

MLÁDÍ

(Youth)

BASSOON

I

LEOŠ JANÁČEK

Allegro $\text{♩} = 144$

p

1 rit. atempo *mf*

2 *mf* *f*

accel.-

Meno mosso $\text{♩} = 72$

p sub.

5 6

2 simile

pp

Tempo I. $\text{♩} = 144$

1

p *pp*

Hn. solo

3 accel. rubato ad lib. rit.

Un poco più mosso ♩ = 160

mare.

p

f *mf* *p* *mp*

p (4)

p poco a poco cresc. - - - - *mf* *pp* *rit.* cresc. - - -

Meno mosso ♩ = 60

poco a poco

Meno mosso ♩ = 72

f *pp*

Allegro ♩ = 168

(5) *mf*

f

Poco più mosso ♩ = 176

f *accel.* - - - - *cresc.* - - - - *ff* (6)

cresc. - - - - *ed.* - - - - *accel.* - - -

p sub. *ad lib.* *Adagio*

Presto ♩ = 192 (a una battuta)

f *sim.*

BASSOON

1 Più mosso $\text{♩} = 120$

p simile poco a poco

5 6 7 8 9

cres - - - - - *cen* - - - - - *do f*

10 11 12 ⑥ **Meno mosso** $\text{♩} = 80$

pp sub.

dim.

rit. - - - **Tempo I** $\text{♩} = 72$ Ob.

f

⑦ **Meno mosso** Ob.

pp

Adagio

p *mf* *p dim.* *pp*

III

Vivace $\text{♩} = 180$

p stacc. *p*

p

p

Staff 1: Bassoon part, first system. Features a series of eighth notes with slurs and accents, followed by a trill. Dynamics include 'f' and 'ff'.

Staff 2: Bassoon part, second system. Includes a 'Bcl.' (Clarinet) part above. Dynamics range from 'mf' to 'fp'. Includes first endings marked with '1'.

Staff 3: Bassoon part, third system. Features a trill and eighth notes. Dynamics include 'fp' and 'f'.

Staff 4: Bassoon part, fourth system. Includes an 'Ob.' (Oboe) part above. Tempo marking 'Meno mosso' with a quarter note equal to 100. Dynamics include 'p' and 'pp'. Includes second endings marked with '2'.

Staff 5: Bassoon part, fifth system. Features eighth notes with slurs and accents. Tempo markings 'a tempo' and 'rit.'. Dynamics include 'p' and 'pp'.

Staff 6: Bassoon part, sixth system. Includes a third ending marked with '3'. Tempo markings 'rit. a tempo' and 'Tempo I (Vivace)' with a quarter note equal to 160. Dynamics include 'mf', 'pp', 'mp', 'mf', 'dim.', and 'p'.

Staff 7: Bassoon part, seventh system. Features eighth notes with slurs and accents. Includes a 'stacc.' marking.

Staff 8: Bassoon part, eighth system. Includes a fourth ending marked with '4'. Dynamics include 'pp'.

Staff 9: Bassoon part, ninth system. Features eighth notes with slurs and accents.

Staff 10: Bassoon part, tenth system. Includes an 'Hn.' (Horn) part above. Dynamics range from 'mf' to 'p'.

Meno mosso $\text{♩} = 100$

p *pp* *p* *pp* *dim.*

un poco calando

⑤ Tempo meno mosso

p *dim.* *pp* *p marc.*

rit.

Tempo I (Vivace) $\text{♩} = 160$

pp stacc. *p* *pp*

⑥

p *pp*

f *p sub.*

mp cresc. *f p sub.*

⑦

pp *p* *pp*

dim. *mf*

pp *pp dim.* *ppp*

IV

Allegro animato $\text{♩} = 132$

pp 1 2 8 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 *cresc.* *f*

rit.

① *Meno mosso* $\text{♩} = 88$ *cresc. ed accel.*

mp *Più mosso* $\text{♩} = 126$ *pp* *mp*

Hn. *Cl.*

simile

1 2 3

mf *sim.*

Hn.

mf *simile*

1 2 3

Meno mosso $\text{♩} = 76$

4 3 5

mf *p*

mf *p* *mf*

④

cresc. ed accel.

simile

Vivace $\text{♩} = 132$ (a una battuta)

Hn.

5 1

f

Meno mosso $\text{♩} = 72$

⑤

ff *f*

rit. $\text{♩} = \text{♩}$

p *dim.* *pp*

⑥ *Tempo meno mosso* $\text{♩} = 72$

p *accel.* *ff*

Ob. *rit.* *ad lib.*

Più mosso $\text{♩} = 132$

Un poco meno mosso $\text{♩} = 120$
rit. dolce *a tempo* *pp*

f *dim.* *p*

p *pp* *sf* *sf*

Presto $\text{♩} = 152$ (a una battuta)
f *espr.*

espr. *f*

accel. Prestissimo $\text{♩} = 176$
f

Meno mosso
G.P. *espr.* *f* *mf*

G.P. Prestissimo
fff