

Indianische Fantasie

für Klavier mit Orchester.

Violino I.

Andante con moto, quasi di Marcia.

Ferruccio Busoni, Op. 44.

4 Solo

10 1 *trillo*
con sord. *ppp*
con sord. *trillo*
con sord. *trillo*
con sord. *trillo*
ppp

2 *rit.* 1 3 (Pft. Solo)
rit. 1
rit. 1
rit. 1

Violino I.

4 *div. sord.*

5 *dolce*

6 *equalmente alternando e tranquillo*

7

8 *dolcissimo*

9 *senza sord.*

10 *Più mosso.*

11

12 8

13 1

(Pft.)

Violino I.

f *fp* *tr* *tr*

14 15 16 Misurato. div. pizz. Tr. I.

17 18 unis. arco

18 19 *dolce* Cadenza

1 2 3 4 4 5 6 7 8 *Andante quasi lento.* Pft. Cor. ingl. *pp*

rit. 20 21 Clar. I. Pft.

22 *pp*

23 24 *Allegro sostenuto.*

25 26 27 28 *poco a poco più Allegro Andantino maestoso. Sostenuto e forte.* *f*

29 *mf* *f* Fl. Cor. ingl. Clar. Viola

29 30 *f*

Violino I.

31 1 10 32 1 2 3 4 5 6 Cadenza

33 Lento. Cor. I. c. sord. rit. 4

pp *molto dim.*

34 8 35 36 4

a tempo

un poco allargando 37 19 38 1 2 3 4 con sord. p

d = ♩, più vivamente

(Timp.) Viol. II.

39

div. 40 unis. p

22 41 Deciso. senza sord. 1 2 3 4 5 6 7 1 42 pizz. 13

arco Cor. *f*

43 7 44 *ff*

1 45 11 *ff*

Violino I.

46 *fz* *div. pizz.* *f* *Animato.* *p* 47 5

48 *f* *p*

49 *arco* *dolce* 8 50

51 *dim.*

52 *f*

53 *a tempo* *pizz.* *arco* *p* 7

54 4 $\frac{3}{4}$

Detailed description: This is a page of a musical score for Violino I, containing measures 46 through 54. The score is written on a single staff in treble clef. Measure 46 begins with a 4-measure rest, followed by a series of notes with a forte (*fz*) dynamic. A *div. pizz.* (divisi pizzicato) instruction is present. The tempo is marked *Animato.* and the dynamic changes to *f*. Measure 47 continues with similar rhythmic patterns, ending with a 5-measure rest. Measure 48 features a *p* (piano) dynamic. Measure 49 includes an *arco* instruction and a *dolce* marking. Measure 50 has an 8-measure rest. Measure 51 shows a *dim.* (diminuendo) marking. Measure 52 is marked *f*. Measure 53 is marked *a tempo* and includes *pizz.* and *arco* instructions, with a 7-measure rest. Measure 54 is marked *p* and includes a 4-measure rest, ending with a 3/4 time signature.

Violino I.

55 Allegrissimo. $\frac{3}{4}$ - $\frac{4}{4}$ (i sempre eguali)

pizz. *f*

f *p* div.

unis. 56 1 1 1 1

1 1 1 1 pizz. 57 12 Tr. I. 13 14

58 arco 3 *ff*

1 pizz. 3 3 2 div. arco 59

60 unis. 1 1 *p*

1 1 1 1 2

61 unis. *f*

pizz. *mf marc.* 62 1

arco *ppp* 14 *p* *ff*