

Symphonie N° 3.

Trombone I.

I.

Max Bruch, Op. 51.

Andante sostenuto.

6 A 7 B 10 Fl. I. 11

Allegro molto vivace.

C 4 11

D 22 Viol. I. 23 E 27 Bassi 28 29

F 1 4 28 G 30 2 poco rit. a tempo, un poco tranquillo poco rit.

Tempo I. 11 12 13 H 1 2 3 4 5 3

3 8 I 32 K 20

29 3 L 40 M 12 13 14 8 N

Bassi P 2 3 14 2 a tempo, poco rit. tranquillo poco rit.

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17

Trombone I.

a tempo **Q** 48 **R** 16 *poco rit.* **S** 4 *Adagio ma non troppo.* **Cor. I.** 2 *rit.* 1 1

T *Allegro molto.* *ff* *ff* *sfz* *ff* 1 1

sf 3 1

ff 1

II. Adagio.

Adagio ma non troppo. **Cl. I.** 1 2 *pp* *pp* *pp* 2 2 2

rit. **A** 6 *Nicht schleppend.* 6 *poco rit.* *pp* *p* *p* *pp*

B *a tempo* 17 **Ob. I.** 18 19 *rit.* 1 **C** *a tempo* *p* *pp*

un poco string. 3 *a tempo* *un poco string. rit.* 2 1 **D** *a tempo* *rit.* *a tempo* *p* *pp* **Cl. I.** 3 4

2 1 **E** 3 *mf* *mf* *poco*

cresc. molto **F** *ff* *ff* *p* 1

3 **G** *ff* *p* 4

III. Scherzo tacet.

Trombone I.

IV. Finale.

Allegro ma non troppo.

The musical score for Trombone I consists of ten staves. The first staff begins with measure 7, marked with a **A** section. It includes a **Fag. II.** marking and dynamics of *pp* and *mf*. The second staff starts with measure 4, marked with a **C** section, and includes the instruction *un poco string.* and dynamics *p cresc.*, *f*, and *ff*. The third staff continues the melodic line. The fourth staff features a *ff* dynamic. The fifth staff is marked with measure 13 and a **E** section, with a *ff* dynamic. The sixth staff includes measures 5 and 3, marked with a **F** section, and dynamics *f* and *ff*. The seventh staff is marked with *fff*. The eighth staff includes measures 1, 7, and 34, marked with a **G** section, and dynamics *p*, *calando*, and *Tranquillo. Animato.*. The **H** section begins at measure 8. The **Viol. I.** part starts at measure 10, marked with a **I** section, and includes dynamics *f* and *mf*. The final staff continues the Violin I part with a *f* dynamic.

Trombone I.

The musical score for Trombone I consists of ten staves. The first staff begins with a key signature change to D major (indicated by 'K') and includes dynamics *mf cresc.*, *ff pesante*, *sf*, and *sf*. The second staff features the instruction *un poco calando Tranquillo.* and includes a *Viol. I.* staff with measures 28 and 29, and a *cresc.* marking. The third staff is marked *L Animato.* and *ff*. The fourth staff includes *mf*, *ff*, and a measure marked *8 M*. The fifth staff contains a triplet of eighth notes. The sixth staff includes a triplet of eighth notes and a measure marked *3 N*. The seventh staff has a *f* dynamic. The eighth staff includes a measure marked *0*, a measure marked *4*, a measure marked *6*, and a *P string.* instruction, with dynamics *f*, *cresc.*, and *ff*. The ninth and tenth staves continue the melodic line.



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