



7

*p*

*poco*

*(Poco meno)*

*pp* *p* *mf* *f* *mf*

8 9

*p* *f*

*pizz. div.*

*mf*

10

*arco unis.*

*p*

11

*p* *p* *p*

*Tempo I*

*p* *mf* *f*

12

*pizz.* *arco*

*f* *mf* *f* *p*

13

*mf* *p*

14

*pp*

15

4 1 3

*fl.* *consord.*

*pp*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 7 to 15. The music is written in a single system with a treble clef and a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) again at the end. Performance instructions include *poco*, *(Poco meno)*, *arco unis.*, *pizz. div.*, *Tempo I*, and *consord.* (consonant). There are several slurs and phrasing marks throughout. Measure numbers 7 through 15 are boxed. Fingerings are indicated by numbers 1, 2, 3, and 4. A *fl.* (flute) part is indicated in measure 15 with a *consord.* instruction.

16 *p*

17 *mf* 1 2 3 4 5 6 *f*

18 *(Poco meno)*

19 1 4

20 *Senza sord.* 4 1 6 *f* *f* *p*

21 *pizz.* *f* *p*

22 *arco* *p* *p*

23 *Tempo I* *mf* *f* *f* 4

24 *cons'ord.* *mf* 2

Detailed description: This page of a musical score for Viola contains measures 16 through 24. The music is written in a single system with a treble clef and a 3/8 time signature. Measure 16 begins with a piano (*p*) dynamic. Measure 17 features a mezzo-forte (*mf*) dynamic and includes first through sixth fingerings for sixteenth notes. Measure 18 is marked *(Poco meno)*. Measure 19 has a first and fourth fingering. Measure 20 is marked *Senza sord.* and includes first, fourth, and sixth fingerings, with dynamics of *f*, *f*, and *p*. Measure 21 is marked *pizz.* with dynamics of *f* and *p*. Measure 22 is marked *arco* with piano (*p*) dynamics. Measure 23 is marked *Tempo I* and includes mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 24 is marked *cons'ord.* with mezzo-forte (*mf*) dynamics and a second fingering.

Viola

25

26

27

28

senza sord. div.

uniss

II

Molto adagio (♩=60)

pizz.

arco

1

2

3

Viola

*p* *mf* *mf*

**4**

*p* *f* *pizz.*

**5**

*p* *f* *f*

**6** *alc?*

*pp* *p*

**7**

*mf* *p* *mf* *p*

*mf* *p* *f* *f*

**8**

*div.* *p* *unis.*

*f*

**9**

*mf* *pp*

*p* *p*

*Molto tranquillo*

**10**

Musical score for Viola, measures 11 through 18. The score includes various dynamics (pp, p, mf, f, ff), articulations (div., unis., pizz., arco), and performance instructions (Solo Br., Poco vivo, Poco allegro, Allegro, Sul ponticelli). Measure numbers 11 through 18 are boxed.

Measure 11: *pp*, *div.*, *p*, *unis.*, *pp*.

Measure 12: *p*, *mf*, *f*.

Measure 13: *f*, *div.*, *Poco vivo*, *Solo Br.*, *Poco allegro*, *pizz.*, *f*.

Measure 14: *arco*, *p*, *Allegro*, *p*, *arco*.

Measure 15: *pizz.*, *mf*, *f*.

Measure 16: *arco*, *ff*, *mf*, *f*, *col legno*, *f*.

Measure 17: *mf*, *mf*, *div.*, *p*, *unis.*.

Measure 18: *Sul ponticelli*, *f*, *arco*, *f*.

Viola

2 3 19 2

*f* sempre stacc.

*mf* *p* *div.* *unis.* *f* *div.*

21 *mf* *f* *f* *mf*

22

1 2 23 3 4

5 6 7 8 9 10 11 12

24 13 14 15 7 25 10 26 solo Br.

*sul ponticelli* *solo Br.*

*Andante* *pp* *2 Soli* 27 *Tutti* *p*

*pp* *p* *p*