

音樂短劇-聽禱告的神

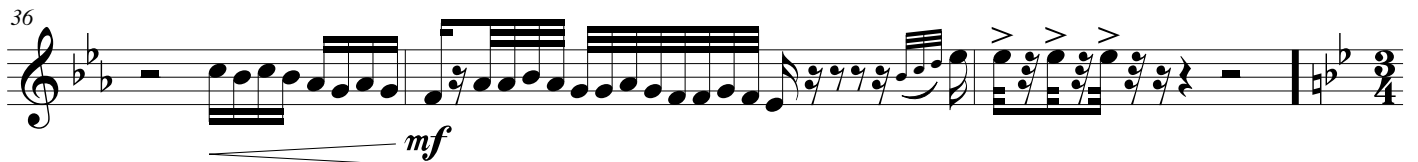
Violin I

CHENG-SHIUN

序曲 (Overture)

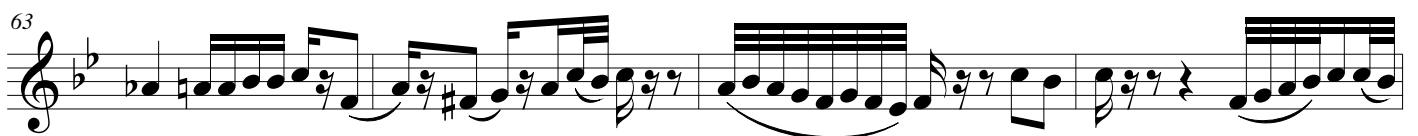
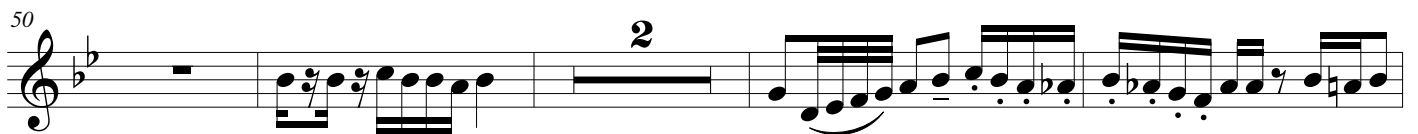
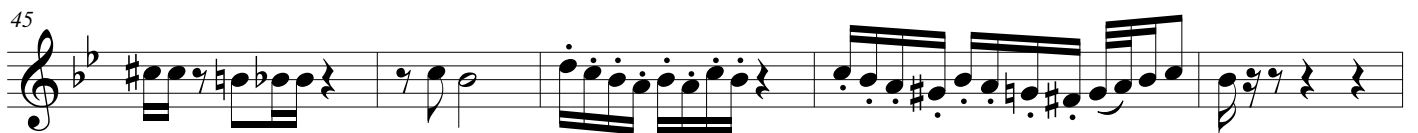
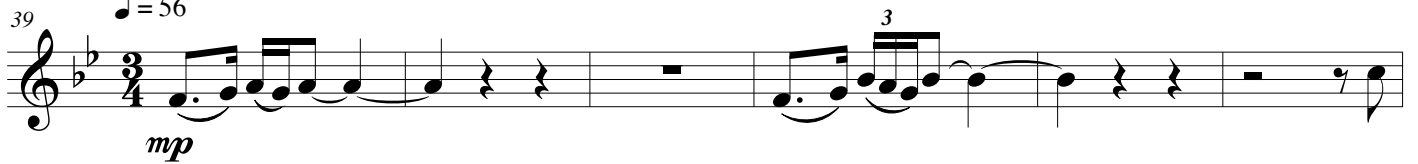
♩ = 76

The musical score is written for Violin I in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The score consists of seven staves of music, with measure numbers 4, 7, 11, 15, 20, 24, and 26 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 11. A half note with a fermata is marked with a '2' above it at measure 15. A triplet of eighth notes with accents is marked with a '3' above it at measure 15. Another triplet of eighth notes is marked with a '3' above it at measure 26.



