

Violino Primo.

# S V O N A T E

A 3. Strumenti, due Violini, e Violone, ò  
Tiorba, col Basso per l Organo

DEL SIGNORE

# A R C A N G E L O

# C O R E L L I

Da Fusignano, detto il Bolognese

Opera Prima.



IN BOLOGNA, MDCCLIV.

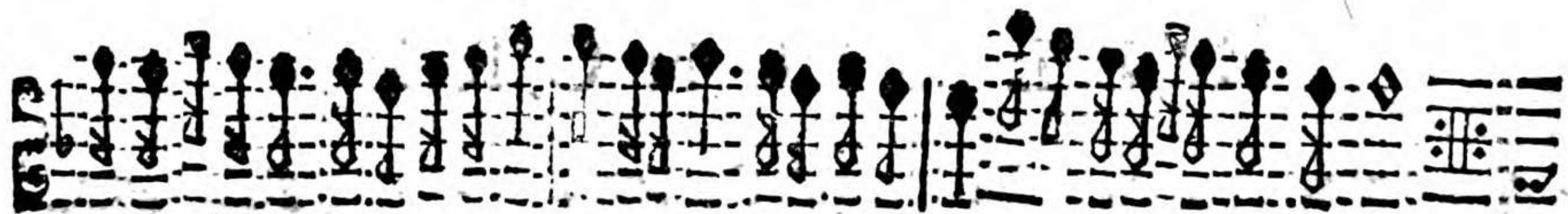
Per Marino Siluani.

Con licenza de' Superiori.

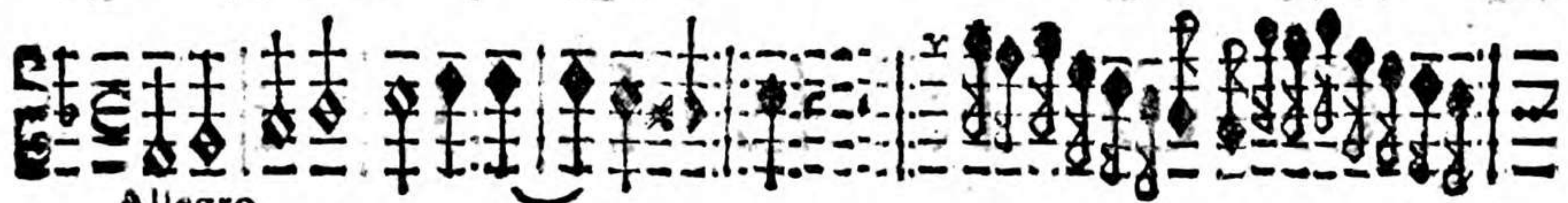
*Si vendono all' Insegna del Violino, con Privilegio.*



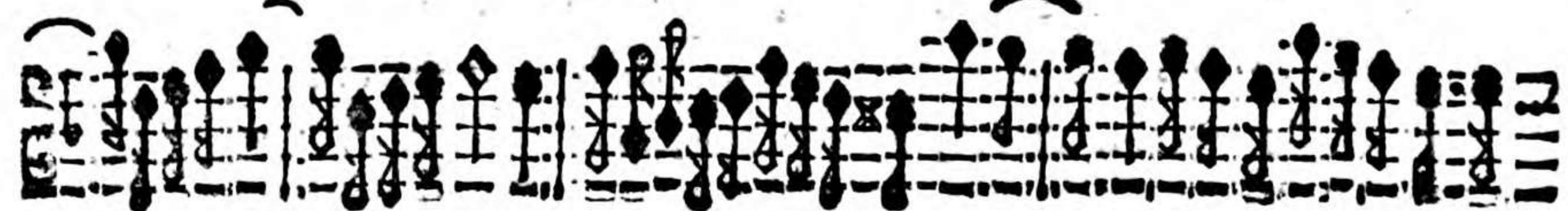
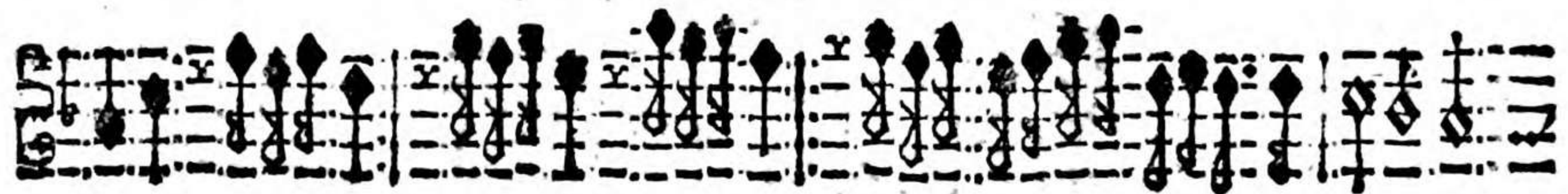
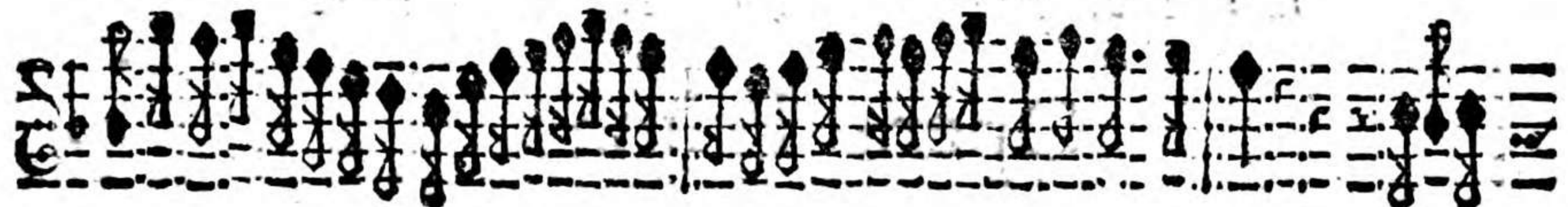
SONATA PRIMA.



P.

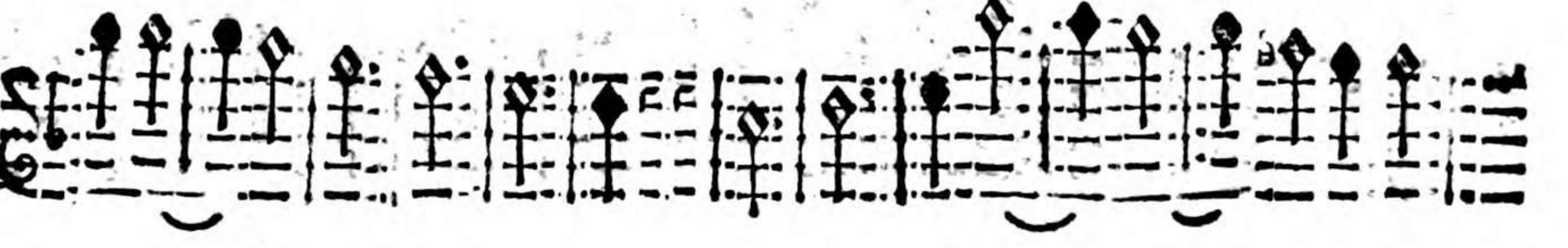


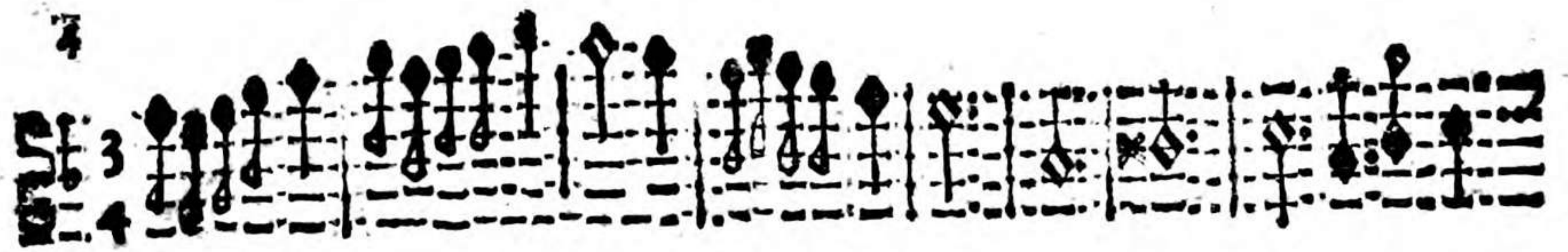
Allegro.



