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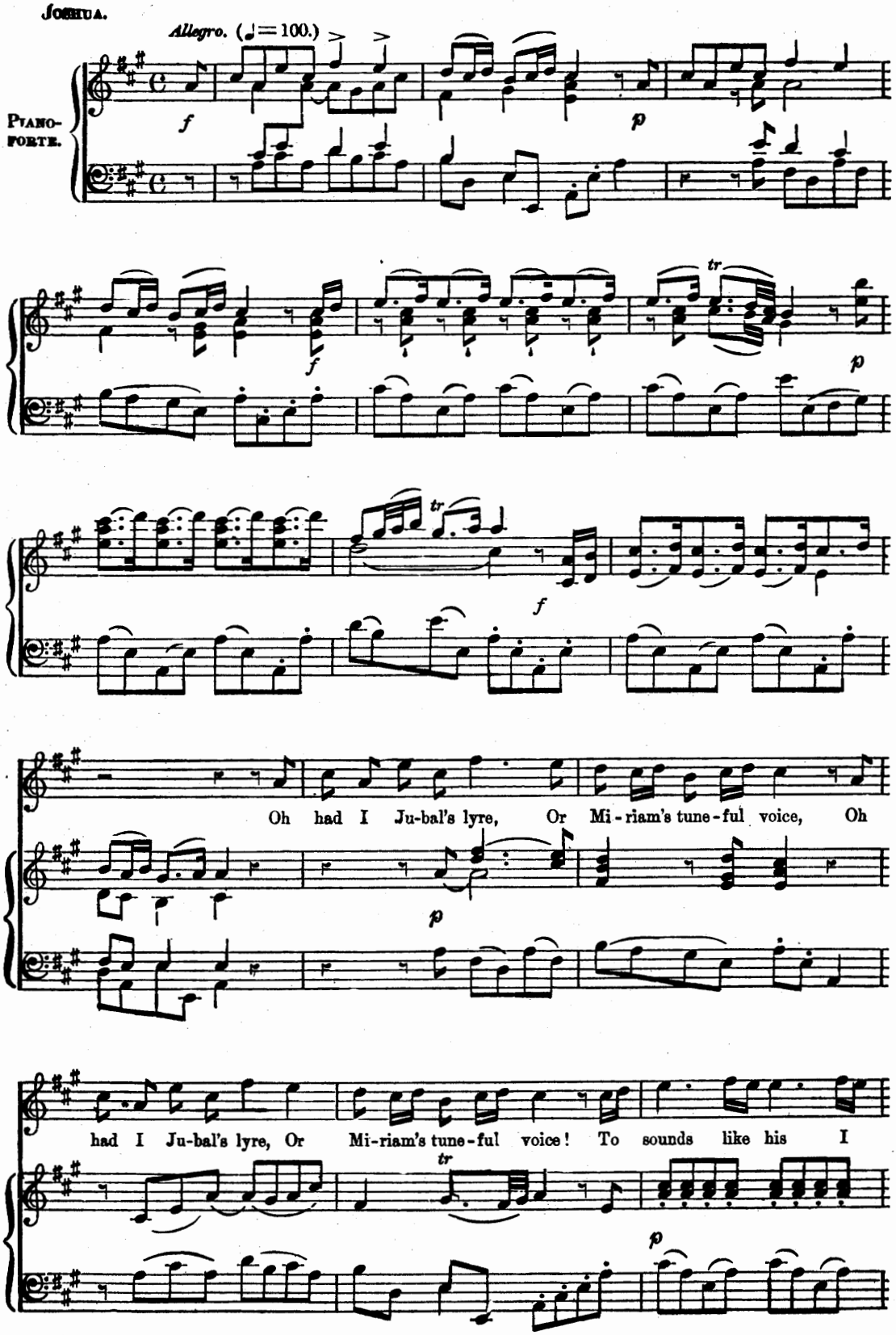
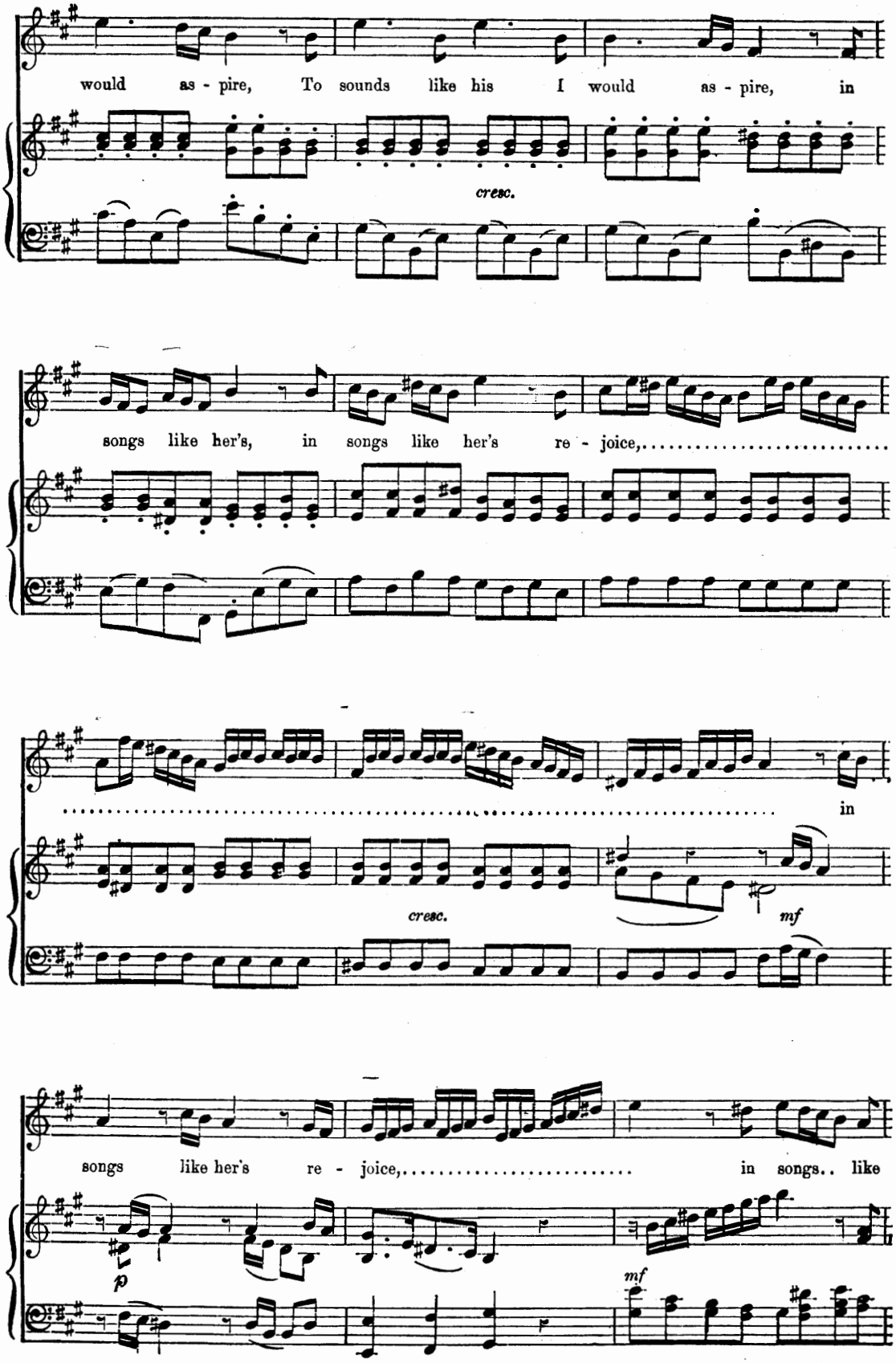
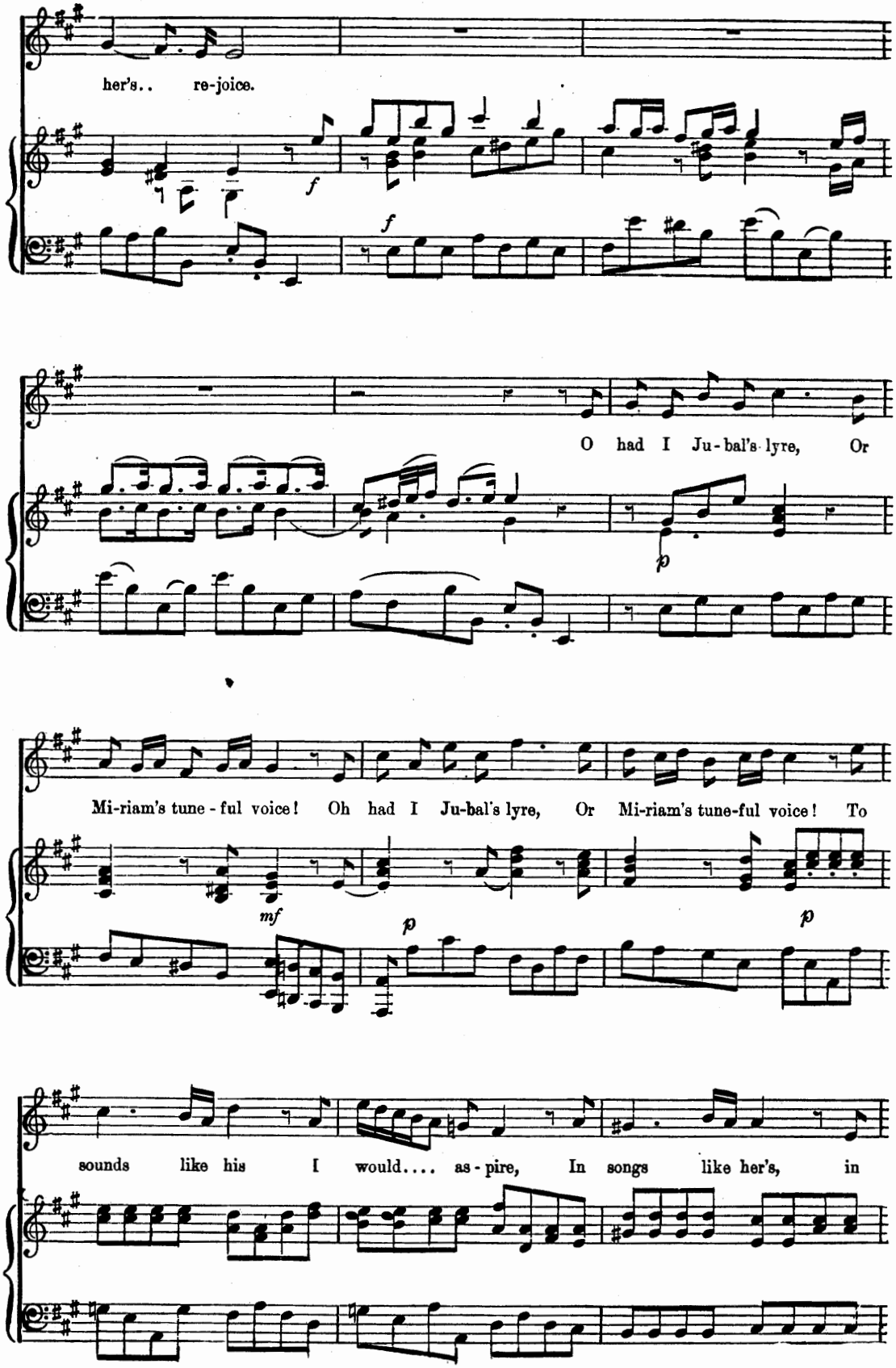
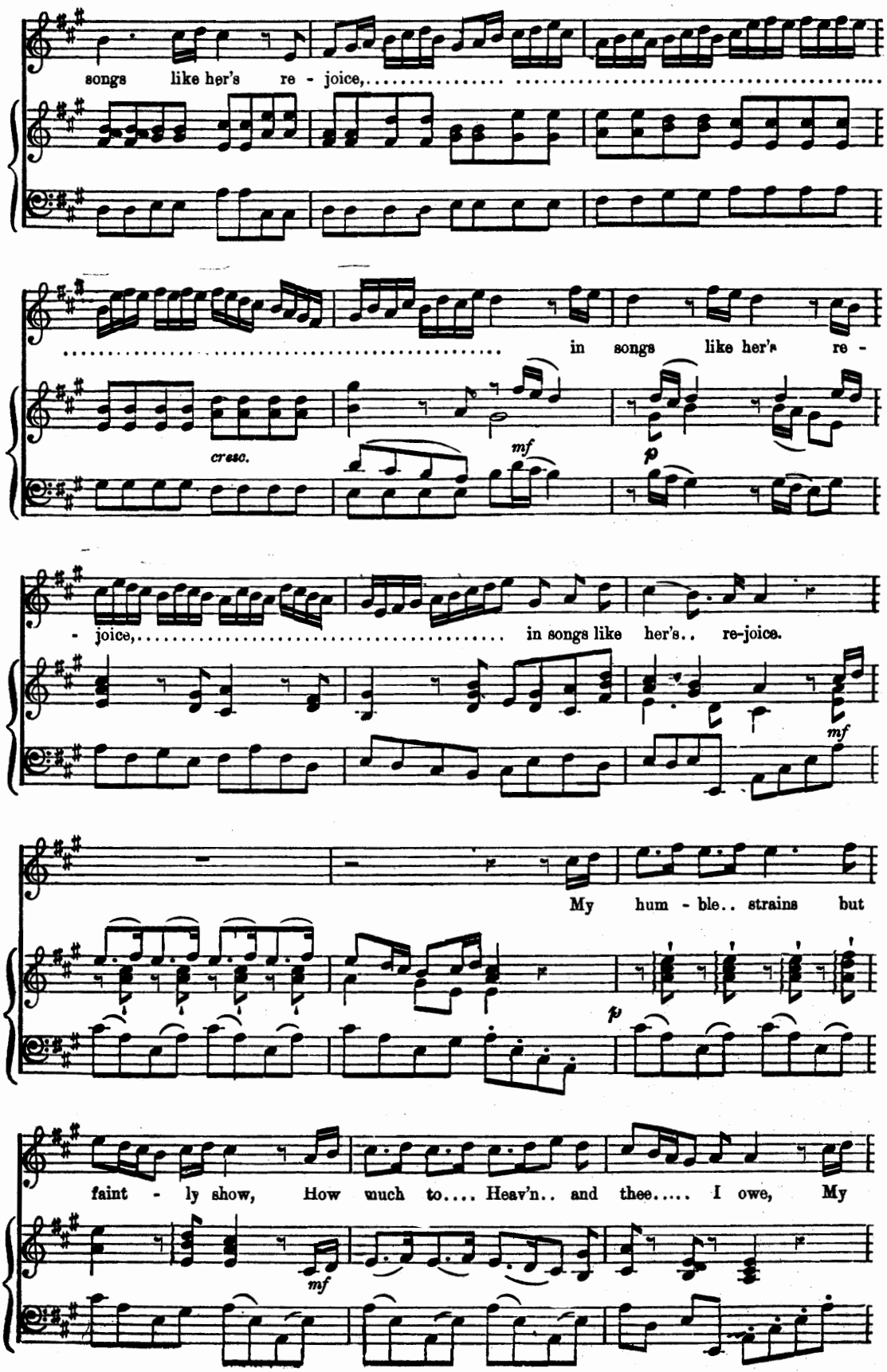
*** The class of voice for which Handel composed each Song, is indicated in this Index.—[W.T.B.]

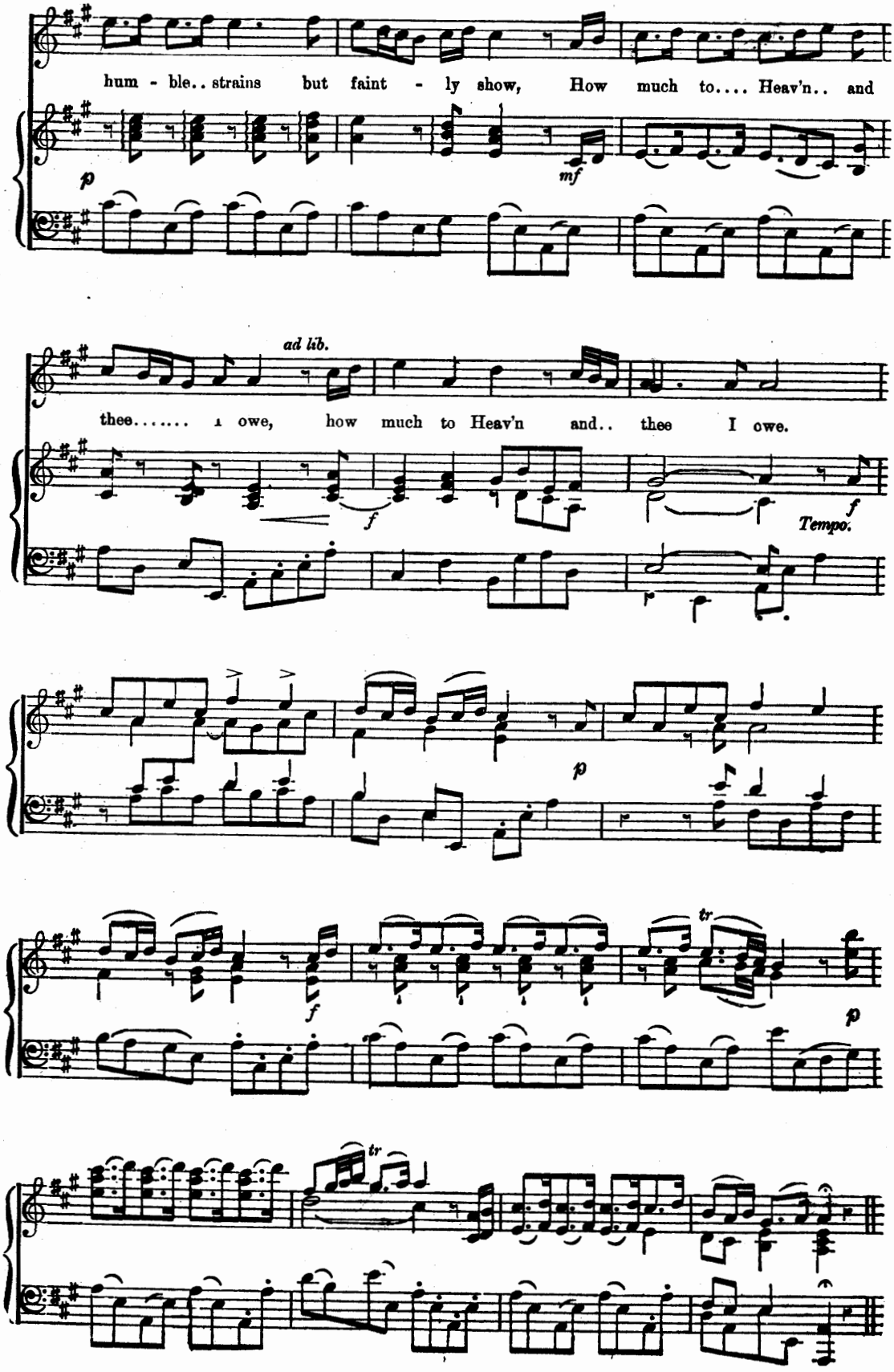
Oh had I Jubal's lyre!



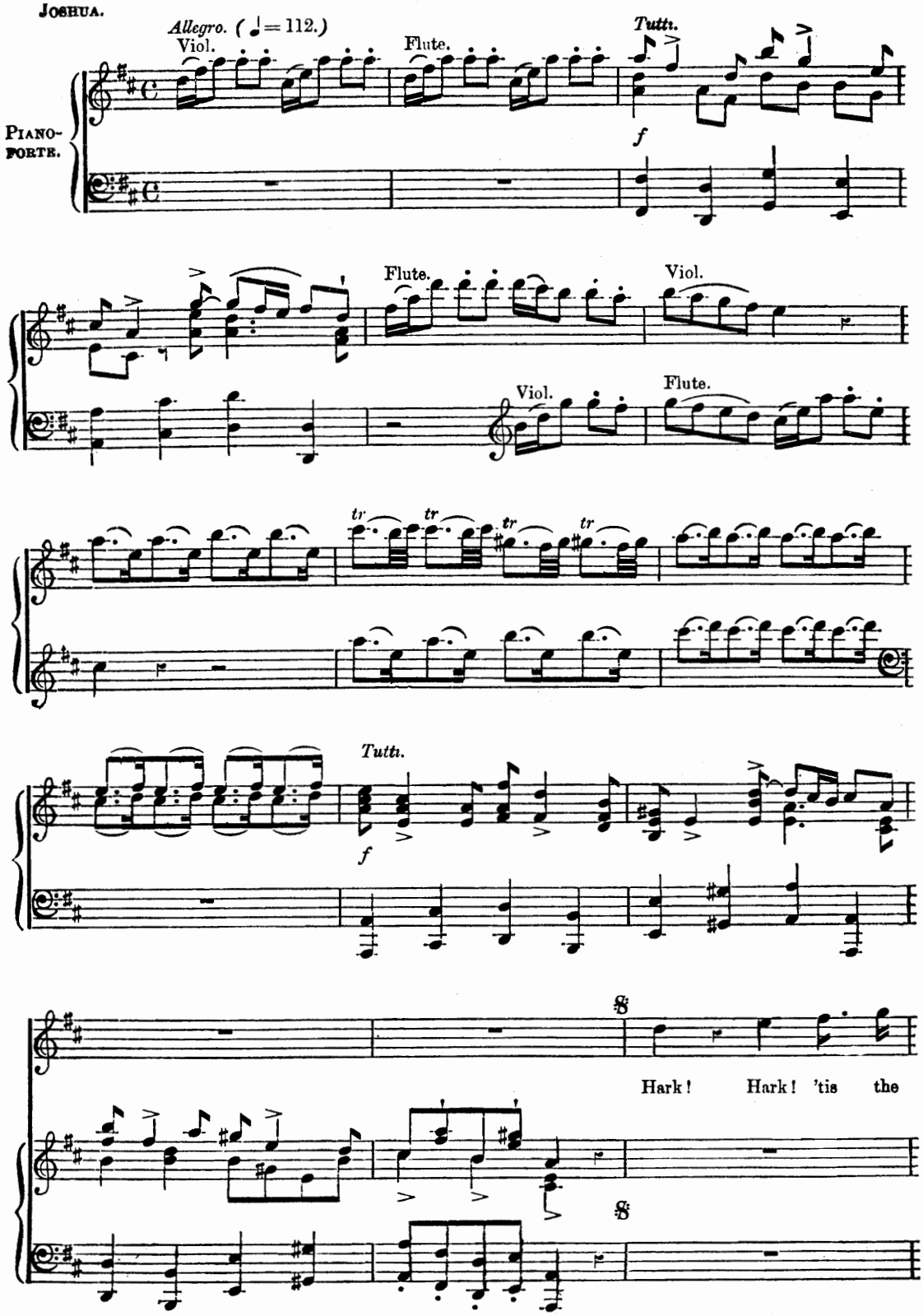

would as - pire, To sounds like his I would as - pire, in
cresc.
songs like her's, in songs like her's re - joice,.....
.....
in
cresc.
mf
songs like her's re - joice,..... in songs.. like
p
mf


her's.. re-joice.
f
f
O had I Ju-bal's lyre, Or
p
Mi-riam's tune-ful voice! Oh had I Ju-bal's lyre, Or Mi-riam's tune-ful voice! To
mf
p
p
sounds like his I would.... as-pire, In songs like her's, in

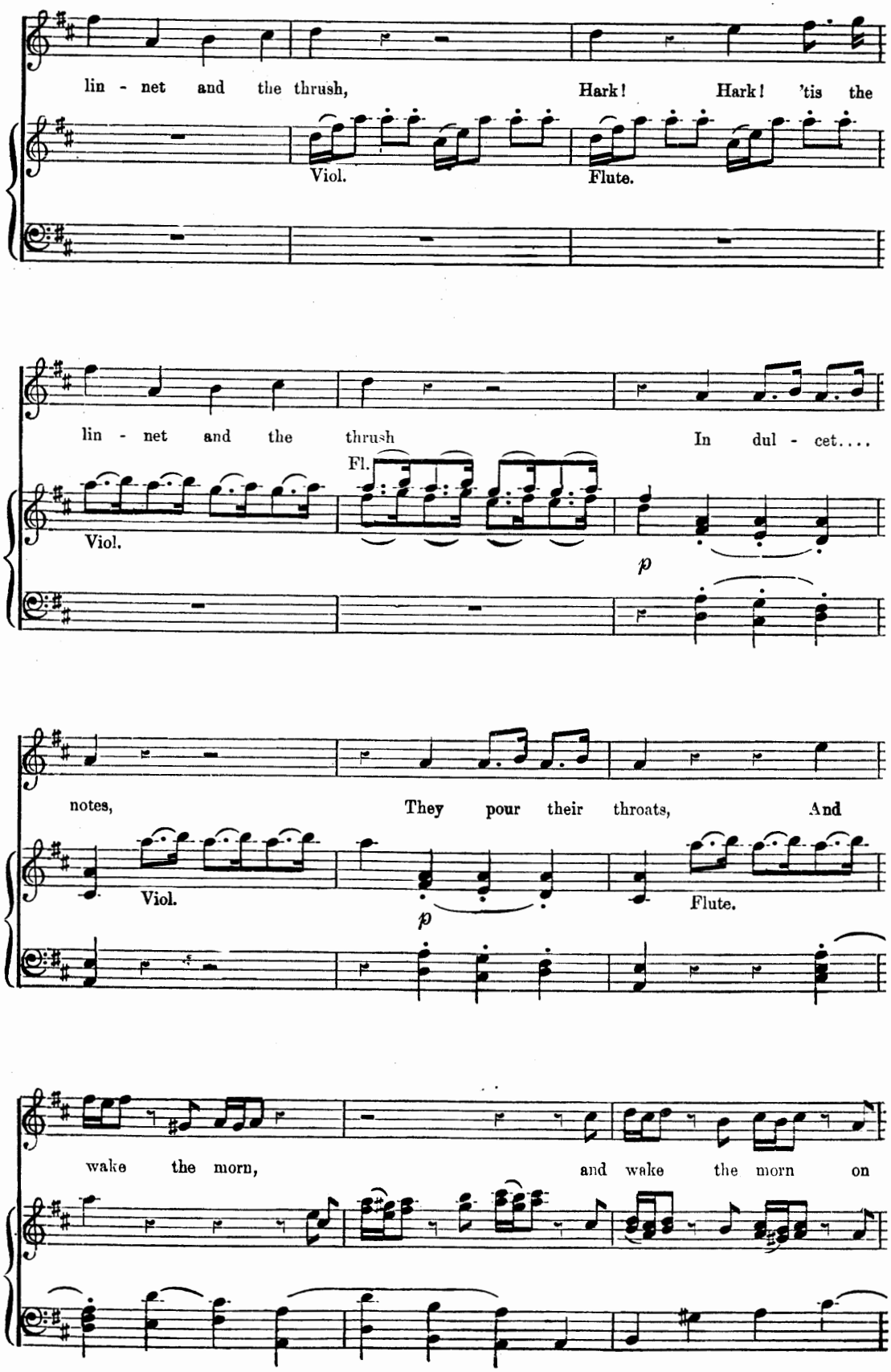

songs like her's re - joice,
in songs like her's re -
cresc.
mf
p
- joice,
in songs like her's.. re-joice.
mf
My hum - ble.. strains but
p
faint - ly show, How much to.... Heav'n.. and thee..... I owe, My
mf

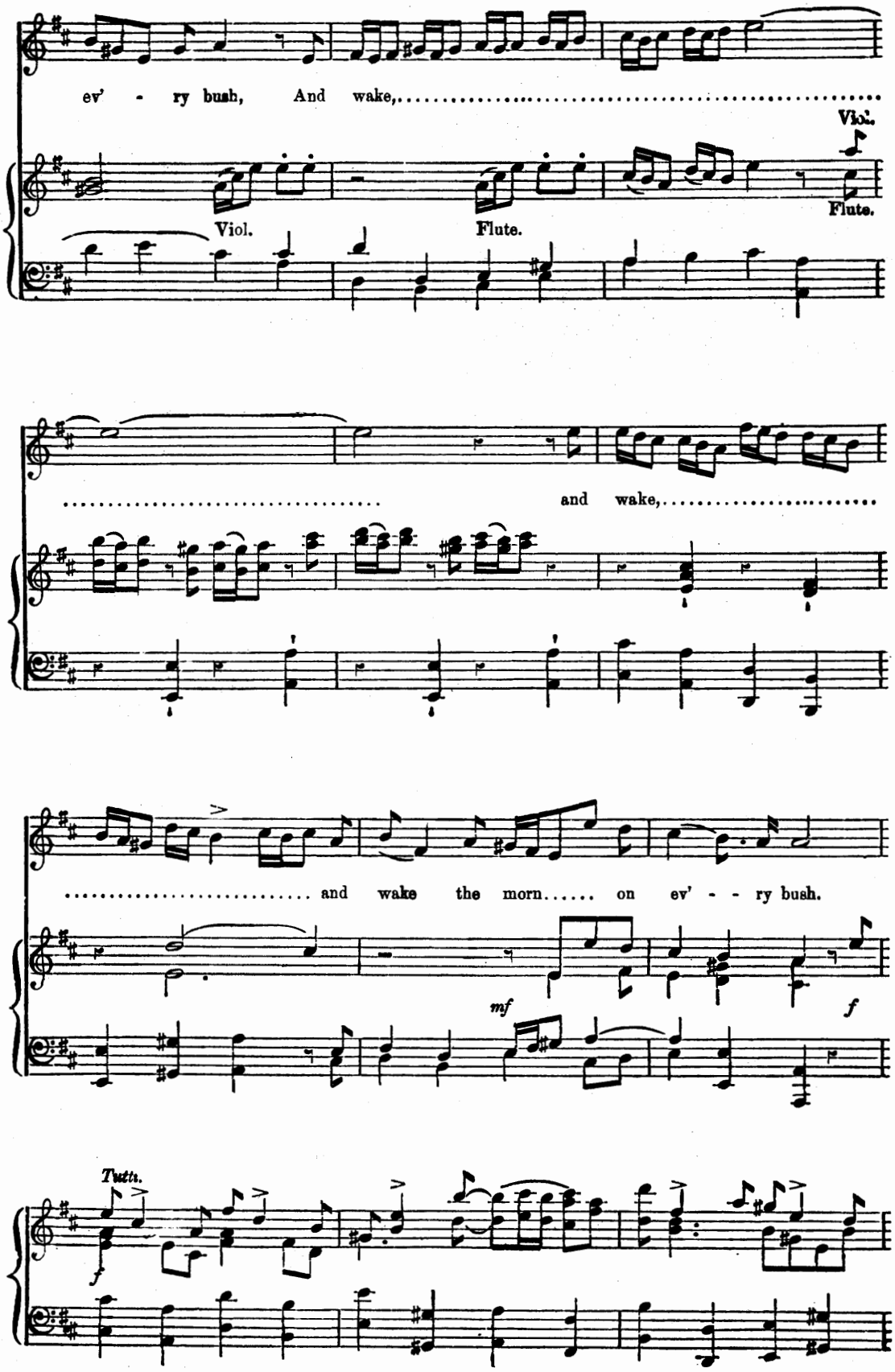

hum - ble.. strains but faint - ly show, How much to.... Heav'n.. and
p
mf
ad lib.
thee..... I owe, how much to Heav'n and.. thee I owe.
f
f
Tempo.
p
f
tr
p
tr

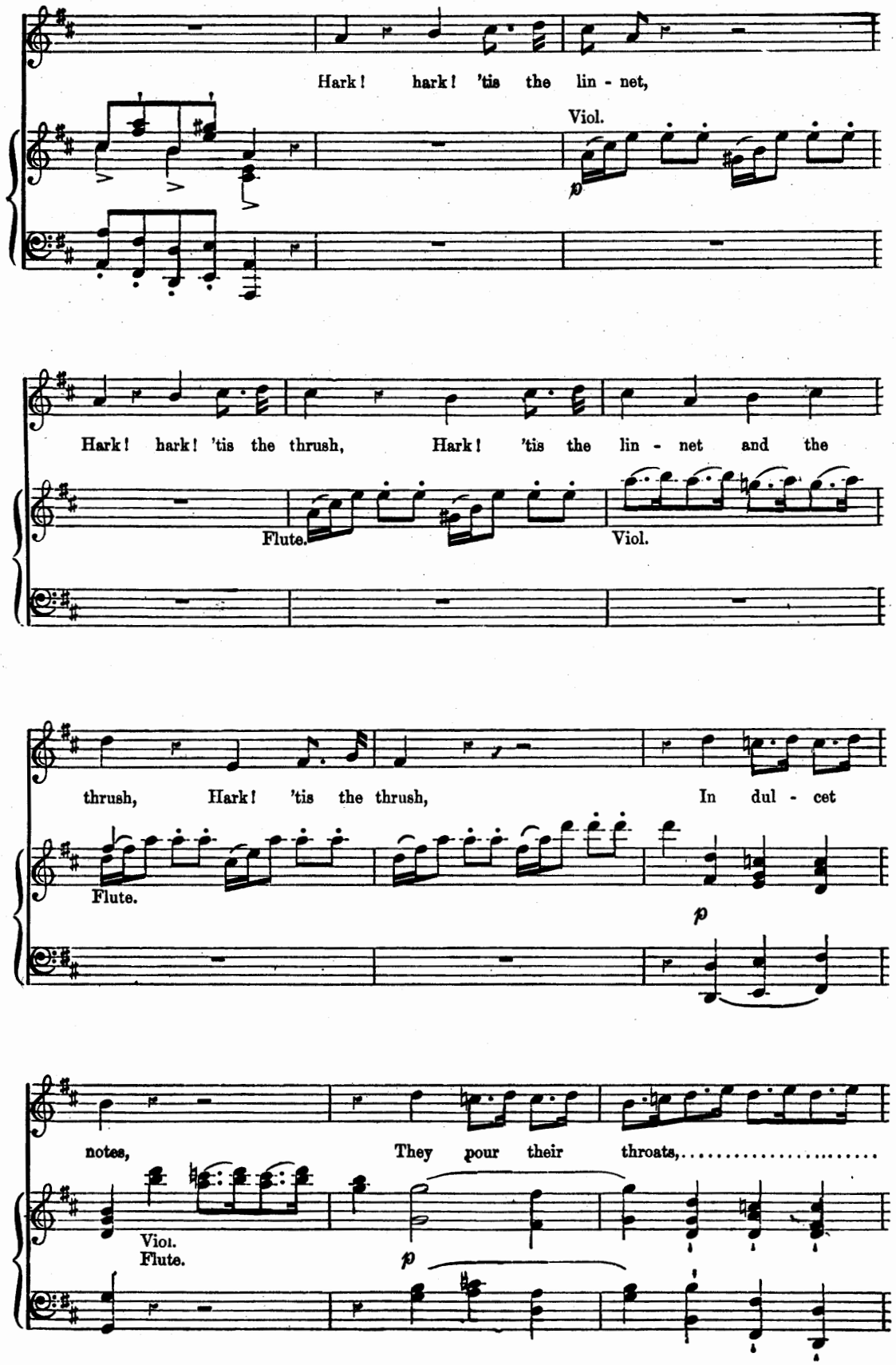
Hark! 'tis the linnet.*

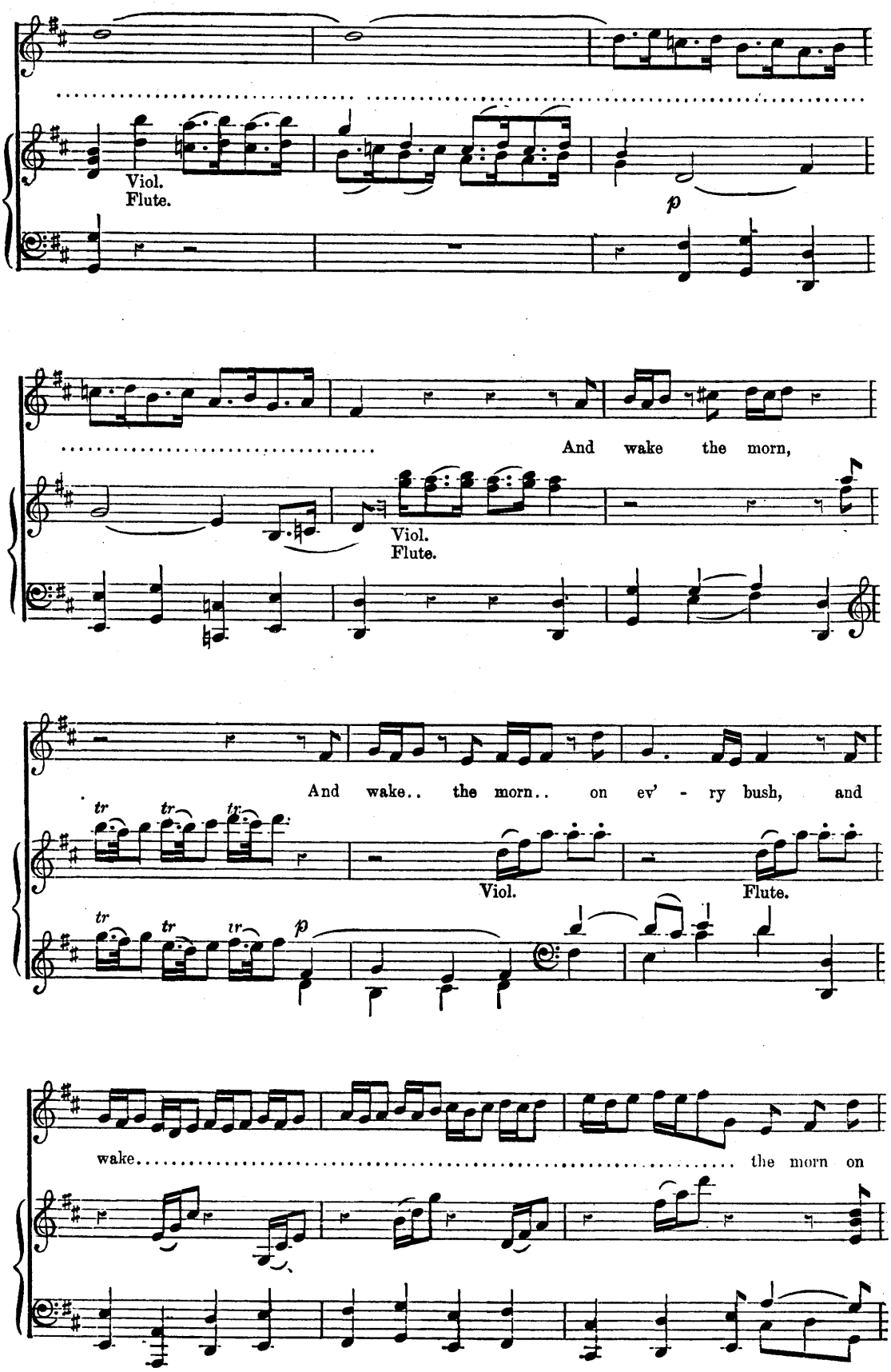


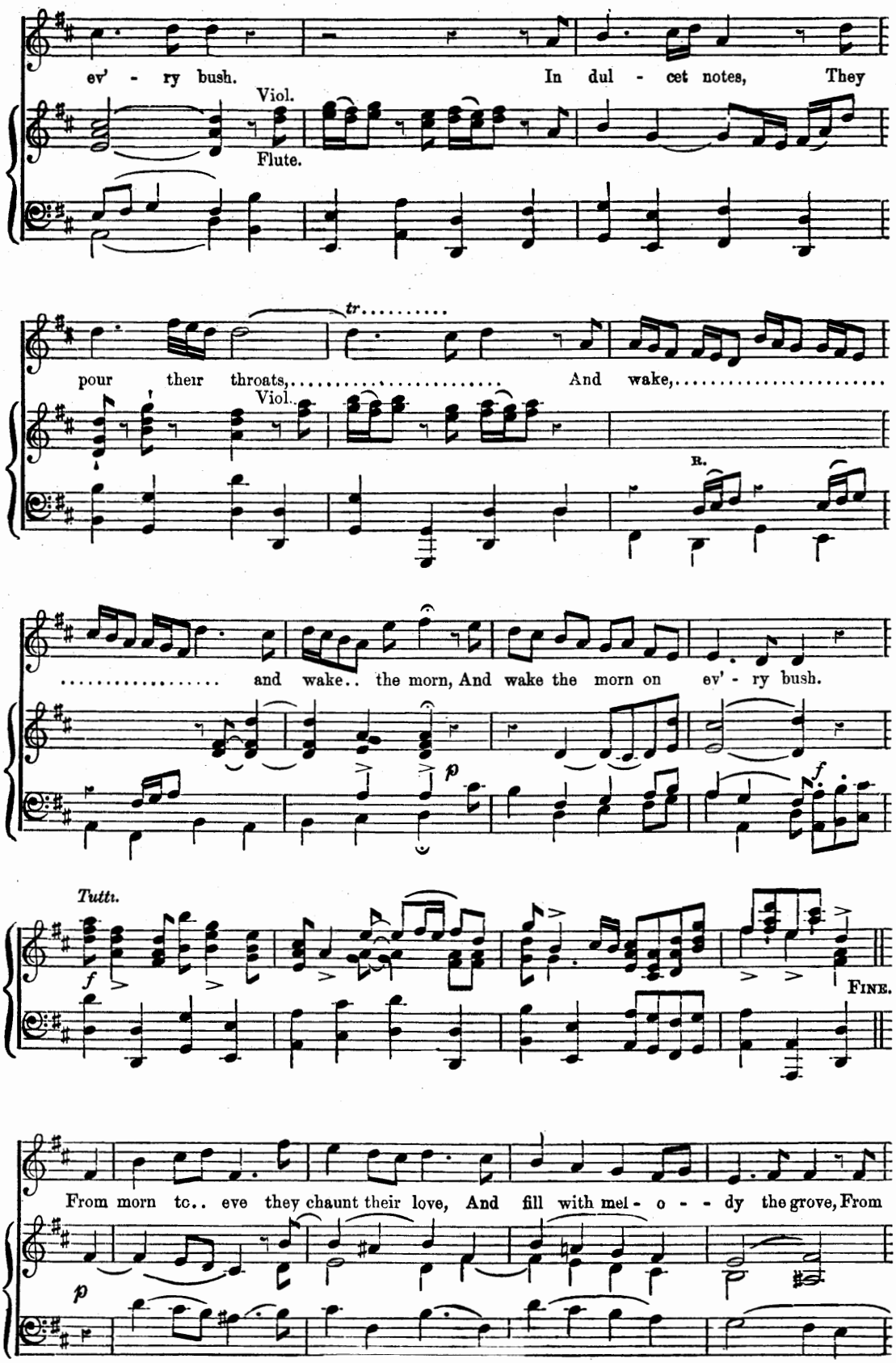
* The Second Part of this Air is here given according to Handel's subsequent and improved version.—[W.T.B.]

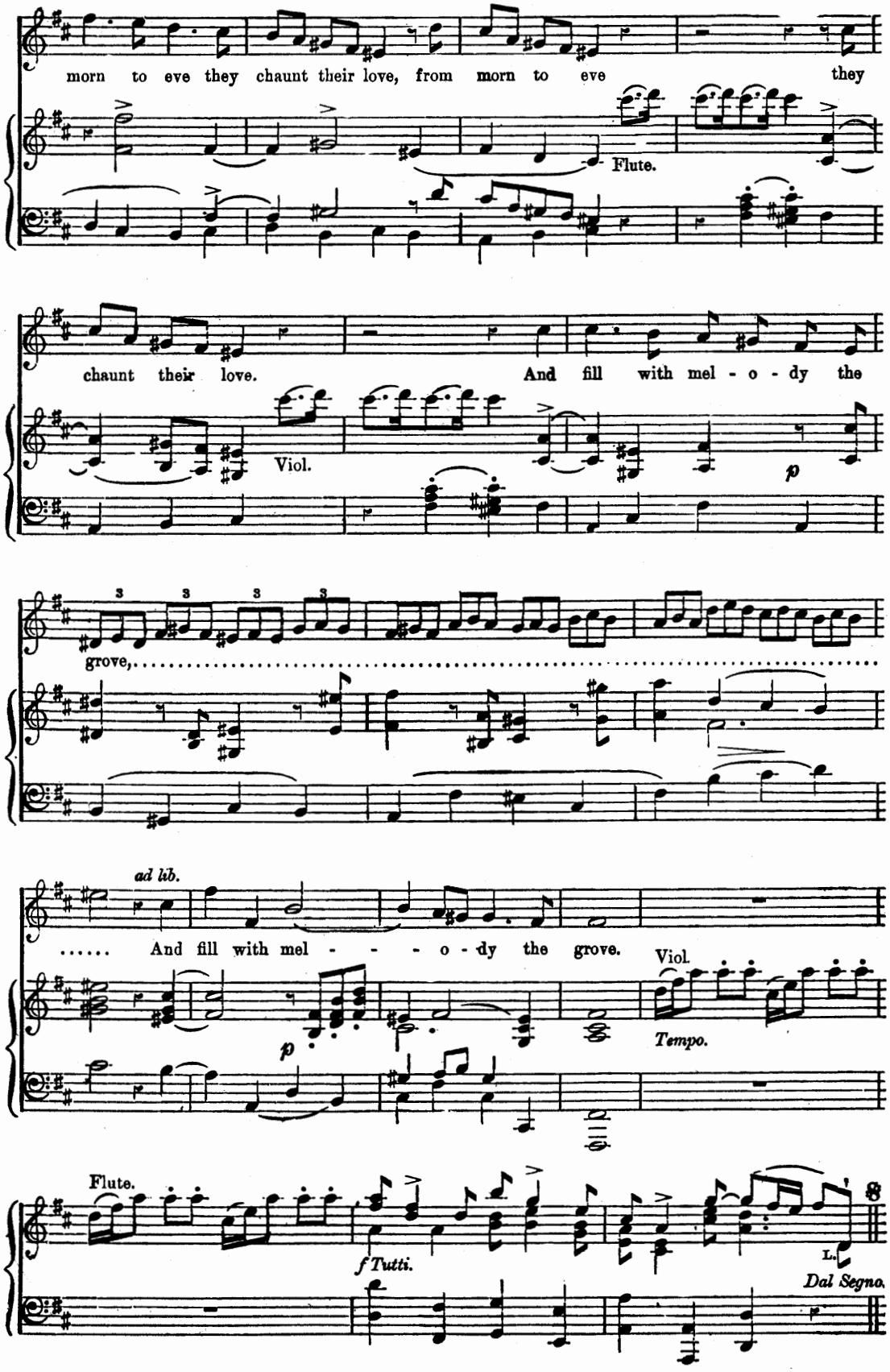

lin - net and the thrush, Hark! Hark! 'tis the
Viol.
Flute.
lin - net and the thrush In dul - cet....
Fl.
Viol.
p
notes, They pour their throats, And
Viol.
p
Flute.
wake the morn, and wake the morn on


ev' - ry bush, And wake,
Viol.
Flute.
Viol.
Flute.
and wake,
and wake the morn..... on ev' - - ry bush.
mf
f
Tutti.
f

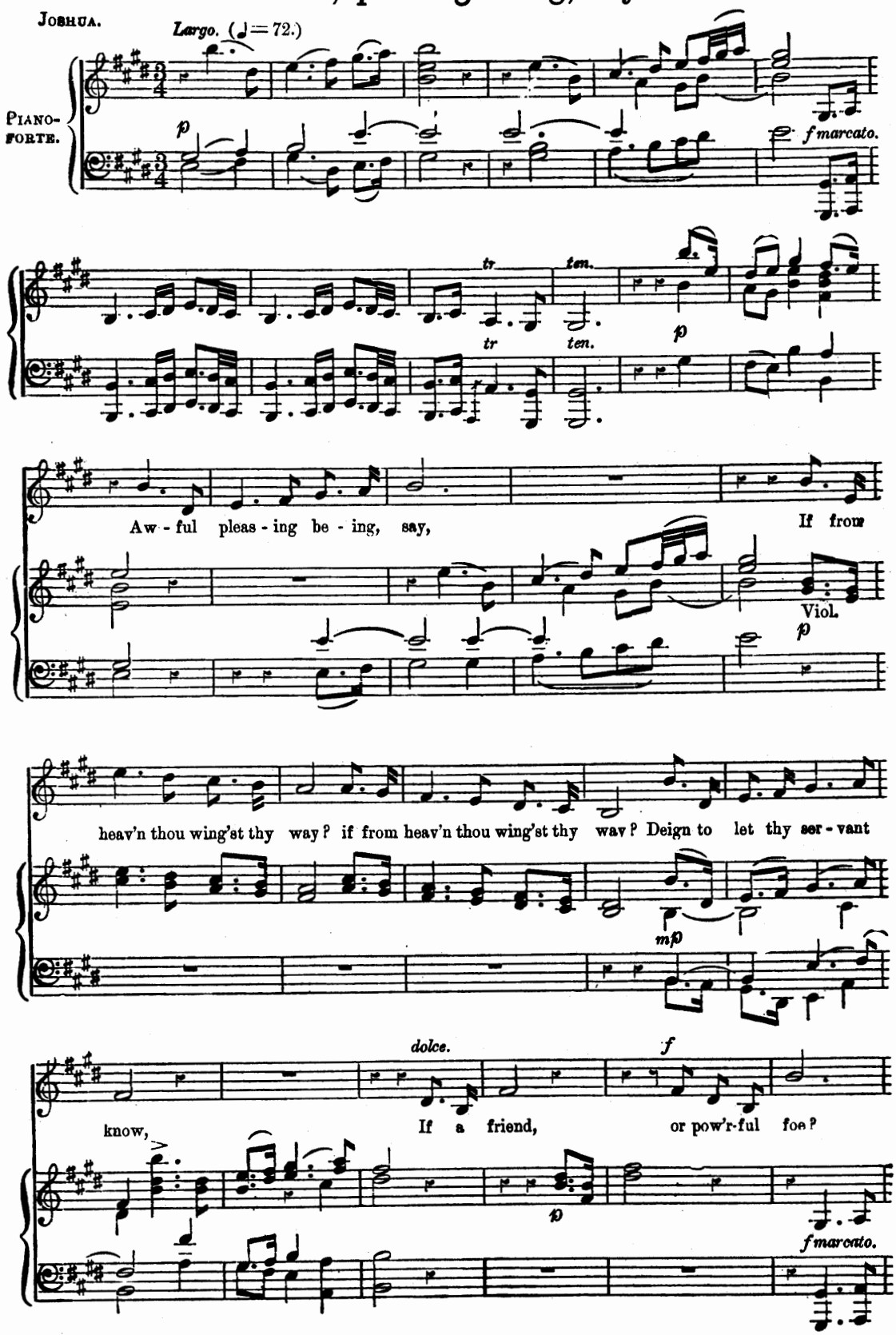

Hark! hark! 'tis the lin - net,
Viol.
Hark! hark! 'tis the thrush, Hark! 'tis the lin - net and the
Flute.
Viol.
thrush, Hark! 'tis the thrush, In dul - cet
Flute.
notes, They pour their throats,.....
Viol.
Flute.

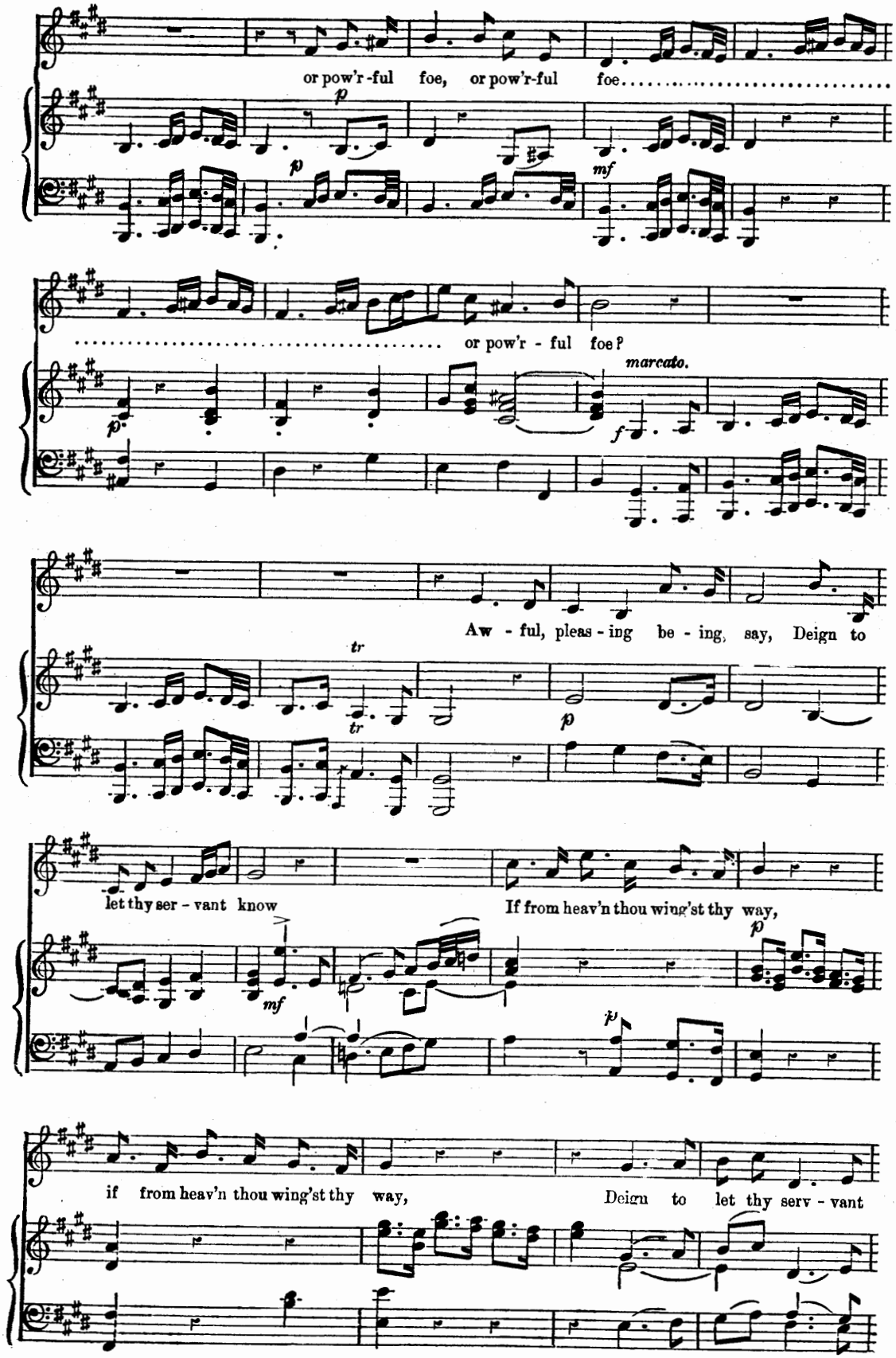

Viol.
Flute.
p
And wake the morn,
Viol.
Flute.
And wake.. the morn.. on ev' - ry bush, and
tr
Viol.
Flute.
p
wake..... the morn on

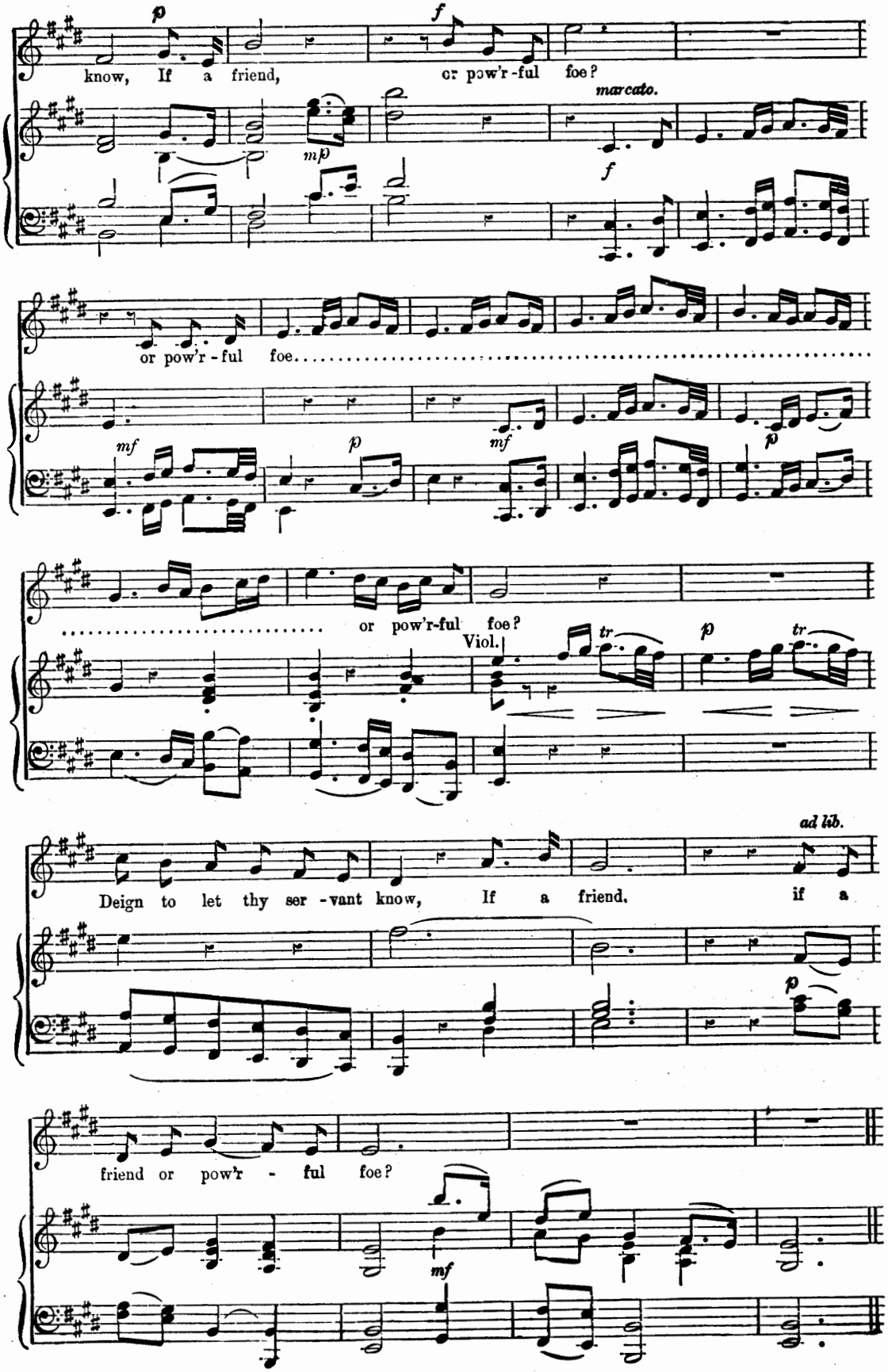

ev' - ry bush. In dul - cet notes, They
Viol.
Flute.
tr.....
pour their throats,..... And wake,.....
Viol.
R.
..... and wake.. the morn, And wake the morn on ev' - ry bush.
p
f
Tutti.
f
Fine.
From morn tc.. eve they chaunt their love, And fill with mel - o - - dy the grove, From
p


morn to eve they chaunt their love, from morn to eve they
Flute.
chaunt their love. And fill with mel - o - dy the
Viol.
p
grove,
ad lib.
..... And fill with mel - - - - o - dy the grove.
Viol.
p
Tempo.
Flute.
f Tutti.
L.
Dal Segno.

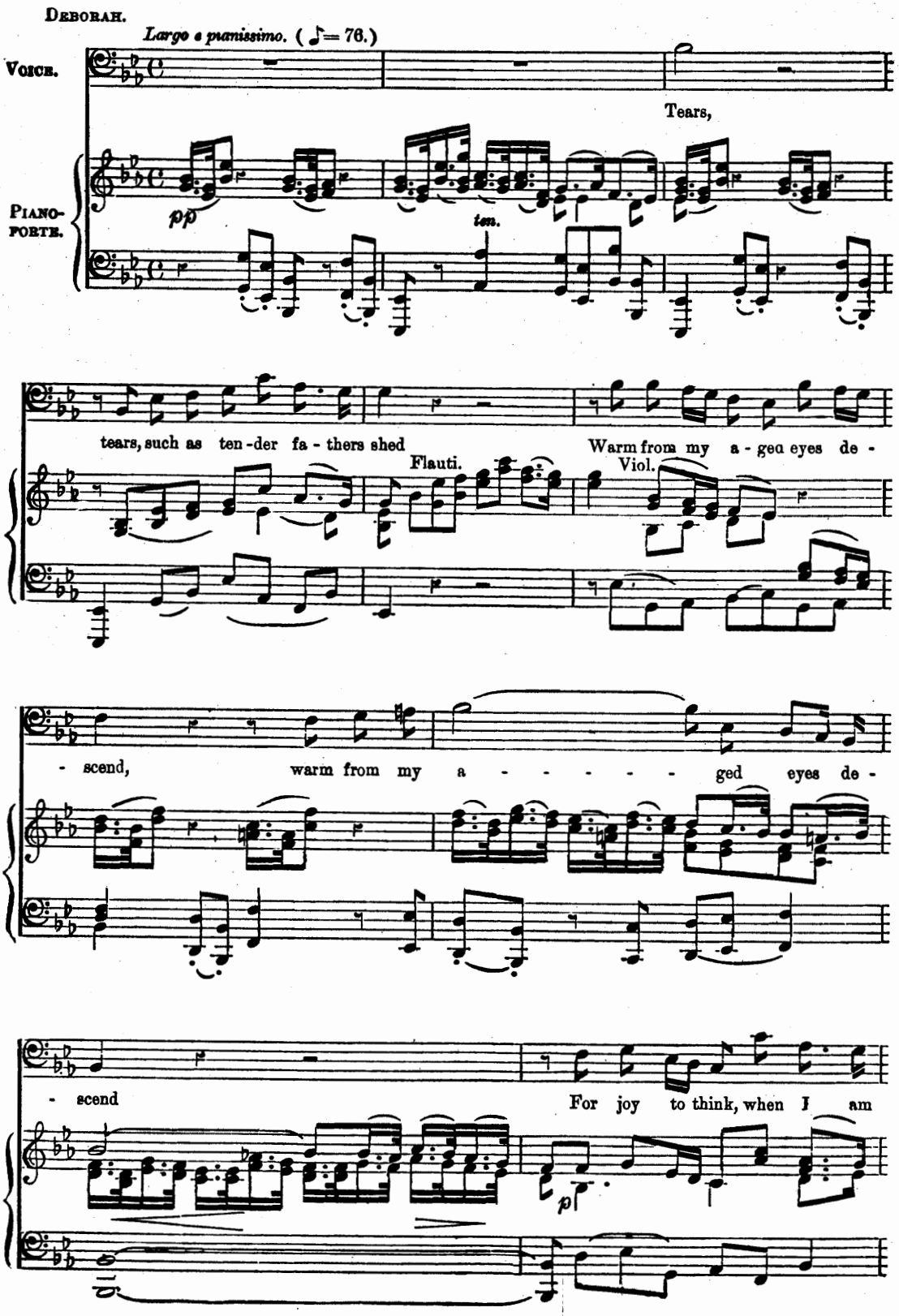
Awful, pleasing being, say.

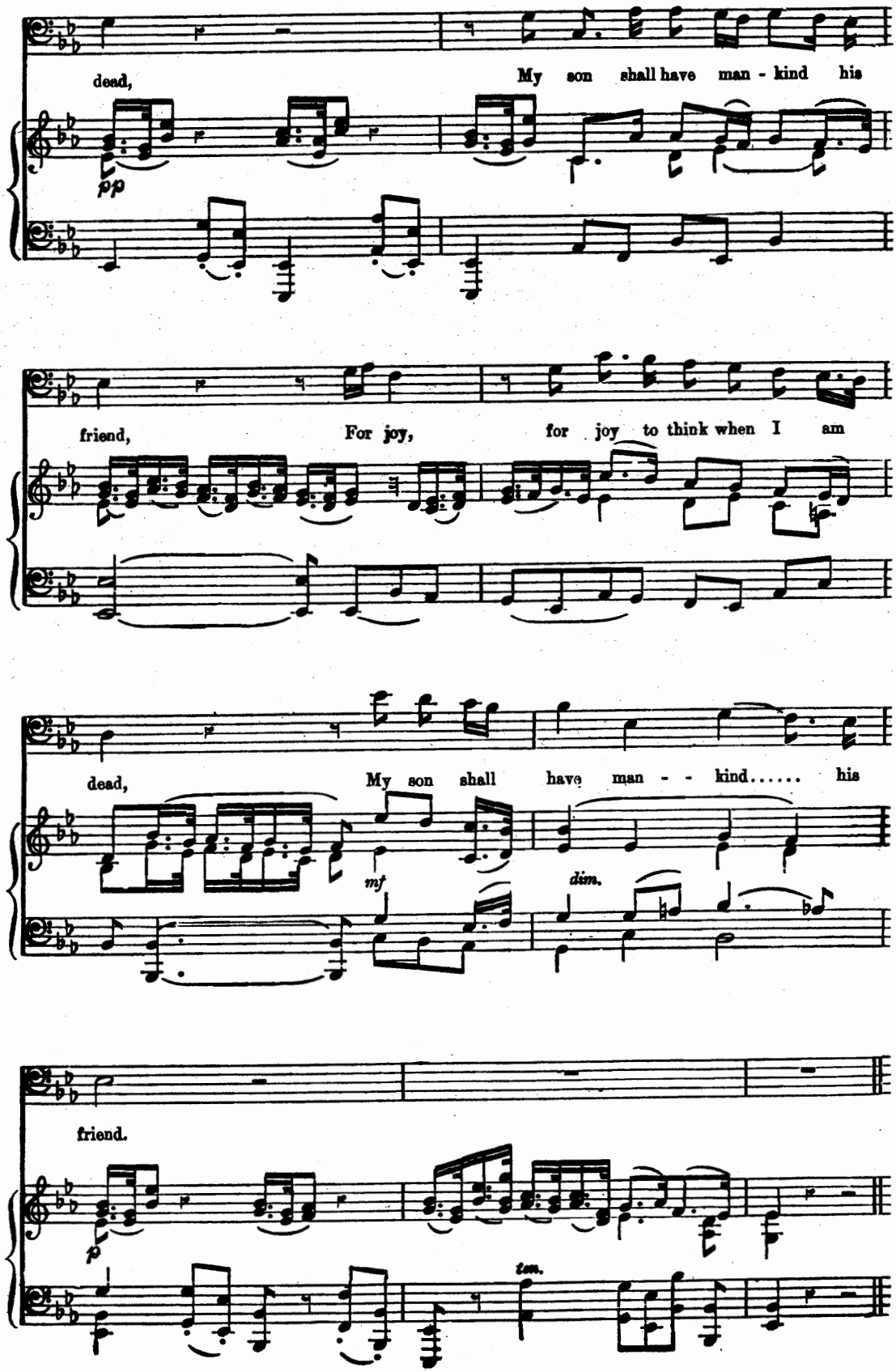



or pow'r-ful foe, or pow'r-ful foe.....
p
p
mf
..... or pow'r - ful foe?
marcato.
p
f
Aw - ful, pleas - ing be - ing, say, Deign to
tr
tr
p
let thy ser - vant know
If from heav'n thou wing'st thy way,
mf
p
p
if from heav'n thou wing'st thy way,
Deign to let thy serv - vant


know, If a friend, or pow'r-ful foe?
marcato.
or pow'r-ful foe.....
or pow'r-ful foe?
Viol.
ad lib.
Deign to let thy ser-vant know, If a friend, if a
friend or pow'r-ful foe?

Tears, such as tender fathers shed.

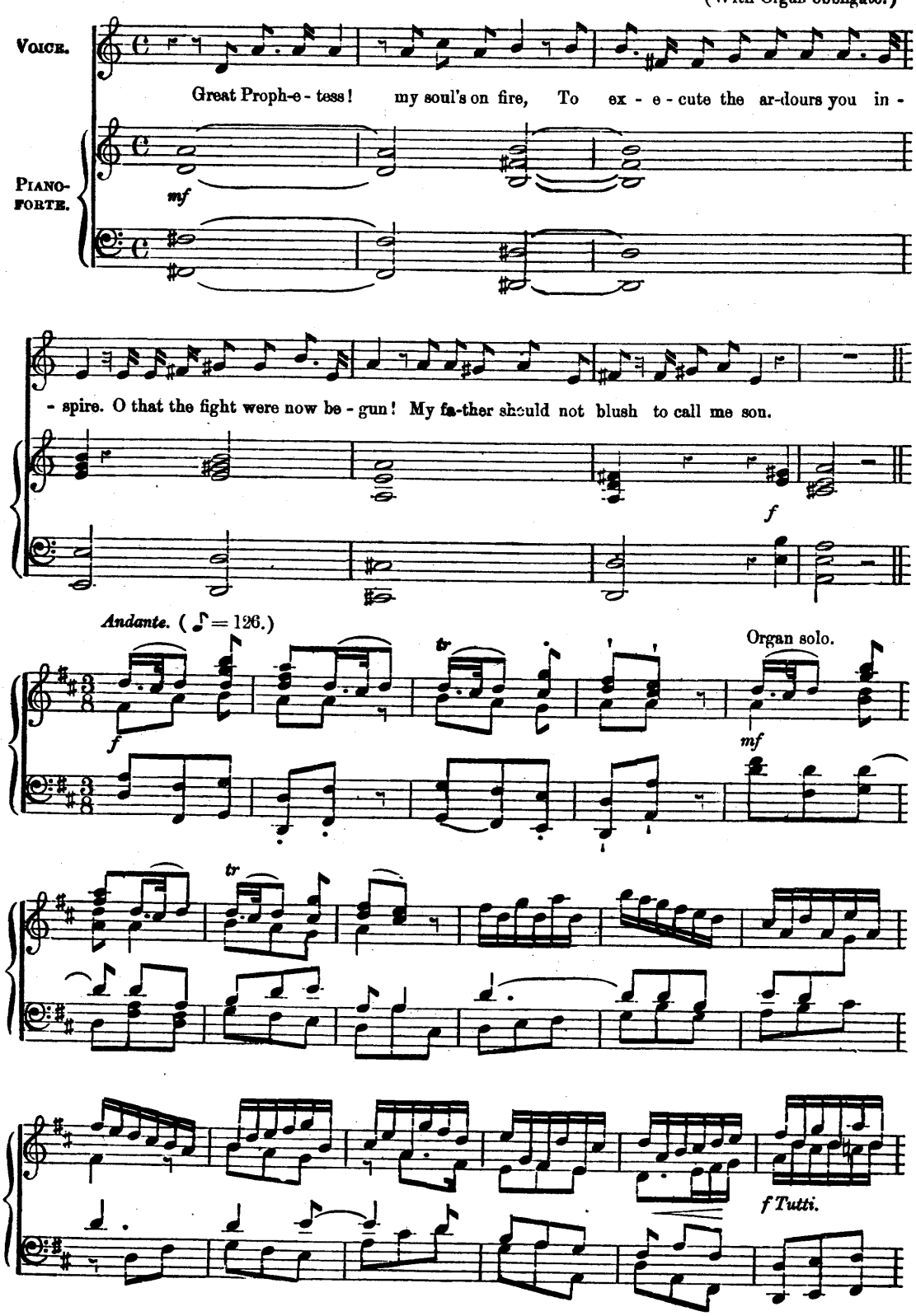


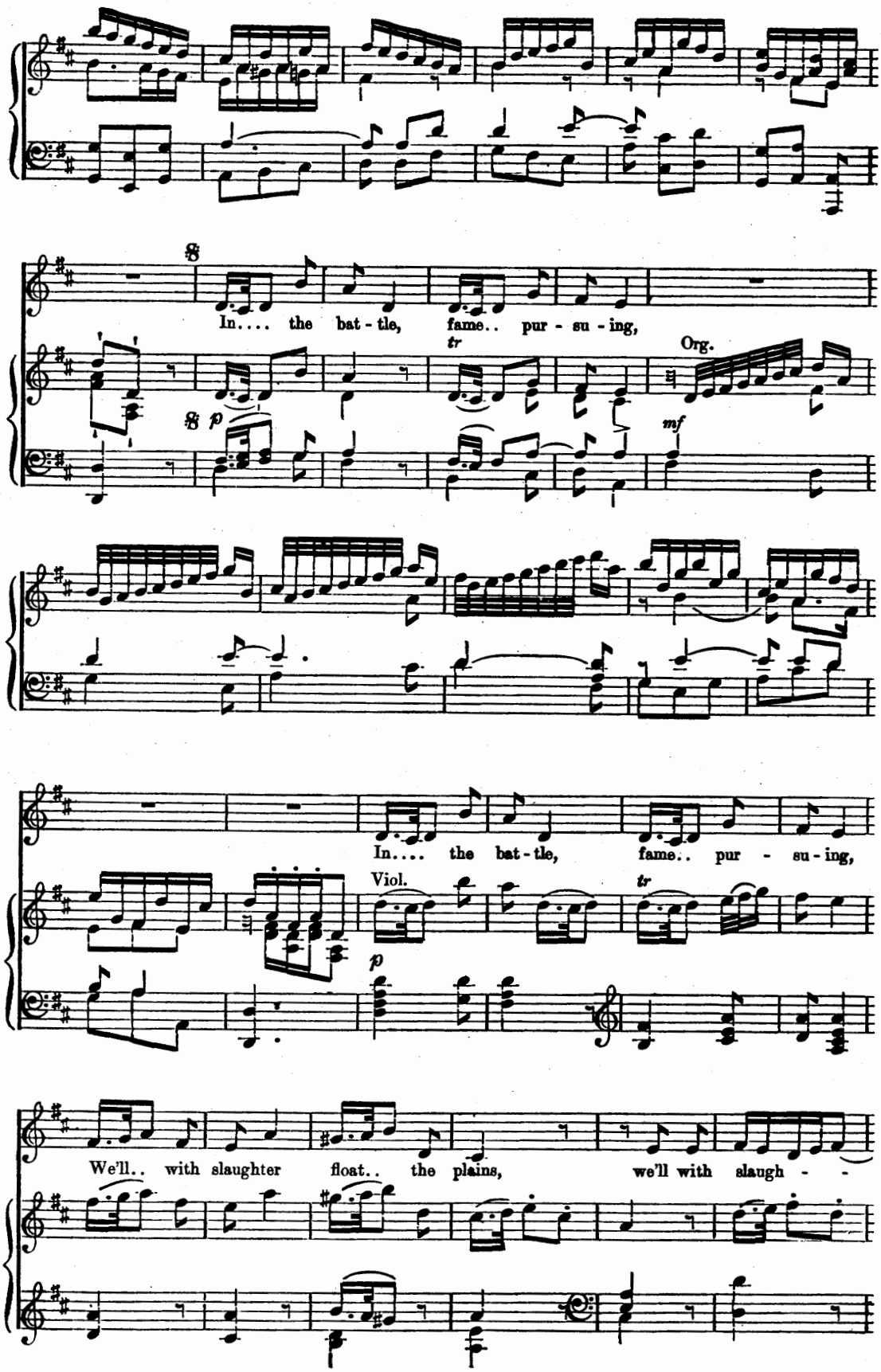

dead,
My son shall have man - kind his
pp
friend,
For joy,
for joy to think when I am
dead,
My son shall have man - - kind..... his
mf
dim.
friend.
p
ten.