起始敘 (Prologue)

♩ = 56



67

f *mp*

72

2

$\text{♩} = 76$

75

14

$\text{♩} = 56$

89

mp

95

3

99

3

103

6

107

2

113

4

115 $\text{♩} = 68$

mf

120

123

127

131

137 $\text{♩} = 56$

mp

143

147

151

♩ = 80

154

mf

158

2

162

mf

166

>>>

171

3

174

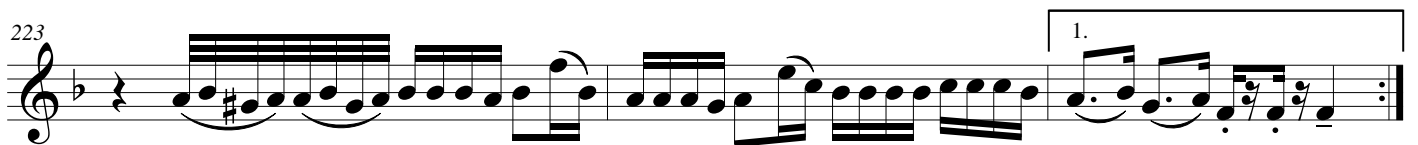
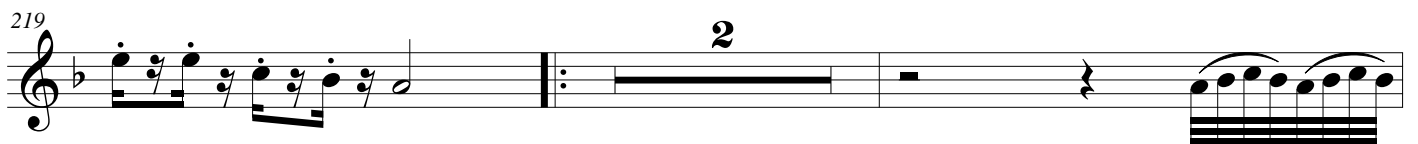
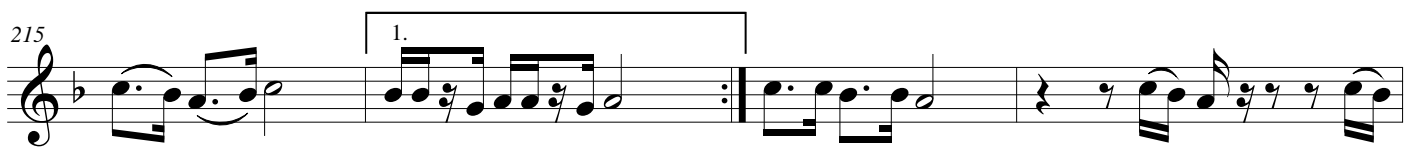
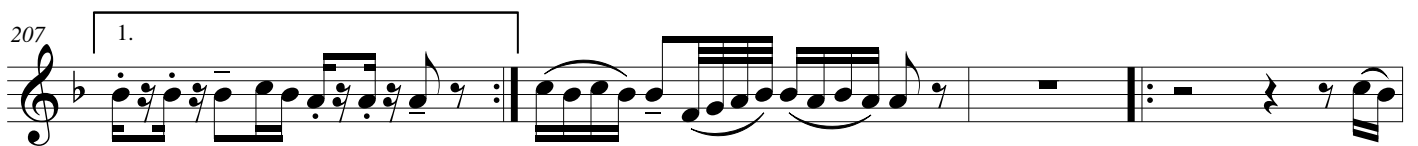
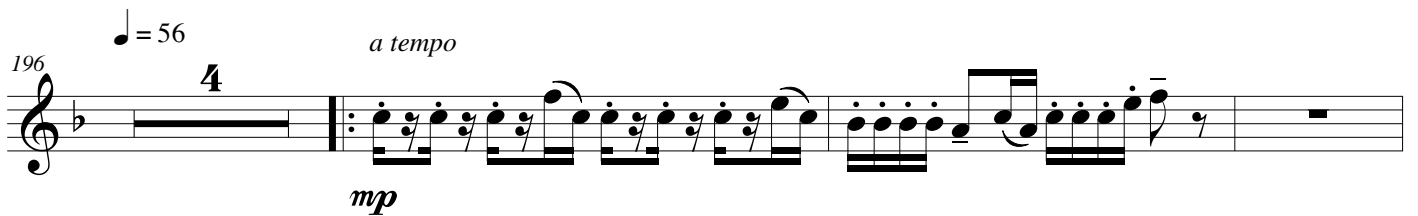
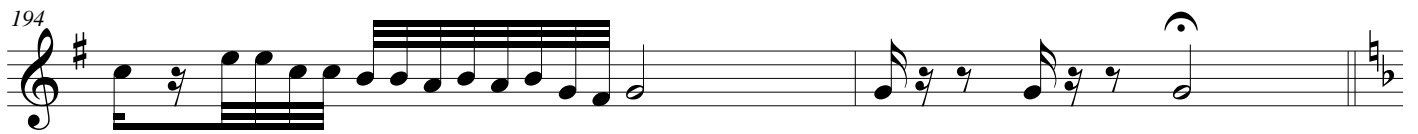
♩ = 80

