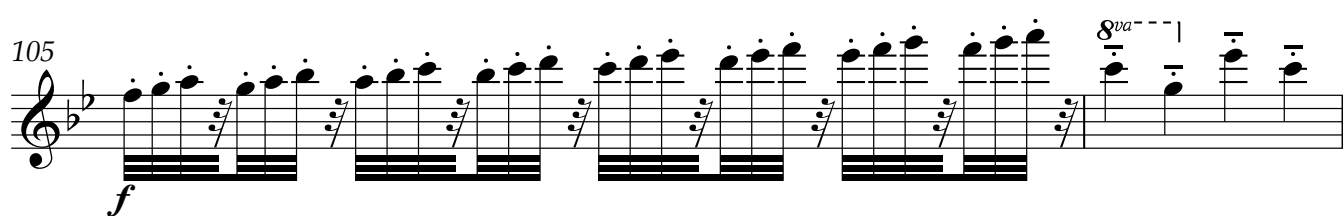
87  *f* 3

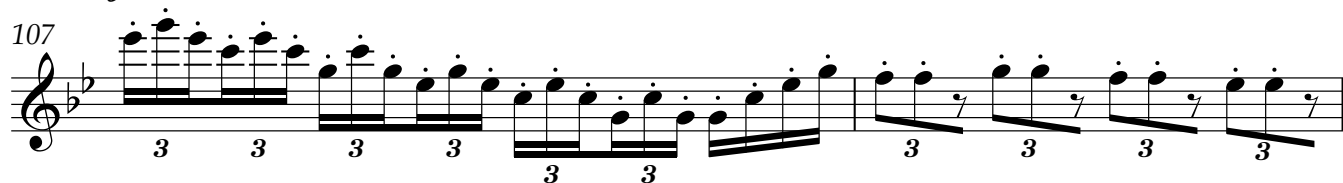
91  *rall.* *pp*

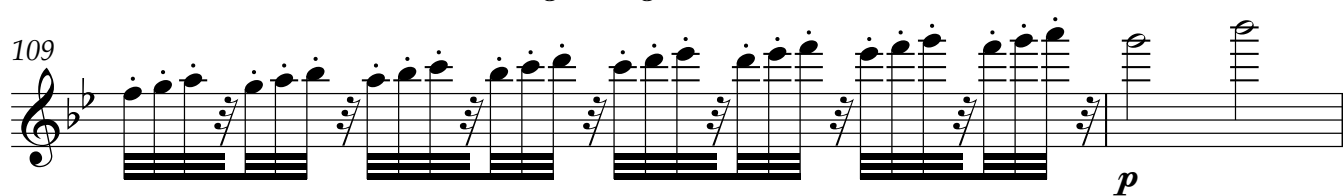
Andante
97  *ppp* *f* 3

100  *pp* *f* 3

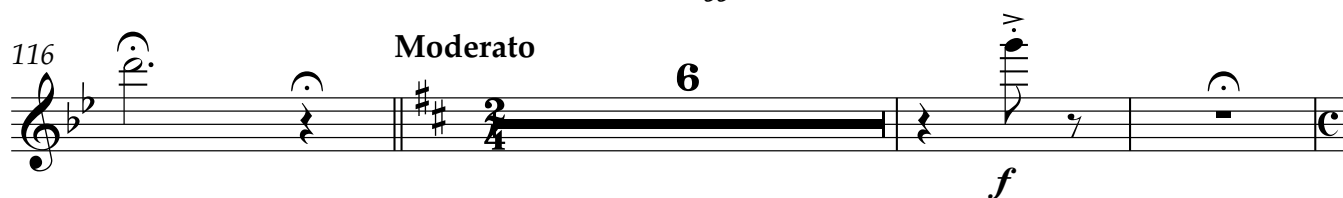
102  *f* 3

105  *f* 3

107  3 *p*

109  *p* *ff*

111  *ff* 6

116  **Moderato** *f*

Violin I

5

125

pp *simile*

127

129

ff

131

134

*ff*³ 3

137

3 3 *p* *ff* *p* 5

145

sp. *p*

147

mf *f*

150

p 2 6/4

6

rit.

Violin I

155

pp *ppp*

160 Allegro $\text{♩} = 130$

mf *pp*

167 Andante

solo

ff *p* *ff* *p*

171 Allegro $\text{♩} = 130$

tutti

mf *sfz*

175

ff *p*

178

f

180

f

183

f

186

f

197

p *pp*

rall.

Violin I

7

201 Allegro $\text{♩} = 130$

201 $\frac{4}{4}$ *pp* *ff*

208 *f* *p*

212 *f*

216

221

226 *pp* *ff*

230

234

239

246

248

250

252

254

f

257

261

264

267

ppp *ff*

This musical score for Violin I spans measures 246 to 267. The key signature is two sharps (F# and C#), and the time signature is 5/4. The notation includes various musical elements: eighth and sixteenth notes, triplets, and slurs. Dynamic markings include *f* (forte) at measure 254 and *ppp* (pianississimo) and *ff* (fortissimo) at measure 267. A repeat sign is present at the end of measure 267, followed by a key change to B major (two sharps) and a time signature change to 6/8.

1 **Adagio** 2 pizz. *pp*

9 arco *f*

14 *pp* *mf* 3

23 **Andante** ♩ = 70 **Adagio** ♩ = 60 *pp sp.*

29

34 *f*

36

38 *f* 3 *ff*

45 *ppp*

53

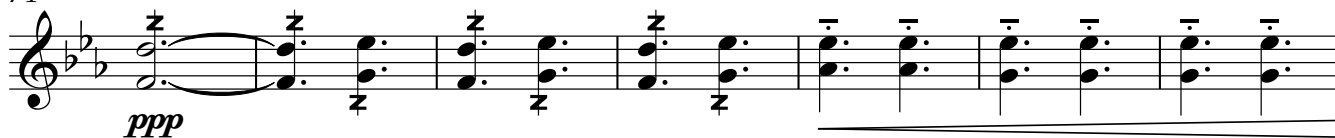
60 14

10

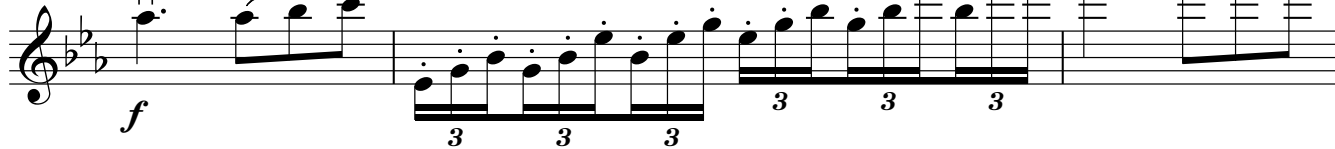
Violin I

74

molto accel.

Allegretto $\text{♩} = 85$

81



84



90



96



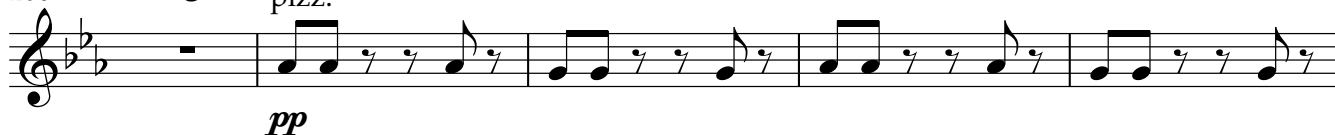
101



106

Adagio

pizz.



111

arco



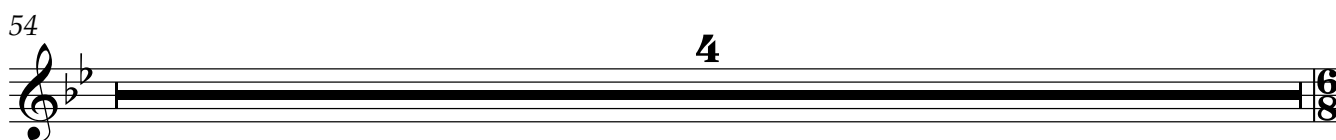
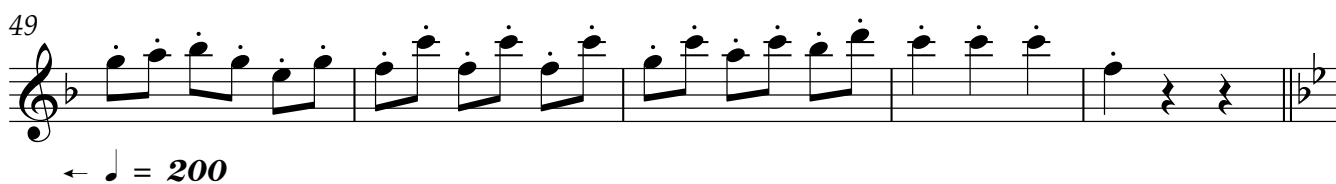
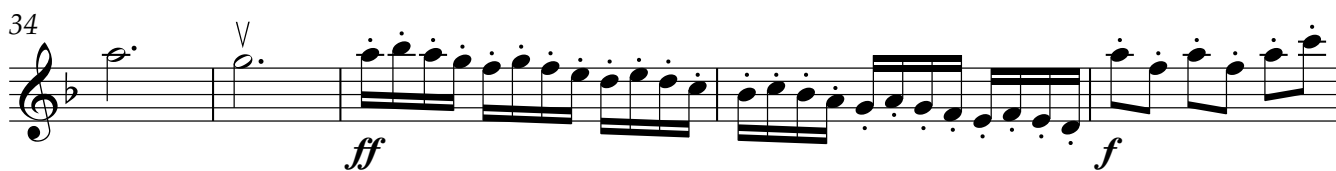
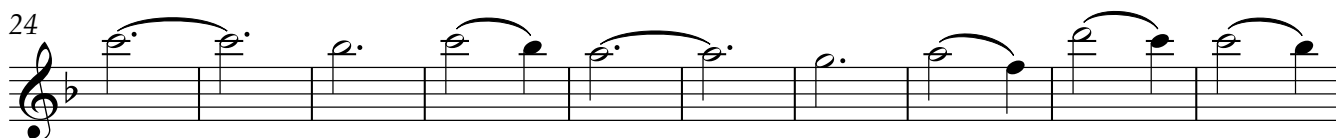
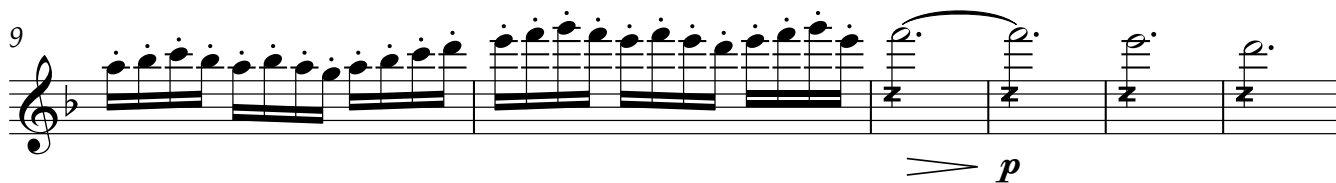
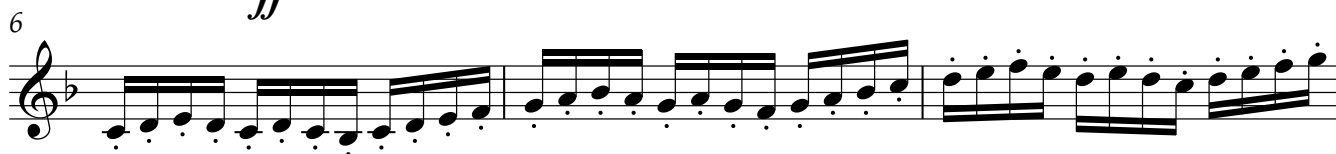
116

pizz.

molto rit.

arco



Allegro $\text{♩} = 160$ 

58

63

68

73

81

90

95

100

106 **A tempo**

114

121

p *f* *sfz* *sfz* *molto rit.* *tr* *pizz.*

The musical score for Violin I consists of ten staves of music. The first staff (measures 58-62) features a continuous eighth-note pattern. The second staff (measures 63-67) continues this pattern. The third staff (measures 68-72) continues the pattern. The fourth staff (measures 73-80) introduces slurs and trills. The fifth staff (measures 81-89) continues with slurs and trills. The sixth staff (measures 90-94) continues with slurs and trills. The seventh staff (measures 95-99) continues with slurs and trills. The eighth staff (measures 100-105) includes a tempo change to 'Allegro' with a quarter note equal to 140 beats, and a key signature change to F major. The ninth staff (measures 106-113) is marked 'A tempo' and includes a trill. The tenth staff (measures 114-121) includes a trill and a pizzicato section.

Violin I

13

128

9

arco

mf

tr

143

tr

V

3

3

3

tr

148

V

3

3

3

tr

rit.

