

Pauken Schlagzeug

Rhapsody-Concerto for Viola and Orchestra

Bohuslav Martinu

I

Moderato (♩ = 60) **70**

Poco meno **7** **2** **1** **5** **8** **5**

1.2. Hrn. **9** **10** **10** **1** **9**

11 1. Klarin. 1. Viol.

Tempo I **12** **3** **3** **7**

13 **10** **14** **9** **1** **15** **3** Fl. \downarrow \flat \downarrow \downarrow

1.2. Cl. *ffant.* **16** **10** **17** Fl. Ob. 8v - - - - -

18

Poco meno **19** **10** **20** **8** **21** Fl. \downarrow \flat \downarrow \downarrow

22 *Tacet bis Fine*

Pauken und Schlagzeug

2

II *Molto adagio* (♩=66)

1. Tr.
1
2
3
4
5
6
7
8
9
1. Viol.
Fl. 1. 2.
Ob. 1. 2.
Hrn.
1. 2. Ob.
4 Hrn.
1. Hrn.
1. 2. Klar.
1. Tr.

Molto tranquillo
Solo Br.

10
11
12
p
mf
Poco vivo
quasi cadenza

Poco allegro

13
14
15
f
1. 2. Ob. (1. 2. Fl. & Va)

Pauken u. Schlagzeug

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of two flats. Measure 17 has a bass clef. Measure 18 has a treble clef. Dynamics include *f* and *pp*.

Musical notation for the *Kleine Trommel* (small drum) part, measures 19-20. Measure 19 has a treble clef and a dynamic of *f*. Measure 20 has a dynamic of *pp*.

Musical notation for the *Kl. Tr.* (snare drum) part, measures 19-20. Measure 19 has a treble clef and a dynamic of *f*. Measure 20 has a dynamic of *pp*.

Musical notation for measures 20-21. Measure 20 has a treble clef and a dynamic of *f*. Measure 21 has a dynamic of *mf*. Includes the instruction *1. 2. Tr. (S.S.)*.

Musical notation for measures 22-23. Measure 22 has a bass clef and a dynamic of *f*. Measure 23 has a treble clef and a dynamic of *mf*. Includes the instruction *Kl. Tr.*.

Musical notation for the *Pauken* (kettledrums) part, measures 23-24. Measure 23 has a bass clef and a dynamic of *f*. Measure 24 has a dynamic of *f*.

Musical notation for measures 24-25. Measure 24 has a bass clef and a dynamic of *f*. Measure 25 has a dynamic of *f*.

Musical notation for the *Kl. Tr.* (snare drum) part, measures 24-25. Measure 24 has a treble clef and a dynamic of *f*. Measure 25 has a dynamic of *f*.

Musical notation for measures 26-27. Measure 26 has a treble clef and a dynamic of *f*. Measure 27 has a dynamic of *f*. Includes the instruction *Andante*.

Musical notation for the *Kl. Tr.* (snare drum) part, measures 26-27. Measure 26 has a treble clef and a dynamic of *p*. Measure 27 has a dynamic of *p*. Includes the instruction *sempre stacc.*