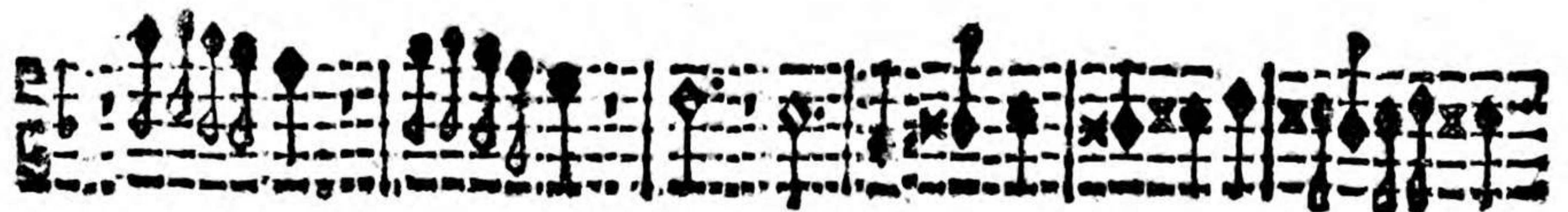
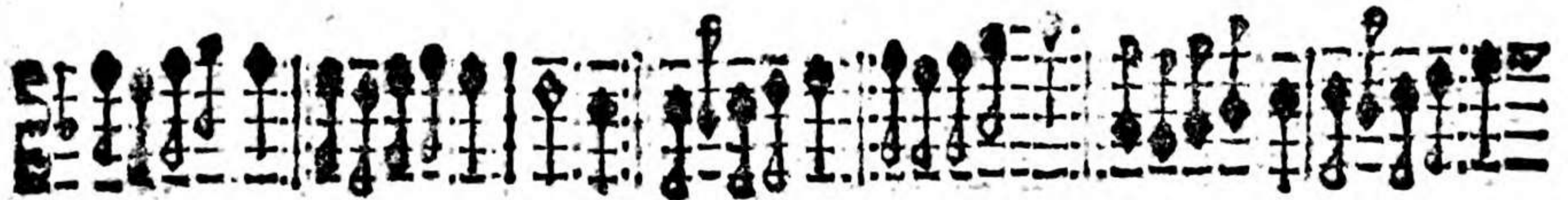


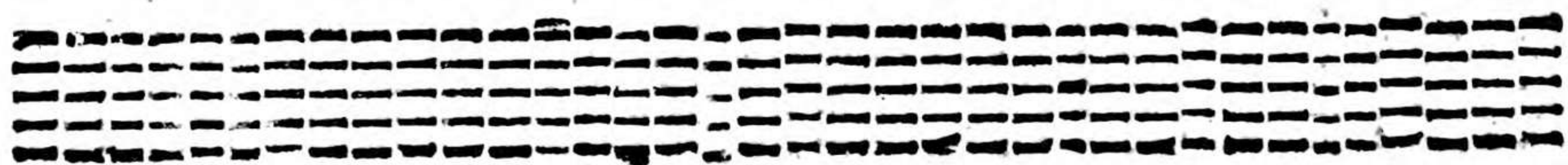
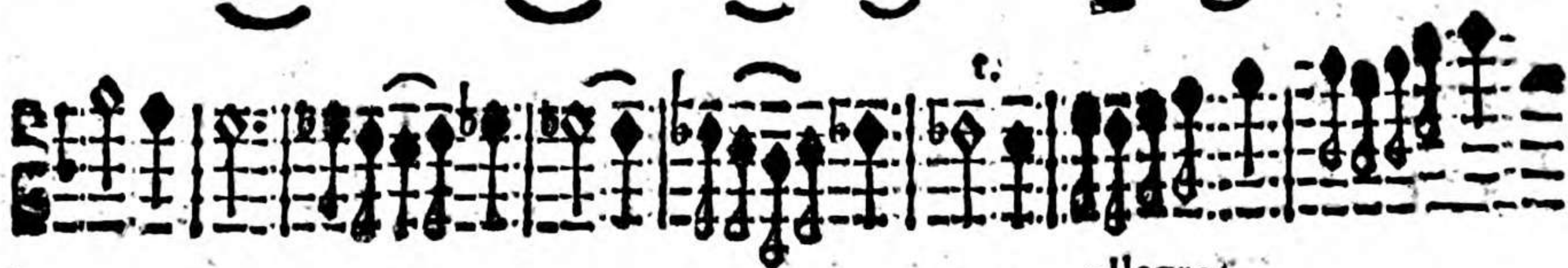
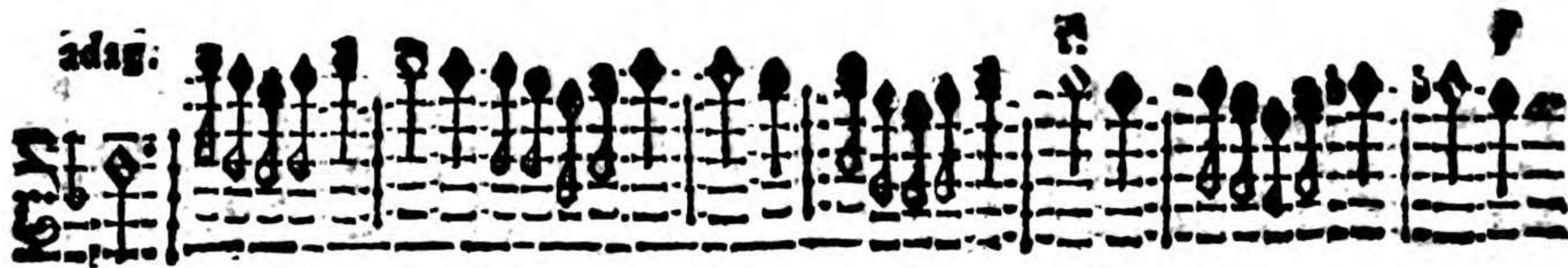
Adagio.





**Allegro.**





Graue,

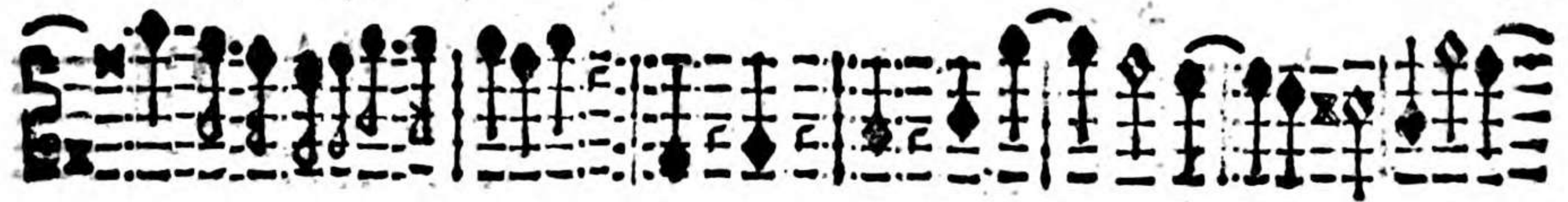


ONATA SECONDA.

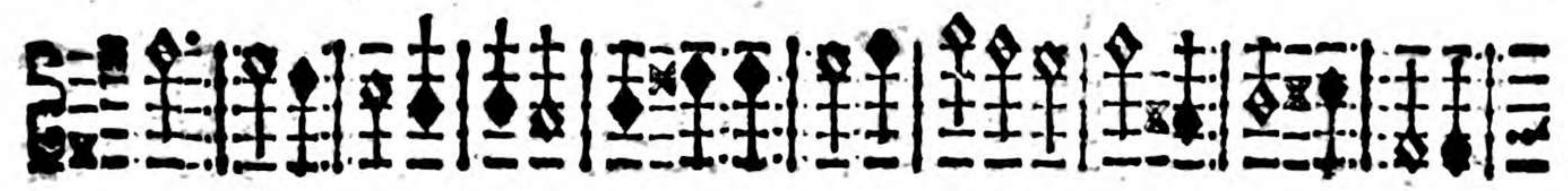


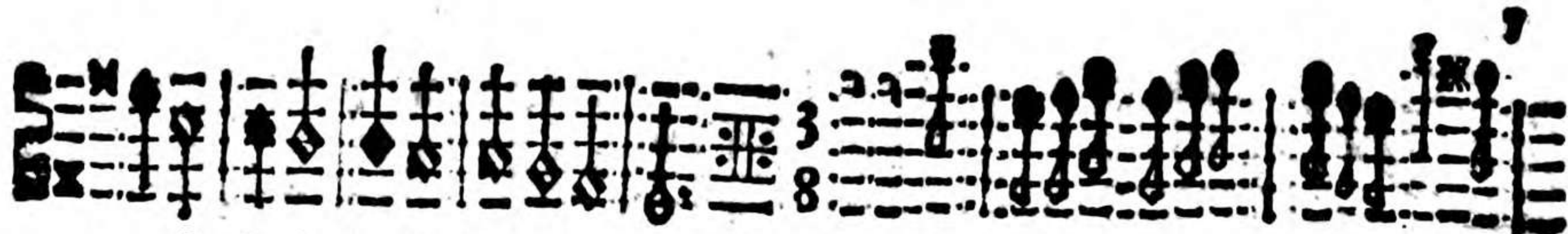


Viuacc.



Adagio.

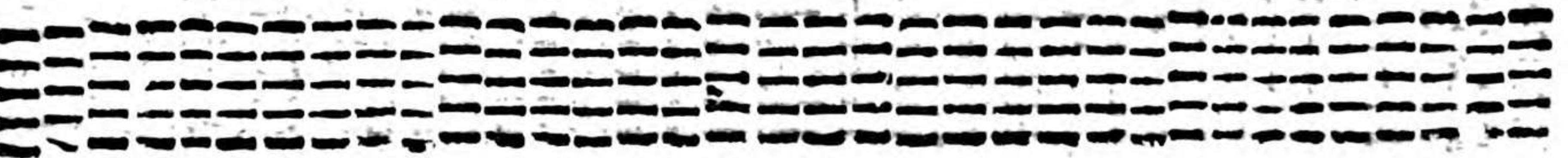


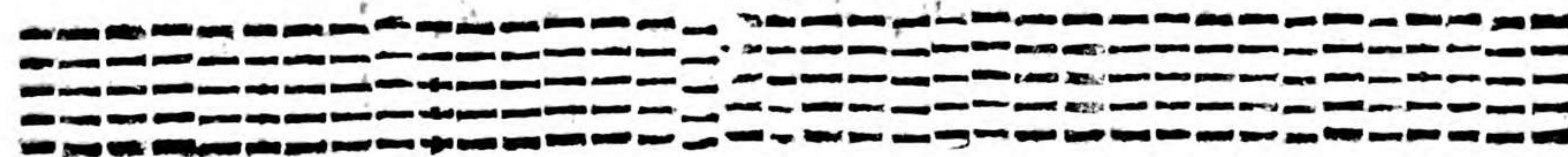


Allegro.