A tempo

154

f

V

162

tr

tr

tr

168

V

9

Allegro

$\text{♩} = 150$

ff

181

181

184

p

189

$\text{♩} = 200$

p

Adagio

1 4

p legato

8 *pp*

12 Moderato

13 Presto

2 *f*

33 *pp* *f* *tr*

41 *tr*

44

47 *ff*

51

54

58

Violin I

15

62

fff f

65

f simile

68

pp

72

75

f

79

f

84

88

molto rit. 2

16 Violin I

94 **Vivo** *ff* *p*

98

101 *f* *pp* *f*

104

106 *rit.* *ff* 3 3

111 **Presto** $\text{♩} = 200$ $\frac{3}{4}$ *f*

121

131 *tr.* *b tr.* *tr.*

140 *tr.* *b tr.*

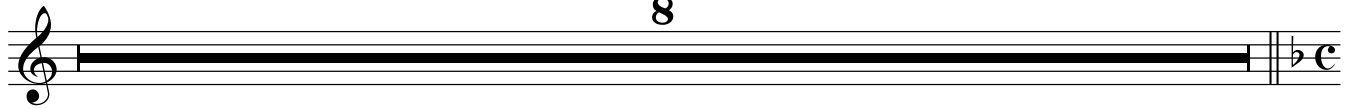
148

Violin I

17

156

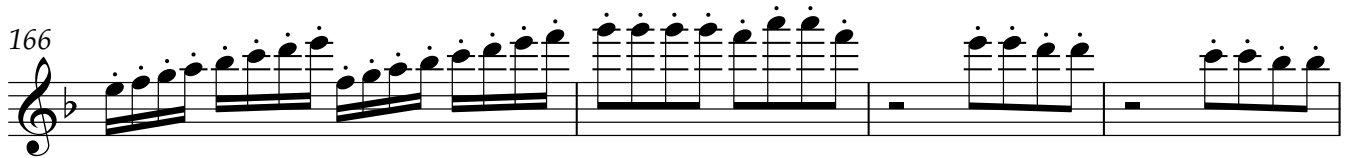
8



164 Presto



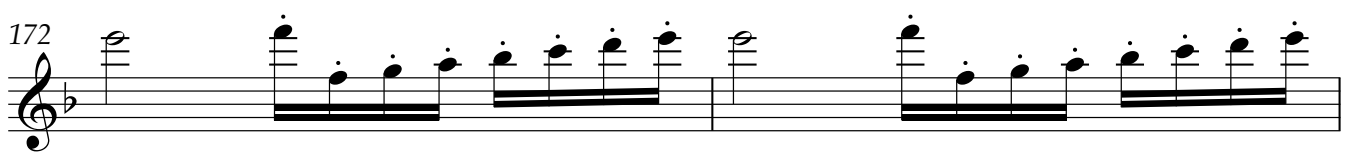
166



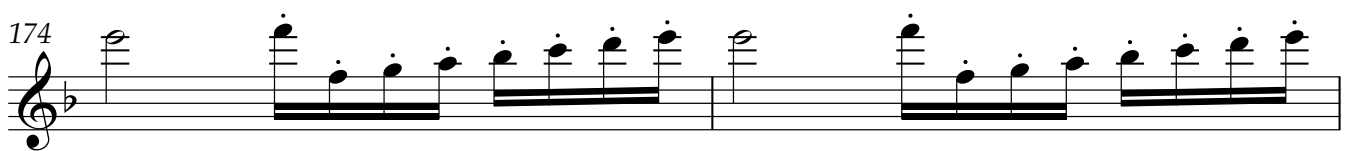
170



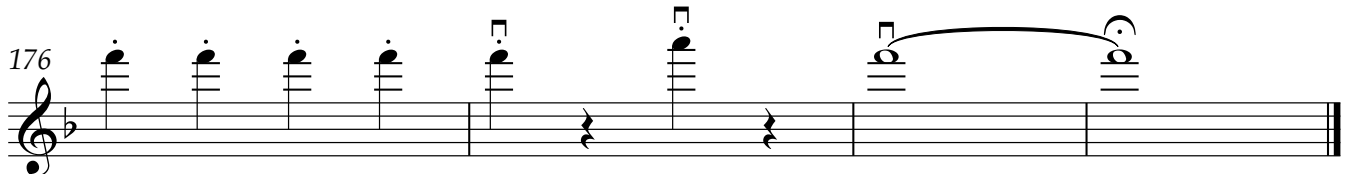
172



174



176



Violin II

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

SYMPHONY NO 4

Violin II

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

5

f *pp*

11

pp *ppp* *ff*

21

p

24

ff

29

31

p *p* *ff* *ppp*

39 Allegro $\text{♩} = 130$

43

f *p* *f*

47

p *f* *p*

51

54 *f*

57

60 *pp* 3

65 *ff p ff p ff p*

69 *ff p ff p ff p ff p ff p*

73 *ff p*

75 *ff*

79

82 *f*

84 *f* 3

Violin II

90 *f* 3 *rall.*

96 *pp* *ppp* *f* 3 *Andante*

100 3 3 3 3 *pp*

102 *f* 3

105 *f*

107 3 3 3 3 3 3 3 3

109 *p*

111 *ff*

116 *Moderato* 6 *f*

125 *sp.*

126 *pp* *simile*

5

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of a single eighth note in each measure, all of which are marked with a 'P' (piano) dynamic. The system contains 16 measures in total.

152



135

ff *p* *ff* *p* *p* *ff* *p*

139

ff *p* *p*

5

146

mf

148

f

150

p

155 *rit.*

pp *ppp*

160 *Allegro* ♩ = 130

mf *pp*

167 *Andante* solo

ff

169

ff

170

ff

171 *Allegro* ♩ = 130 tutti

mf *p* *ff*

175

p

178

f

180

f

183

f

Violin II

7

rall. . . .

186 **8** **f** **3**

199 - **Allegro** $\text{♩} = 130$ **2** **p** **pp**

204 **f** **pp** **ff**

208 **f** **3** **3** **p**

212 **f** **3** **3**

216 **f**

219

222 **3** **pp**

227 **ff** **p** **ff** **p** **ff** **p** **ff** **p** **ff** **p**

232 **ff** **p** **ff** **p** **ff** **p** **ff** **p** **ff** **p** **ff**

236 **p** **ff** **p** **ff**

240



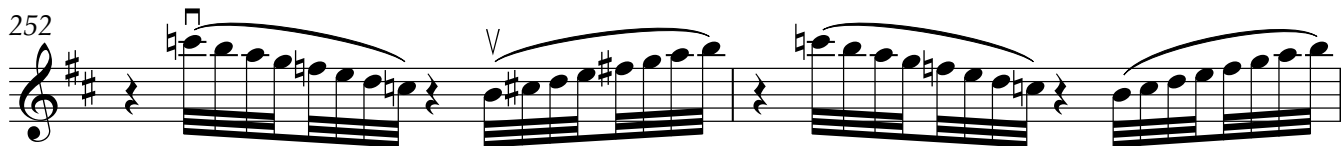
246



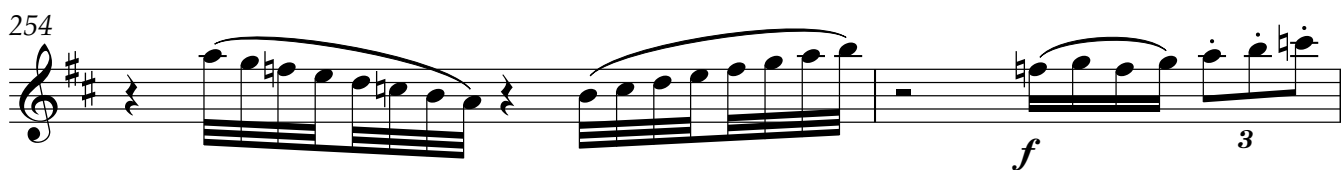
248



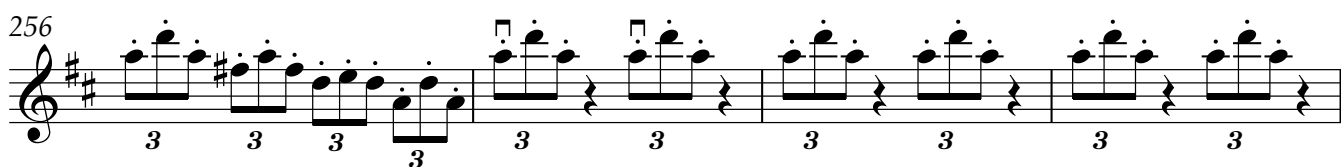
252



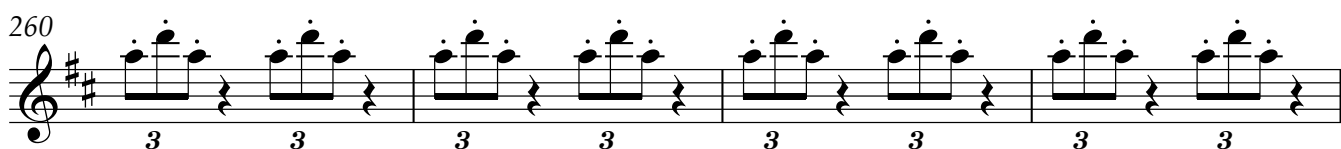
254



256



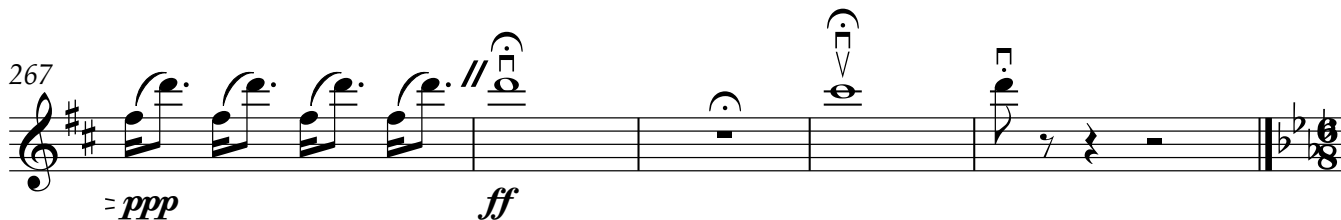
260



264



267



Violin II

9

1 **Adagio** 2 pizz.

9 arco **f**

14 **pp** **mf** 3

23 **Andante** ← ♩ = 70 **Adagio** ← ♩ = 60 **pp sp.**

30

35 **f** **V**

38 **f** 3 **ff**

44 **ppp**

52

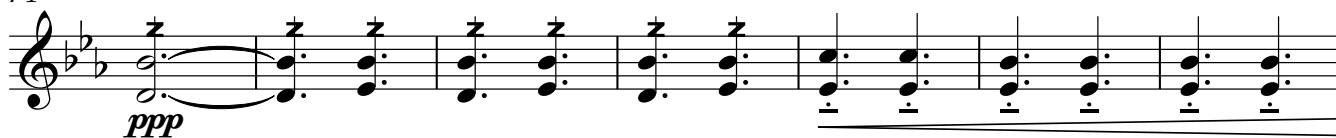
60 14

Detailed description of the musical score: The score is for Violin II, measures 1 to 60. It begins with a first ending bracket at measure 1, marked 'Adagio'. Measure 2 has a 'pizz.' (pizzicato) marking. Measures 3-5 show a melodic line with a 'pp' (pianissimo) dynamic. Measure 6 has a 'pizz.' marking. Measures 7-8 show a melodic line. Measure 9 has an 'arco' (arco) marking and a 'f' (forte) dynamic. Measures 10-13 show a melodic line. Measure 14 has a 'pp' (pianissimo) dynamic. Measure 15 has a 'mf' (mezzo-forte) dynamic. Measure 16 has a '3' (triple) marking. Measures 17-22 show a melodic line. Measure 23 has a tempo change to 'Andante' (♩ = 70) and a 'pp sp.' (pianissimo sostenuto) dynamic. Measures 24-34 show a melodic line. Measure 35 has a 'f' (forte) dynamic and a 'V' (crescendo) marking. Measures 36-37 show a melodic line. Measure 38 has a 'f' (forte) dynamic. Measure 39 has a '3' (triple) marking. Measure 40 has a 'ff' (fortissimo) dynamic. Measures 41-43 show a melodic line. Measure 44 has a 'ppp' (pianississimo) dynamic. Measures 45-51 show a melodic line. Measure 52 has a '3' (triple) marking. Measures 53-59 show a melodic line. Measure 60 has a '14' (14-measure rest) marking.

10

Violin II

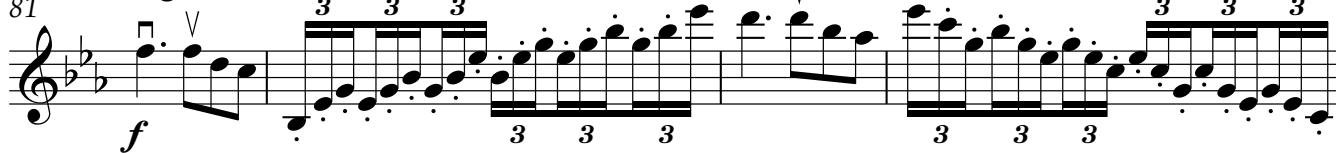
74

molto accel.

81

Allegretto ←

♩ = 85



85



92



97



102



106

Adagio

pizz.



112



117

molto rit.

Allegro $\text{♩} = 160$

1 *ff*

6

9 *p*

14 *f* *p* *pp*

23

30

36 *ff* *f*

42

49 $\text{♩} = 200$ 4 $\frac{6}{8}$

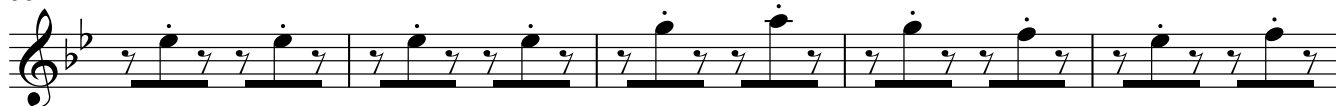
58



63



68



73



82



91



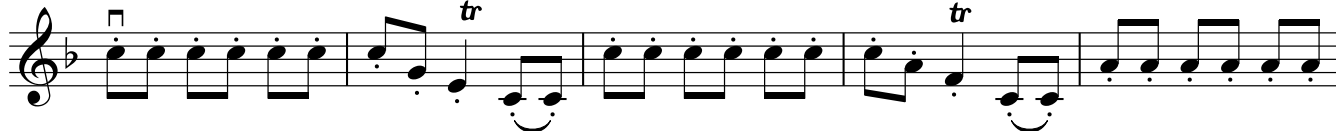
96

102 **Allegro** ← $\text{♩} = 140$ **molto rit.**106 **A tempo**

112



118



123 *tr* pizz.

128 9 arco *p*

143 *V*

151 rit. A tempo *mf*

157 *f* *mf*

163 *tr*

168 Allegro ← $\text{♩} = 150$
10 *V* *ff*

181

184 *p*

190 ← $\text{♩} = 200$

Detailed description of the musical score: The score is for Violin II, page 13. It begins at measure 123 with a trill on G4, followed by a series of eighth notes. At measure 128, there is a nine-measure rest, then arco playing at piano (p). Measure 143 features a violin bowing mark (V). At measure 151, the tempo changes from ritardando to A tempo, with a mezzo-forte (mf) dynamic. Measure 157 starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Measure 163 includes trills. Measure 168 marks the beginning of an Allegro section at 150 beats per minute, with a ten-measure rest followed by fortissimo (ff) playing. Measure 184 shows a piano (p) dynamic with a crescendo. Measure 190 indicates a tempo change to 200 beats per minute. The piece ends with a double bar line and a C-clef.

Adagio

1 4

pp legato

8

pp

12 Moderato 13 Presto

f

33

pp

39

f

42

ff

45

ff

49

ff

52

ff

54

ff

57

ff

59

63

fff f fp

66

f simile

70

pp

73

76

80

85

90

molto rit.

2 2

The musical score for Violin II, measures 59-90, is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics are indicated by *fff*, *f*, *fp*, *f*, *pp*, and *molto rit.*. There are also markings for *simile* and the number *2*, which likely indicates a second ending or repeat. The piece concludes with a double bar line and repeat signs.

16 Violin II

94 *Vivo* *ff* *p*

97

100 *f* *pp*

103 *f*

107 *rit.* *ff* 3 3

111 *Presto* $\text{♩} = 200$ *f* 4

120

128

136

145 *V*

152 8 *b* *c*

164 **Presto**

167

ff

f

171

174

176

This musical score for Violin II spans measures 164 to 176. The tempo is marked 'Presto'. The key signature has one flat (B-flat). The score is written on five staves. Measure 164 begins with a treble clef, a common time signature, and a B-flat key signature. The first staff (measures 164-166) features a rapid sixteenth-note scale ascending from G4 to D5, marked with a fortissimo (*ff*) dynamic. The second staff (measures 167-170) continues with sixteenth-note patterns, marked with a forte (*f*) dynamic. The third staff (measures 171-173) shows a mix of sixteenth-note runs and quarter notes. The fourth staff (measures 174-175) continues with sixteenth-note patterns. The fifth staff (measures 176) concludes with a series of quarter notes and a final half note. The piece ends with a double bar line.

