

Symphonie N° 3.

Flauto II.

I.

Max Bruch, Op. 51.

Andante sostenuto.

3 A 7 B 11 C 2 3

pp < *poco* > *p* < *f* > Viola

Allegro molto vivace.

p *cresc.*

f *p* *cresc. molto* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *decresc.* *un poco rit.* *p*

670.88 OR / B887S

F10

26 3-1/2

Flauto II.

a tempo, un poco tranquillo

Viol. I.

12 13 14 15 *p* *cresc.* *f*

Tempo I.

13 **H 6** *pp* 7 8

I 23 *Viol. I.*

Fl. I.

24 25 *f* *ff* 2 **K** 10 *f*

rit. a tempo, tranquillo *un poco string.*

29 30 *f* *sf* **L 40 M** 8 8 9 10 *Viol. I.*

f *sf* *fff* **N#** *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *fff*

sf *sf* *sf*

f *sf*

Flauto II.



670.88
OF

/ B8875



26
3-2/2

Flauto II.

II. Adagio.

Adagio ma non troppo.

Fl. I. *ritard.* Nicht schleppend. A 21

Fl. I. *poco rit.* 1 **B** 18 *a tempo* Fl. I. 2 *rit.* **C** *a tempo* 13 *rit.* **D** 2 *a tempo* Ob. I. 3

rit. 4 *a tempo* *f ed espress.*

f 1 *f espress.* *cresc.* *p* 2 *f*

ff 2 **G** *p* 4

ff *f* *molto espress.* *p*

III. Scherzo.

Vivace.

7 **A** 7 **B** 1 2

Viol. *rit.* *a tempo*

2 *f* *p* 4 1 *ff*

C 3 *ten.* *f*

sf 1 *sf*

D 2 *rit.* 2 *a tempo* *p*

4 *p* *tr* 7

p *cresc.* *rit.* *f* *sfz* *p* *a tempo*

8 9 1 7

Viol. I. *p*

1 1 2

Viol. *f* *a tempo* *f* *ten.*

4 1 3

p *ff* *f*

sfz *sfz*

ff marc.

G *H*

1. 1. 10 1 16 6

poco rit. *a tempo* *Viol. I. p espress.*

K

Flauto II.

Fl. I.

7 *p*

cresc. *rit.*

f *p*

a tempo *un poco rit.* *a tempo*

p *pp* *cresc. e string.* *ff*

ff

ff

IV. Finale.

Allegro ma non troppo.

Un poco string.

7 **A** 15 **B** 14 **C** 4 Fl. I.

5 *cresc.*

3 **D** *Animato.* 2

f *ff*

ff

ff *p* *cresc.*

Flauto II.

Musical score for Flute II, measures 1-10. The key signature is three sharps (F#, C#, G#). The score features several slurs and sixteenth-note passages. Dynamic markings include *ff* and *ff sempre*. Measure 10 includes a *calando* marking and a fermata over a triplet of eighth notes.

Tranquillo. Animato

Musical score for Flute II, measures 11-20. The key signature changes to two sharps (F#, C#). The score includes slurs, sixteenth-note passages, and dynamic markings such as *f*, *fff*, *mf*, and *sp*. Measure 11 includes a *Trambe* marking. Measure 19 includes a *un poco calando* marking and a fermata over a triplet of eighth notes.

Tranquillo.

Musical score for Flute II, measures 21-24. The key signature is three sharps (F#, C#, G#). The score includes slurs and dynamic markings such as *cresc.* and *fff*. Measure 21 includes an *Ob. I.* marking. Measure 24 includes a fermata.

Flauto II.

cresc. **L** **Animato. 2** *ff*

mf cresc. *ff*

tr

M *ff*

ff

N *ff*

f *f* *f* *f* *f* *f*

f *ff* *string.*

fp cresc. *ff* **P**