P. F.

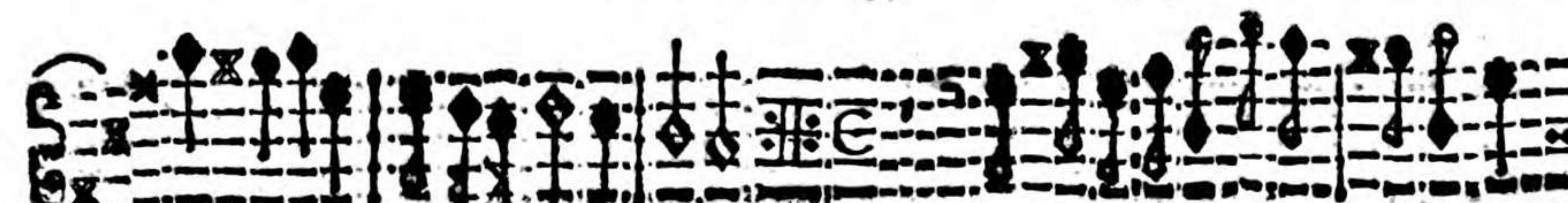




**Grauc,**



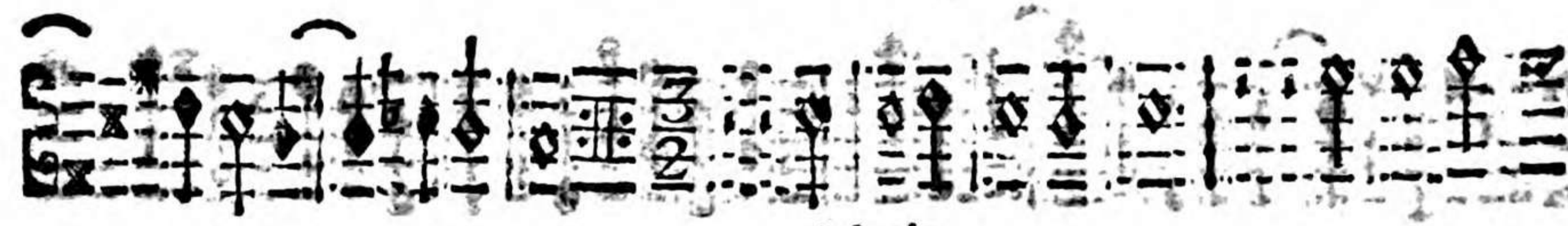
**ONATA TERZA.**



**Allgro,**





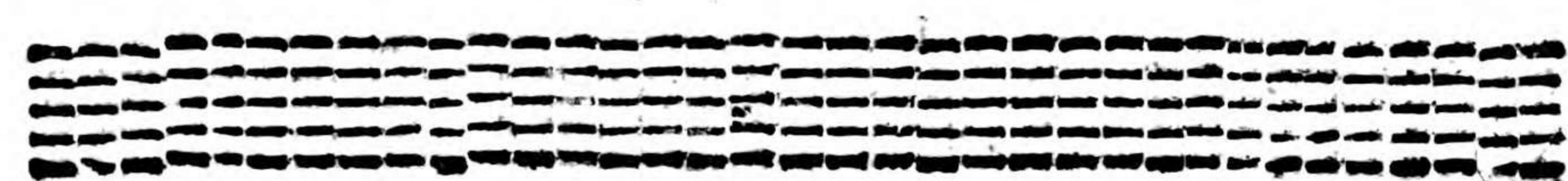
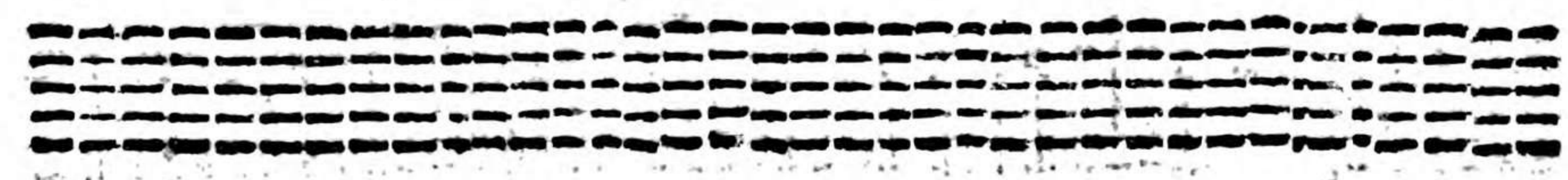
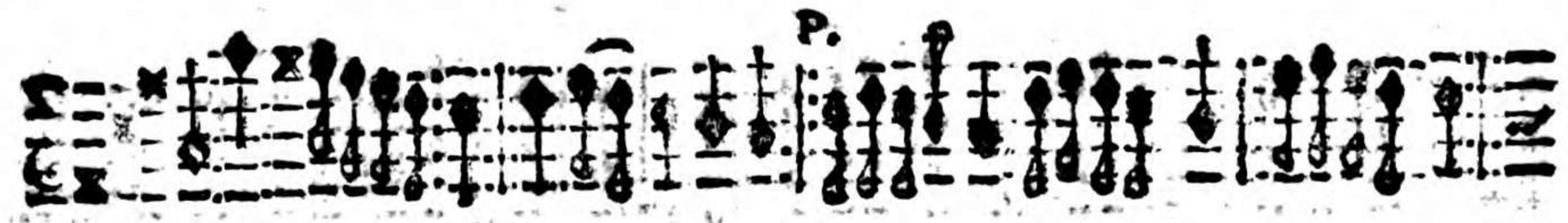
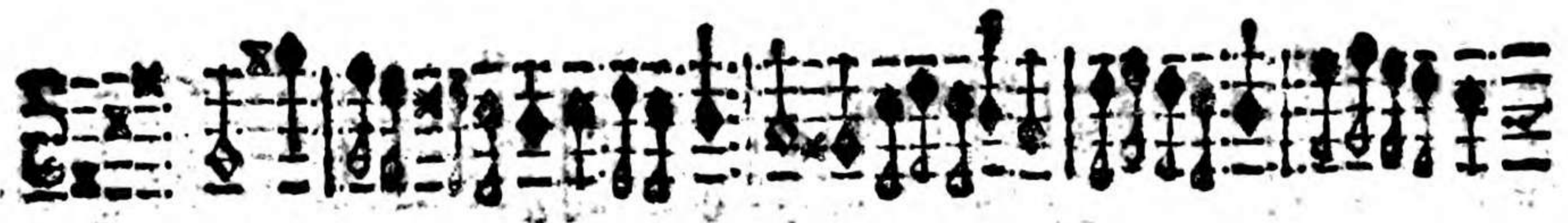


Adagio.



Alligro,

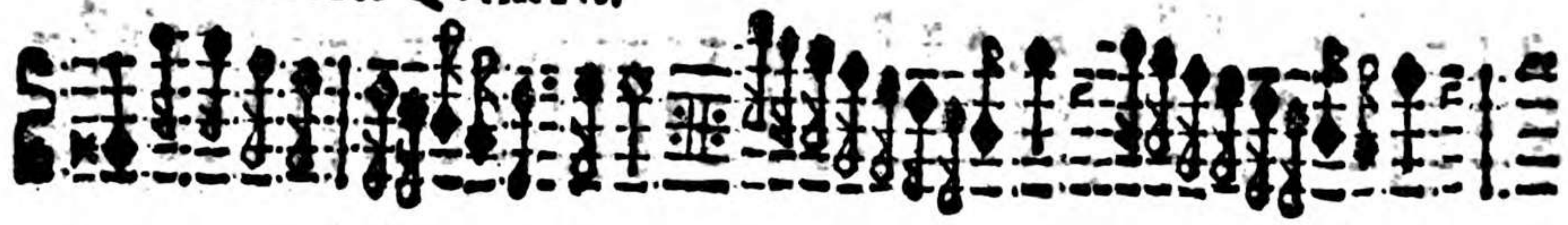




Viuace.

**S** 

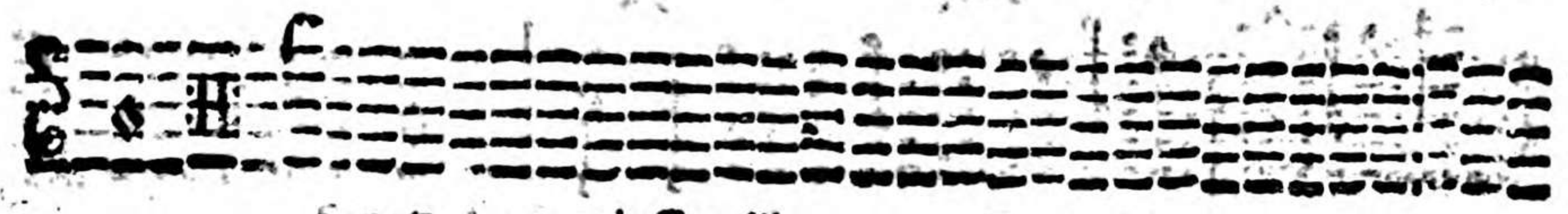
ONATA QVARTA.