Viola

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

SYMPHONY NO 4

Viola

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

5

mf *pp*

10

2

pp *ff* *ppp*

18

ff *p*

22

25

ff *mf*

31

f

33

p *ff* *ppp*

39 Allegro ← ♩ = 130

f *p* *f*

43

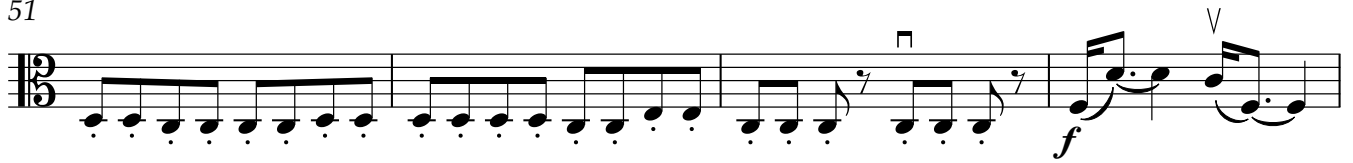
p *f* *p*

47

Viola

3

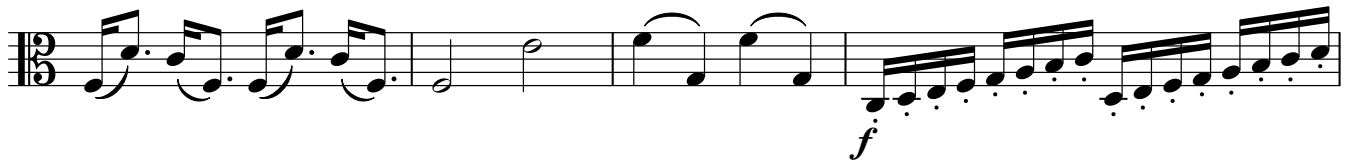
51



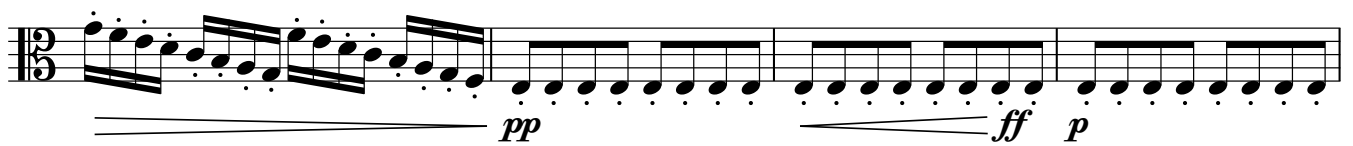
55



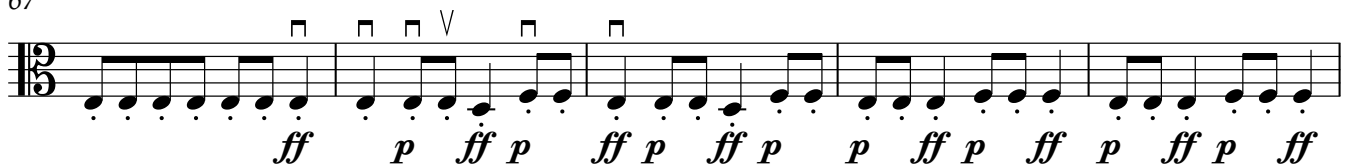
59



63



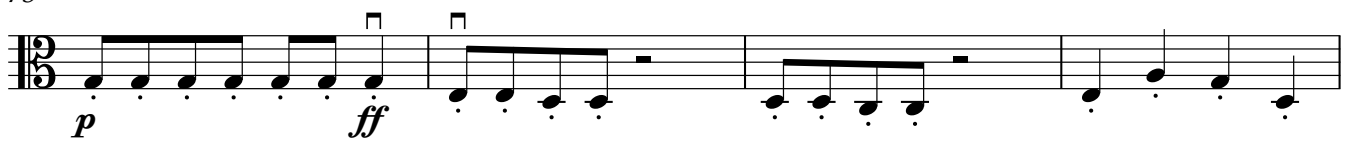
67



72



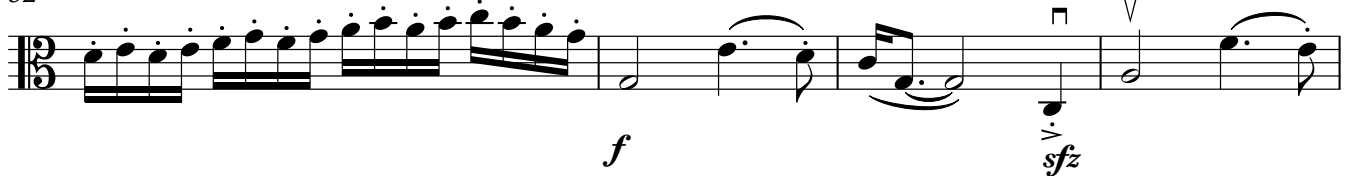
75



79



82



86



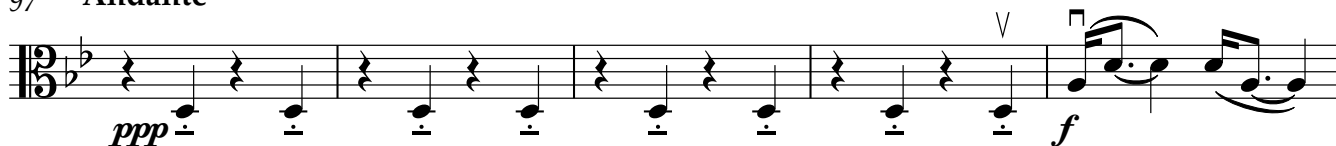
91



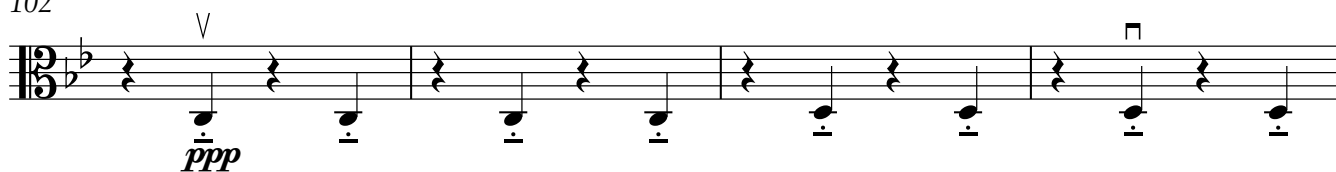
94

rall.

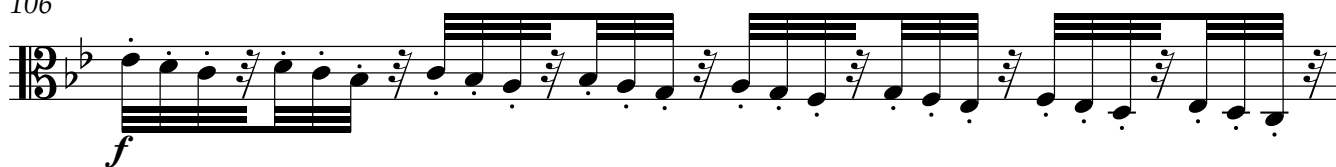
97

Andante

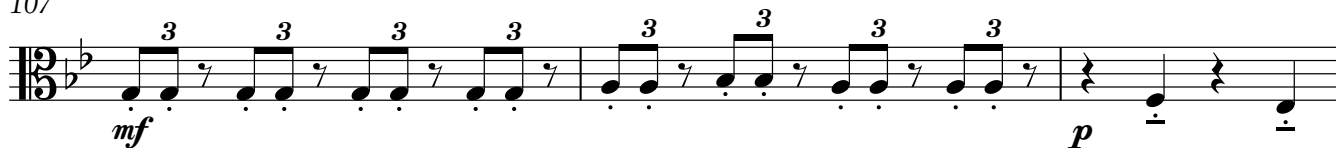
102



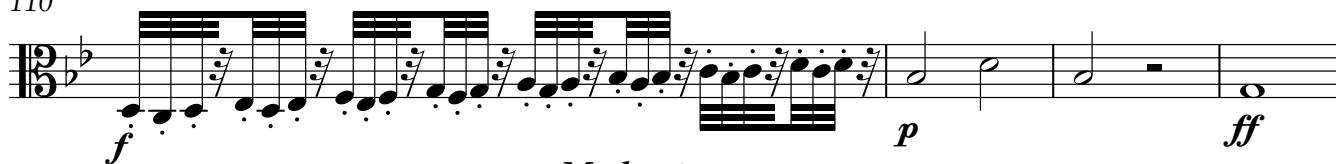
106



107



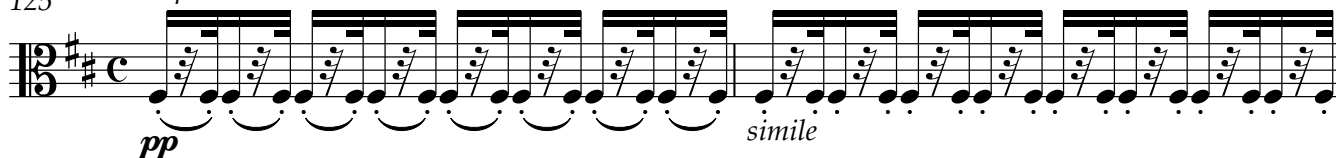
110



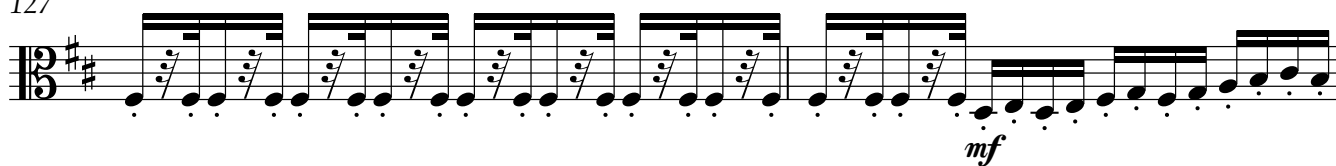
114

Moderato

125

sp.

