

Flöte

Ignaz Joseph Pleyel

Quintett G-Dur für Flöte, Oboe,  
Violine, Viola und Violoncello

## Quintett in G-Dur für Flöte, Oboe, Violine, Viola und Violoncello

Ben 280

Nach der Erstausgabe von André, Offenbach, 1788

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**Allegro**

6

9

13

19

30

40

45

55

*f*

*p* *f* *p* *f*

*dolce*

*tr*

63 *p*

70 *f*

80 *p* 8

95 *mf*

100 Solo *p* *f*

106

111

114 *dolce*

118 2 6 *f*

132 *p*

138 5 *f*

150

Detailed description: This page of a musical score for the flute part of Pleyel's Quintet in B major, Op. 280, contains measures 63 through 150. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dolce* (softly), and *Solo*. The score includes several rests of 2, 5, 6, and 8 measures. The melodic line is characterized by flowing eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line at measure 150.

Flöte

Rondo Andante

7

12

3

*f*

20

*p cresc.* *p* *f* **Fine**

27

Solo

33

*tr*

3 3 3 3

36

*tr*

3 3 3 3 3 3

42

3 3 3 3 3

46

3 3 3 3 3

50

*tr*

3 3

53

*tr*

56 **7**

68 **3**

76 *p cresc.* *p* *f*

83 *p*

92 *p*

100

105 **3** **3** **7** **3** **3**

117 **3**

125 *p cresc.* *p* *f*

132 *f*

141

145 **5** *p*

157 **2**

165 *fz* *f* *fz* **D.C. al Fine**

Detailed description: This is a page of a musical score for the flute part of Pleyel's Quintet in B major, Op. 280. The page contains 11 staves of music, numbered 56 to 165. The key signature is B major (one sharp). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and sforzando (*fz*) markings. There are several triplet and septuplet markings. The piece concludes with a double bar line and the instruction "D.C. al Fine".