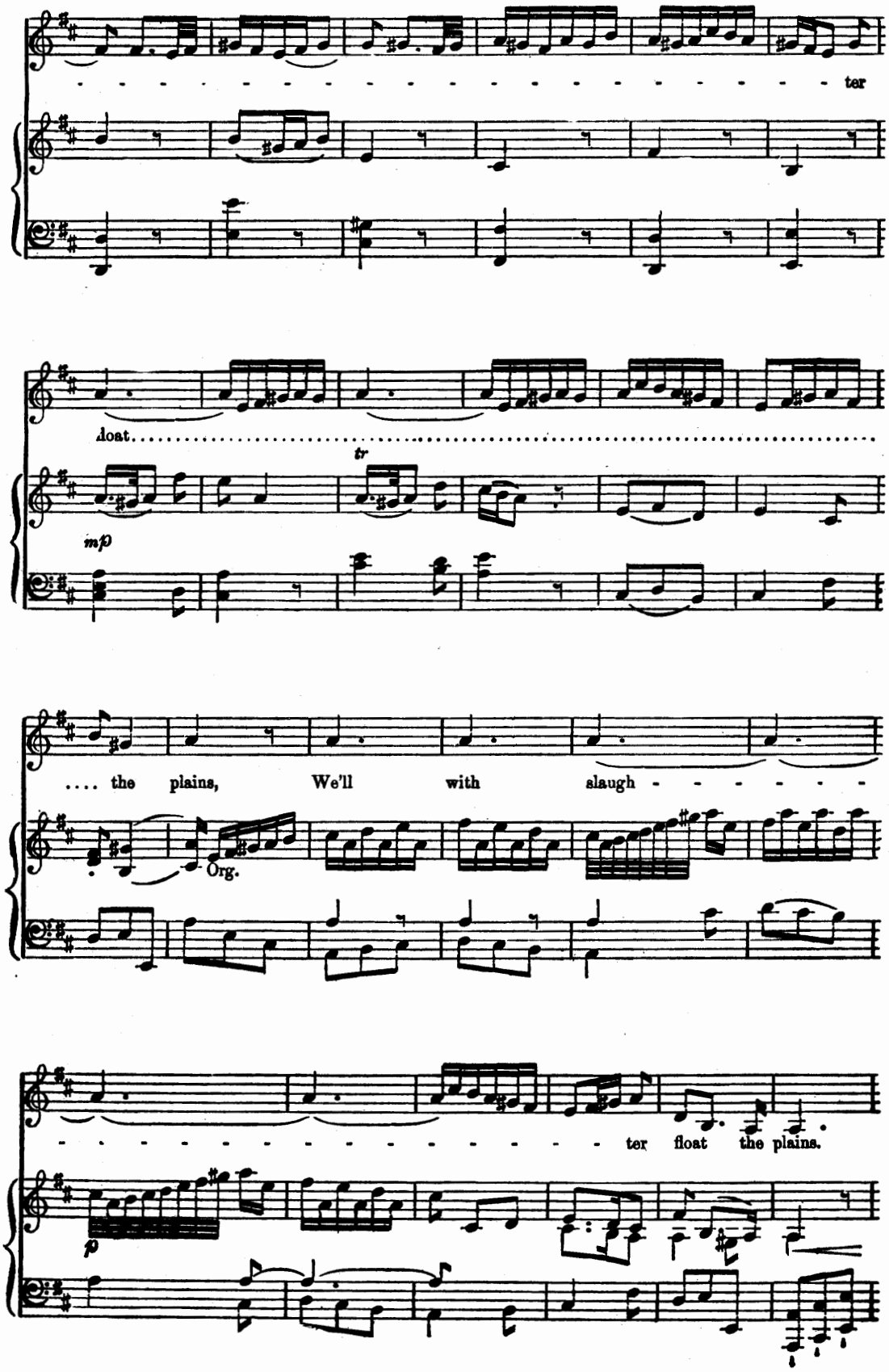
In the battle, fame pursuing.

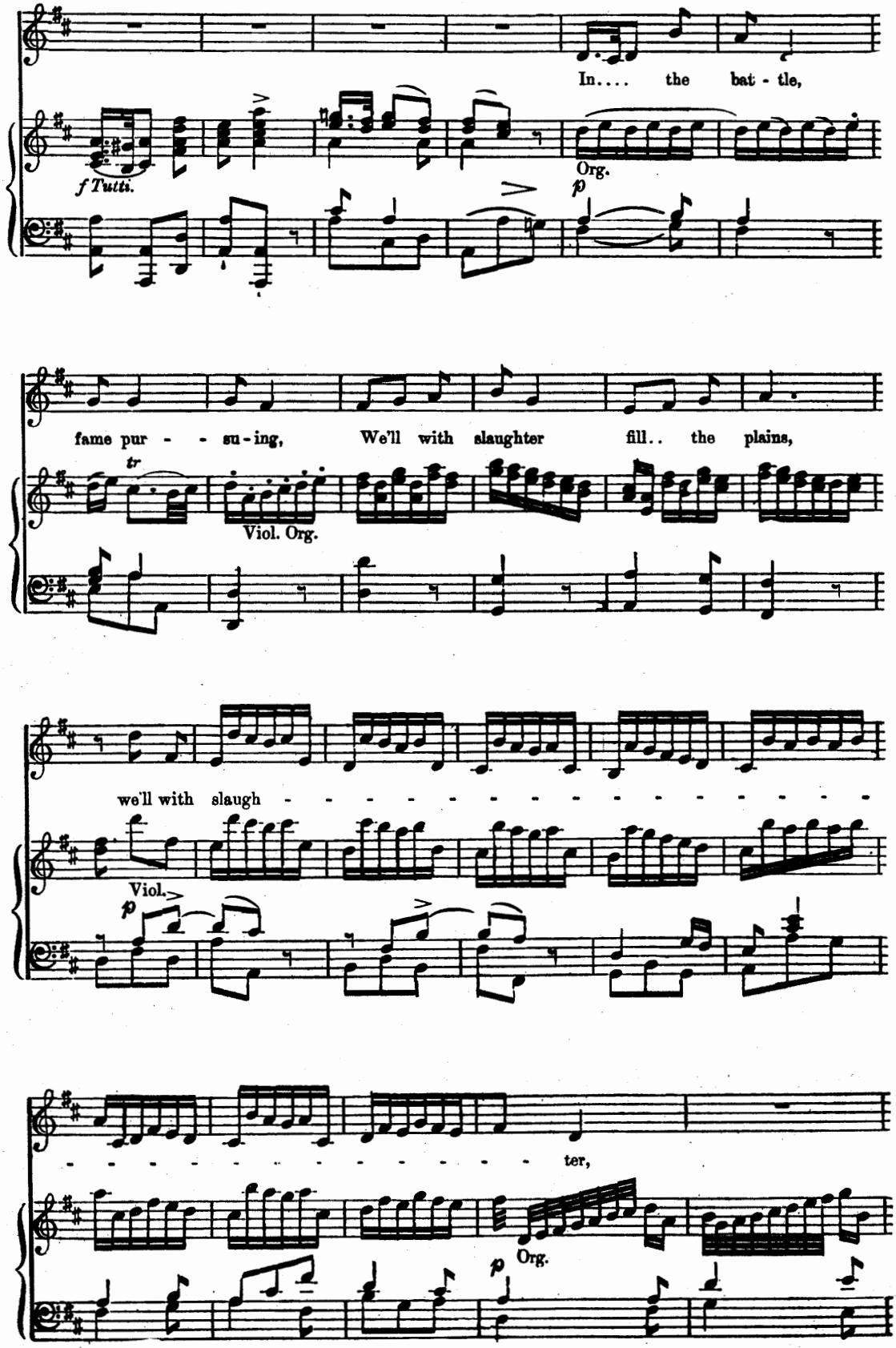
(RECITATIVE ANL AIR.)

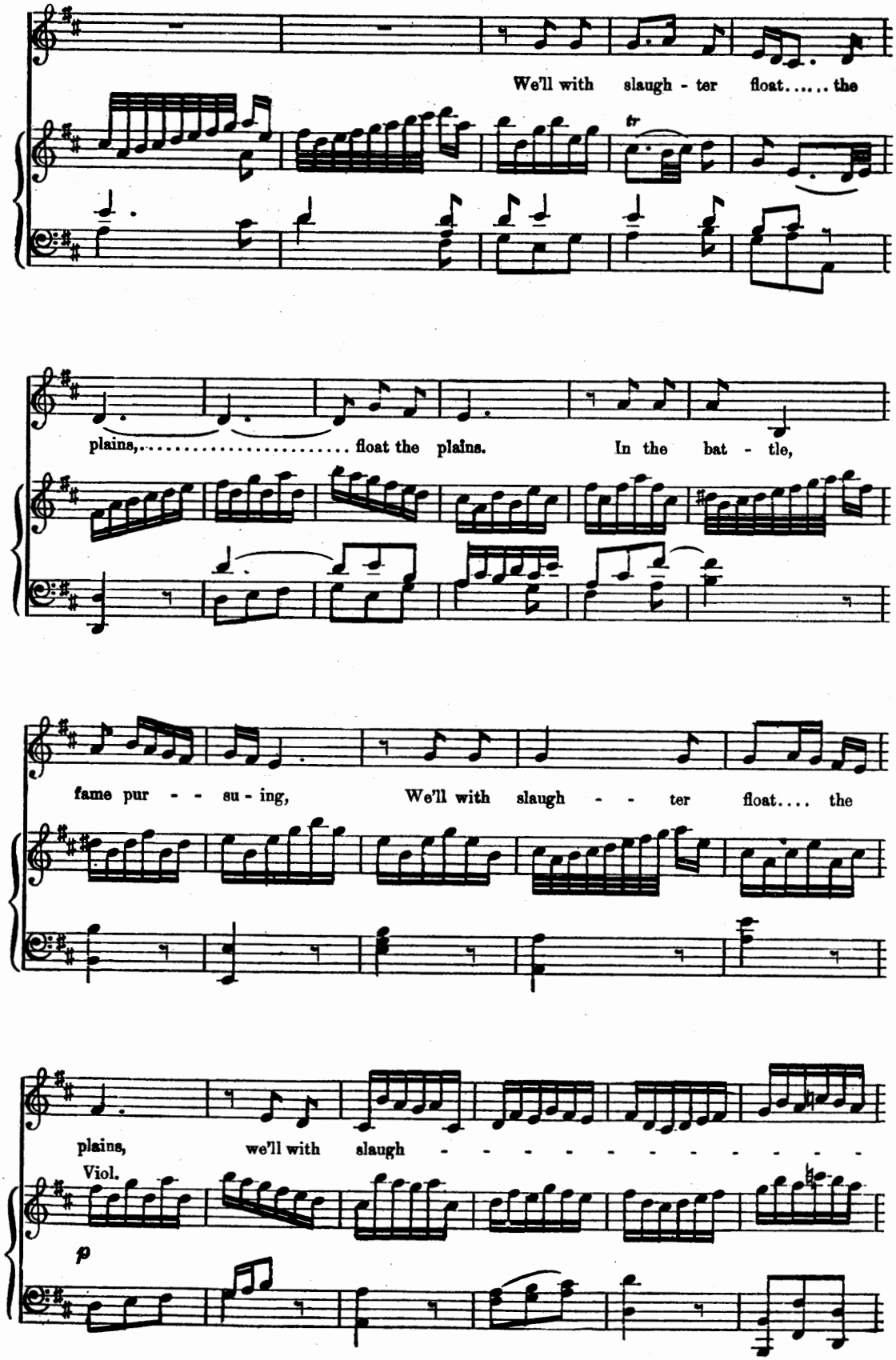
DEBORAH. (With Organ obbligato.)

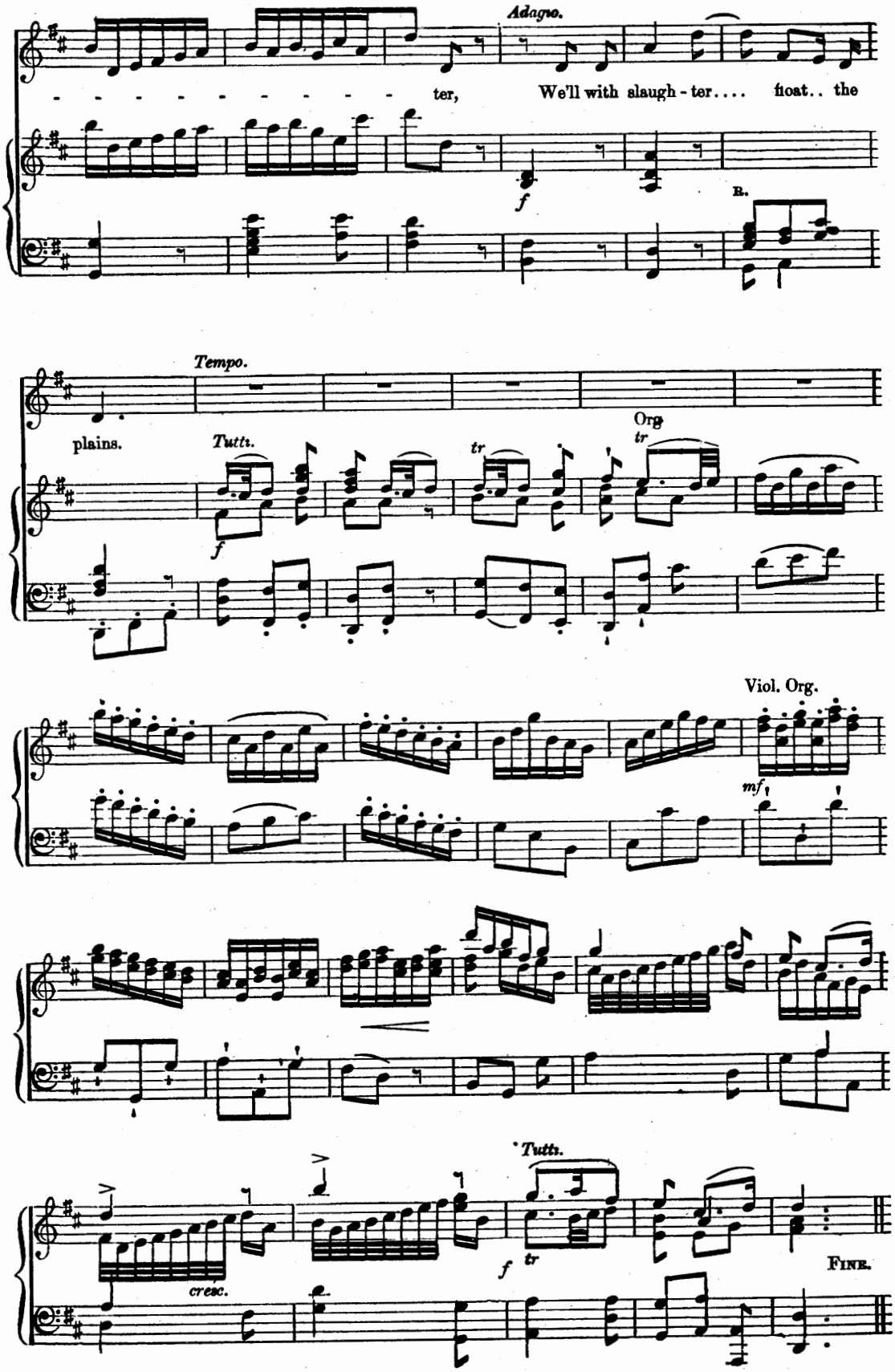


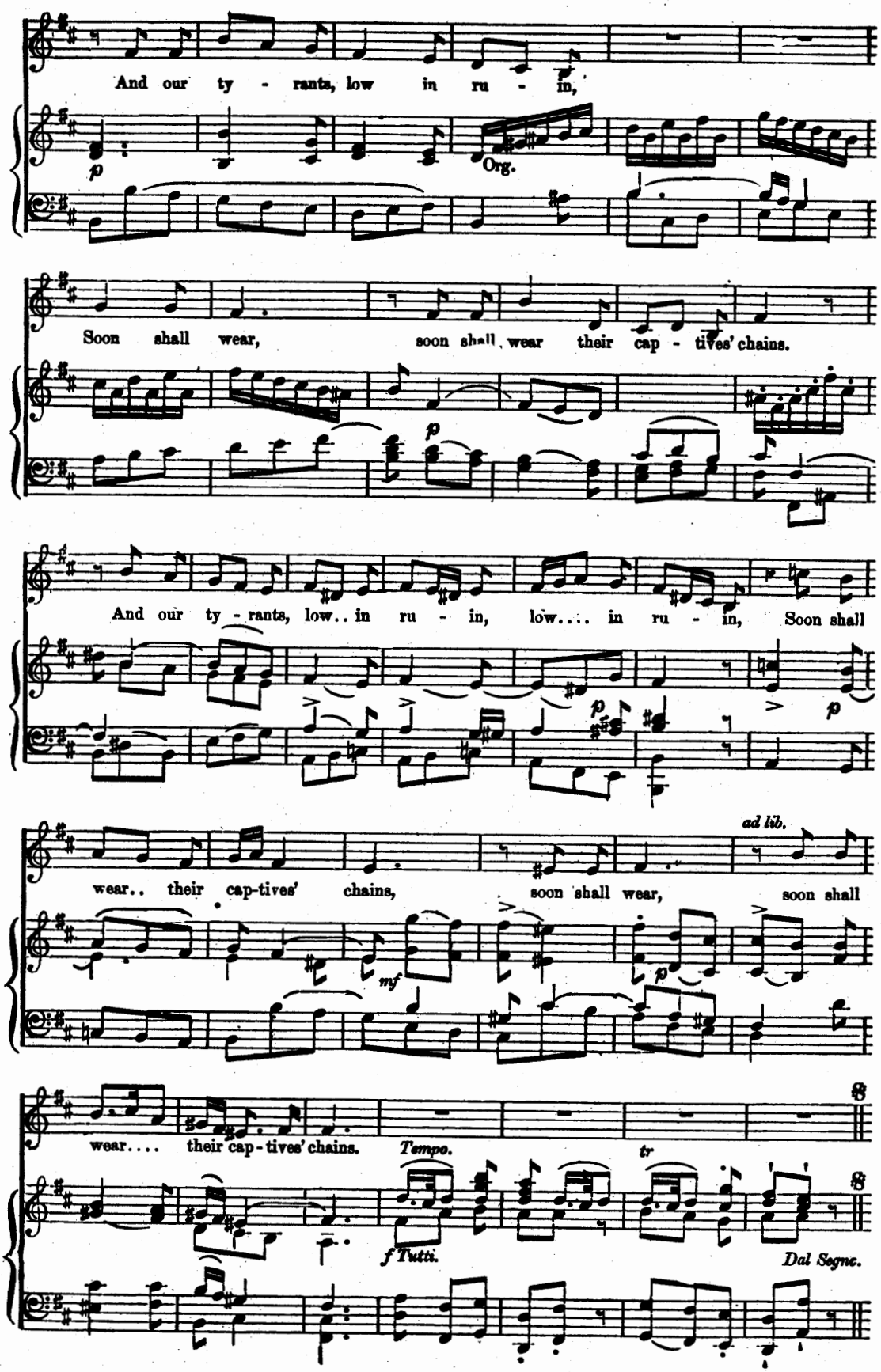

In.... the bat - tle, fame.. pur - su - ing,
tr
Org.
p
mf
In.... the bat - tle, fame.. pur - su - ing,
Viol.
tr
p
We'll.. with slaughter float.. the plains, we'll with slaugh - -


ter
float
tr
mp
.... the plains, We'll with slaugh - - - - - -
Org.
- - - - - - - - - - - - - - - - ter float the plains.
p


In.... the bat - tle,
f Tutti.
Org.
p
fame pur - - su - ing, We'll with slaughter fill.. the plains,
tr
Viol. Org.
we'll with slaugh - - - - - - - - - - - - - - - -
Viol.
p
- - - - - - - - - - - - - - - - ter,
p
Org.


We'll with slaugh - ter float..... the
tr
plains,..... float the plains. In the bat - tle,
fame pur - - su - ing, We'll with slaugh - - ter float.... the
plains, we'll with slaugh - - - - - - - - - - - -
Viol.
p


Adagio.
ter, We'll with slaugh - ter.... float.. the
f
R.
Tempo.
plains.
Tutti.
tr
Org
tr
f
Viol. Org.
mf
Tutti.
cresc.
f
tr
FINE.


And our ty - rants, low in ru - in,
p
Org.
Soon shall wear, soon shall wear their cap - tives' chains.
p
And our ty - rants, low.. in ru - in, low.... in ru - in, Soon shall
p
ad lib.
wear.. their cap-tives' chains, soon shall wear, soon shall
mf
p
wear.... their cap-tives' chains.
Tempo.
tr
f Tutti.
Dal Segno.

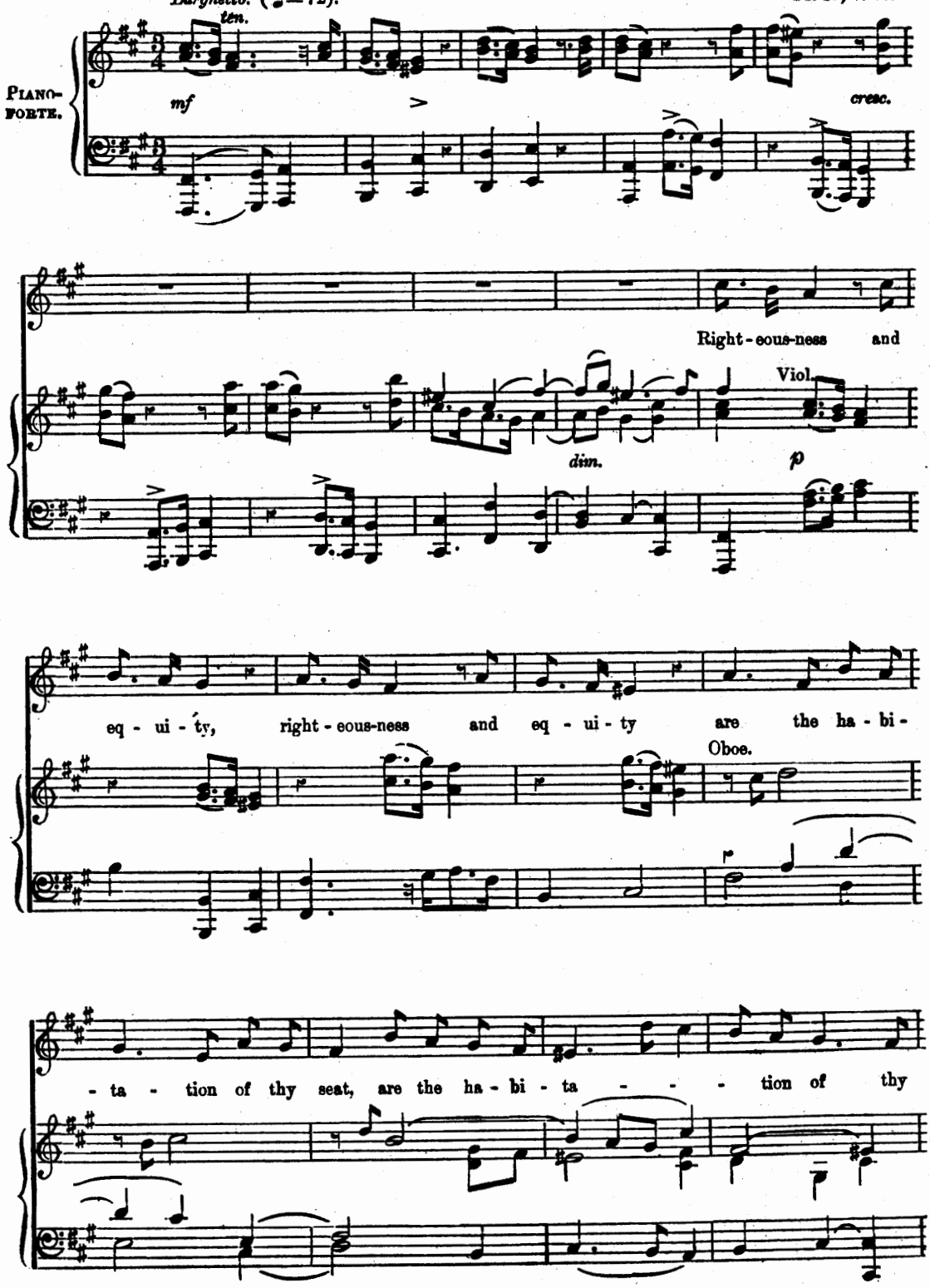
Righteousness and equity.

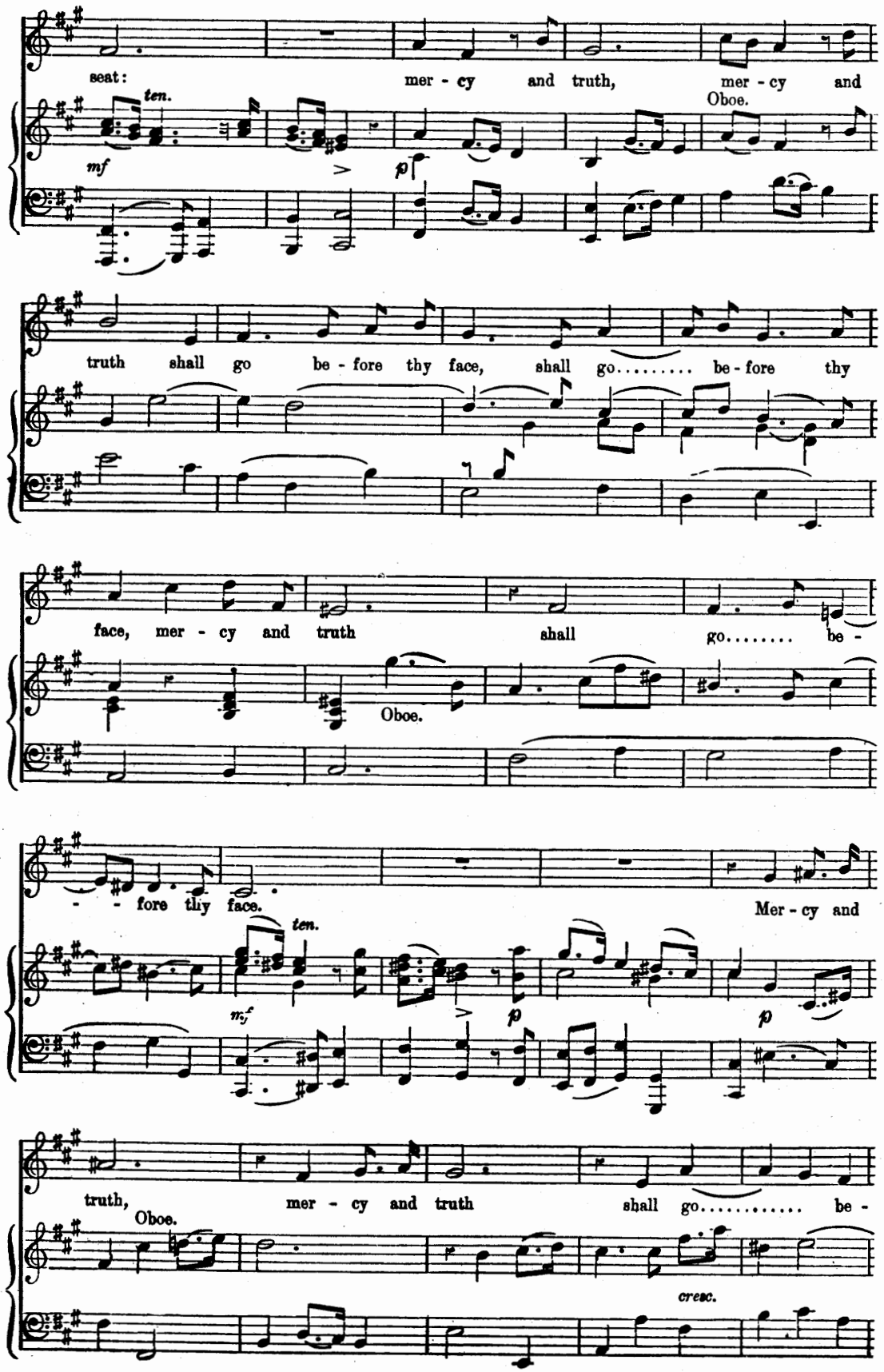
(WITH OBOE OBBLIGATO.)

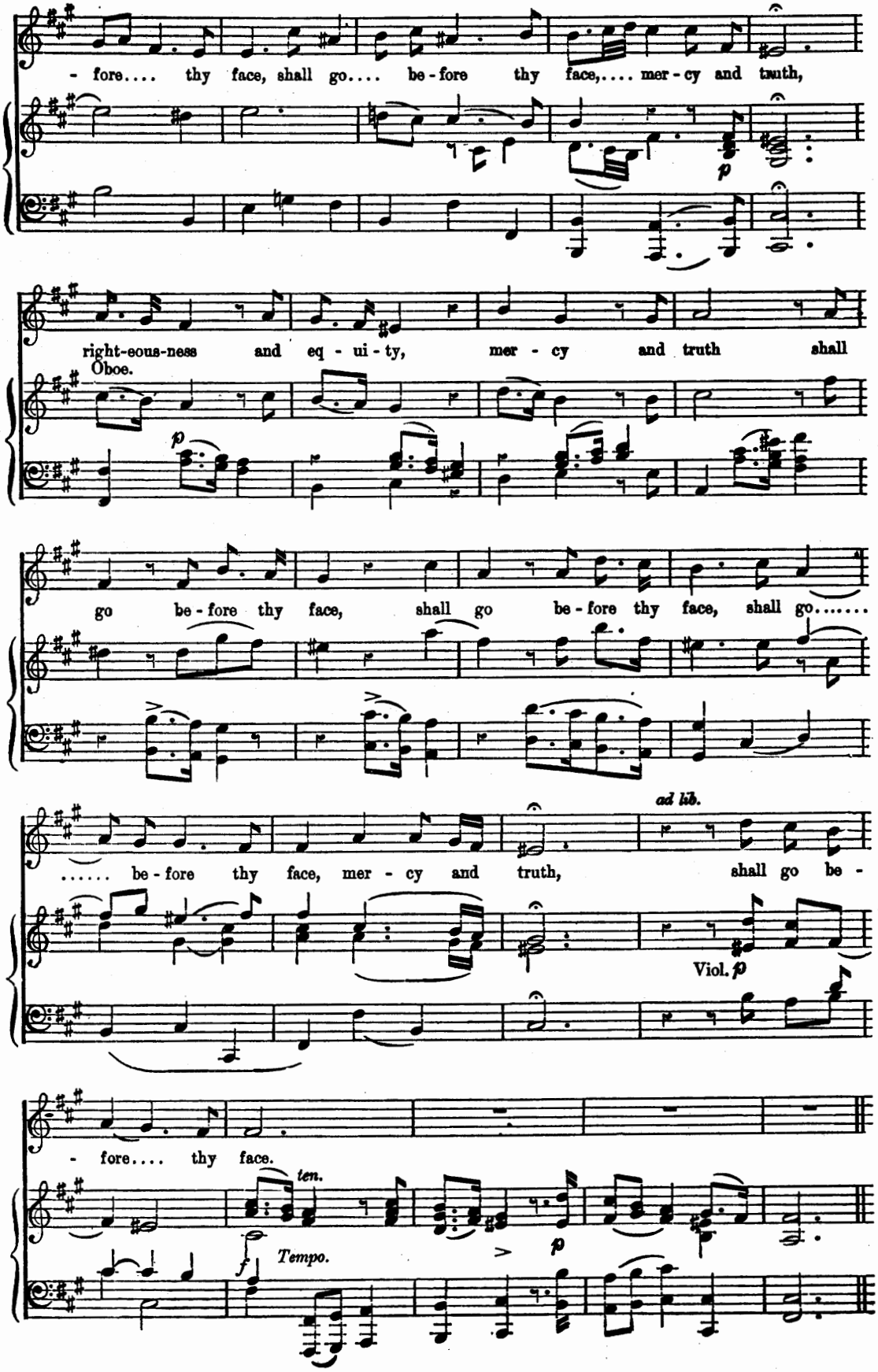
From the Anthem "I will magnify Thee.'

Larghetto. (♩=72).

Ps. 89, v. 15.



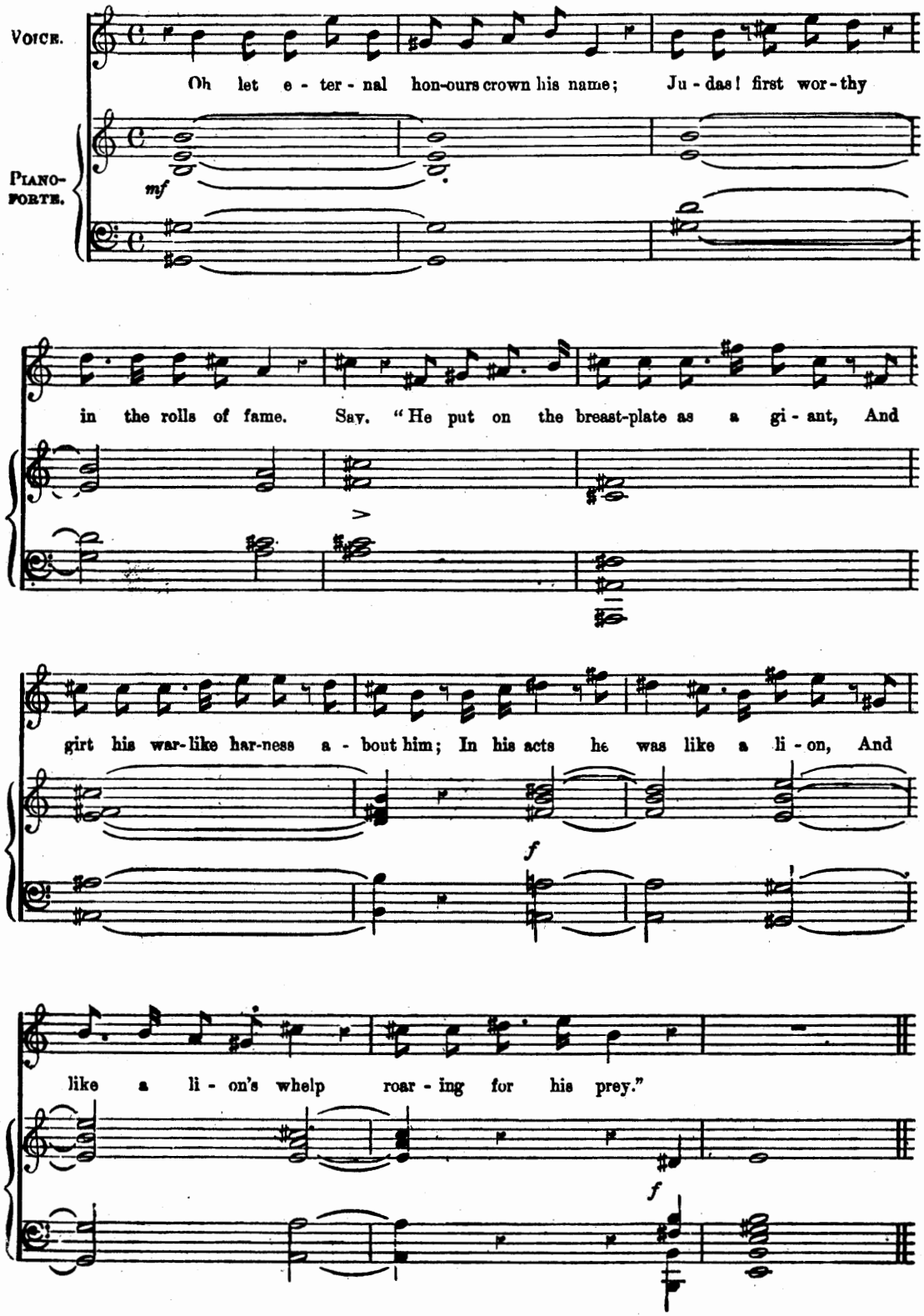

seat:
mer - cy and truth, mer - cy and
ten.
Oboe.
mf
p
truth shall go be - fore thy face, shall go..... be - fore thy
face, mer - cy and truth shall go..... be -
Oboe.
- - fore thy face.
Mer - cy and
ten.
mf
p
p
truth,
mer - cy and truth shall go..... be -
Oboe.
cresc.

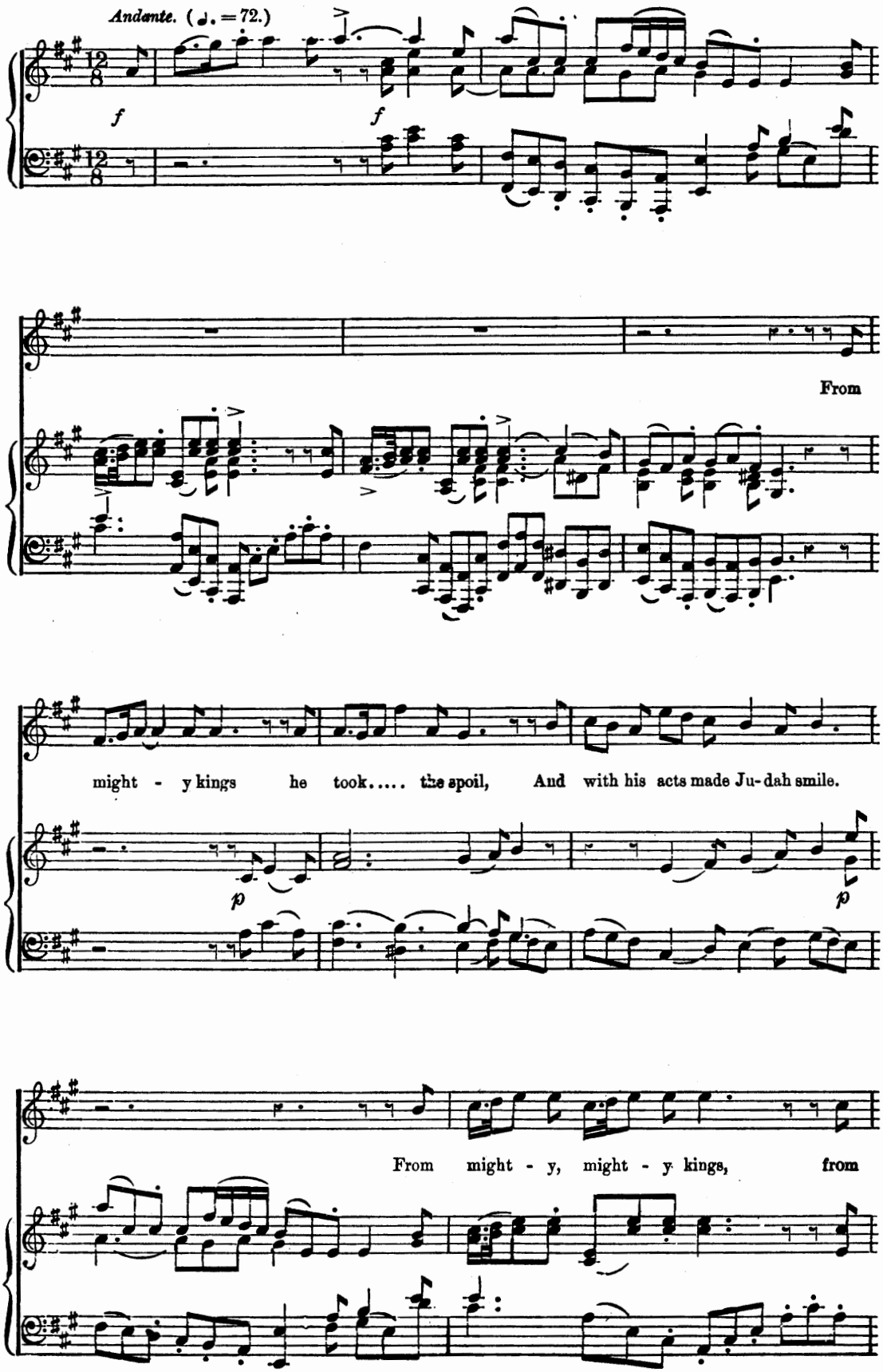

- fore.... thy face, shall go.... be - fore thy face,.... mer - cy and tauth,
right-eous-ness and eq - ui - ty, mer - cy and truth shall
Oboe.
go be - fore thy face, shall go be - fore thy face, shall go.....
ad lib.
..... be - fore thy face, mer - cy and truth, shall go be -
Viol.
- fore.... thy face.
ten.
Tempo.

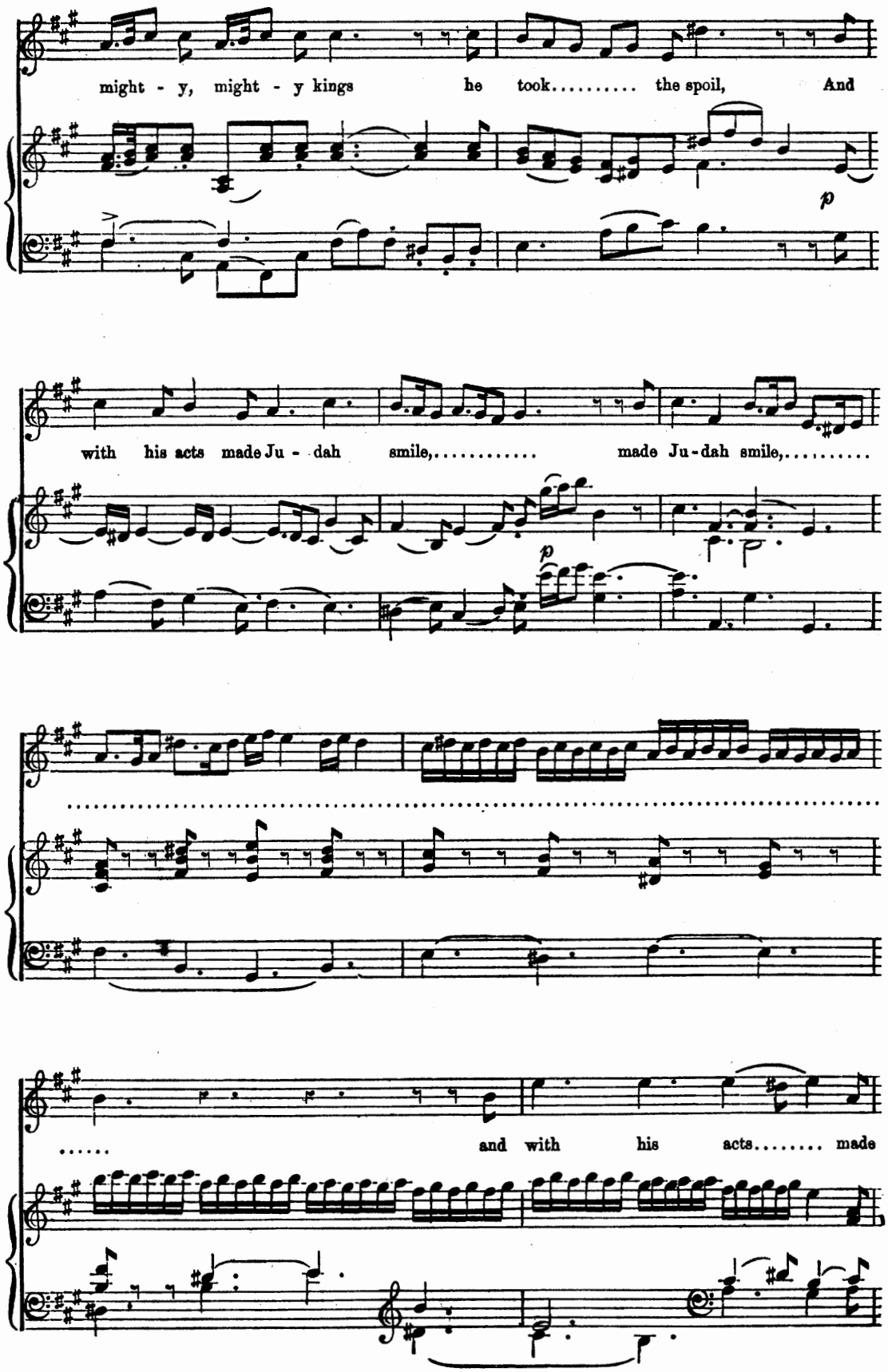
From mighty kings.

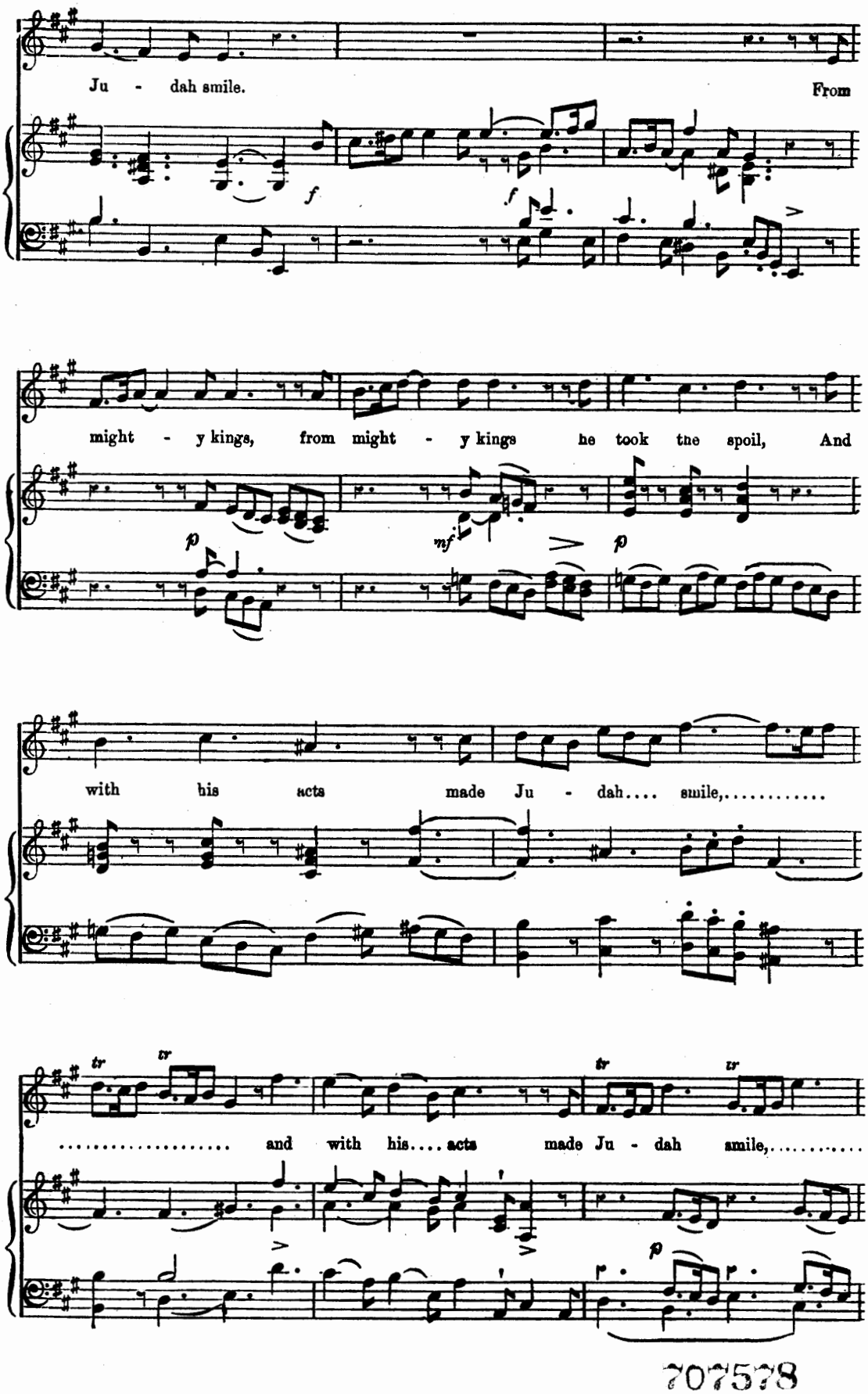
(RECITATIVE AND AIR.)

JUDAS MACCABÆUS.

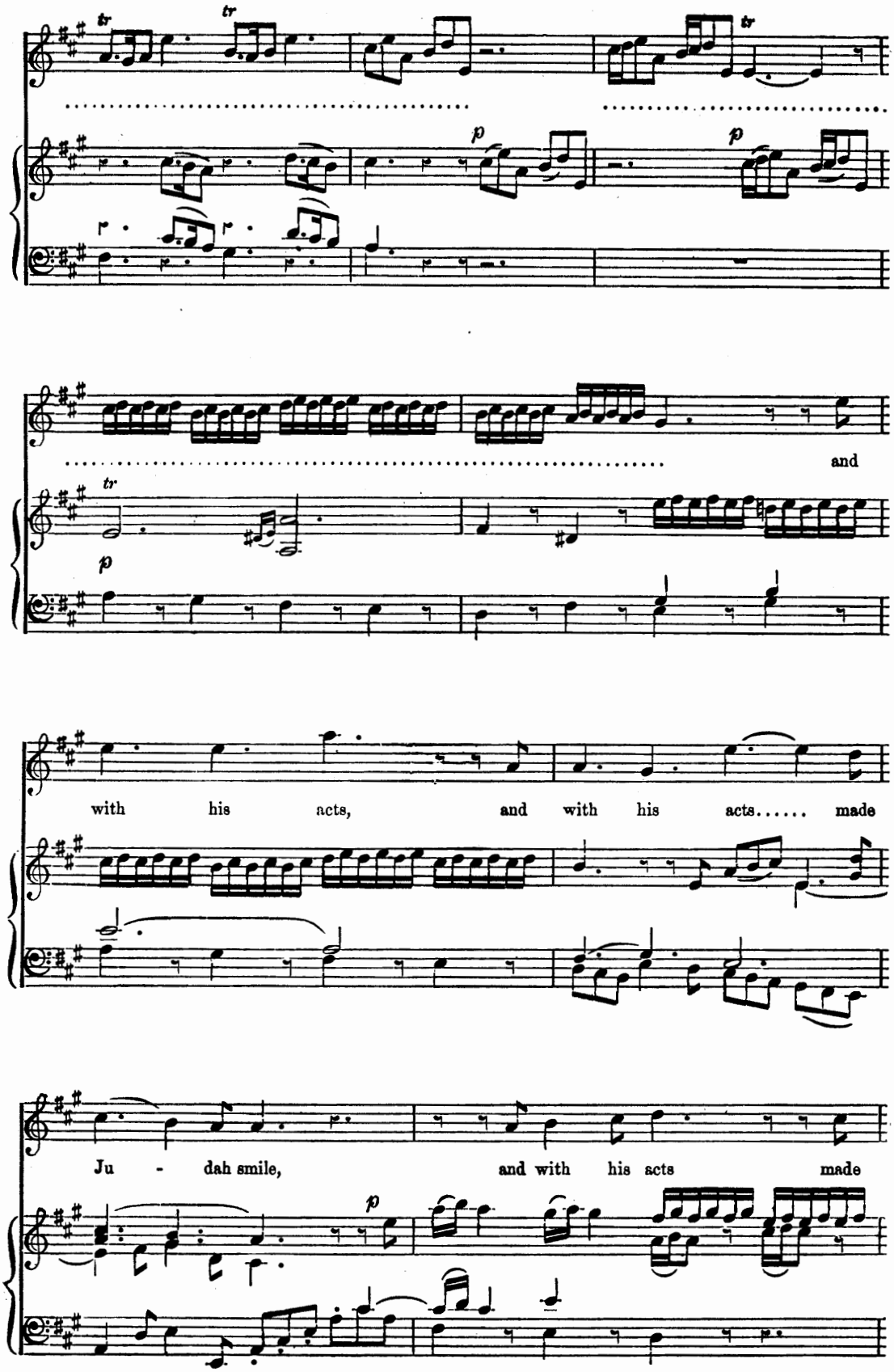


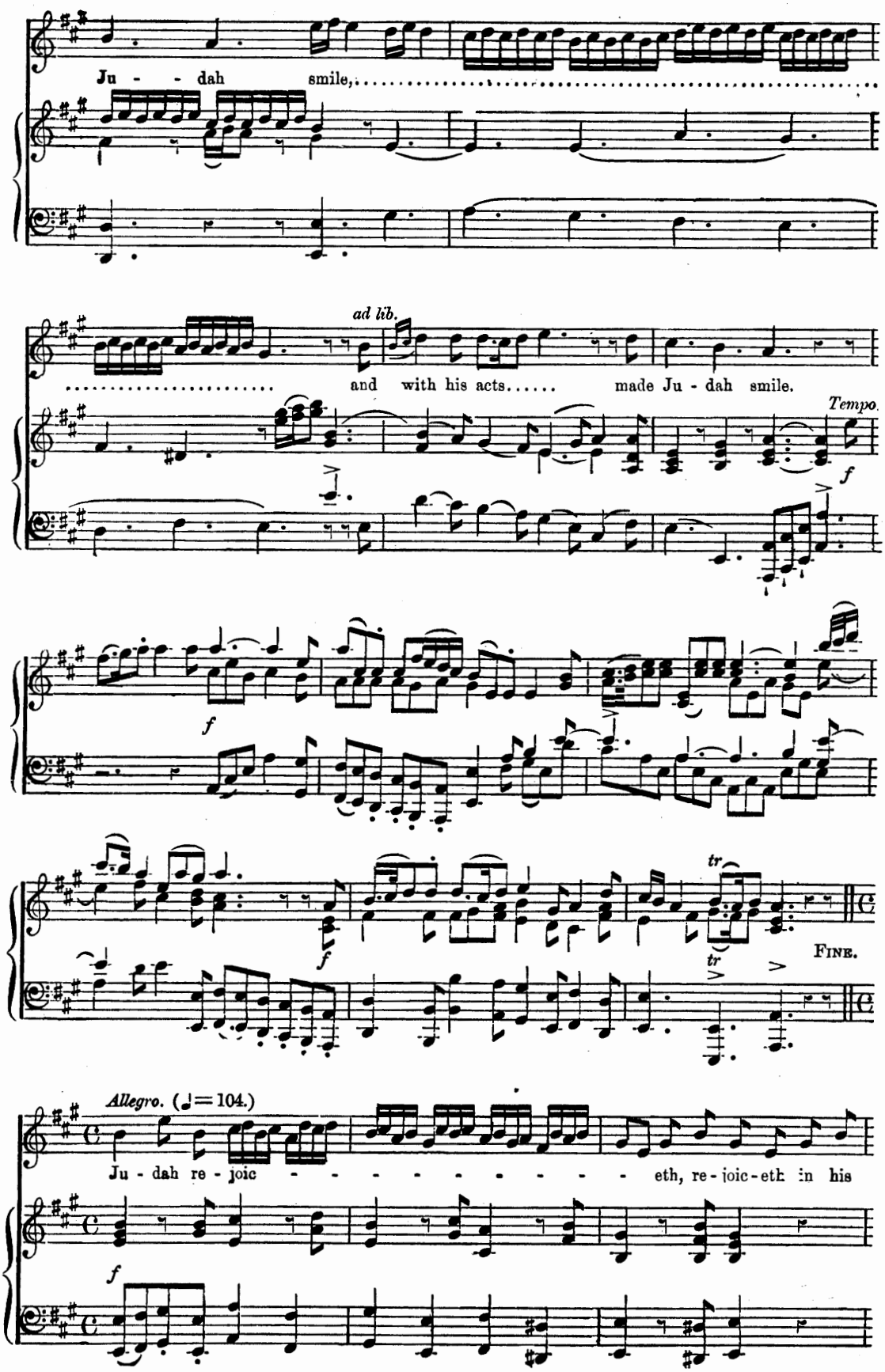

Andante. (♩. = 72.)
f
f
From
might - y kings he took..... the spoil, And with his acts made Ju-dah smile.
p
p
From might - y, might - y kings, from

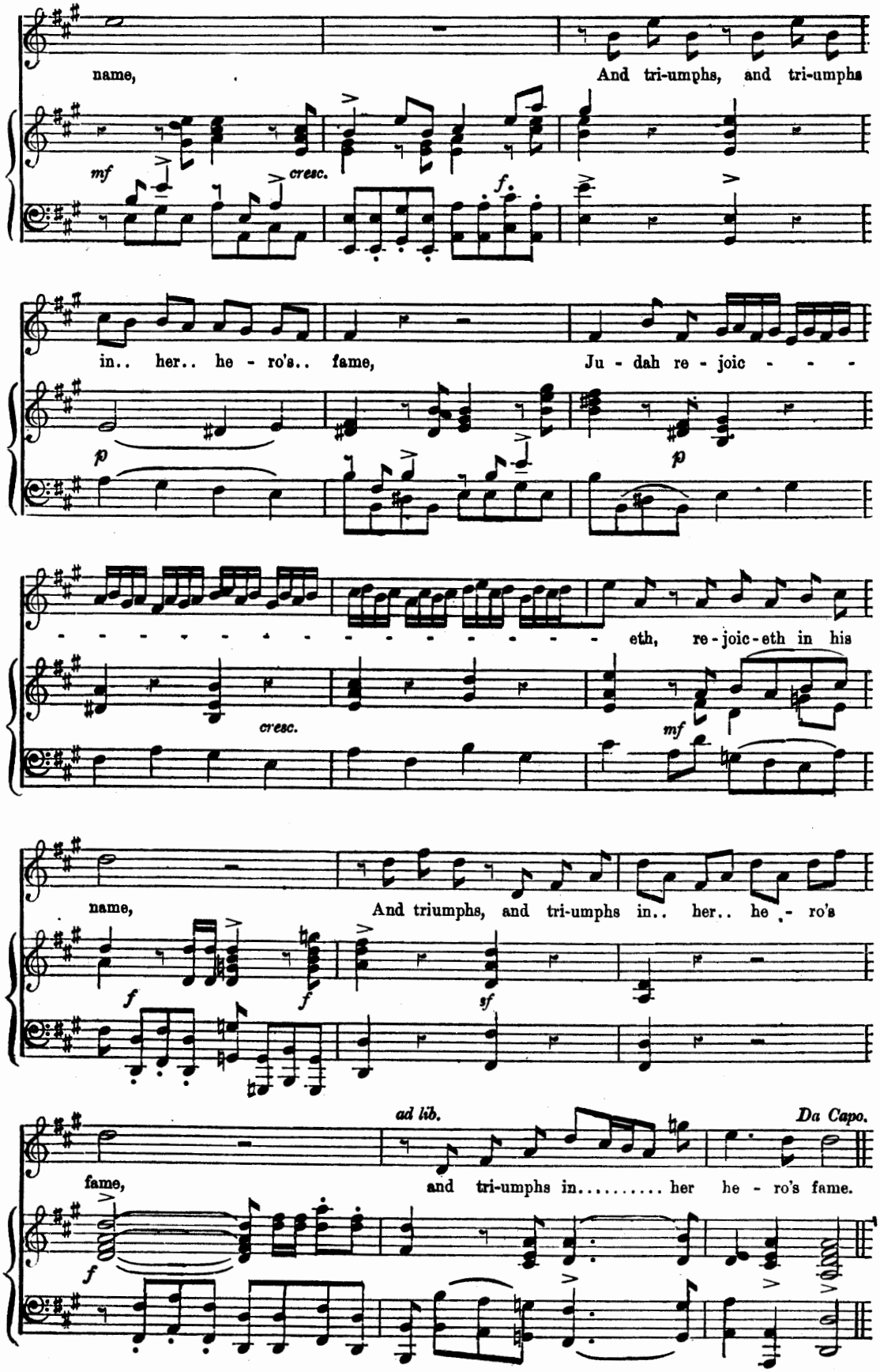

might - y, might - y kings he took..... the spoil, And
p
with his acts made Ju - dah smile,..... made Ju-dah smile,.....
p
.....
and with his acts..... made


Ju - dah smile.
From
might - y kings, from might - y kings he took the spoil, And
with his acts made Ju - dah.... smile,.....
..... and with his.... acts made Ju - dah smile,.....

707578


and
with his acts, and with his acts..... made
Ju - dah smile, and with his acts made


Ju - - dah smile,
ad lib.
and with his acts..... made Ju - dah smile.
Tempo.
f
f
tr
f
tr
FINE.
Allegro. (♩=104.)
Ju - dah re - joic - - - - - - - - - eth, re - joic - eth in his
f


name, And tri-umphs, and tri-umphs

in.. her.. he - ro's.. fame, Ju - dah re - joic - - -

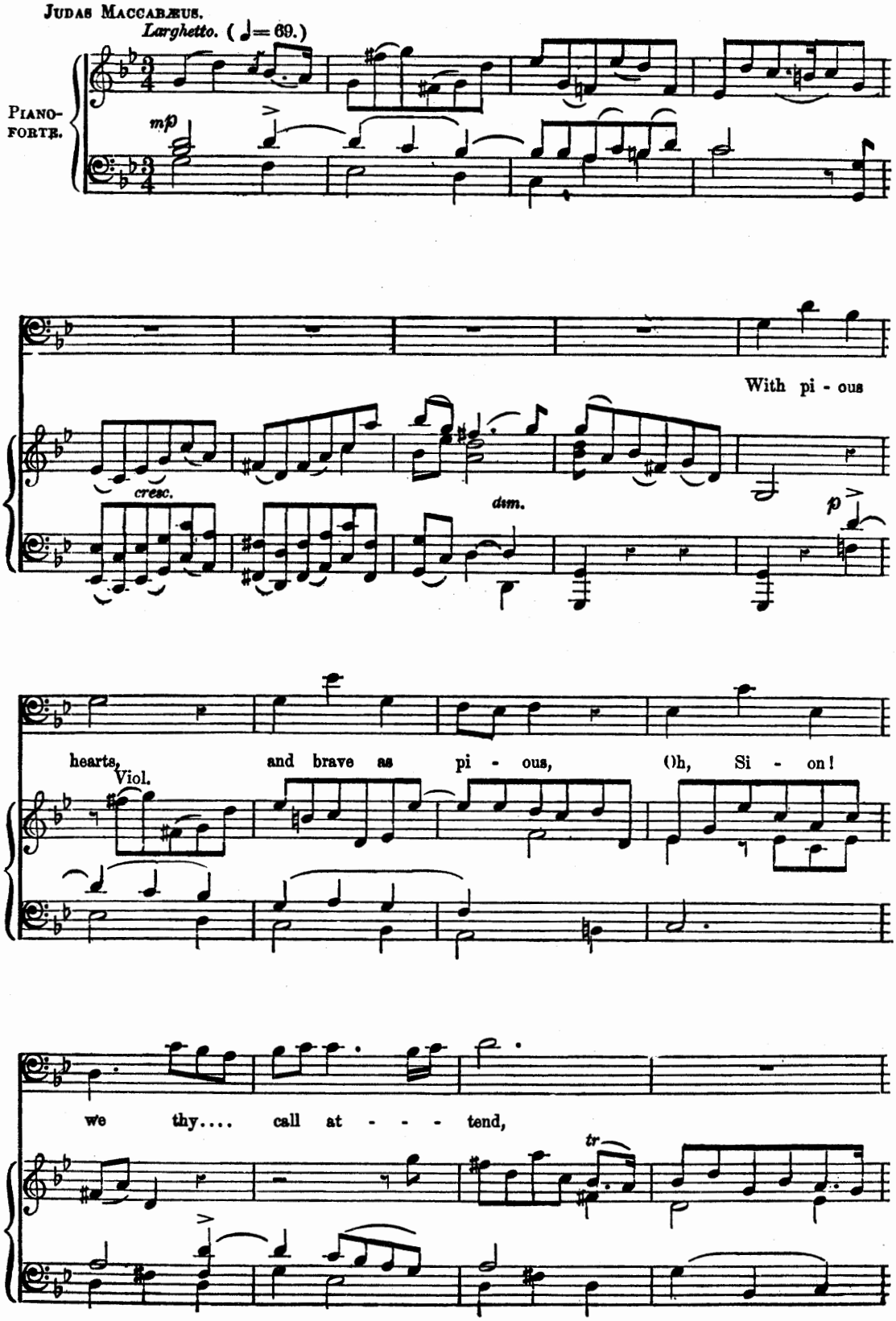
- - - - - - - - - - - - - - - - - - eth, re - joic - eth in his

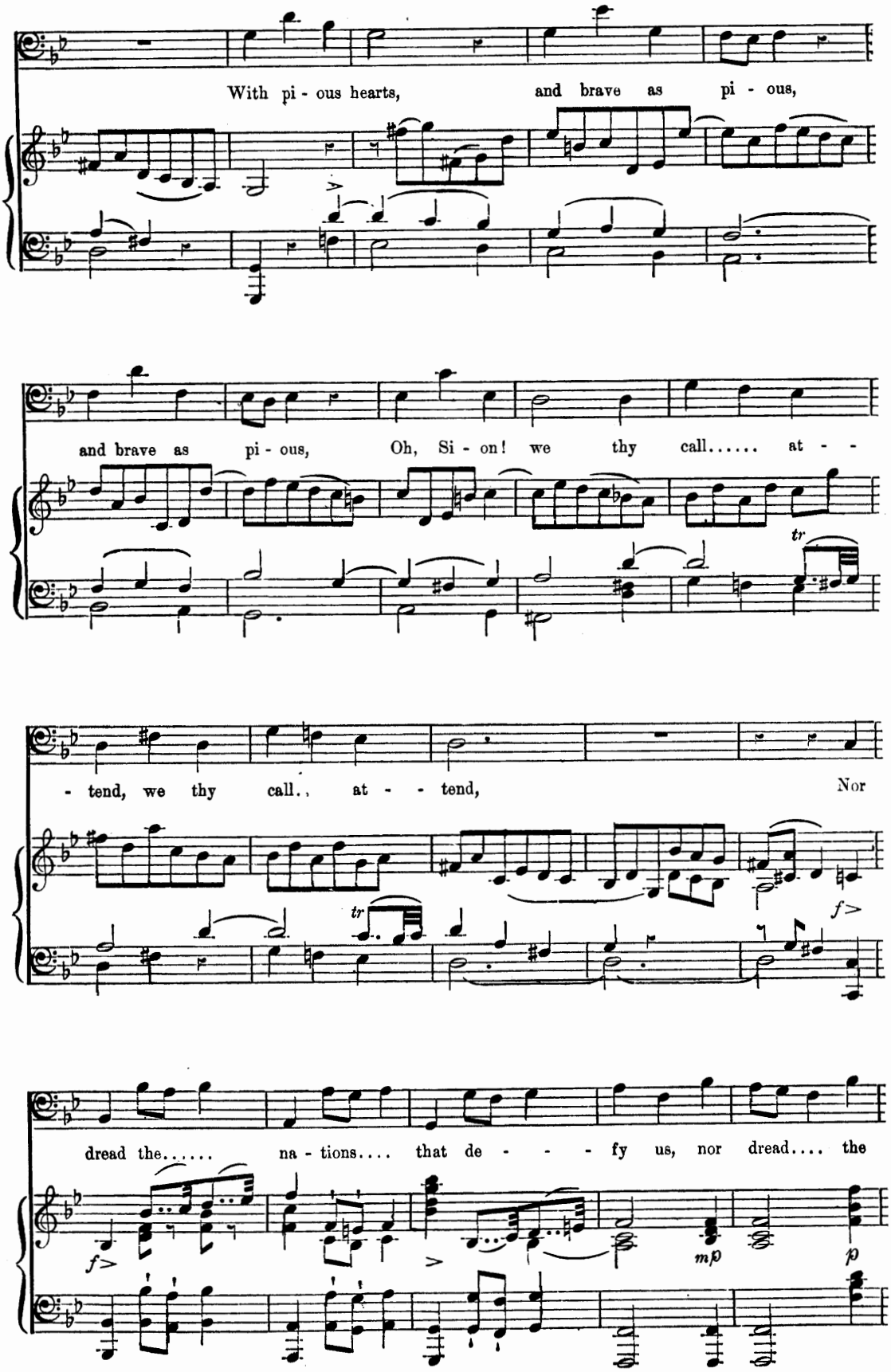
name, And triumphs, and tri-umphs in.. her.. he - ro's

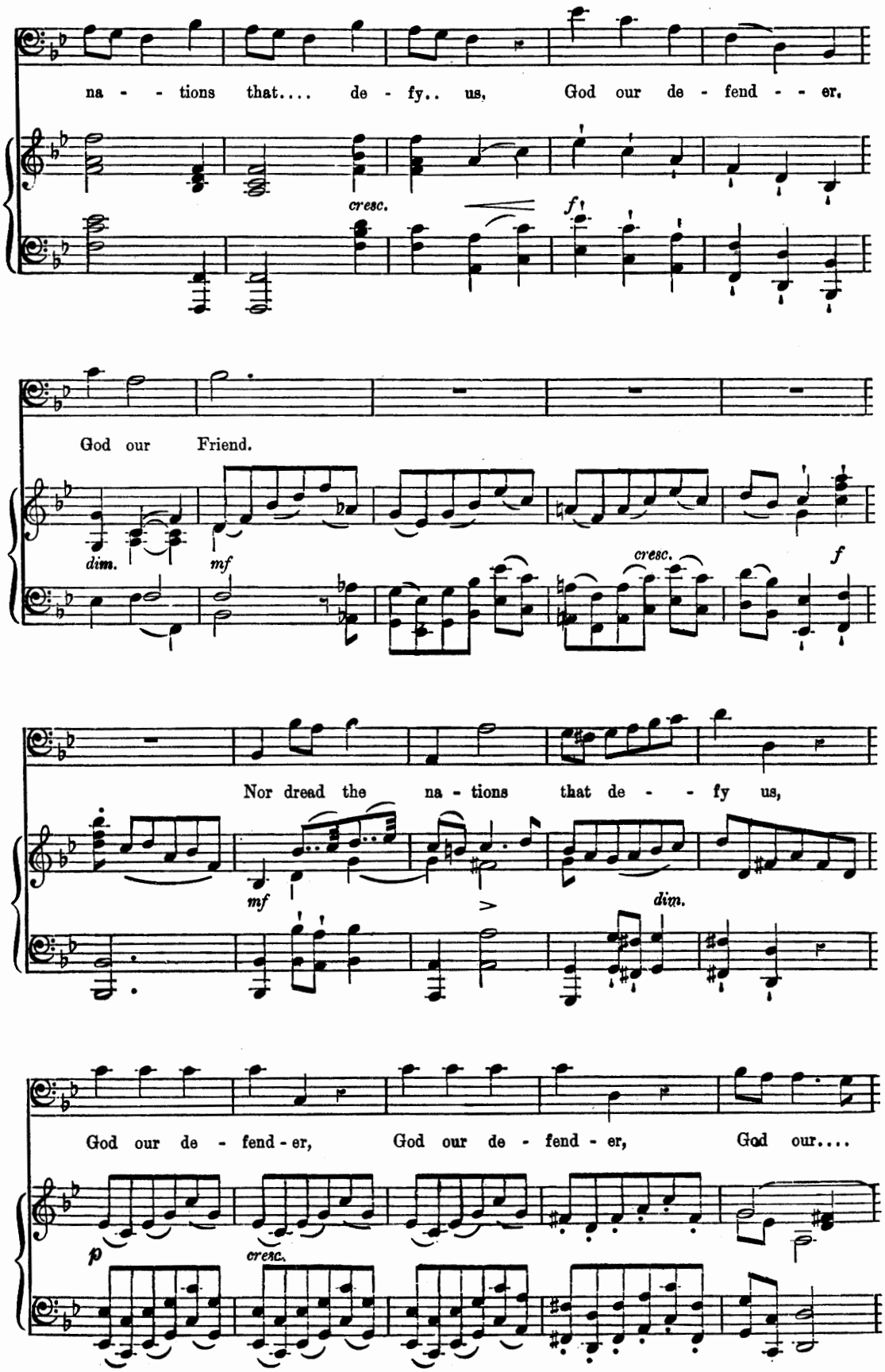
fame, and tri-umphs in..... her he - ro's fame.