127



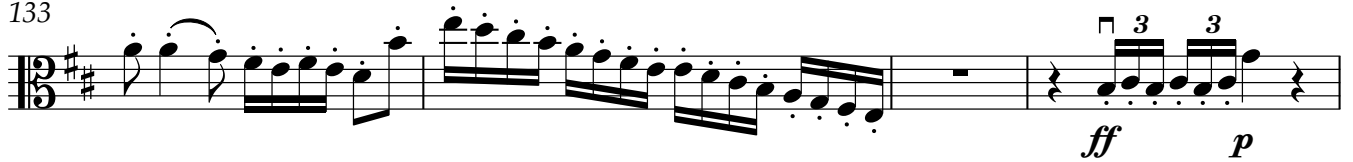
129



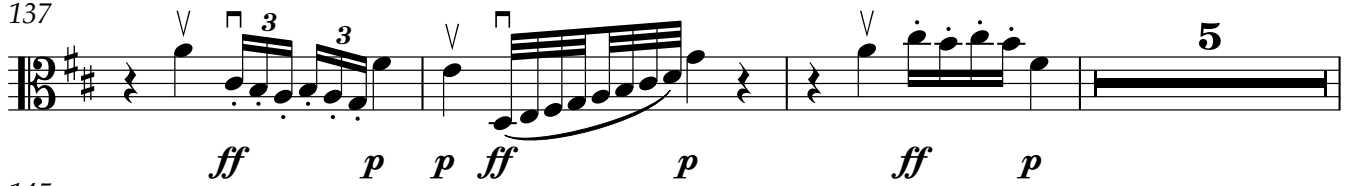
Viola

5

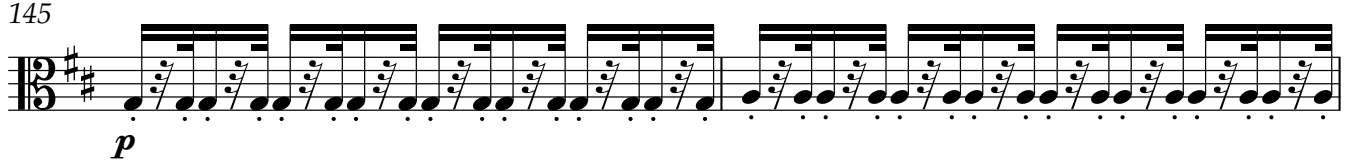
133



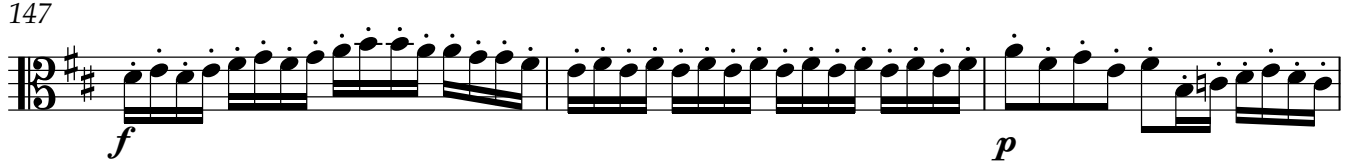
137



145



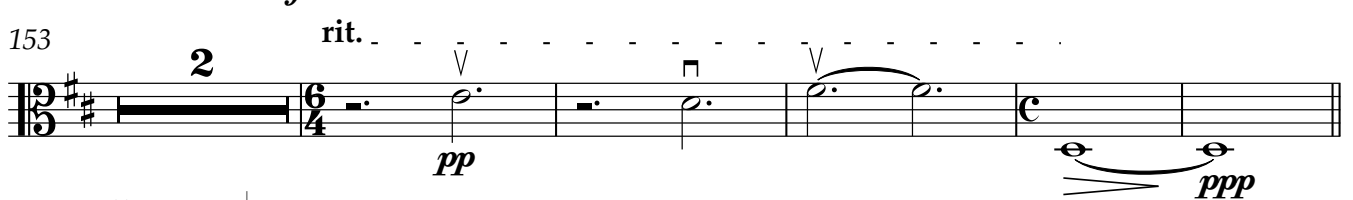
147



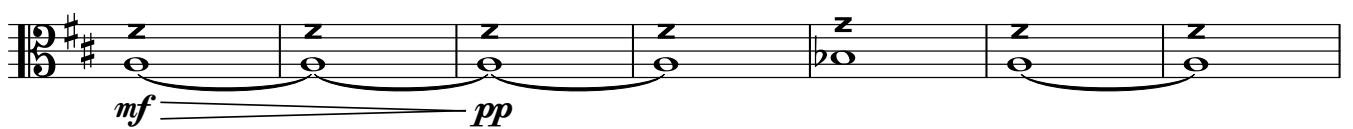
150



153



160 Allegro← ♩ = 130

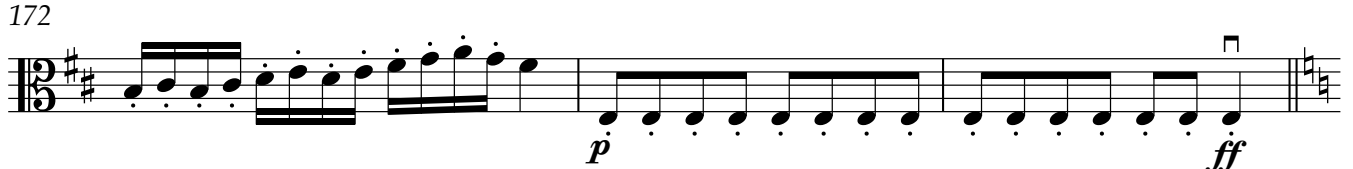


167 Andante

Allegro← ♩ = 130



172



175



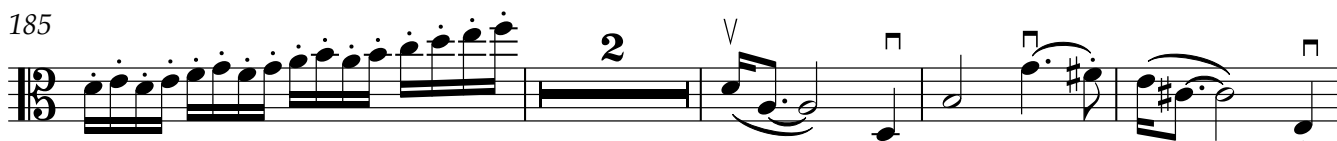
179



182



185



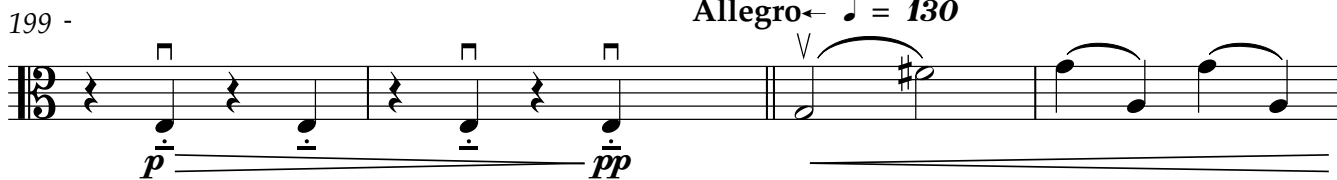
191



195



199 -



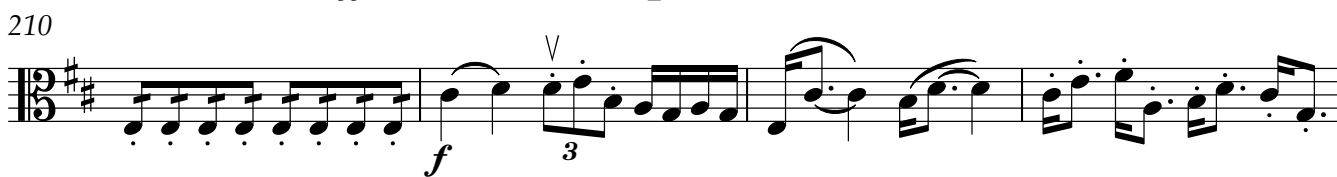
203



206



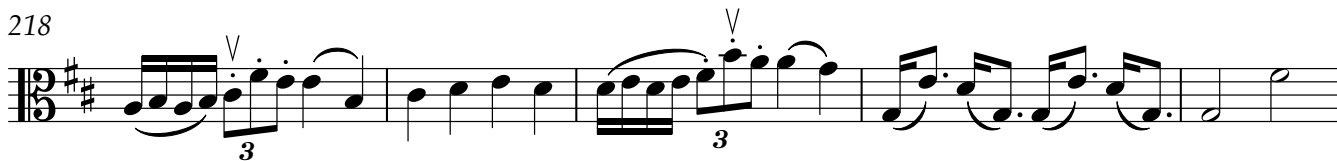
210



214



218



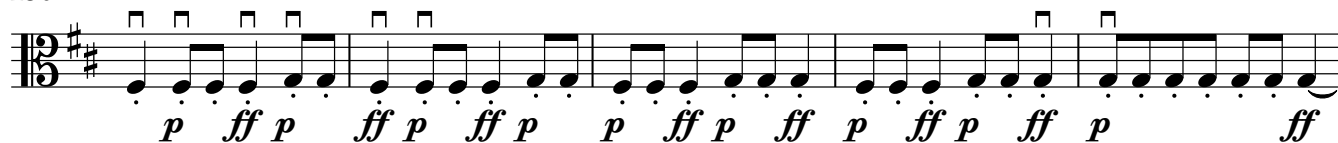
223



226



230



235



240



246



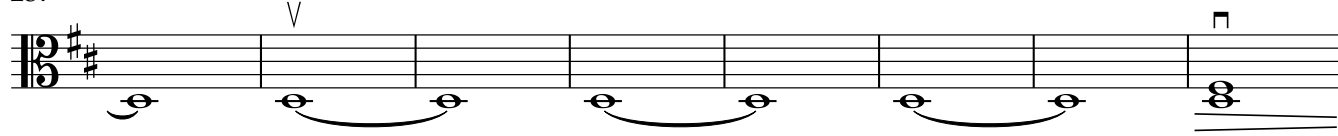
248



253



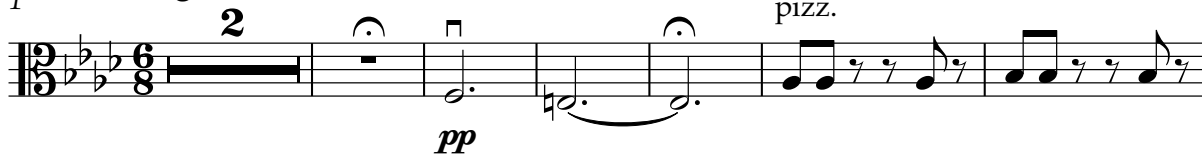
257



265



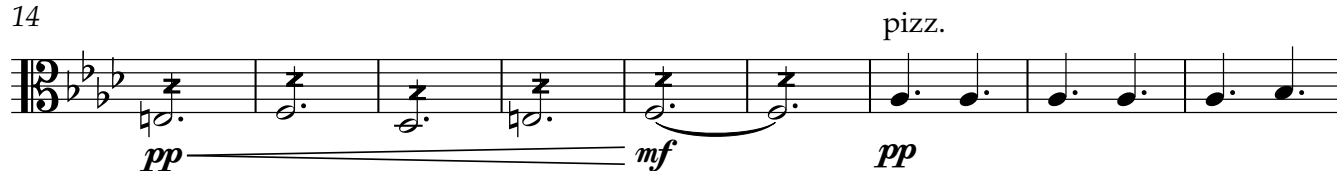
1 Adagio



9



14



23

Andante ♩ = 70

Adagio ♩ = 60

arco



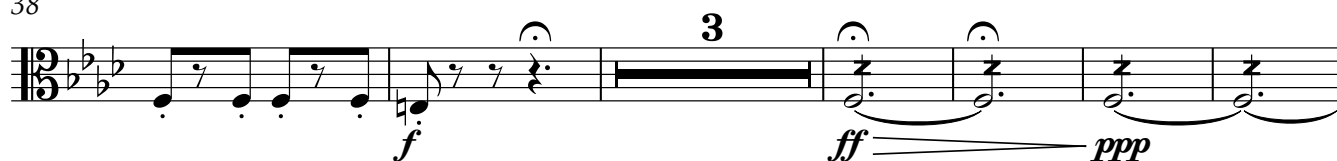
29



34



38



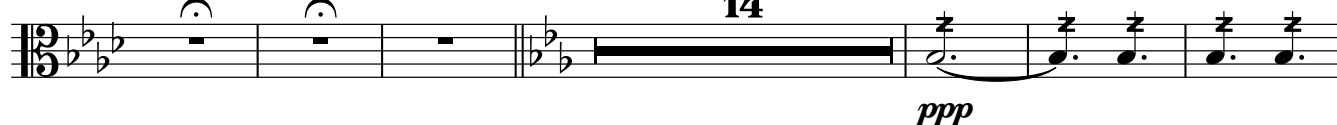
47



57

rit..

14



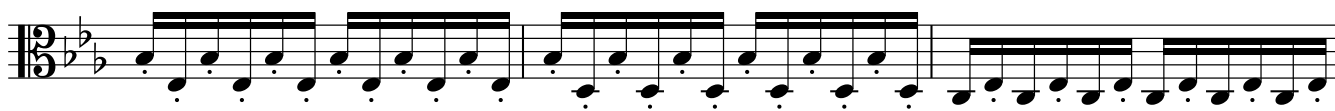
77

molto accel.

Allegretto ♩ = 85



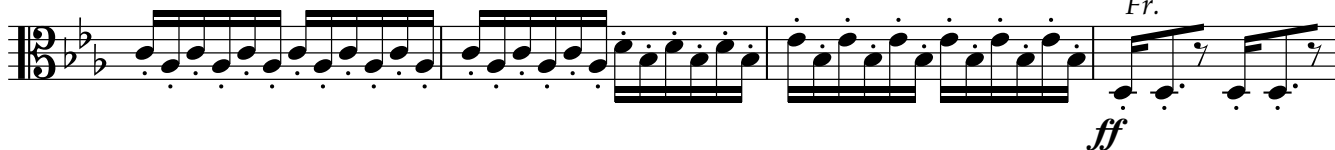
82



85



88



92



97



101



105

Adagio pizz.



110

arco

pizz.



117

molto rit.

arco



10

Viola

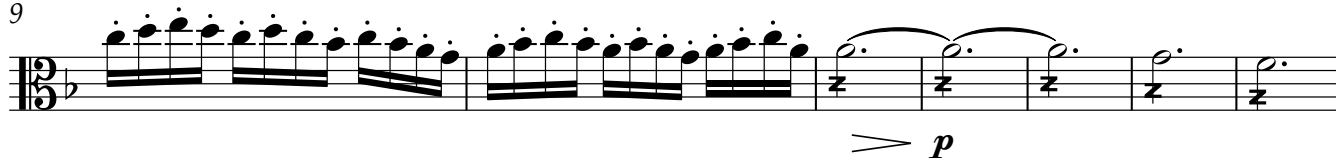
1



6



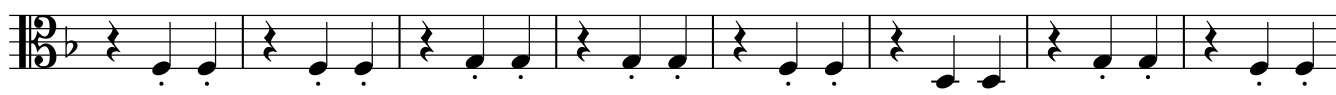
9



16



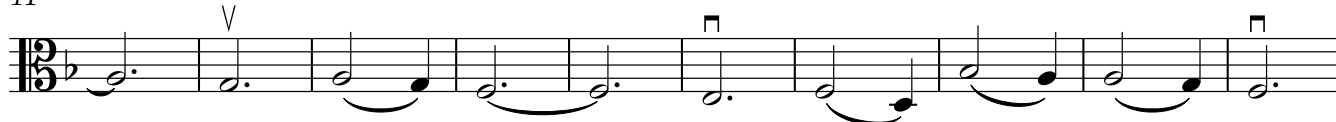
24



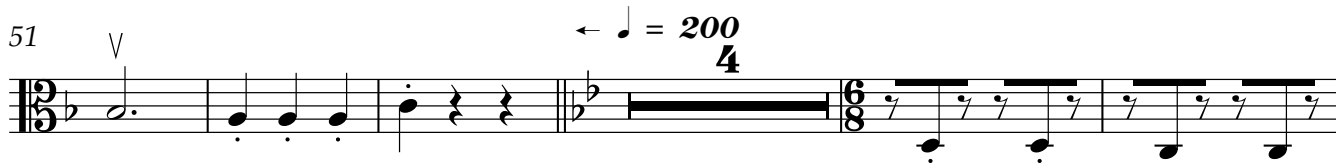
32



41



51



60



65



70



74



84



92

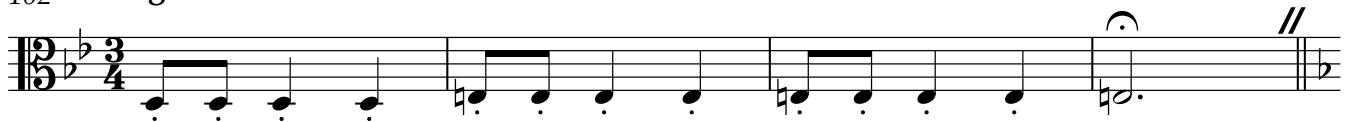


97



102 Allegro ← ♩ = 140

molto rit.



106 A tempo

arco



114



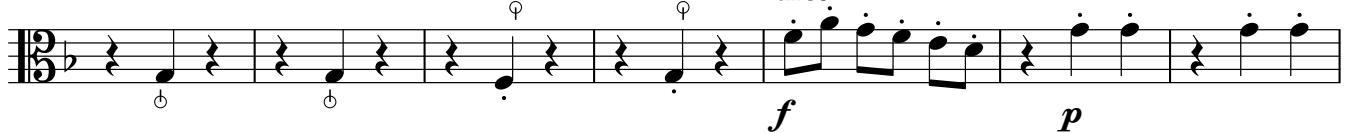
121

pizz.



129

arco



136



143



12

Viola

149

ff *p* *ff* *p* *ff*

pizz. *rit.* arco pizz.

