

CONCERTO per ORGANO

VIOLONCELLO
E
CONTRABASSO

in Mi \flat maggiore
Wq 35

Carl Philipp Emanuel BACH

Allegro ma non troppo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 6 with a forte (*f*) dynamic. The third staff starts at measure 10 with a forte (*f*) dynamic and includes a trill (*tr*) and a triplet of eighth notes. The fourth staff starts at measure 17 with a forte (*f*) dynamic and includes a trill (*tr*). The fifth staff starts at measure 21 with a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth staff starts at measure 28 with a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes. The seventh staff starts at measure 35 with a forte (*f*) dynamic and includes a quartet of eighth notes.

2
43

f *f* *p* *pp*

49

mf *f*

55

p *f*

59

64

f *p*

71

f *pp*

85

f *f* *f* *p*

93

99

f

104 *tr* *ff* 3

108 *tr* 3 *ff* *p*

115 *f* *p*

120 *f* *p* 3 *f*

127 *f* *f* *p*

133 *pp* *f* *p*

139 *f* *fp* *f* *p* Cadenza

144 *f*

148 *tr* *tr* *tr*

Adagio sostenuto, con sordini

f

7

p *f*

14

p *f* 6

26

p *f* *p* *f* 6 2

38

p *f* 2

46

p *f* *f* *p*

54

f *pp*

61

f *p* *f*

68

p *f* 2 7

82 *f* *f* 7 5

95 *p* *f* 2

103 *f* *p* *f* 2

111 *p* *f*

Allegro assai

f

9 *p*

18 *f* *p* *f*

27 *f* *f* 2 2

37 *f* 2 7

6
50

11

f *f*

68

15

f

91

p

101

f *p* *f*

110

2 6

f *f* *f*

124

2 2

p

135

6 2

f *f* *f*

149

5

f *p* *f*

162

p *f*

Musical staff 162-170: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic and a half rest, followed by a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

171

f *f*

Musical staff 171-188: Bass clef, key signature of two flats. Features a forte (*f*) dynamic. Includes a triplet of eighth notes and a 9-measure rest.

189

f *f* *f*

Musical staff 189-200: Bass clef, key signature of two flats. Features a forte (*f*) dynamic. Includes a 2-measure rest and a 4-measure rest.

201

f *f p* *f p*

Musical staff 201-210: Bass clef, key signature of two flats. Features a forte (*f*) dynamic. Includes a 2-measure rest and dynamic changes to piano (*p*).

211

f *f* *p* *f* *p*

Musical staff 211-235: Bass clef, key signature of two flats. Features a forte (*f*) dynamic. Includes a 17-measure rest and dynamic changes to piano (*p*).

236

f *f*

Musical staff 236-244: Bass clef, key signature of two flats. Features a forte (*f*) dynamic. Includes a 2-measure rest.

245

f

Musical staff 245-250: Bass clef, key signature of two flats. Features a forte (*f*) dynamic. Includes a 2-measure rest.