

To Miss Augner.

# Neujahrsfreuden im Alpendorfe.

Tranquillo.

G. Bartel.

PIANO.

*con Pedale*

The first section of the piece is marked "Tranquillo" and "PIANO." It consists of six systems of music. The first system includes the instruction "con Pedale". The second system has a fermata over the final measure. The third system features dynamic markings of *mf* and *p*. The fourth system is marked "a tempo" and includes a "rit." marking. The fifth system concludes with "rit." and "sfz" markings. The sixth system ends with a "Fine." marking.

Poco animato.

*a tempo*

*con calore*

The second section is marked "Poco animato" and "a tempo". It consists of one system of music. It begins with a *p* dynamic and a "con calore" instruction. The system concludes with a *mf* dynamic and a *f* dynamic.

mf

*f poco strettando e cresc.*  
*ff*  
*rit.*

*a tempo*  
*f*  
*p*  
*p*

*a tempo*  
*f*  
*p*  
*poco rit.*

*a tempo*  
*rit.*  
*p*

*D.C. al Fine e poi la Coda.*

**CODA.**

*p*  
*molto rall.*  
*b#*