176

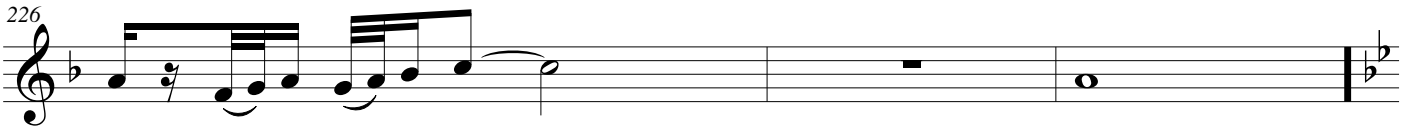
mf

180

185



226



第三幕 (Third Act)

229 $\text{♩} = 60$

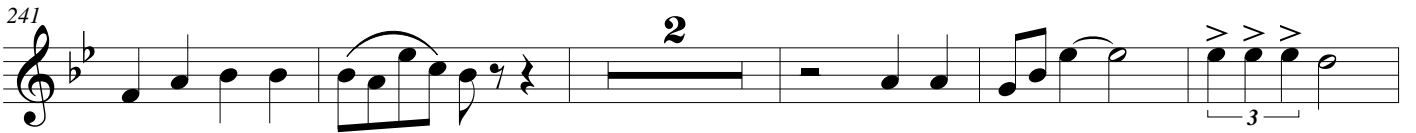


mp

235



241



248



252 $\text{♩} = 68$



mp

257



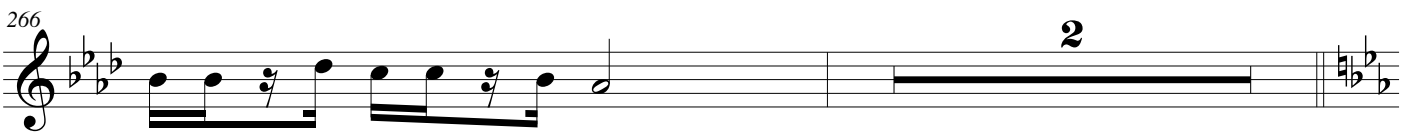
rit.

262

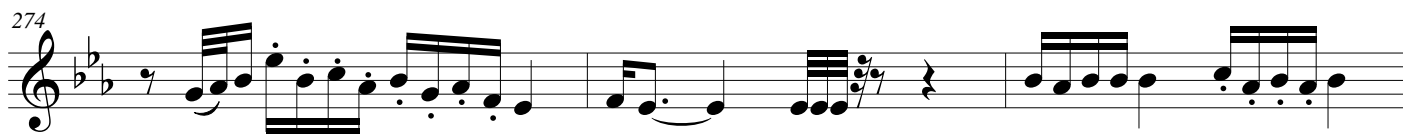
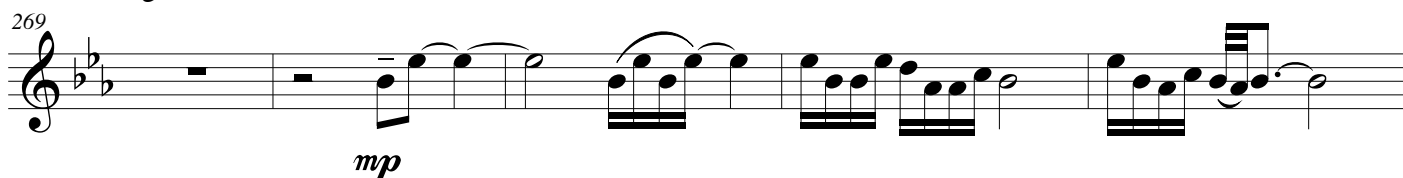