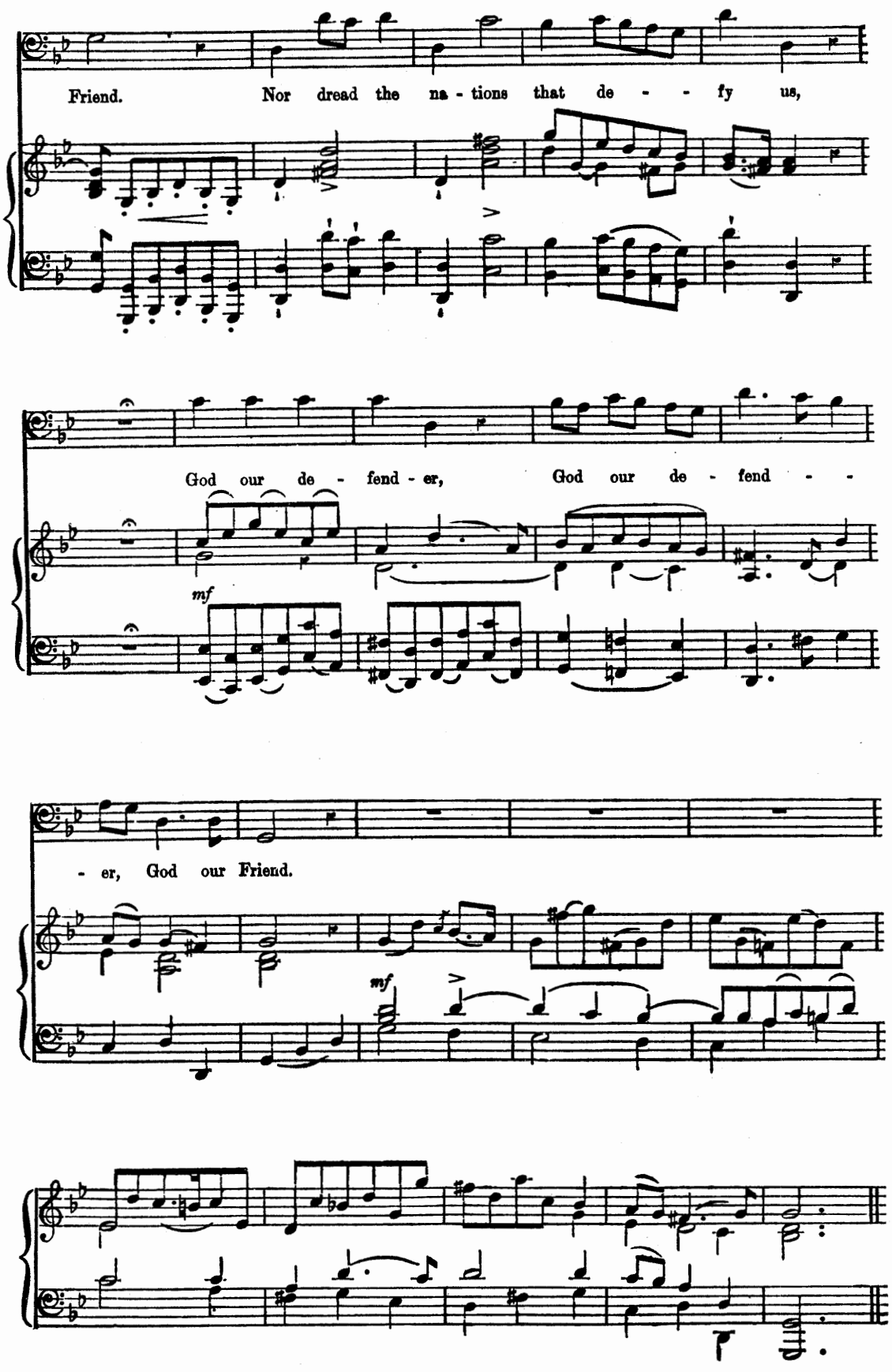
Da Capo.

With pious hearts.




With pi - ous hearts, and brave as pi - ous,
and brave as pi - ous, Oh, Si - on! we thy call..... at - -
tr
- tend, we thy call.. at - - tend, Nor
tr
f>
dread the..... na - tions.... that de - - - fy us, nor dread.... the
f>
mp
p


na - - tions that.... de - fy.. us, God our de - fend - - er,
cresc.
f
God our Friend.
dim.
mf
cresc.
f
Nor dread the na - tions that de - - fy us,
mf
dim.
God our de - fend - er, God our de - fend - er, God our....
p
cresc.

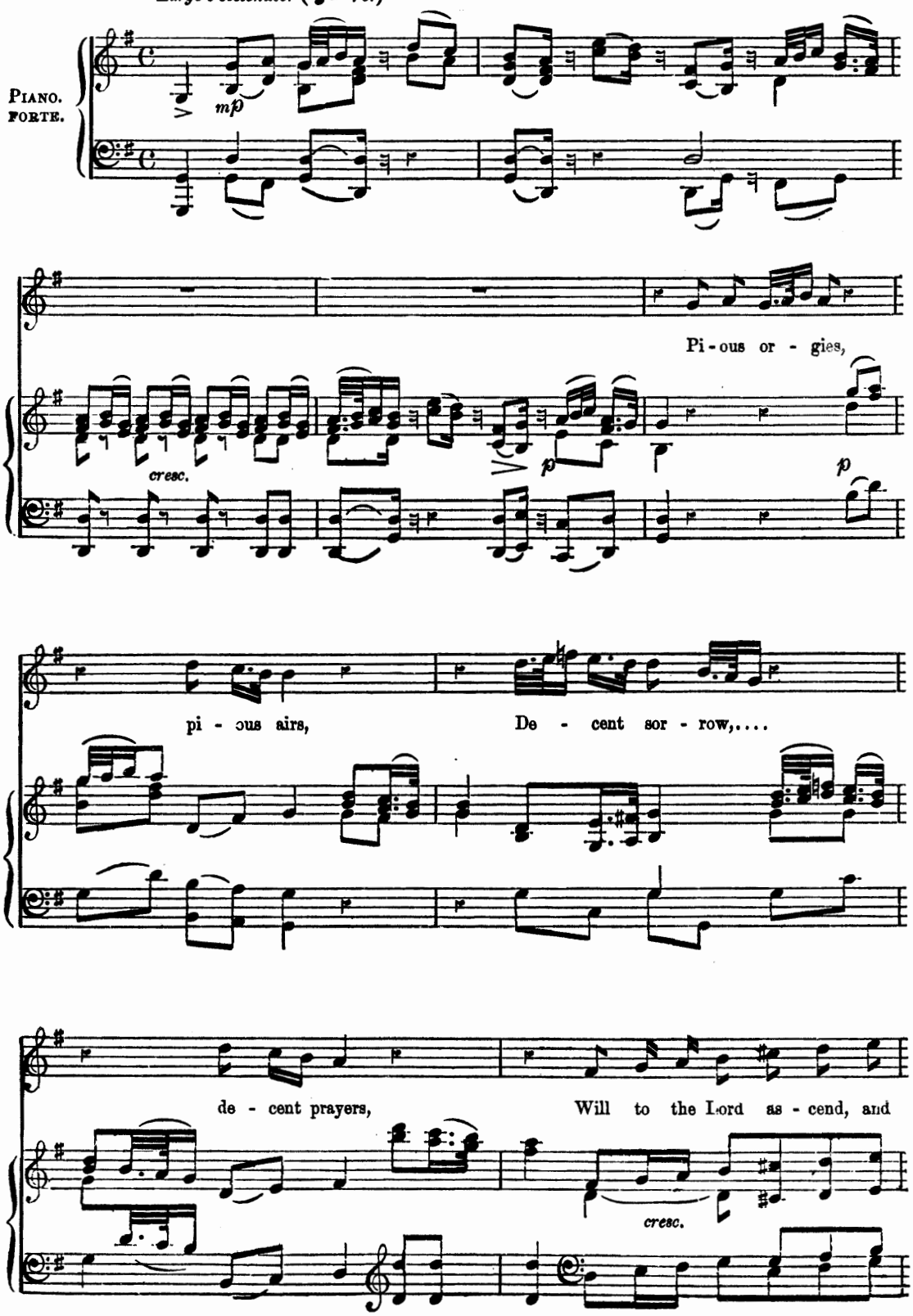

Friend. Nor dread the na - tions that de - - fy us,
God our de - fend - er, God our de - fend - -
mf
- er, God our Friend.
mf

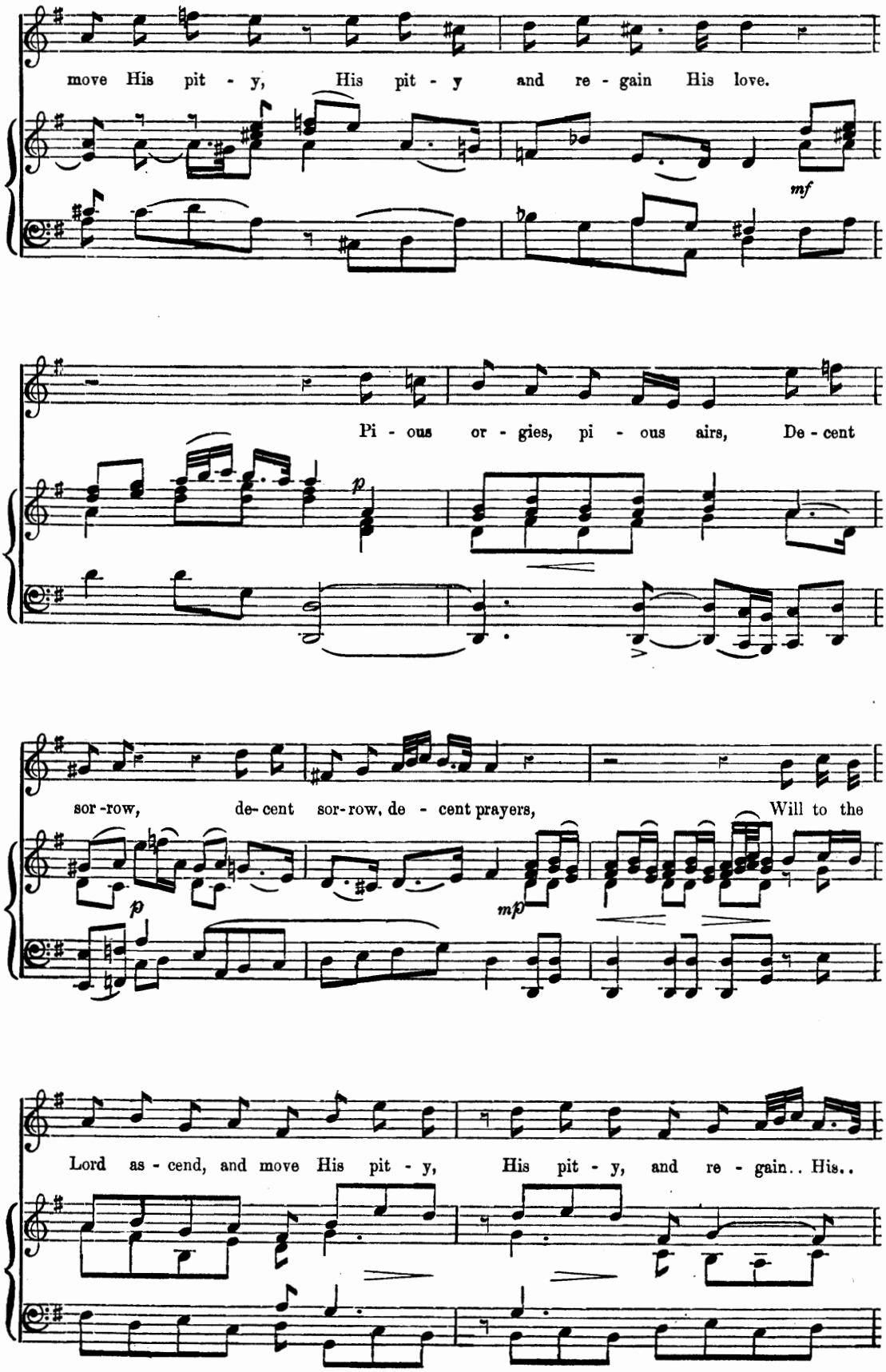
39

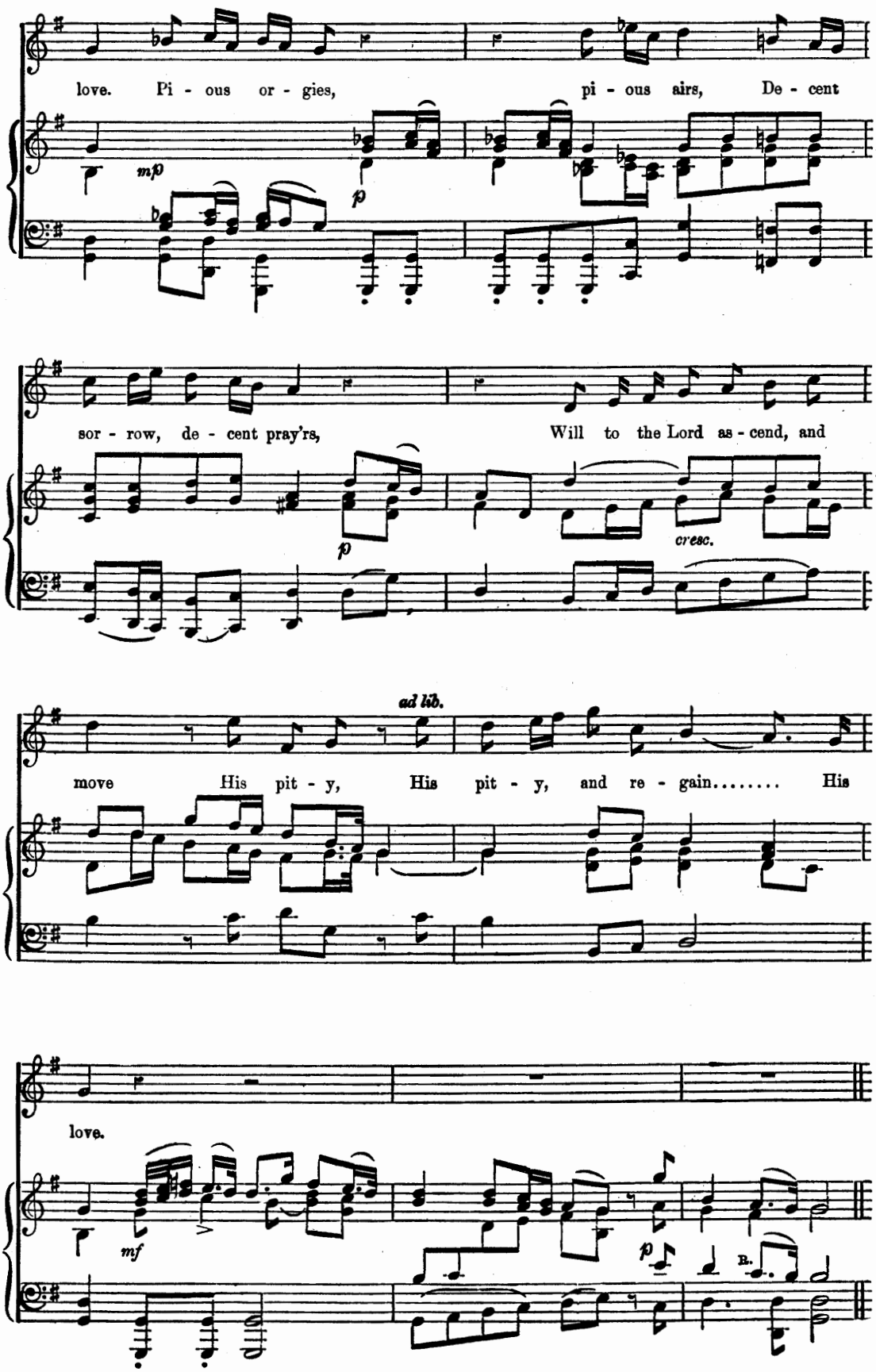
Pious orgies.

JUDAS MACCABÆUS.

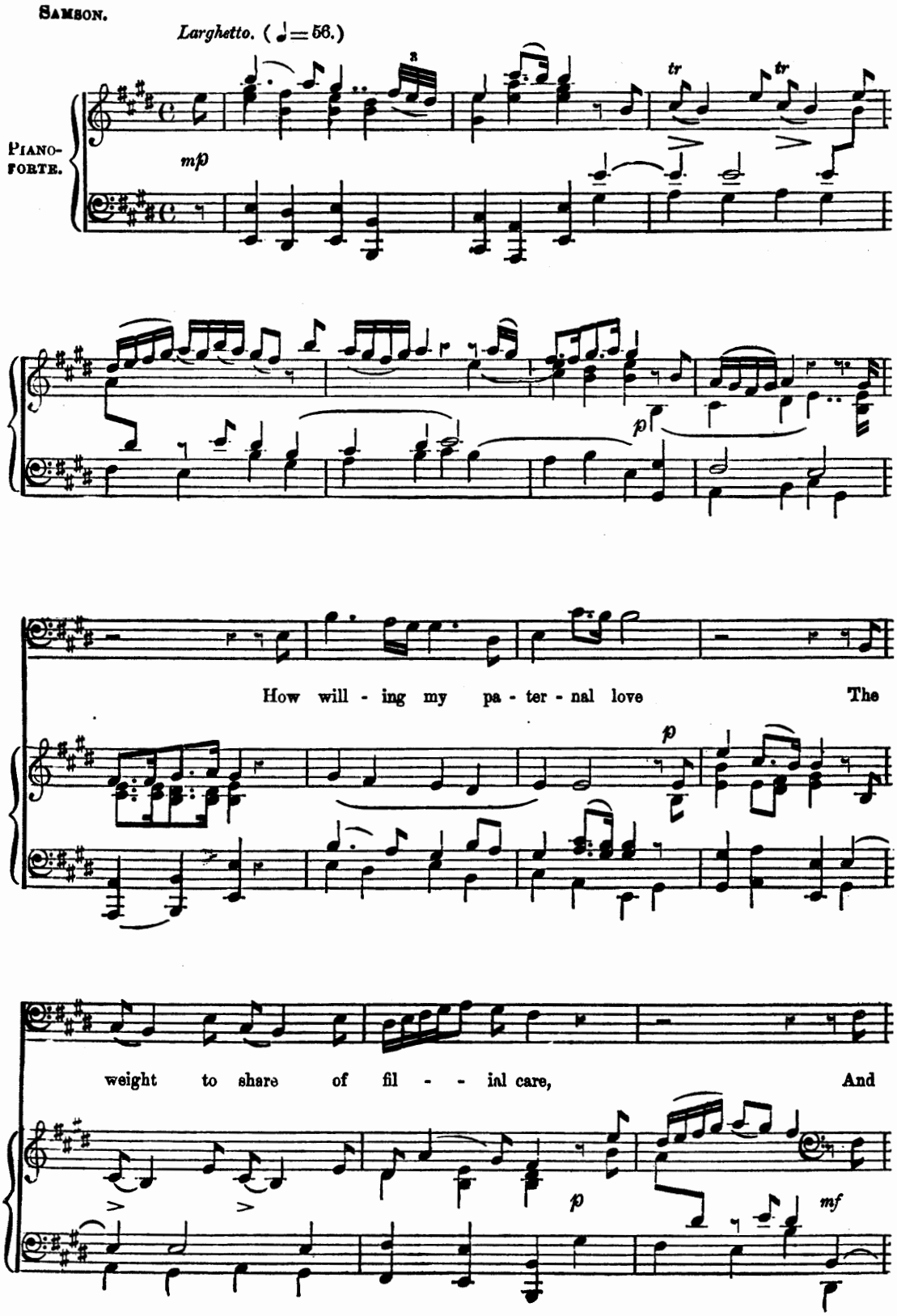
Largo e sostenuto. (♪ = 76.)

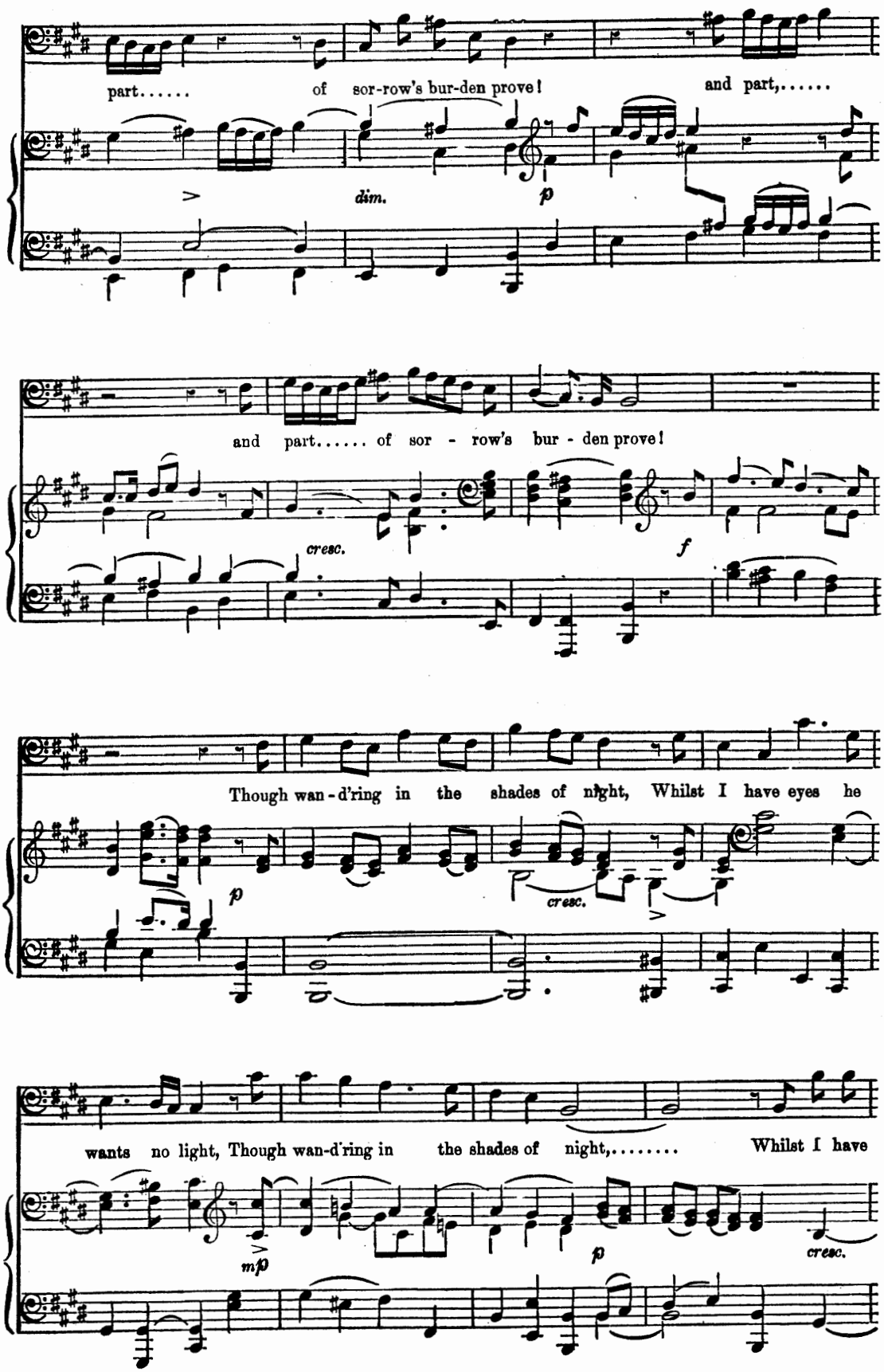


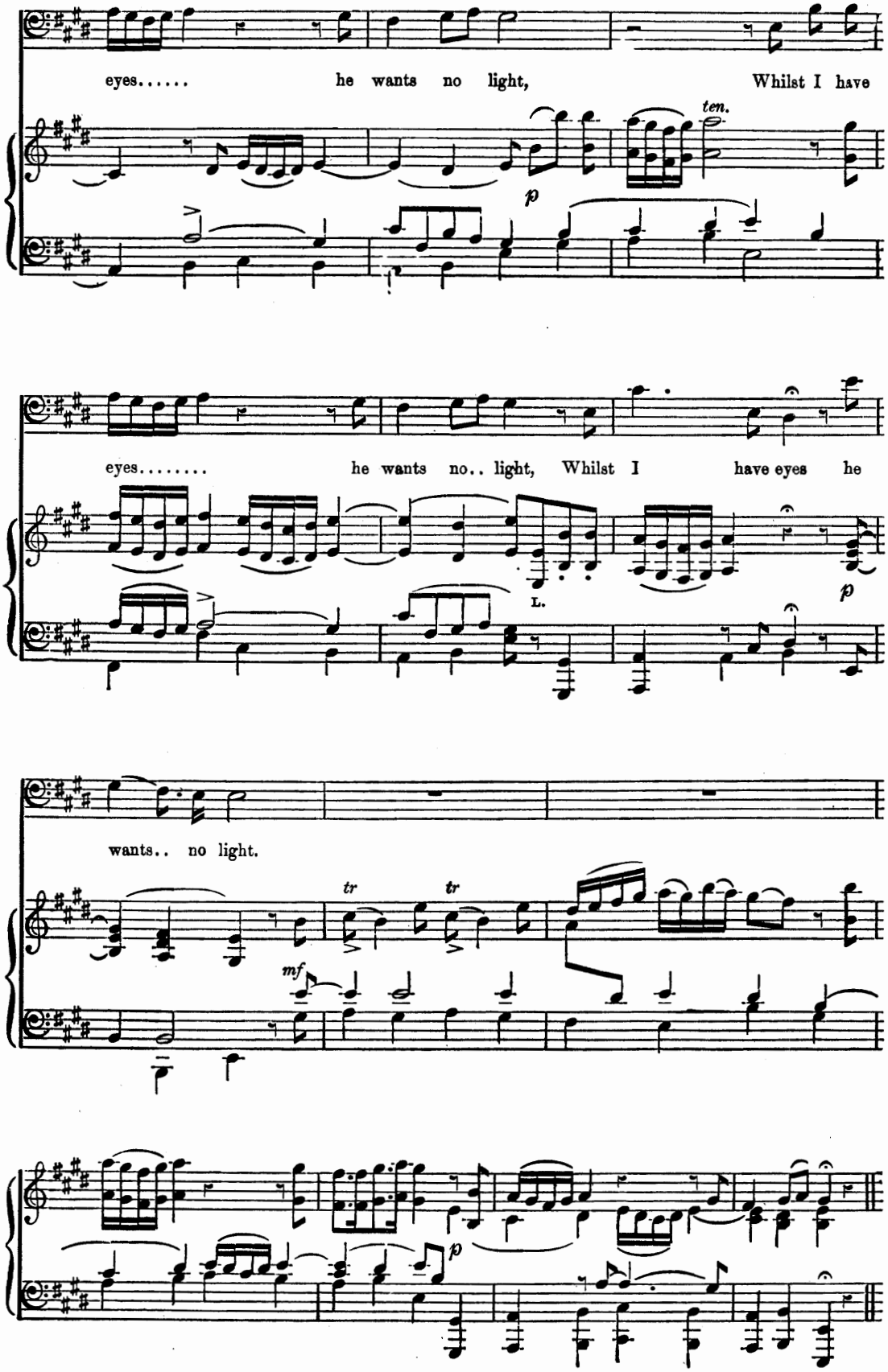

move His pit - y, His pit - y and re - gain His love.
mf
Pi - ous or - gies, pi - ous airs, De - cent
p
sor - row, de - cent sor - row, de - cent prayers, Will to the
p
mp
Lord as - cend, and move His pit - y, His pit - y, and re - gain.. His..


love. Pi - ous or - gies, pi - ous airs, De - cent
mp
p
sor - row, de - cent pray'rs, Will to the Lord as - cend, and
p
cresc.
ad lib.
move His pit - y, His pit - y, and re - gain..... His
love.
mf
p
B.

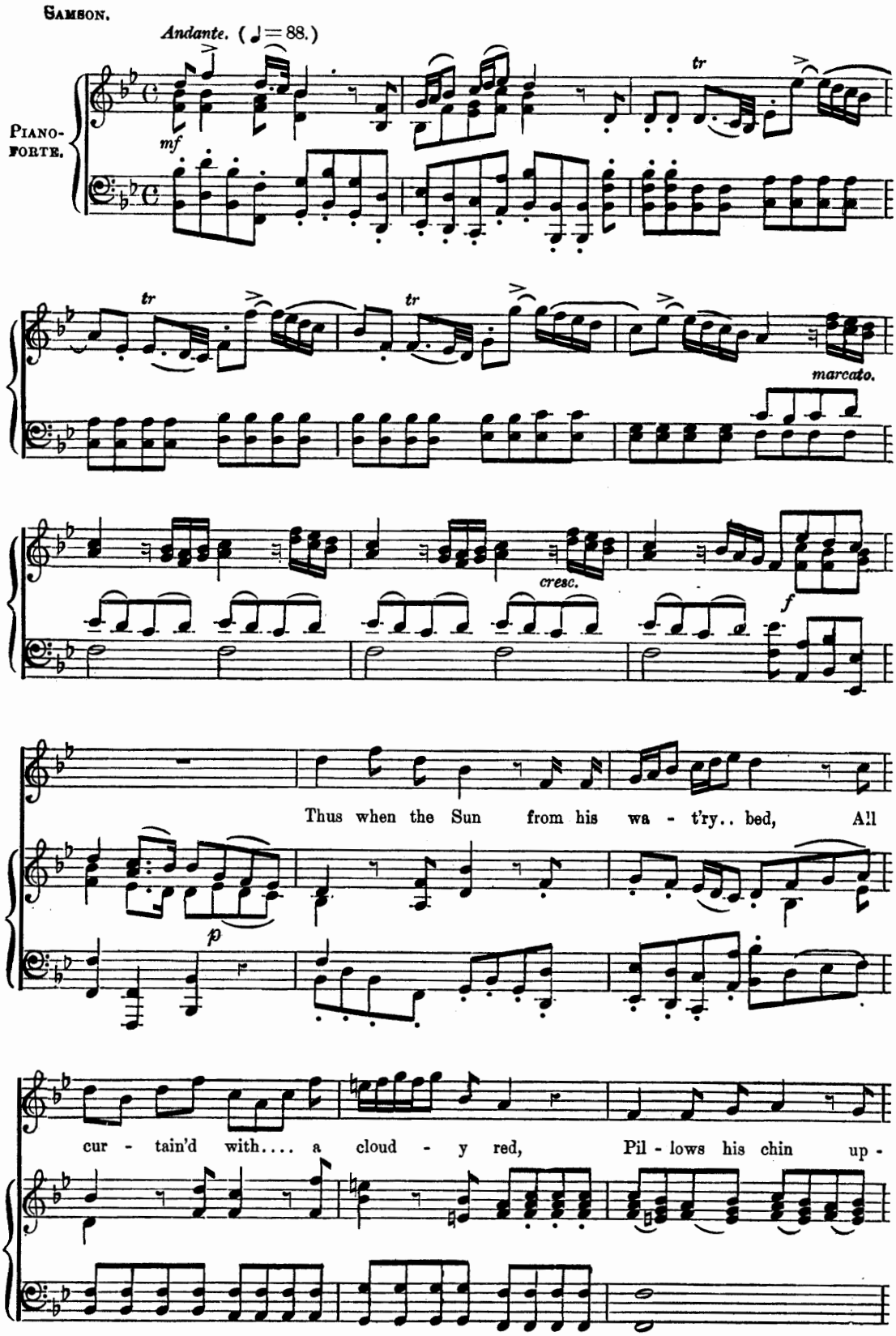
How willing my paternal love.

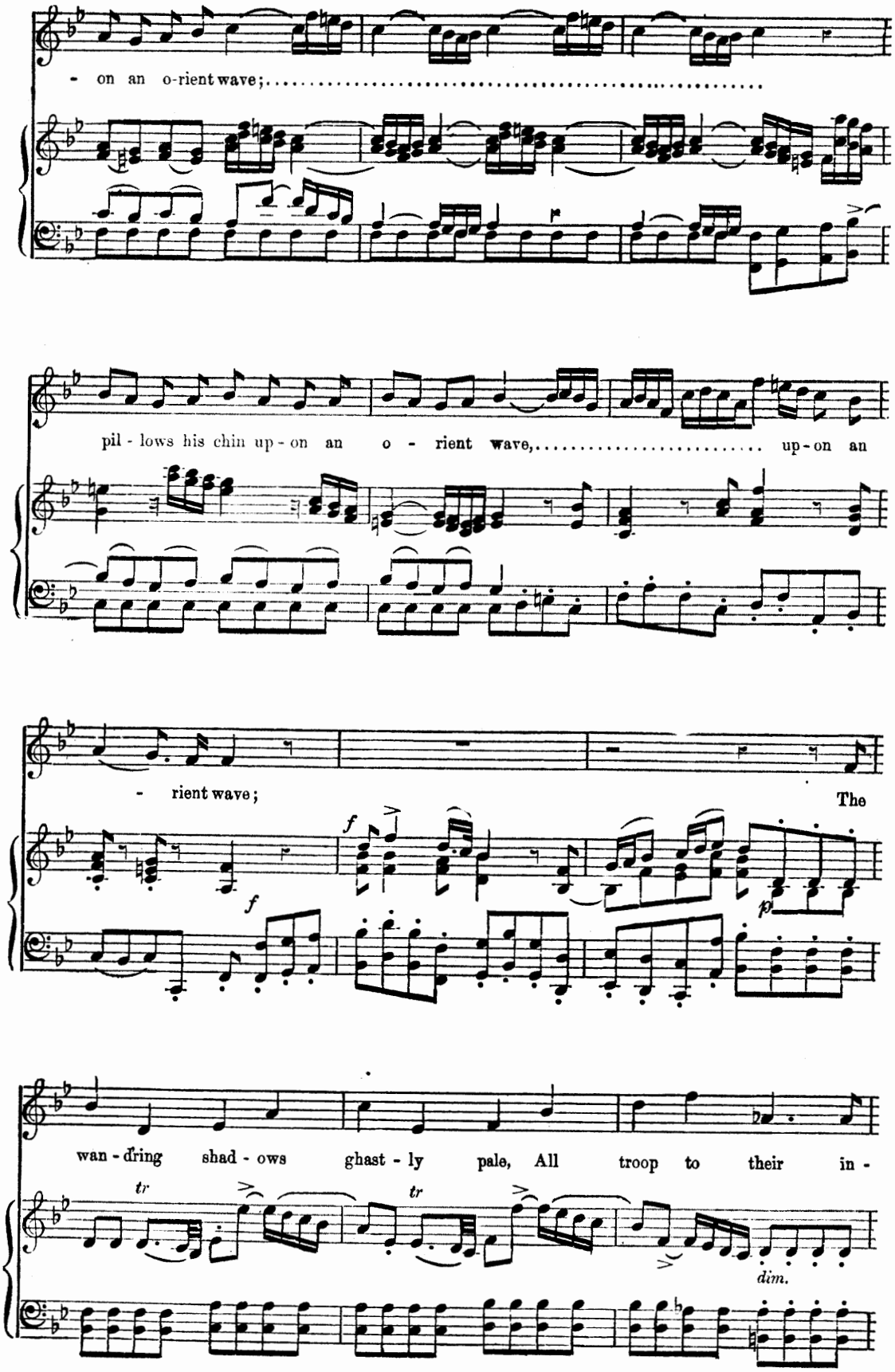


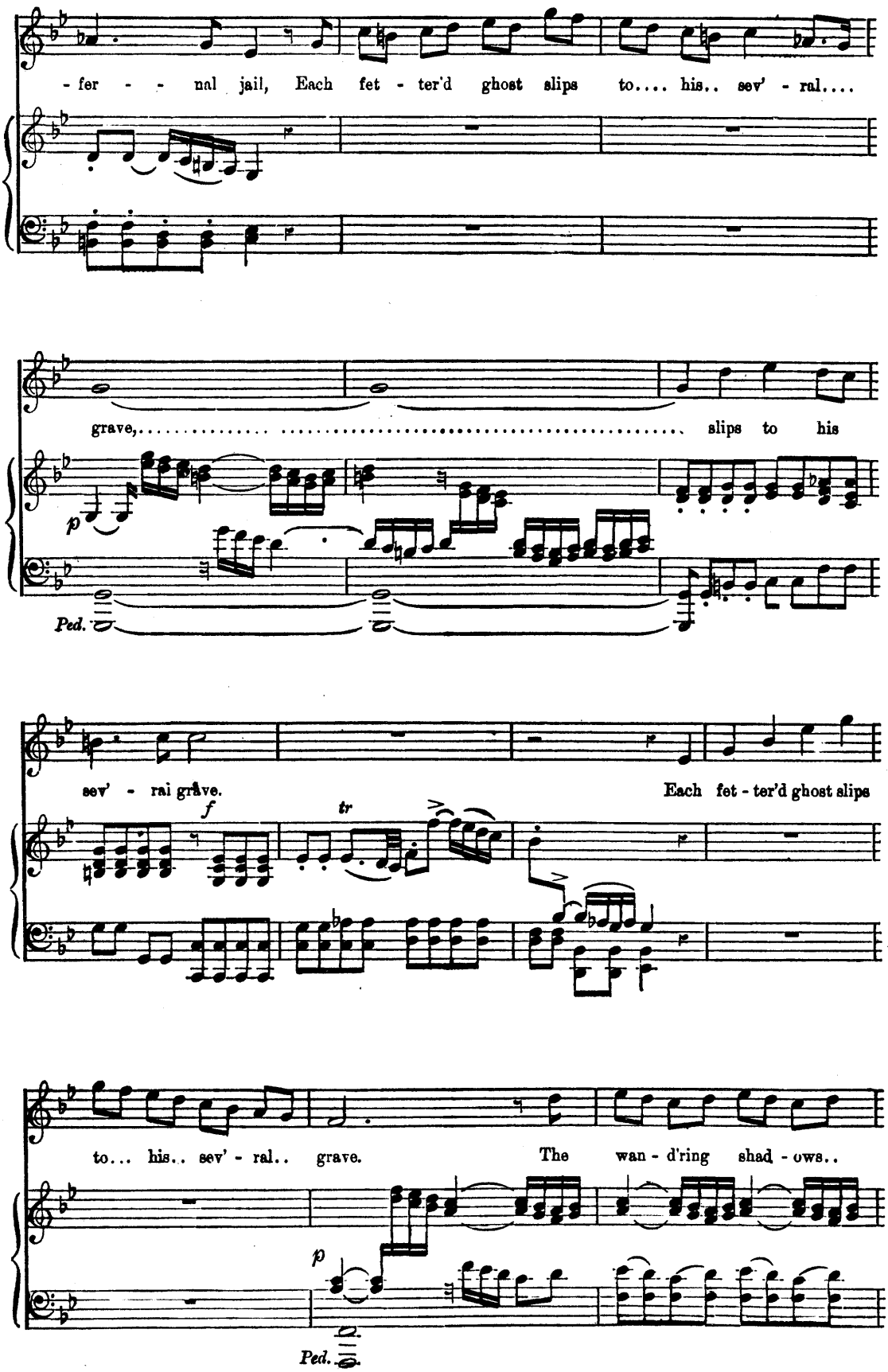

part..... of sor-row's bur-den prove! and part,.....
dim.
p
and part..... of sor - row's bur - den prove!
cresc.
f
Though wan - d'ring in the shades of night, Whilst I have eyes he
p
cresc.
wants no light, Though wan-d'ring in the shades of night,..... Whilst I have
mp
p
cresc.

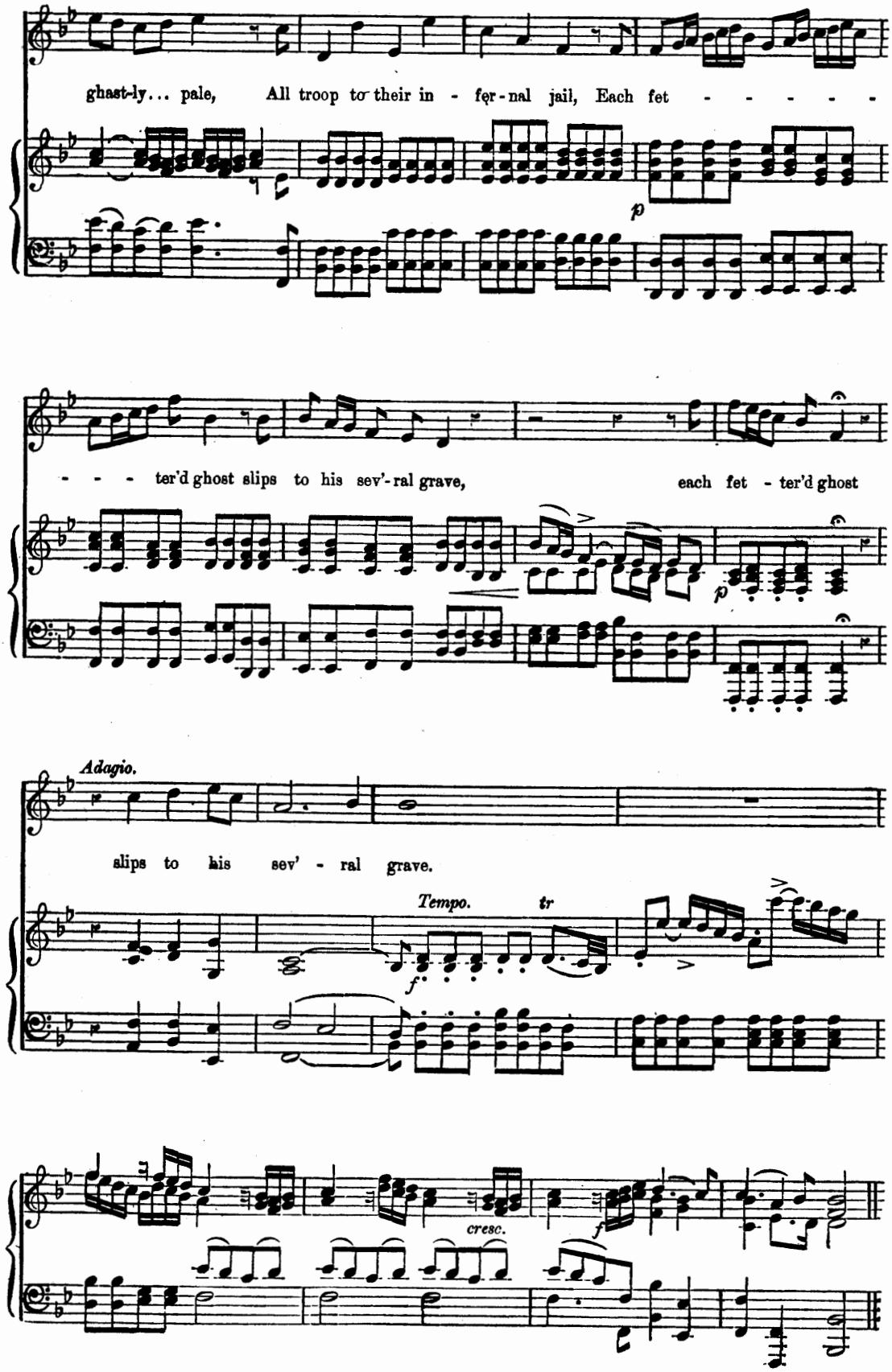

eyes..... he wants no light, Whilst I have
ten.
p
eyes..... he wants no.. light, Whilst I have eyes he
L.
p
wants.. no light.
tr
tr
mf
p

Thus when the Sun.



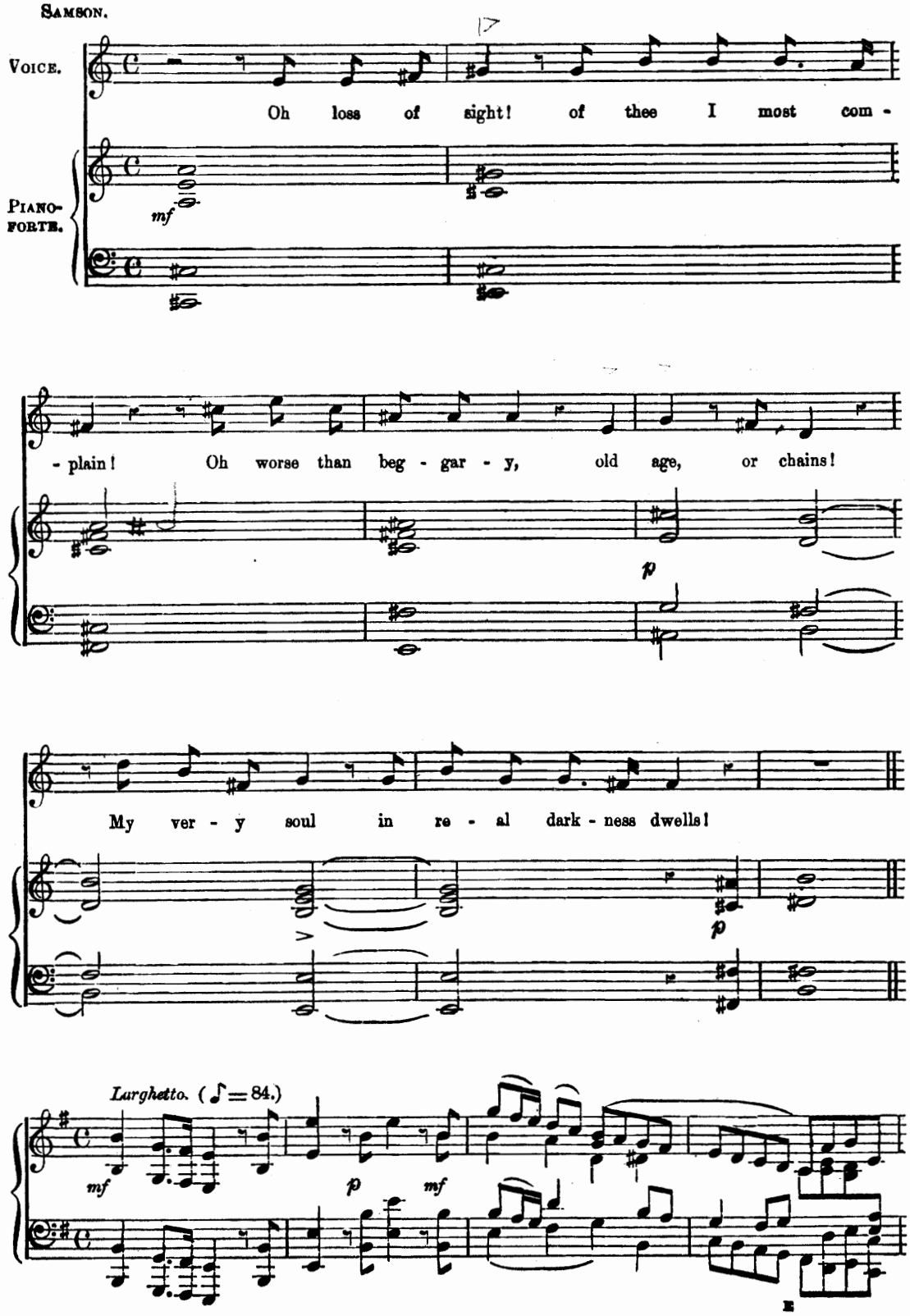

- on an o-rient wave;
pil - lows his chin up - on an o - rient wave, up - on an
- rient wave;
The
wan - dring shad - ows ghast - ly pale, All troop to their in -
tr
tr
dim.

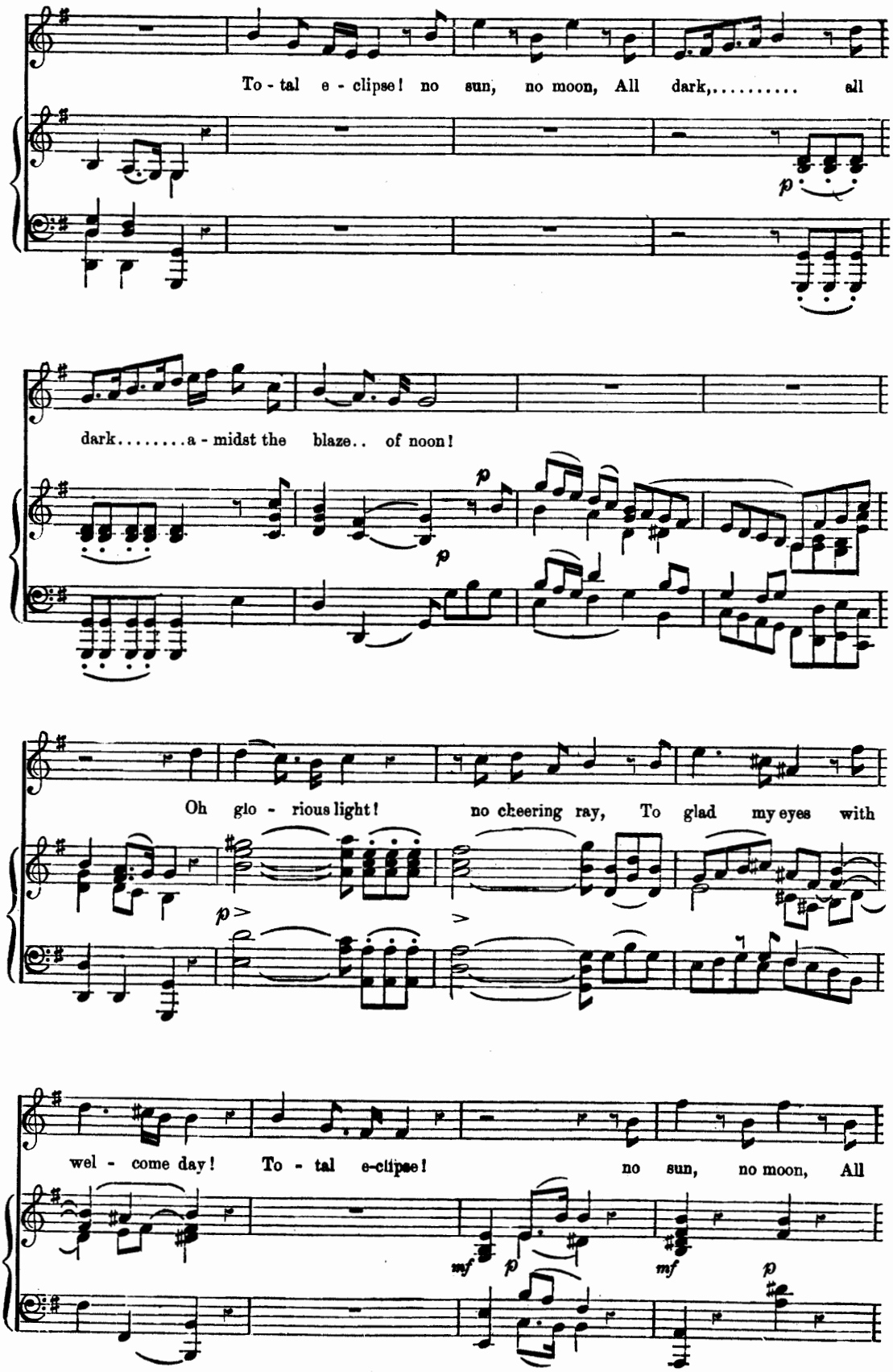

- fer - - nal jail, Each fet - ter'd ghost slips to.... his.. sev' - ral....
grave,..... ..... slips to his
p
Ped.
sev' - ral grâve.
Each fet - ter'd ghost slips
f
tr
to... his.. sev' - ral.. grave.
The wan - d'ring shad - ows..
p
Ped.

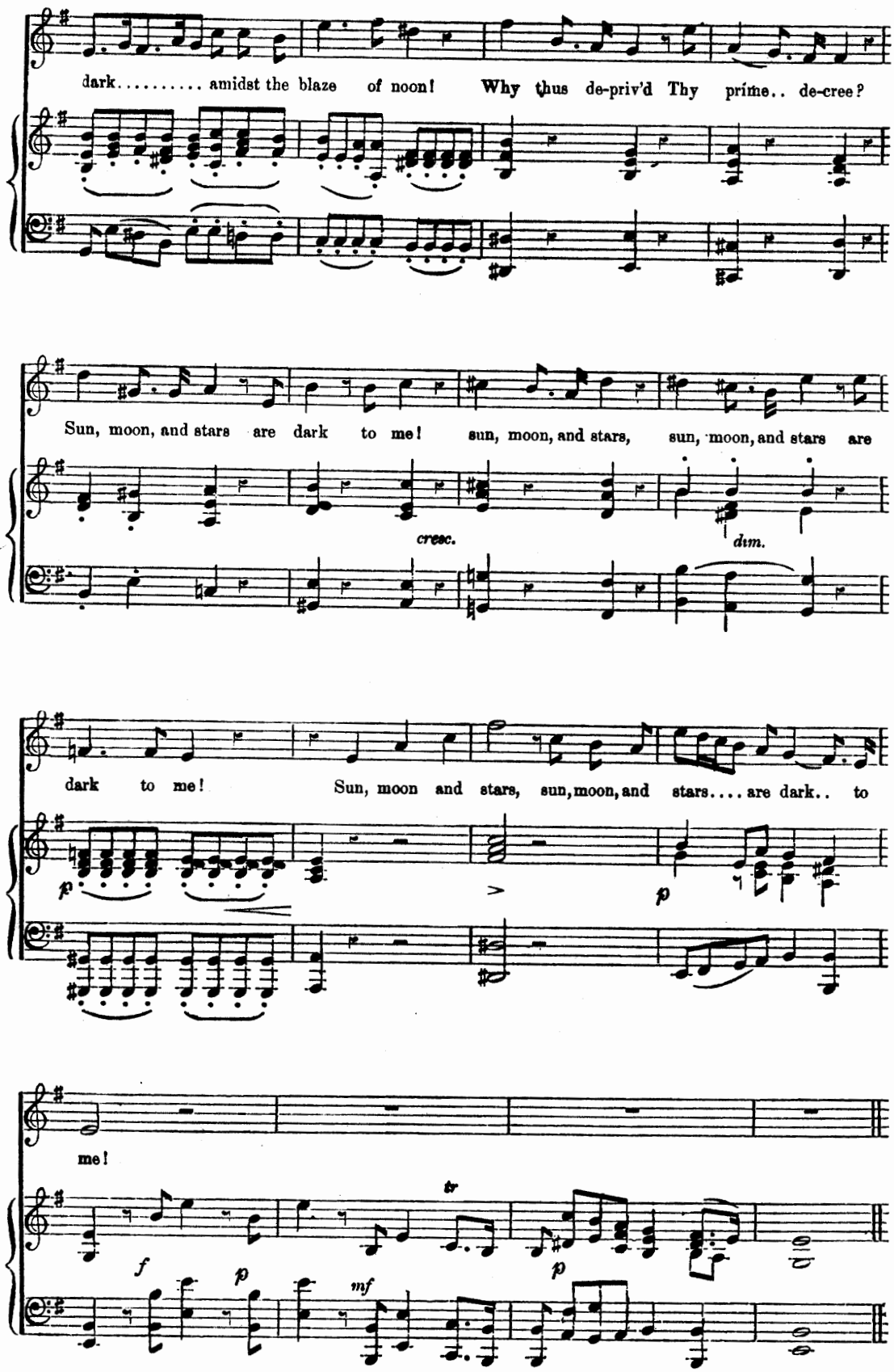

ghast-ly... pale, All troop to their in - fer-nal jail, Each fet - - - - - -
p
- - - ter'd ghost slips to his sev'-ral grave, each fet - ter'd ghost
p
Adagio.
slips to his sev' - ral grave.
Tempo.
tr
f
cresc.
f

Total eclipse.

RECITATIVE AND AIR.




To - tal e - clipse! no sun, no moon, All dark,..... all
dark.....a - midst the blaze.. of noon!
Oh glo - rious light! no cheering ray, To glad my eyes with
wel - come day! To - tal e-clipse! no sun, no moon, All


dark..... amidst the blaze of noon! Why thus de-priv'd Thy prime.. de-cree?
Sun, moon, and stars are dark to me! sun, moon, and stars, sun, moon, and stars are
cresc.
dim.
dark to me! Sun, moon and stars, sun, moon, and stars.... are dark.. to
me!
tr

Thy glorious deeds inspir'd my tongue.

SAMSON.

Allegro. (♩=116.)

PIANO-FORTE.

f

marcato.

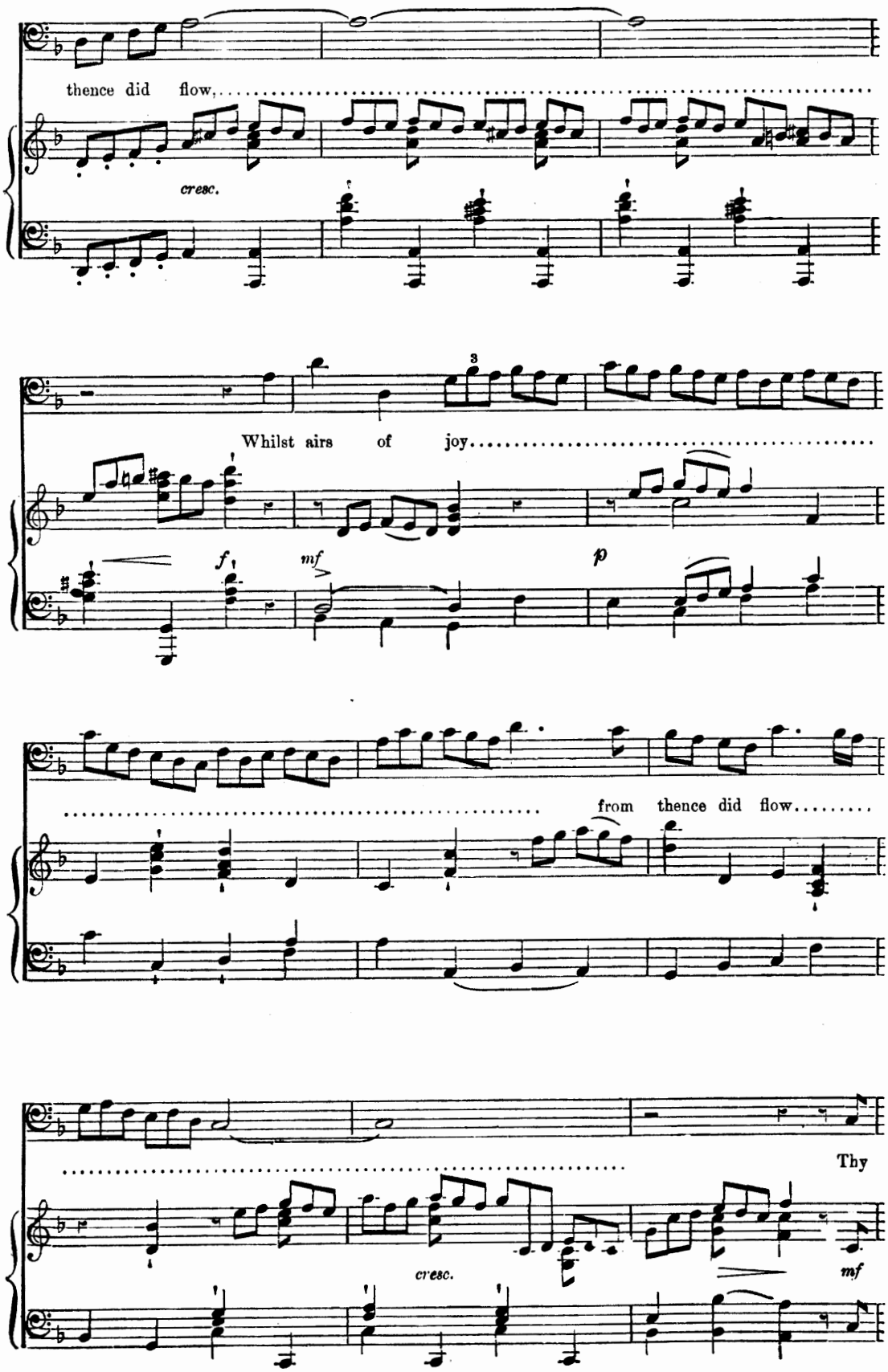
f

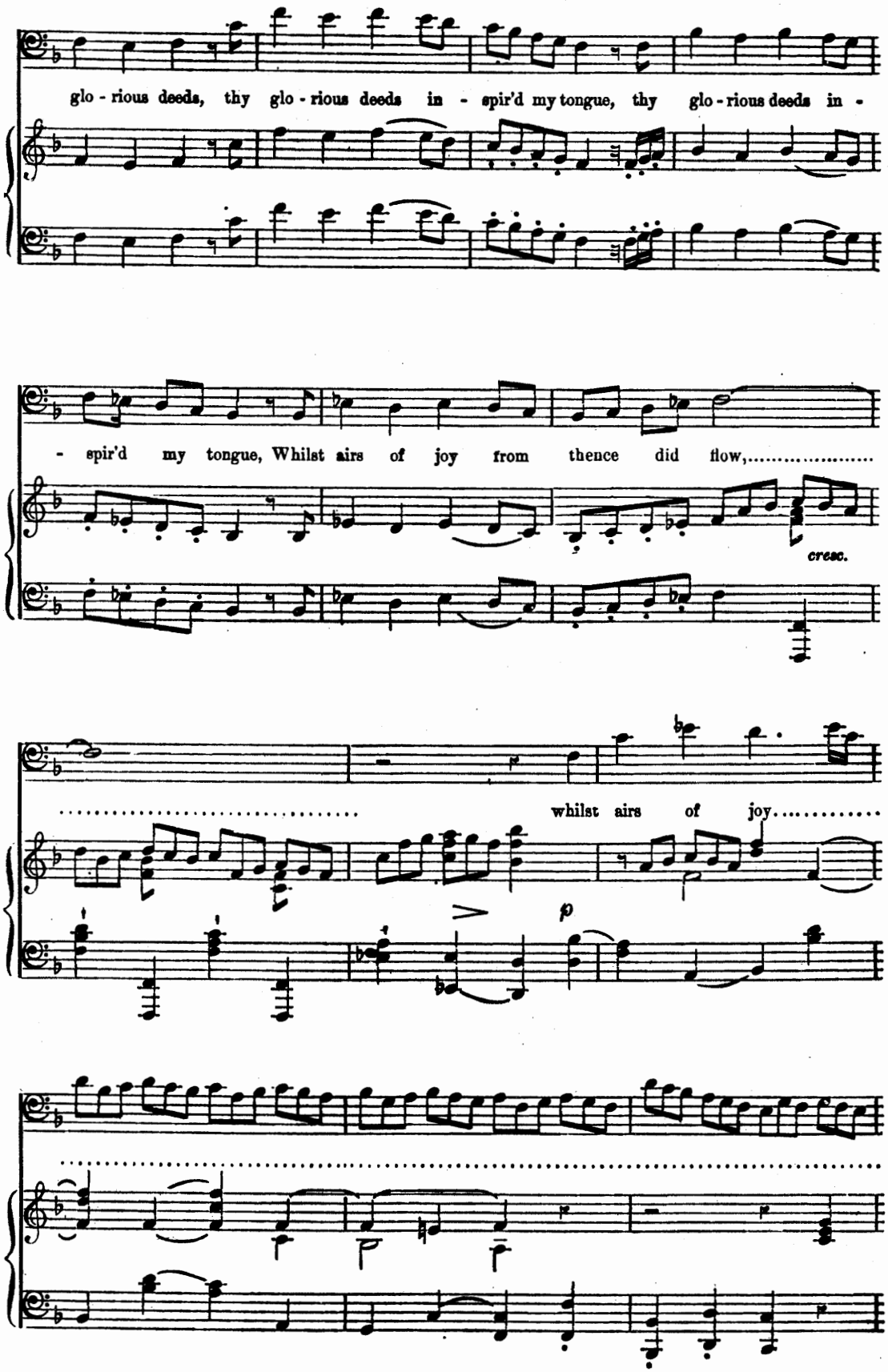
Thy glo-rious deeds in -

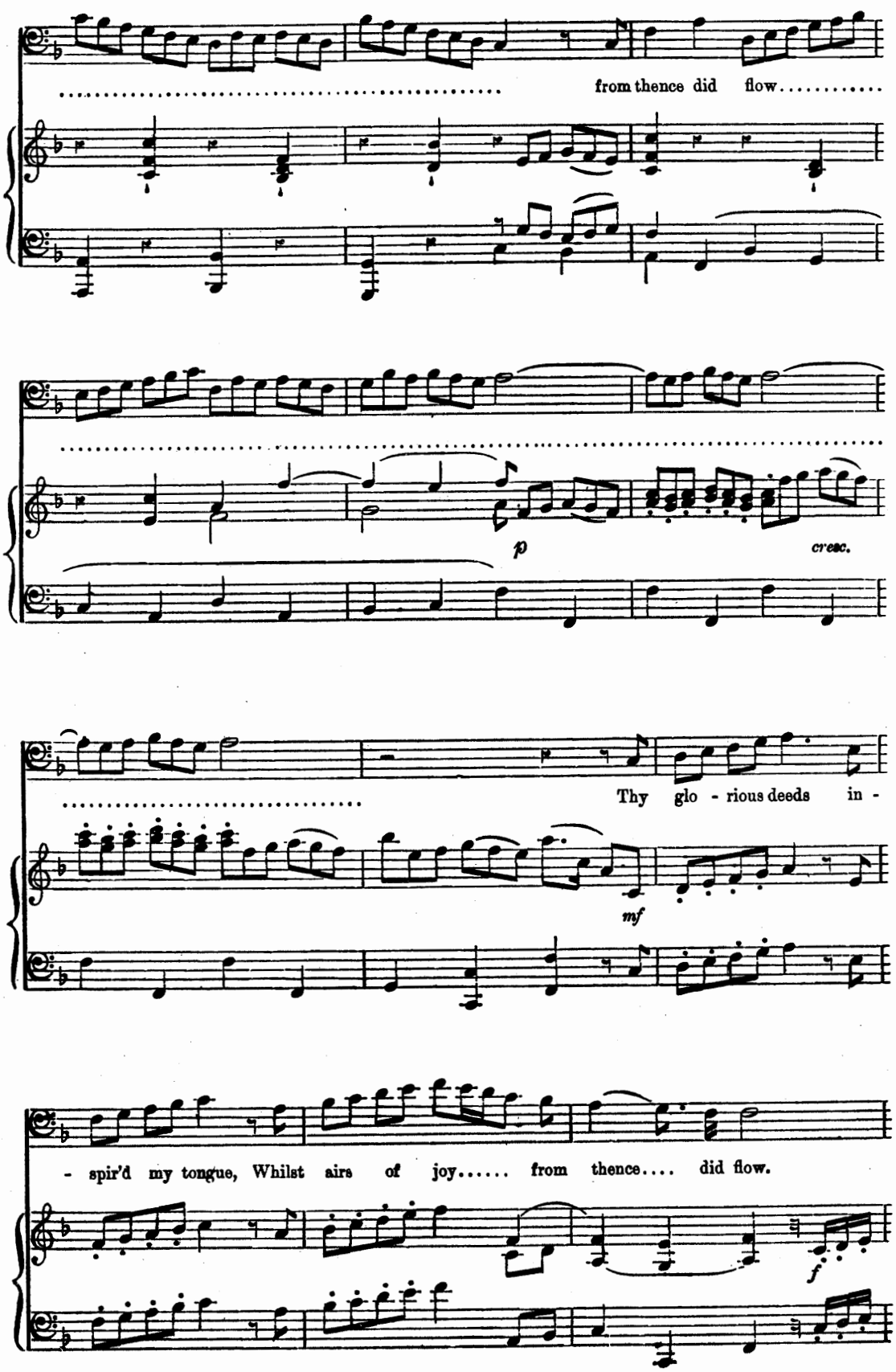
mf *cresc.* *f* *p*

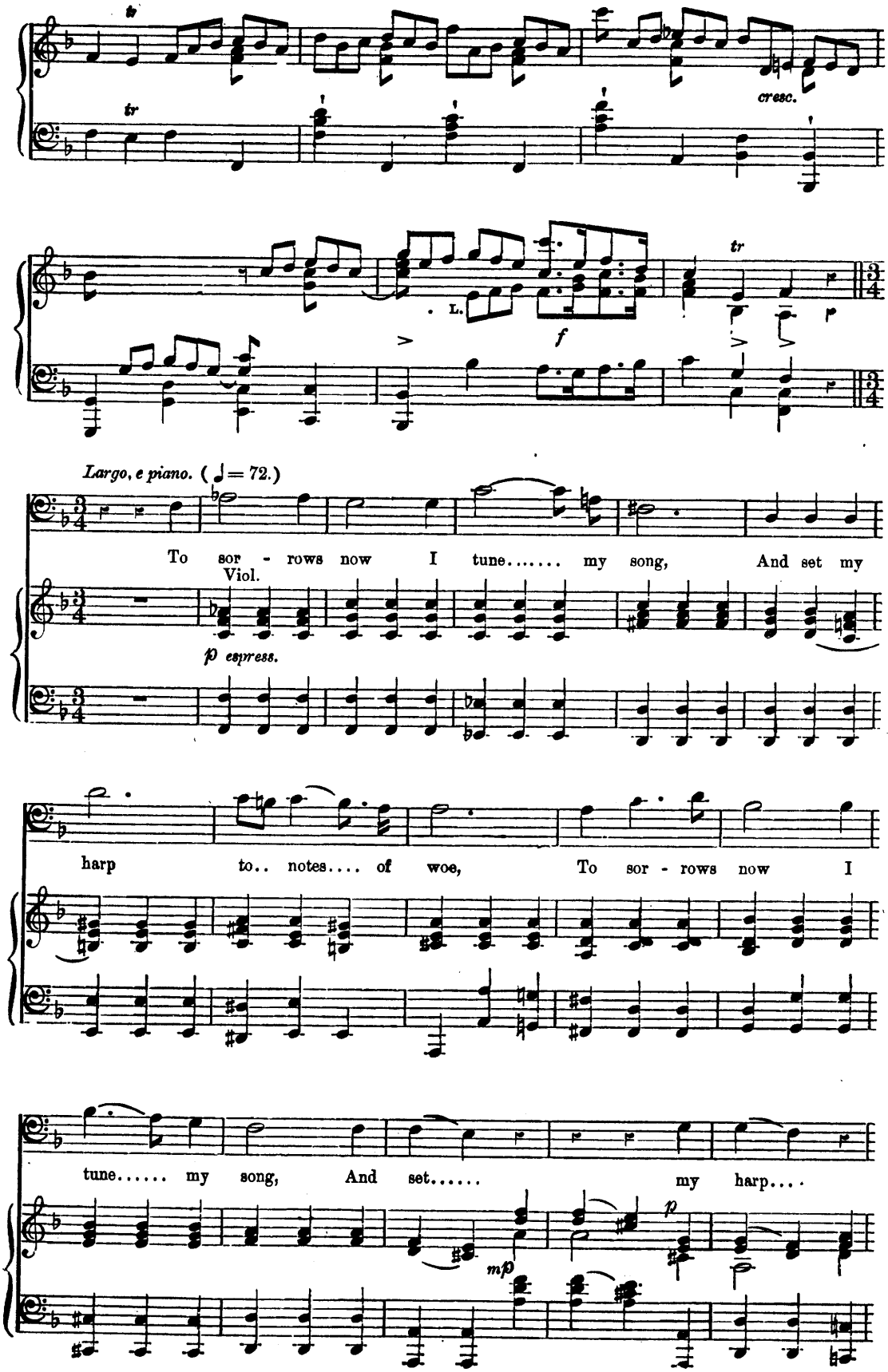
- spir'd my tongue, Whilst airs of joy from thence did flow, whilst airs of joy from

