

CH. GOUNOD

1. SYMPHONIE.

en Ré. La. 1 2 21 Fl.

All^o molto. *ff* *ff* *p*

3 48 *von*

1 1 1^{re} fois. 1 2^e 14

7 *tr* *ff* *f* 1 *dim*

10 *Hautb.* *tr* *p* *cres.*

f *p* *cres.* *f* *p* *cres.* *f* *p*

cres. *f* *f* *ff* *p*

cres. *dim.* 11 *von* *p* *p*

35 *von* *cres*

dim. 2 1

Musical score for Timbales, measures 1-45. The score consists of five staves. The first staff has a bass clef and a series of quarter notes with accents, marked with *f* and a '1' above each note. The second staff has a bass clef and a series of quarter notes, marked with *pp* and *f*. The third staff has a bass clef and a series of quarter notes, marked with *p* and a '4' above the final note. The fourth staff has a bass clef and a series of quarter notes, marked with *f* and the text *cres - cen - do.* above. The fifth staff has a bass clef and a series of quarter notes, marked with *ff* and a '1' above each note. A *Cors.* (Corno) part is introduced in the fifth measure of the fifth staff, marked with *pp*.

Musical score for Timbales, measures 46-80. The score consists of five staves. The first staff is labeled **Allegretto** and *Moderato.* It has a bass clef and a series of quarter notes, marked with *pp* and the text *en La et Ré. 48* above. The second staff has a treble clef and a series of quarter notes, marked with *pp* and the number 78 above. The third staff has a treble clef and a series of quarter notes, marked with *p* and the number 46 above. The fourth staff has a treble clef and a series of quarter notes, marked with *pp* and the number 6 above. The fifth staff has a bass clef and a series of quarter notes, marked with *pp* and the number 30 above. The sixth staff has a treble clef and a series of quarter notes, marked with *pp* and the number 5 above. The seventh staff has a bass clef and a series of quarter notes, marked with *pp* and the number 1 above. The eighth staff has a bass clef and a series of quarter notes, marked with *ppp* and the number 4 above. The ninth staff has a bass clef and a series of quarter notes, marked with *pp* and the number 1 above.

en Fa. Ut. **SCHERZO** 16 5

MENUET.

p *f* *pp* *pp* *cres* *cru do.*

9 8 2 1 **Fin.**

TRIO. 16 24 **FINALE.** **D.C.**

en Ré. La. ^{Von} 5

Adagio.

p *f* *pp* *cresc.*

All. vivace. 3

^{Von} Fl. \flat_2 *ff*

Tromp Solo.

15 2 8 *ff*

1 *ff* 1 *ff* 7 *ff*

1 *ff* 2 *ff* 3 *ff* 1 *ff*

1 *ff* *dim.* *dim.* 16 ^{Von} *ff*

p *p* 1 *p*

1 *f* 1 *f* 1 *f* 1 *f*

TIMBALES

1 *p* 17 *Ven.* 4^e fois.

2^e fois. *f* 3 *f* 67 *Fl.* *pp* *cres.*

- cen - - - do. *f* *ff* *ff*

8 *Tromp Solo.* *ff* 1

1 1 1 1 *ff* *ff*

1 1 1 1 *ff*

20 *dm.* *ff*

1 *p* 1 1 1

1 15 *f* *f* *ff* *ff*

1 1 1 1 5 *tr.*

cres. 1 2 *ff*