154 *A tempo*
arco

p

161

f *p*

168

Allegro ← ♩ = 150

p *ff*

174

ff

181

ff

184

p

190

← ♩ = 200

p

1 **4** **Adagio**

pp legato

8

pp

12 **Moderato** **13** **Presto** **2**

f

33

pp

39

mf

41

43

46

ff

50

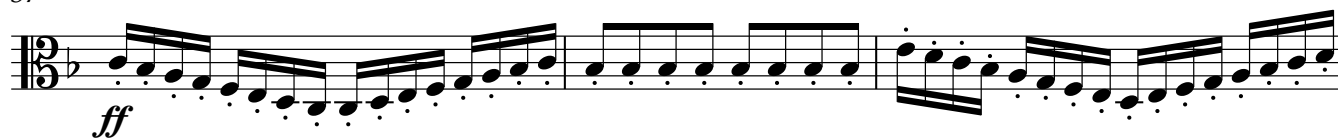
53

55

14

Viola

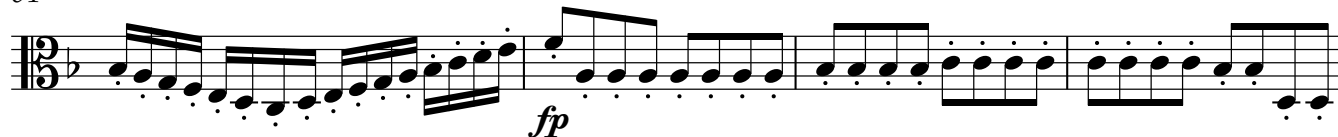
57



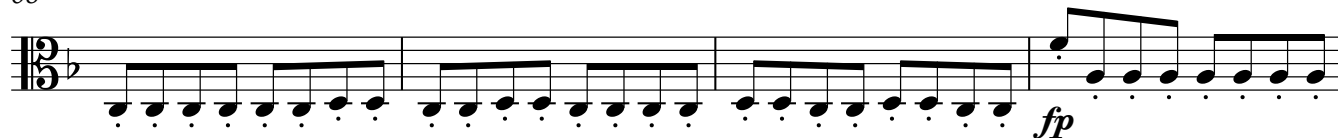
60



64



68



72



76



80



84



88



95 Vivo



99



103



107

112 Presto $\text{♩} = 200$ 

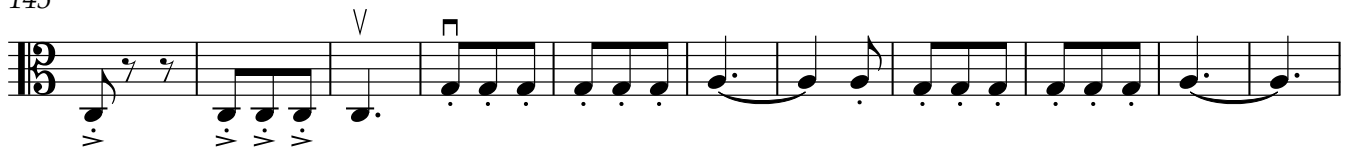
125



135



145



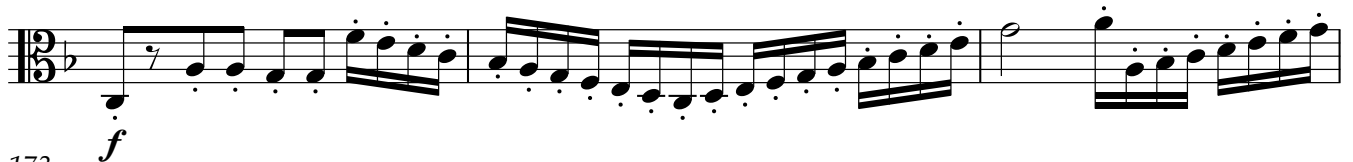
156



166



170



173



176



Violoncello

SYMPHONY NO 4

sevgili eşime

ŞAFAK ALICIOĞLU

OP 24

SYMPHONY NO 4

Violoncello

sevgili eşime

ŞAFAK ALICIOĞLU

OP:24

Adagio

3

mf *pp*

8

ff *mf* *pp*

12

2

ff *ppp* *ff*

20

f

22

24

ff

29

mf *f*

32

mf *p* *ff*

36

Allegro ← ♩ = 130

ppp *f*

42

p *f* *p* *f* *p*

46



50



54



58



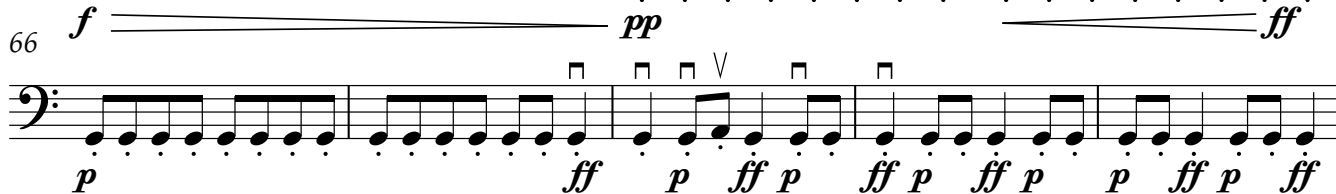
61



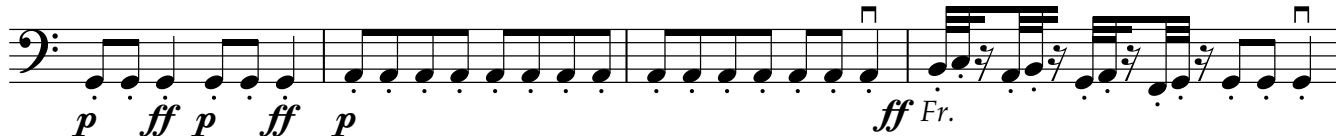
63



66



71



75



79



81



83

88 *f* *sfz* *sfz*

92 *ff* 3 *rall.* - - - - -

95 - *Andante*

100 *f* *ppp*

105 *f*

107 *mf* 3 3 3 3 3 3 3 3 *p*

110 *f* *p*

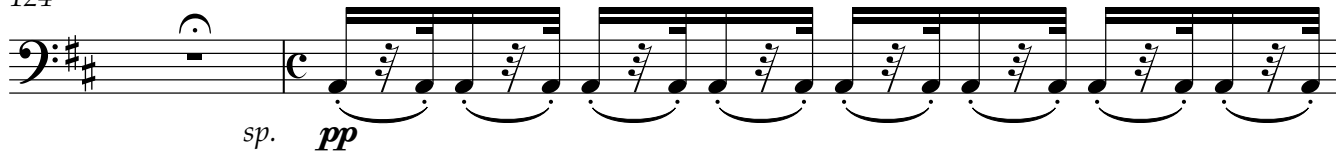
112 *ff*

117 *Moderato* 5 *p* *f*

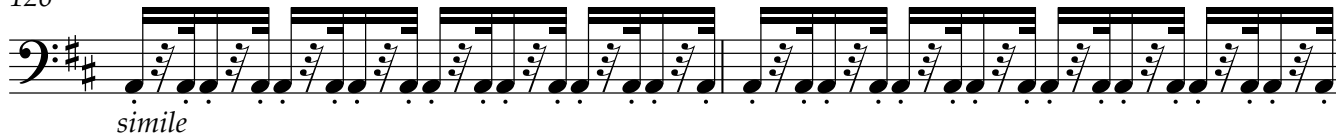
Violoncello

5

124



126



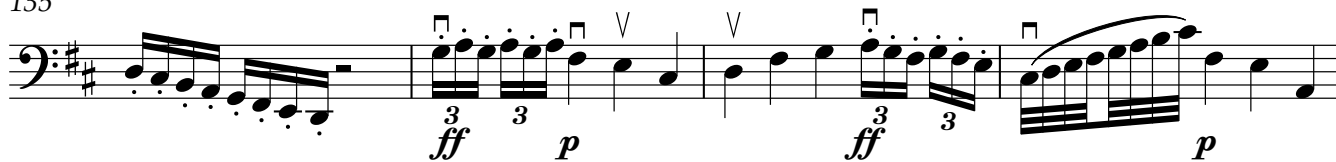
128



131



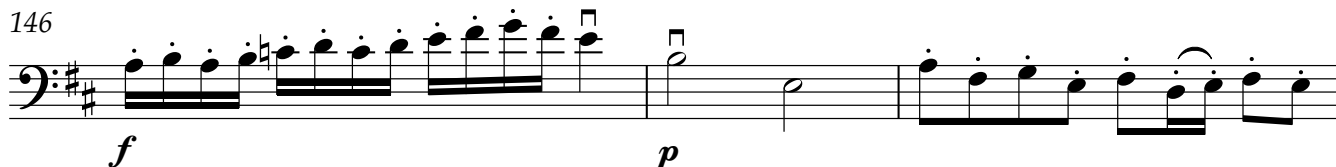
135



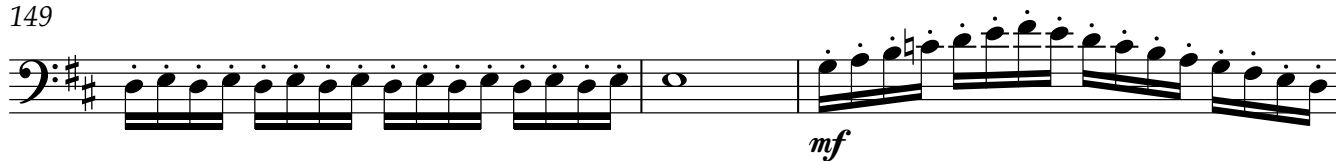
139



146



149



152



Violoncello

155 *rit.* *pp* *ppp*

160 *Allegro* $\text{♩} = 130$ *mf* *pp*

167 *Andante* *Allegro* $\text{♩} = 130$ *ppp* *mf*

172 *p* *ff*

175 *p*

179 *f*

182

184 *2*

188 *mf* *ff* *mf* *ff* *f*

193 *3* *simile*

Violoncello

7

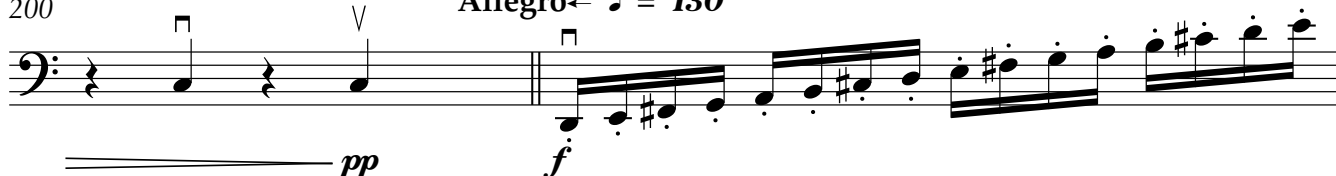
197

rall.



200

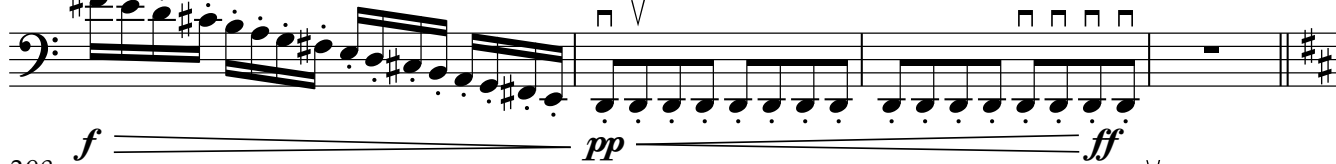
Allegro ← ♩ = 130



202



204



208



212



216



220



223



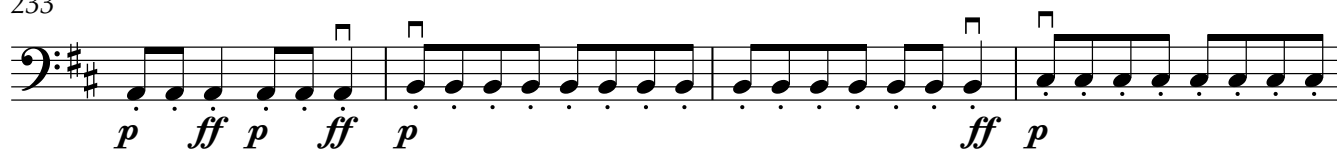
225



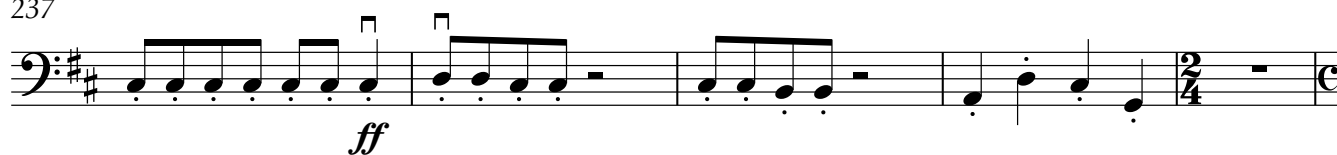
228



233



237



242



246



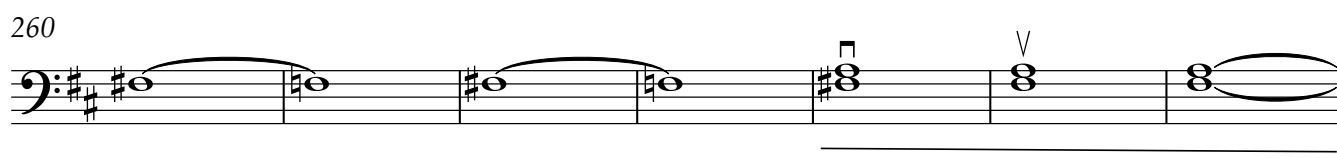
249



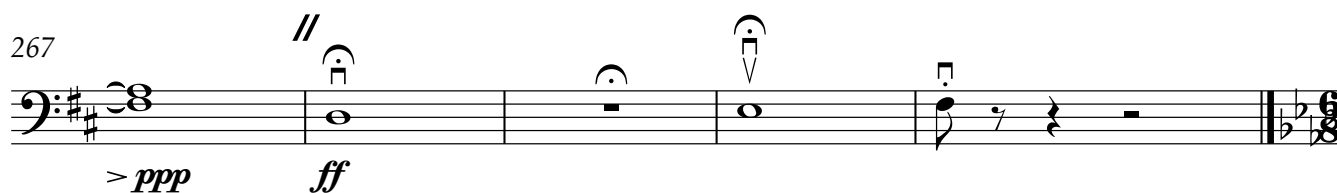
254



260



267



Violoncello

9

1 **Adagio** 2

pp pizz.

9

f arco

14

pp *mf* pizz.

23 **Andante** ← ♩ = 70 **Adagio** ← ♩ = 60

pp arco

29

34

39

f *ff* *ppp*

50

rit.

60

14

10

Violoncello

74

molto accel.



81

Allegretto ← ♩ = 85



90



96



101



106

Adagio

pizz.