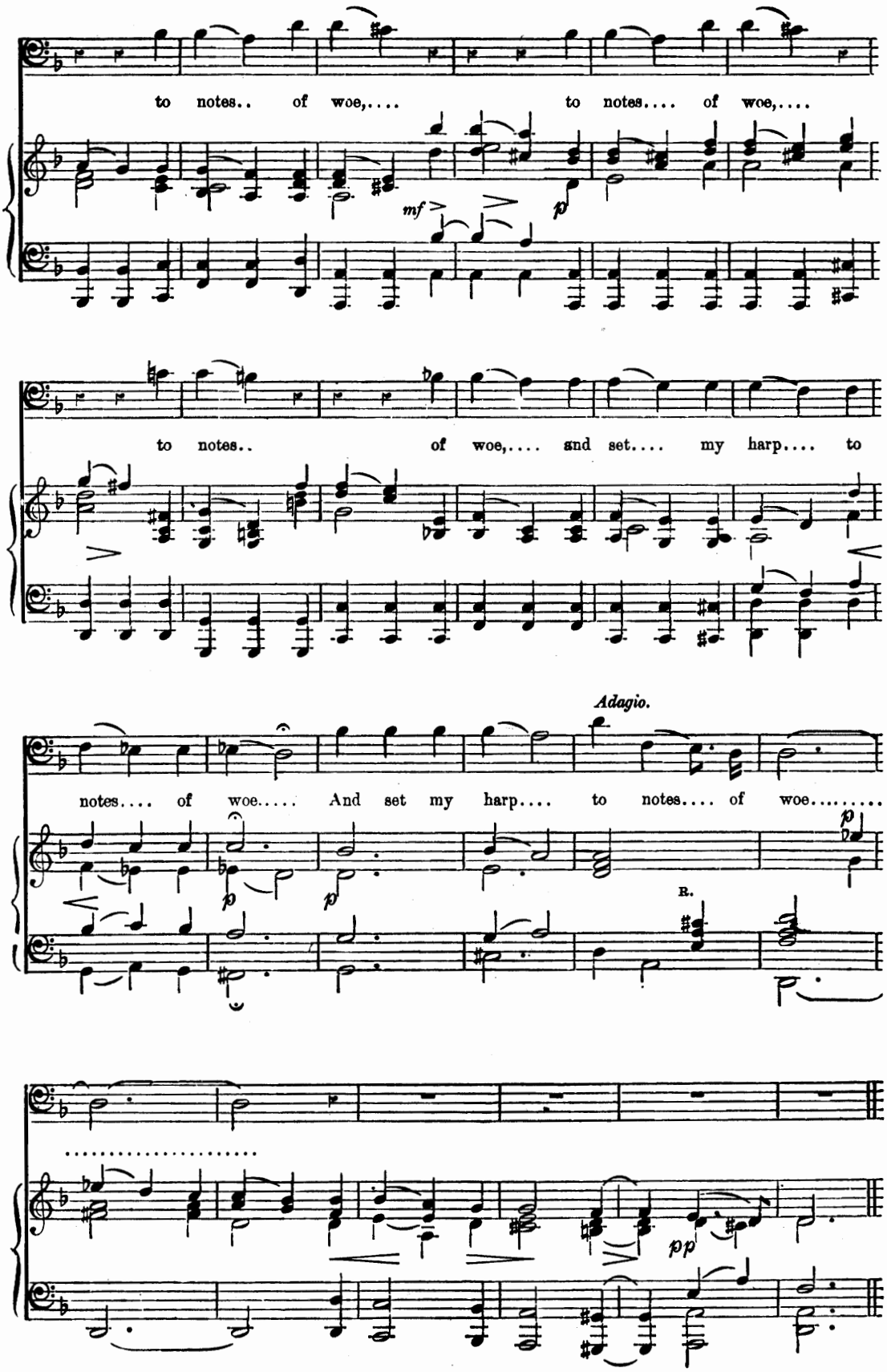
mf *p*


thence did flow,
cresc.
Whilst airs of joy
f
mf
p
from thence did flow
Thy
cresc.
mf


glo - rious deeds, thy glo - rious deeds in - spir'd my tongue, thy glo - rious deeds in -
- spir'd my tongue, Whilst airs of joy from thence did flow,.....
cresc.
..... whilst airs of joy.....
p


from thence did flow.....
p
cresc.
Thy glo - rious deeds in -
mf
- spir'd my tongue, Whilst airs of joy..... from thence.... did flow.
f

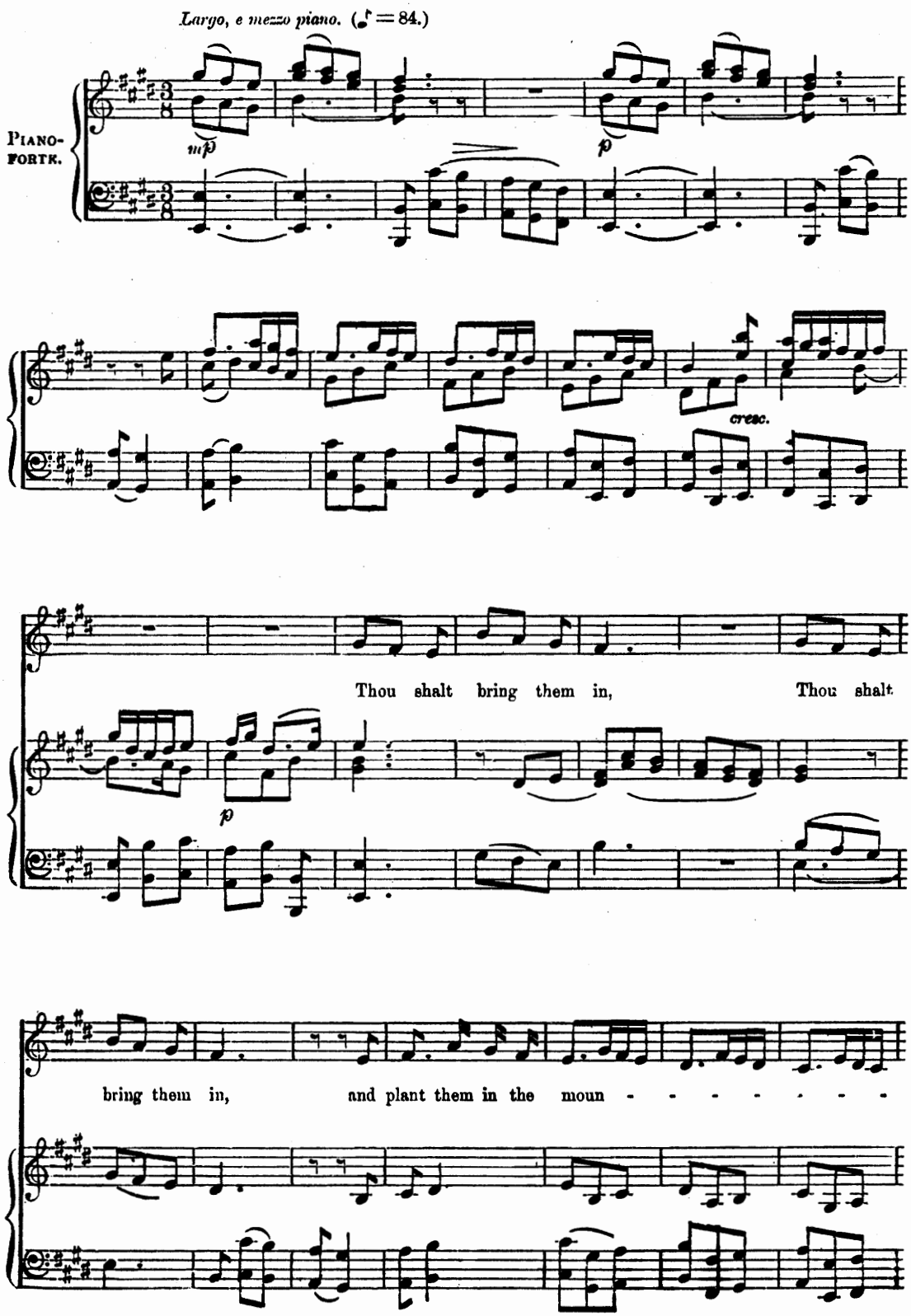

cresc.
L.
f
Largo, e piano. (♩ = 72.)
To sor - rows now I tune..... my song, And set my
Viol.
p espress.
harp to.. notes.... of woe, To sor - rows now I
tune..... my song, And set..... my harp....
mp
p

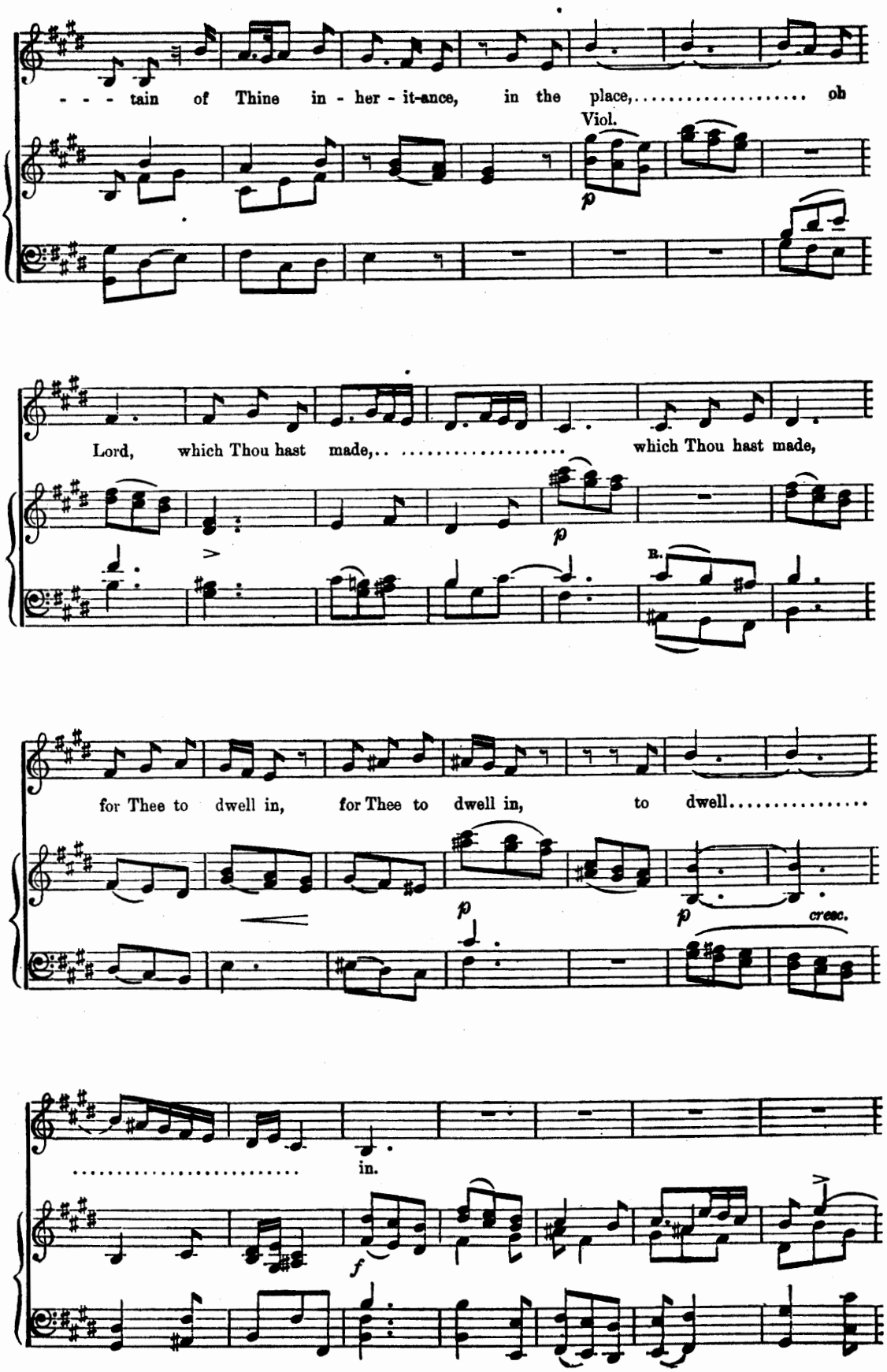

to notes.. of woe,.... to notes.... of woe,....
mf
p
to notes.. of woe,.... and set.... my harp.... to
Adagio.
notes.... of woe..... And set my harp.... to notes.... of woe.....
p
p
p
R.
pp

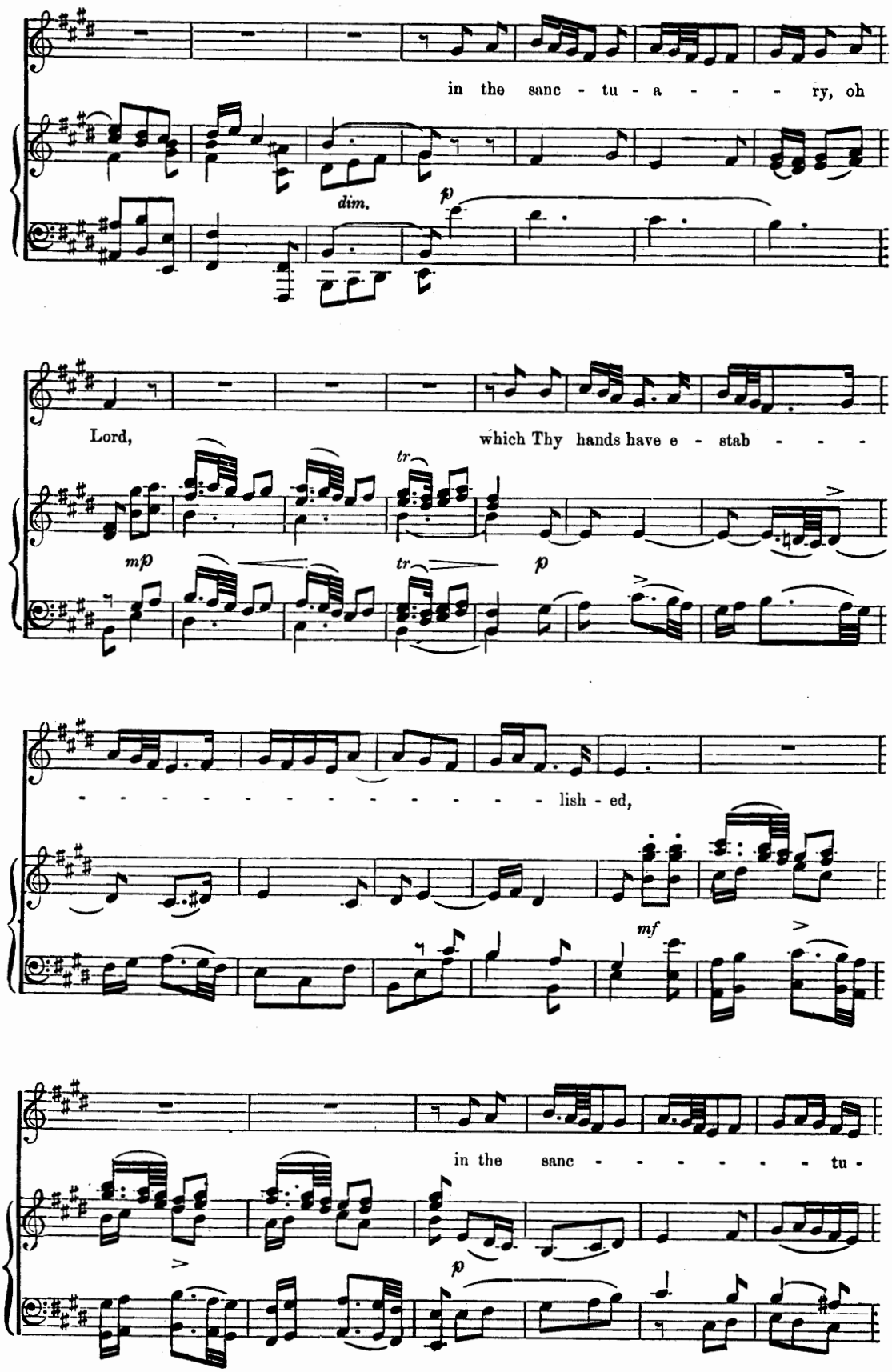
Thou shalt bring them in.

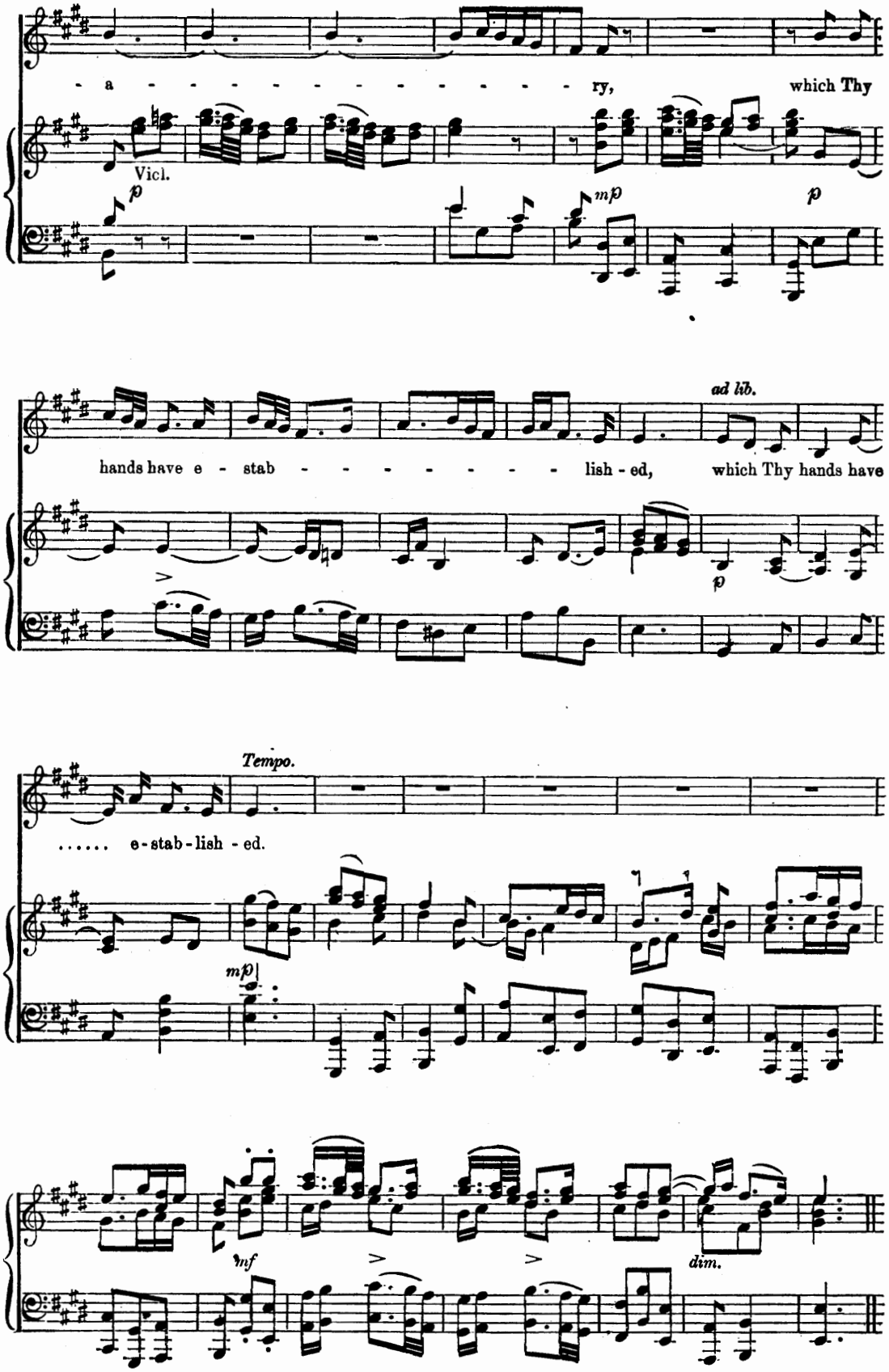
ISRAEL IN EGYPT.

Largo, e mezzo piano. (♩. = 84.)




- - - tain of Thine in - her - it-ance, in the place,..... oh
Viol.
p
Lord, which Thou hast made,.. ..... which Thou hast made,
p
B.
for Thee to dwell in, for Thee to dwell in, to dwell.....
p
p
cresc.
..... in.
f

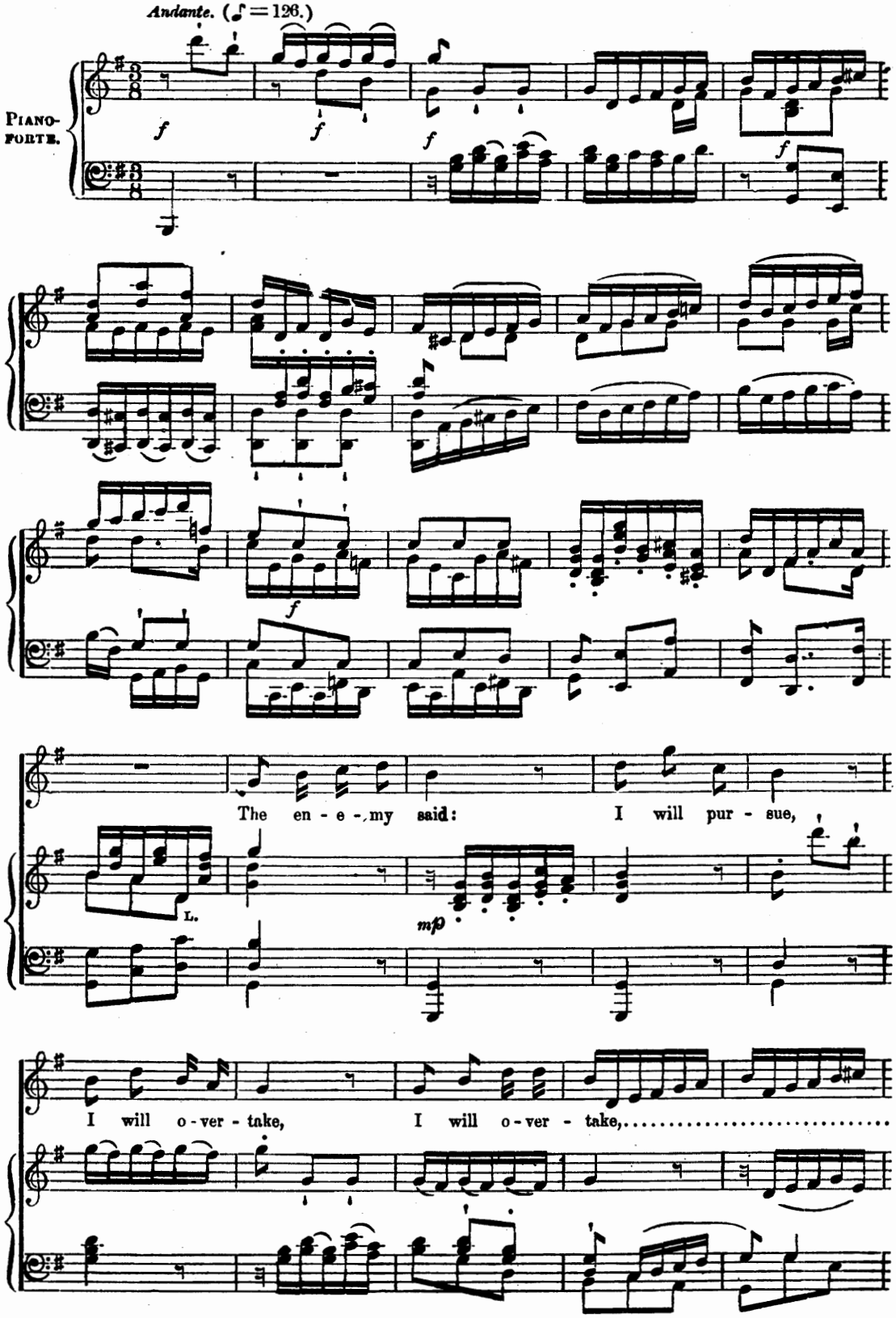

in the sanc - tu - a - - - - ry, oh
dim.
p
Lord,
which Thy hands have e - stab - - - -
tr
mp
tr
p
- - - - - - - - - - - - - - - lish - ed,
mf
in the sanc - - - - - - - tu -
p

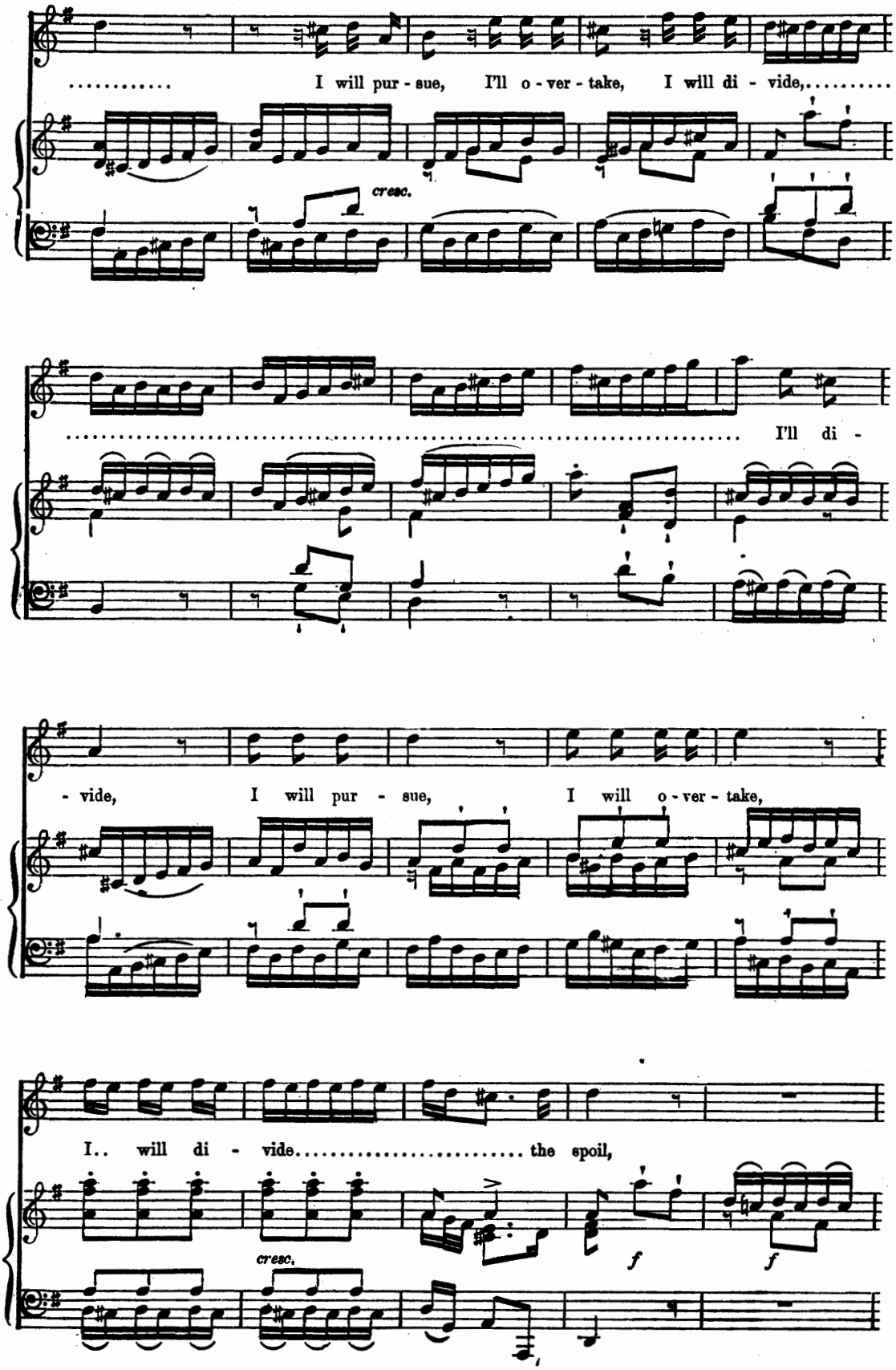

- a - - - - - - - - - - - - ry, which Thy
Vicl.
p
mp
p
ad lib.
hands have e - stab - - - - - - - - - lish - ed, which Thy hands have
p
Tempo.
..... e-stab-lish - ed.
mp
mf
dim.

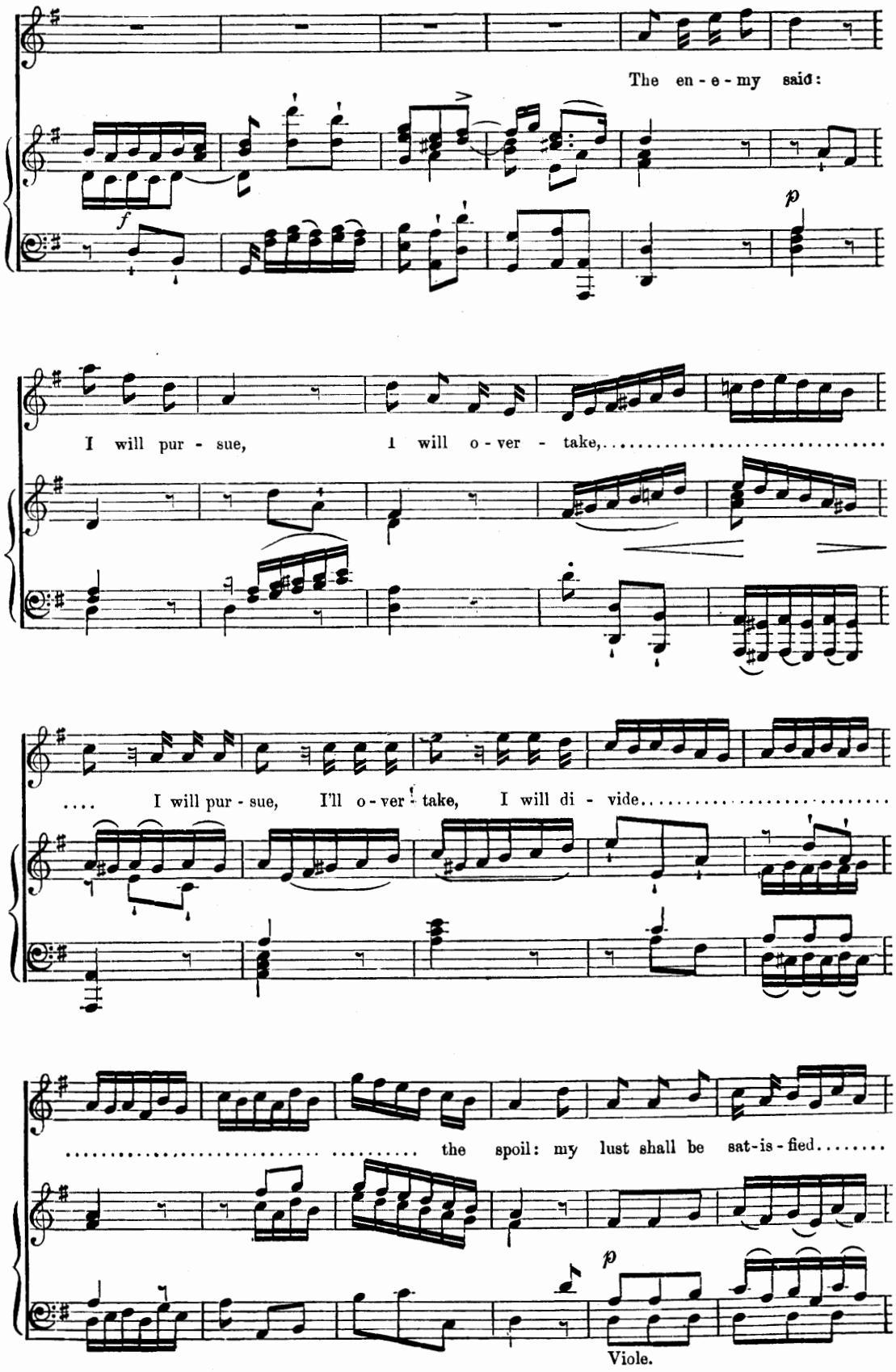
The enemy said: "I will pursue."

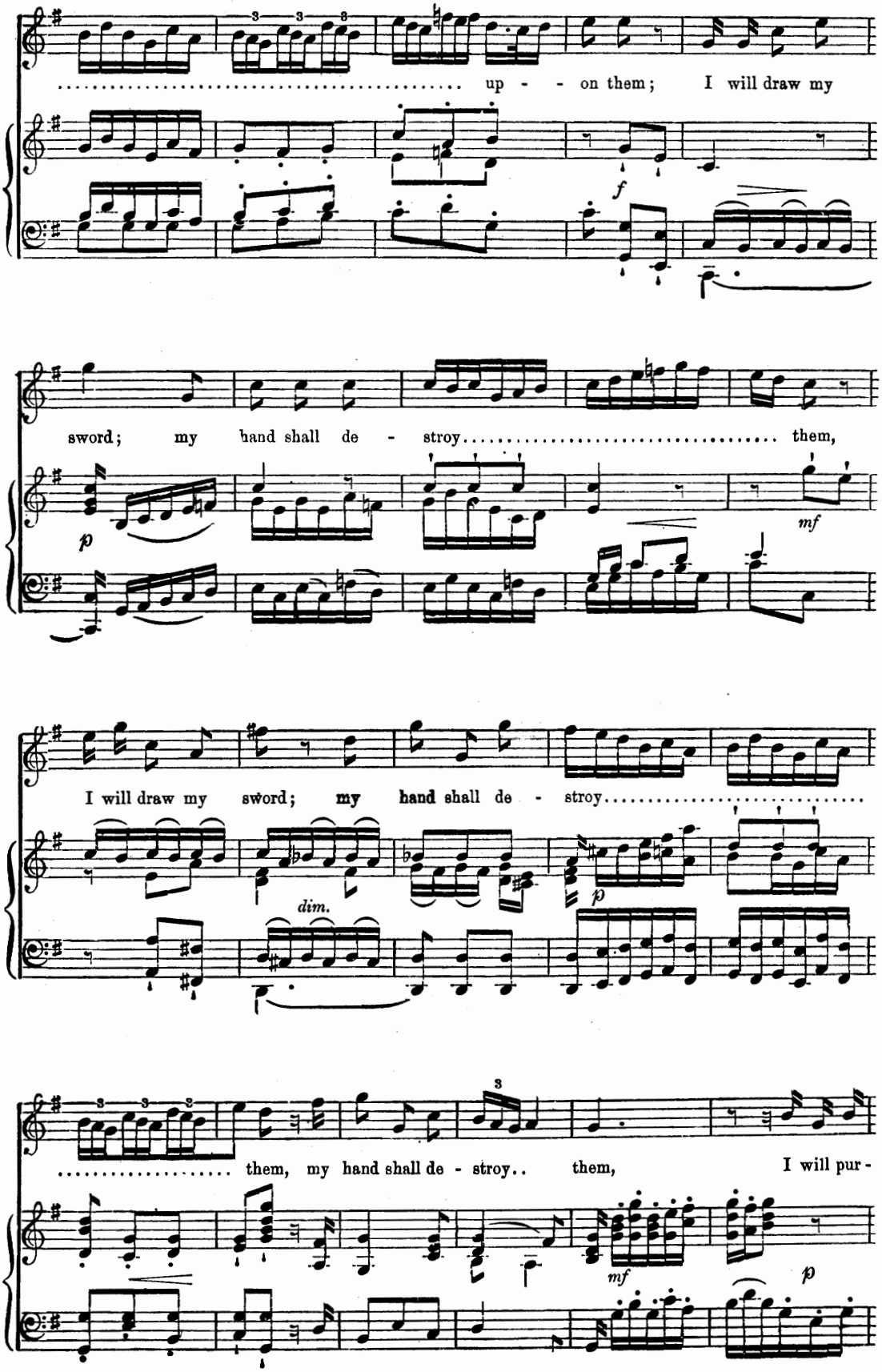
ISRAEL IN EGYPT.

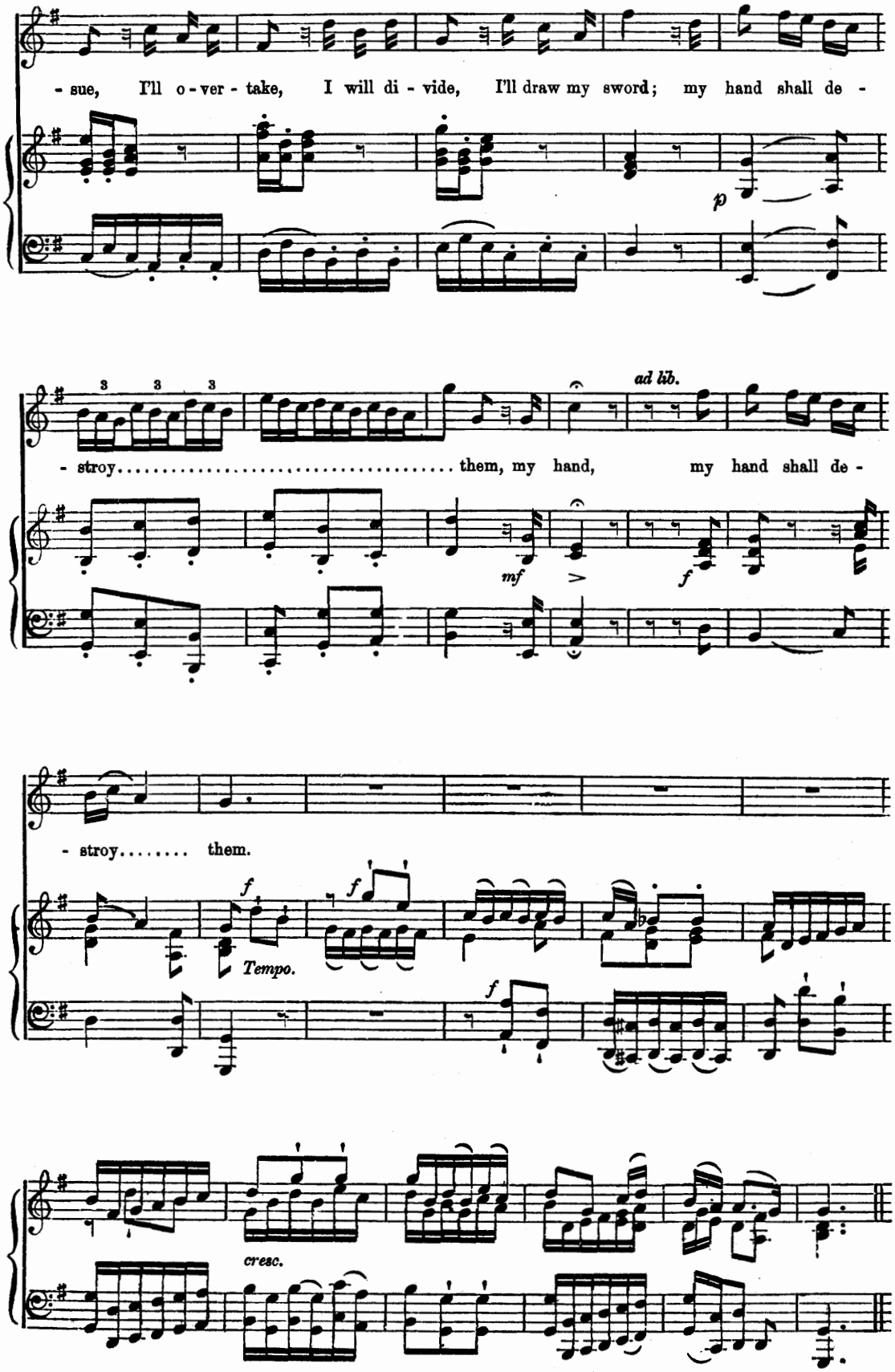
Andante. (♪ = 126.)



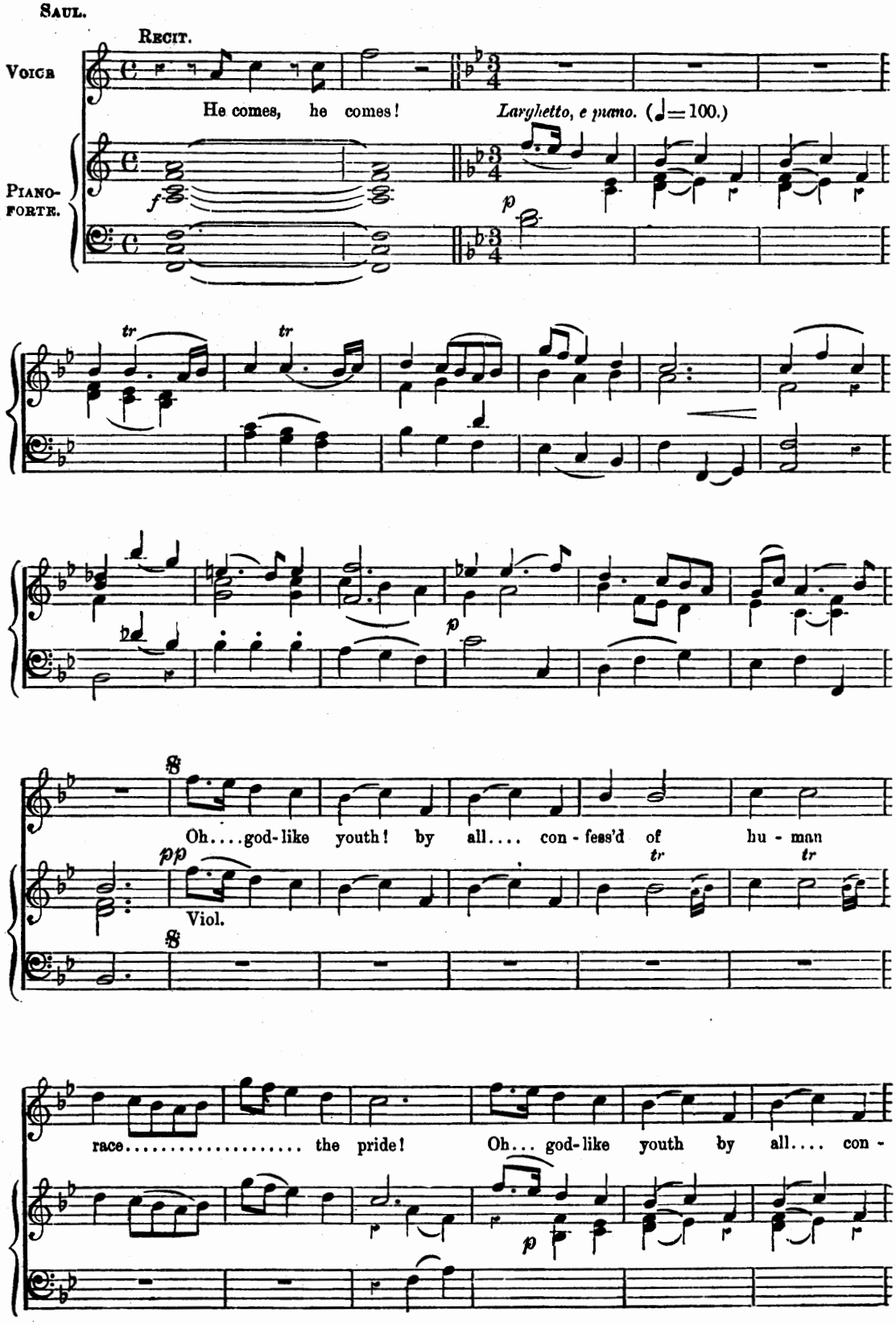

I will pur - sue, I'll o - ver - take, I will di - vide,
cresc.
I'll di -
- vide, I will pur - sue, I will o - ver - take,
I.. will di - vide..... the spoil,
cresc.
f
f

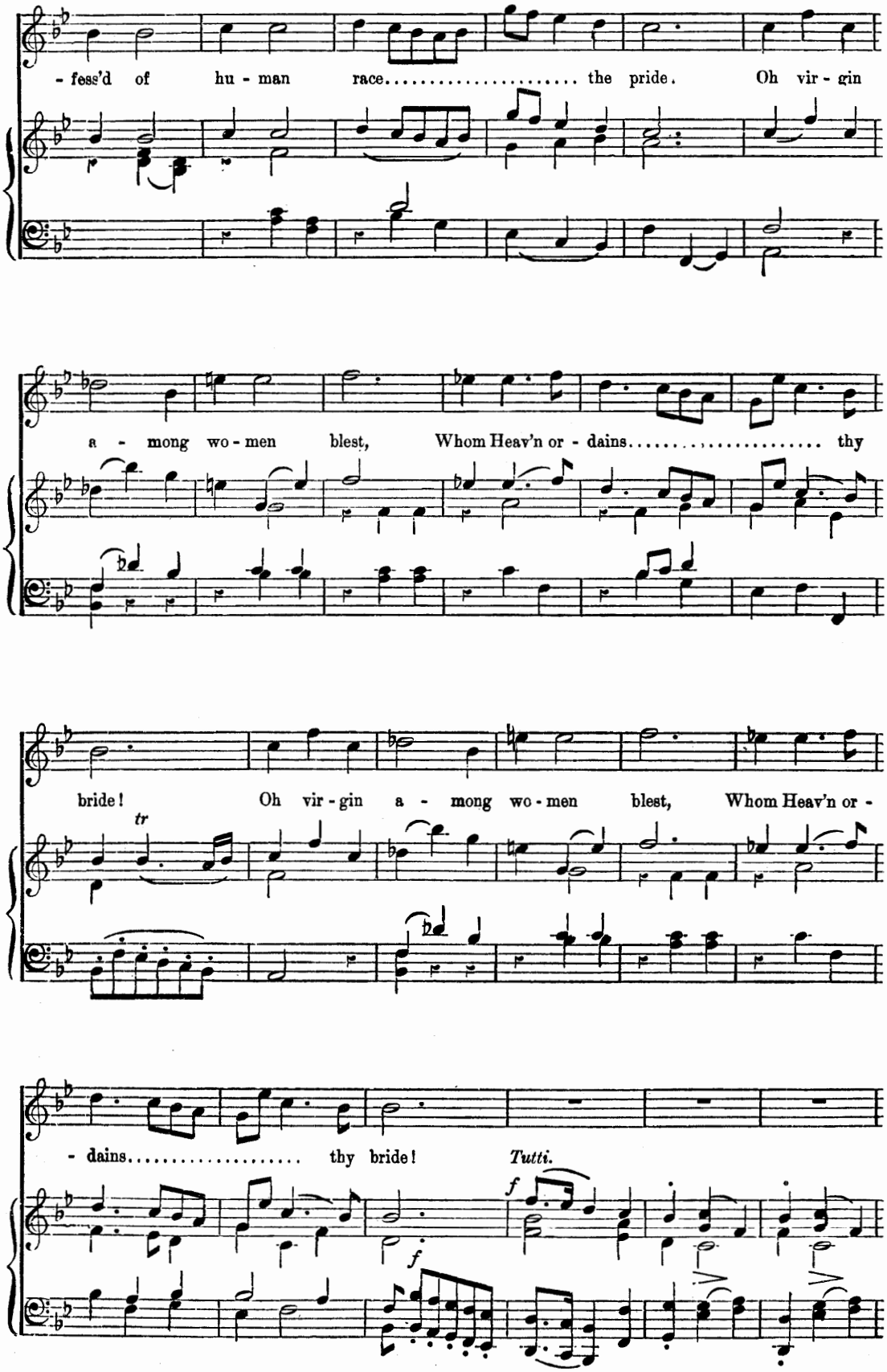

The en - e - my said:
f
p
I will pur - sue, I will o - ver - take,
.... I will pur - sue, I'll o - ver - take, I will di - vide
the spoil: my lust shall be sat-is-fied
p
Viole.

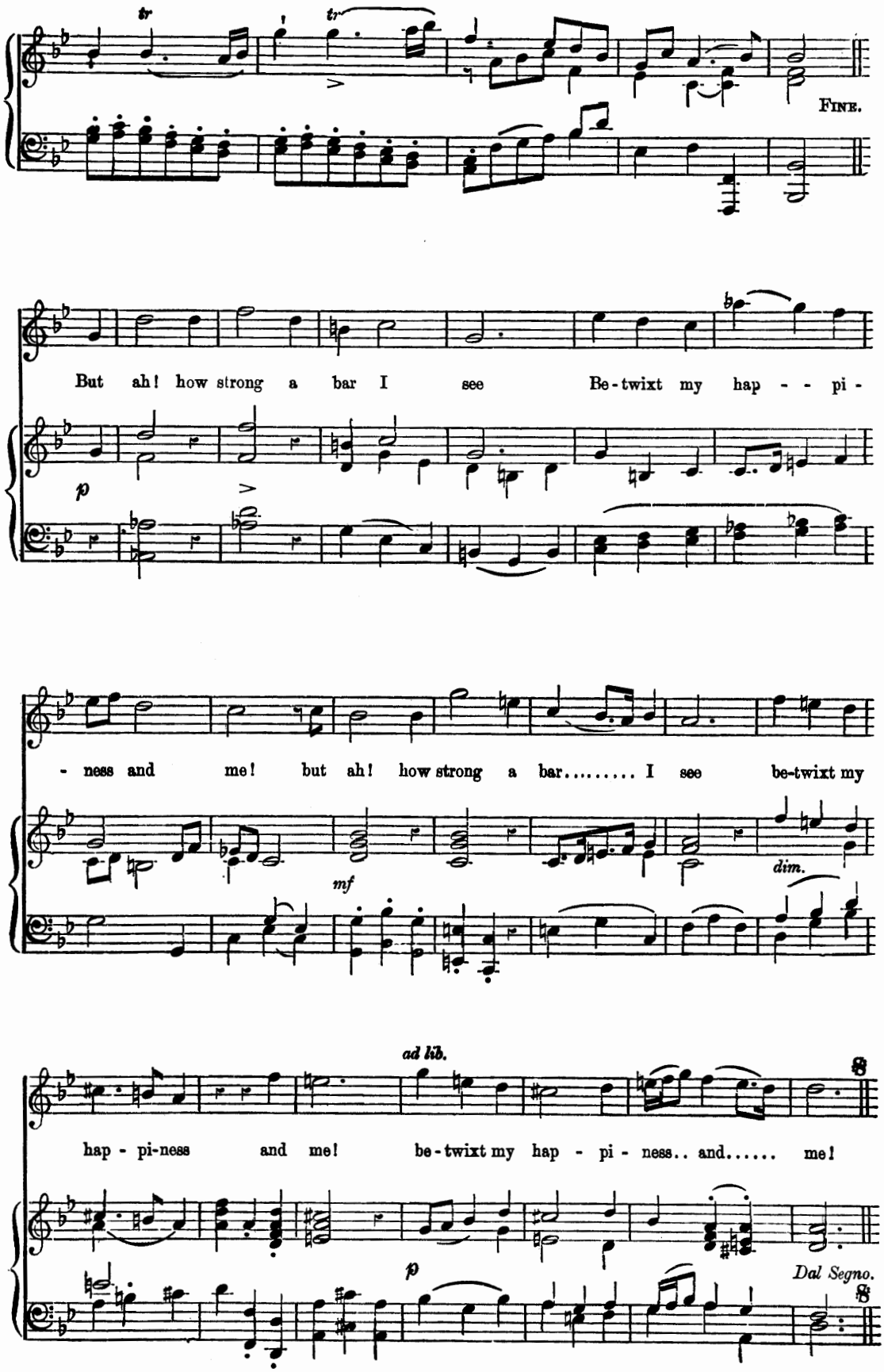

up - - on them; I will draw my
f
sword; my hand shall de - stroy them,
p
mf
I will draw my sword; my hand shall de - stroy
dim.
p
them, my hand shall de - stroy.. them, I will pur -
mf
p


- sue, I'll o - ver - take, I will di - vide, I'll draw my sword; my hand shall de -
p
- stroy..... them, my hand, my hand shall de -
ad lib.
mf
f
- stroy..... them.
f
f
Tempo.
f
cresc.

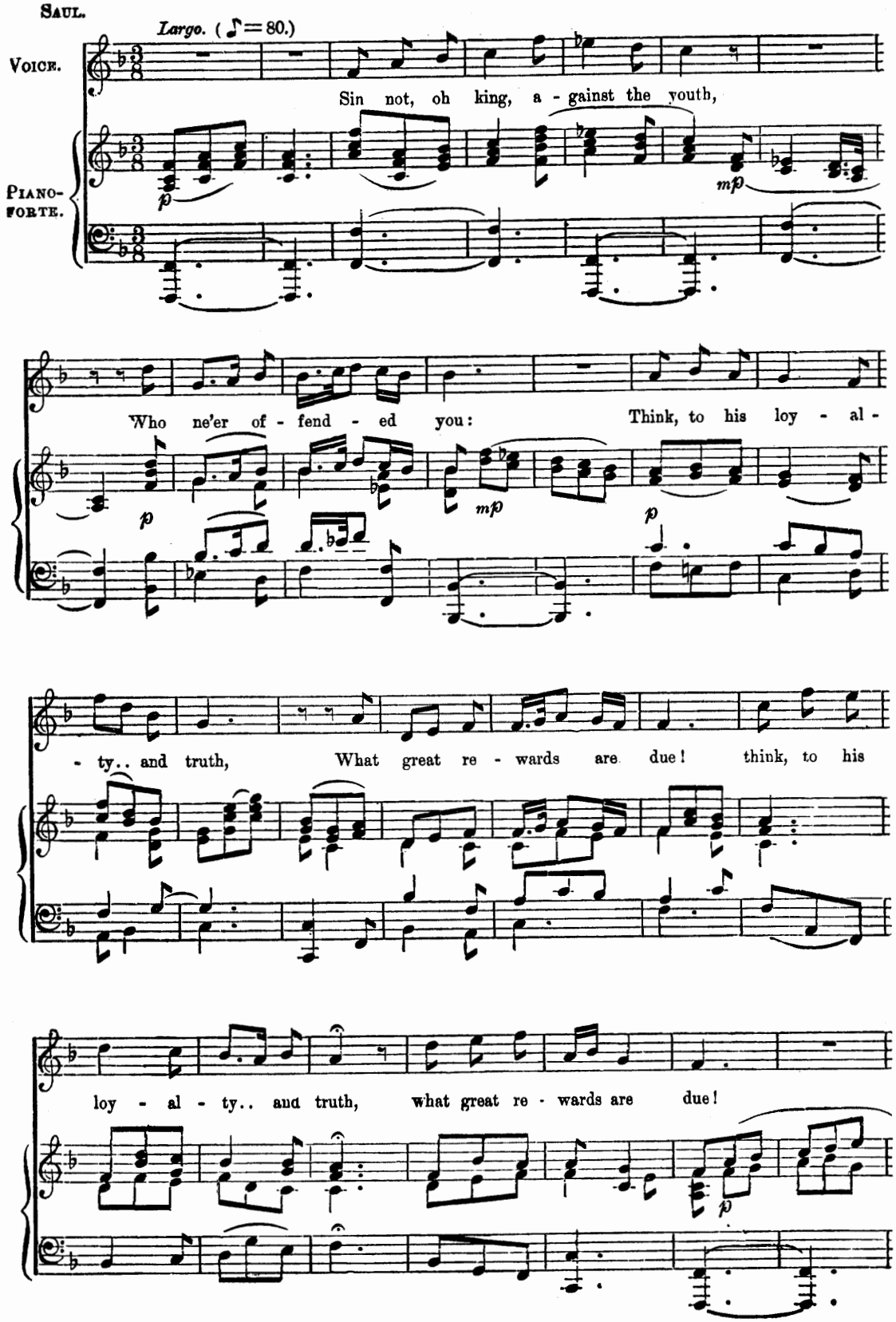
Oh god-like youth!

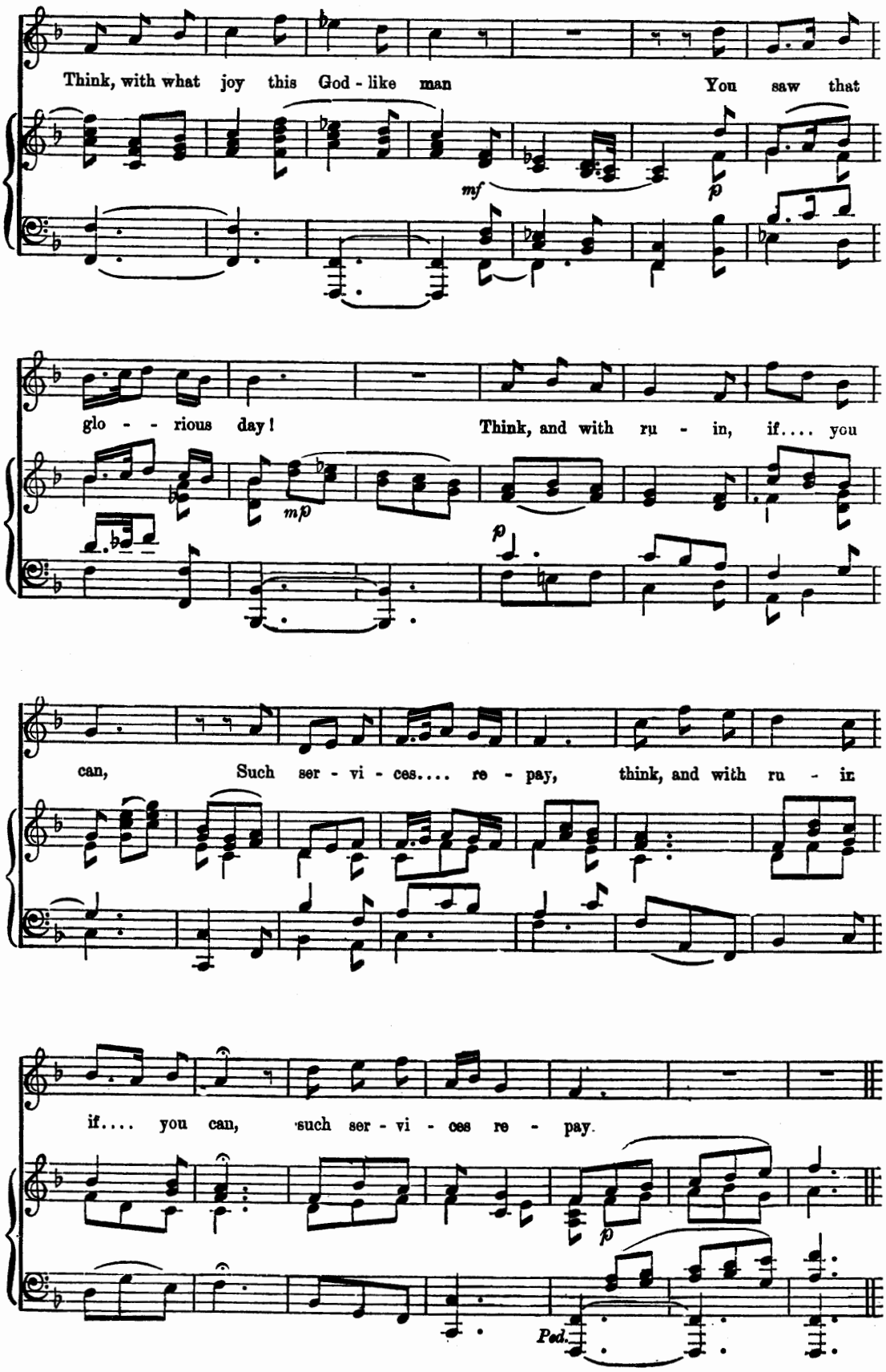



- fess'd of hu - man race..... the pride. Oh vir - gin
a - mong wo - men blest, Whom Heav'n or - dains..... thy
bride! Oh vir - gin a - mong wo - men blest, Whom Heav'n or -
tr
- dains..... thy bride!
Tutti.
f
f


tr
tr
FINE.
But ah! how strong a bar I see Be-twixt my hap - - pi -
p
- ness and me! but ah! how strong a bar..... I see be-twixt my
mf
dim.
ad lib.
hap - pi-ness and me! be-twixt my hap - pi - ness.. and..... me!
p
Dal Segno.

Sin not, oh king!




Think, with what joy this God - like man You saw that
mf
p
glo - - rious day! Think, and with ru - in, if.... you
mp
p
can, Such ser - vi - ces.... re - pay, think, and with ru - in
if.... you can, such ser - vi - ces re - pay.
p
Ped.

Infernal spirits! by whose power.

(INVOCATION OF THE WITCH OF ENDOR.)

SAUL.

Largo, quasi andante. (♩=76.)

Ob. Fag.

PIANO-FORTE.

mf *p* Viol. *p* *p*

In - fer - nal

p

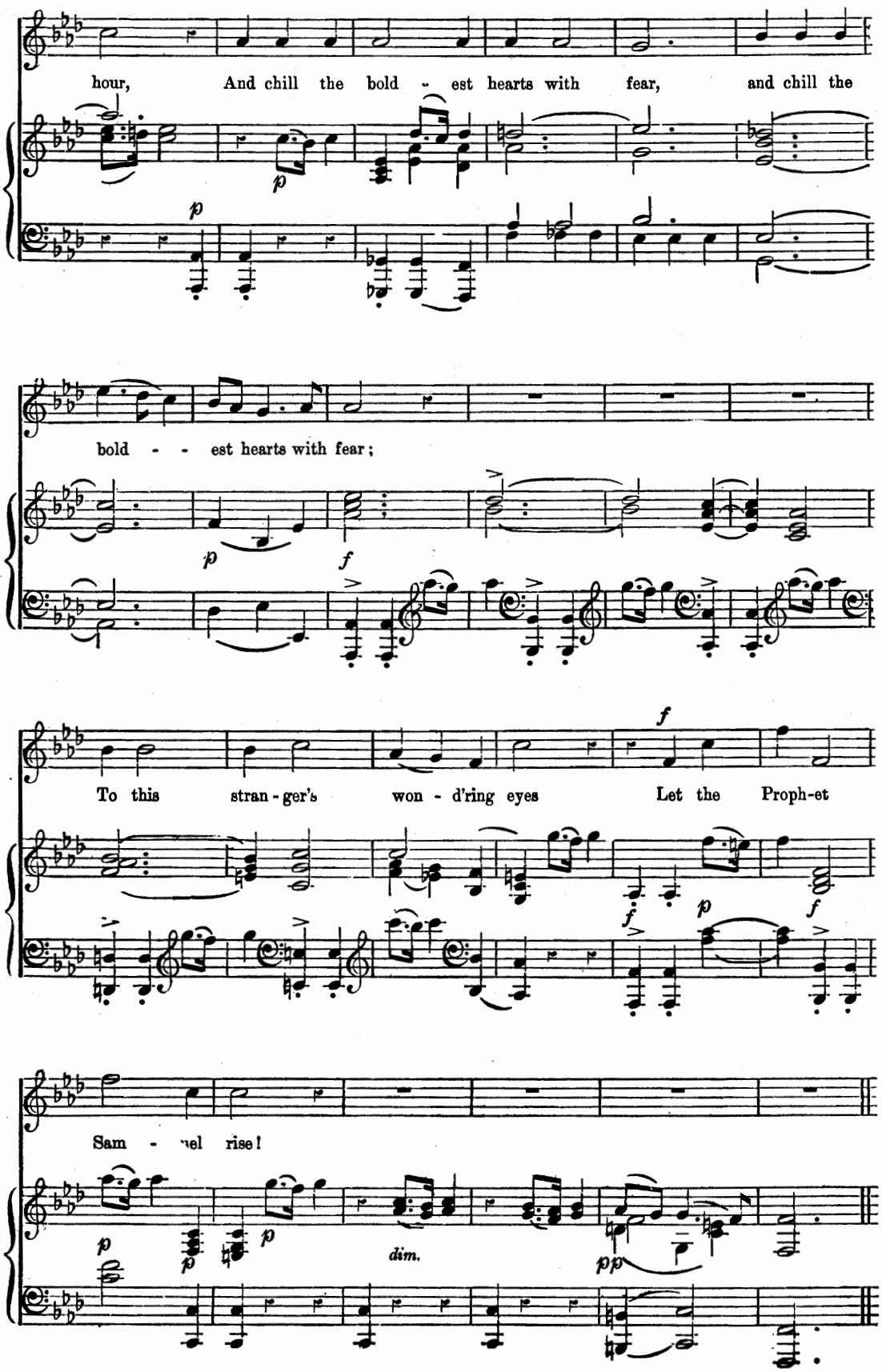
Spir - its! by whose power De - part - ed ghosts in

Ob. Fag.

p *p*

liv - ing forms ap - pear, Add hor - ror to the mid - - night

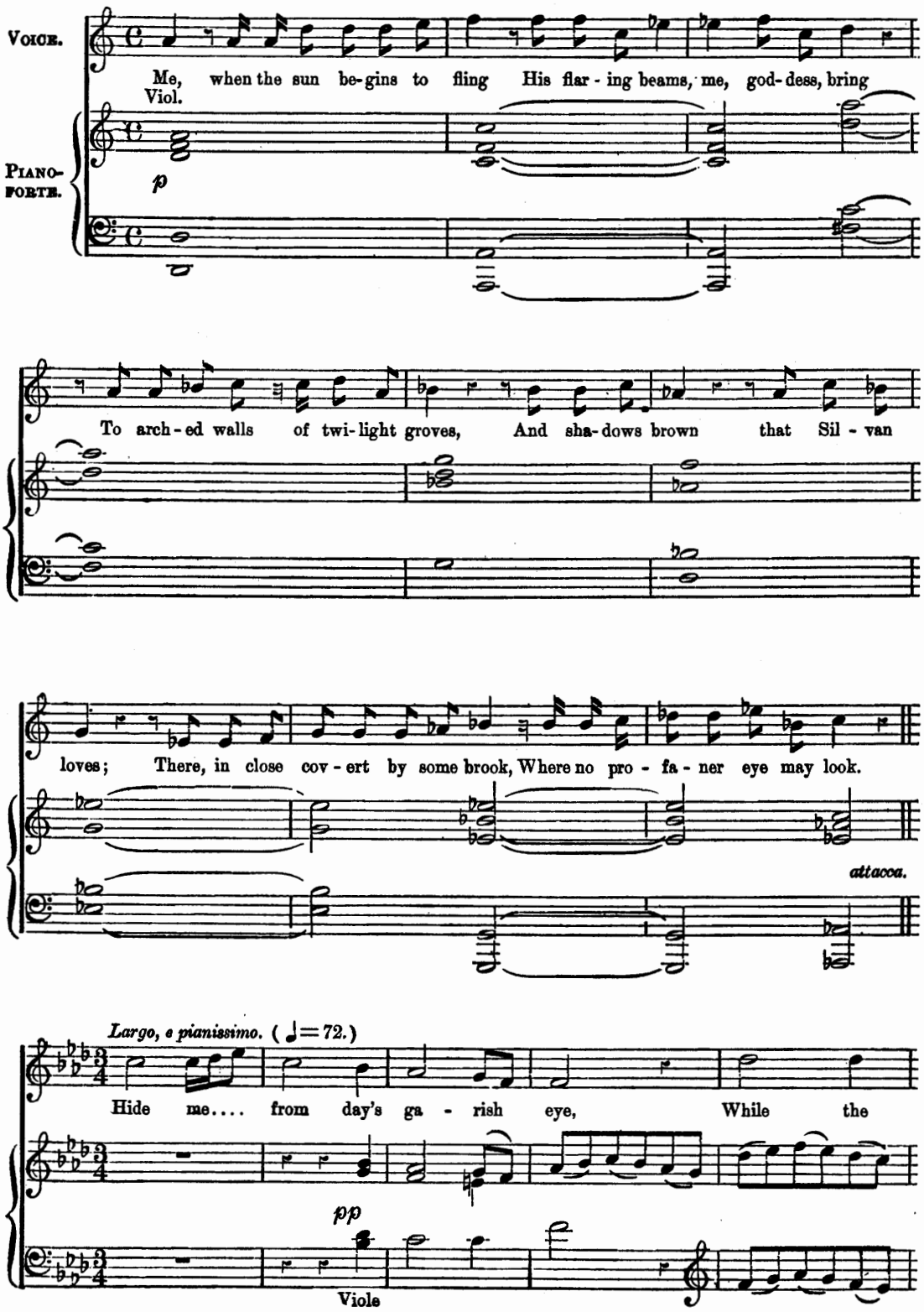
p

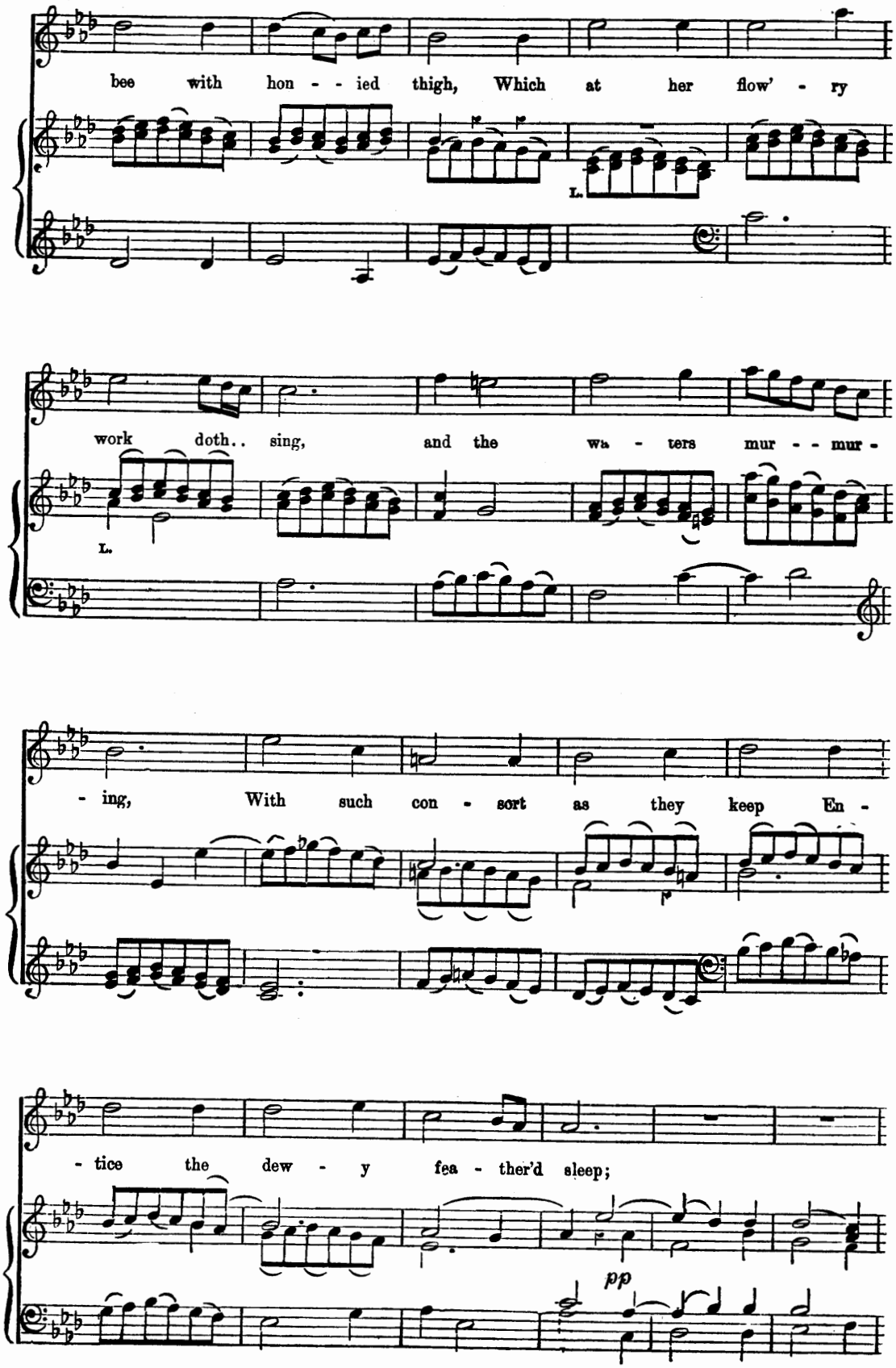

hour, And chill the bold - est hearts with fear, and chill the
bold - - est hearts with fear;
To this stran - ger's won - d'ring eyes Let the Proph-et
Sam - uel rise!
dim.

