

Horn I

in F

Rhapsody-Concerto for Viola and Orchestra

Bohuslav Martinu

I

Moderato (♩ = 60)

10 1 7 1. Fl. 2

6 3

1 4

8 5 10 6 10 7 2 *Poco meno* 1.2. Ob. 1

5 8 4 1.2. Klar. 1.2. Ob. *poco f* f

9 3 5 10 1 9 11 4 1. Viol. *poco rall.*

ff *Tempo I* 12 3

7 13 10 14 5 1.2. Fl.

15

1. Horn

Musical score for 1. Horn, measures 16-28. Includes dynamics (mf, poco f, f, p), articulation (consord., open), and performance markings (3, 2, 1, 7, 4).

2. Horn.

Fl. a 2 + 1. Viol.

II

Molto Adagio (♩=66)

Musical score for 1. Viol. and Solo Br., measures 1-4. Includes dynamics (p), articulation (consord.), and performance markings (8, 1, 2, 3, 4).

1. Horn

Solo Br. *open* *f* 4 5 6 *f* 7 1 7

1.2. Ob. *f* 8 3

Molto tranquillo *Solo Br.* *p* 9

10 *Solo Br.* *con sord.* 3

11 *poco f* *Poco vivo* 4 12 2

quasi cadenza *Solo Br.* *Poco Allegro* 13 *senza sord.* 1

Allegro 14 3

15 10 16 1

17 1 18 1

3.4. Horn. I *f*

8

1. Horn

10 1. 2. Tr. c.s. 6 20 5 1. 2. Tr. s.s.

21 mf f

22

23 2 2 10

24 10 25 10 26 Solo Br. 3

3 Str. unit. Solo Br. Andante

27 Kl. Trammel 1 8 mf

Horn II

in F

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Moderato (♩ = 60)

I

10 1 7 1.Ft. 2

6 3

1 4

8 5 10 6 10 7 2 Poco meno 1.2.Ob.

5 8 4 1.2.Ob.

9 3 5 10 1 9 11 4 1.Viol.

ff Tempo I 12 3

7 13 10 f 14 9 1 15 3 1 3 3

1.Hrn. 16

mf poco f

2. Horn

17 *f*

18 *consord.* *mf* *Poco meno* 19 10

20 1 3 *f* *p* *mf* 21

22 7 *f* *p*

23 *Tempo I*

24 4 8 25 2 10

26 10 27 10 28 6 *Fl. 1. 2. + 1. Viol.*

consord. *p*



Molto Adagio (♩ = 66)

1 *1. Viol.* *consord.* *p*

2 7 1 1 1 3 2 2 2 *1. V.*

2. Horn

1. Vl. *Solo Br.* **4** *Solo Br.* *f*

5 *f* *p*

6 *f* **7** *f*

1. 2. Clar. **8** *f* *mf* *f* **9** *f*

Molto tranquillo **10** *Solo Br.* **11** *1. 3. Horn.*

1. 3. *concord.* *Poco vivo.* **12** *f*

quasi cadenza Br. solo *Poco allegro* **13** *senza sord.* *f* *1. 3. Horn.* *Allegro*

14 *1. 3.* *f*

15 **16** *f*

17 *f* *f* *f* *f*

2. Horn

18 3.4. 8 19 1.2. Tr. c. s.

Musical staff 18-19. Staff 18 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes followed by a quarter note, then a half note, and a quarter rest. A dynamic marking of *f* is present. Staff 19 continues with a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is also present.

6 20 5 1.2. Tr. s. s. 2 1. Horn. 21

Musical staff 20-21. Staff 20 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. Staff 21 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *mf* is present.

Musical staff 22. Staff 22 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present.

22

Musical staff 22. Staff 22 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present.

23 10 24 10 25 10 26 Solo Br.

Musical staff 23-26. Staff 23 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. Staff 24 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. Staff 25 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. Staff 26 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present.

1/8.) 3 3 Str. unit. Solo Br. Andante

Musical staff 27-28. Staff 27 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. Staff 28 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present.