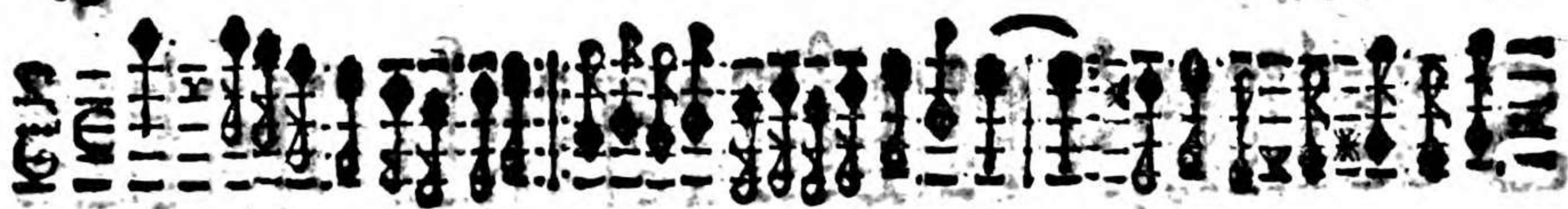




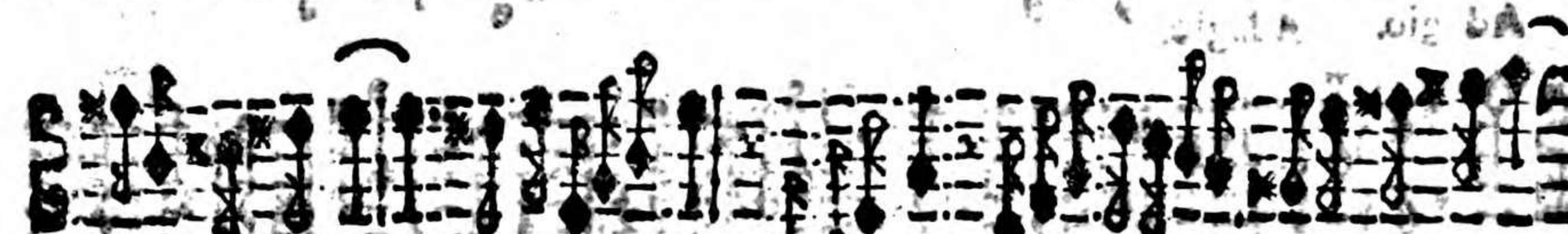
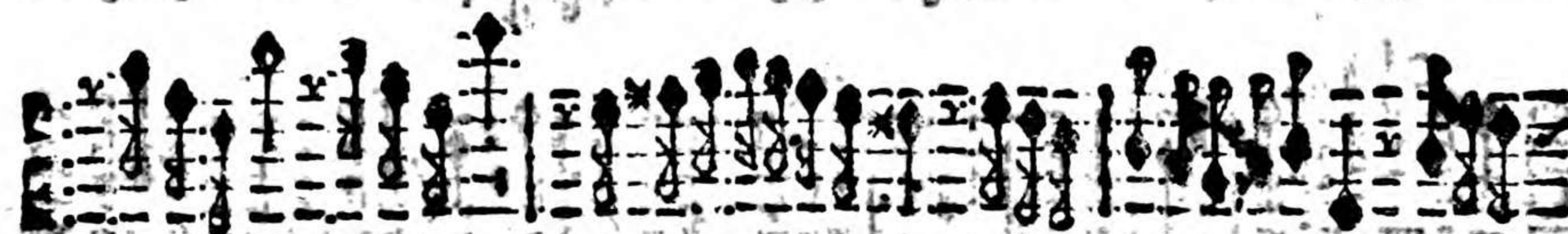


Adagio. Adagio.



Allegro.





**Presto.**

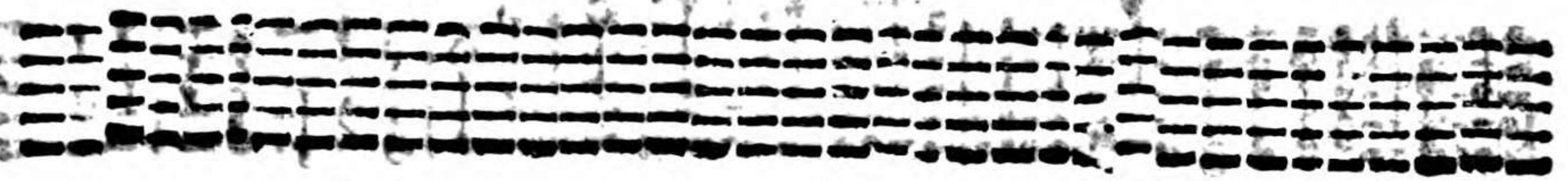


**P.**

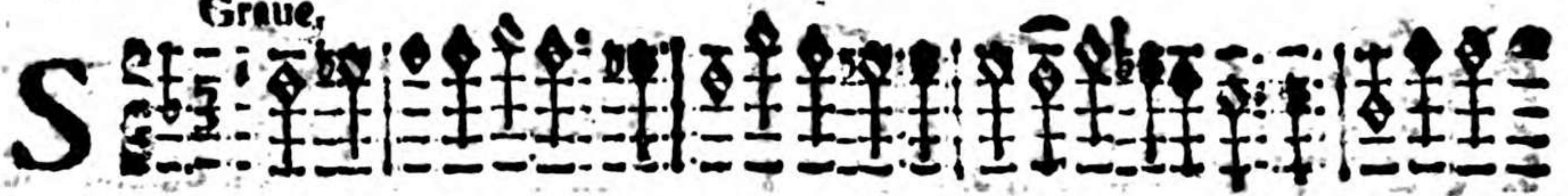
**P.**



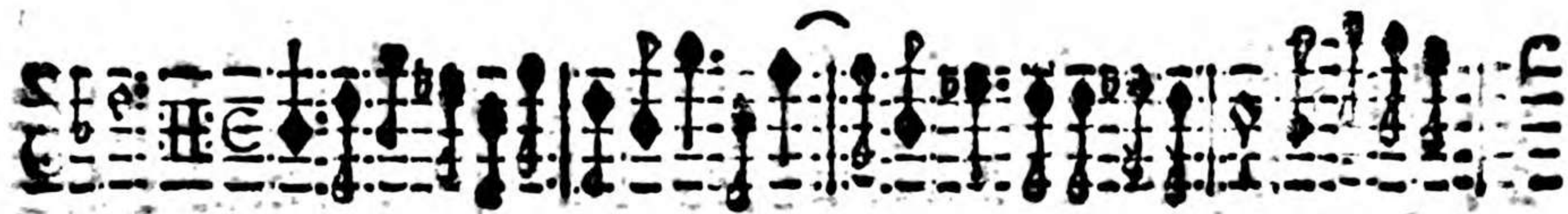
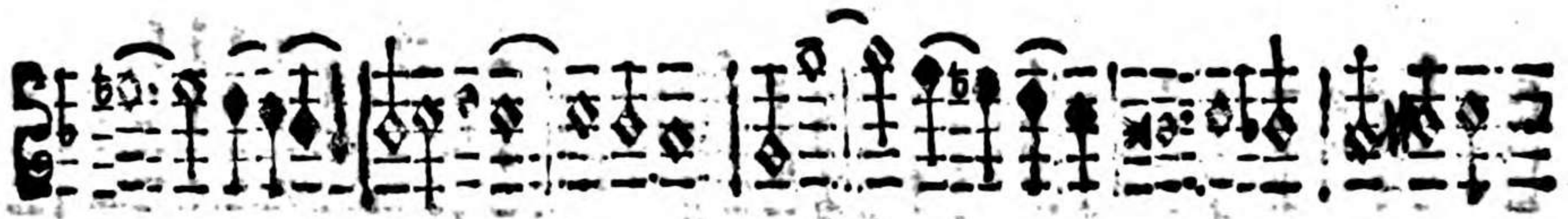
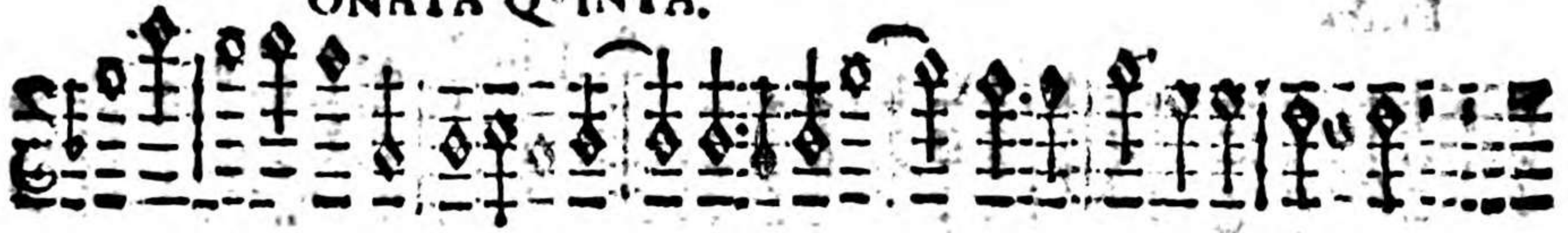
**Adagio.**



Grave.