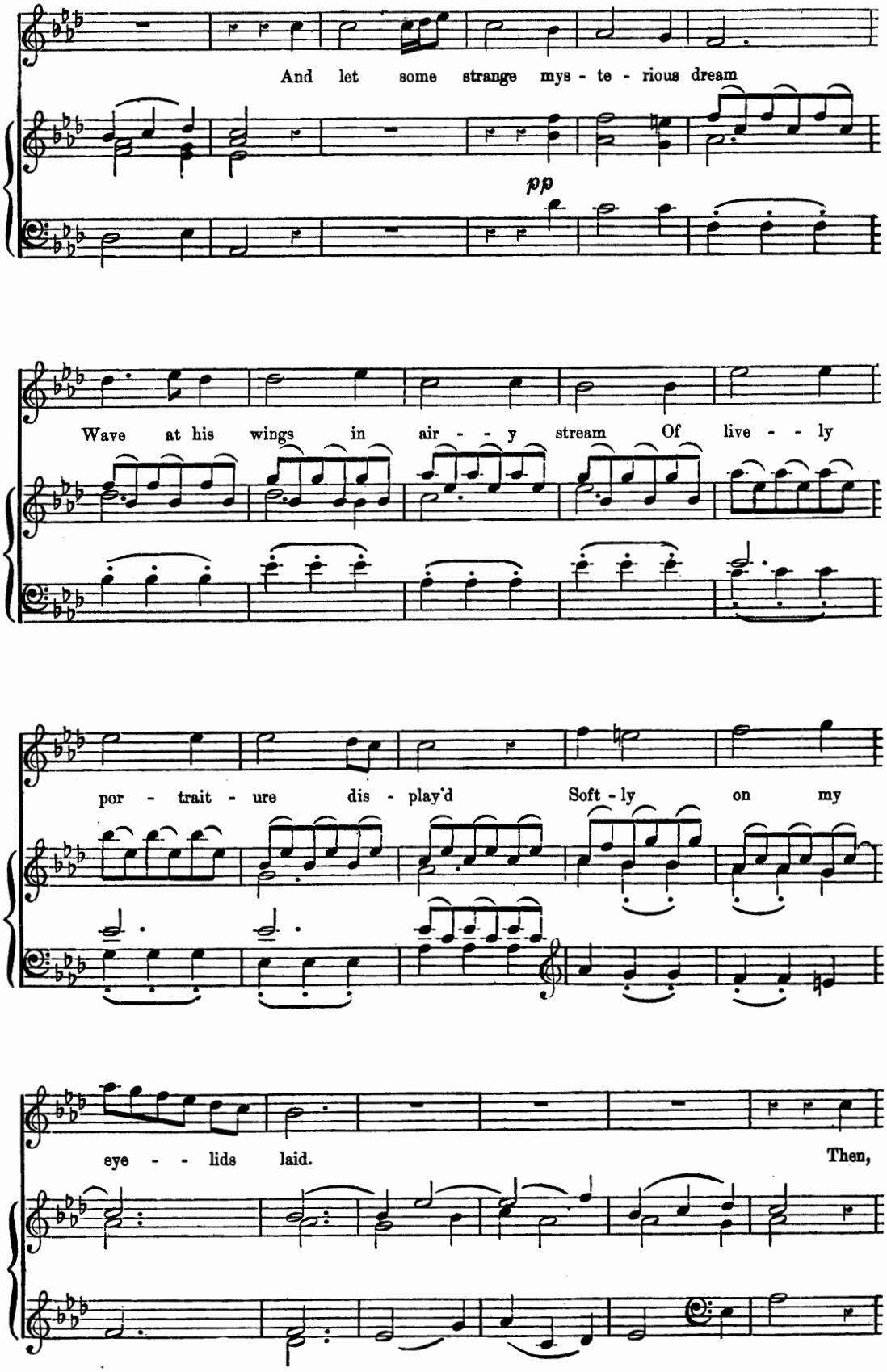
Hide me from day's garish eye

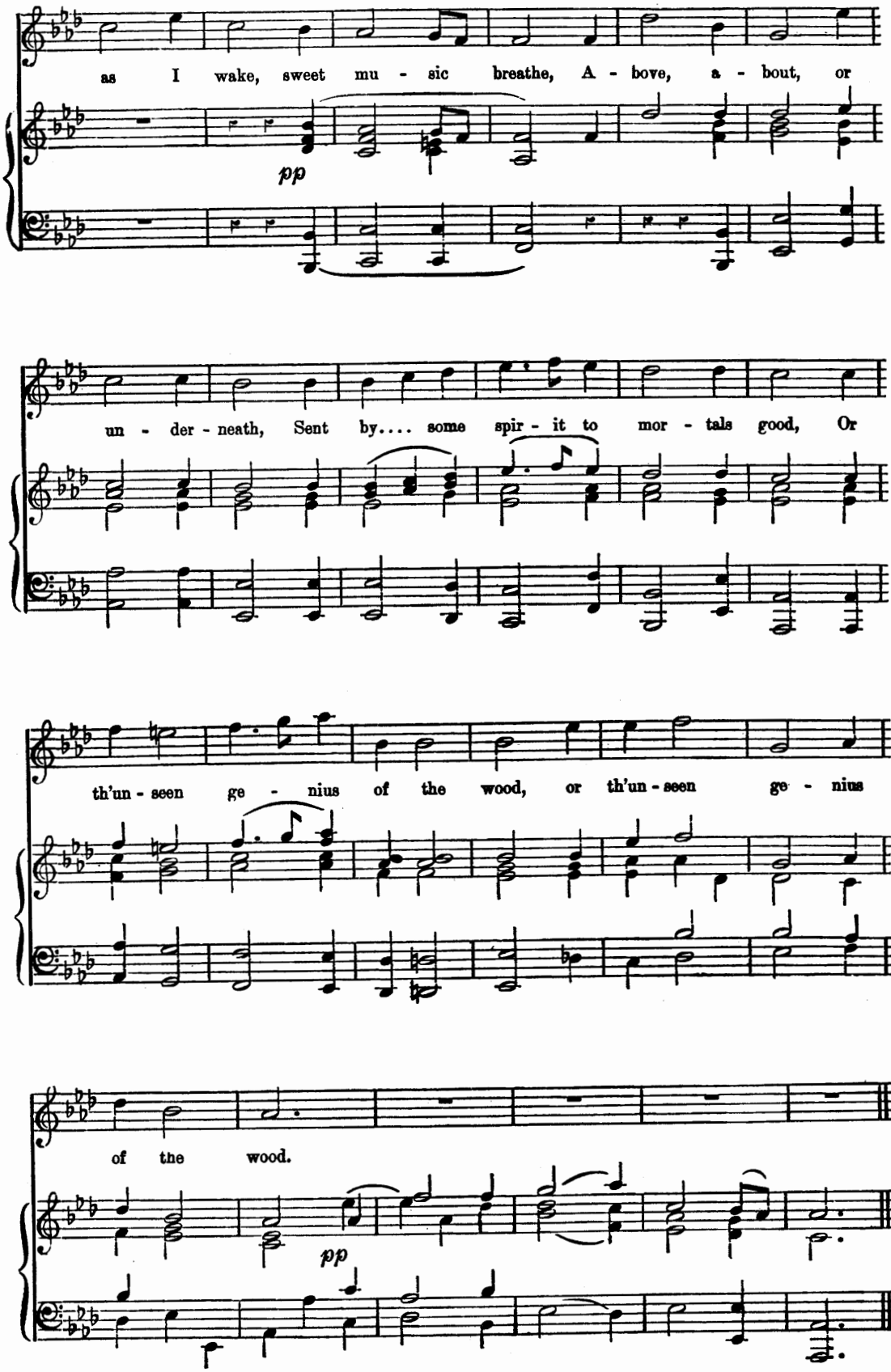
RECITATIVE AND AIR.

L'Allegro ed Il Pensieroso.




bee with hon - - ied thigh, Which at her flow' - ry
L.
work doth.. sing, and the wa - ters mur - - mur -
L.
- ing, With such con - sort as they keep En -
- tice the dew - y fea - ther'd sleep;
pp


And let some strange mys - te - rious dream
pp
Wave at his wings in air - - y stream Of live - - ly
por - trait - ure dis - play'd Soft - ly on my
eye - - lids laid.
Then,


as I wake, sweet mu - sic breathe, A - bove, a - bout, or
pp
un - der - neath, Sent by.... some spir - it to mor - tals good, Or
th'un - seen ge - nius of the wood, or th'un - seen ge - nius
of the wood.
pp

For ever blessed.

JEPHTHA.

Largo. (♩ = 80.)

VOICE.

PIANO-FORTE.

For ev-er blessed be Thy ho-ly Name, Lord God of Is - ra-

el! Lord God of Is - ra-el, for ev-er,

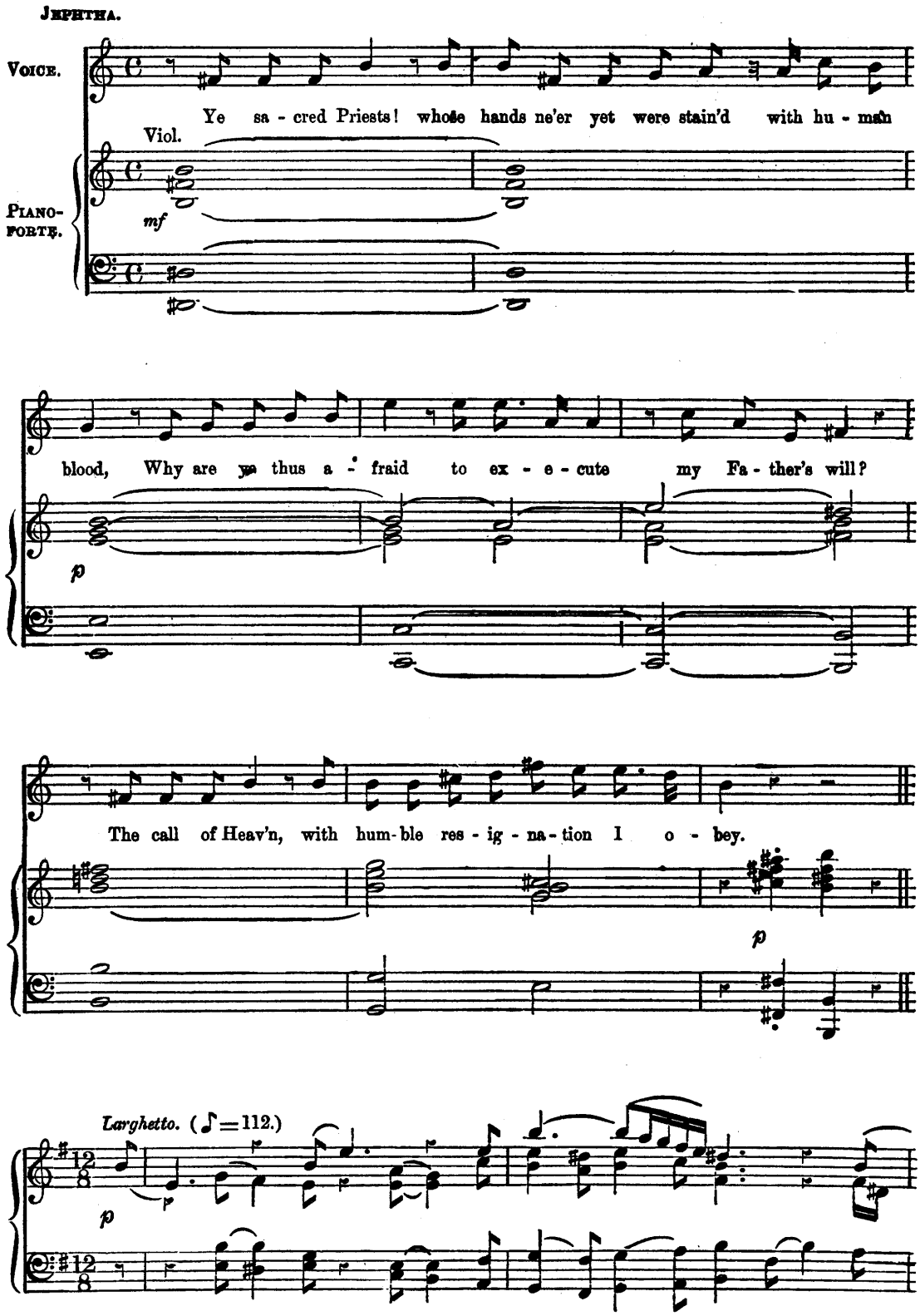
For ev - er bless-ed be Thy ho - ly Name, for ev - er, for ev - er bless -

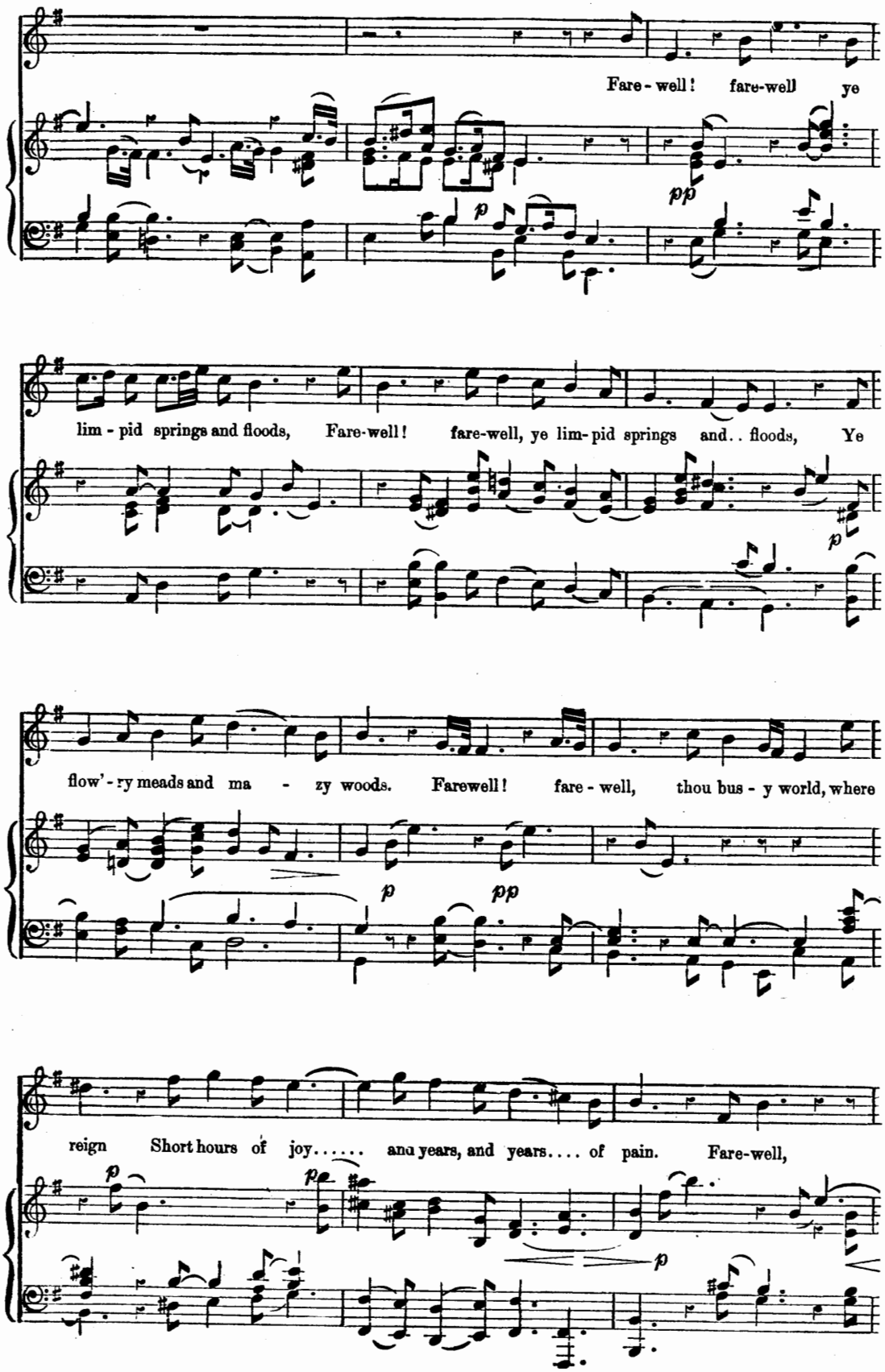
- - ed be..... Thy ho - ly Name, Lord God of Is - - - ra - el!

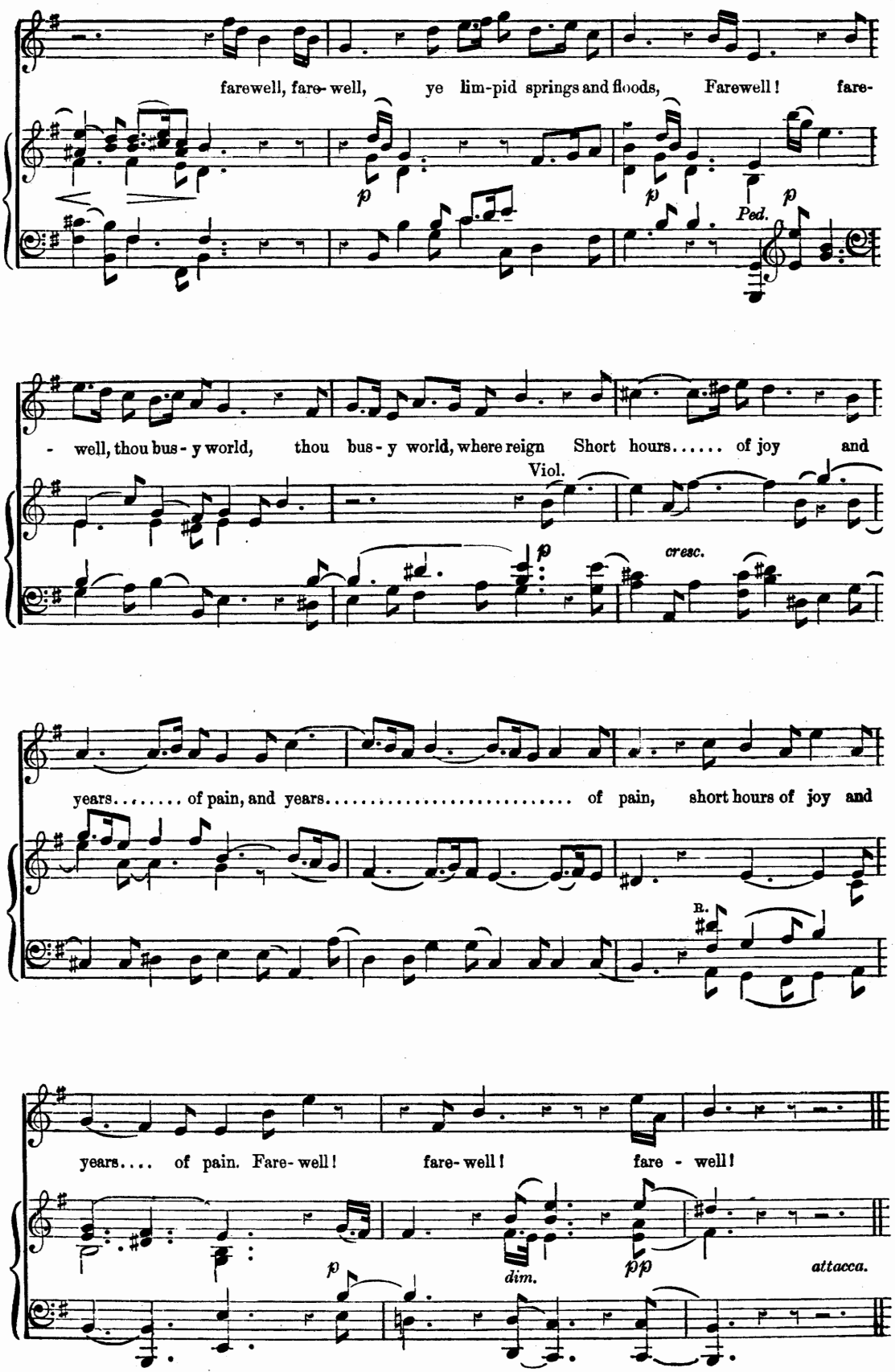
Lord God of.... Is - - - ra - el!

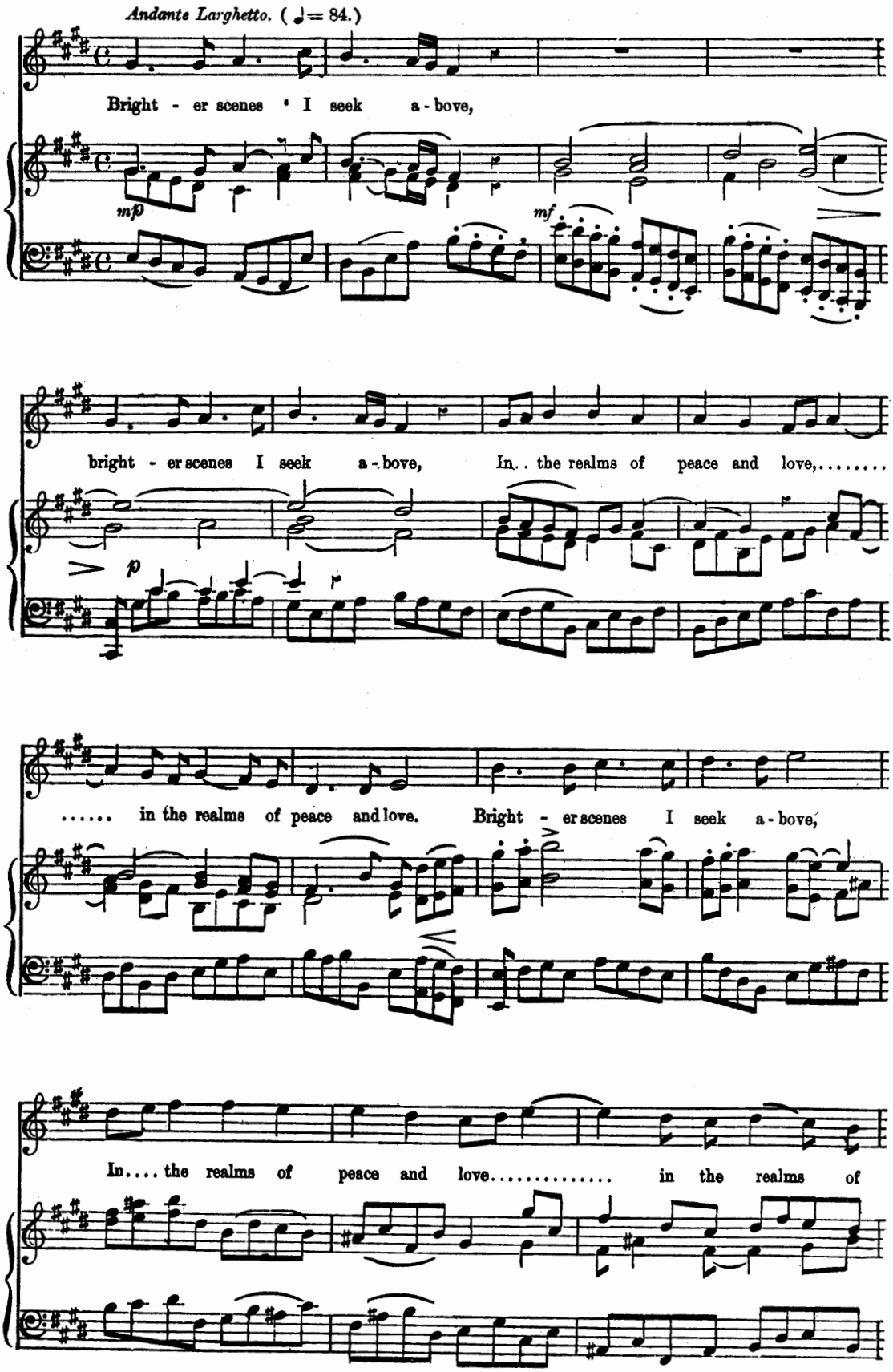
Farewell, ye limpid springs.

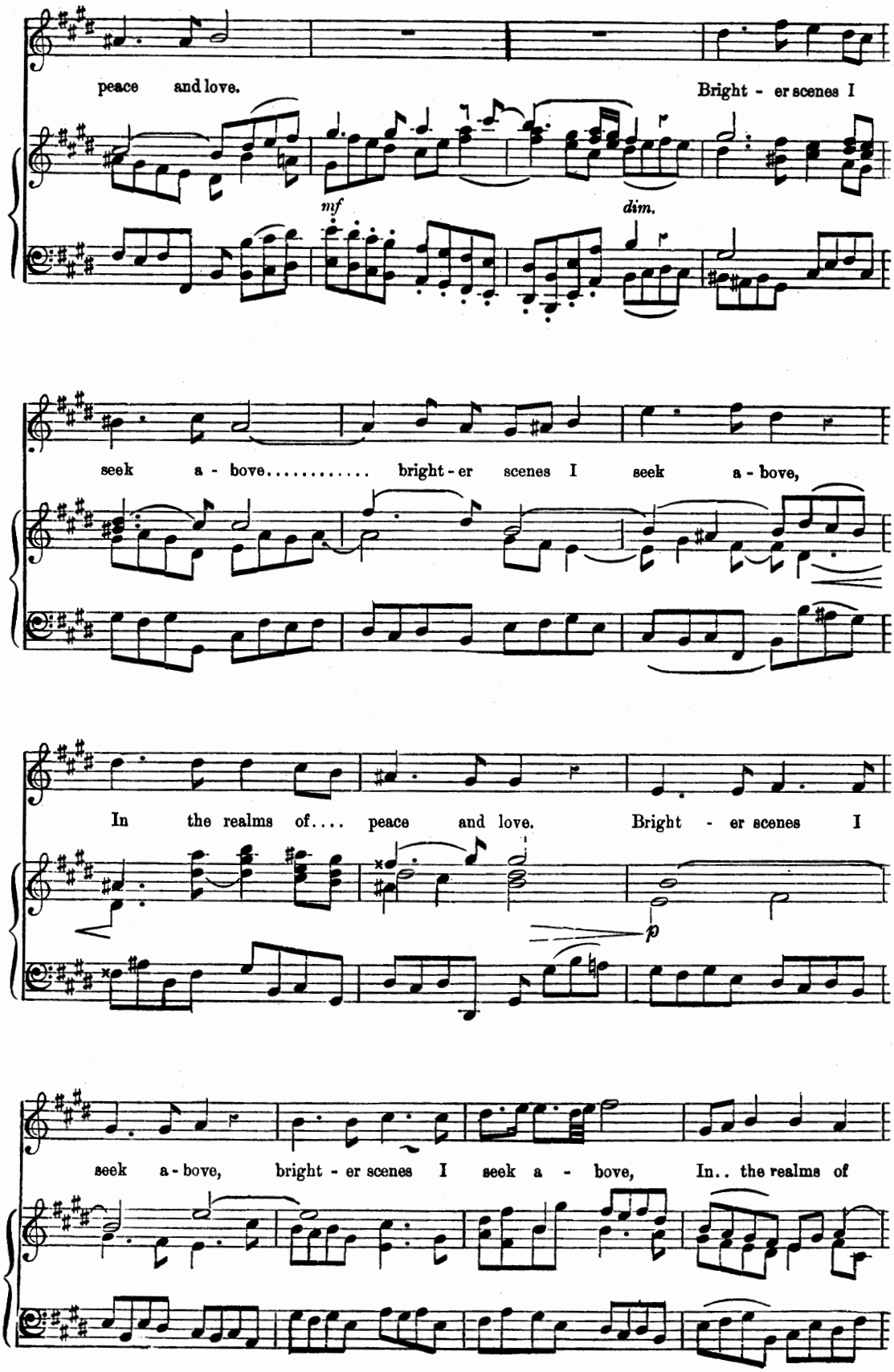
RECITATIVE AND AIR.

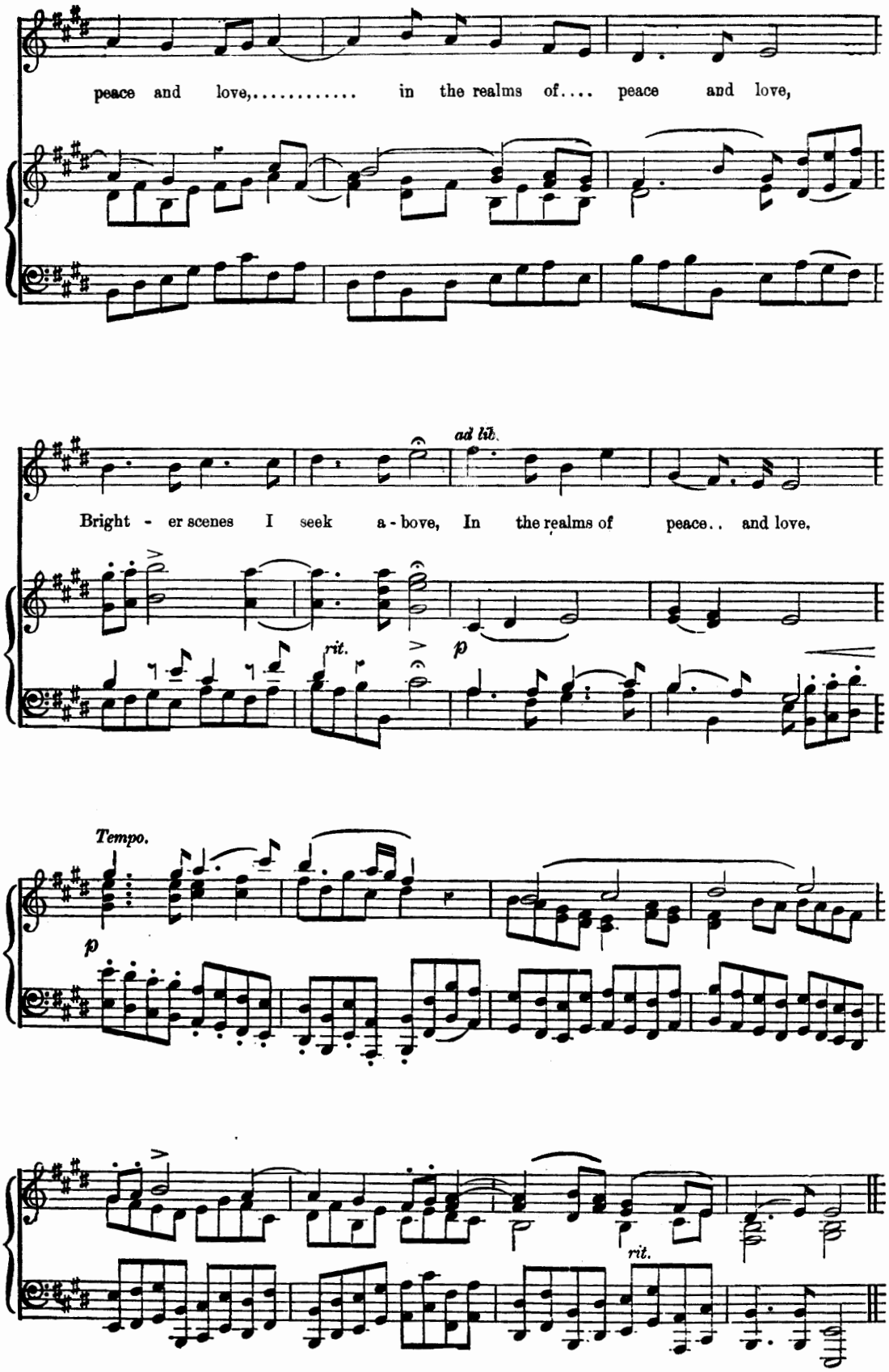



Fare - well! fare-well ye
lim - pid springs and floods, Fare-well! fare-well, ye lim- pid springs and.. floods, Ye
flow' - ry meads and ma - zy woods. Farewell! fare - well, thou bus - y world, where
reign Short hours of joy..... and years, and years.... of pain. Fare-well,


farewell, fare-well, ye lim-pid springs and floods, Farewell! fare-
Ped.
- well, thou bus-y world, thou bus-y world, where reign Short hours..... of joy and
Viol.
cresc.
years..... of pain, and years..... of pain, short hours of joy and
R.
years.... of pain. Fare-well! fare-well! fare - well!
dim.
attacca.

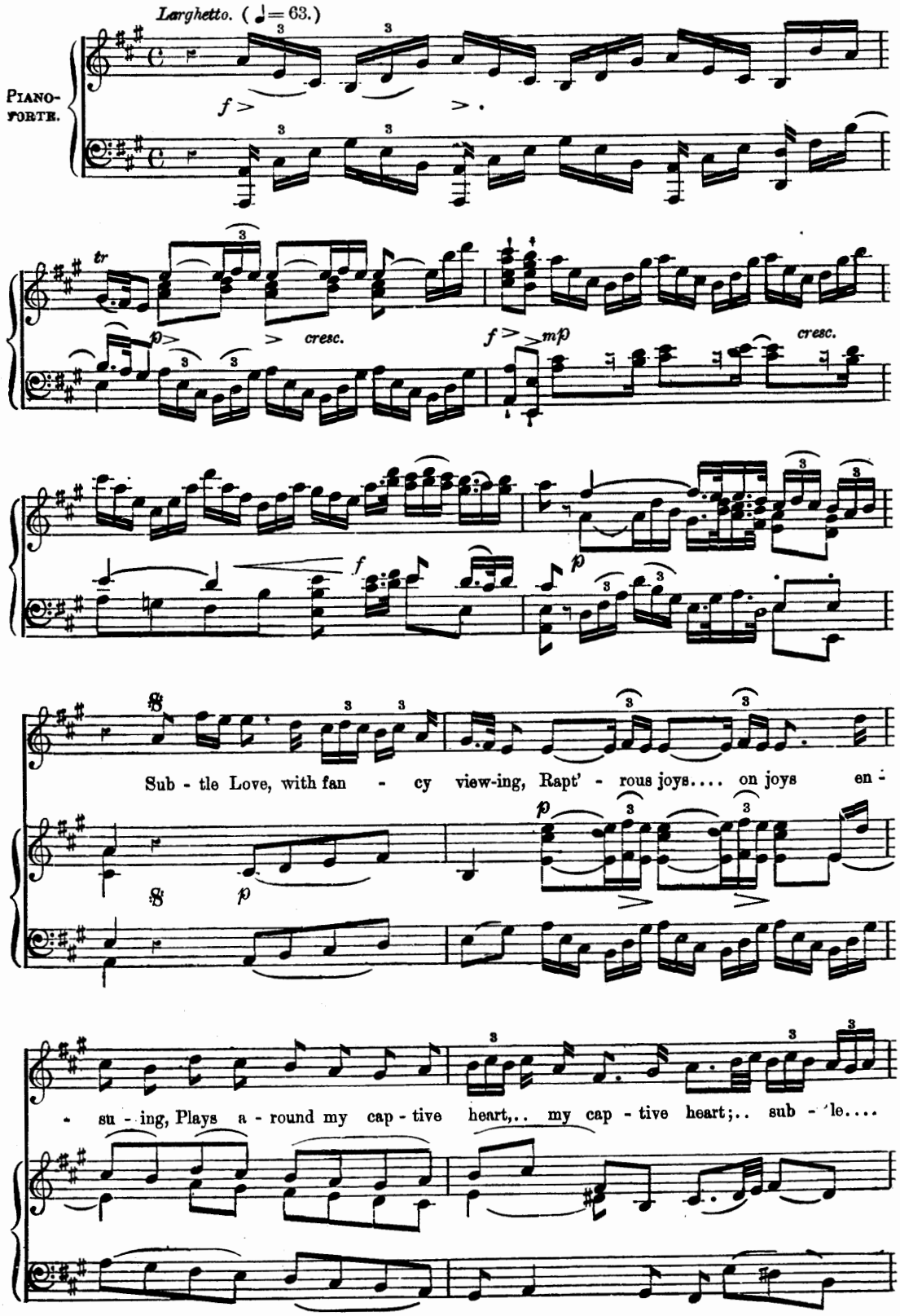

Andante Larghetto. (♩= 84.)
Bright - er scenes I seek a - bove,
mp
mf
bright - er scenes I seek a - bove, In.. the realms of peace and love,.....
p
..... in the realms of peace and love. Bright - er scenes I seek a - bove,
In.... the realms of peace and love..... in the realms of

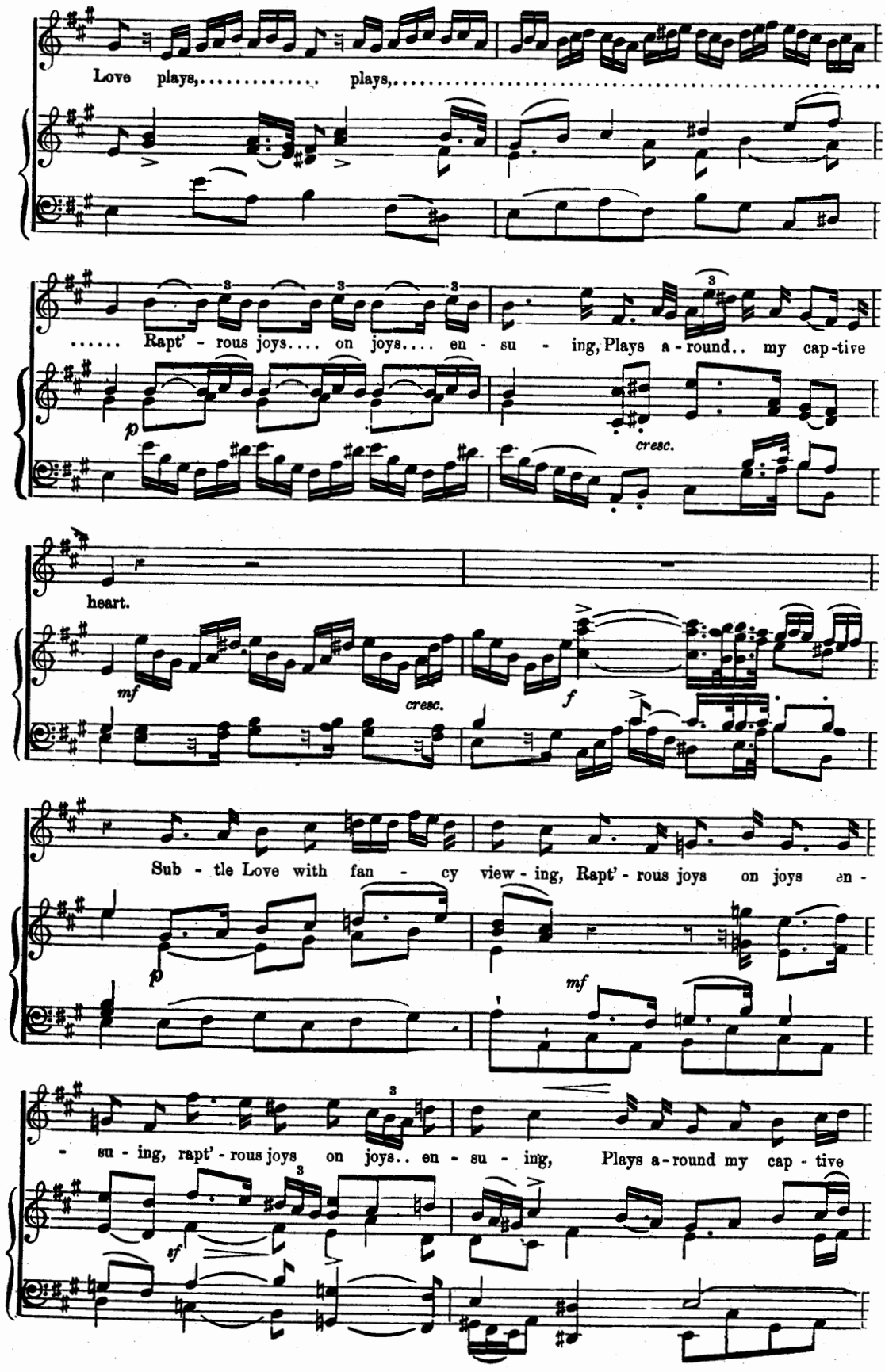

peace and love.
Bright - er scenes I
mf
dim.
seek a - bove..... bright - er scenes I seek a - bove,
In the realms of.... peace and love. Bright - er scenes I
p
seek a - bove, bright - er scenes I seek a - bove, In.. the realms of

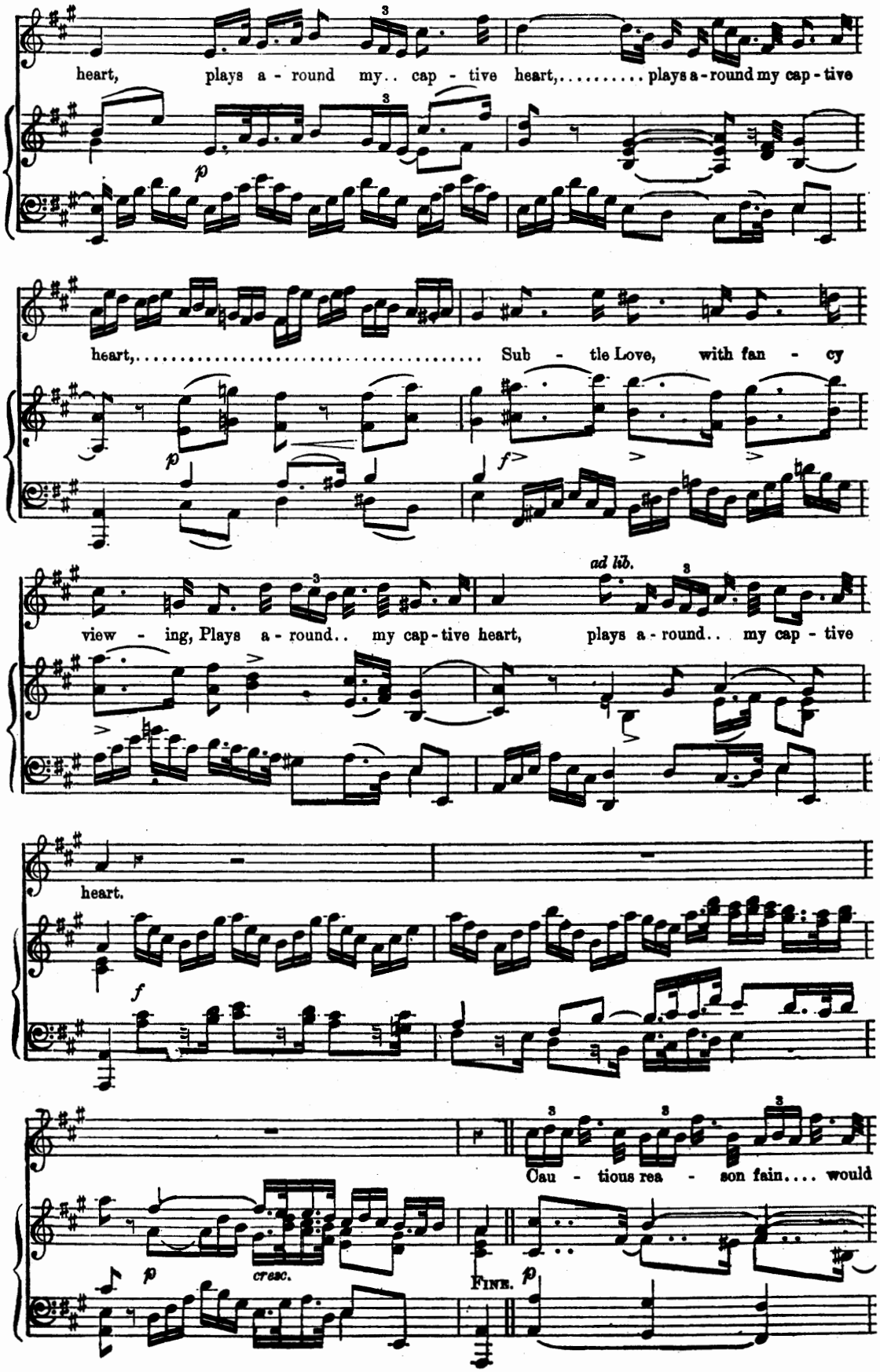

peace and love,..... in the realms of.... peace and love,
ad lib.
Bright - er scenes I seek a - bove, In the realms of peace.. and love.
rit.
p
Tempo.
p
rit.

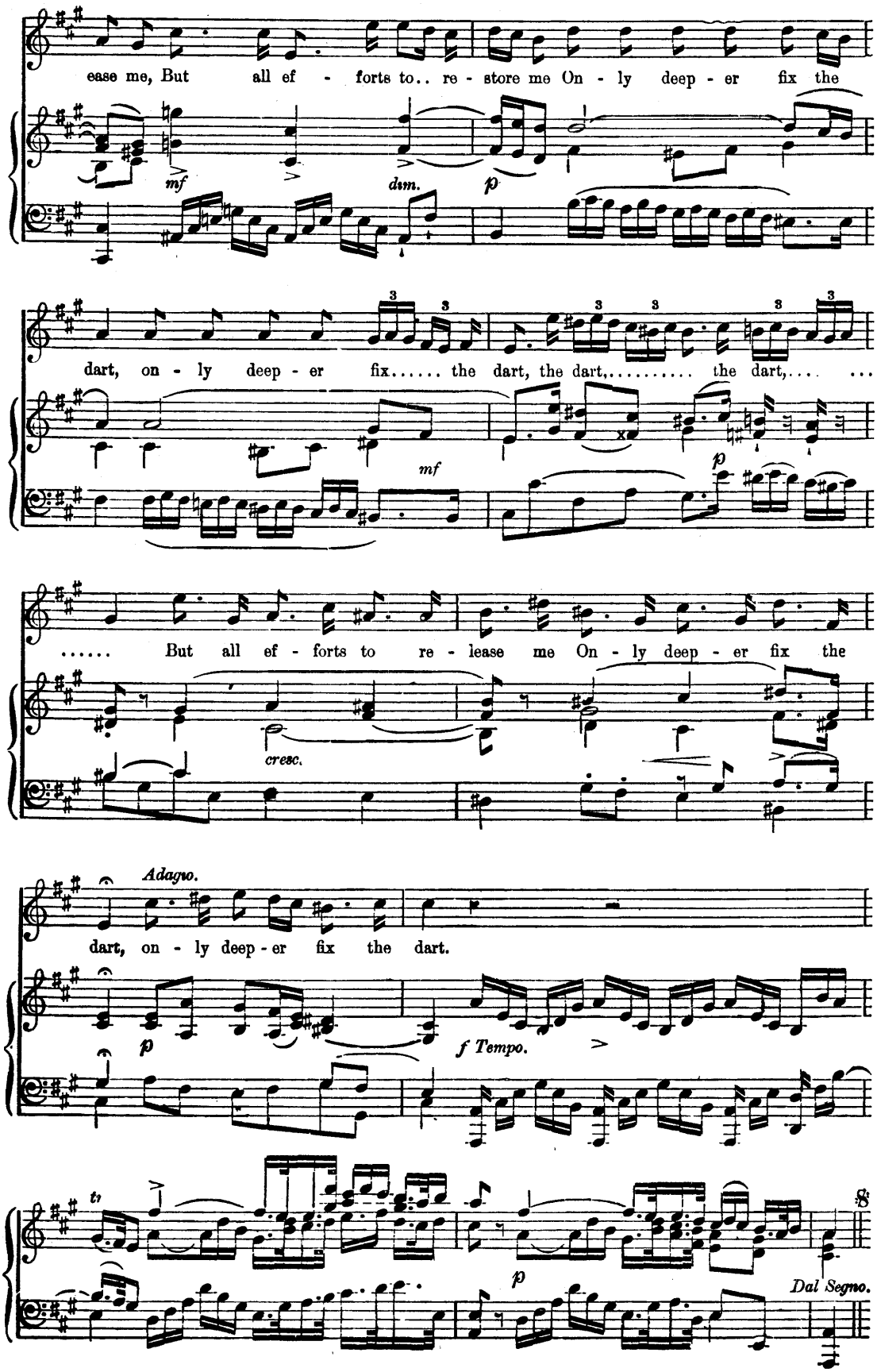
Subtle Love, with fancy viewing.

ALEXANDER BALUS.




Love plays,..... plays,.....
..... Rapt' - rous joys.... on joys.... en - su - ing, Plays a - round.. my cap-tive
heart.
Sub - tle Love with fan - cy view - ing, Rapt' - rous joys on joys en -
- su - ing, rapt' - rous joys on joys.. en - su - ing, Plays a - round my cap - tive

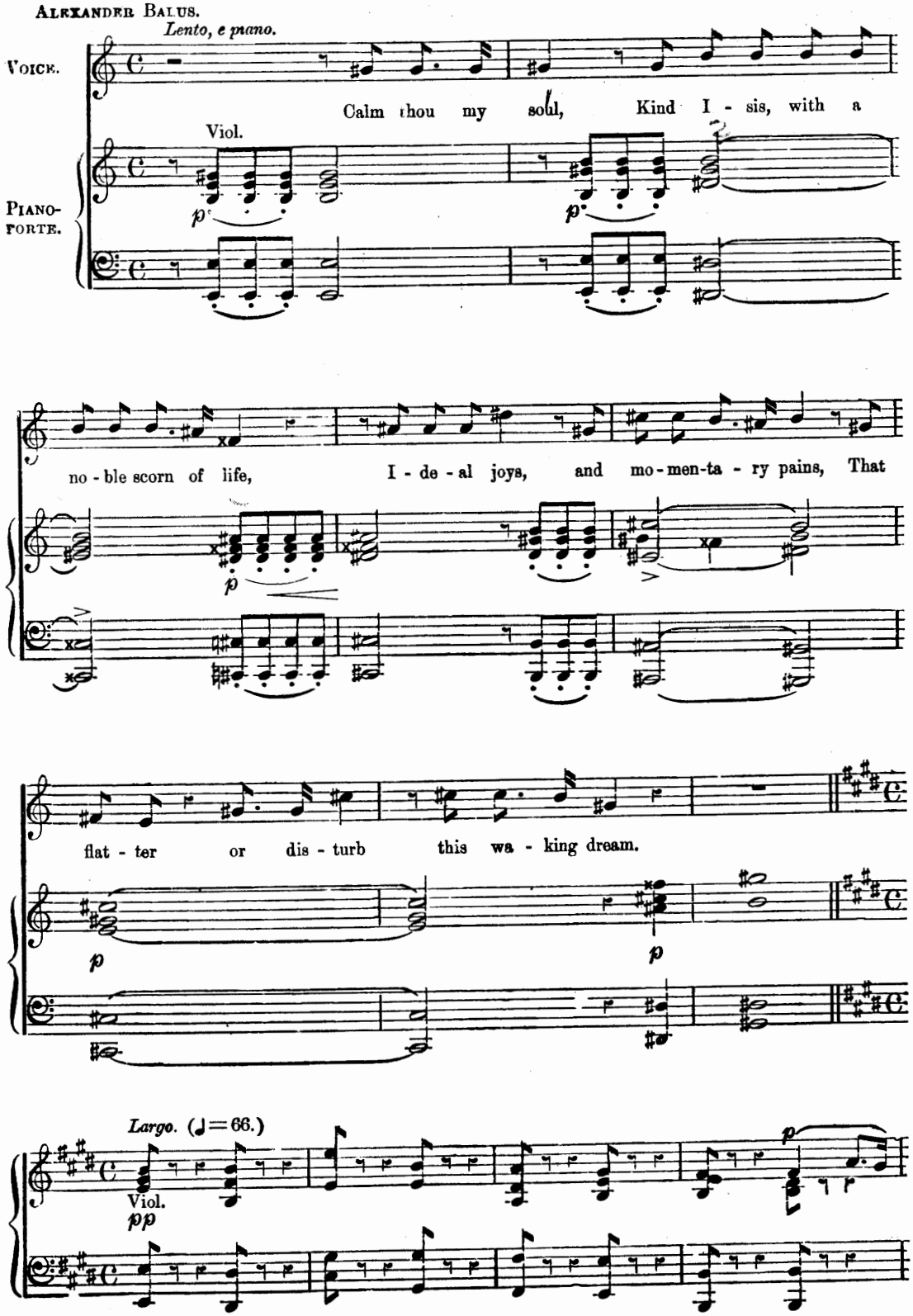

heart, plays a - round my.. cap - tive heart,..... plays a - round my cap - tive
heart,..... Sub - tle Love, with fan - cy
view - ing, Plays a - round.. my cap - tive heart, plays a - round.. my cap - tive
ad lib.
heart.
Cau - tious rea - son fain.... would
cresc.
FINE.

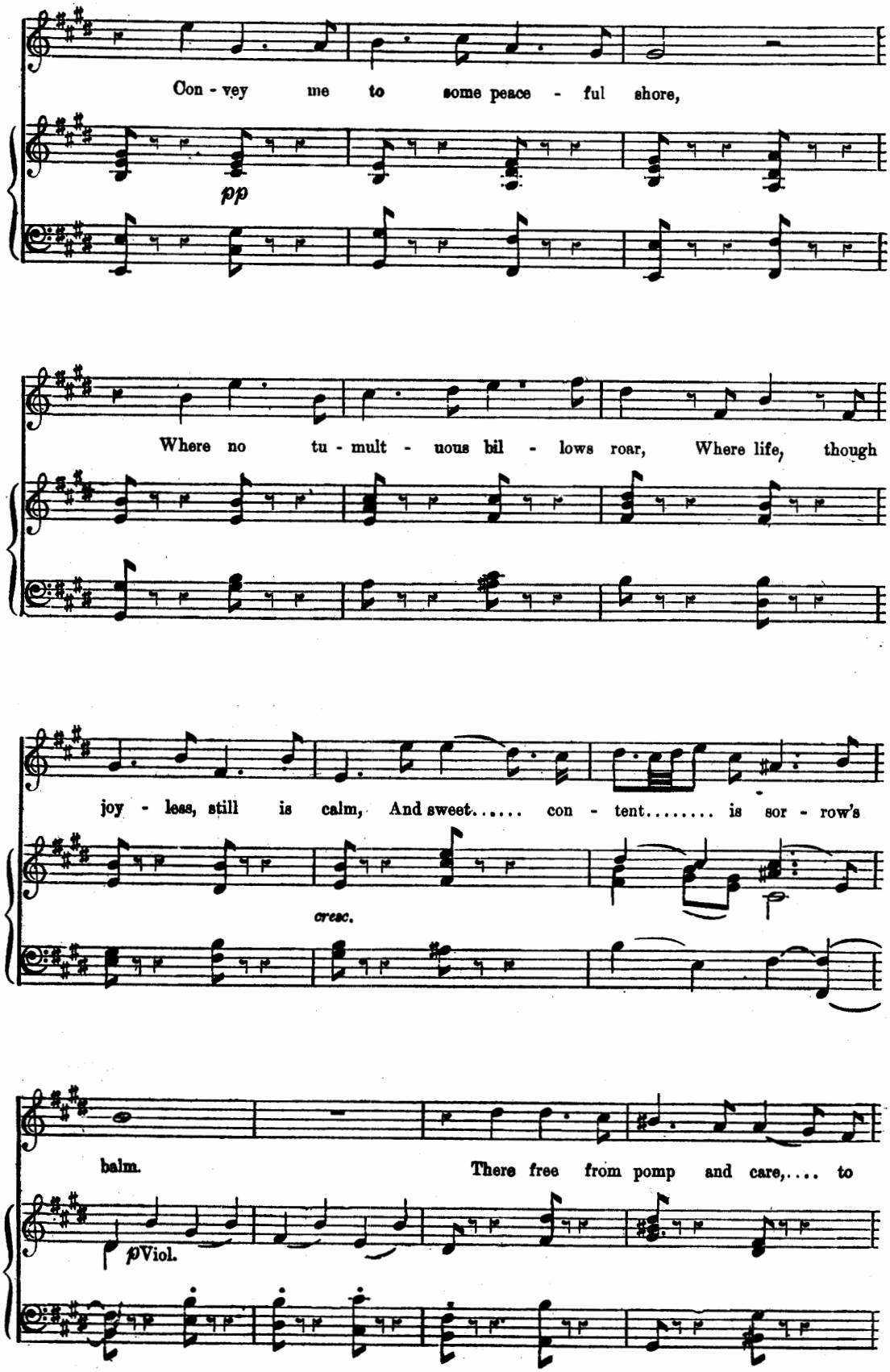

ease me, But all ef - forts to.. re - store me On - ly deep - er fix the
mf
dim.
p
dart, on - ly deep - er fix..... the dart, the dart,..... the dart,.... ...
mf
p
..... But all ef - forts to re - lease me On - ly deep - er fix the
cresc.
Adagio.
dart, on - ly deep - er fix the dart.
p
f Tempo.
tr
p
Dal Segno.

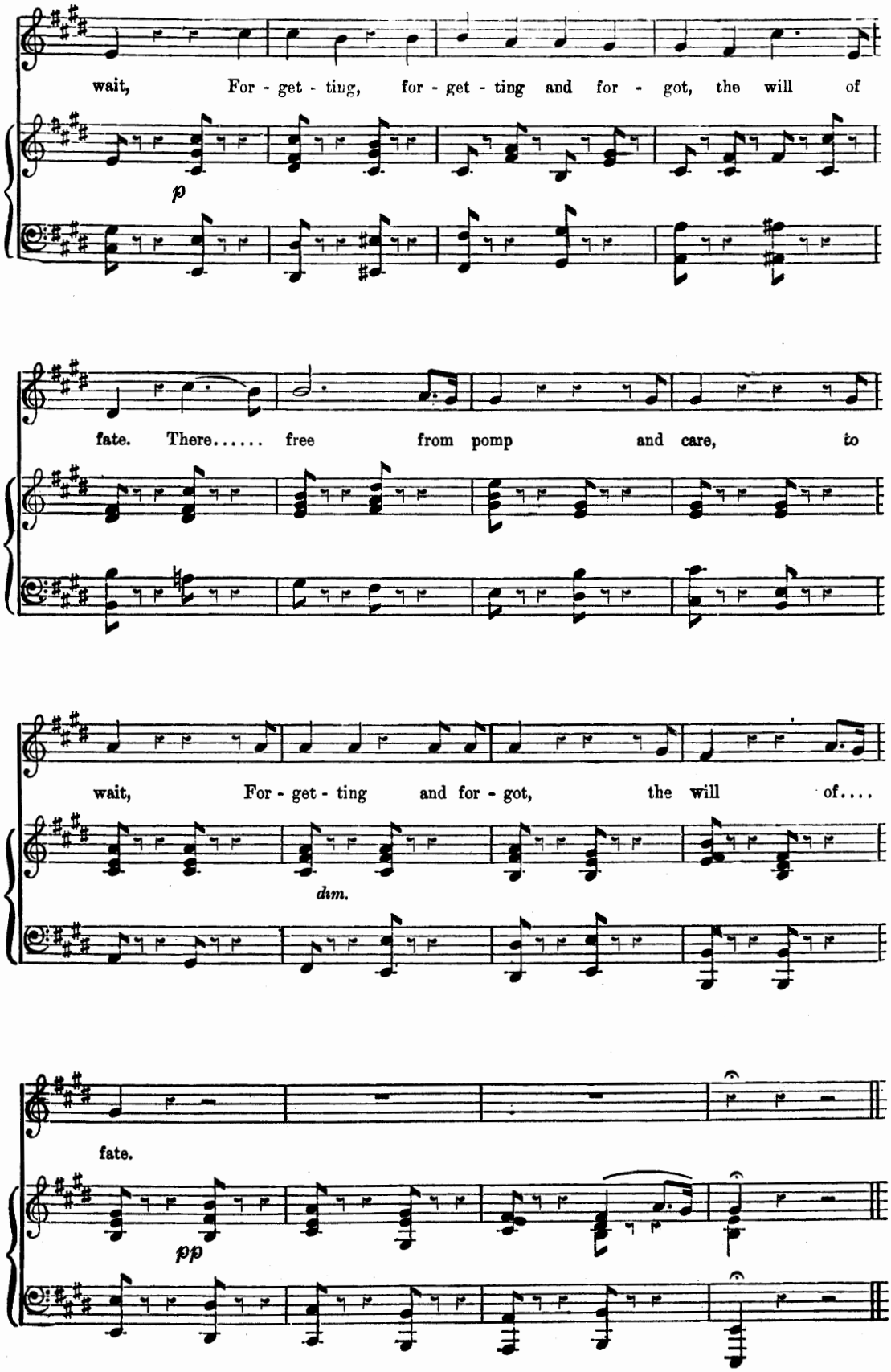
Convey me to some peaceful shore.

RECITATIVE AND AIR.

ALEXANDER BALUS.



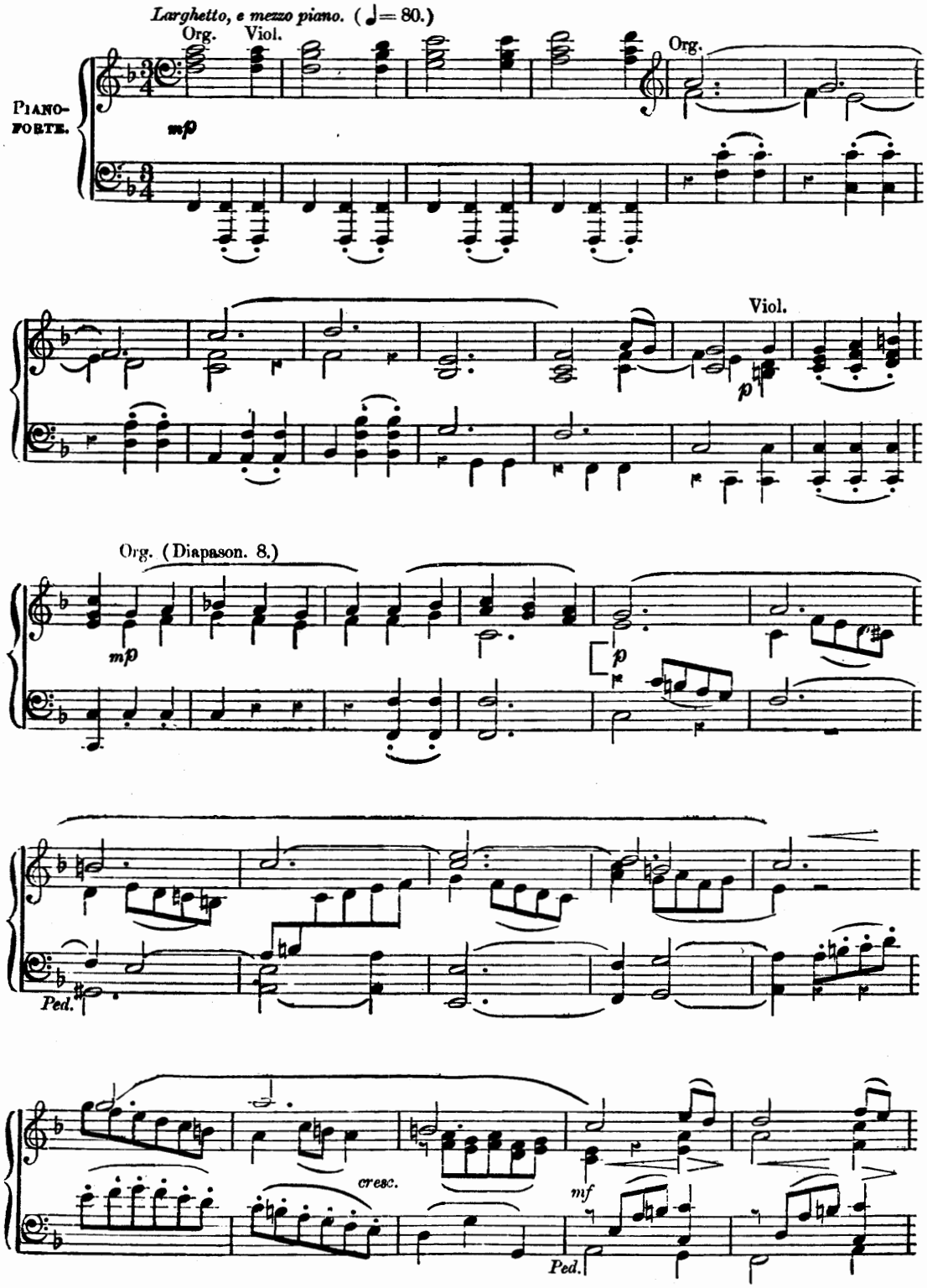

Con - vey me to some peace - ful shore,
pp
Where no tu - mult - uous bil - lows roar, Where life, though
joy - less, still is calm, And sweet..... con - tent..... is sor - row's
cresc.
balm. There free from pomp and care,.... to
p Viol.


wait, For - get - ting, for - get - ting and for - got, the will of
p
fate. There..... free from pomp and care, to
wait, For - get - ting and for - got, the will of....
dim.
fate.
pp

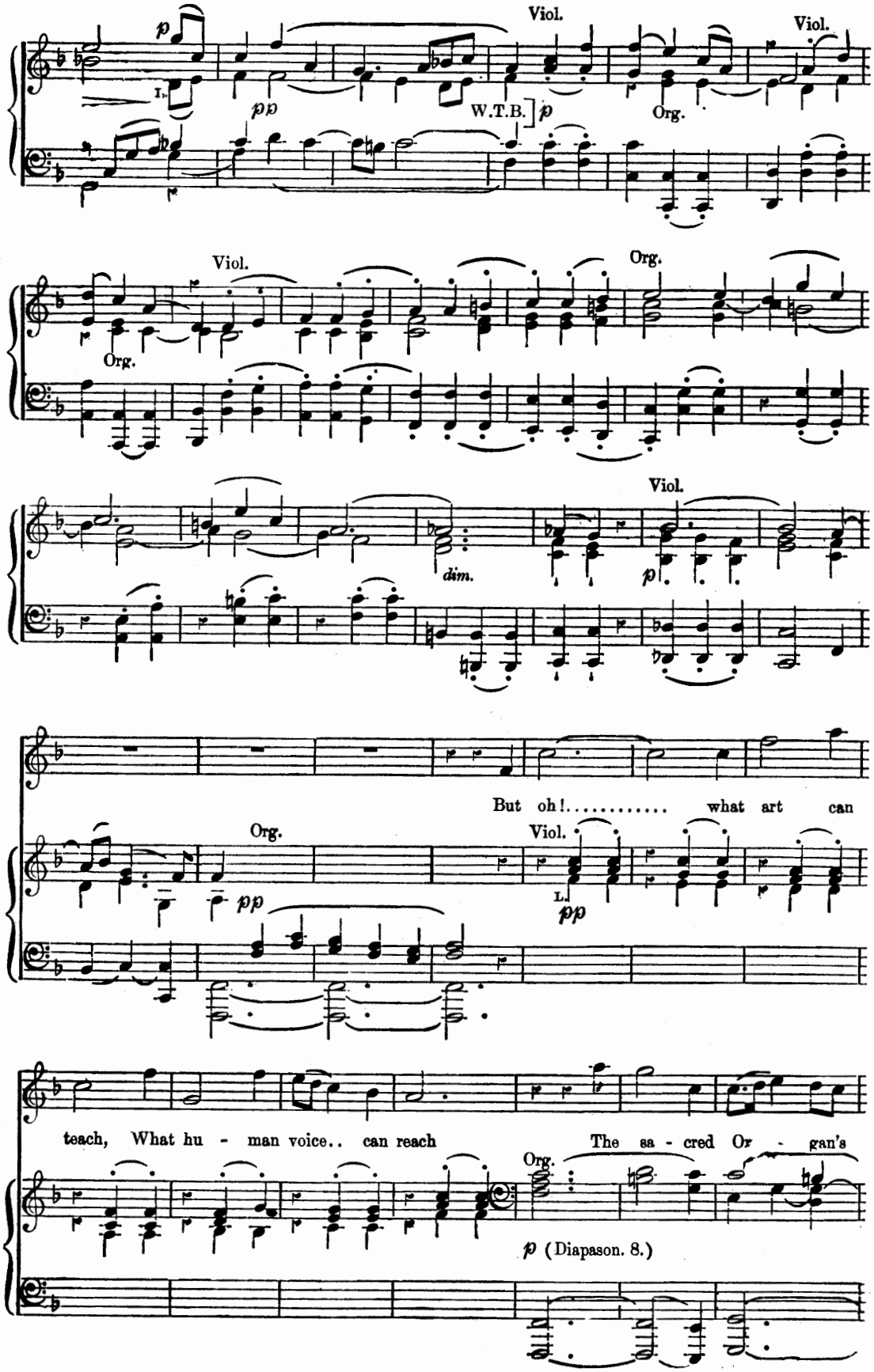
But oh! what art can teach.*

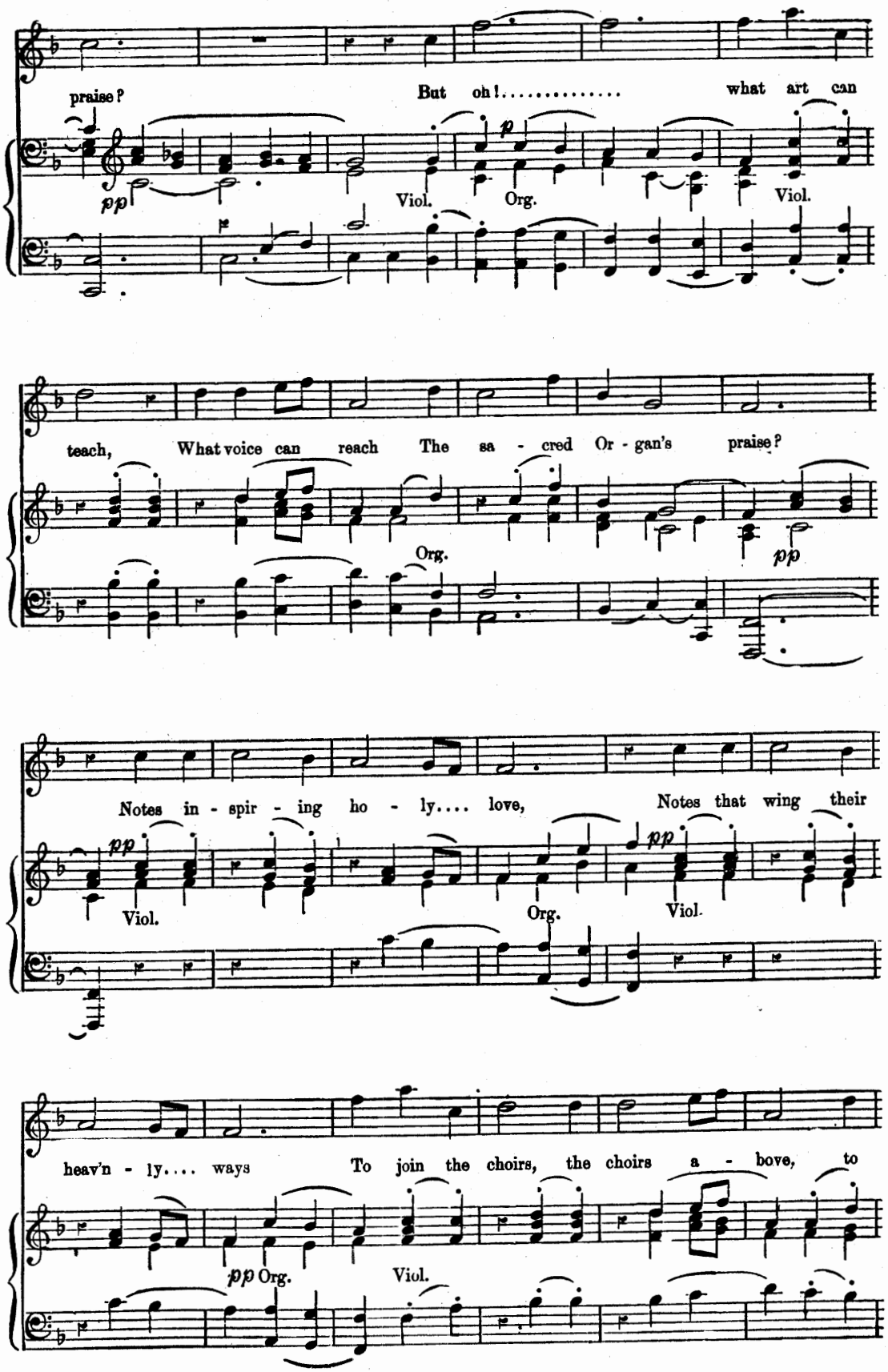
(WITH ORGAN OBBLIGATO.)