a tempo

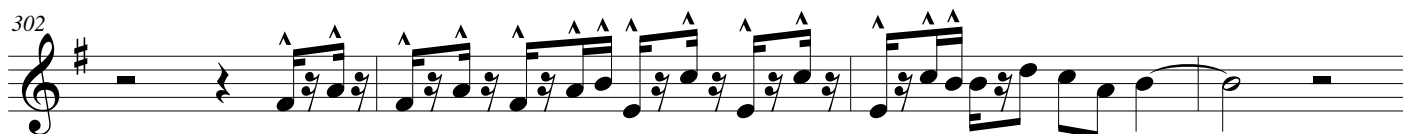
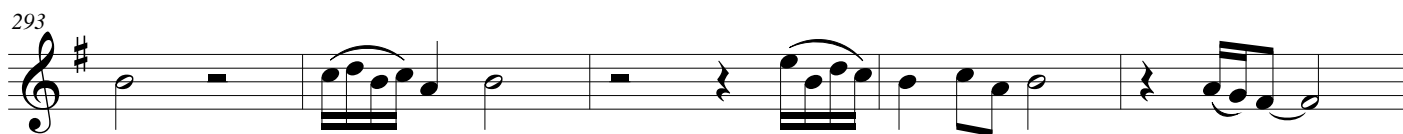
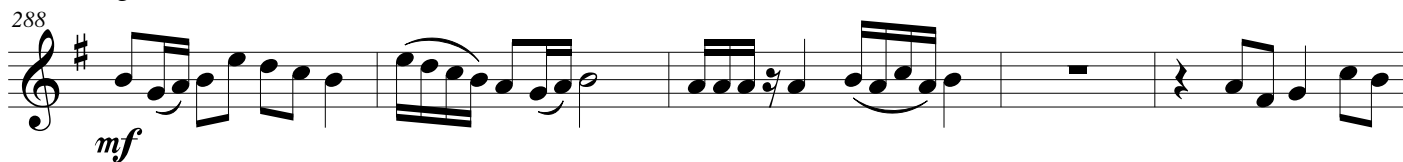
266



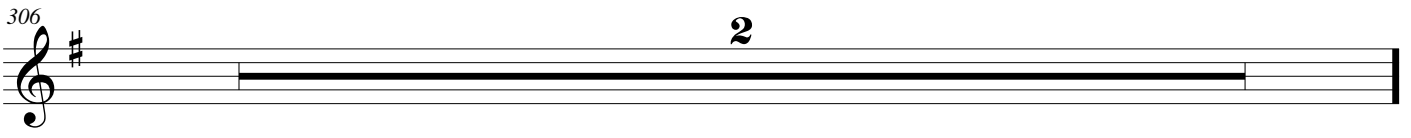
♩ = 60



♩ = 80

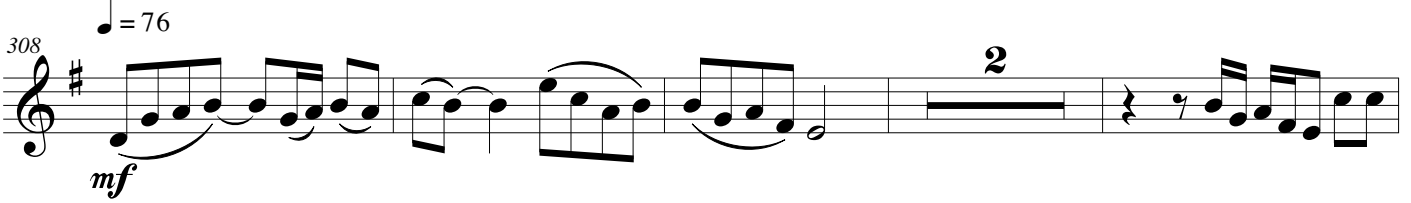


306

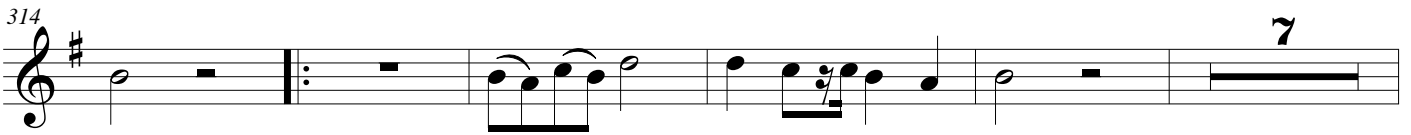


第四幕 (Fourth Act)