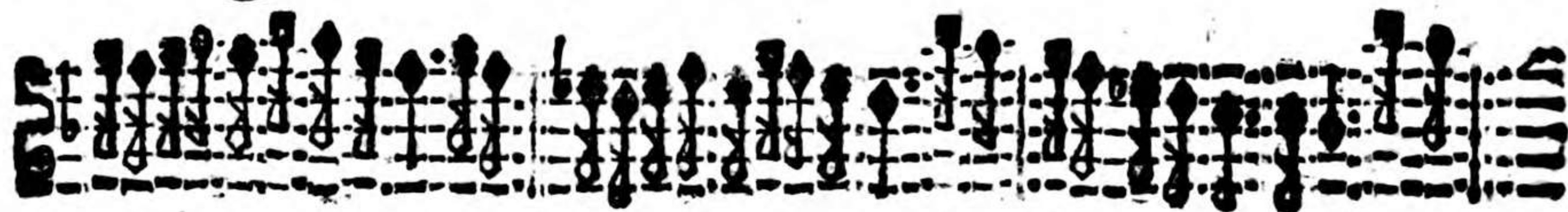
ONATA QUINTA.



Allegro.







Adagio.

Allegro.



Adagio.

Allegro.

adagio



Adagio.

Allegro.



Adagio

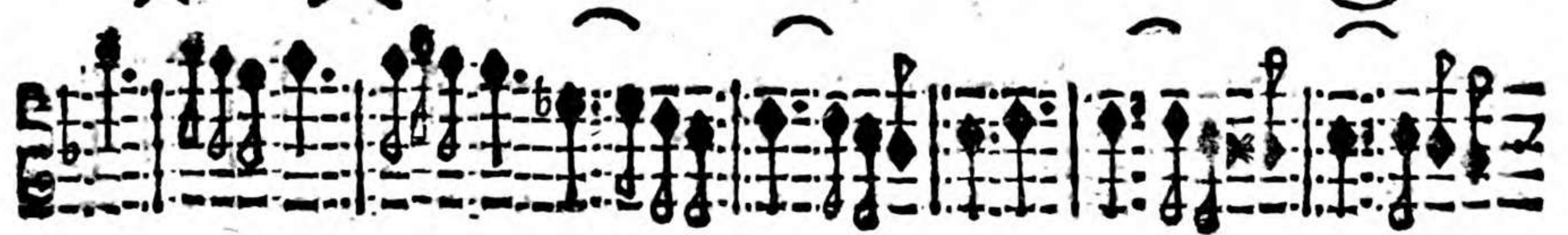
Adagio, e piano.

Sonate, Arcangelo Corelli,

Opera Prima.

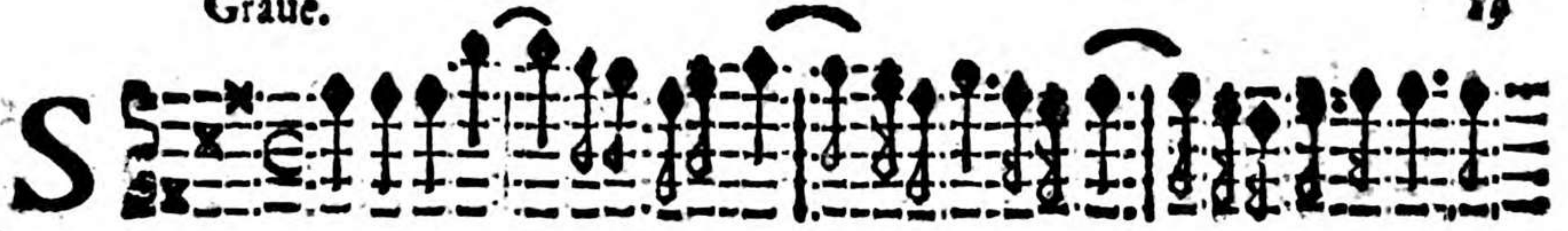


**Allegro.**



**adagio,**

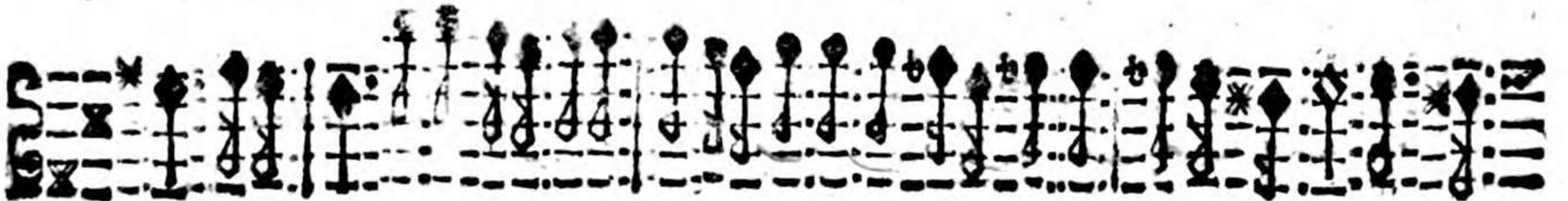
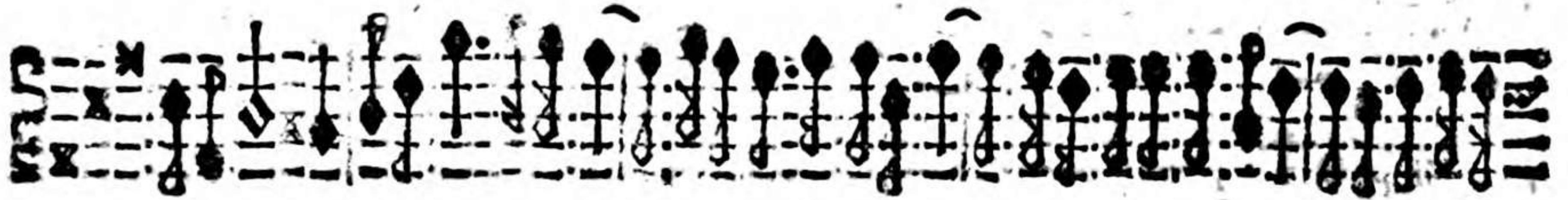
Graue.



ONATA SESTA.



Largo.





*p.*

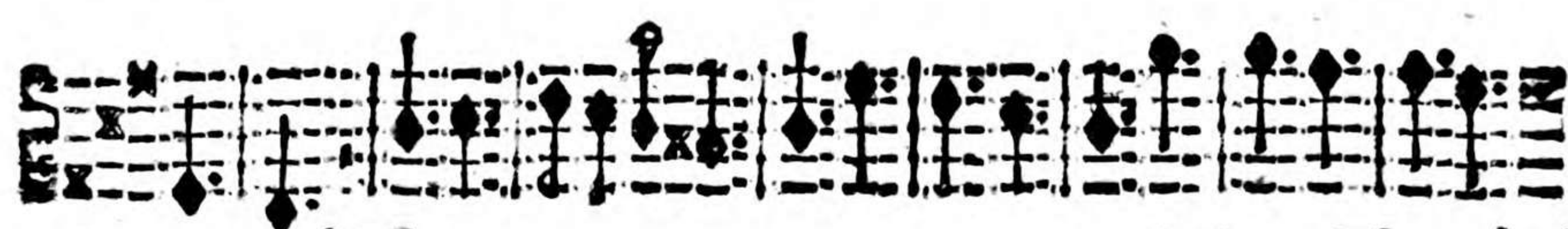
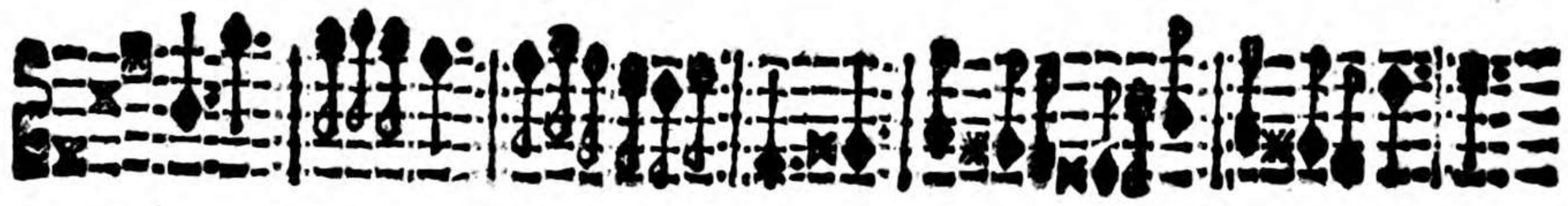
Adagio.