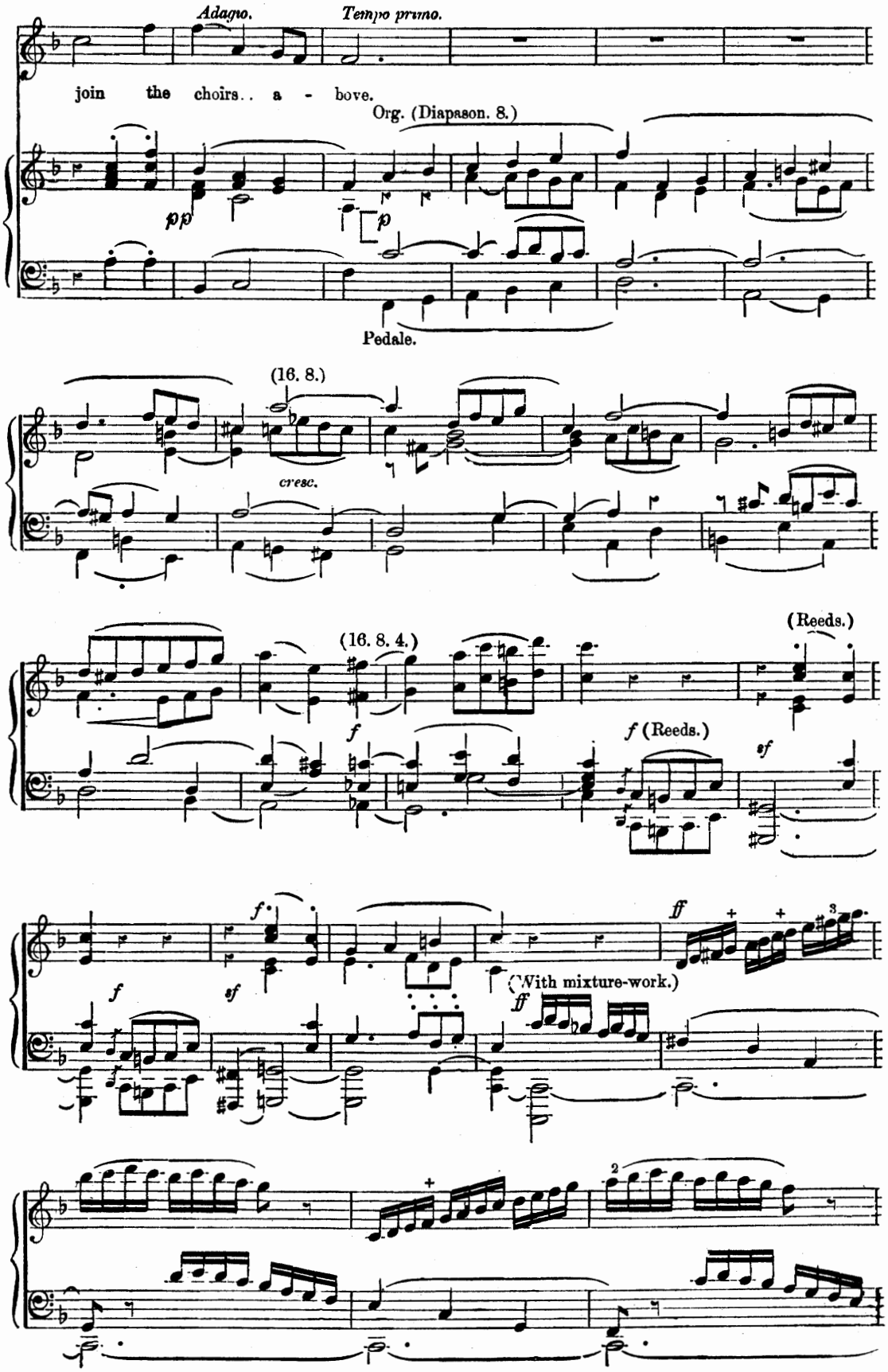
ODE FOR ST. CECILIA'S DAY.

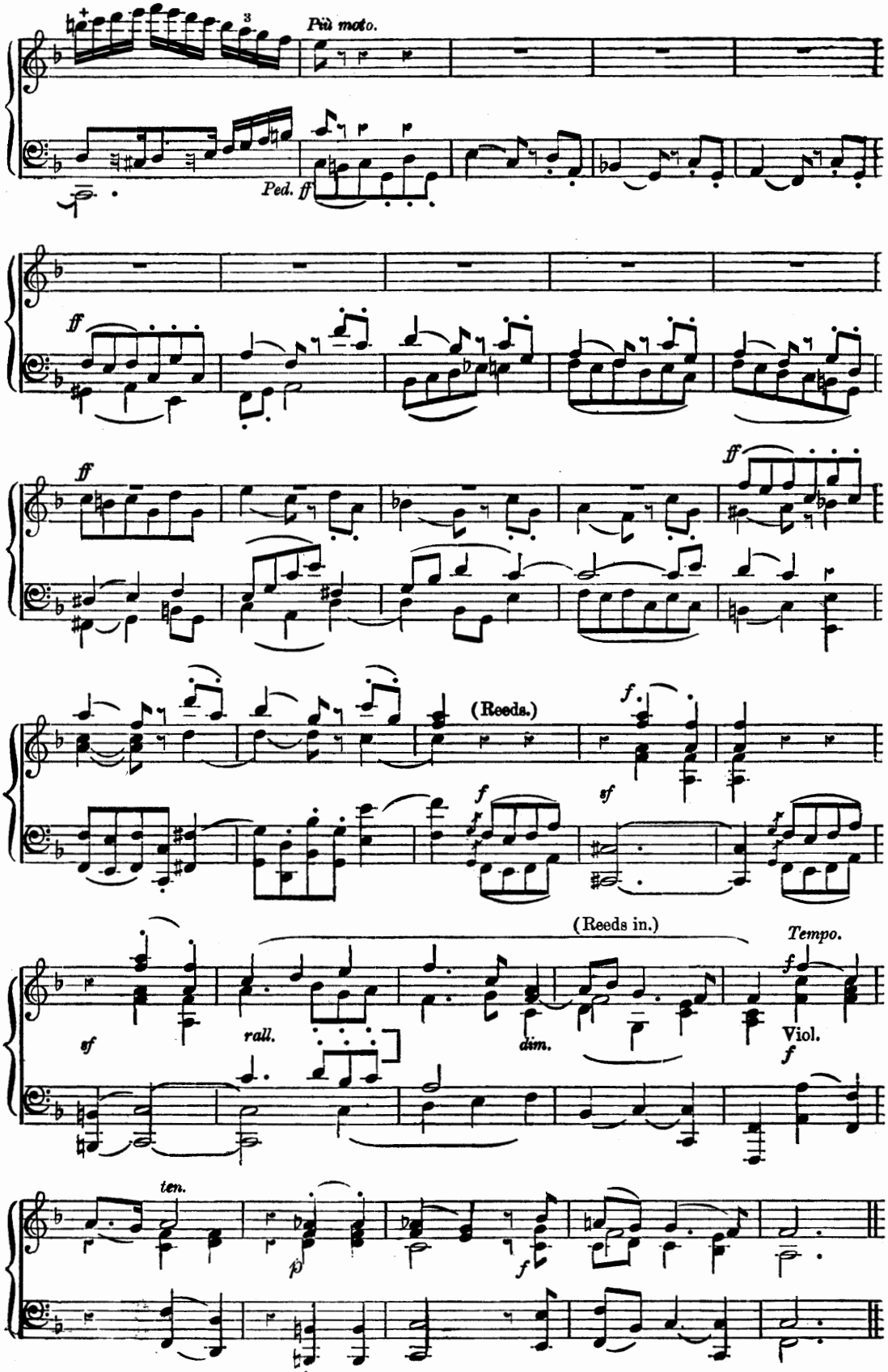


* The passages between the brackets have been added at two points where Handel directs an improvisation to be made.


Viol.
Viol.
W.T.B.
Org.
Org.
Viol.
Org.
dim.
Viol.
But oh!..... what art can
Org.
Viol.
teach, What hu - man voice.. can reach The sa - cred Or - gan's
Org.
(Diapason. 8.)


praise?
But oh!..... what art can
pp
Viol.
Org.
Viol.
teach, What voice can reach The sa - cred Or - gan's praise?
Org.
pp
Notes in - spir - ing ho - ly.... love, Notes that wing their
pp
Viol.
Org.
pp
Viol.
heav'n - ly.... ways To join the choirs, the choirs a - bove, to
pp Org.
Viol.

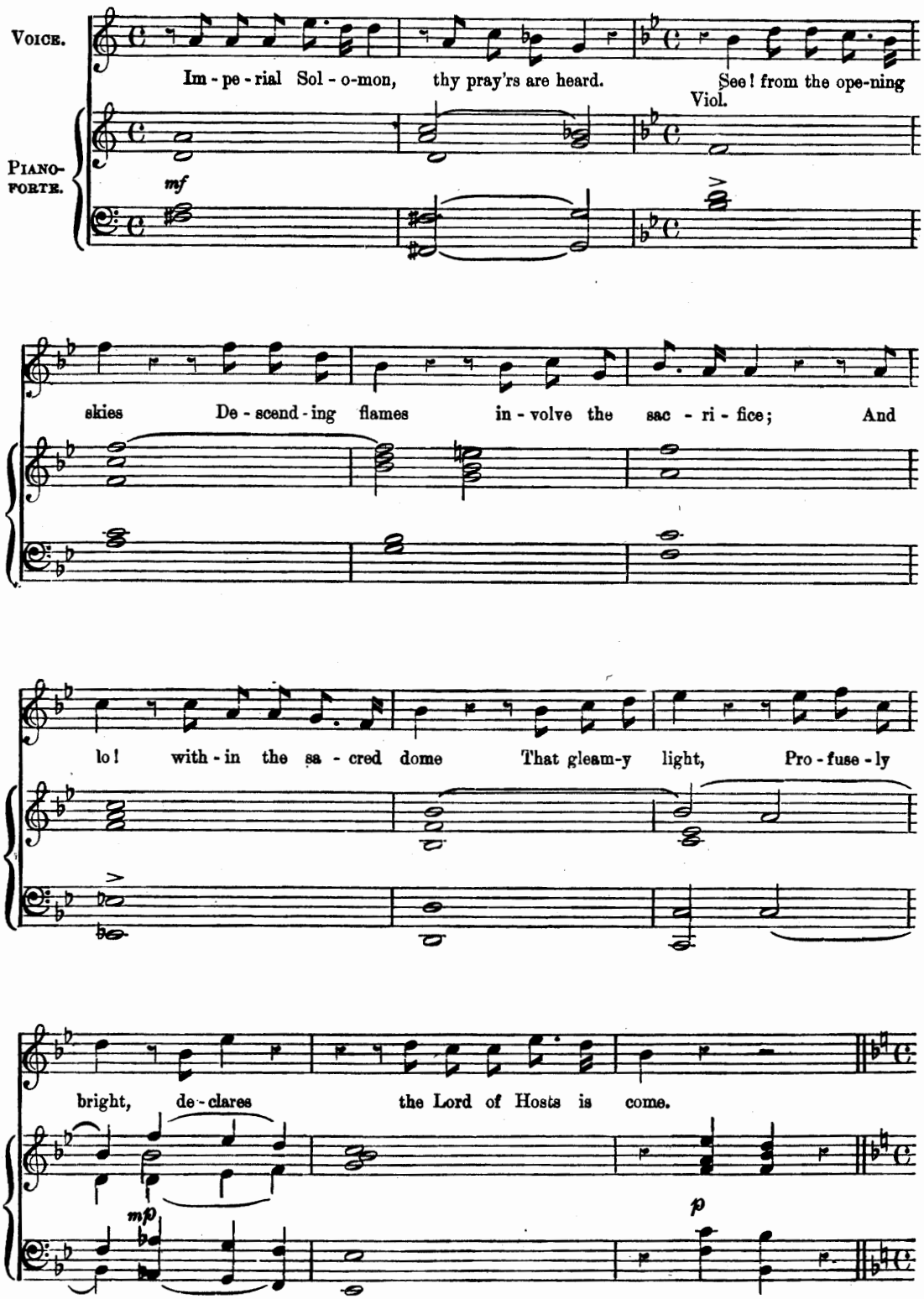

Adagio.
Tempo primo.
join the choirs.. a - bove.
Org. (Diapason. 8.)
pp
p
Pedale.
(16. 8.)
cresc.
(16. 8. 4.)
(Reeds.)
f
f (Reeds.)
sf
f.
sf
ff
(With mixture-work.)

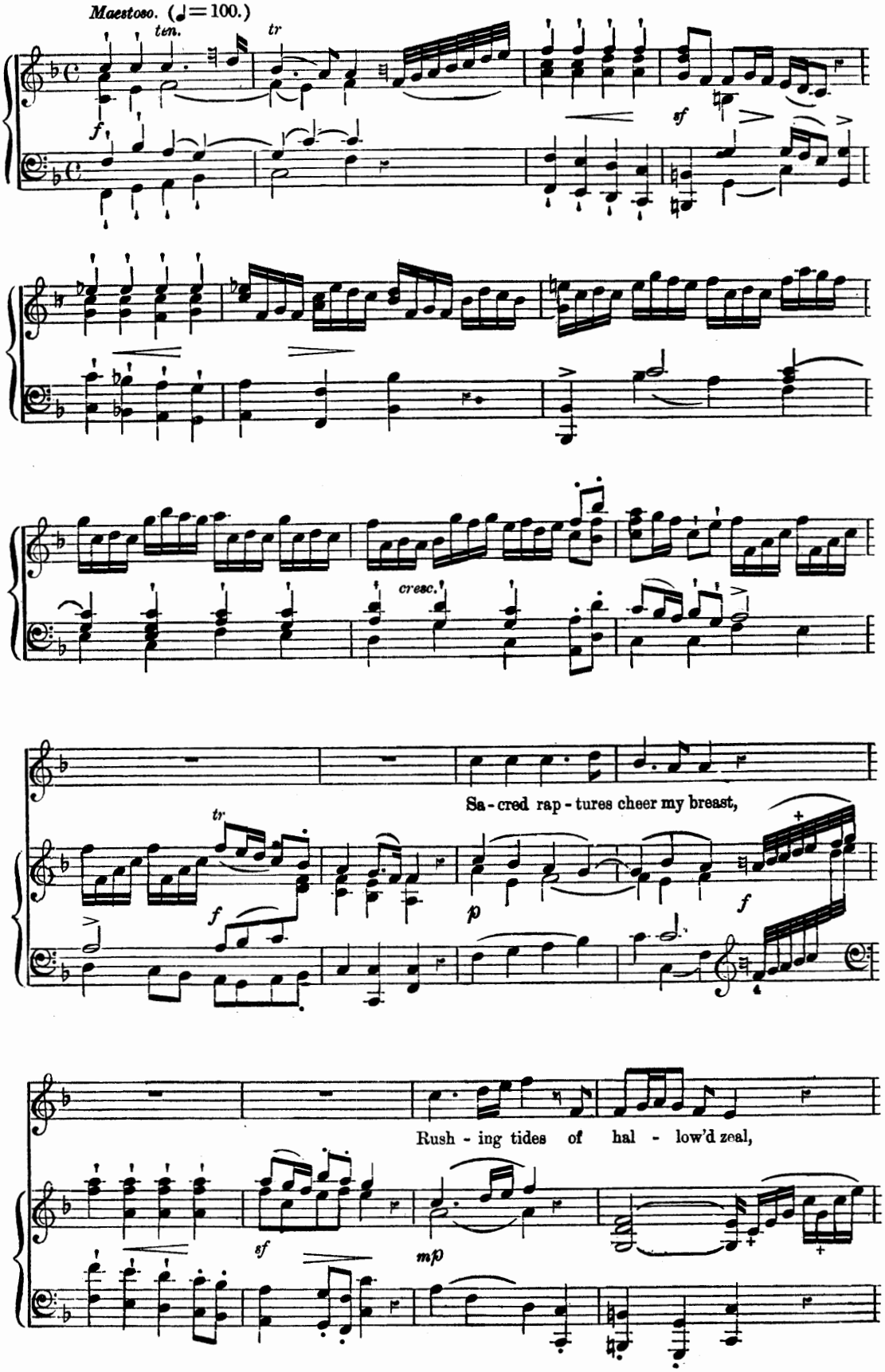

Più moto.
Ped. ff
ff
ff
ff
(Reeds.)
f
sf
f
(Reeds in.)
Tempo.
sf
rall.
dim.
Viol.
f
ten.
p
f

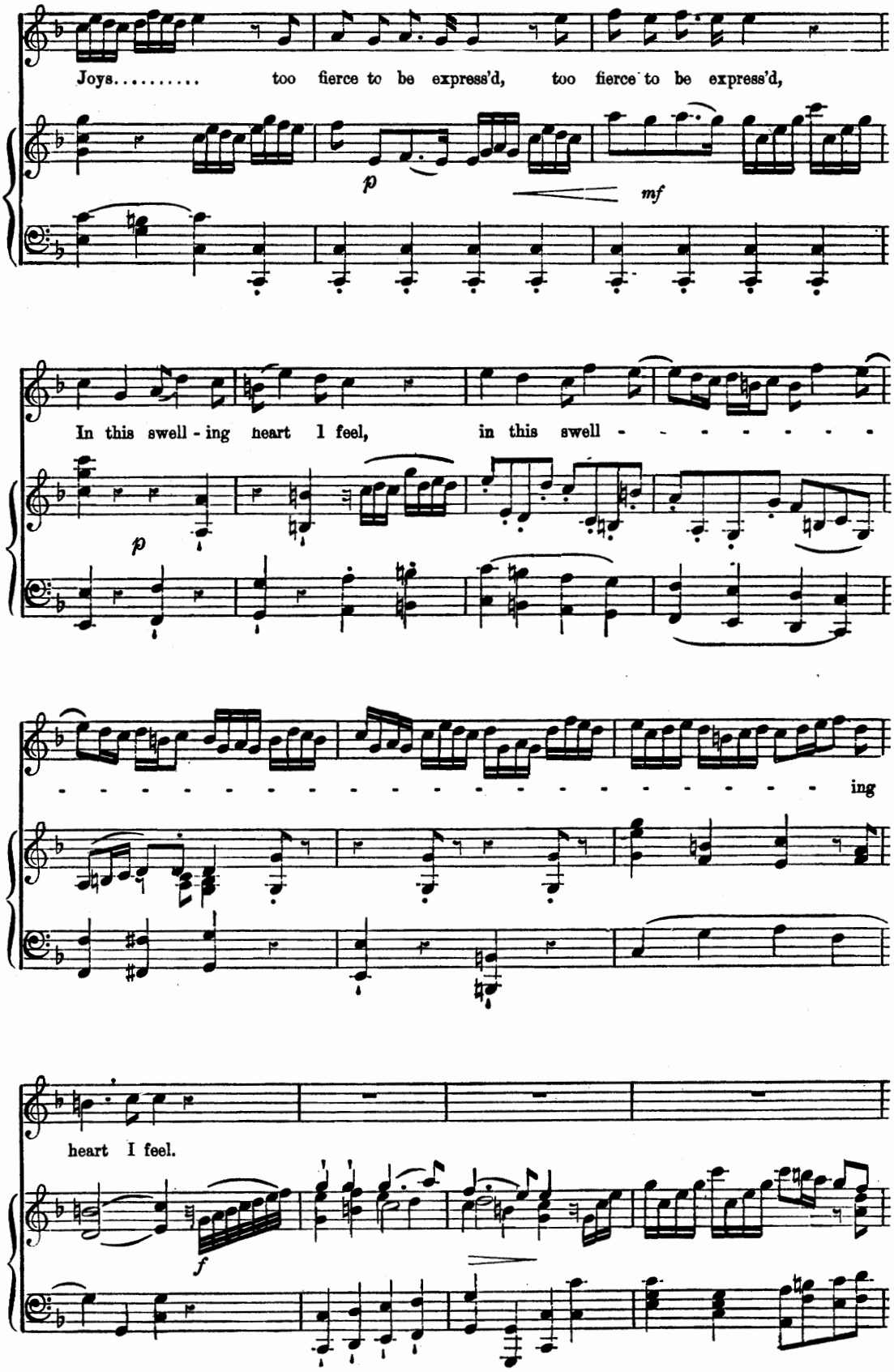
Sacred raptures cheer my breast.

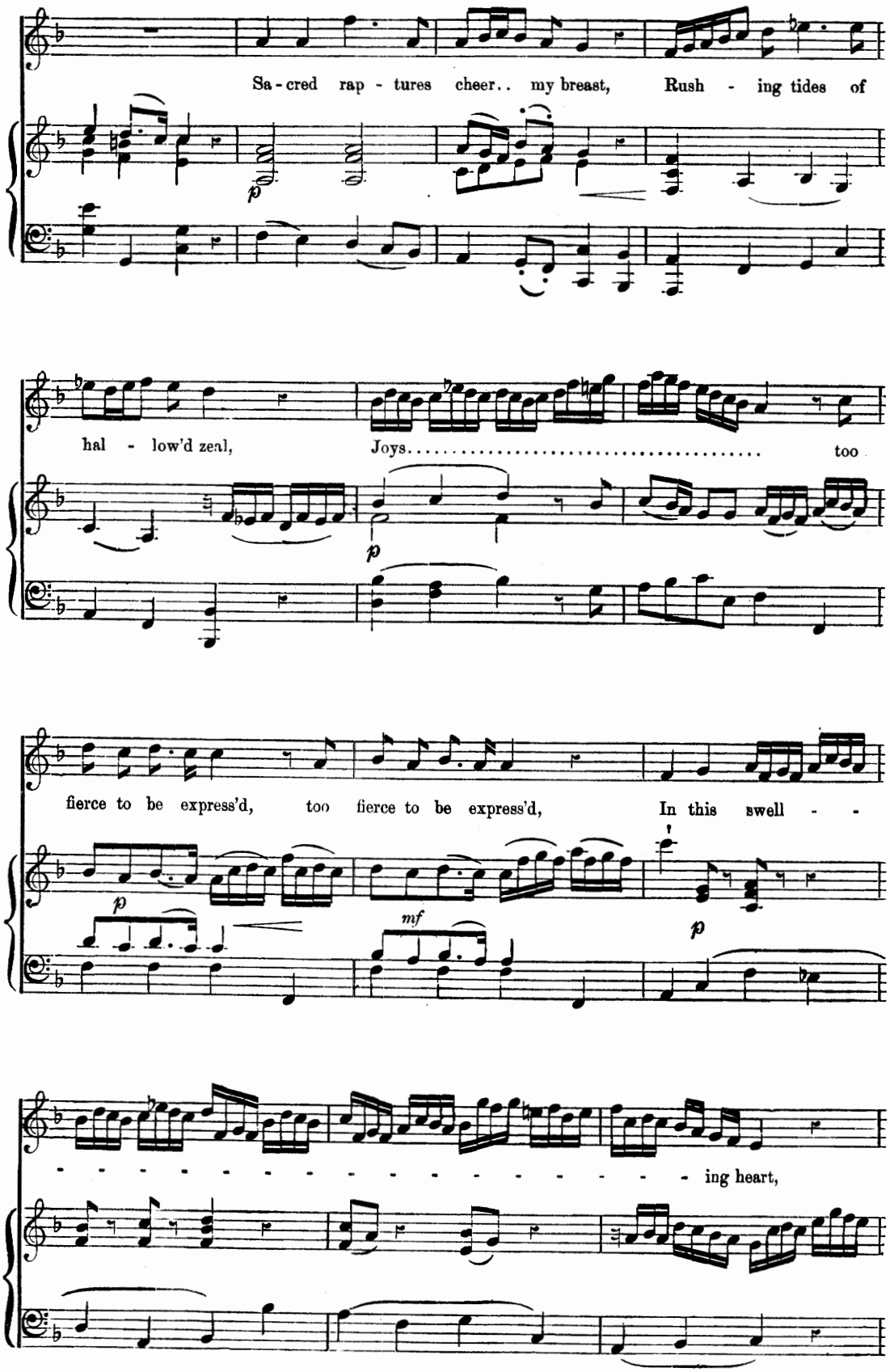
RECITATIVE AND AIR.

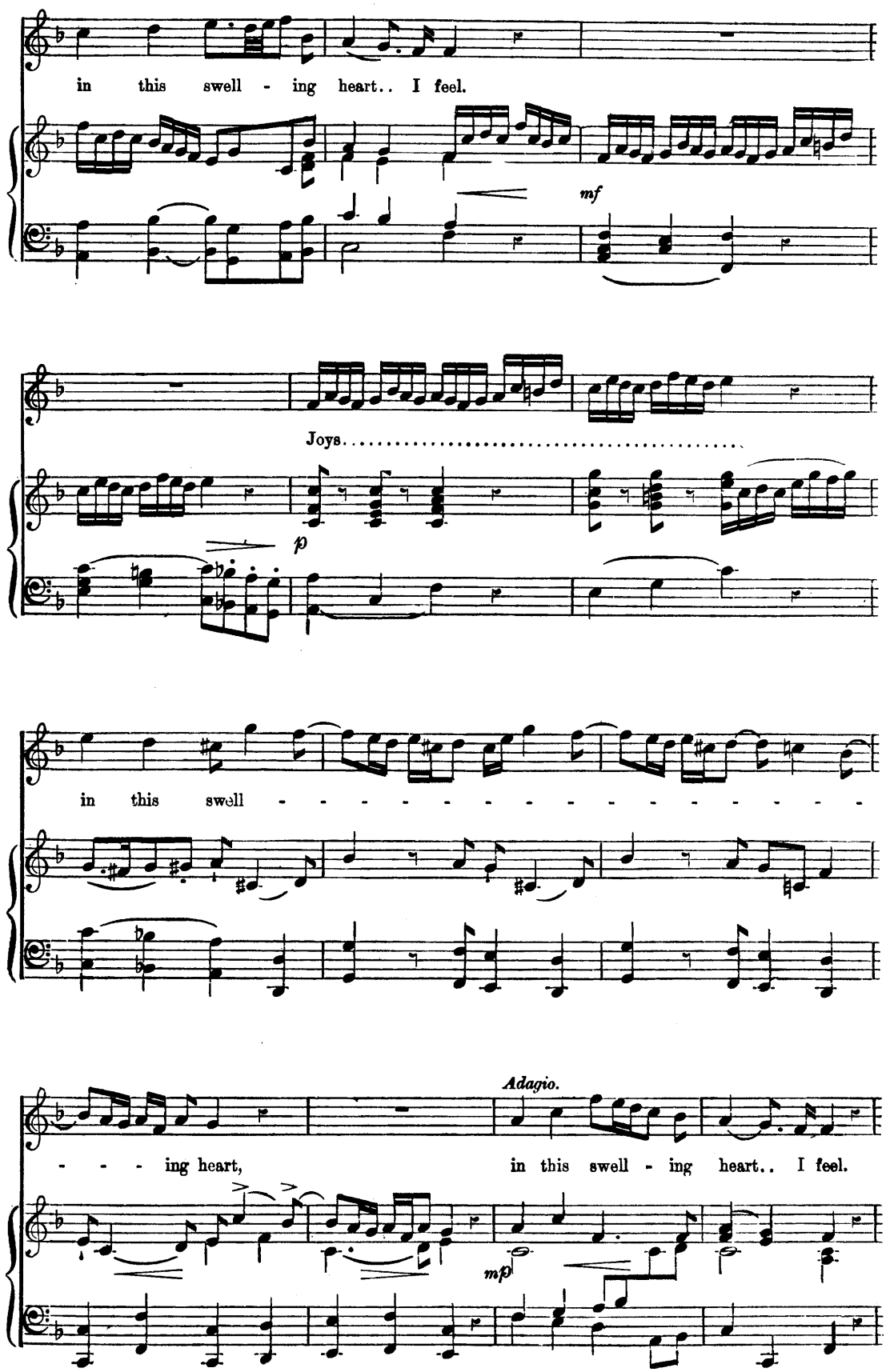
SOLOMON.

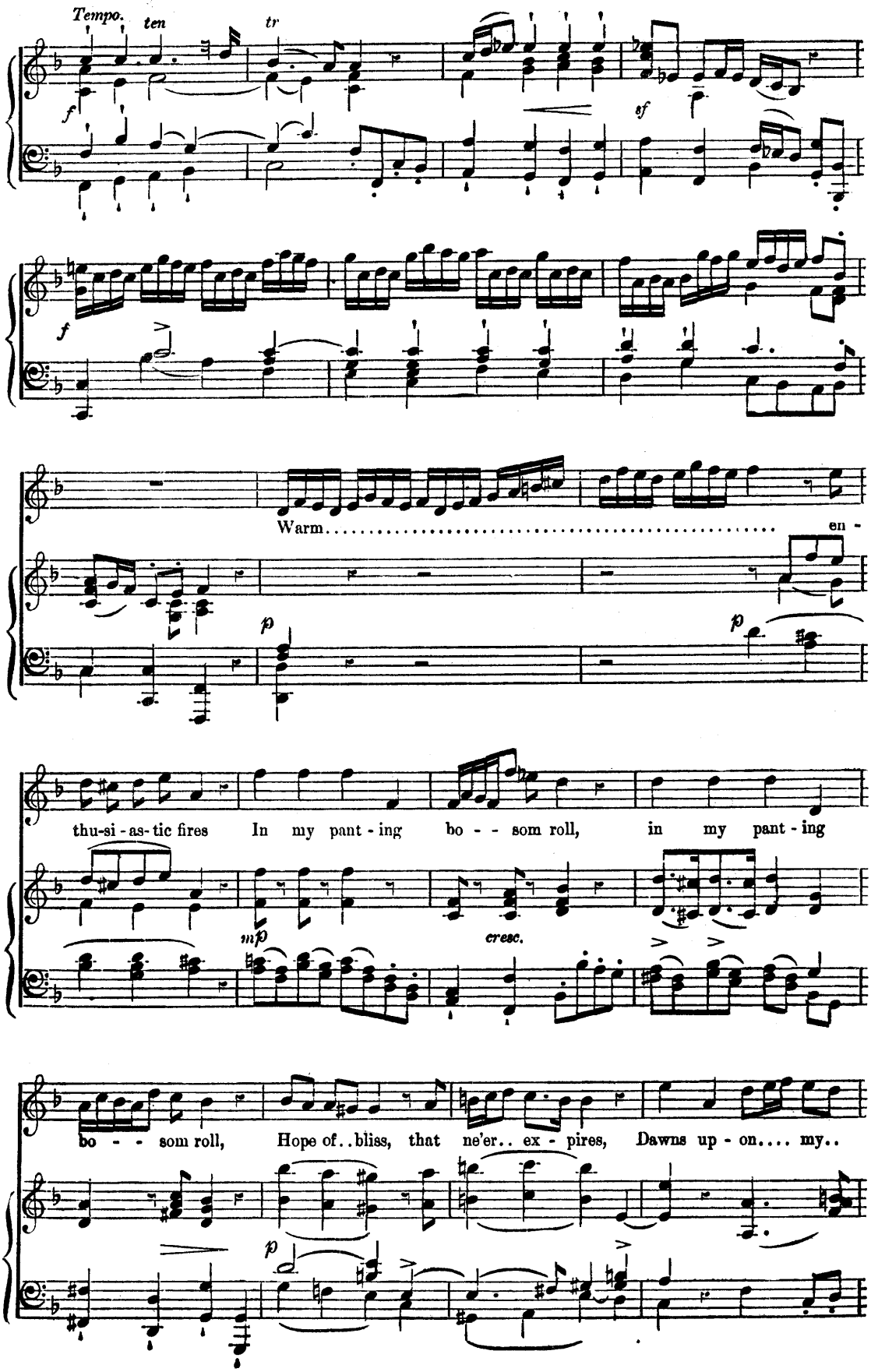


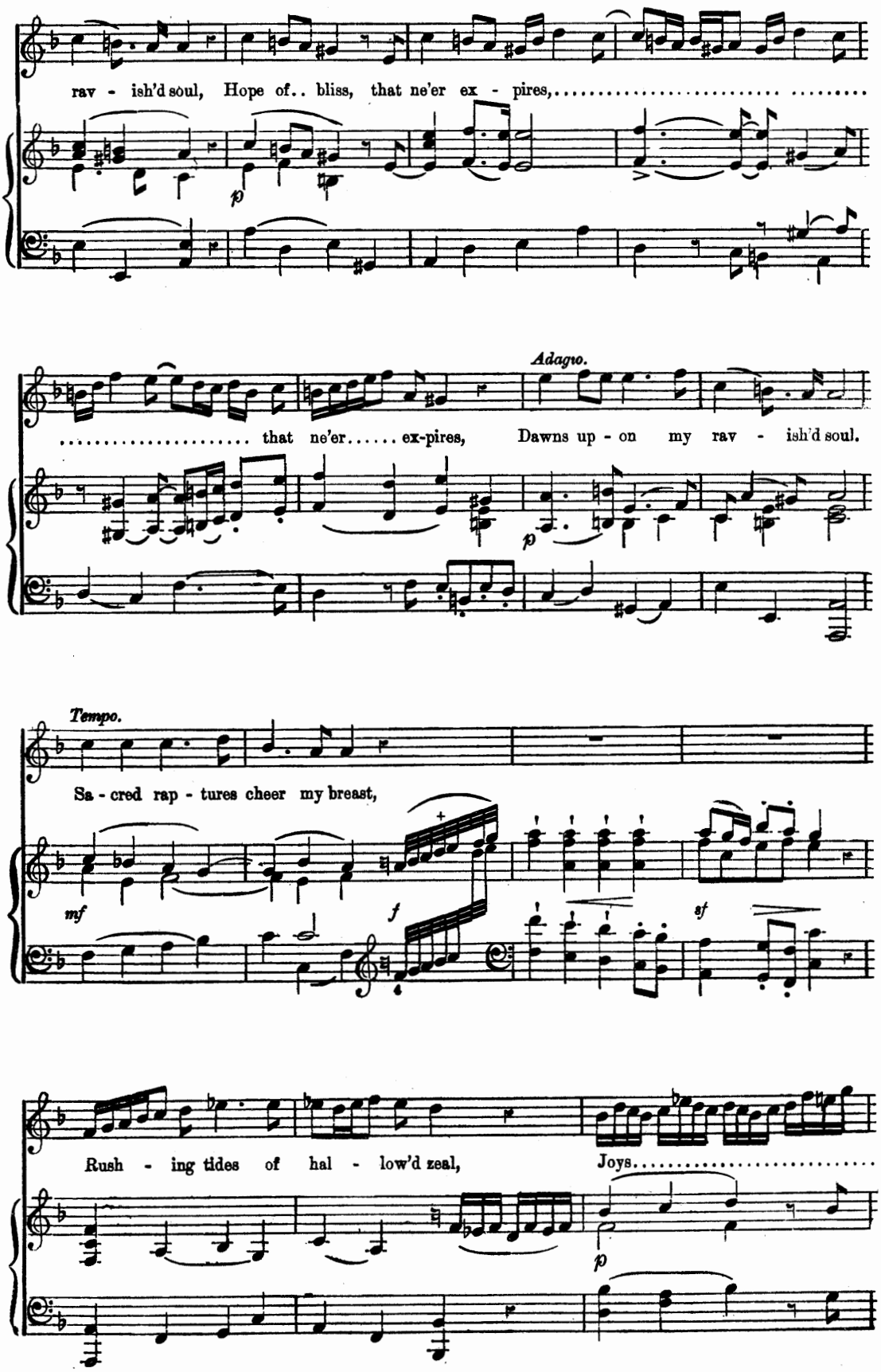

Maestoso. (♩=100.)
ten.
tr
f
sf
cresc.
tr
f
p
f
Sa - cred rap - tures cheer my breast,
sf
mp
Rush - ing tides of hal - low'd zeal,

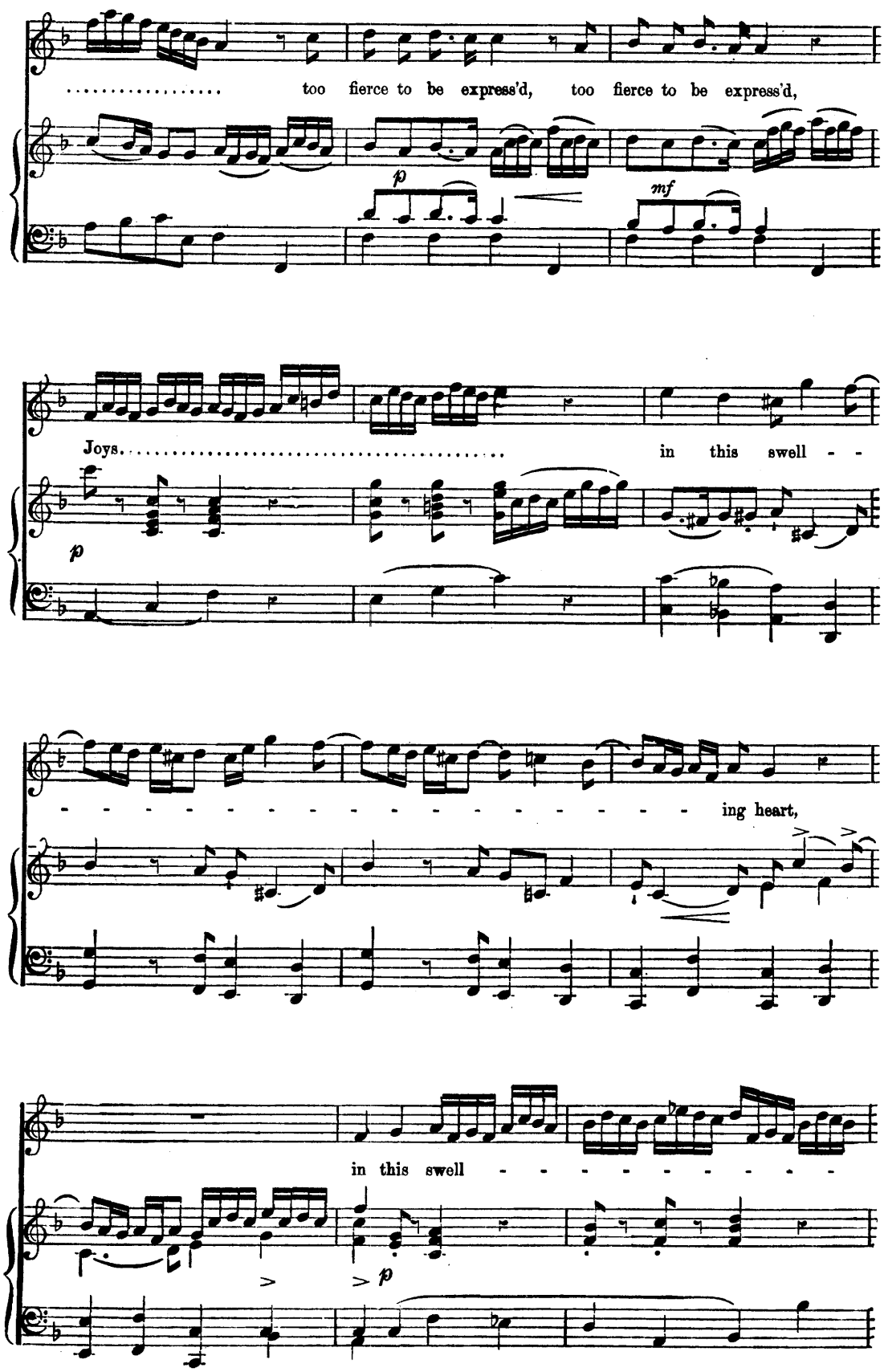

Joys..... too fierce to be express'd, too fierce to be express'd,
p
mf
In this swell - ing heart I feel, in this swell - - - - - - - -
p
- ing
heart I feel.
f

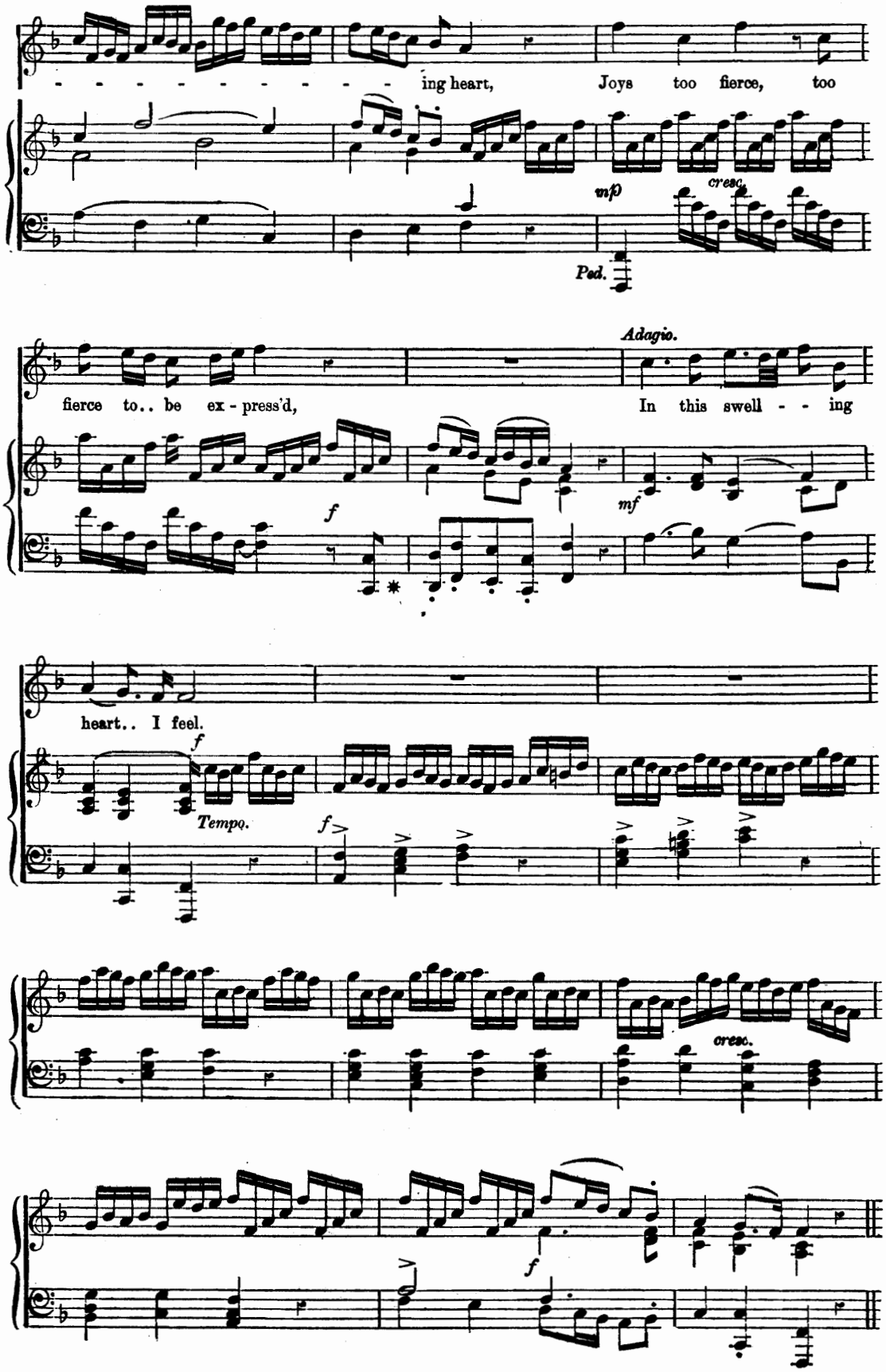

Sa - cred rap - tures cheer.. my breast, Rush - ing tides of
p
hal - low'd zeal, Joys..... too
p
fierce to be express'd, too fierce to be express'd, In this swell - -
p
mf
p
- - - - - - - - - - - - - - - - - - ing heart,


in this swell - ing heart.. I feel.
mf
Joys.....
p
in this swell - - - - - - - - - - - - - - - - - -
Adagio.
- - - ing heart,
in this swell - ing heart.. I feel.
mp

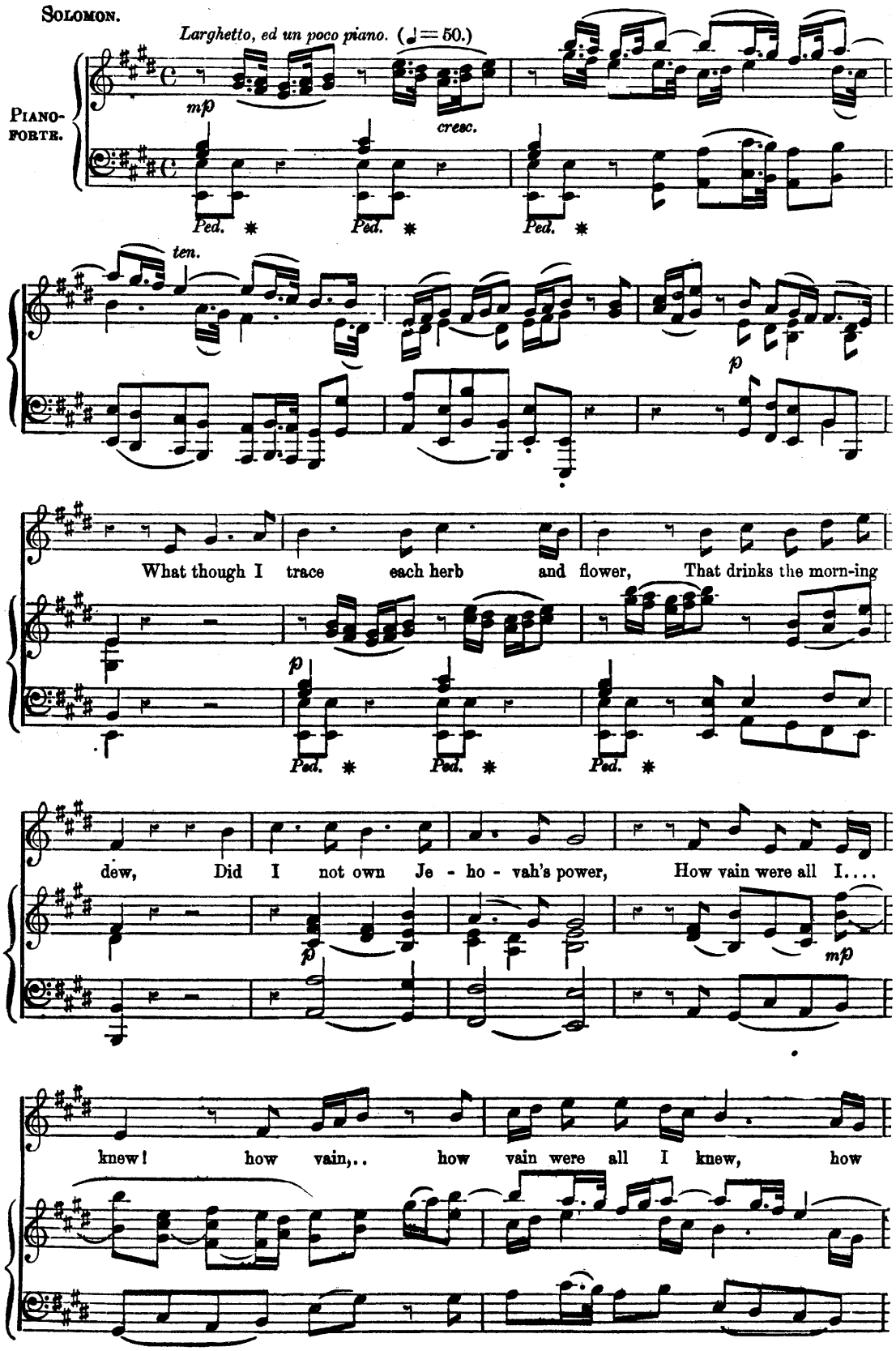

Tempo.
ten
tr
f
sf
f
Warm.....
en -
p
p
thu-si-as-tic fires In my pant-ing bo - - som roll, in my pant-ing
mp
cresc.
bo - - som roll, Hope of..bliss, that ne'er.. ex - pires, Dawns up - on.... my..
p

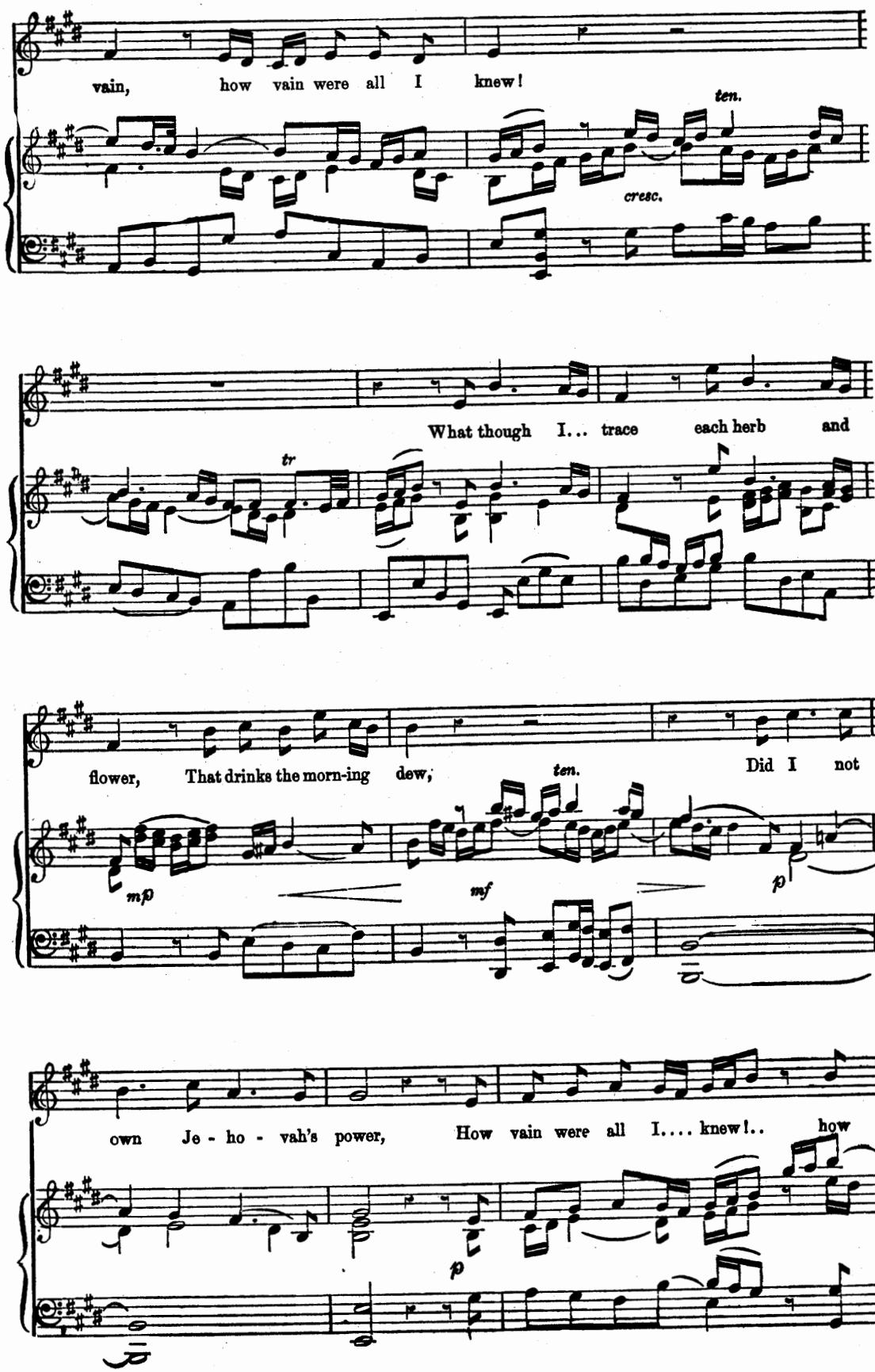

rav - ish'd soul, Hope of.. bliss, that ne'er ex - pires,
Adagio.
..... that ne'er..... ex-pires, Dawns up - on my rav - ish'd soul.
Tempo.
Sa - cred rap - tures cheer my breast,
Rush - ing tides of hal - low'd zeal, Joys.....

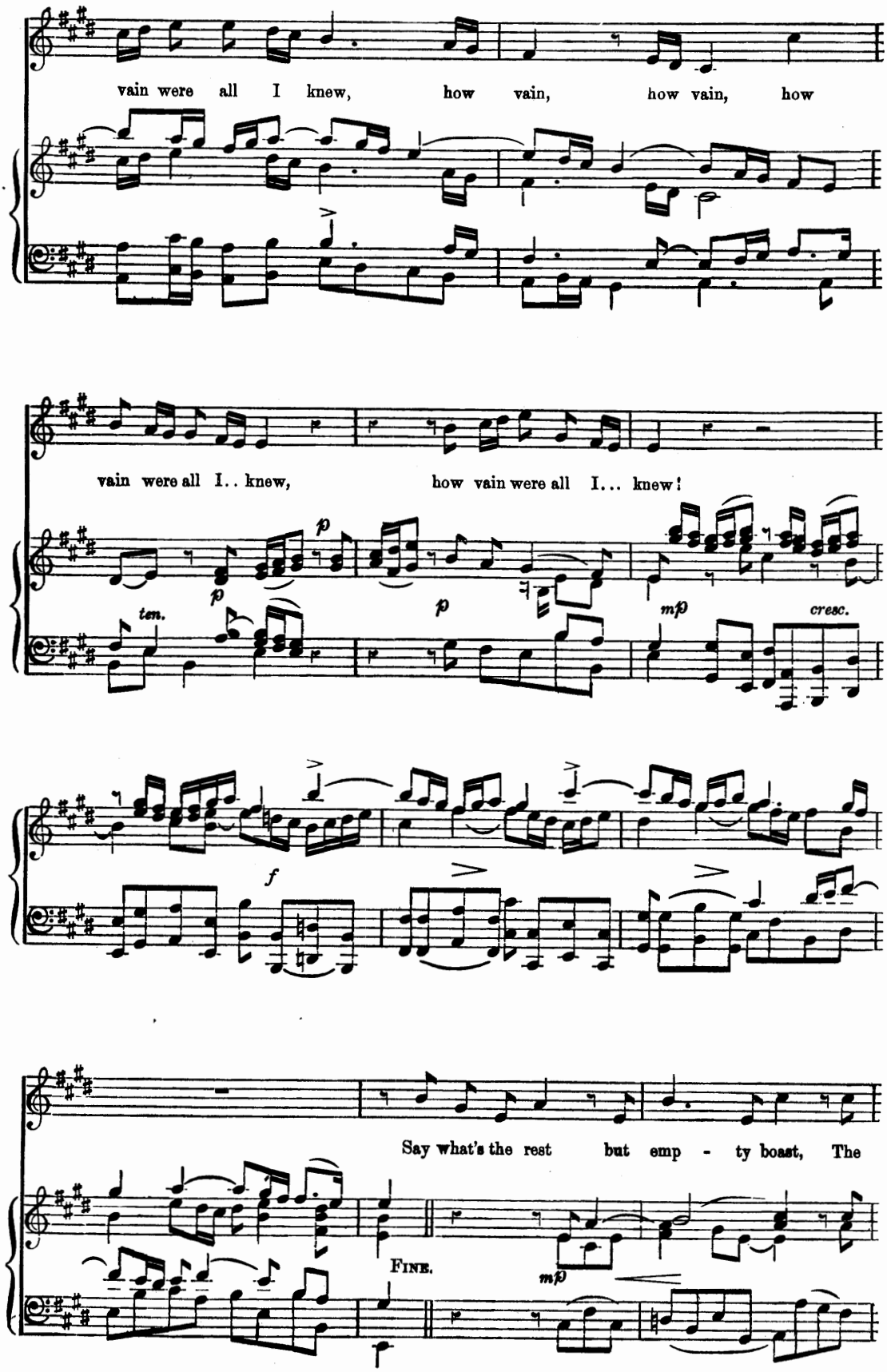

..... too fierce to be express'd, too fierce to be express'd,
p
mf
Joys..... in this swell - -
p
- - - - - - - - - - - - - - - - - - ing heart,
in this swell - - - - - - - - - -
p

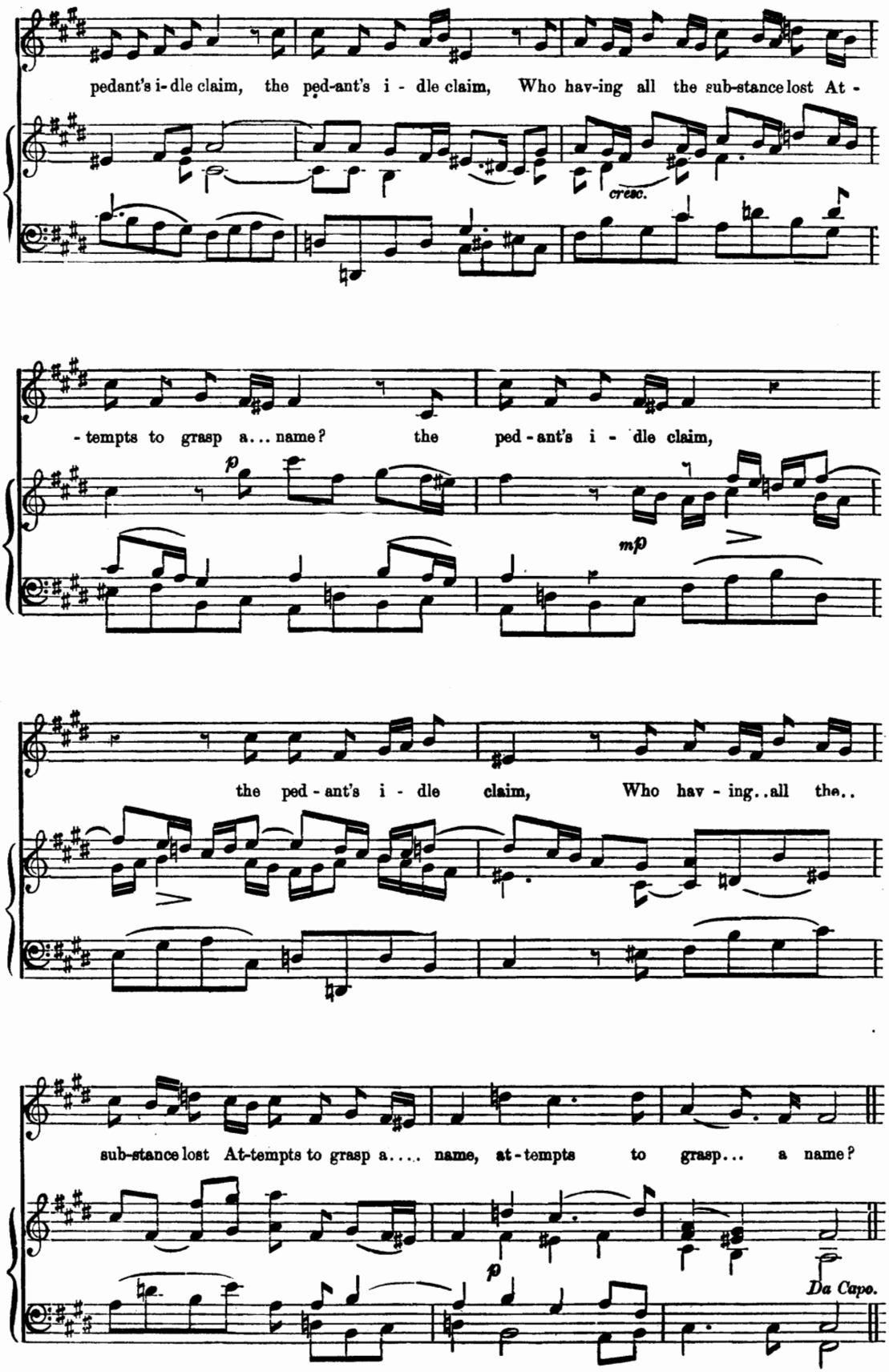

ing heart, Joys too fierce, too
mp
cresc.
Ped.
Adagio.
fierce to.. be ex - press'd, In this swell - - ing
f
mf
heart.. I feel.
f
Tempo.
f
cresc.
f

What though I trace each herb and flower.



