

FLUTE

mf < f

Poco più mosso ♩=176

accel. - - - cl. f

cresc. - - ed - - - accel. p1 2 3 4 5 6

Adagio Presto ♩=192 (a una battuta) f

II

Andante sostenuto ♩=72

Bn. mf espr. mp

Più mosso ♩=132

accel. ① mf agitato

f mf 3 1 ②

rit. a tempo p mf

f 3

③ Tempo I. ♩=72

f 17 16

Più mosso ♩=126

Bn. f mf 3

Musical score for Flute, measures 1-17. The score is written in treble clef with a key signature of two flats. It features various dynamics including *mf*, *cresc.*, *f*, *ff*, and *pp slentando*. Tempo markings include *Tempo I. ♩=72* and *Più mosso ♩=120*. There are also markings for *Meno mosso ♩=80 rit.* and *Meno mosso*. The score includes triplets, slurs, and articulation marks. A *Bn.* (Bassoon) part is also visible in the first system.

III

Musical score for Flute, measures 18-25. The score is written in treble clef with a key signature of two flats. It begins with *Vivace ♩=160* and includes dynamics such as *mf*, *p*, *f*, and *mp*. A *Bn.* (Bassoon) part is present in the first system. The score includes slurs, articulation marks, and a *Flute* marking. The tempo changes to *Adagio* with the instruction *change to Piccolo*.

2 **Meno mosso** $\text{♩} = 100$

5 Ob. rit. tempo rit. tempo dim. 6

Ob. rit. tempo rit. tempo 2 3 4

Ob. rit. tempo rit. tempo rit. dim. p 1

mf *espress.* *dim.* *p*

Tempo I. (Vivace) $\text{♩} = 160$

change to Piccolo 9 Bn. 4 Piccolo *mf* *p*

mf *p*

mf(f) 1 *p* 1 *mf* 1 *f* *mf(f)* 1 *p* 1 *mf* 1 *f*

Meno mosso $\text{♩} = 100$ *un poco calando* 5 **Tempo meno mosso** rit. Bn. *p*

10 4 8 2

3 6 *p* *mf (espr.)* 1 *p* *f*

2 2 1 *p* *p* *mf* *p*

3 7 *p* *p* *dim.*

mf *pp* *dim.* *ppp*

change to Flute

IV

Allegro animato ♩ = 132
Flute
mf espr.

rit. Meno mosso ♩ = 88
f **1** **11** *Ob.* *accel.* **2** **11** *f* *simile*

Più mosso ♩ = 126
simile *(f simile)*

3 *ff* **2** *mf*

simile

3 *f espr.*

Meno mosso ♩ = 72 *accel.* **4** **14** **3** **4** *Ob.* **Vivace** ♩ = 132 (a una battuta) *f stacc.*

a poco *p* *cresc. poco*

Meno mosso ♩ = 72 **5** **16** **8** **3** **1** *Ob.*

Tempo meno mosso $\text{♩} = 72$

Measures 1-6. Dynamics: *f*, *dim.*, *pp*, *p*. Circled measure number 6.

Measures 7-10. Dynamics: *cresc.*, *-sfff*, *Ob. solo*. Tempo change: *Più mosso*. Circled measure number 7.

Measures 11-16. Dynamics: *f*. Markings: *rit.*

Measures 17-22. Tempo change: *Un poco meno mosso*. Dynamics: *ppp*. Markings: *Ob.*, *rit.*, *tempo*.

Measures 23-28. Circled measure number 8.

Measures 29-34. Circled measure number 9. Dynamics: *f*.

Measures 35-40. Tempo change: *Presto*. Dynamics: *f*. Marking: *Ob.*

Measures 41-46. Dynamics: *espr.*. Markings: *espr.*, *accel.*

Measures 47-52. Dynamics: *f simile*. Tempo change: *Prestissimo*.

Measures 53-58. Dynamics: *cresc.*, *f espr.*, *mf*. Tempo change: *Meno mosso*. Marking: *G.P.*

Measures 59-64. Dynamics: *ff*. Tempo change: *Prestissimo*. Marking: *G.P.*