308 $\text{♩} = 76$



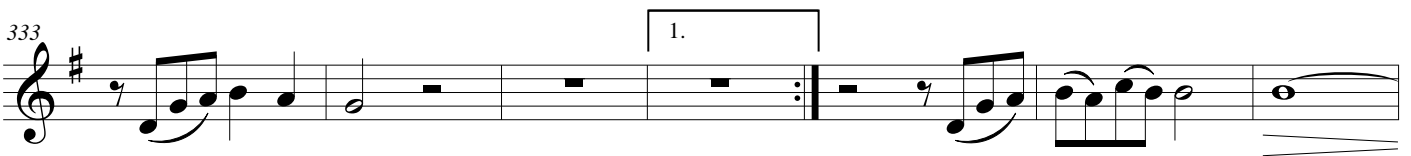
314



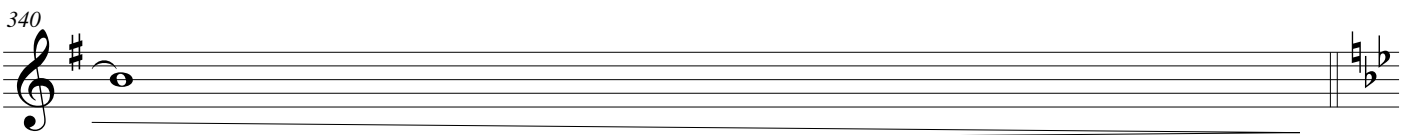
326



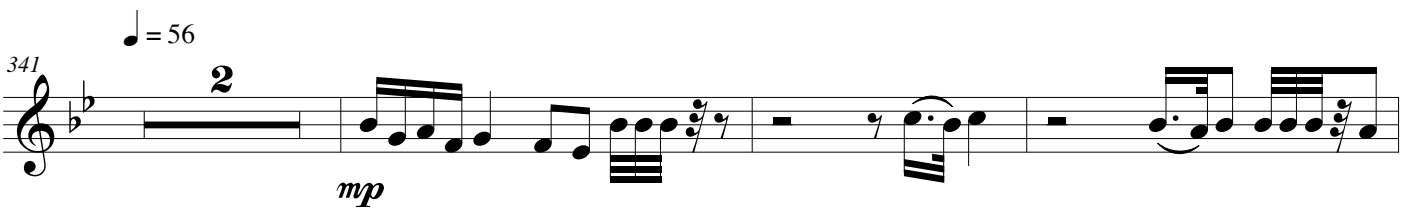
333



340



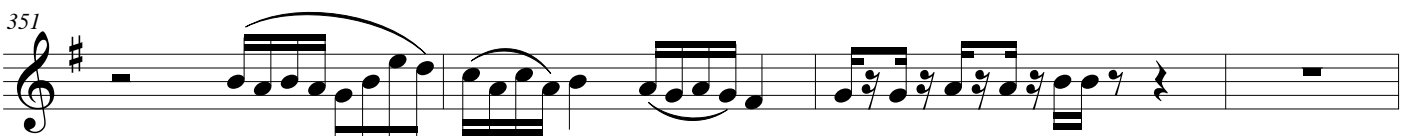
341 $\text{♩} = 56$



346