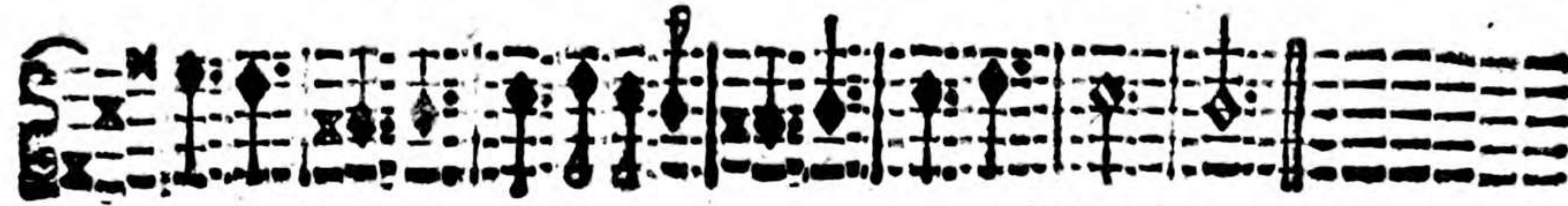
*p.*



Allegro.



F.



Adagio.

allegro.

S

The first musical staff begins with a treble clef and a common time signature (C). It contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation is dense and rhythmic.

ONATA SETTIMA.

The second musical staff continues the rhythmic patterns from the first staff, featuring similar note values and rests.

The third musical staff continues the rhythmic patterns, maintaining the dense, rhythmic character of the piece.

The fourth musical staff continues the rhythmic patterns, showing a continuation of the eighth and sixteenth note motifs.

The fifth musical staff continues the rhythmic patterns, with some variations in the grouping of notes.

The sixth musical staff continues the rhythmic patterns, showing a continuation of the eighth and sixteenth note motifs.

The seventh musical staff continues the rhythmic patterns, with some variations in the grouping of notes.

The eighth musical staff continues the rhythmic patterns, showing a continuation of the eighth and sixteenth note motifs.

First musical staff with notes and rests.

Second musical staff with notes and rests.

Graue.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

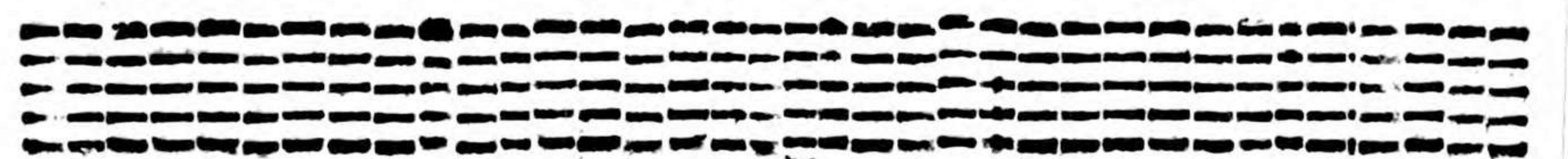
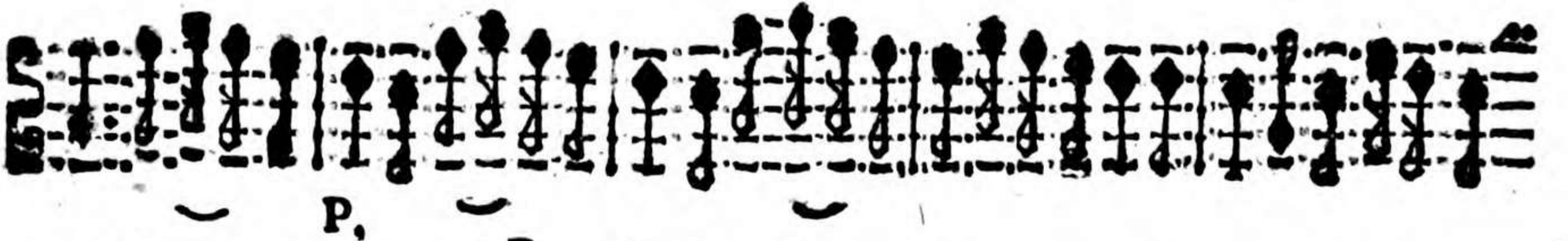
Allegro.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

V.S. volti subito.





Grave.

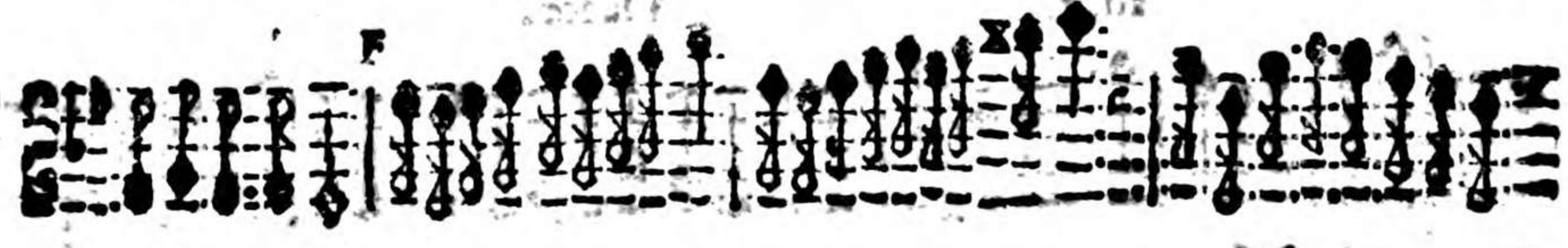
**S** 

ONATA OTTAVA.




allegro









Largo.



adag.

Viuace.



Musical staff with notes and dynamics **F.** and **P.**

Musical staff with notes and dynamics **F.** and **P.**

**Allegro.**

Musical staff with notes and dynamics **F.** and **P.**

**ONATA NONA.**

**Allegro.**

Musical staff with notes and dynamics **F.** and **P.**

Musical staff with notes and dynamics **F.** and **P.**

Musical staff with notes and dynamics **Adagio, e piano.** and **alleg.**

Musical staff with notes and dynamics **Adagio, e piano.** and **alleg.**

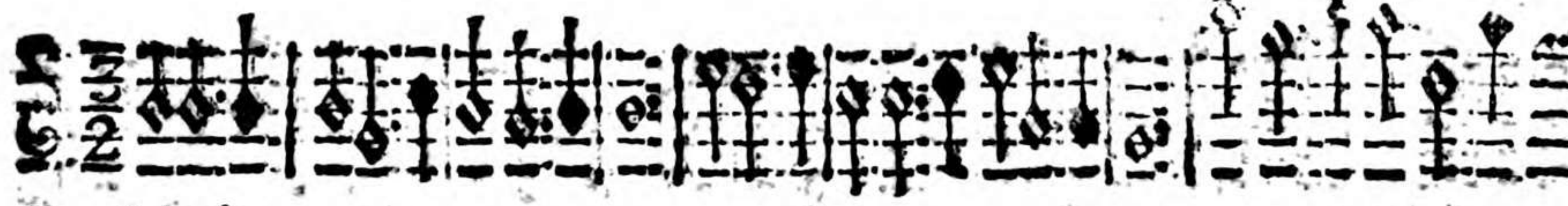
Musical staff with notes and dynamics **Adagio.**

**Adagio.**

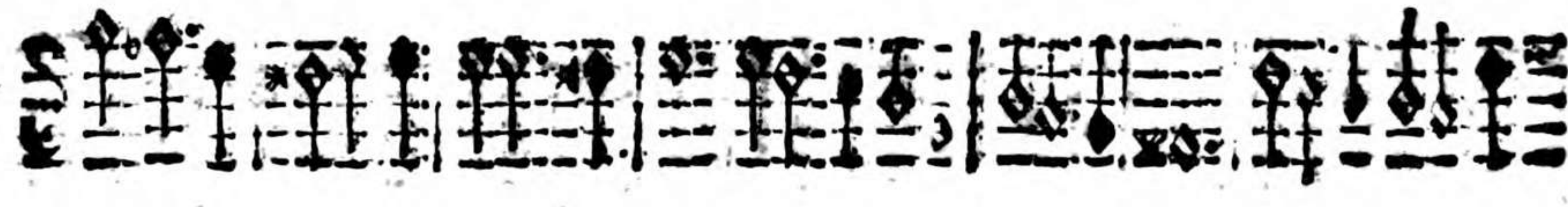


Allgro.





Adagio.



Allegro.



V. S. volti subito,

Adagio. Allegro.

Adagio.

Graue.

ONATA DECIMA.

Allegro.



allegro.



adagio.



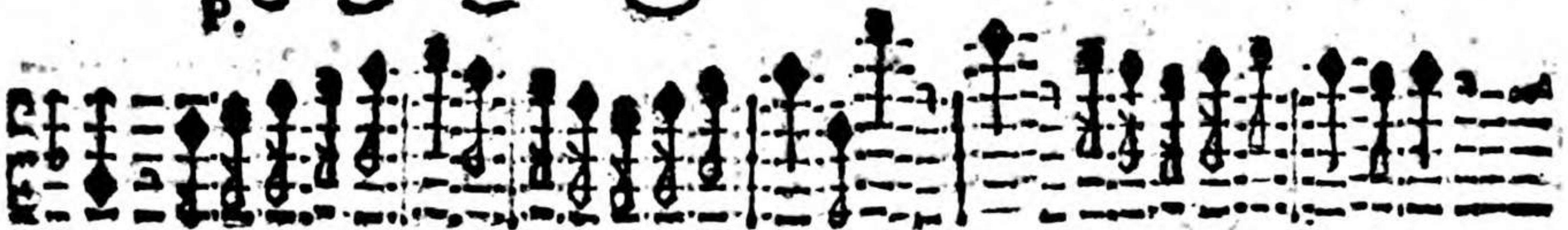
Adagio.



Allegro.