112

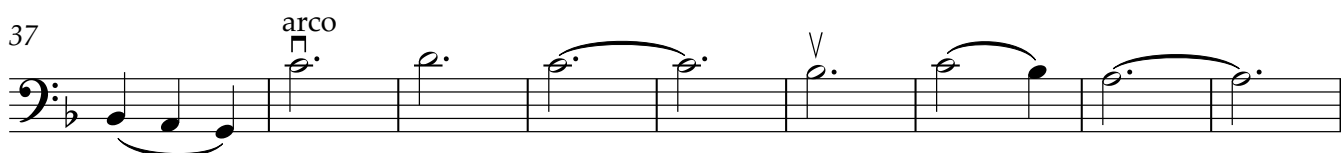
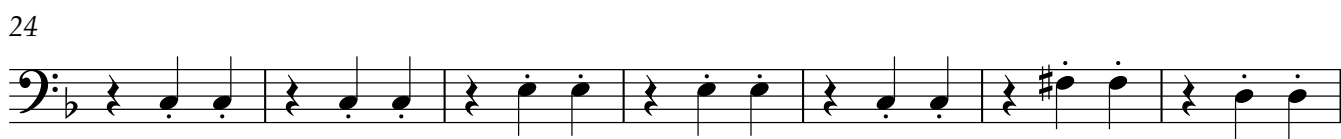
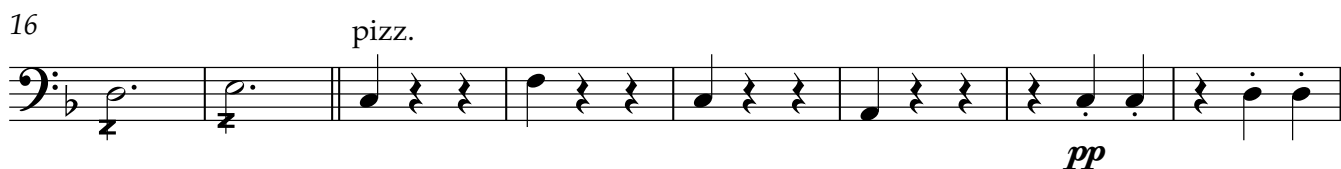
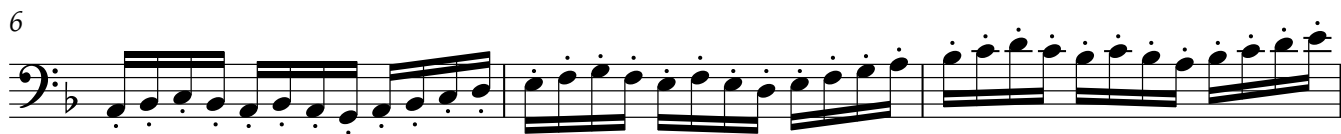
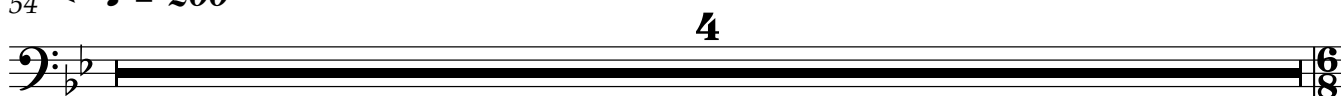


117

molto rit.

arco



Allegro ← $\text{♩} = 160$ 54 ← $\text{♩} = 200$ 

12

Violoncello

58



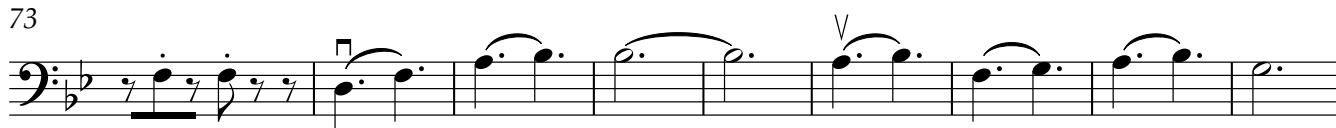
63



68



73



82



91

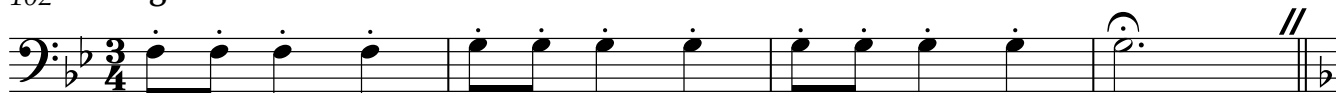


96



102 Allegro ← ♩ = 140

molto rit.



106 A tempo

arco.

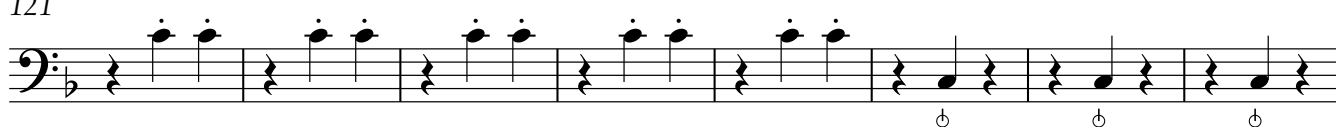


114

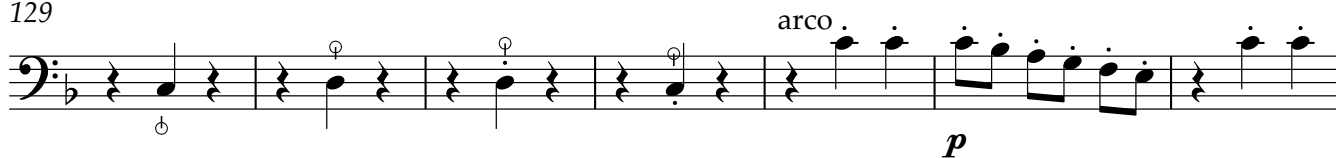


121

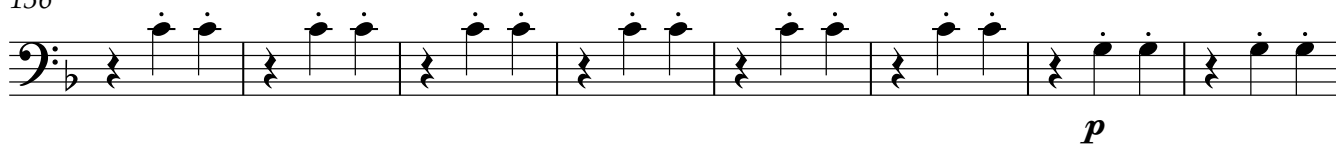
pizz.



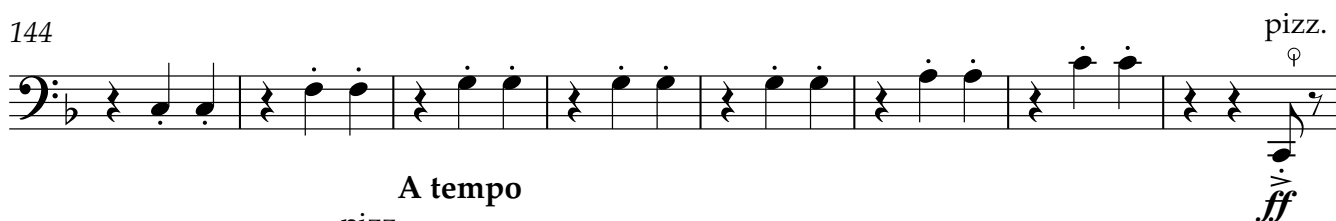
129



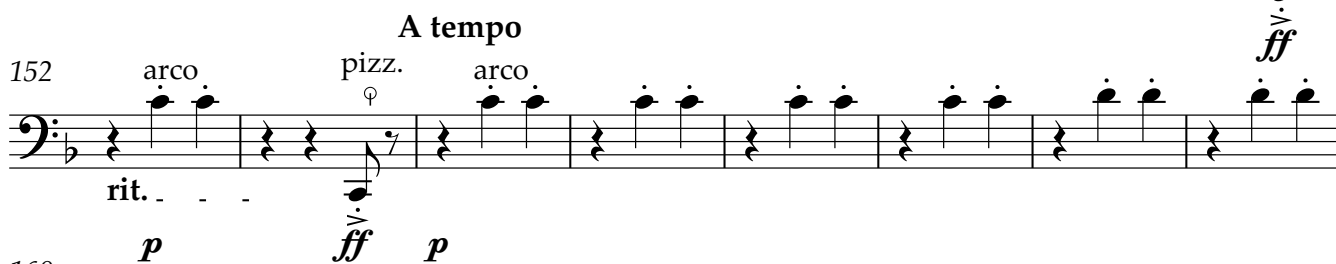
136



144



152



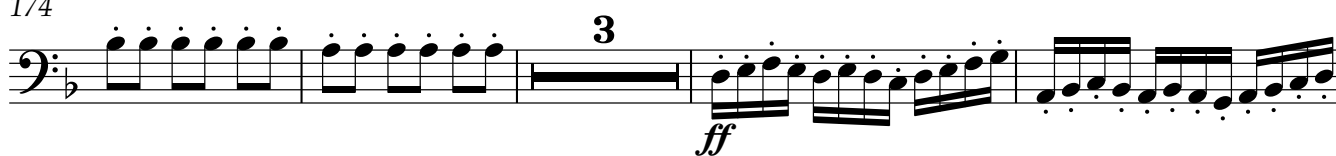
160



168



174



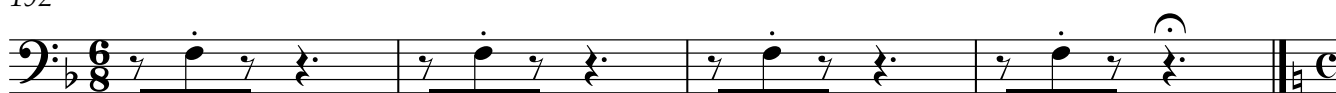
181



184



192 ← ♩ = 200



1 **Andante** **4** **Adagio** *pp* *legato*

8 *V* *V*

12 **Moderato** **13** **Presto** **2** *f* =

33 *pp*

41 *f*

48 *ff*

52 *f* *ff*

56

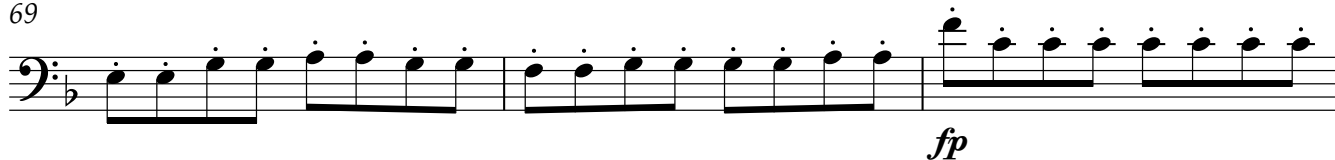
59

63 *fff* *f* *fp*

66



69



72



75



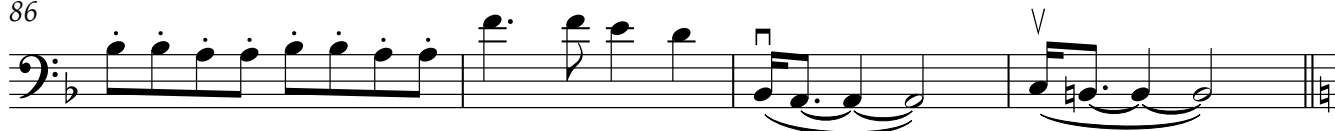
78



83



86



90

molto rit.



16
94 **Vivo** Violoncello

ff *p*

97

100

f *pp*

103

f

107

rit. *ff*

111 - **Presto** $\text{♩} = 200$

f

122

132

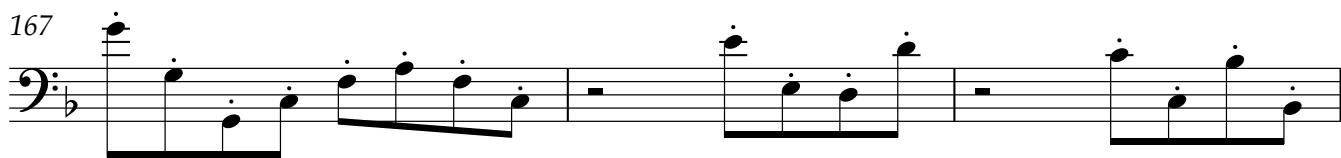
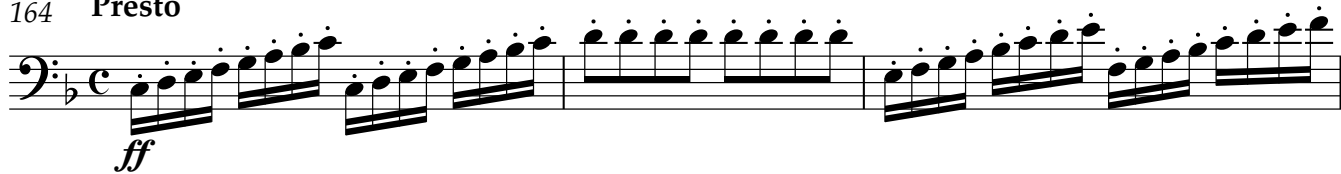
142