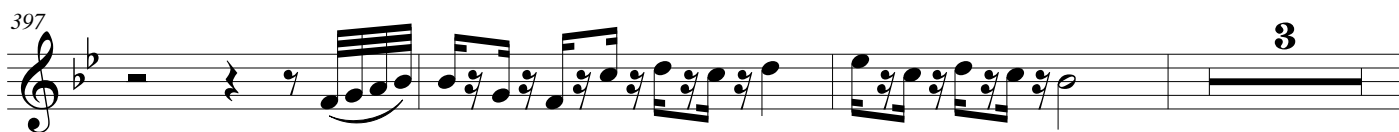
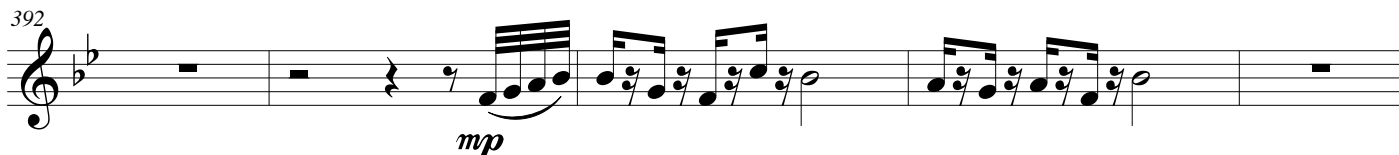
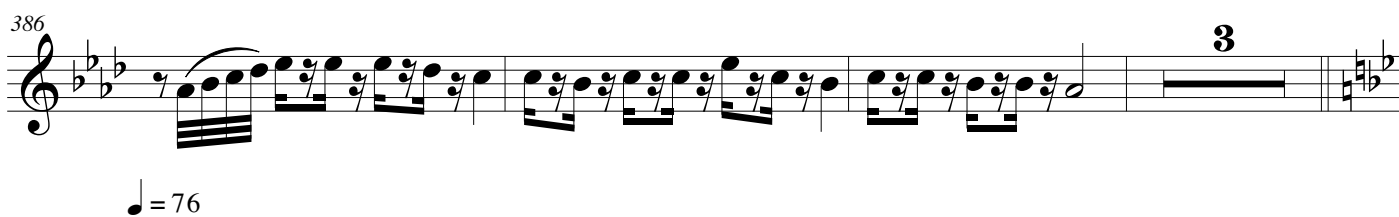
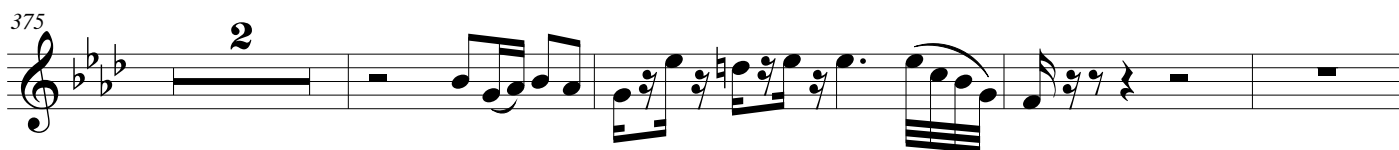
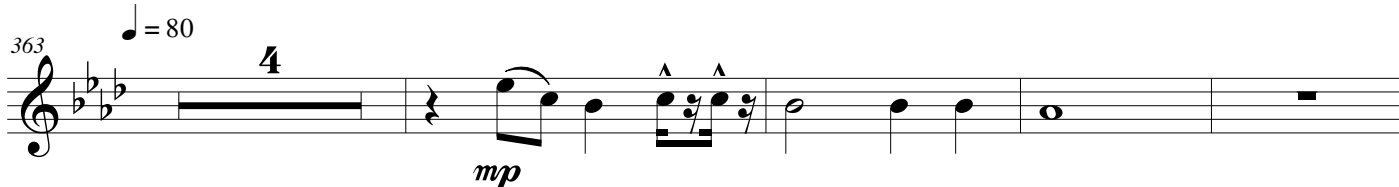


351



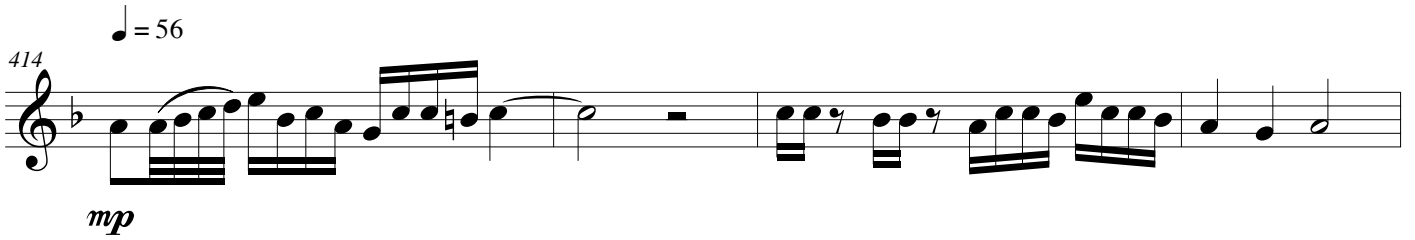


第五幕 (Fifth Act)