1 27 8 Kl. Trommel

Musical staff 27-28. Staff 27 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *f* is present. Staff 28 contains a half note, a quarter note, and a quarter rest. A dynamic marking of *mf* is present.

Horn III

in F

Rhapsody-Concerto for Viola and Orchestra

Bohuslav^{II} Martinu

Moderato (♩ = 100)

I

10 [1] 7 1. Fl. [2] 1. 2. Horn.

f [3] 1 [4] 2

f [5] 10 [6] 10 [7] 2 *Poco meno* [8] 8 1. 2. Horn.

poco f [9] 10 [10] 1 [11] 4 1. Viol.

Tempo I [12] 3 [13] 10 [14] 9 [15] 3 1 [16] 3 1. Horn

1. Horn. [17] *poco f* [18] 3 3 *f*

3. Horn

con sord. *Poco meno* 1 [19] 10

[20] *mf* 8 *Fl.* [21] 7

[22] *2. Horn* *1. Horn*

[23] *Tempo I* 4 [24] 8

[25] 2 10 [26] 10 [27] 10

[28] 6 *Fl. a 2 u. 1. Viol.* *con sord.* 2 *p*



Molto Adagio (♩ = 66) *con sord.* [1] 8 *p*

[2] 7 1

[3] 2 2 2 *1. Viol.* *Solo Br.*

Solo Br. [4] 2 *Solo Br.* 4 [5] 6 *f*

[6] 5 2 3 [7] 1 7 *f*

3. Horn

1. 2. Klar. *f* 8

f 9 *Molto tranquillo* 10 *f*

Solo Br. *con sord.* 11

Poco vivo 12 *quasi cadenza* *mf* *poco f* 13 *Poco allegro senza sord.*

f *Allegro* 14 *f*

15 16 *f*

17 18 *f*

19 20 *f* *1. Horn.* 21

22 23 *f* *30*

26 *Solo Br.* *Str. unit.* *Solo Br.* *Andante*

27 *Kl. Trommel* *mf*

Horn IV

in F

Rhapsody-Concerto for Viola and Orchestra

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I

Moderato (♩ = 60)

10 1 7 1. Fl. *f* 2 1. 2. Hrn.

7 3 1 2

4 8

5 10 6 10 7 2 *Poco meno* 8 5 1. 2. Hrn.

9 10 1 9 11 4 1. Viol.

Tempo I 12 3 7

13 10 14 9 1 15 3 1 3 1. Hrn.

16 17 *poco f* *f* 18 3

consord.

Poco meno

Musical score for 4. Horn, measures 19-28. Includes dynamics (mf, f), articulation (acc.), and performance markings (1.3. Horn, 2. Horn, Tempo I, 2. consord.).

II

Molto Adagio (♩=60) consord.

Musical score for 4. Horn, measures 1-8. Includes dynamics (p, f), articulation (acc.), and performance markings (Solo Br., 1. Viol., 1.2. Klar.).

4. Horn

Molto tranquillo Solo Br. 9 10 5

1. 3. Hrn. 11 con sord.

Poco vivo 12 2 quasi cadenza Solo Br. Poco allegro f 13 senza sord.

Allegro 14 3 7 1. 3. Hrn. 1. 3. f

15 10 16 1

17 18 8

19 10 20 5 1. 2. Tr. s. s. f 21 1. Hrn.

22

23 2 2 30

26 solo Br. Str. unit. Solo Br. Andante

27 2 8 Kl. Trummel mf

Detailed description: This is a page of a musical score for the 4th Horn part. It contains 19 staves of music, numbered 9 through 27. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Molto tranquillo', 'Solo Br.', 'Poco vivo', 'Allegro', 'quasi cadenza', 'Poco allegro', 'con sord.', 'senza sord.', '1. 3. Hrn.', '1. 2. Tr. s. s.', 'Str. unit.', and 'Andante'. Measure numbers are boxed in the score. The bottom of the page features a drum part for 'Kl. Trummel' (snare drum) and a dynamic marking of 'mf'.