150

8

Violoncello

17

164 **Presto**

Contrabass

SYMPHONY NO 4
sevgili eşime

ŞAFAK ALICIOĞLU
OP 24

SYMPHONY NO 4

Contrabass

sevgili eşime

ŞAFAK ALICIOĞLU

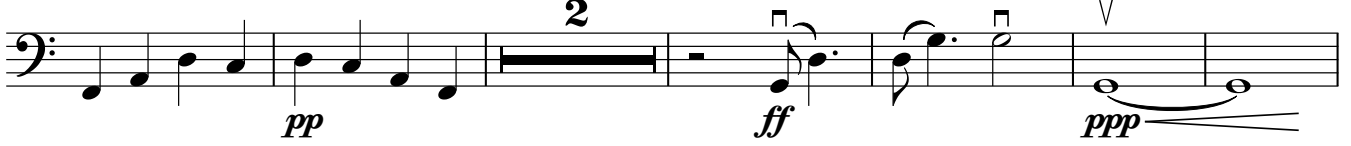
OP:24

Adagio

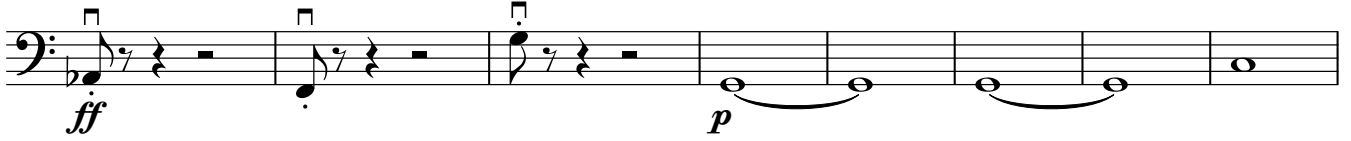
4



10



18



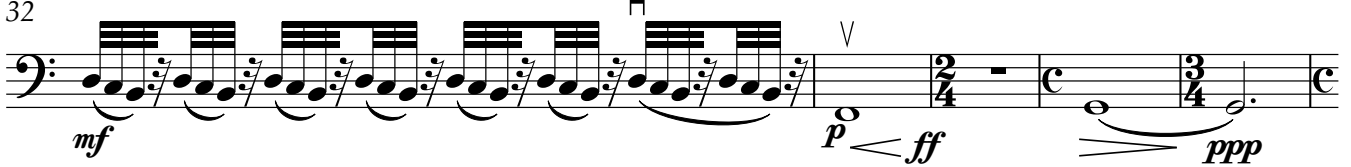
26



31

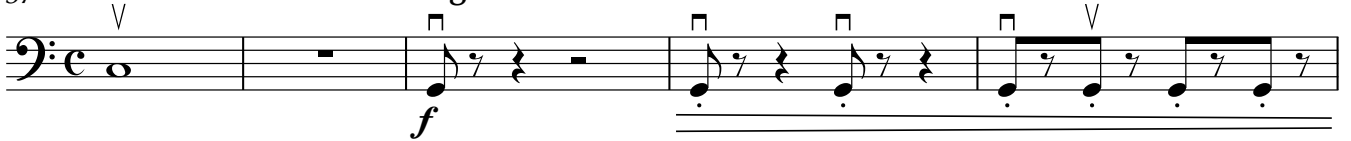


32



37

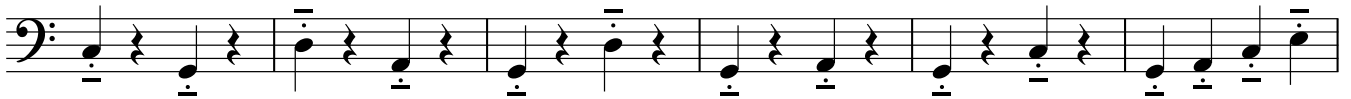
Allegro ← ♩ = 130



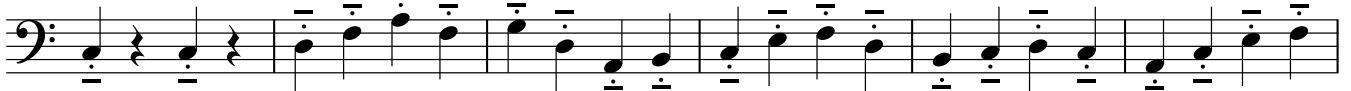
42



47



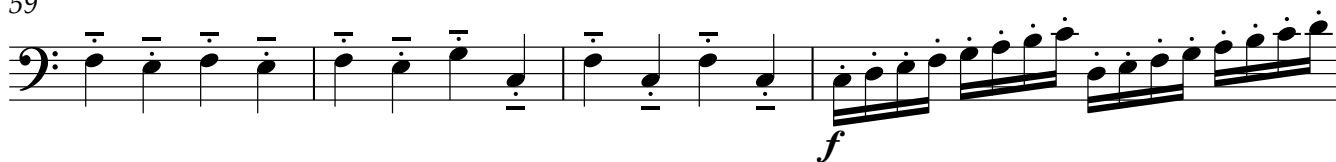
53



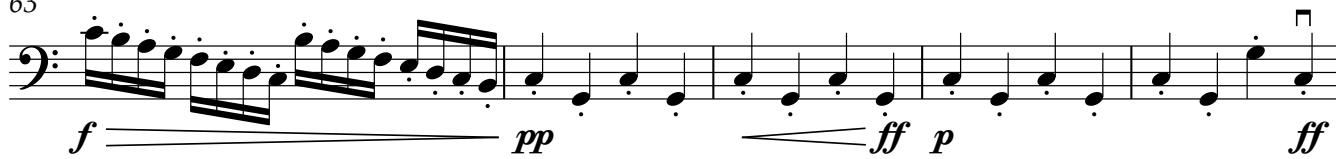
Contrabass

3

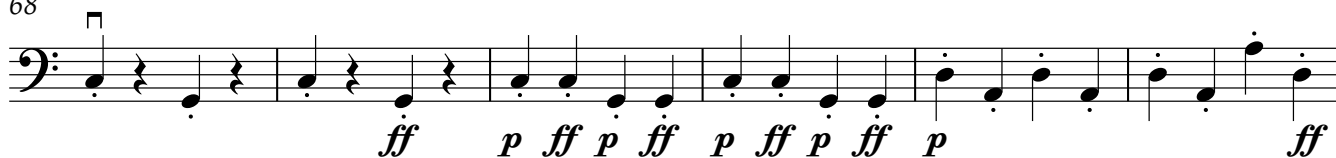
59



63



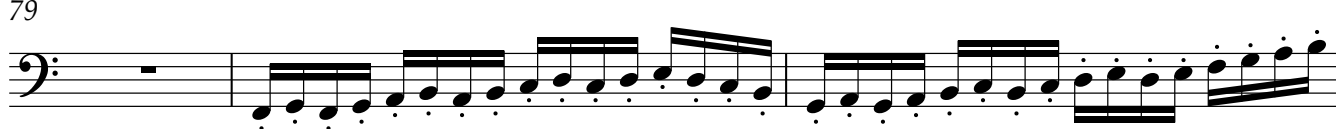
68



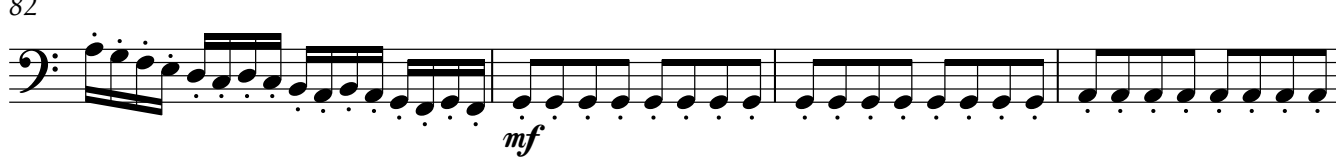
74



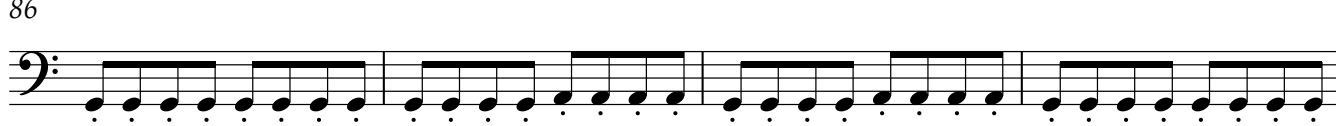
79



82



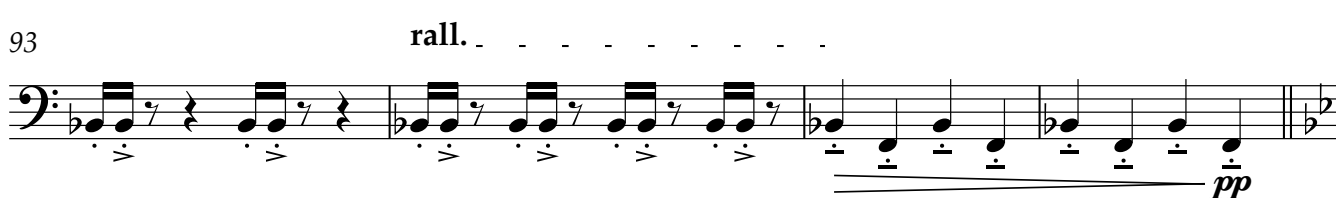
86



90

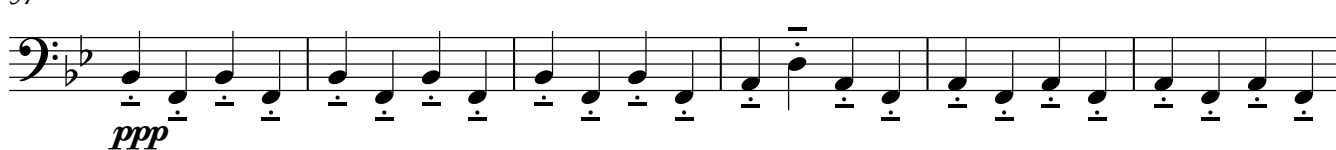


93

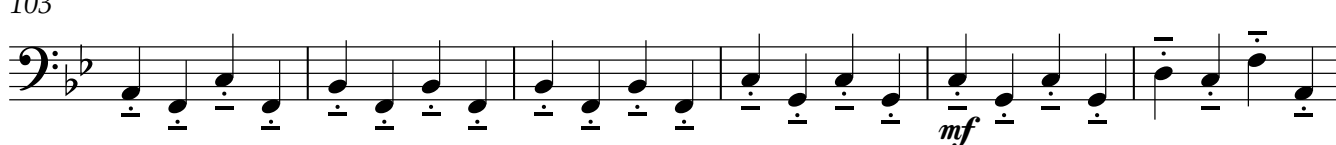


97

Andante

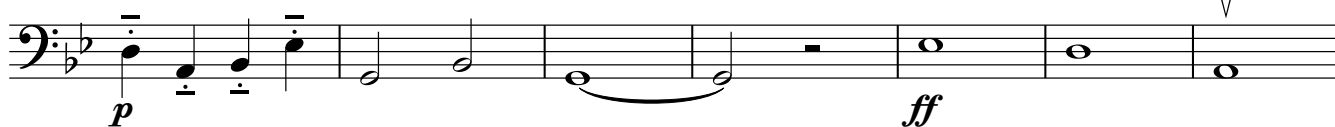


103



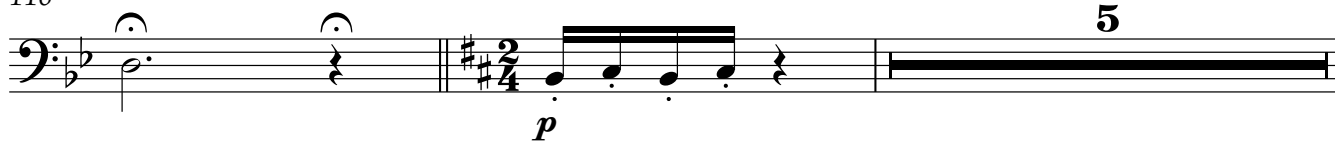
V.S.

109

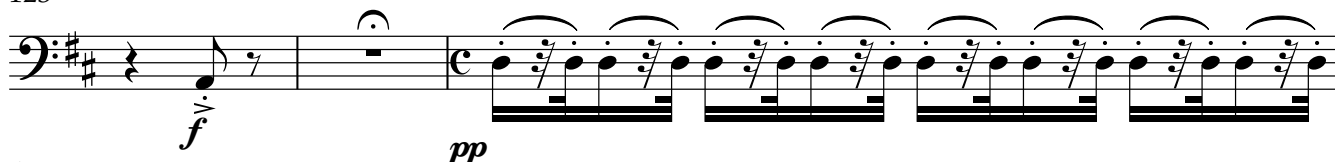


116

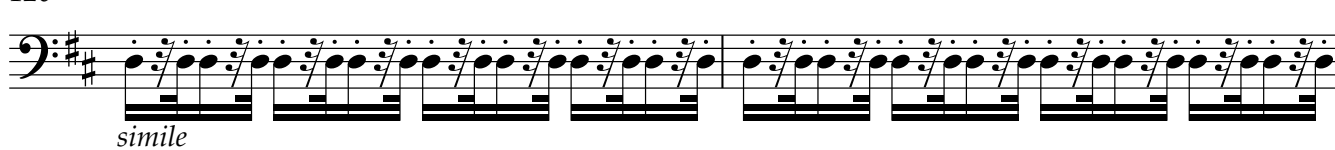
Moderato



123



126



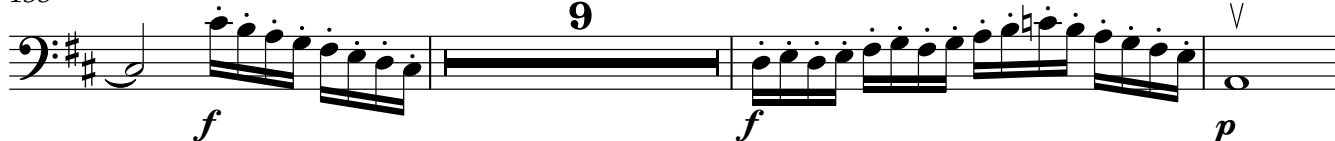
128

pizz.

arco



135

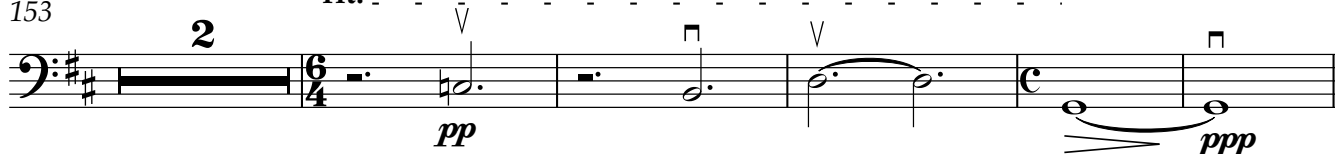


147



153

rit.