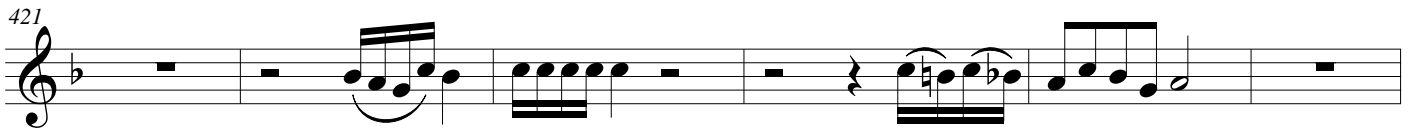


403  3

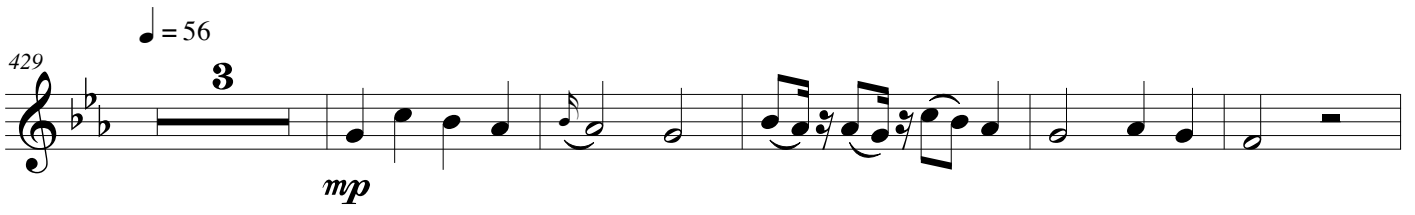
409  2

414 $\text{♩} = 56$
mp 

418 

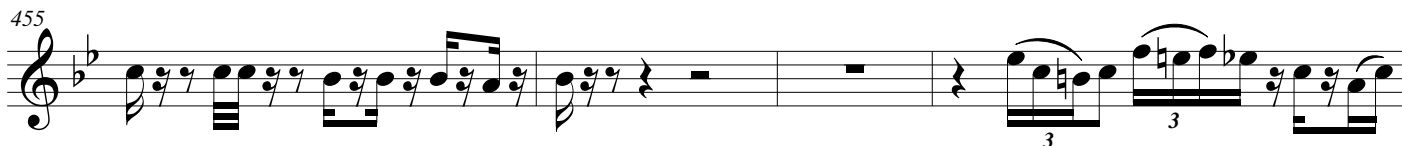
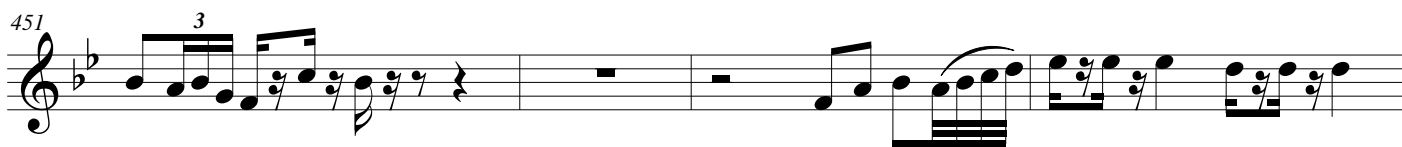
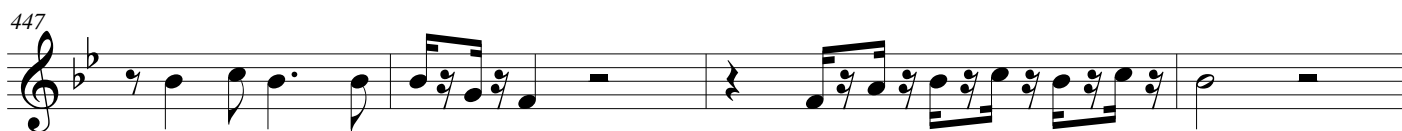
421 

