

Violoncello

Rhapsody-Concerto for Viola and Orchestra

Bohuslav Martinu

Moderato (♩ = 60)

I

f cant.

1

mf *div.* *f* *unis.* **2**

f *unis.* **3** *mf* *div.* **2**

4

pizz. **5** *p* *pp* *p*

arco **1** *pp* *p* *mf*

6 *p* *mf* **3**

Violoncello

7 *p* *poco*

Poco meno

8 *pp* *p* *mf* *pizz.* *f* *arco* *ff*

9 *f*

10 *Collegno* *arco* *p*

11 *p* *mp* *Tempo I* *mf*

12 *p* *mf* *f* *arco* *pizz.* *f*

13 *p* *mf*

14 *pp* *pp* *pizz.* *consord.*

15 *pp* *Fl.* *pp*

16 *arco* *p* *mf*

Violoncello

17

Musical notation for measures 17 and 18. Measure 17 starts with a dynamic marking of *f* and a *mf* marking. Measure 18 ends with a dynamic marking of *f*.

18

Musical notation for measure 18, featuring a *div.* marking and a dynamic marking of *p*.

Poco meno

19

s'enza sord.

20

Musical notation for measures 19 and 20. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.

3

pizz.

arco

21

pizz.

Musical notation for measures 21 and 22. Measure 21 has dynamic markings of *p* and *f*. Measure 22 has a dynamic marking of *p*.

arco

22

Musical notation for measure 22, featuring a dynamic marking of *p*.

Musical notation for measures 23 and 24. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f*.

23 Tempo I

Musical notation for measure 23, featuring a dynamic marking of *f*.

24

3

con sord.

1

Musical notation for measure 24, featuring a dynamic marking of *p*.

25

1

Musical notation for measure 25, featuring dynamic markings of *pp* and *pp*.

26

pizz.

3

Musical notation for measure 26, featuring dynamic markings of *p* and *p*.

Violoncello

arco [27]

pp

6

s'ensu d'ord. [28]

P

P

1

P



Molto adagio (♩ = 66)

pizz.

4

arco

mf

P

P

[1]

mf

[2]

P

mf

f

[3]

pp

P

div.

P

div.

P

[4]

unis.

mf

f

P

P

f

P

pp

Violoncello

5
 Musical notation on a bass staff in 3/4 time. Dynamics: *mf*, *p*, *f*. Marking: *pizz.*

6 arco
 Musical notation on a bass staff. Dynamics: *pp*, *p*. Marking: *pizz.*

7
 Musical notation on a bass staff. Dynamics: *mf*, *p*, *f*. Markings: *pizz.*, *fz*, *arco*

8
 Musical notation on a bass staff. Dynamics: *mf*, *p*, *f*. Marking: *arco*

8
 Musical notation on a bass staff. Dynamics: *p*. Marking: *pizz.*

arco
9
 Musical notation on a bass staff. Dynamics: *f*, *pp*. Marking: *1*

9
 Musical notation on a bass staff. Dynamics: *pp*, *p*. Marking: *Molto tranquillo*

10
 Musical notation on a bass staff. Dynamics: *p*, *pp*, *p*

11
 Musical notation on a bass staff. Dynamics: *pp*, *p*, *mf*. Marking: *Poco vivo*

11
 Musical notation on a bass staff. Dynamics: *f*, *f espr.*

12 div.
 Musical notation on a bass staff. Dynamics: *p*. Marking: *Poco Allegro*, *(Quasi cadenza)*

Violoncello

13 *pizz.* *f* *arco* *mf* *pizz.* *Allegro* *arco* *p* 14

15 *pizz.* *p*

16 *collegno* *mf* *fz*

17 *arco* *ff* *f* *p*

17 *mf* *f* *p*

17 *sul ponticelli* *f*

18 *arco* *f* *f* *2*

19 *pizz.* *pp* *arco* *mf*

20 *3* *p* *p* *mf* *(f)* *arco* *pizz.* *f* *2* *2*

Detailed description: This is a page of musical notation for a cello, containing measures 13 through 20. The music is written in bass clef with a 4/4 time signature. Measure 13 starts with a piano (*pizz.*) dynamic of *f*, followed by an *arco* section with a dynamic of *mf*. Measure 14 is marked *Allegro* and *arco* with a dynamic of *p*. Measure 15 is *pizz.* with a dynamic of *p*. Measure 16 is *collegno* with dynamics of *mf* and *fz*. Measure 17 is *arco* with dynamics of *ff*, *f*, and *p*. Measure 18 is *arco* with dynamics of *f* and *f*, and a fingering of *2*. Measure 19 is *pizz.* with a dynamic of *pp*, followed by *arco* with a dynamic of *mf*. Measure 20 starts with a triplet of *p* notes, followed by *p*, *mf*, and *(f)* notes, then *arco* *pizz.* *f* notes with a fingering of *2*, and ends with a triplet of *2* notes.

Violoncello

arco
f f mf

f

22

f 1 2 23 3

4 5 6 7 8

3 24 10 25 Solo Br.

26

sul ponticelli Solo Br. Andante 2 soli p p

27 pizz. p

Tutti arco p