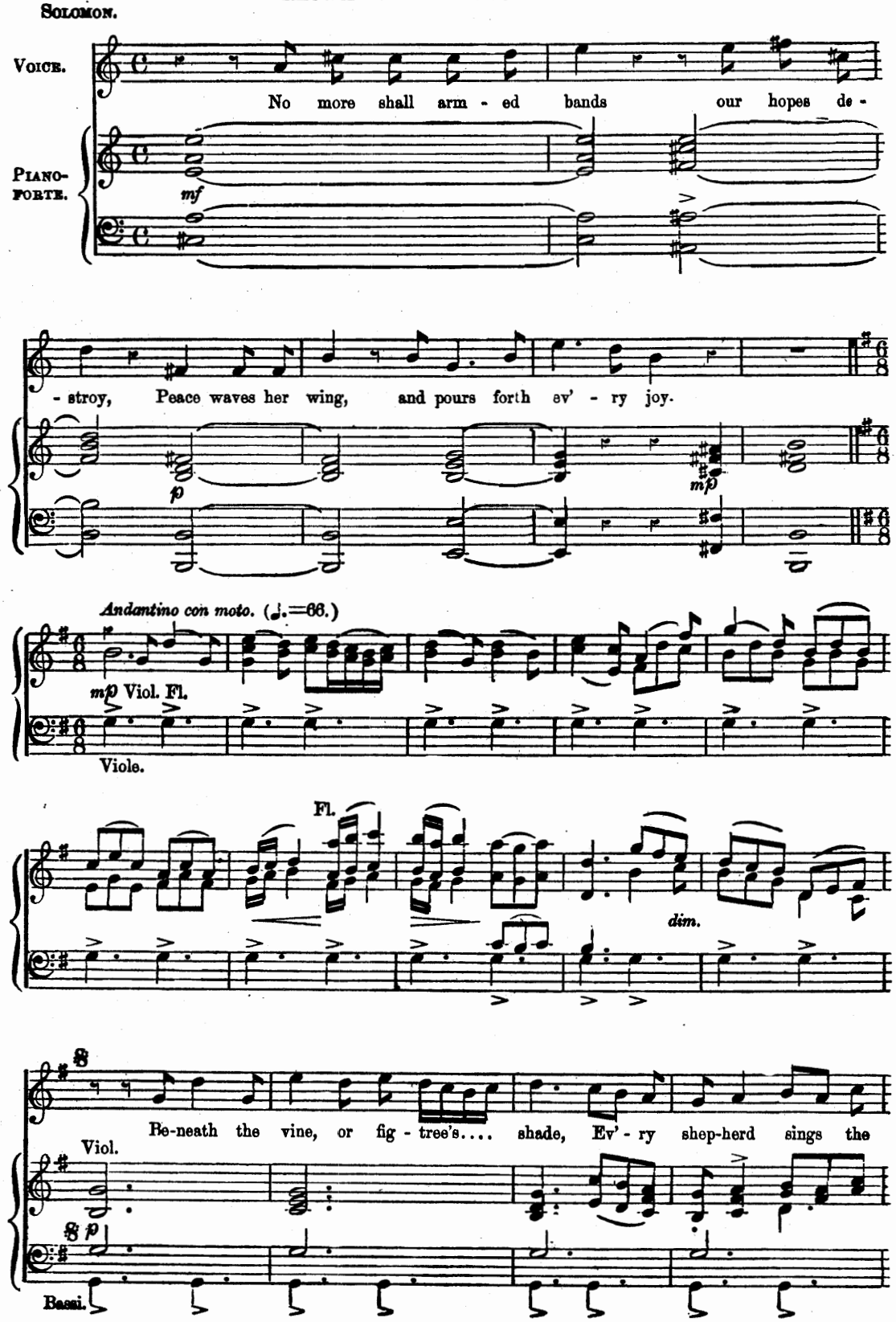

vain, how vain were all I knew!
ten.
cresc.
What though I... trace each herb and
tr
flower, That drinks the morn-ing dew;
ten.
Did I not
mp
mf
p
own Je - ho - vah's power, How vain were all I.... knew!.. how
p

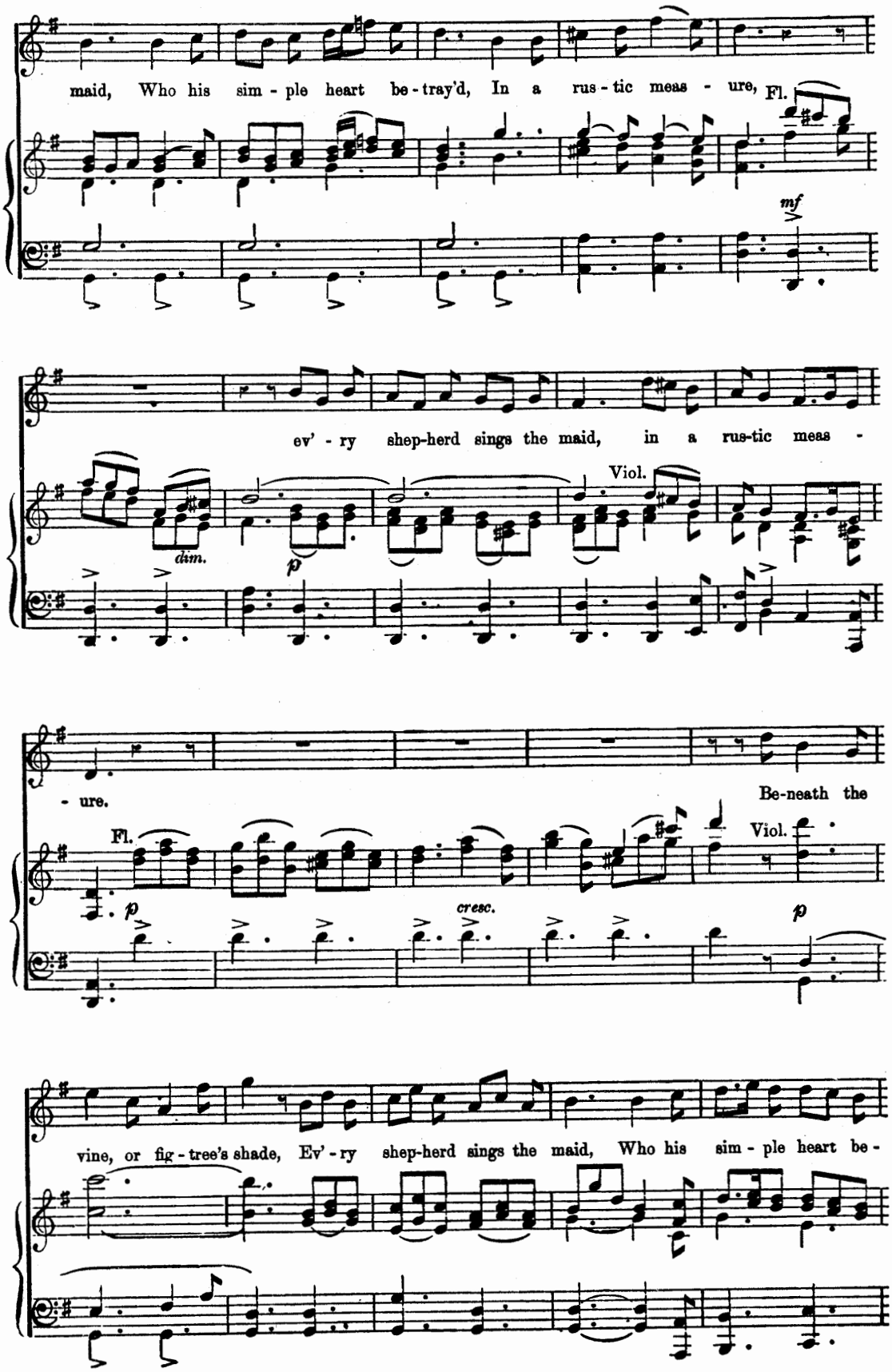

vain were all I knew, how vain, how vain, how
vain were all I.. knew, how vain were all I... knew!
p
p
p
ten.
mp
cresc.
f
Say what's the rest but emp - ty boast, The
FINE.
mp

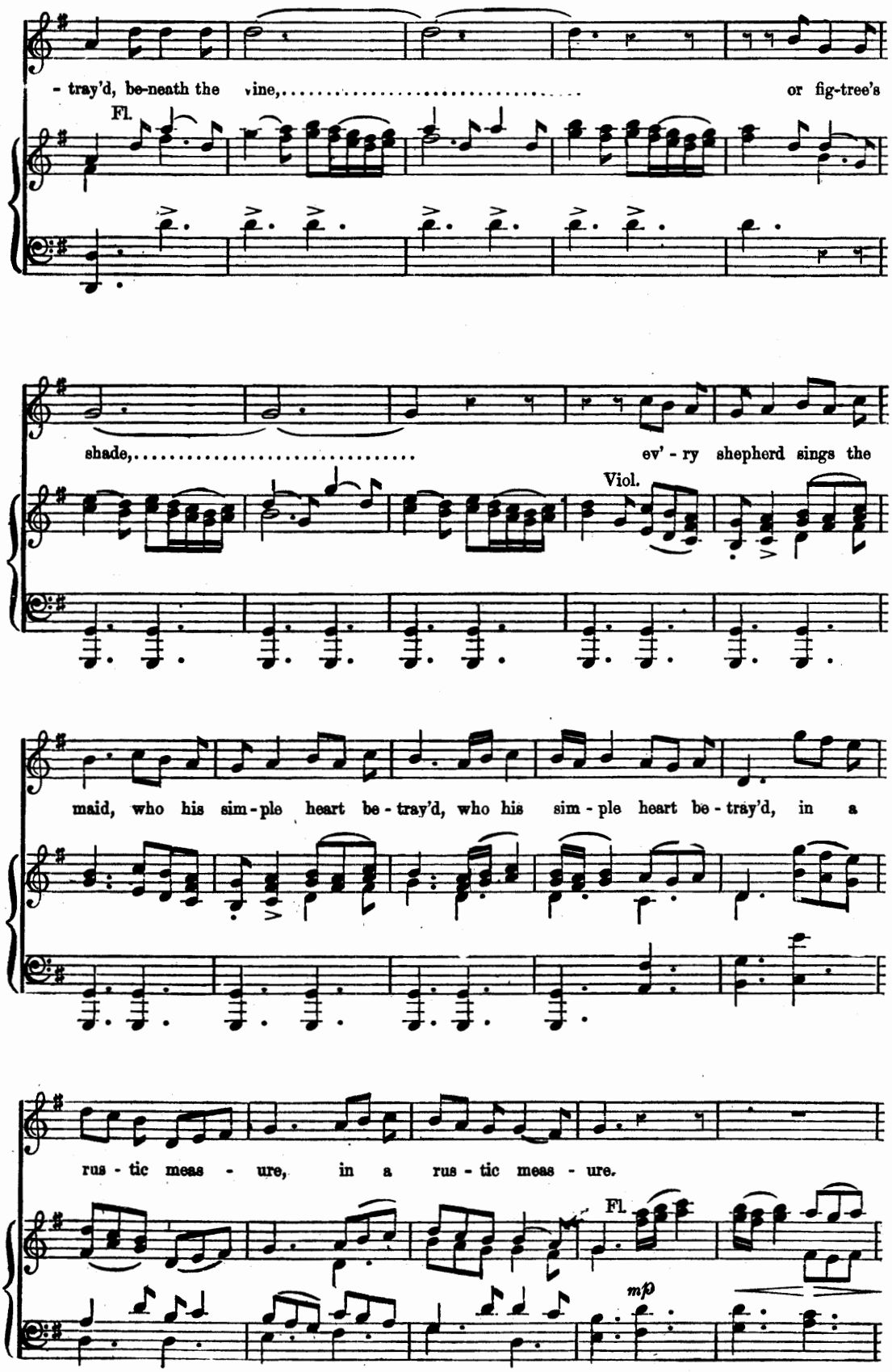

pedant's i-dle claim, the ped-ant's i - dle claim, Who hav-ing all the sub-stance lost At -
cresc.
- tempts to grasp a... name? the ped - ant's i - dle claim,
p
mp
the ped - ant's i - dle claim, Who hav - ing..all the..
sub-stance lost At-tempts to grasp a..... name, at - tempts to grasp... a name?
p
Da Capo.

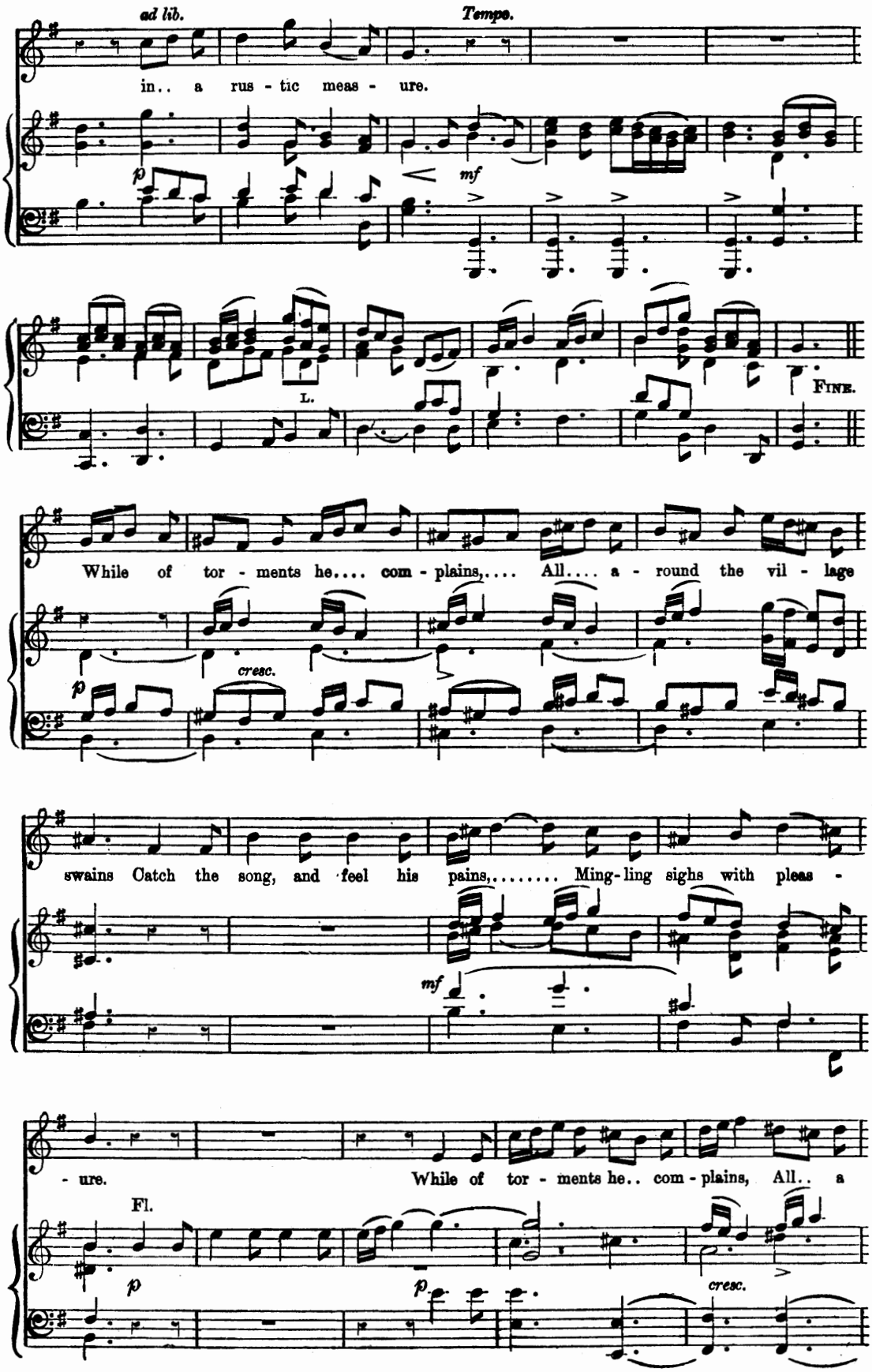
Beneath the vine.

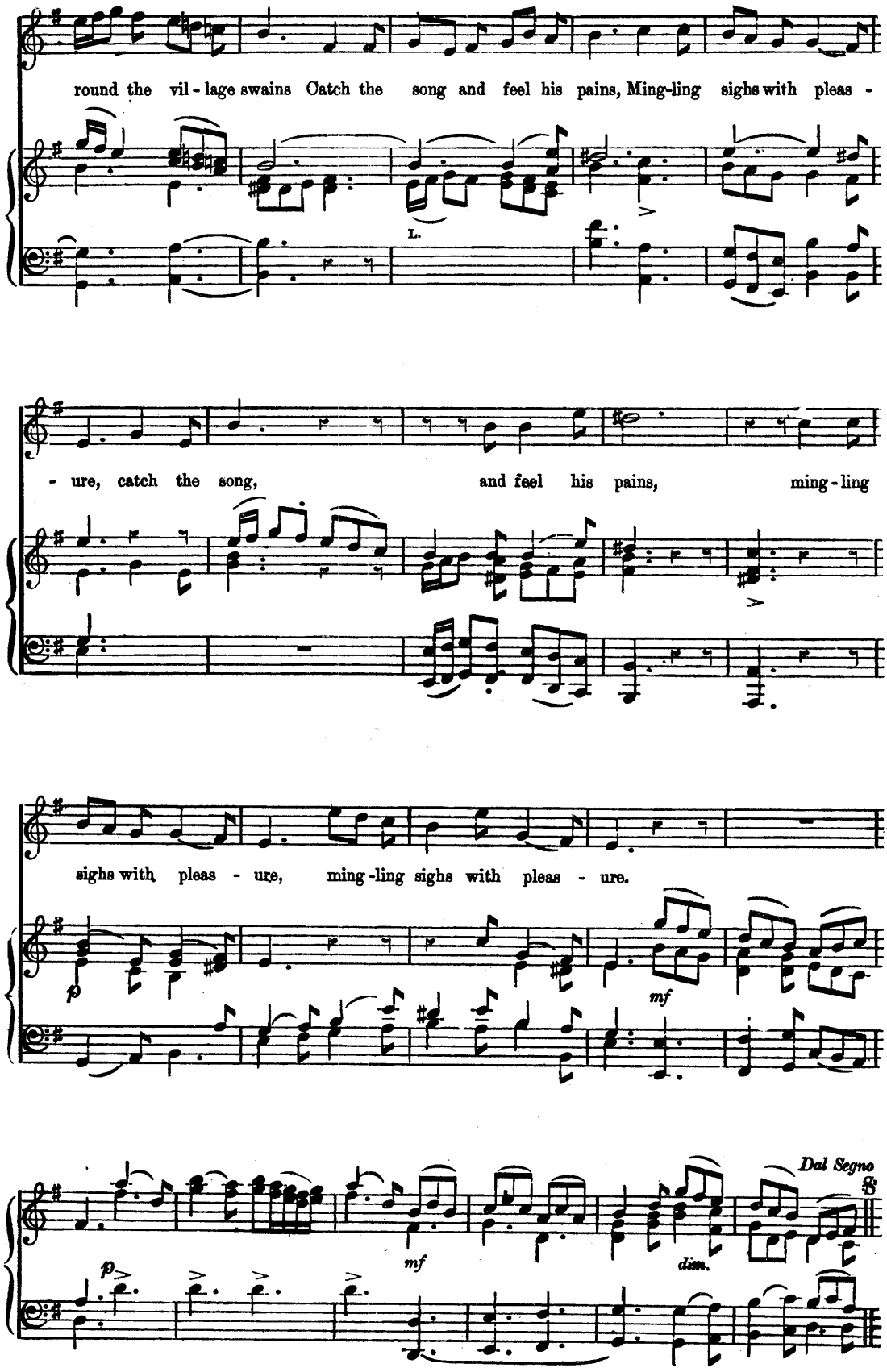
RECITATIVE AND PASTORAL AIR.



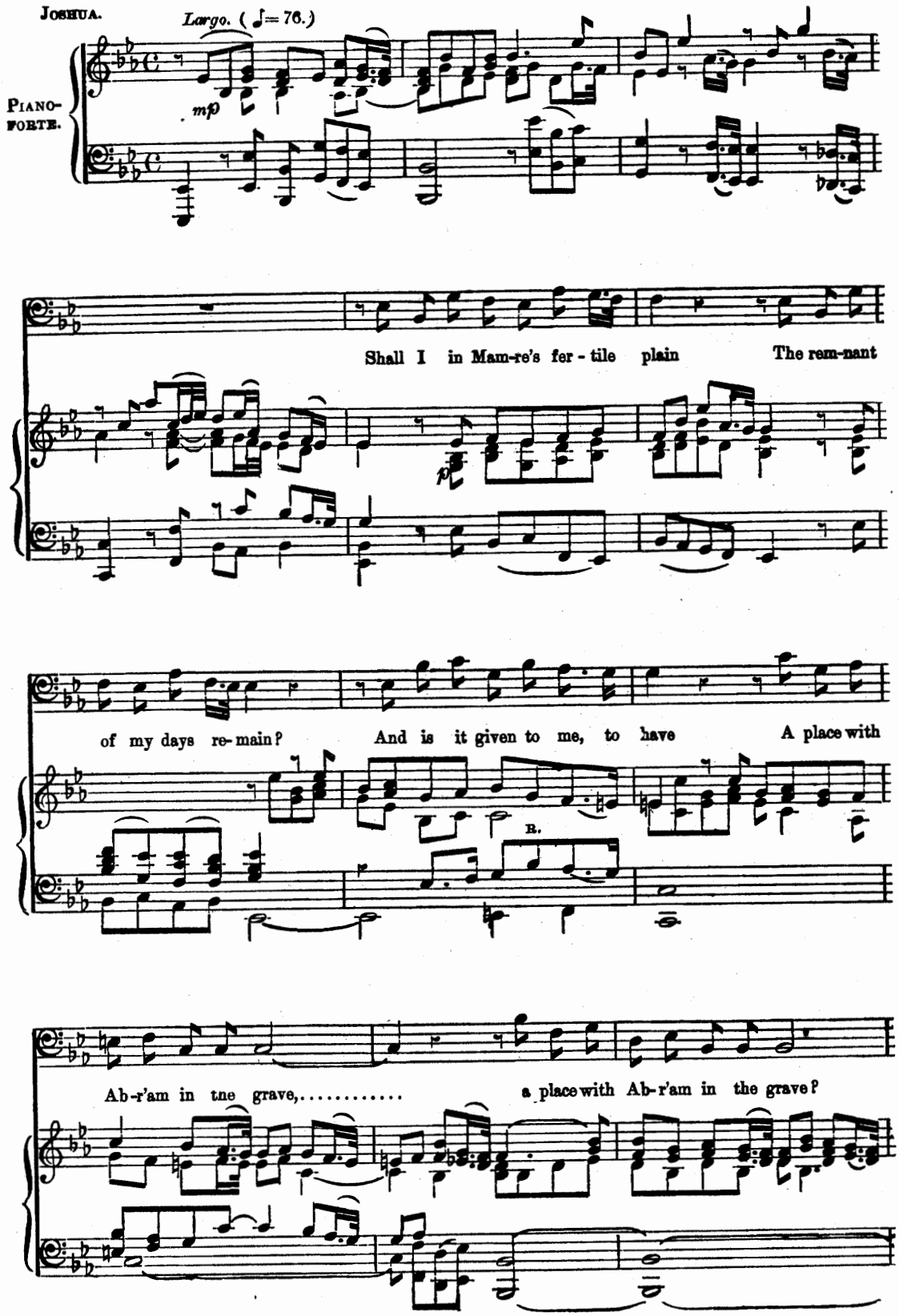

maid, Who his sim - ple heart be - tray'd, In a rus - tic meas - ure,
Fl.
mf
ev' - ry shep-herd sings the maid, in a rus-tic meas -
dim.
p
Viol.
- ure.
Be-neath the
Fl.
p
cresc.
Viol.
p
vine, or fig - tree's shade, Ev' - ry shep-herd sings the maid, Who his sim - ple heart be -

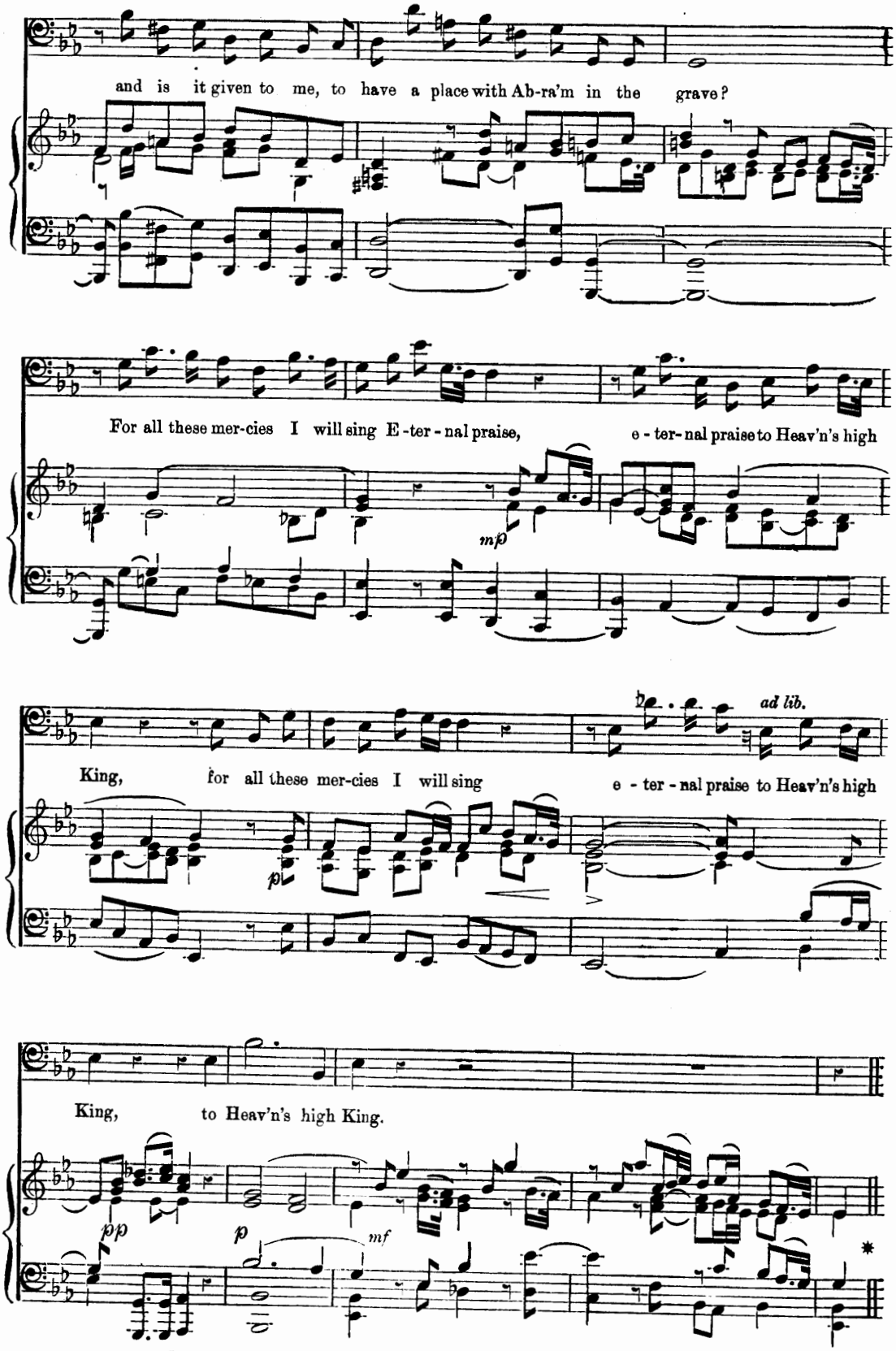

- tray'd, be-neath the vine, or fig-tree's
Fl.
shade, ev' - ry shepherd sings the
Viol.
maid, who his sim - ple heart be - tray'd, who his sim - ple heart be - tray'd, in a
rus - tic meas - ure, in a rus - tic meas - ure.
Fl.
mp


ad lib.
Tempo.
in.. a rus - tic meas - ure.
p
mf
L.
FINE.
While of tor - ments he.... com - plains,.... All.... a - round the vil - lage
cresc.
p
swains Catch the song, and feel his pains,..... Ming-ling sighs with pleas -
mf
- ure.
While of tor - ments he.. com - plains, All.. a
Fl.
p
p
cresc.


round the vil - lage swains Catch the song and feel his pains, Ming-ling sighs with pleas -
L.
- ure, catch the song, and feel his pains, ming - ling
sighs with pleas - ure, ming - ling sighs with pleas - ure.
p
mf
mf
dim.
p
Dal Segno

Shall I in Mamre's fertile plain.





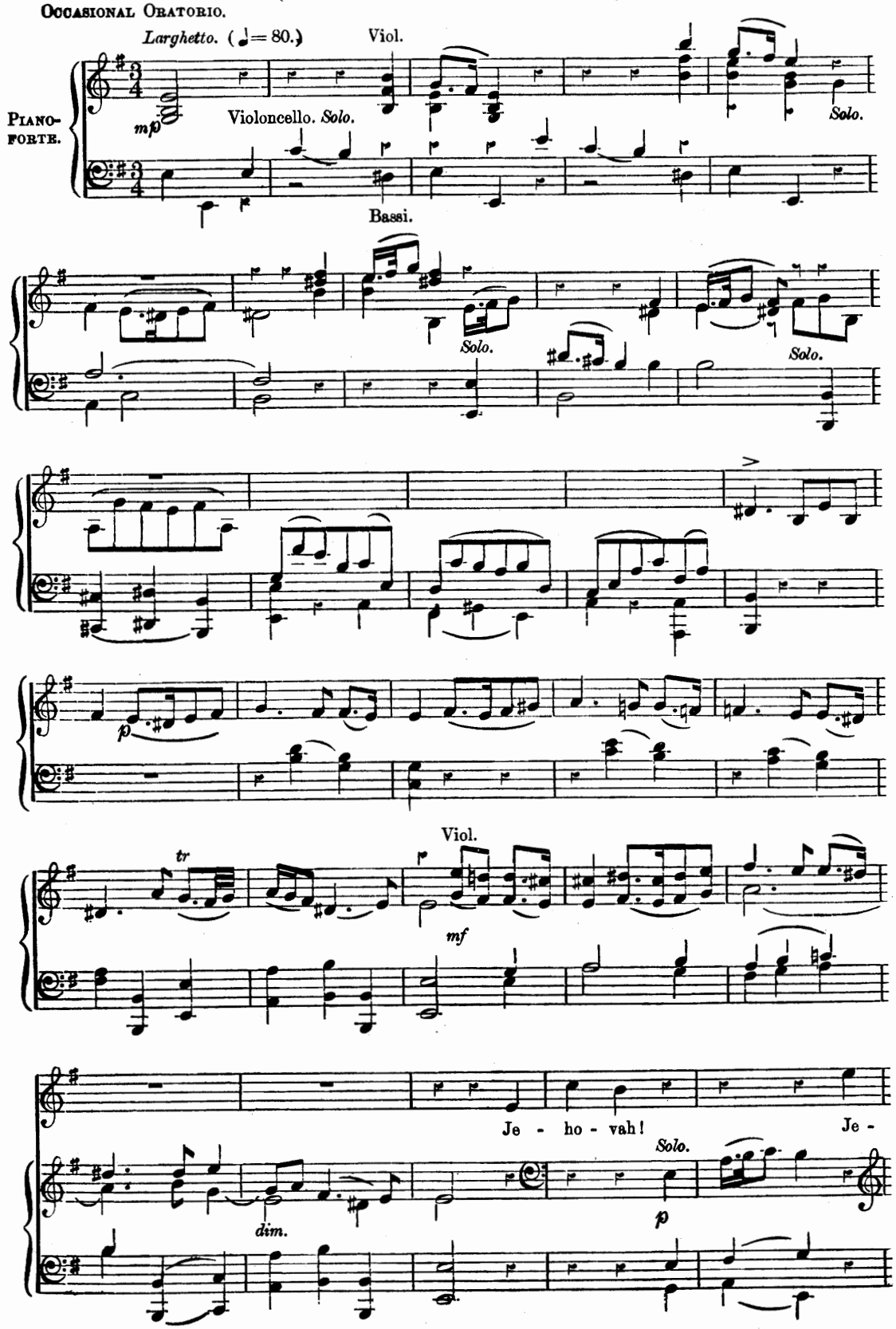
* A short Chorus on the same theme enters here ("For all these mercies we will sing.")

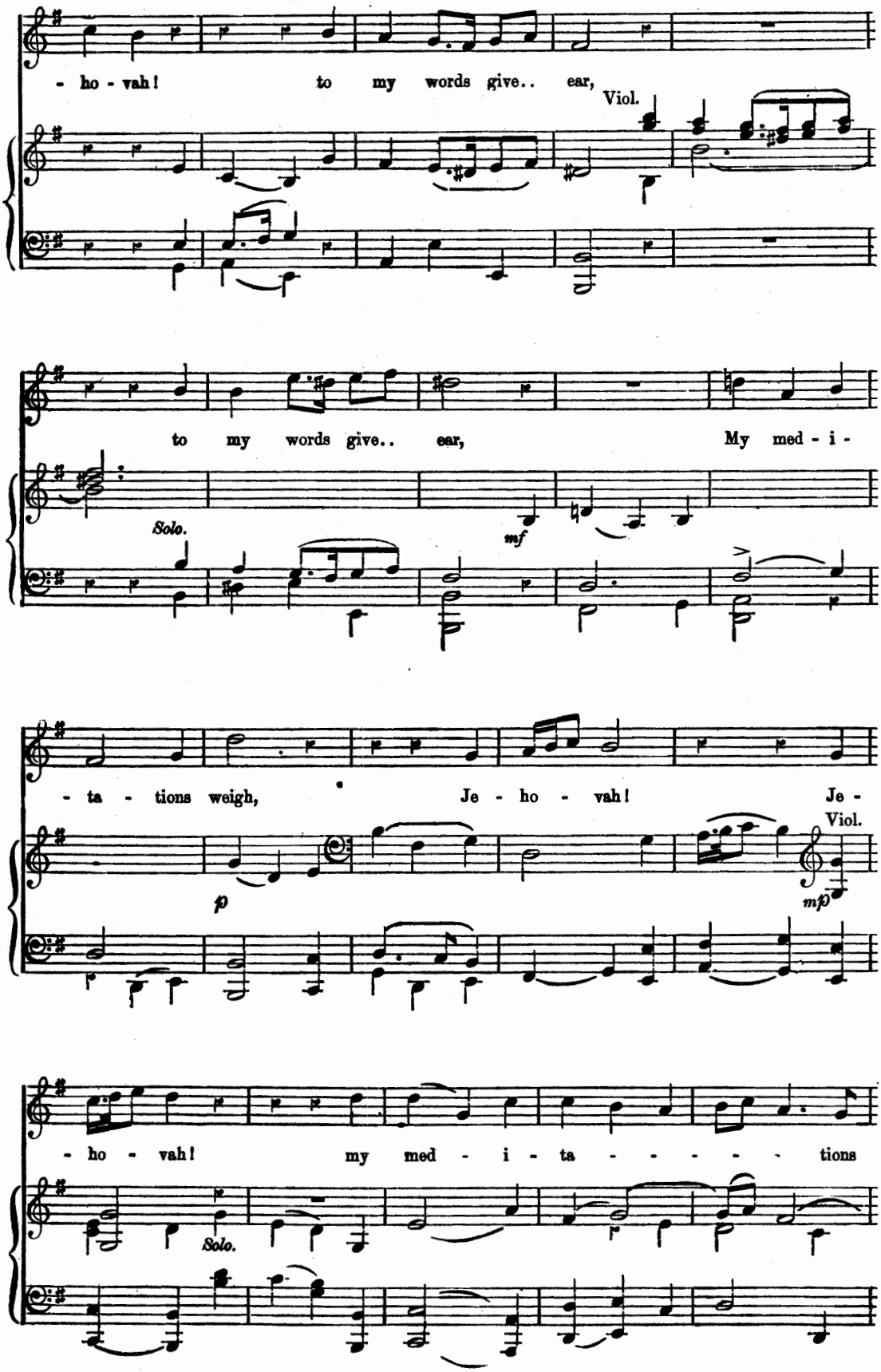
117

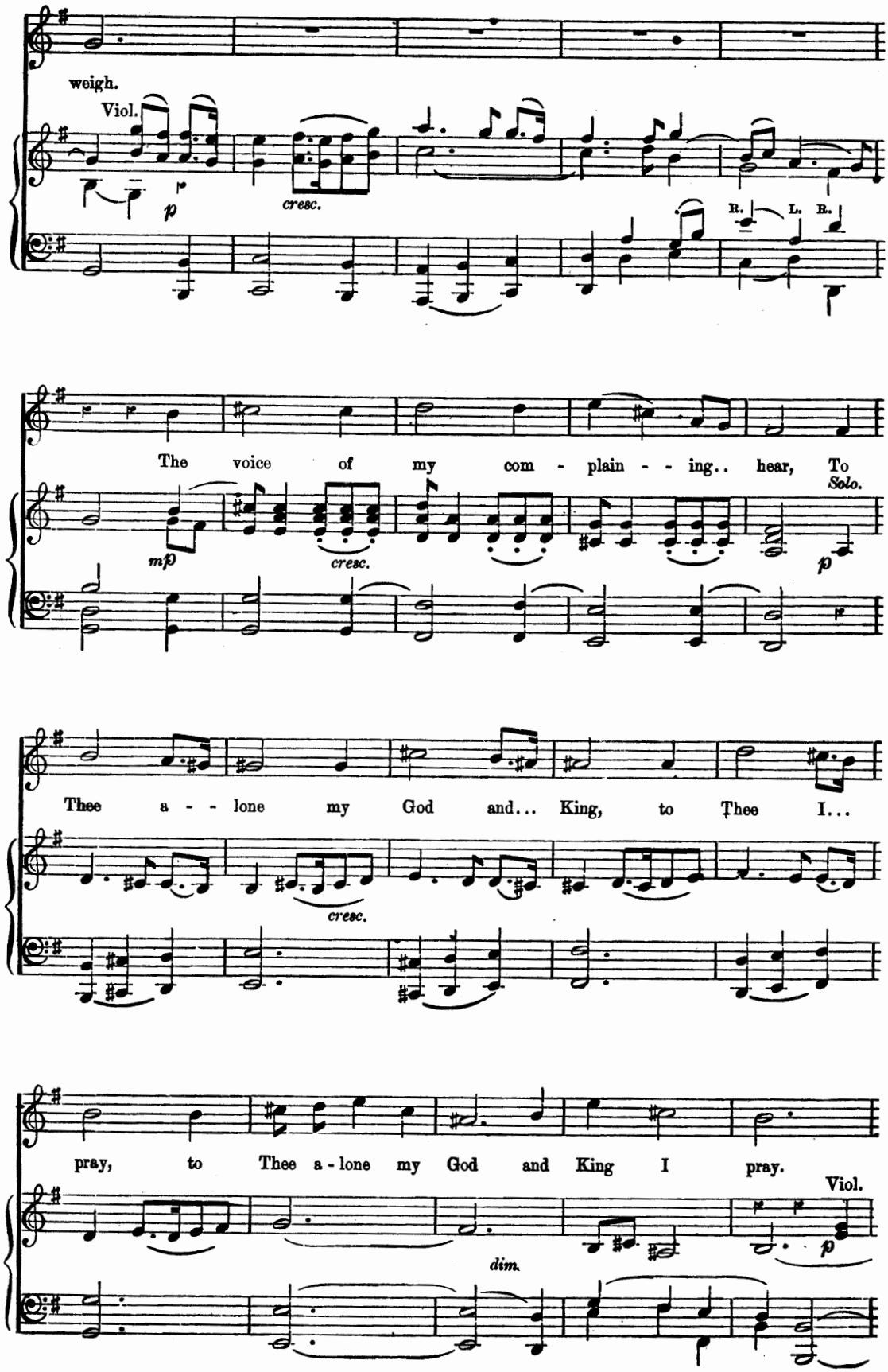
Jehovah! to my words give ear.

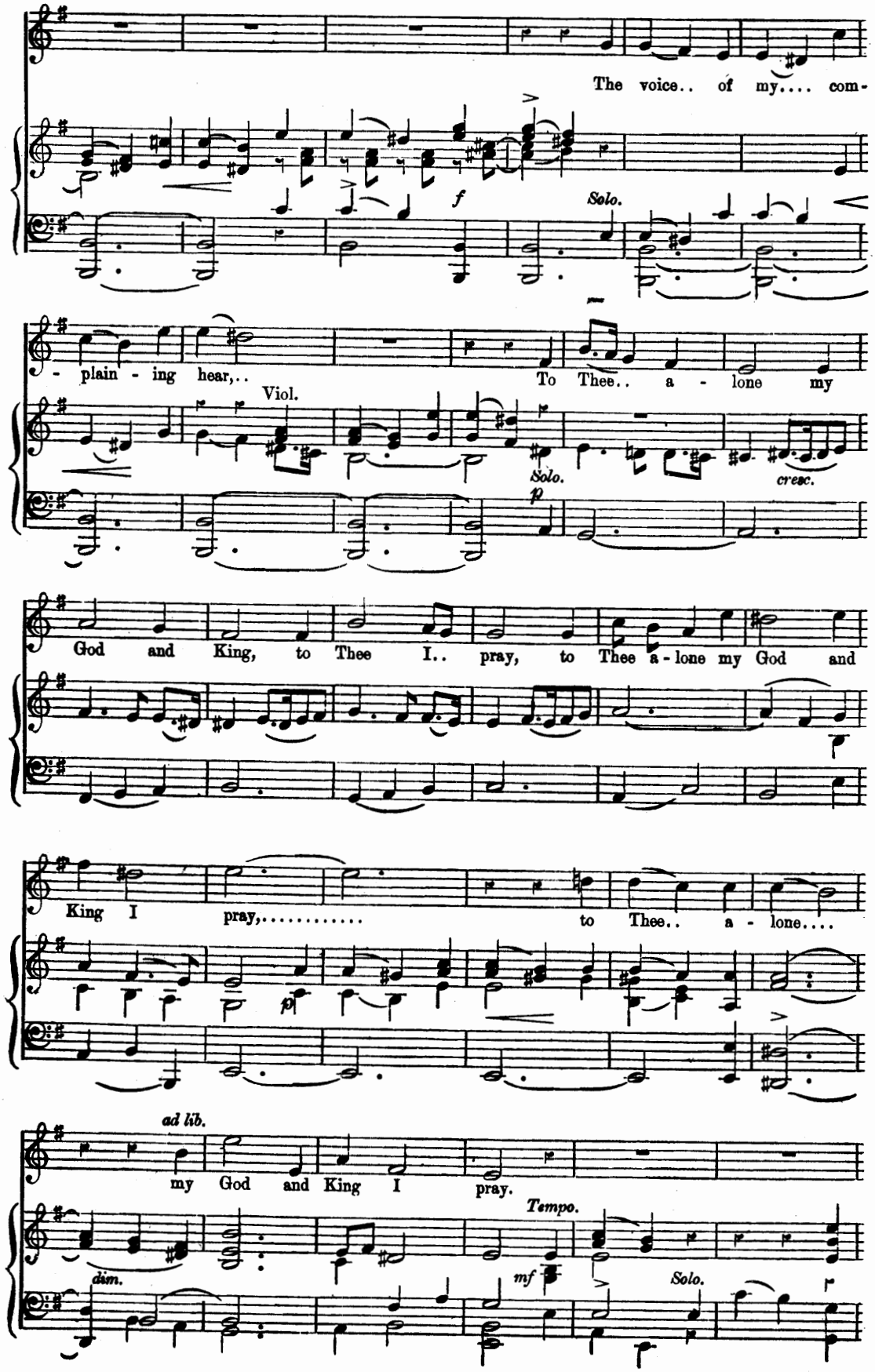
(WITH VIOLONCELLO OBBLIGATO.)

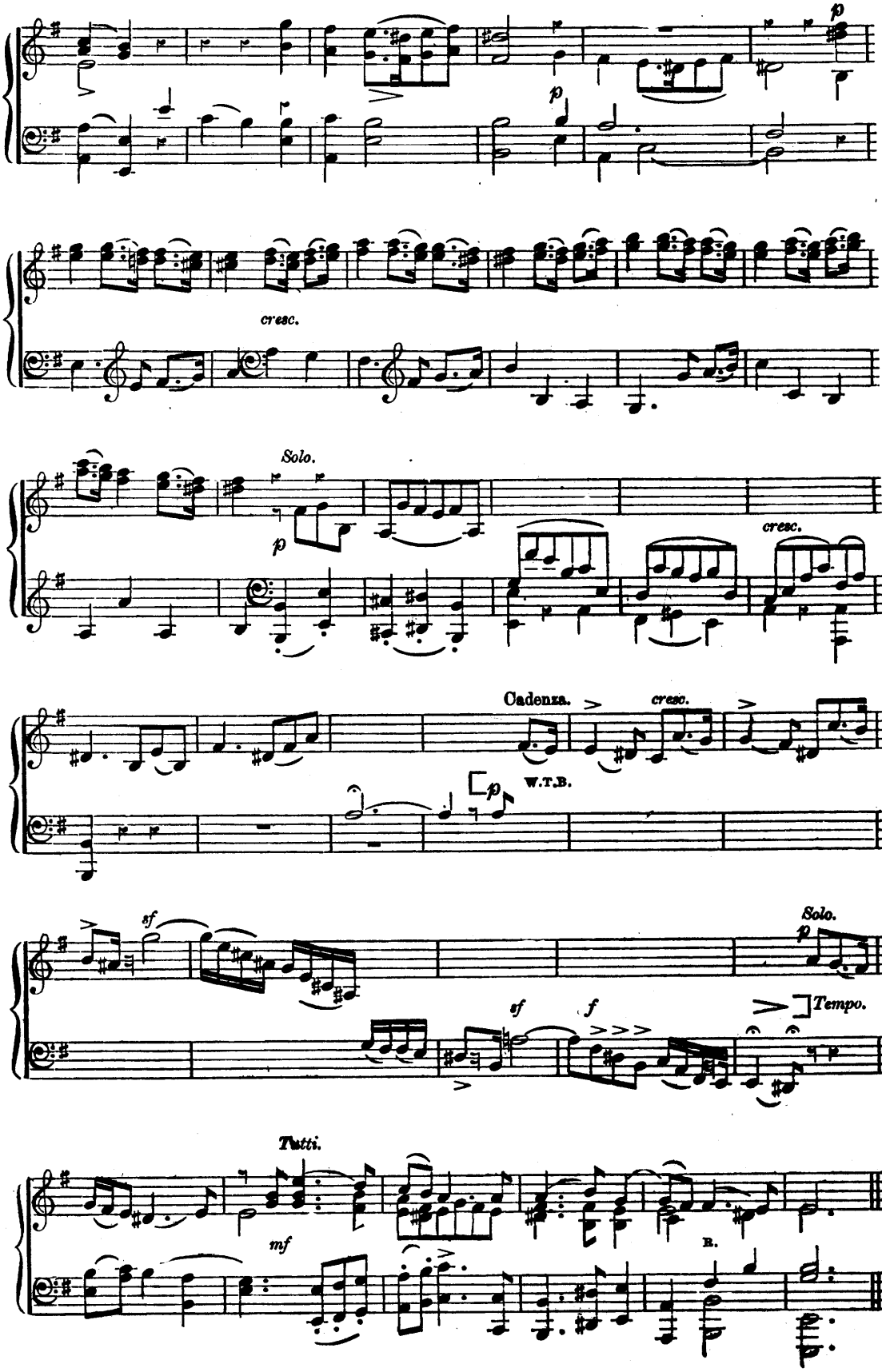
OCCASIONAL ORATORIO.




- ho - vah! to my words give.. ear,
Viol.
to my words give.. ear, My med - i -
Solo.
mf
- ta - tions weigh, Je - ho - vah! Je -
Viol.
p
mp
- ho - vah! my med - i - ta - - - - - tions
Solo.


weigh.
Viol.
p
cresc.
R. L. R.
The voice of my com - plain - - ing.. hear, To
Solo.
mp
cresc.
p
Thee a - - lone my God and... King, to Thee I...
cresc.
pray, to Thee a - lone my God and King I pray.
Viol.
dim.
p

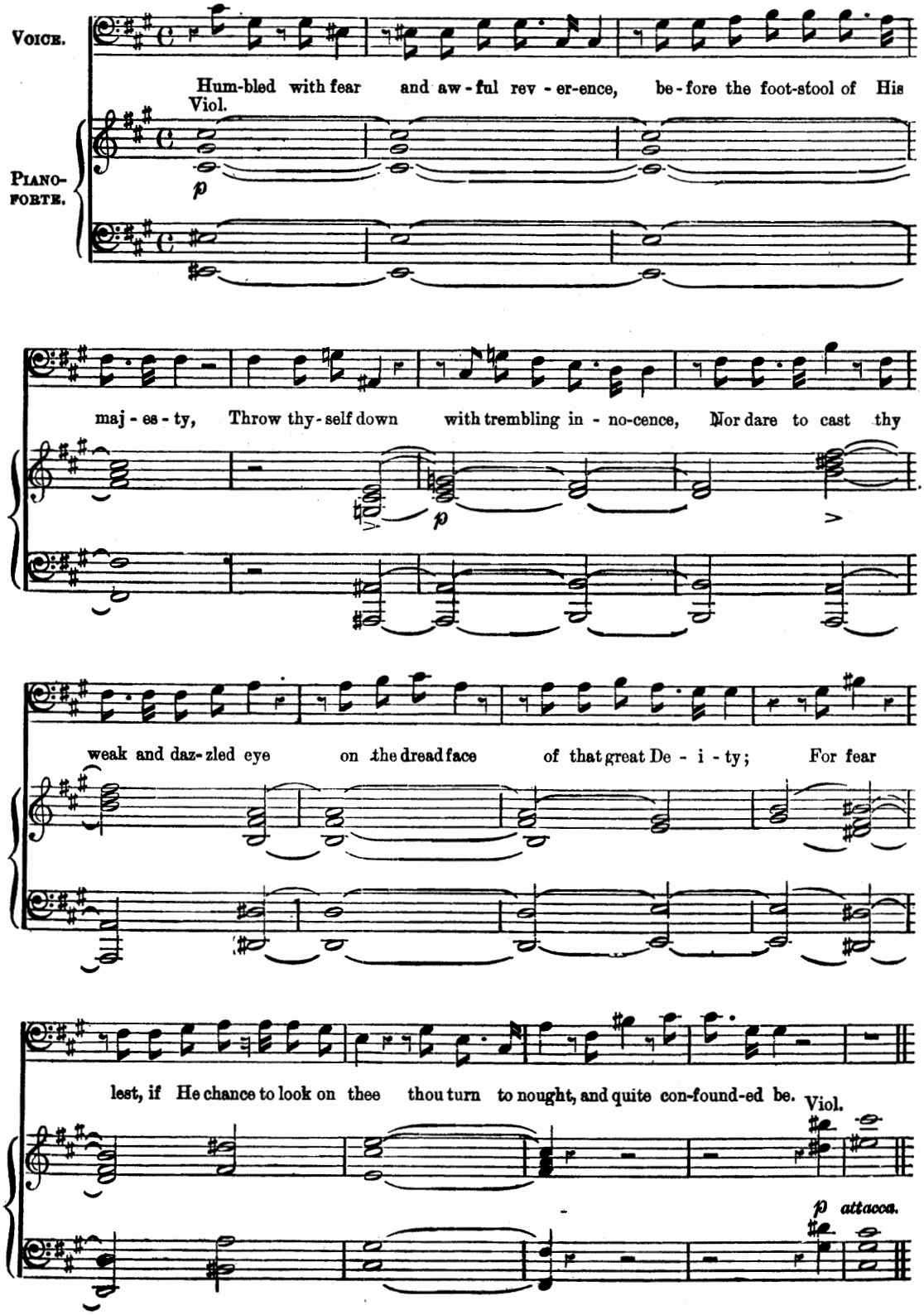

The voice.. of my.... com-
f
Solo.
- plain - ing hear,..
To Thee.. a - lone my
Viol.
Solo.
p
cresc.
God and King, to Thee I.. pray, to Thee a - lone my God and
King I pray,..... to Thee.. a - lone....
ad lib.
my God and King I pray.
Tempo.
dim.
mf
Solo.

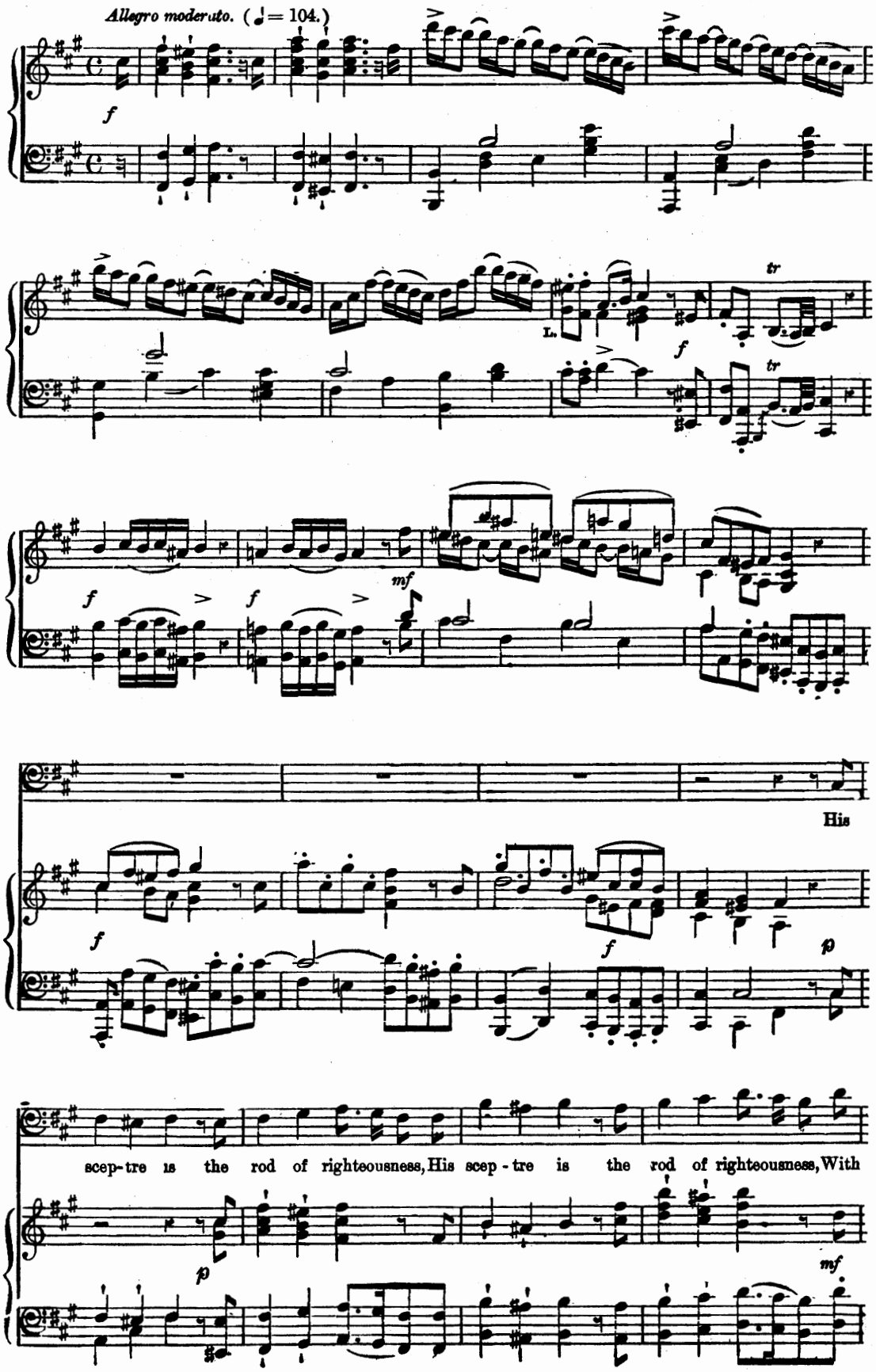

p
p
cresc.
Solo.
p
cresc.
Cadenza.
cresc.
W.T.B.
p
sf
Solo.
p
sf
f
Tempo.
Tutti.
mf
B.

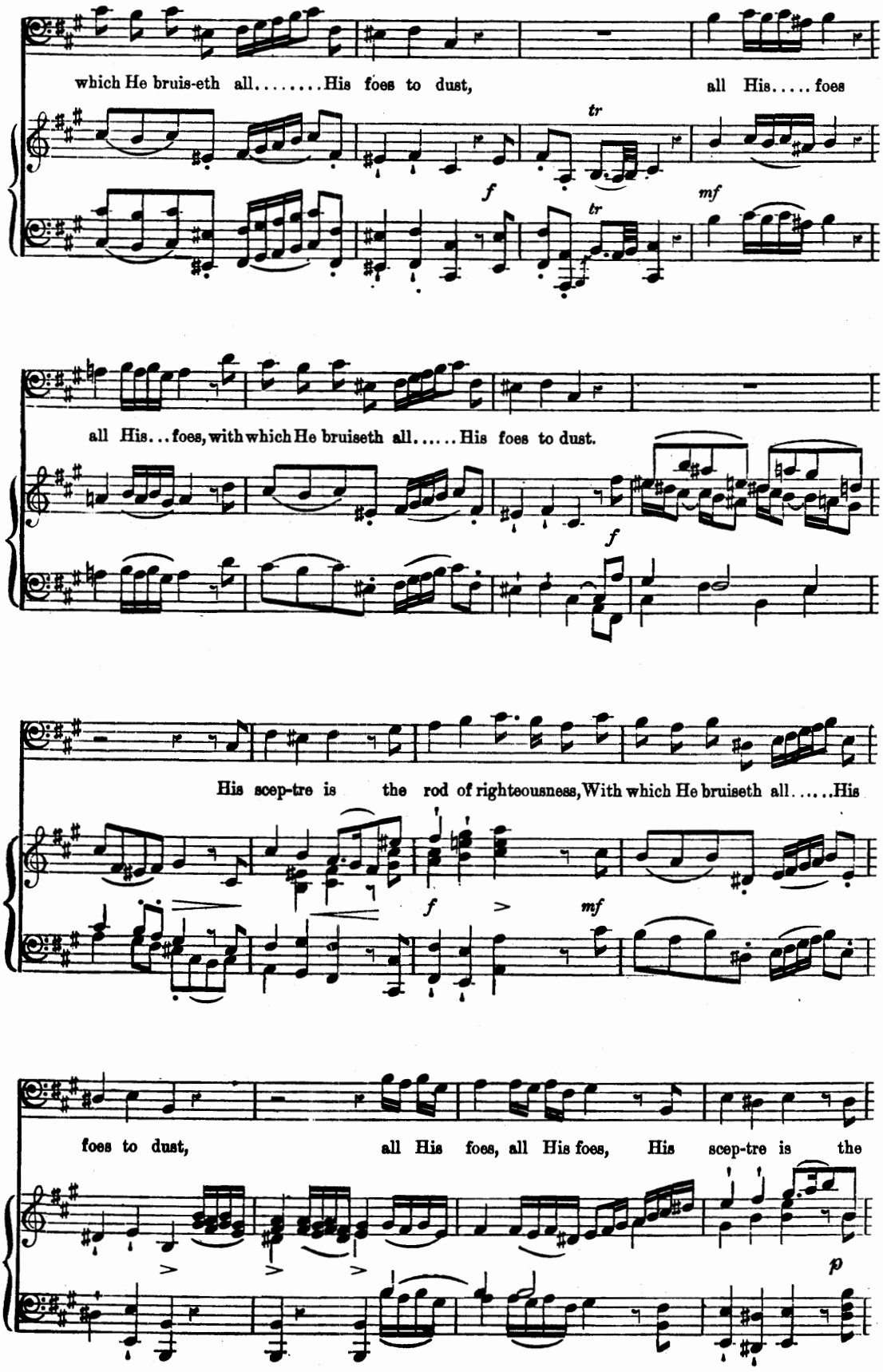
His sceptre is the rod of righteousness.

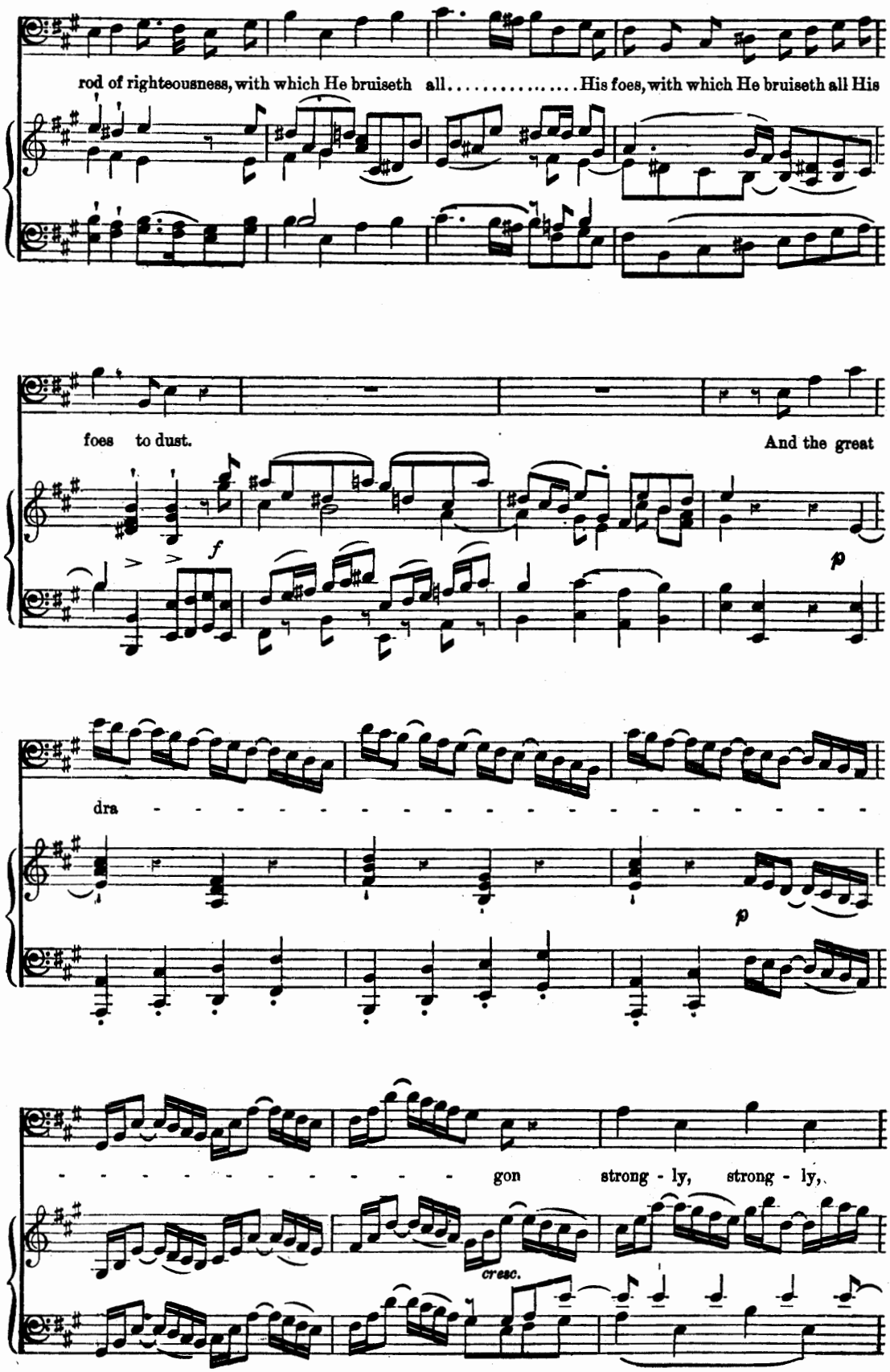
RECITATIVE AND AIR.

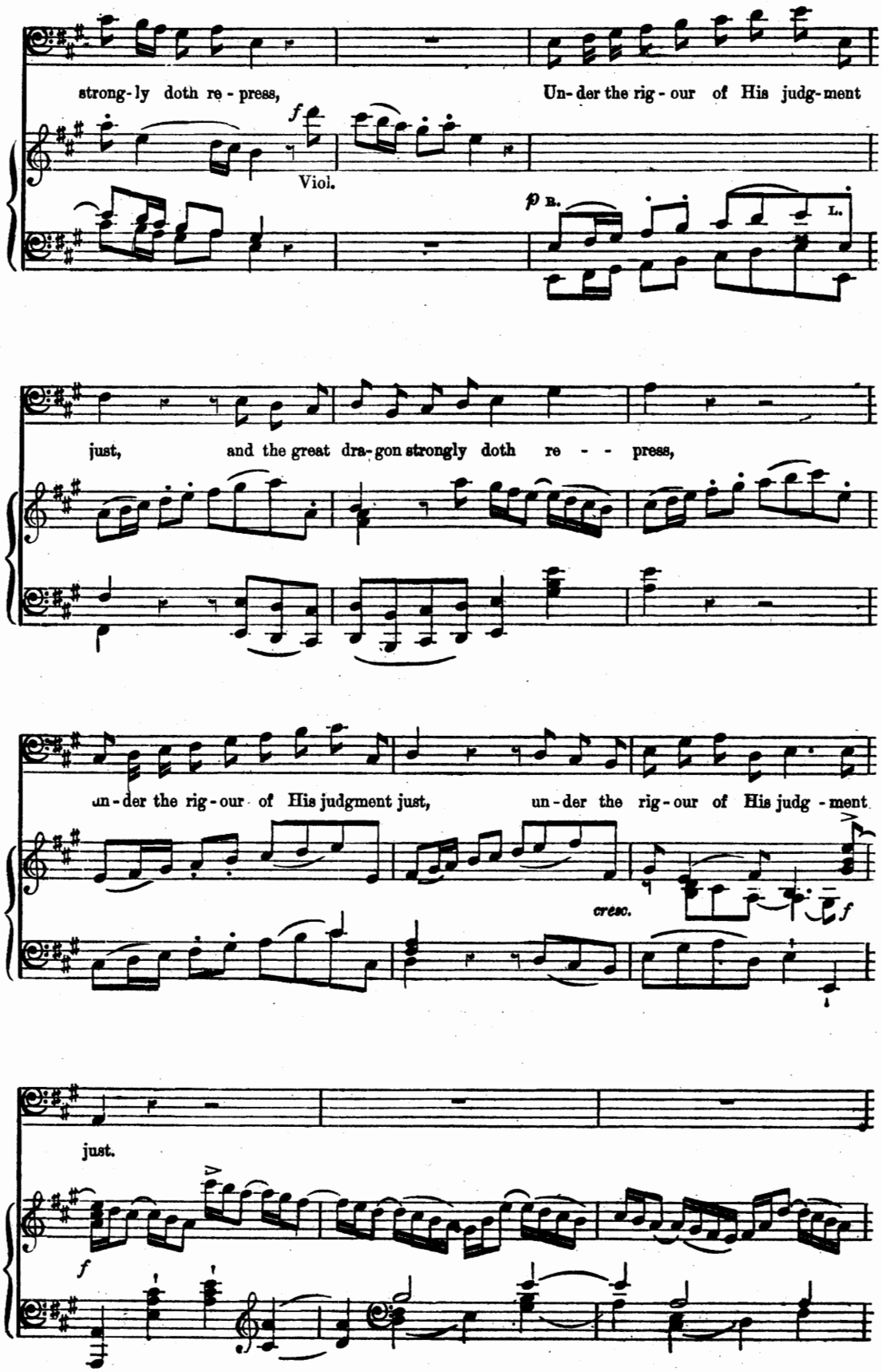
OCCASIONAL ORATORIO.

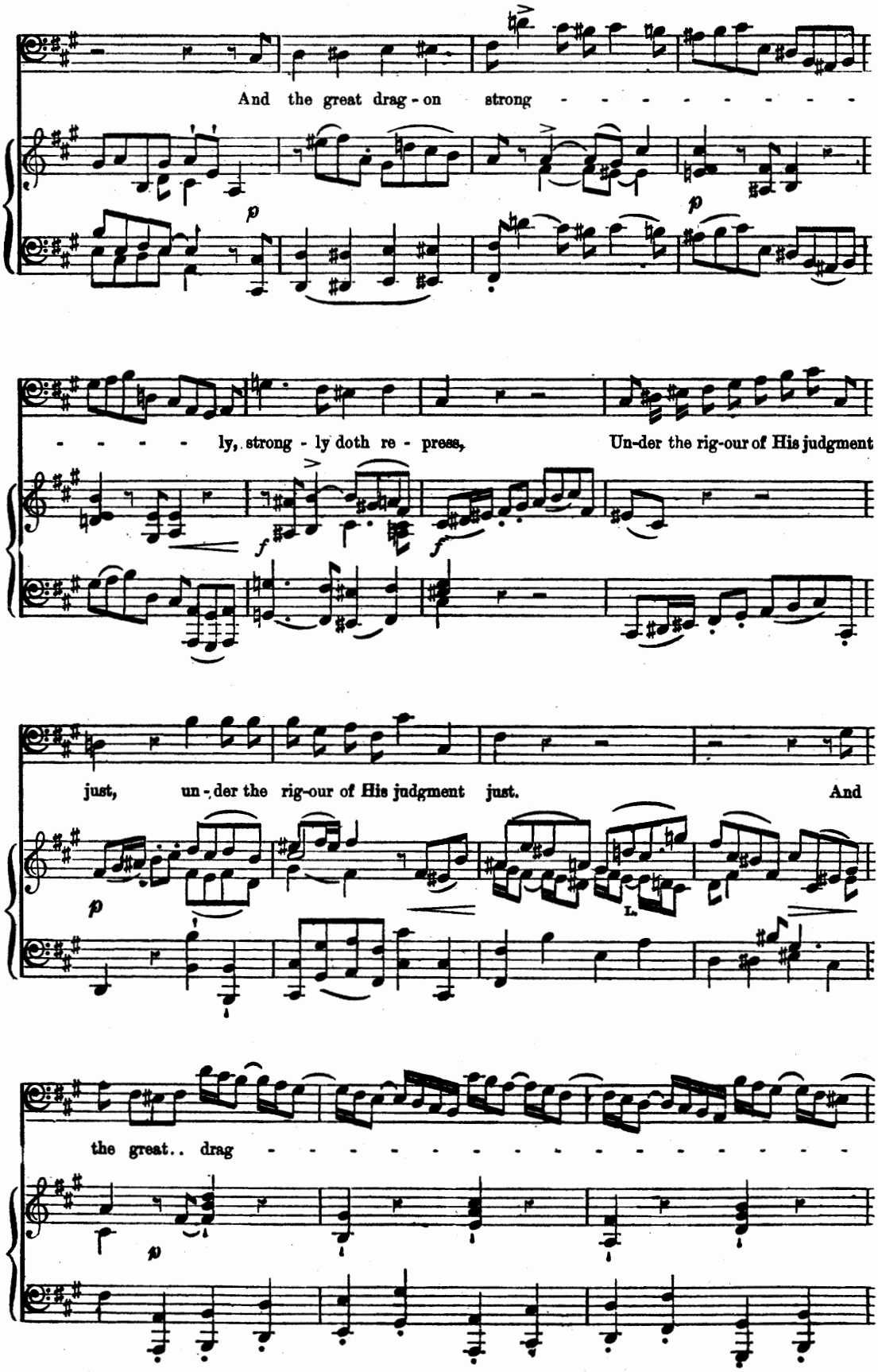


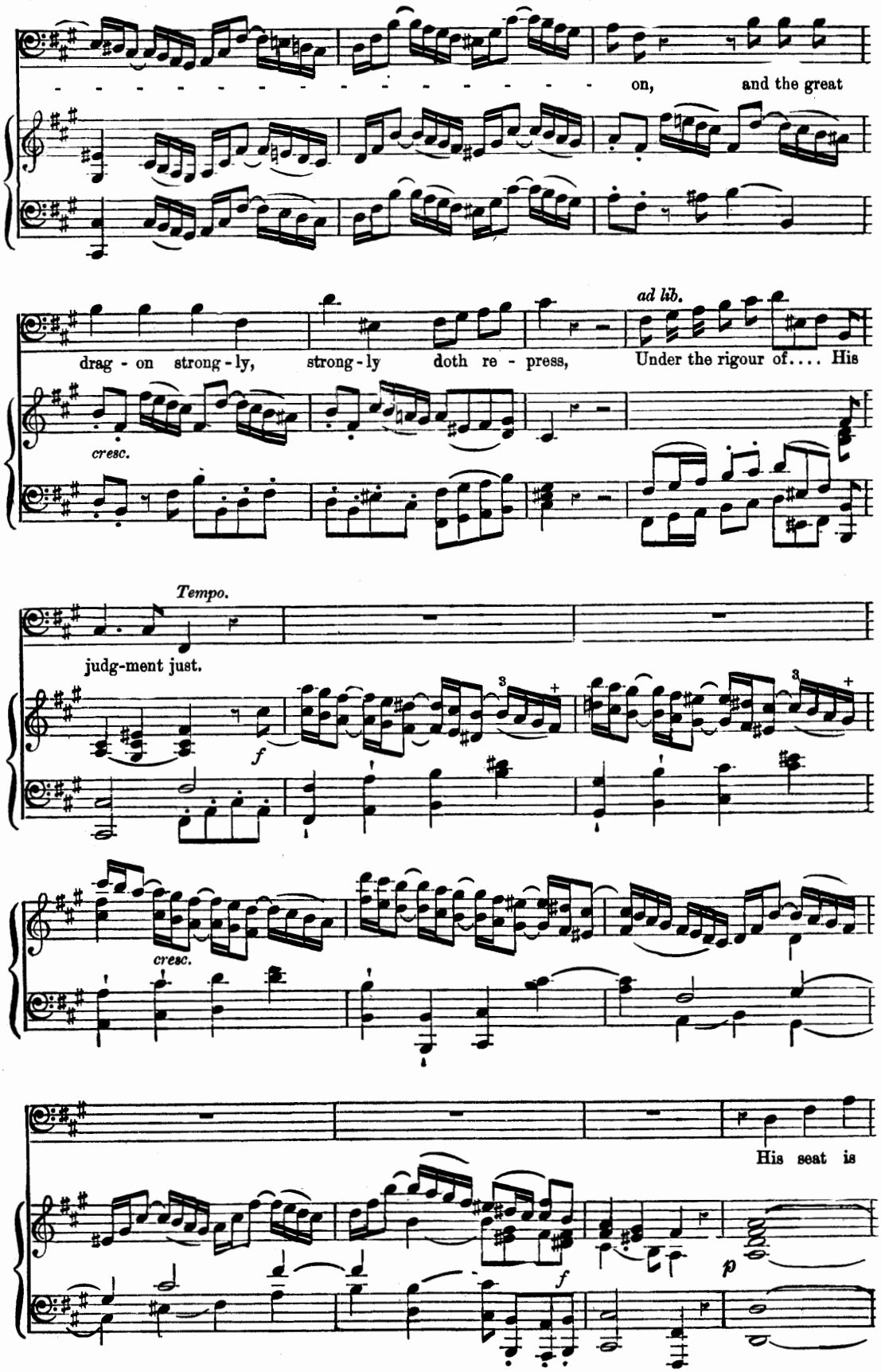

Allegro moderato. (♩= 104.)
His
scep-tre is the rod of righteousness, His scep-tre is the rod of righteousness, With

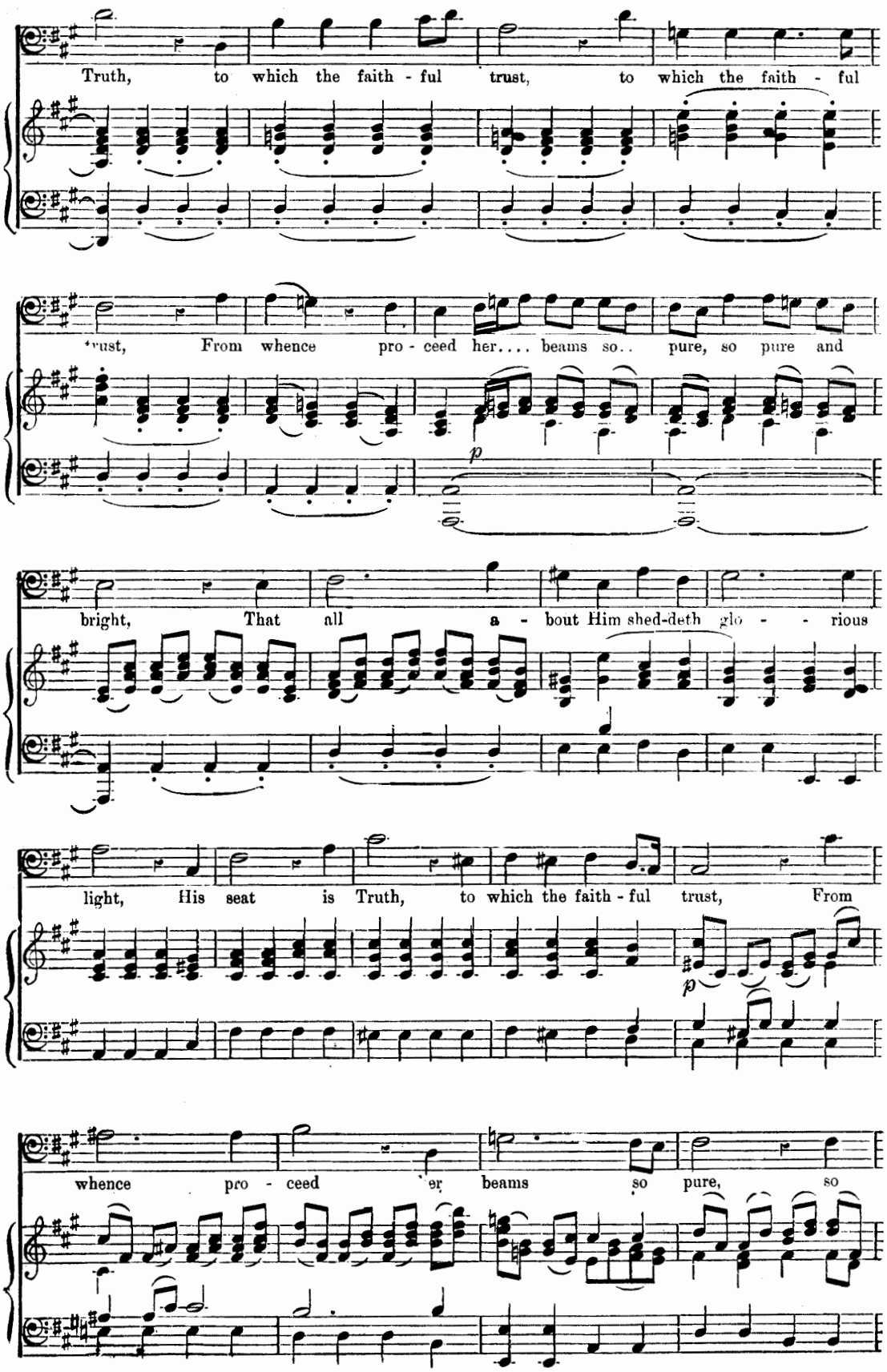

which He bruis-eth all.....His foes to dust, all His..... foes
tr
f
tr
mf
all His...foes, with which He bruiseth all.....His foes to dust.
f
His scep-tre is the rod of righteousness, With which He bruiseth all.....His
f
mf
foes to dust, all His foes, all His foes, His scep-tre is the
p

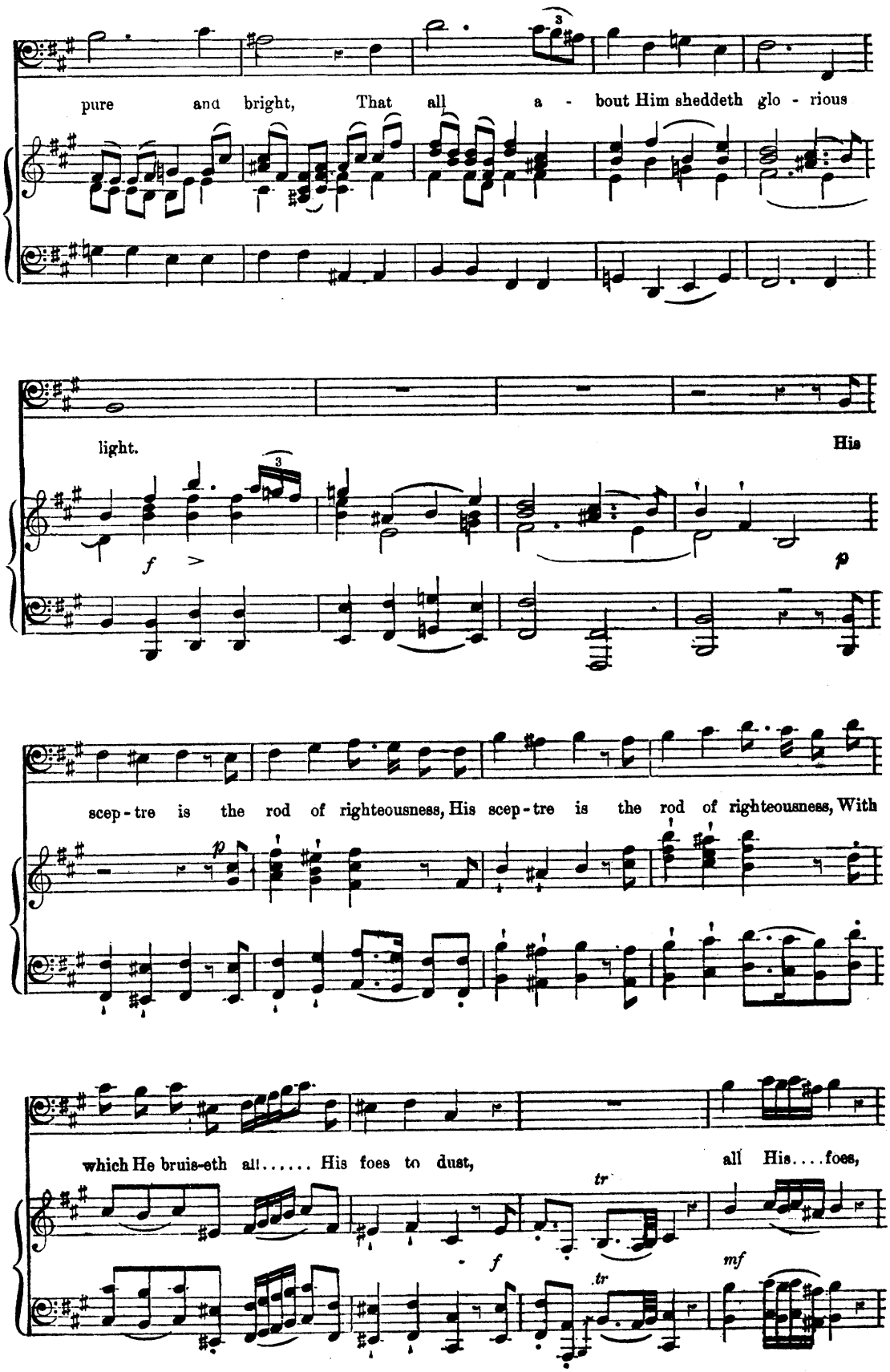

rod of righteousness, with which He bruiseth all..... His foes, with which He bruiseth all His
foes to dust.
And the great
dra -
- - - - - - - - - - - - - gon strong - ly, strong - ly,
cresc.