427 

429 $\text{♩} = 56$
3
mp 

437 

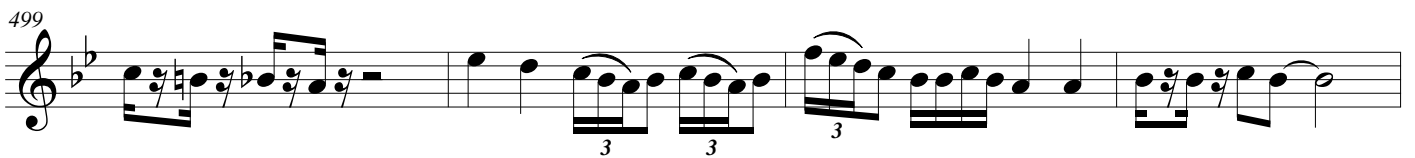
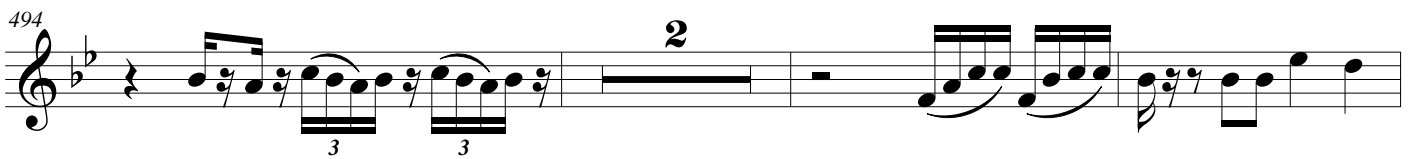
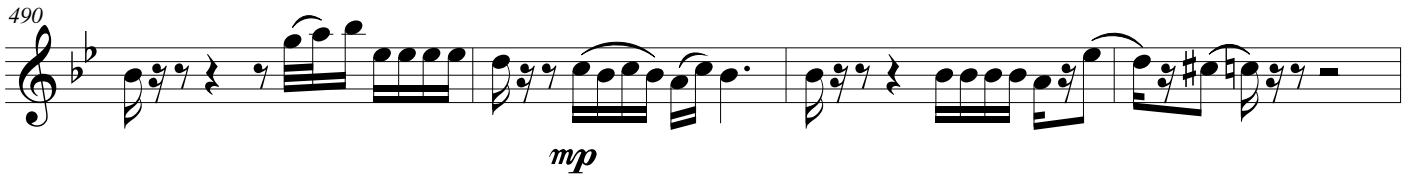
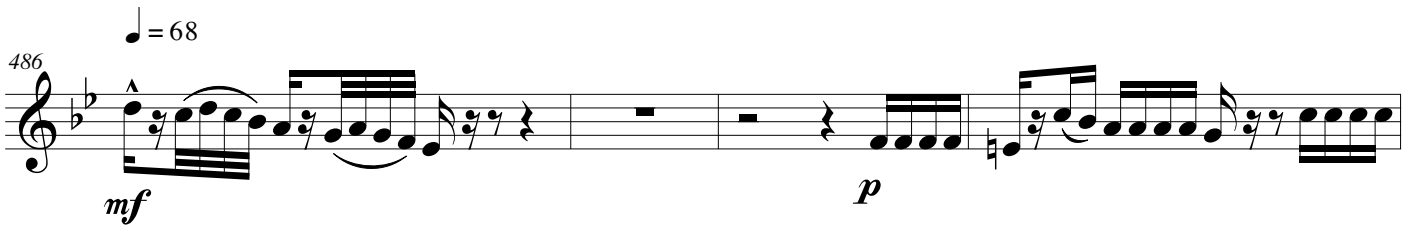
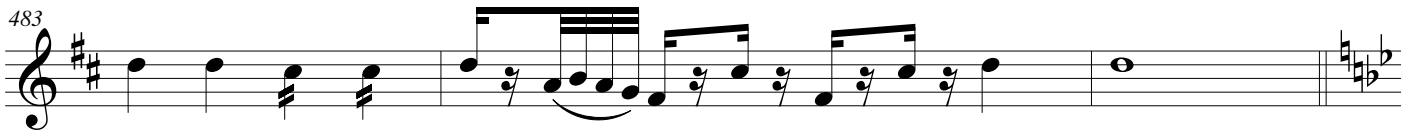
443 $\text{♩} = 76$
mp 



第六幕 (Sixth Act)

$\text{♩} = 68$





願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*