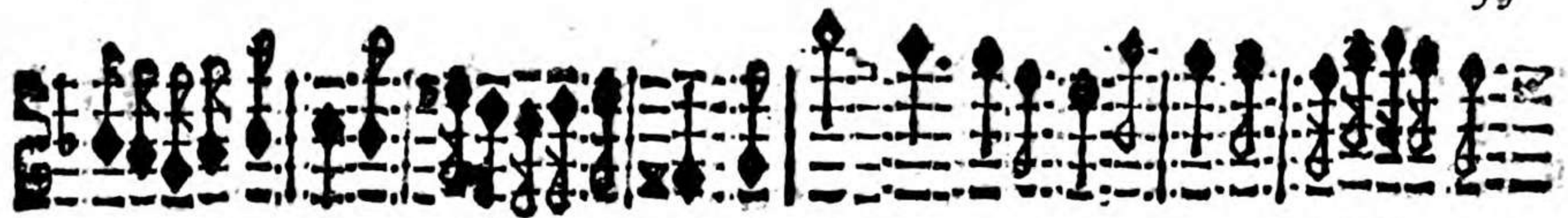


P.

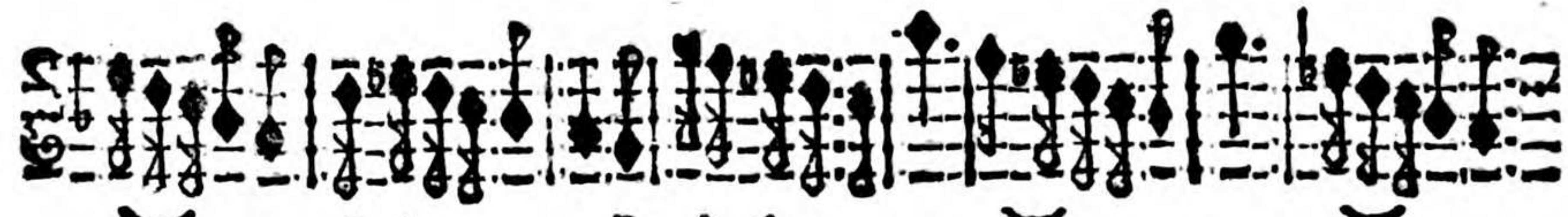
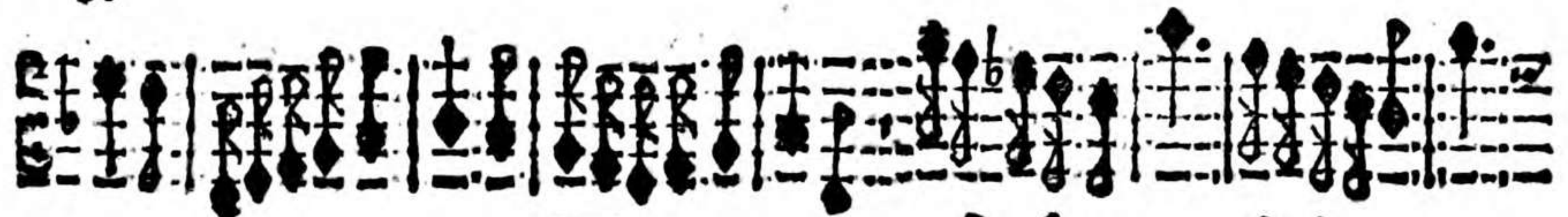


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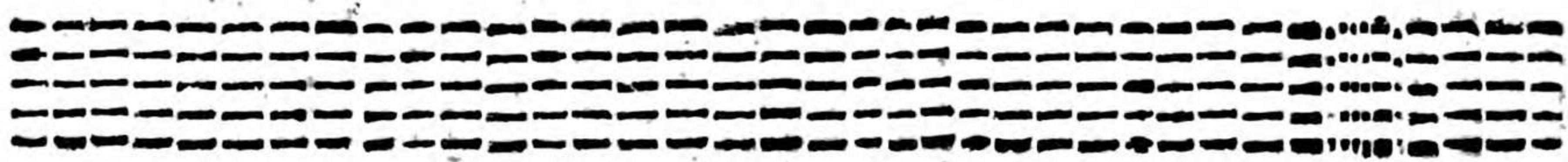




F.



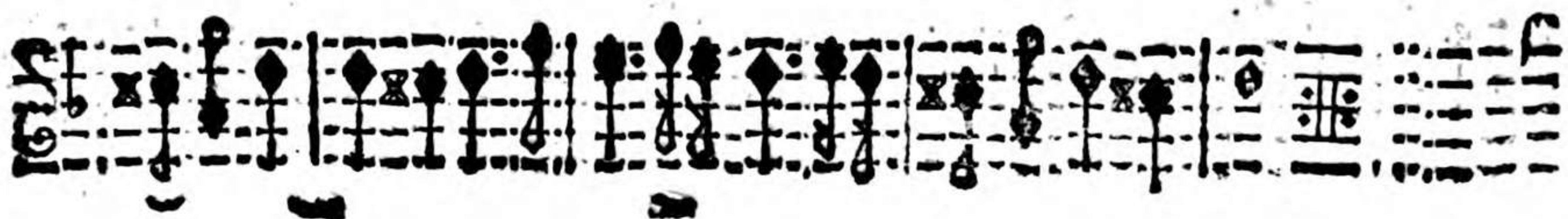
P.



Graue.

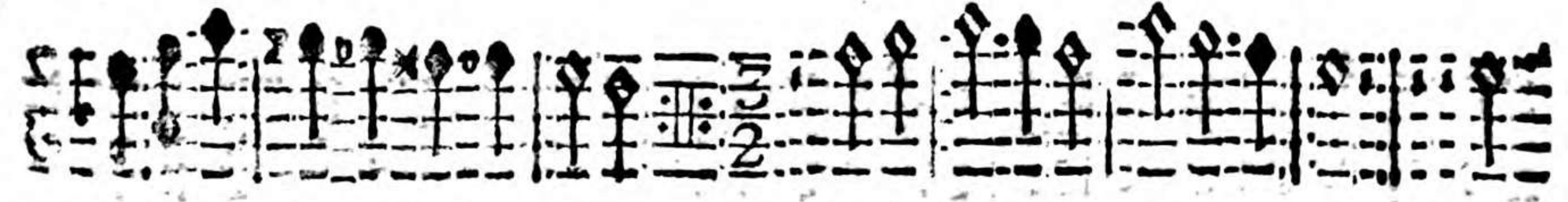
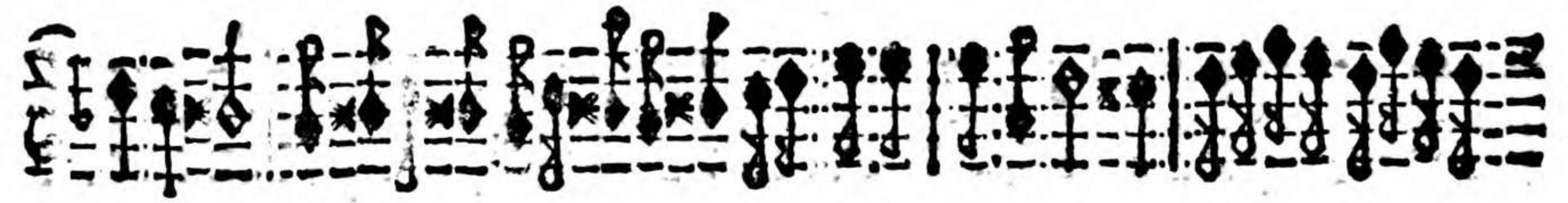
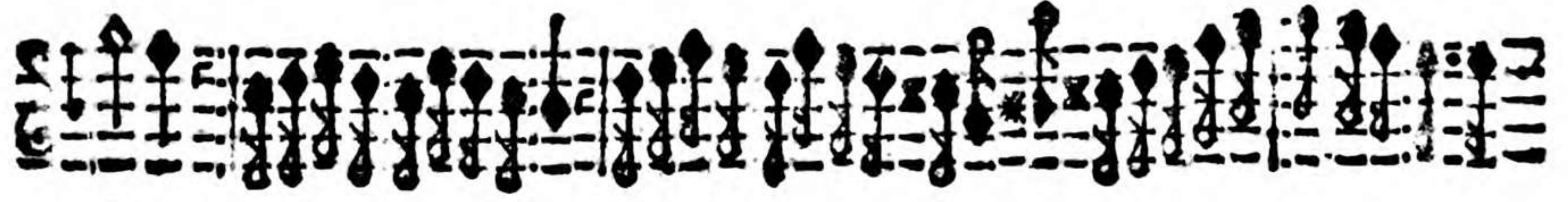
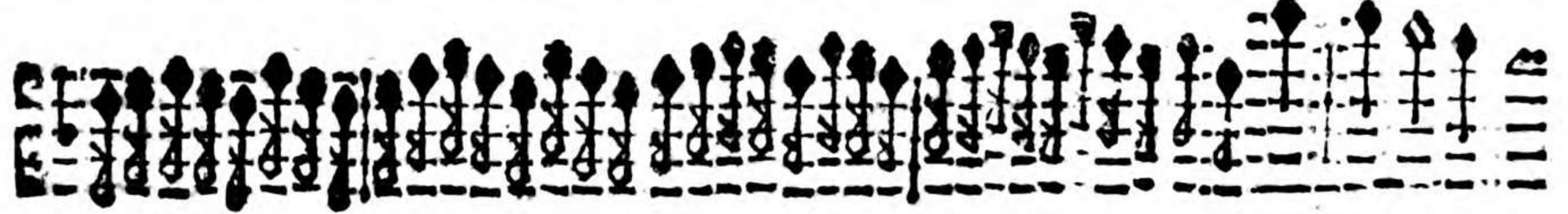


ONATA VNDECIMA.