160

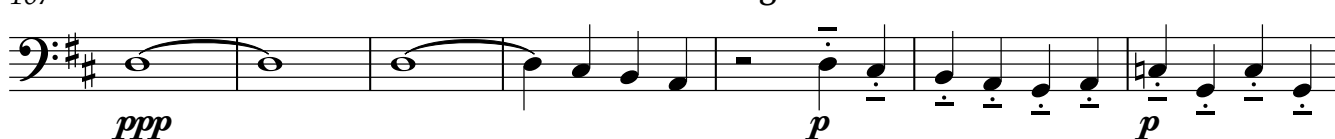
Allegro ← ♩ = 130



167

Andante

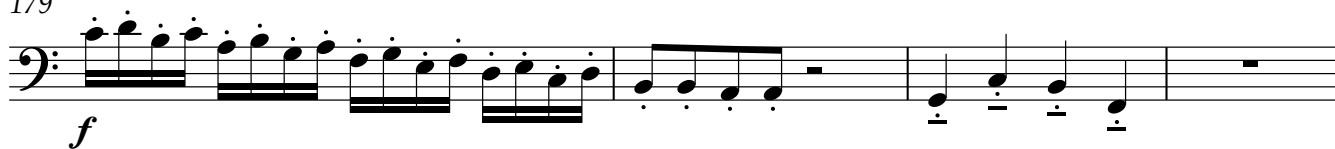
Allegro ← ♩ = 130



174



179



183



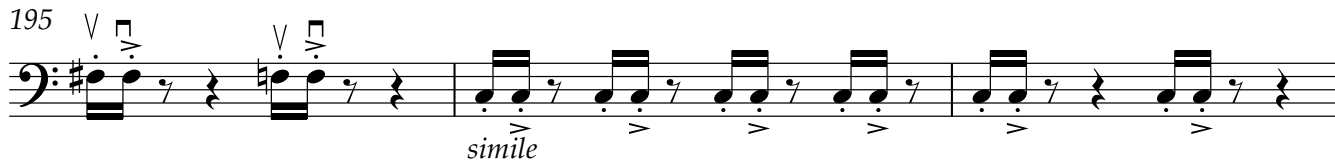
186



191



195



198



Allegro ← ♩ = 130

201



204



208



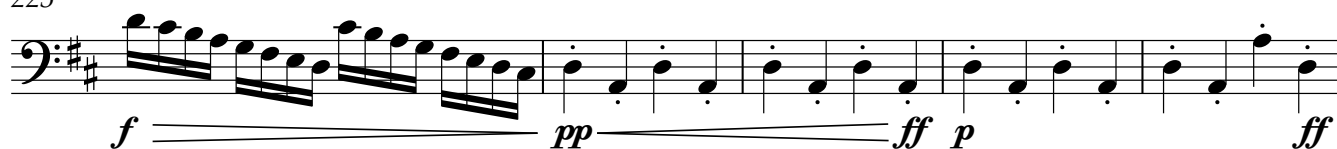
214



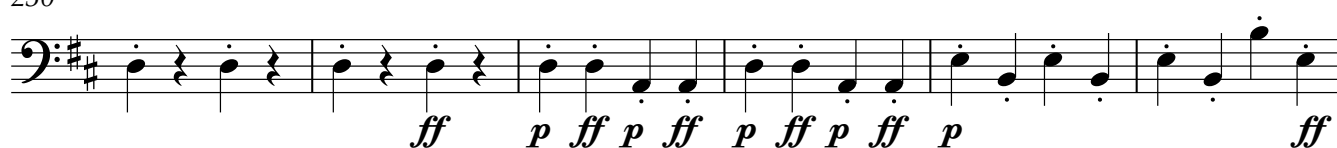
220



225



230



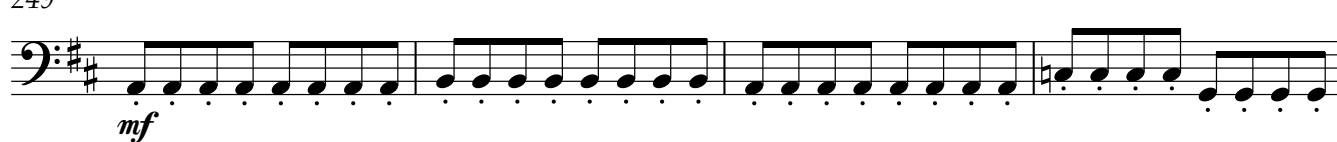
236



242



249



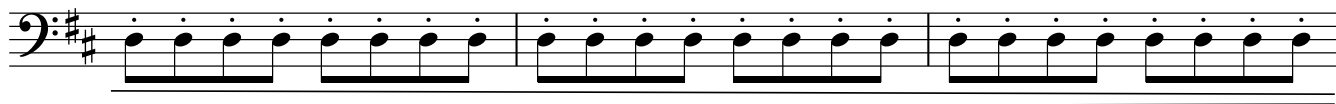
253



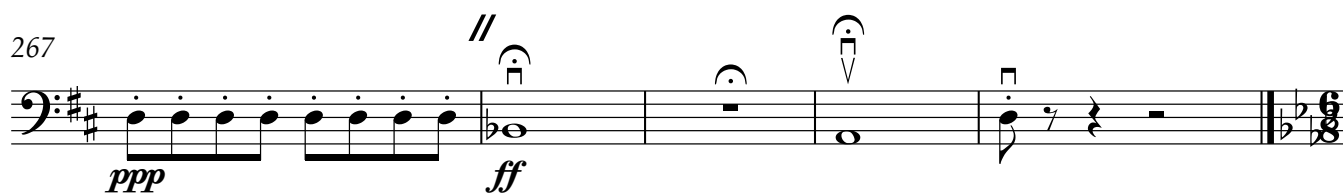
258



264



267



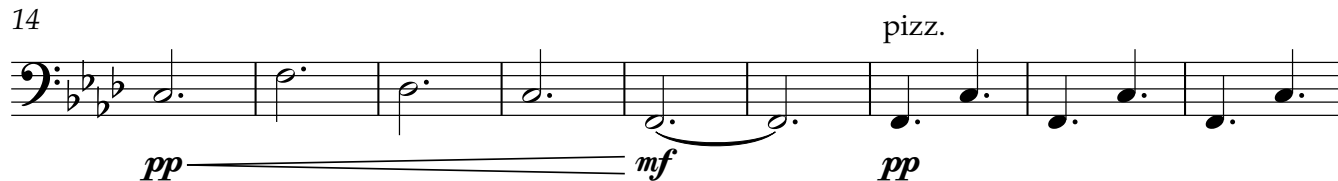
1 Adagio



9



14



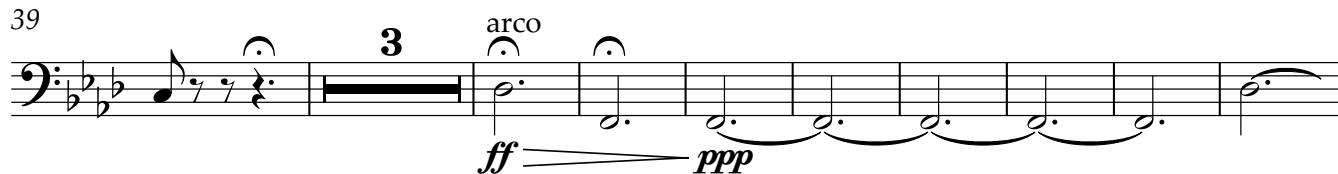
23



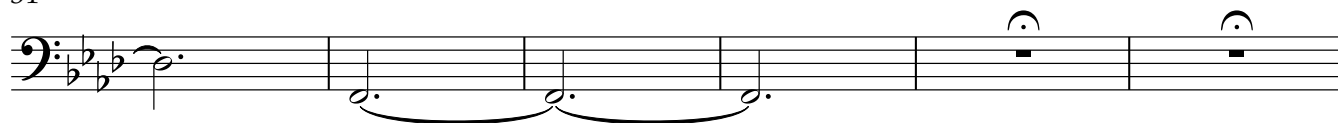
31



39



51



57

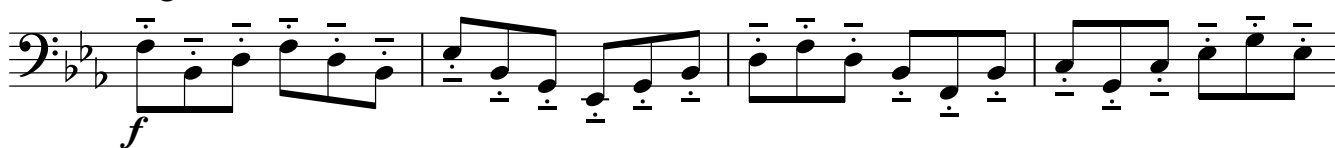


74

molto accel.

*ppp*

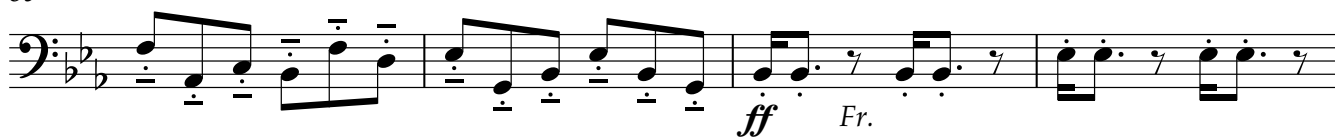
81 Allegretto ← ♩ = 85

*f*

85



89

*ff*

Fr.

93



97



pizz.

103

Adagio



pizz.

pp

108



111

*pp*

116

pizz.

molto rit.

*ppp*

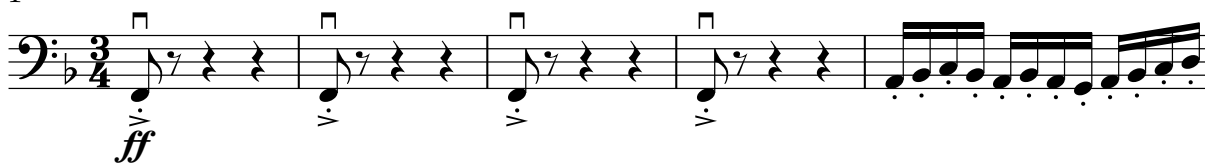
arco

arco

3/4

Allegro ← ♩ = 160

1



6



9

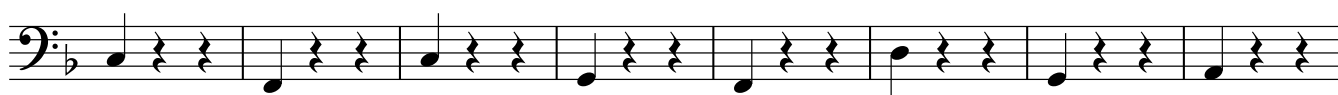


16

pizz.



24



32



40

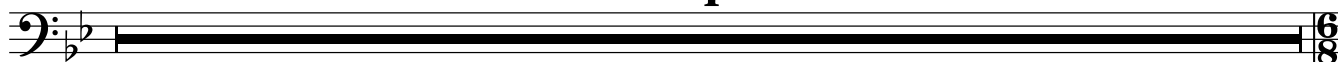


47



54 ← ♩ = 200

4



10

Contrabass

58



66



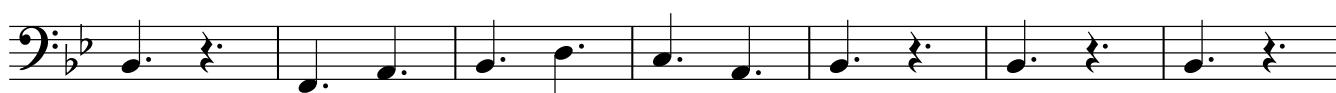
75



84



93



100

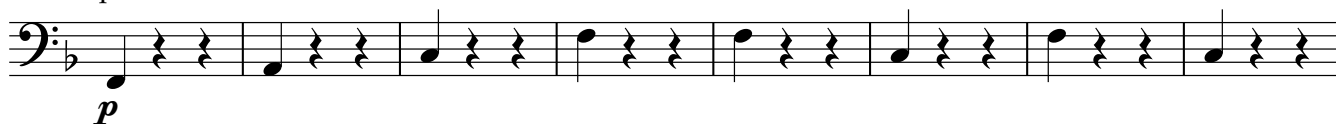
Allegro ← $\text{♩} = 140$ **molto rit.**

arco

**A tempo**

106

pizz.



114

arco



121

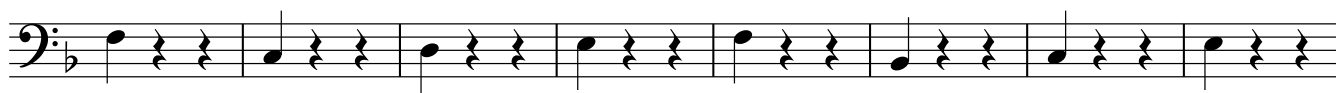
pizz.



129



137



Contrabass

11

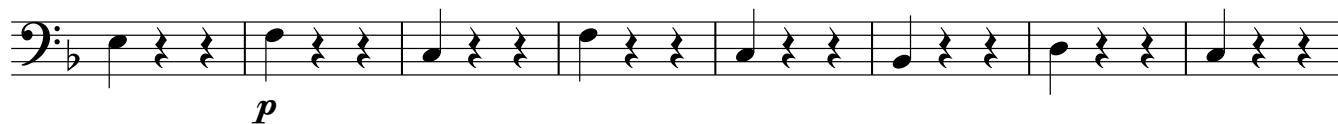
145

rit. . .



153 -

A tempo



161



Allegro ← ♩ = 150

169

arco



175



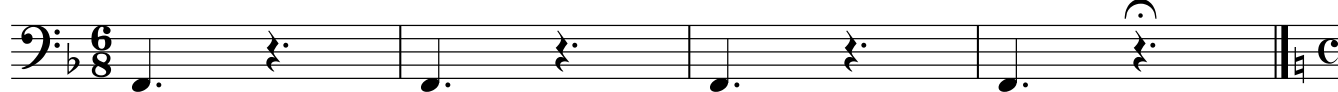
181



184



192 ← ♩ = 200

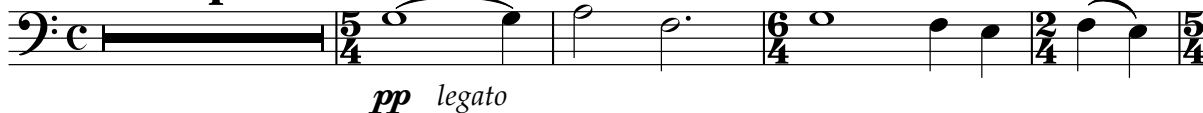


Adagio

arco

1

4



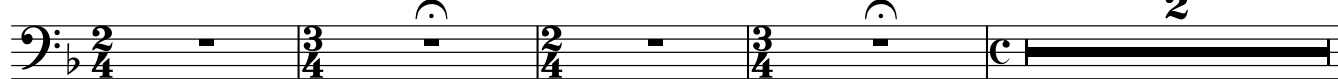
9

Moderato

13



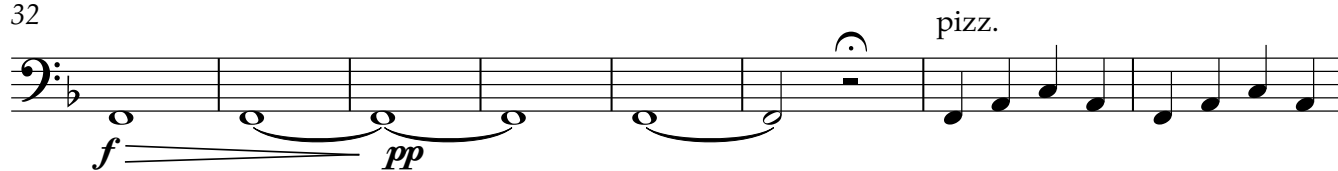
26 Presto



12

Contrabass

32



40



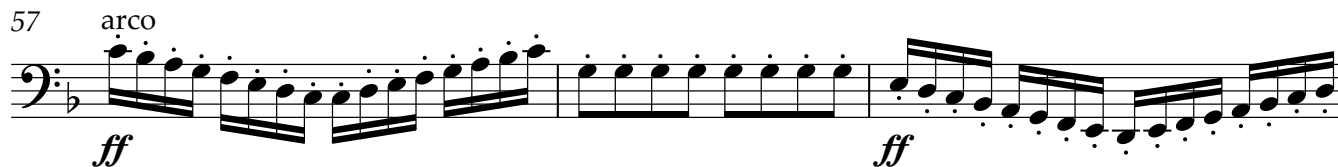
46



52



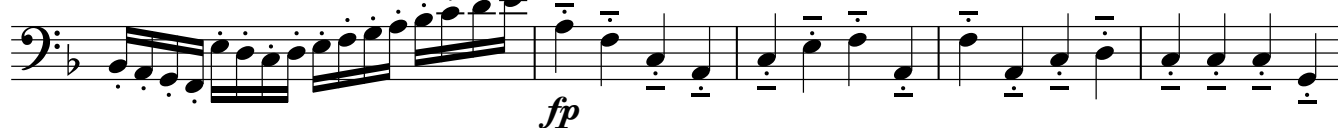
57



60



64



69



75



81



86



90

2 **2** **arco** **Vivo**

molto rit. *ff* *mf*

98

104

110 *rit.* **Presto** $\frac{4}{4} = 200$

f *f*

123

138

153 **Presto** **arco**

8 *ff*

165

ff

169

f

172

175