

# Valzer - Concerto

Andante maestoso.

Chitarra.

C. MUNIER

Op. 241

The musical score is written for guitar and consists of three distinct sections:

- Andante maestoso:** The first section, starting with a treble clef and a key signature of one sharp (F#). It features a slow tempo and includes dynamic markings such as *f* and *p*.
- Valzer lento:** The second section, marked *Valzer lento* and *p*. It includes a *Cadenza* section and ends with a *legg.* (leggiero) marking.
- Valzer brillante:** The third section, marked *Valzer brillante* and *rall.* (rallentando). It includes a *Cadenza* section and concludes with a *f* dynamic marking.

The score is composed of 12 staves of music, with various musical notations including notes, rests, slurs, and dynamic markings.

Chitarra

The image displays a musical score for guitar, consisting of 12 staves of music. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as chords, arpeggios, and melodic lines. A section of the score is marked with a *f* (forte) dynamic. A specific section is labeled *(Cadenza)* with a *p* dynamic marking. The score concludes with a final chord and a fermata.

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections, with a 'Coda. Più mosso' section starting on the fifth staff. The final section is marked 'Prestissimo' and 'ff'.

*Coda. Più mosso*

*Vivace*

*Prestissimo*

*ff*