**Allergro.**



**Adagio.**

Allegro.

P.

Graue.

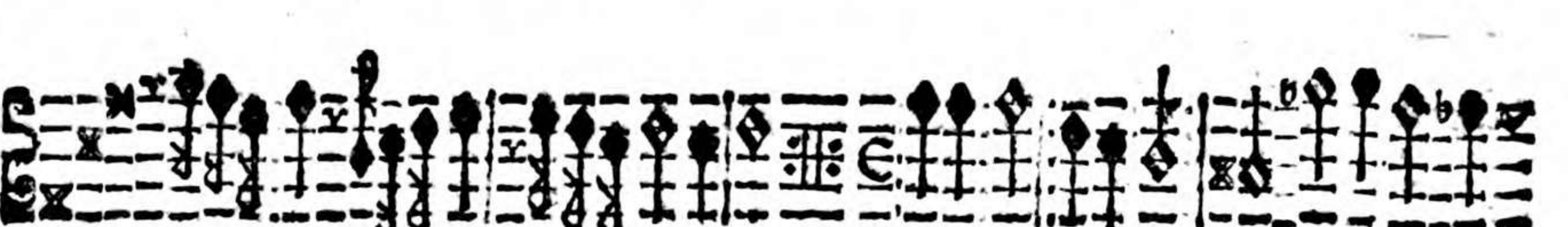
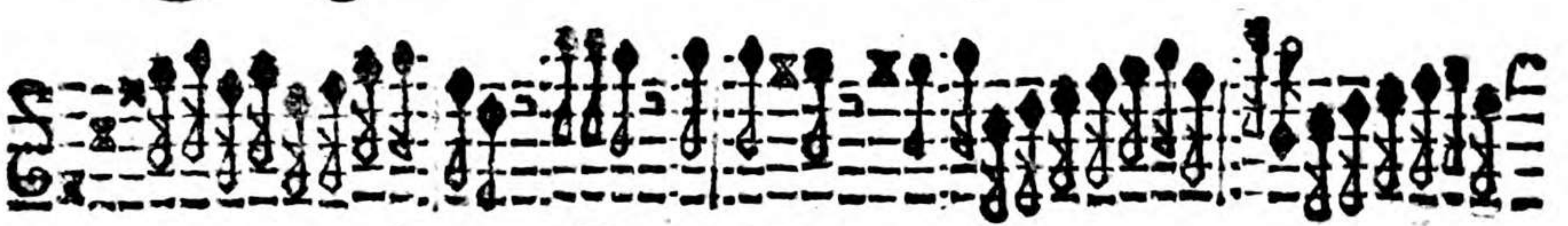
S

ONATA DVODECIMA:

P.

Largo, e puntato.

t. t.

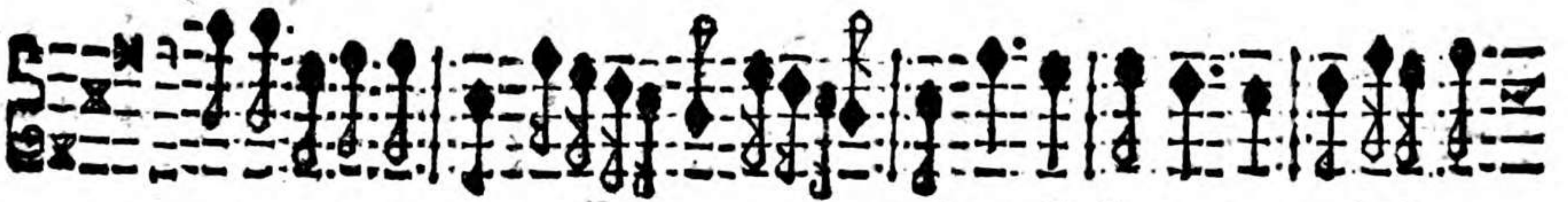
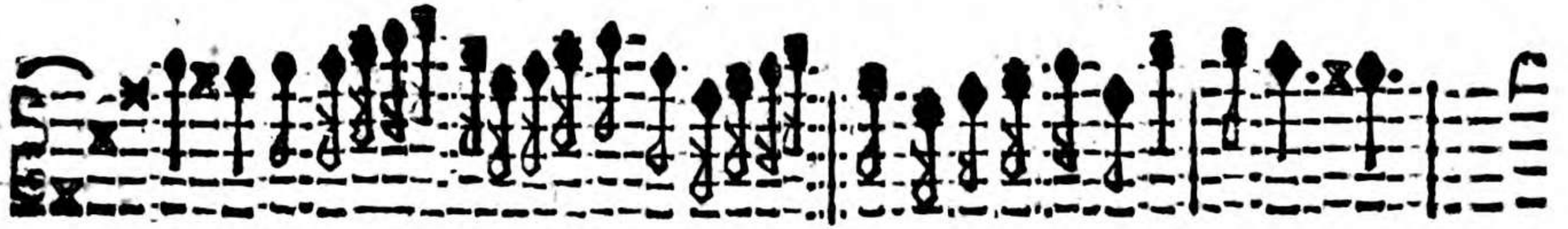


Graue.



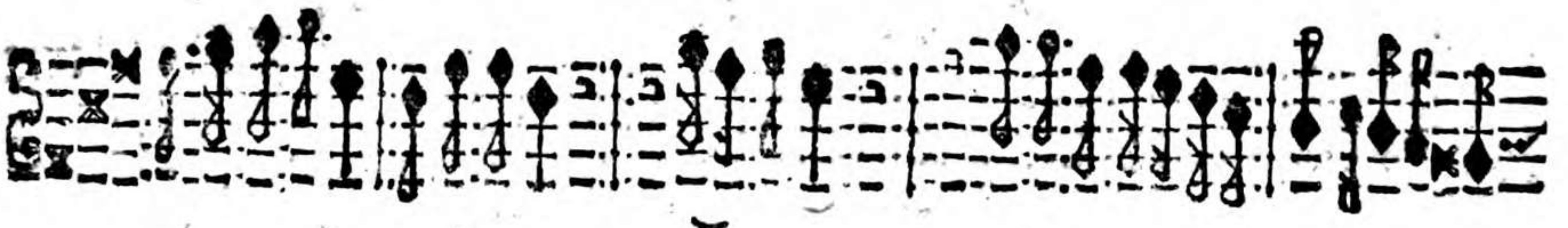
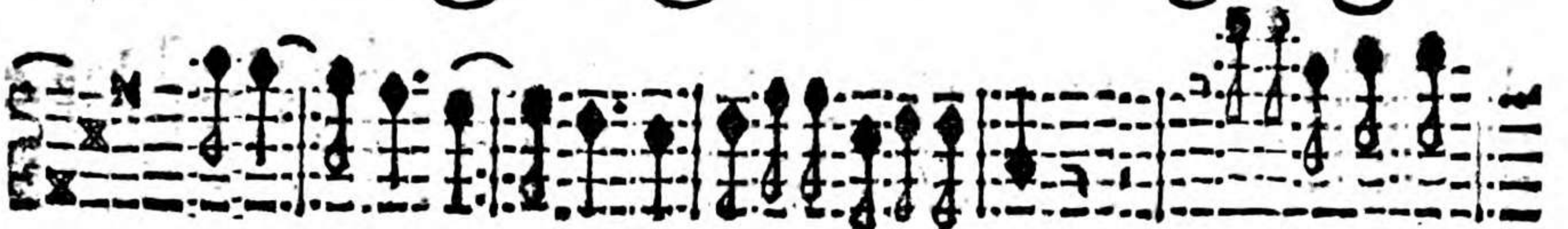


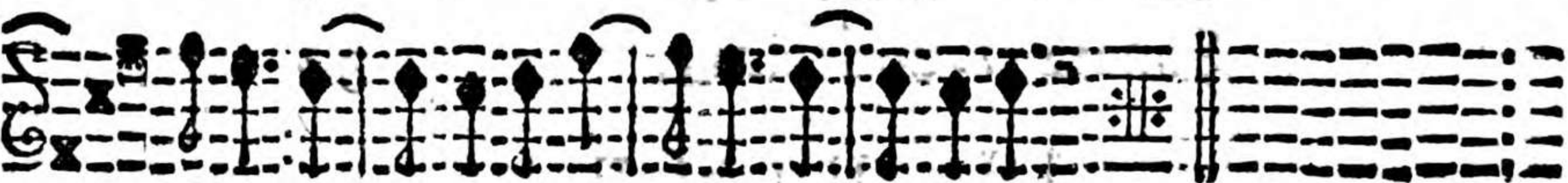
allegro.



P.

F.





P.



# TAVOLA.

<b>S</b> Onata Prima.	Carte	3
Sonata Seconda.		5
Sonata Terza.		8
Sonata Quarta.		11
Sonata Quinta.		14
Sonata Sesta.		17
Sonata Settima.		20
Sonata Ottava.		22
Sonata Nona.		24
Sonata Decima.		27
Sonata Vndecima.		30
Sonata Duodecima.		32

IL FINE.