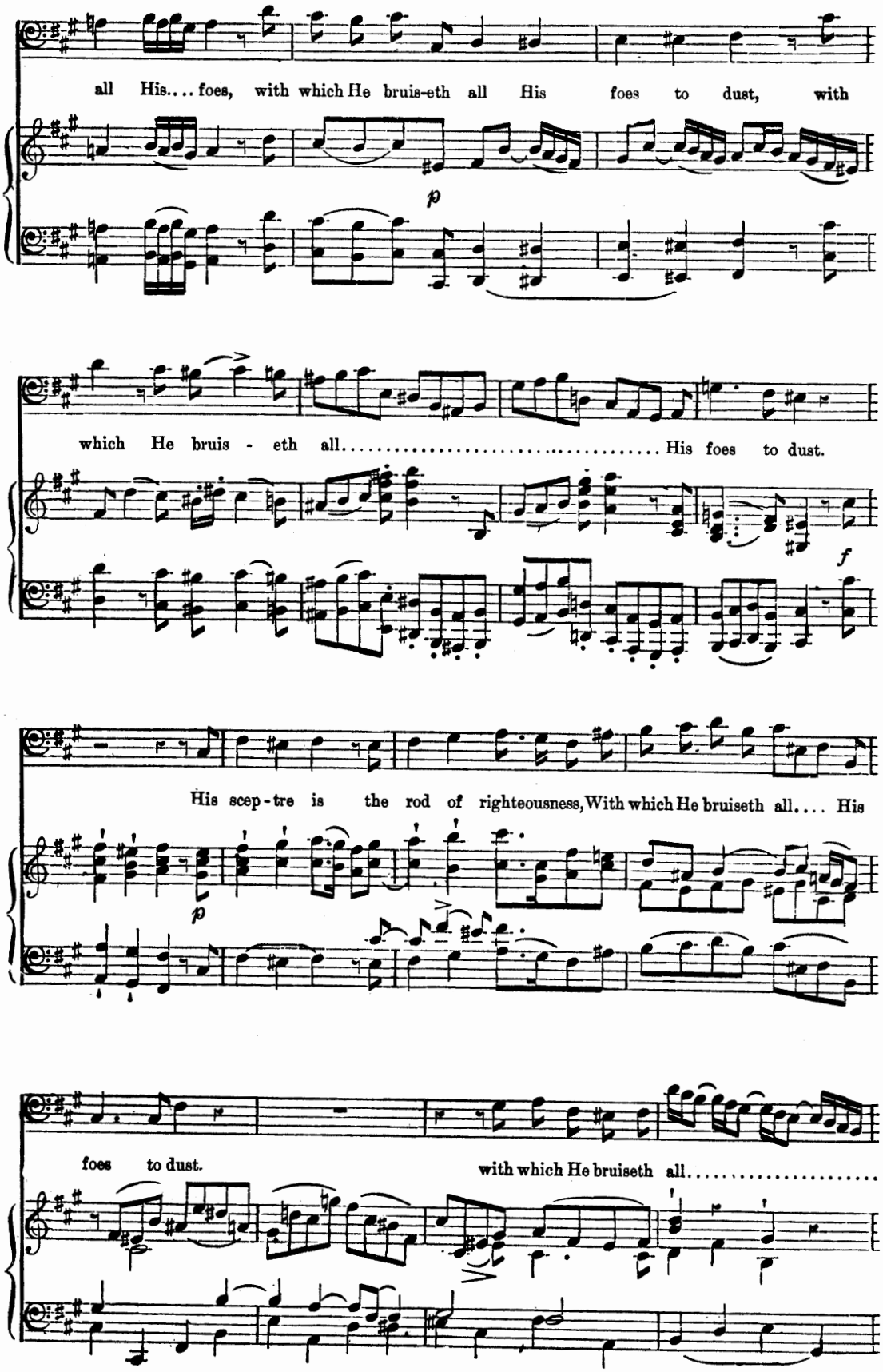

strong-ly doth re-press, Un-der the rig-our of His judg-ment
f
Viol.
p B. L.
just, and the great dra-gon strongly doth re - - press,
un-der the rig-our of His judgment just, un-der the rig-our of His judg-ment
cresc.
f
just.
f

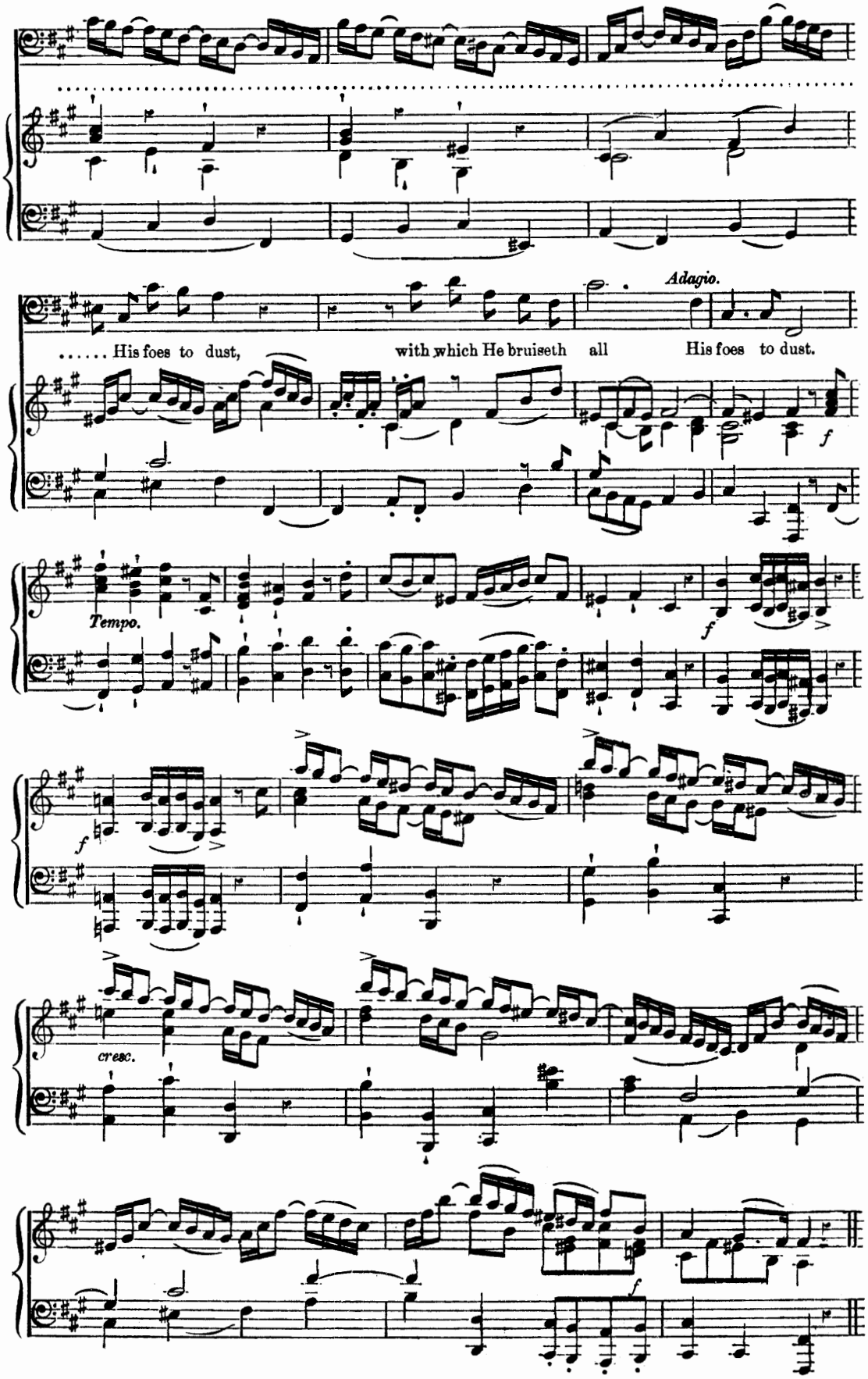

And the great drag - on strong - - - - - - - - -
- - - - - ly, strong - ly doth re - press, Un-der the rig-our of His judgment
just, un - der the rig-our of His judgment just. And
the great.. drag - - - - - - - - - - - - - - - -


on, and the great
drag - on strong - ly, strong - ly doth re - press,
ad lib.
Under the rigour of.... His
cresc.
Tempo.
judg-ment just.
f
cresc.
His seat is
f
p


Truth, to which the faith - ful trust, to which the faith - ful
trust, From whence pro - ceed her.... beams so.. pure, so pure and
bright, That all a - bout Him shed-deth glo - - rious
light, His seat is Truth, to which the faith - ful trust, From
whence pro - ceed er beams so pure, so


pure and bright, That all a - bout Him sheddeth glo - rious
light.
His
scep - tre is the rod of righteousness, His scep - tre is the rod of righteousness, With
which He bruis-eth all..... His foes to dust,
all His....foes,


all His.... foes, with which He bruis-eth all His foes to dust, with
p
which He bruis - eth all..... His foes to dust.
f
His scep - tre is the rod of righteousness, With which He bruiseth all.... His
p
foes to dust.
with which He bruiseth all.....

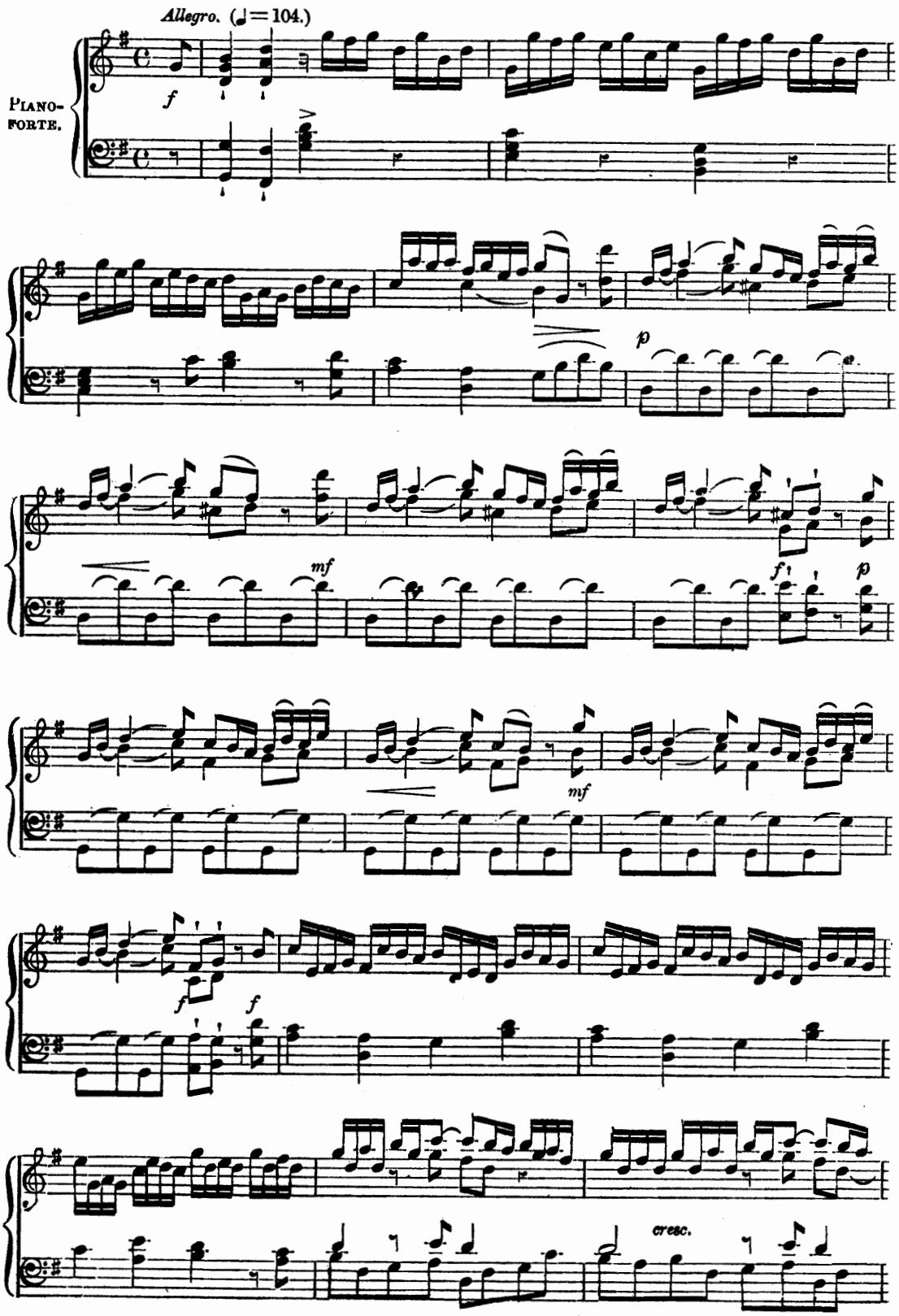

Adagio.
..... His foes to dust, with which He bruiseth all His foes to dust.
f
Tempo.
f
f
cresc.
f

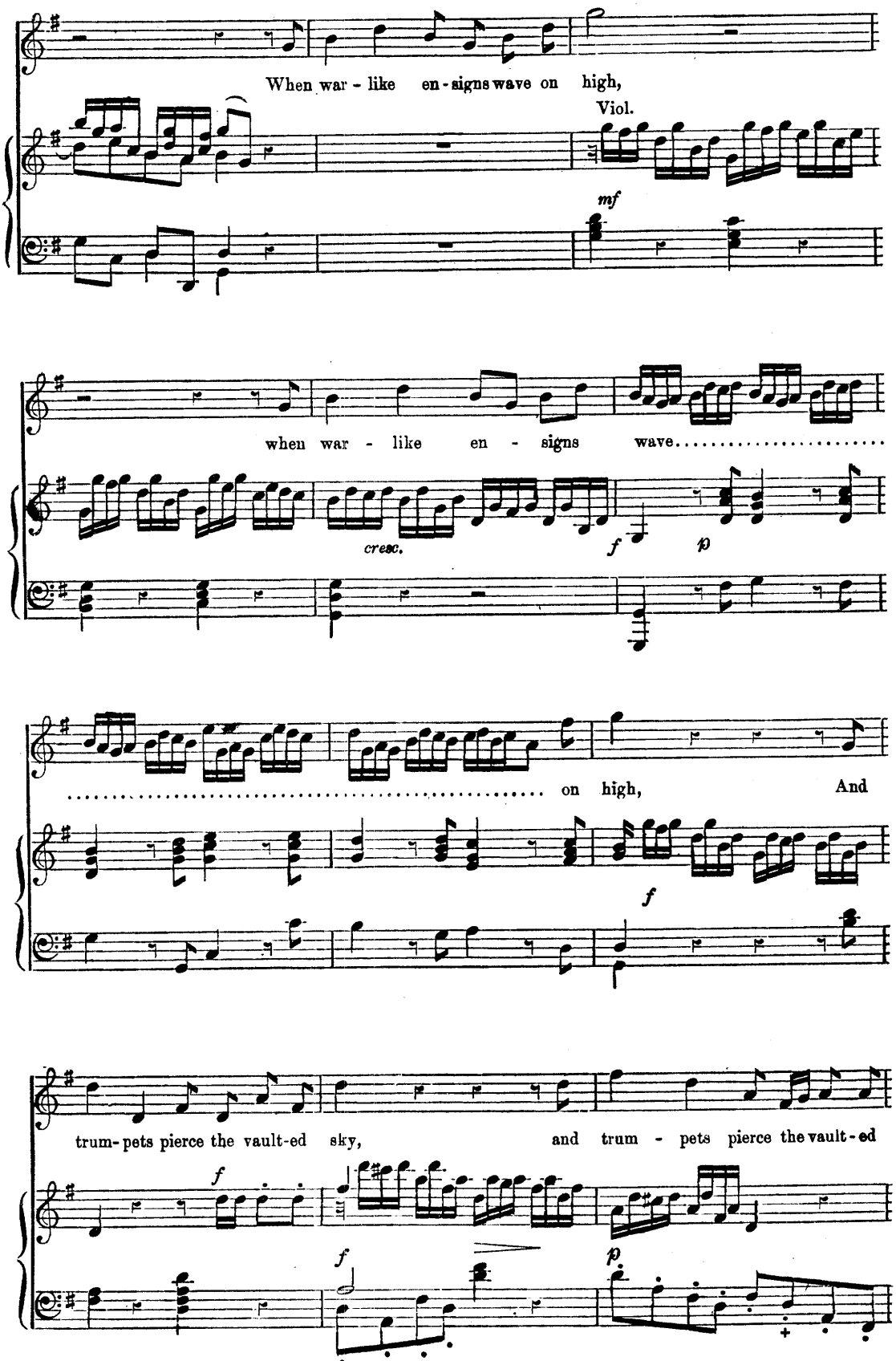
When warlike ensigns wave on high.

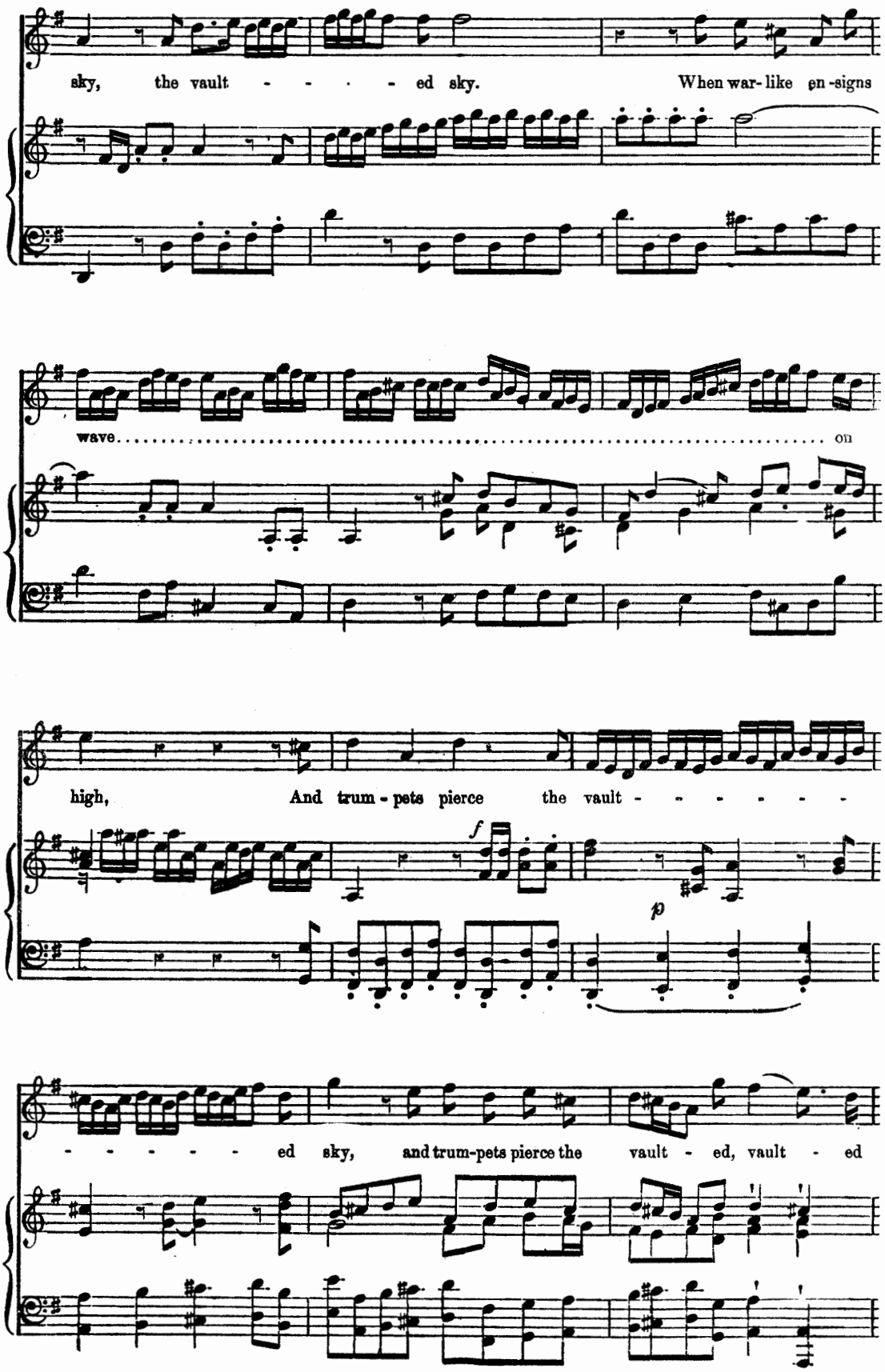
OCCASIONAL ORATORIO.

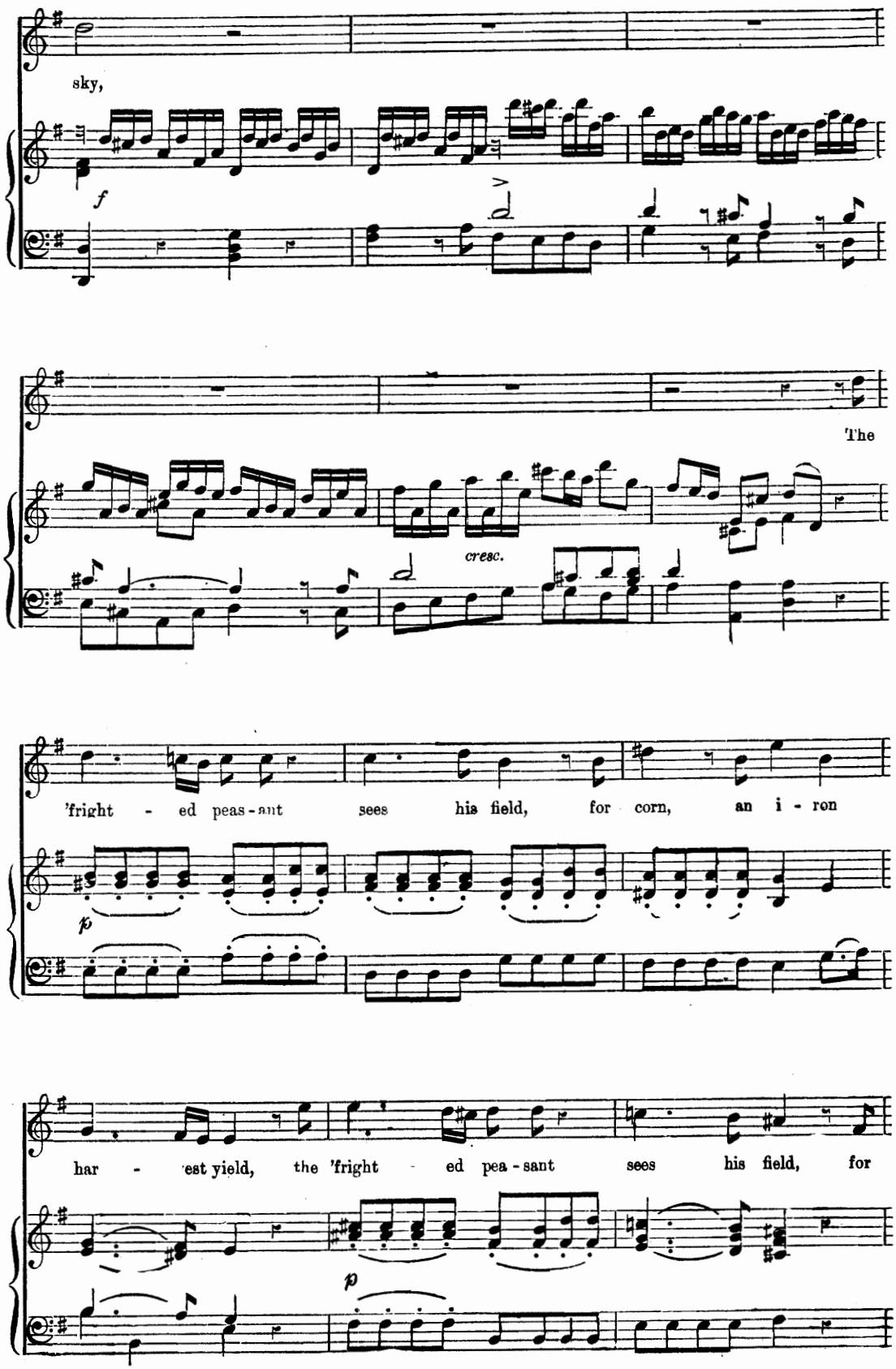
Allegro. (♩ = 104.)

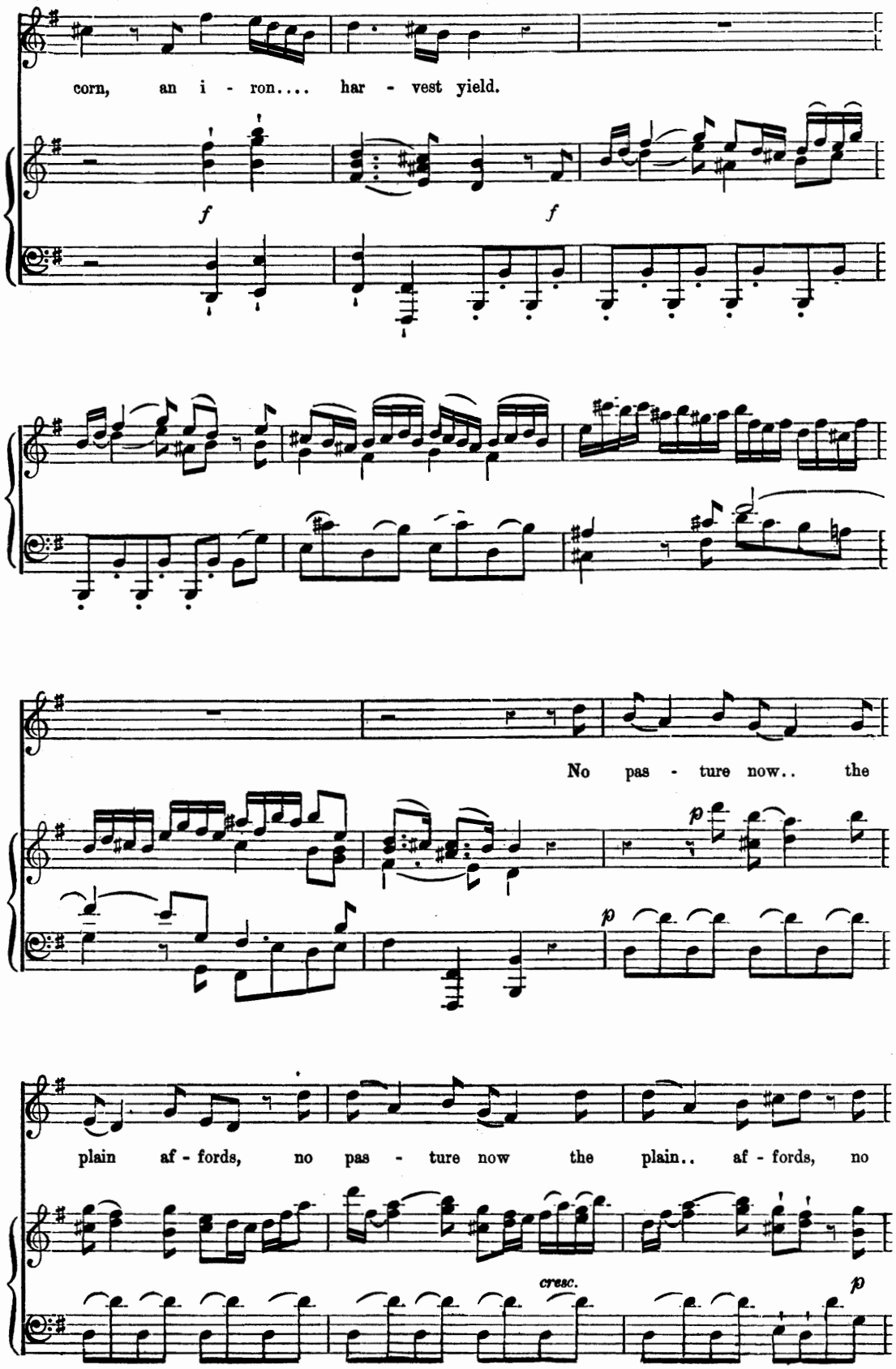
PIANO-FORTE.

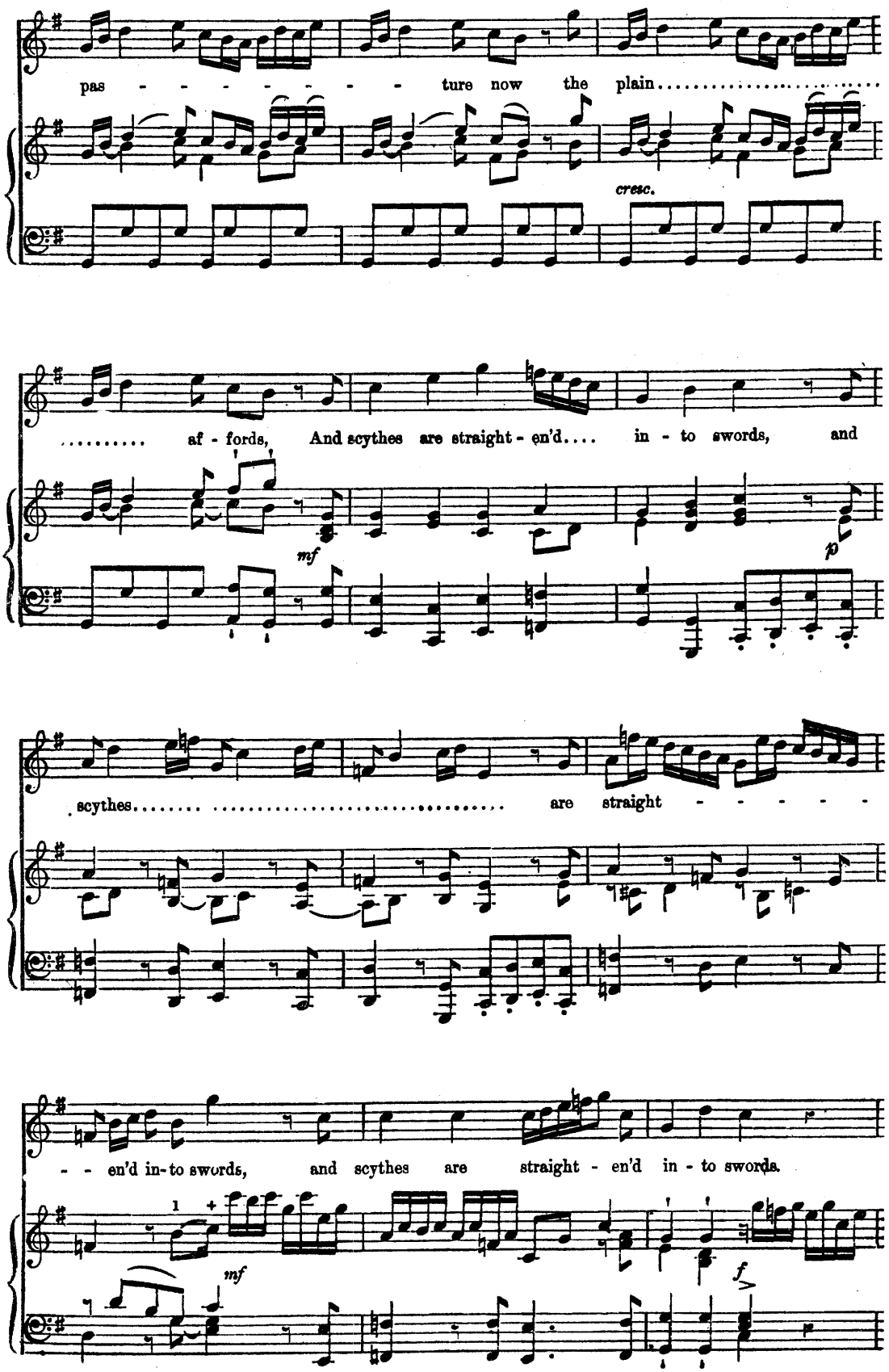


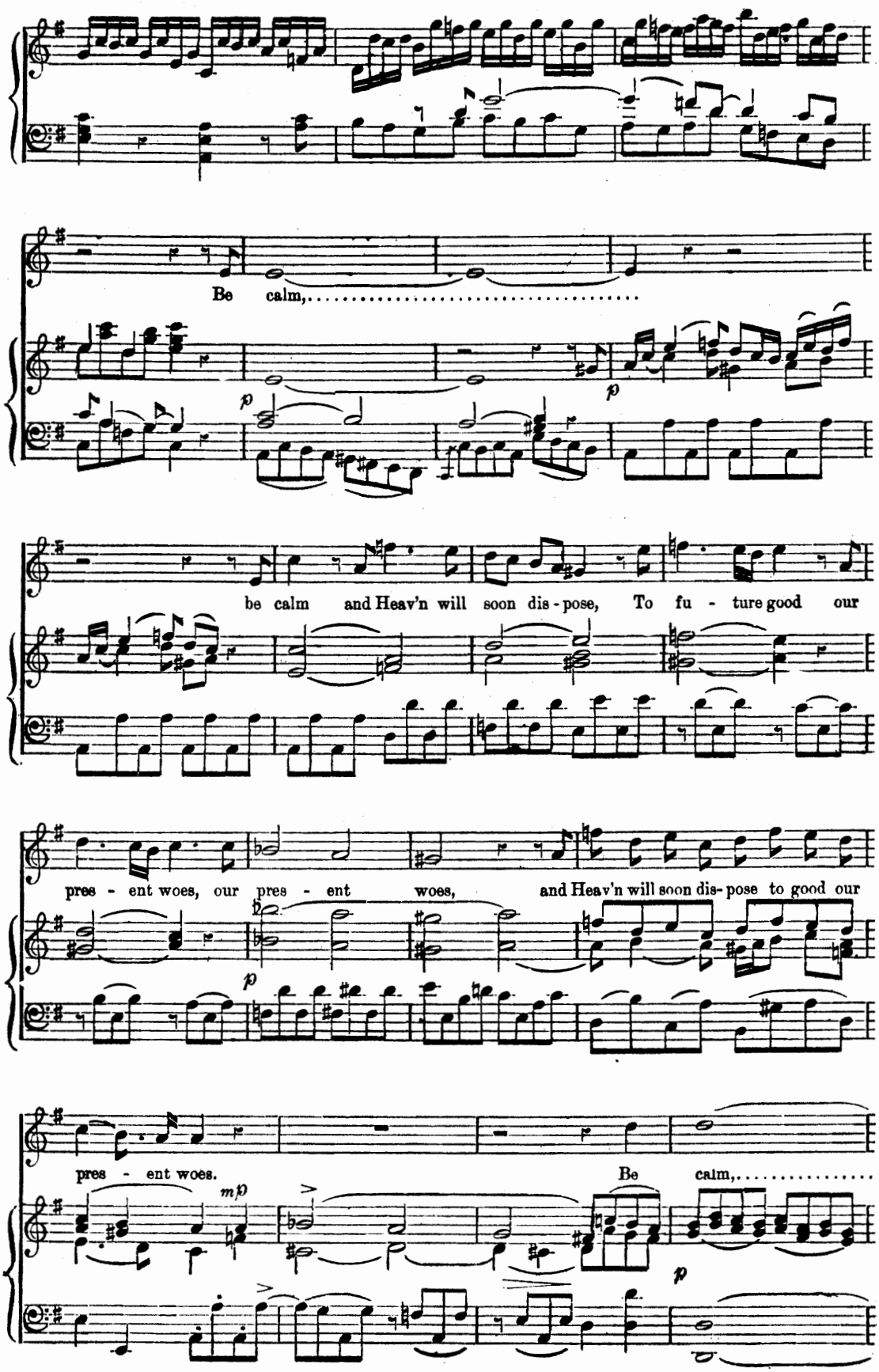

When war - like en - signs wave on high,
Viol.
mf
when war - like en - signs wave.....
cresc.
f
p
..... on high, And
f
trum - pets pierce the vault-ed sky, and trum - pets pierce the vault - ed
f
f
p

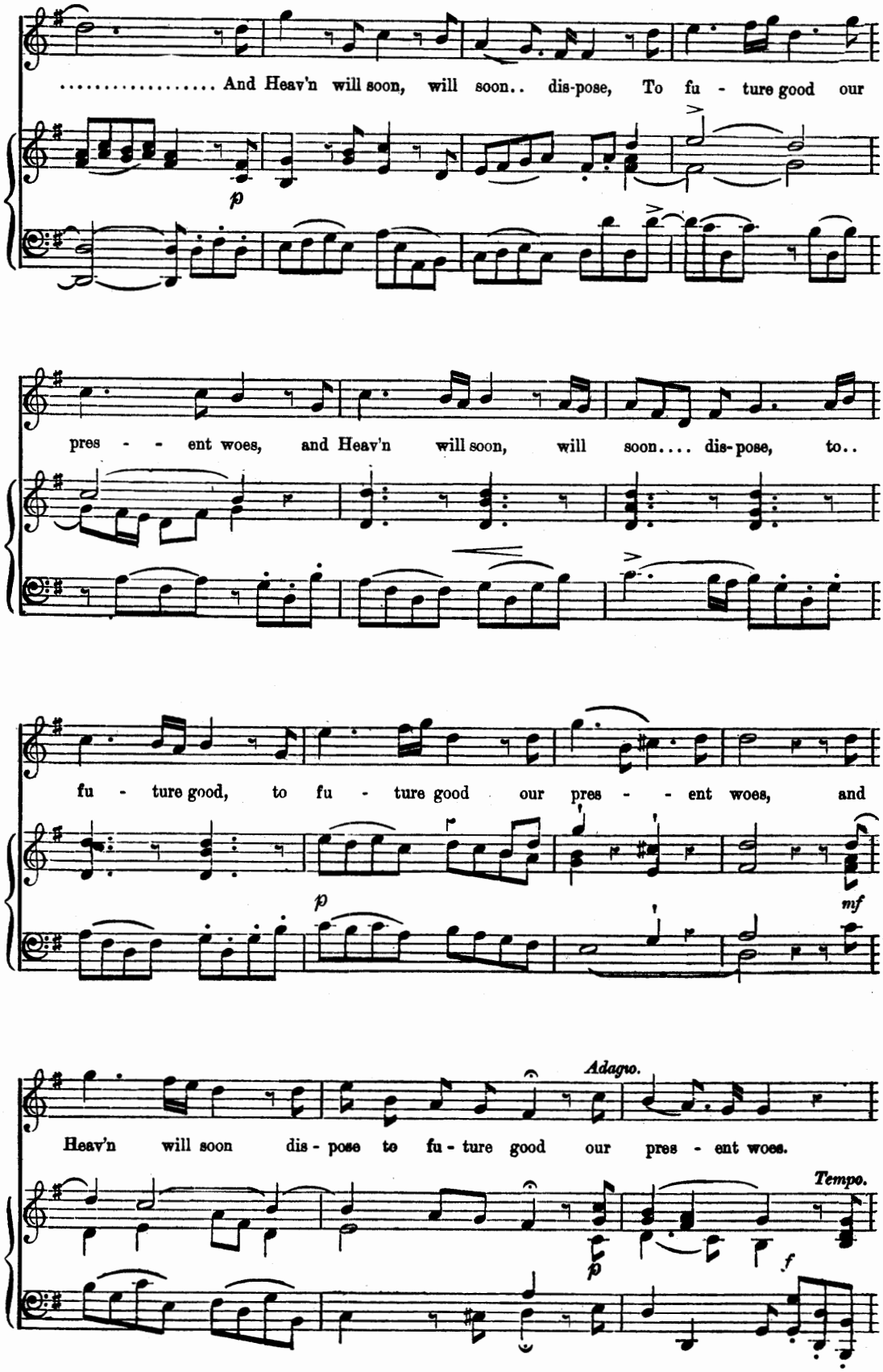

sky, the vault - - - - - ed sky. When war-like en-signs
wave on
high, And trum-pets pierce the vault - - - - - - -
f
p
- - - - - - ed sky, and trum-pets pierce the vault - ed, vault - ed

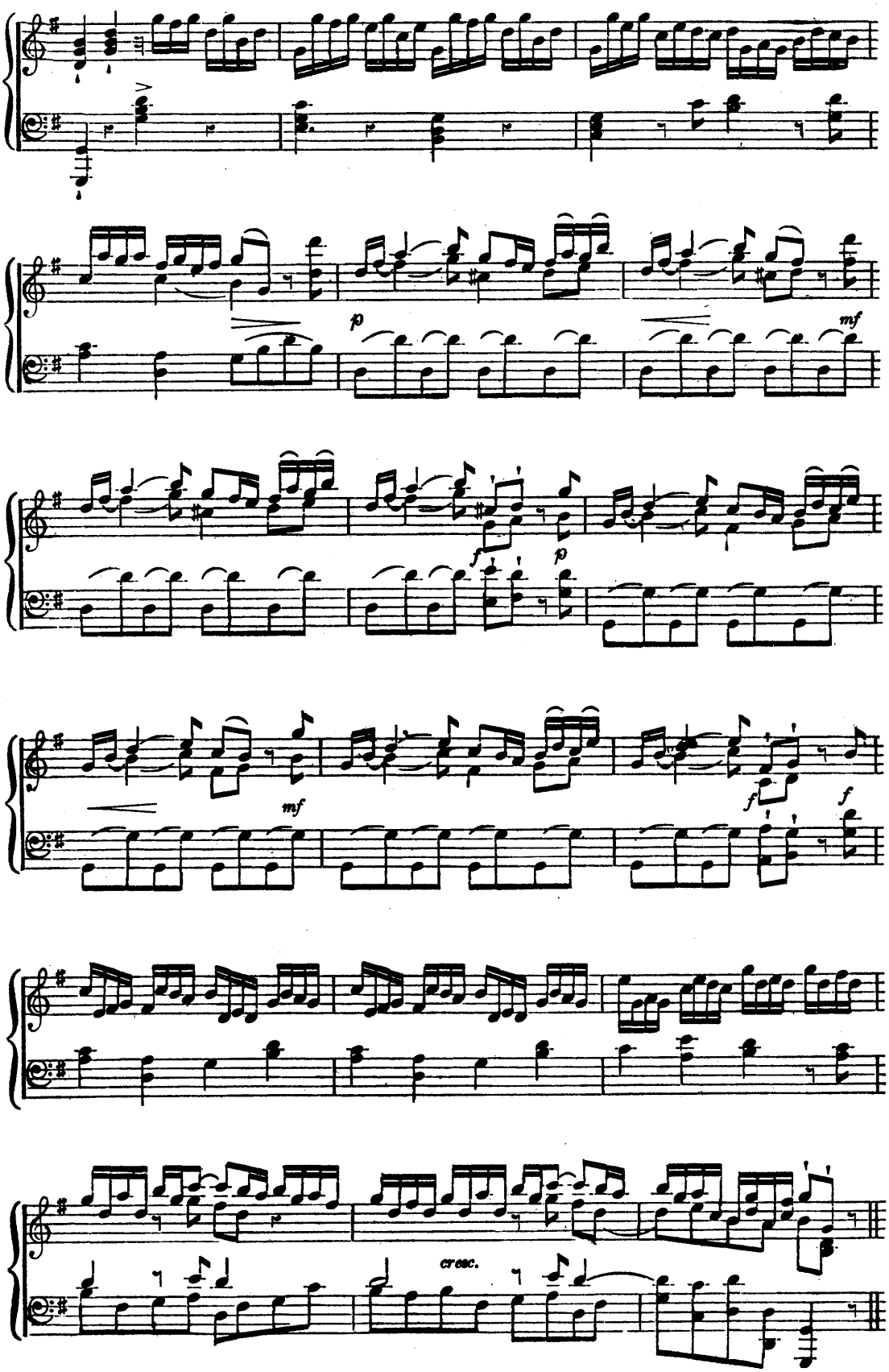

sky,
f
The
cresc.
'fright - ed peas - ant sees his field, for corn, an i - ron
p
har - est yield, the 'fright - ed pea - sant sees his field, for
p


corn, an i - ron.... har - vest yield.
f
f
No pas - ture now.. the
p
p
plain af - fords, no pas - ture now the plain.. af - fords, no
cresc.
p


pas - - - - - - - - ture now the plain.....
cresc.
..... af - fords, And scythes are straight - en'd.... in - to swords, and
mf
p
scythes..... ..... are straight - - - - -
- - en'd in-to swords, and scythes are straight - en'd in - to swords.
mf
f


Be calm,
be calm and Heav'n will soon dis - pose, To fu - ture good our
pres - ent woes, our pres - ent woes, and Heav'n will soon dis- pose to good our
pres - ent woes.
Be calm,


..... And Heav'n will soon, will soon.. dis-pose, To fu - ture good our
p
pres - - - ent woes, and Heav'n will soon, will soon.... dis-pose, to..
fu - ture good, to fu - ture good our pres - - - ent woes, and
p
mf
Adagio.
Heav'n will soon dis - pose to fu - ture good our pres - ent woes.
Tempo.
p
f


p
mf
f
p
mf
f
f
cresc.

Up the dreadful steep.

JEPHTHA.

Allegro e staccato. (♩ = 138.)

Viol.

PIANO-FORTE.

mf

f

Ped.

tr

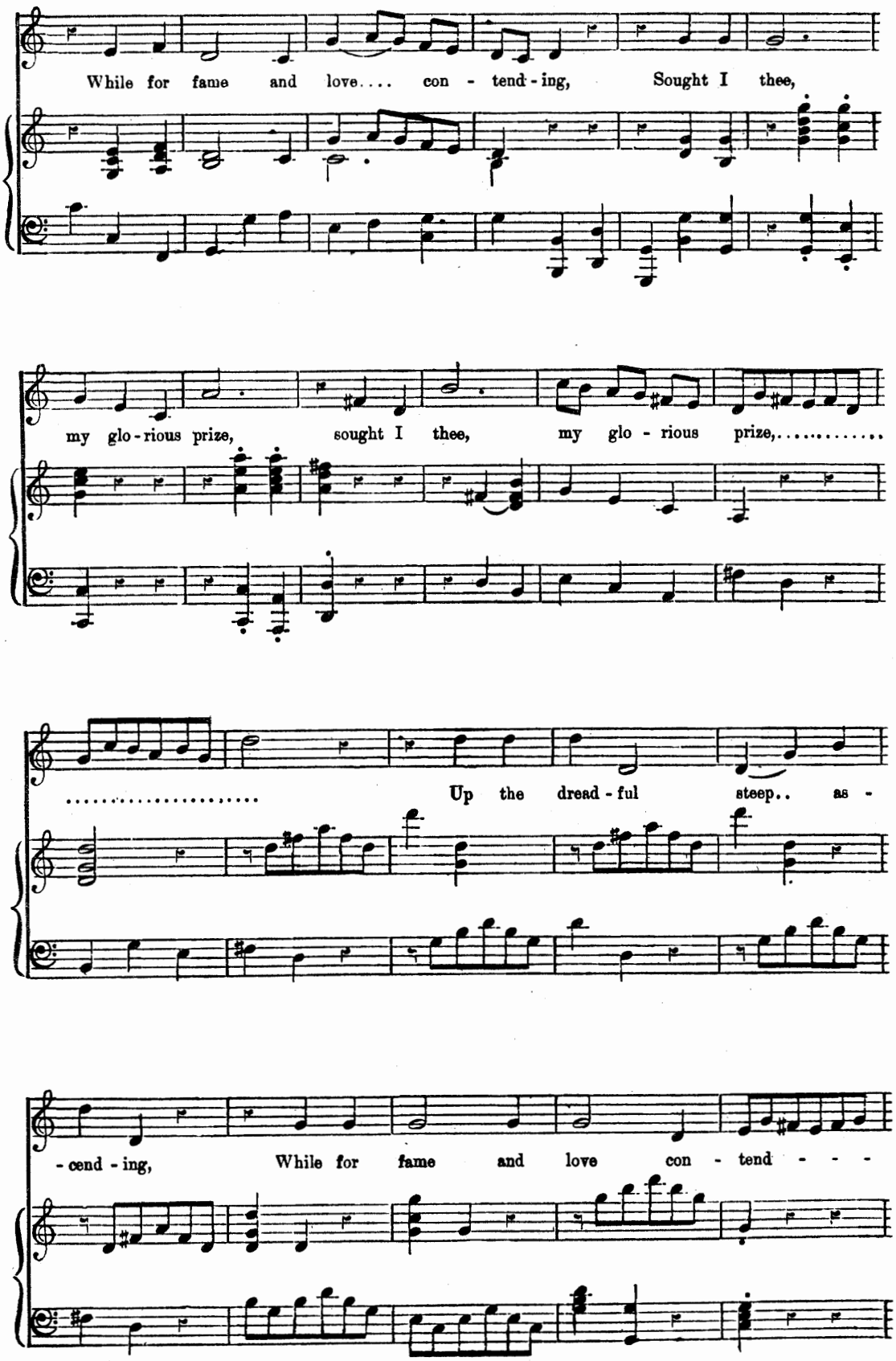
tr

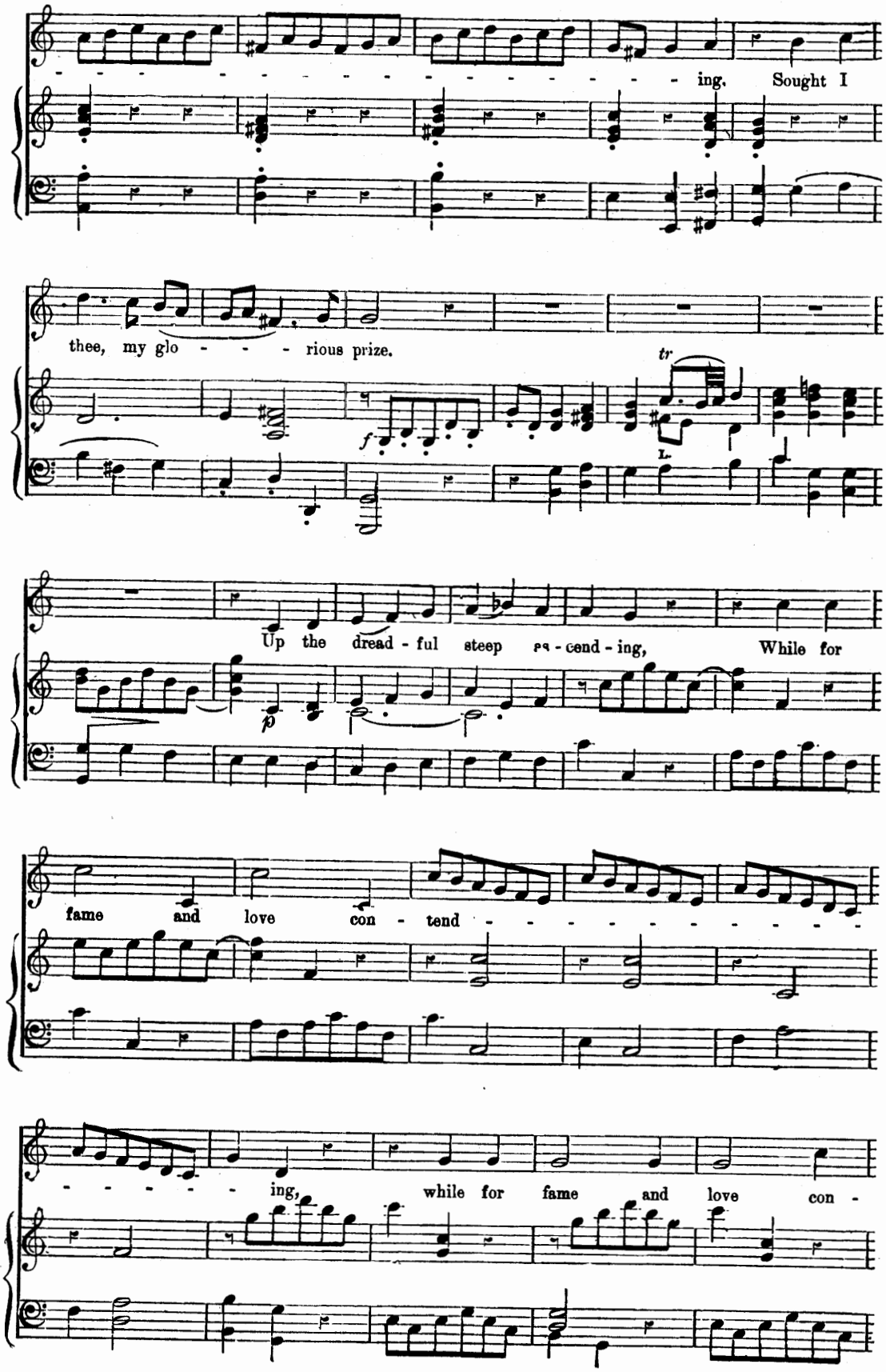
𝄋

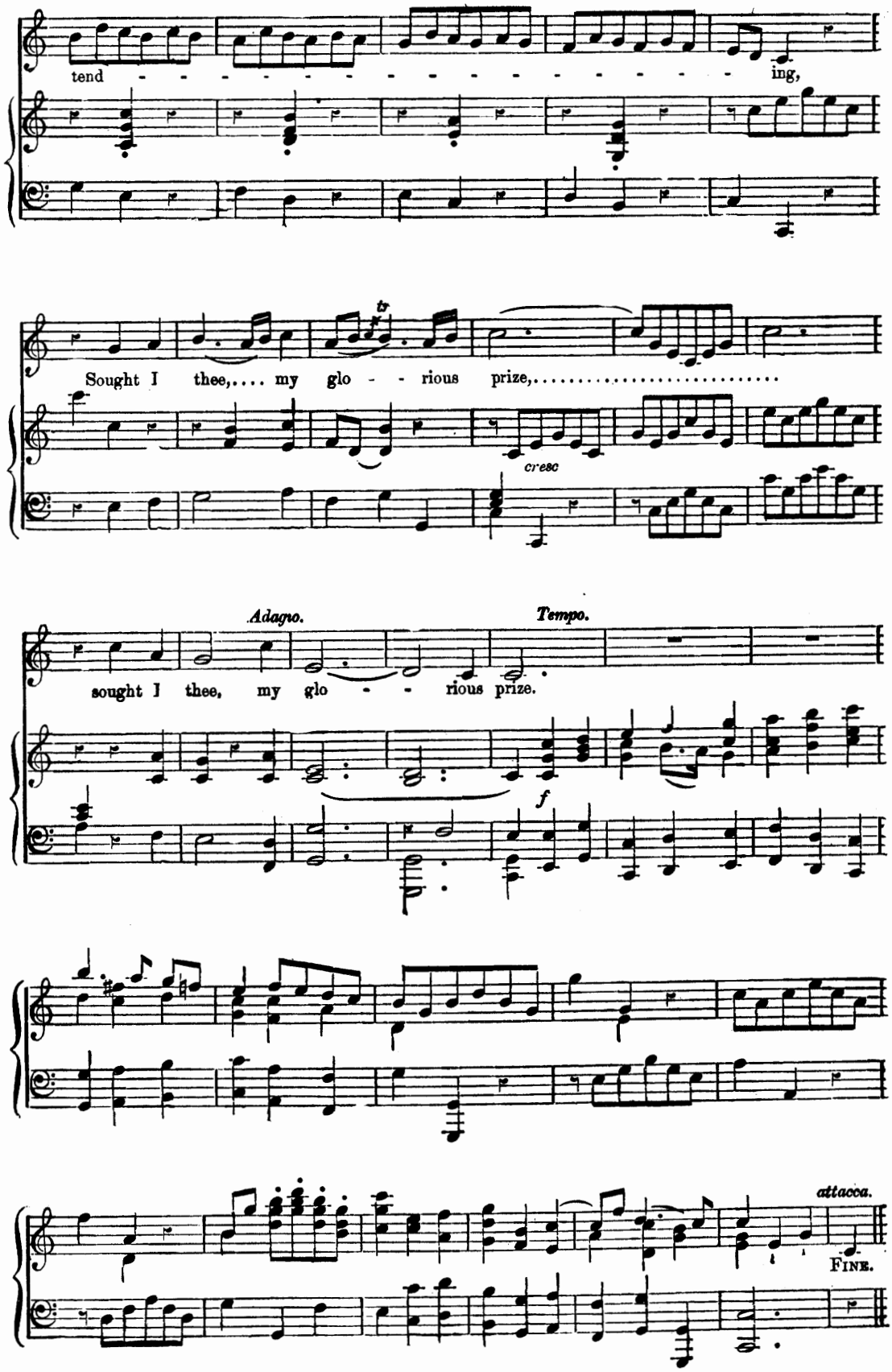
Up the dread - ful steep as - cend - ing,

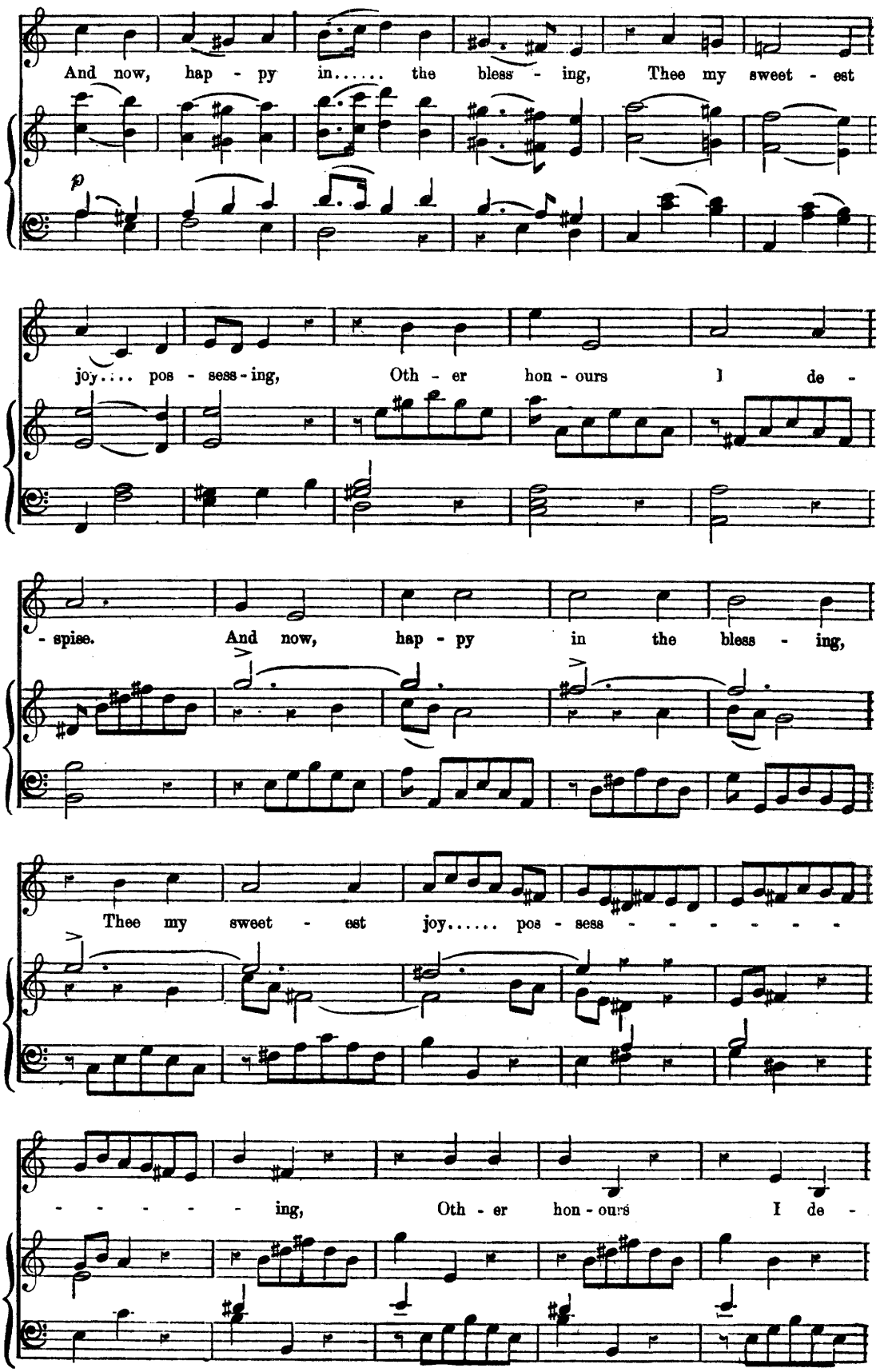
𝄋

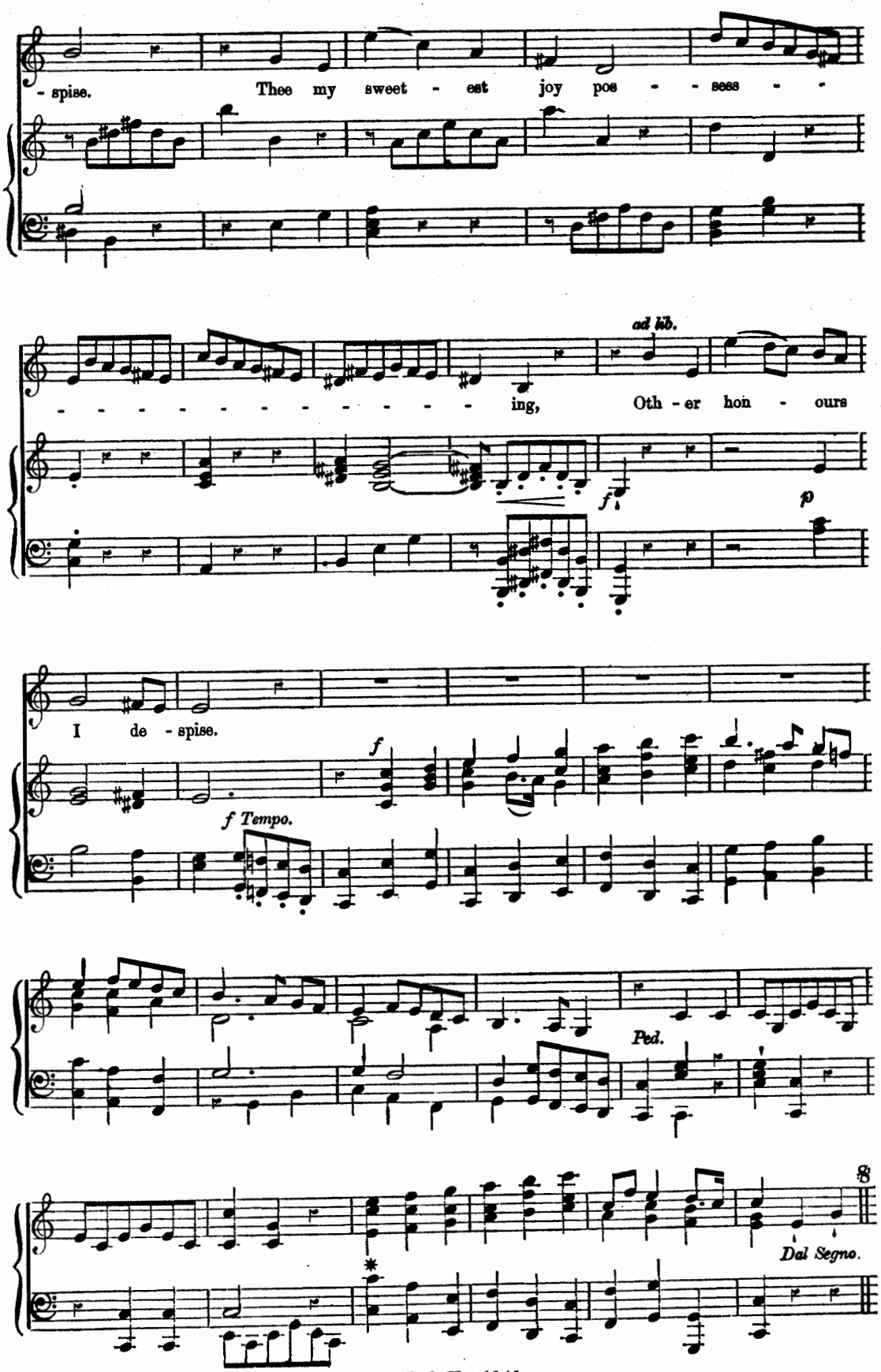
p


While for fame and love.... con - tend - ing, Sought I thee,
my glo - rious prize, sought I thee, my glo - rious prize,.....
..... Up the dread - ful steep.. as -
- cend - ing, While for fame and love con - tend - - -


ing. Sought I
thee, my glo - - - - rious prize.
tr
f
Up the dread - ful steep as - cend - ing, While for
p
fame and love con - tend - - - - - - - - - -
ing, while for fame and love con -


tend - - - - - - - - - - - - - - - - ing,
Sought I thee,.... my glo - - rious prize,.....
cresc
Adagio.
Tempo.
sought I thee, my glo - - rious prize.
f
attacca.
FINE.


And now, hap - py in..... the bless - ing, Thee my sweet - est
p
joy.... pos - sess - ing, Oth - er hon - ours I de -
- spise. And now, hap - py in the bless - ing,
Thee my sweet - est joy..... pos - sess - - - - - -
- - - - - - ing, Oth - er hon - ours I de -

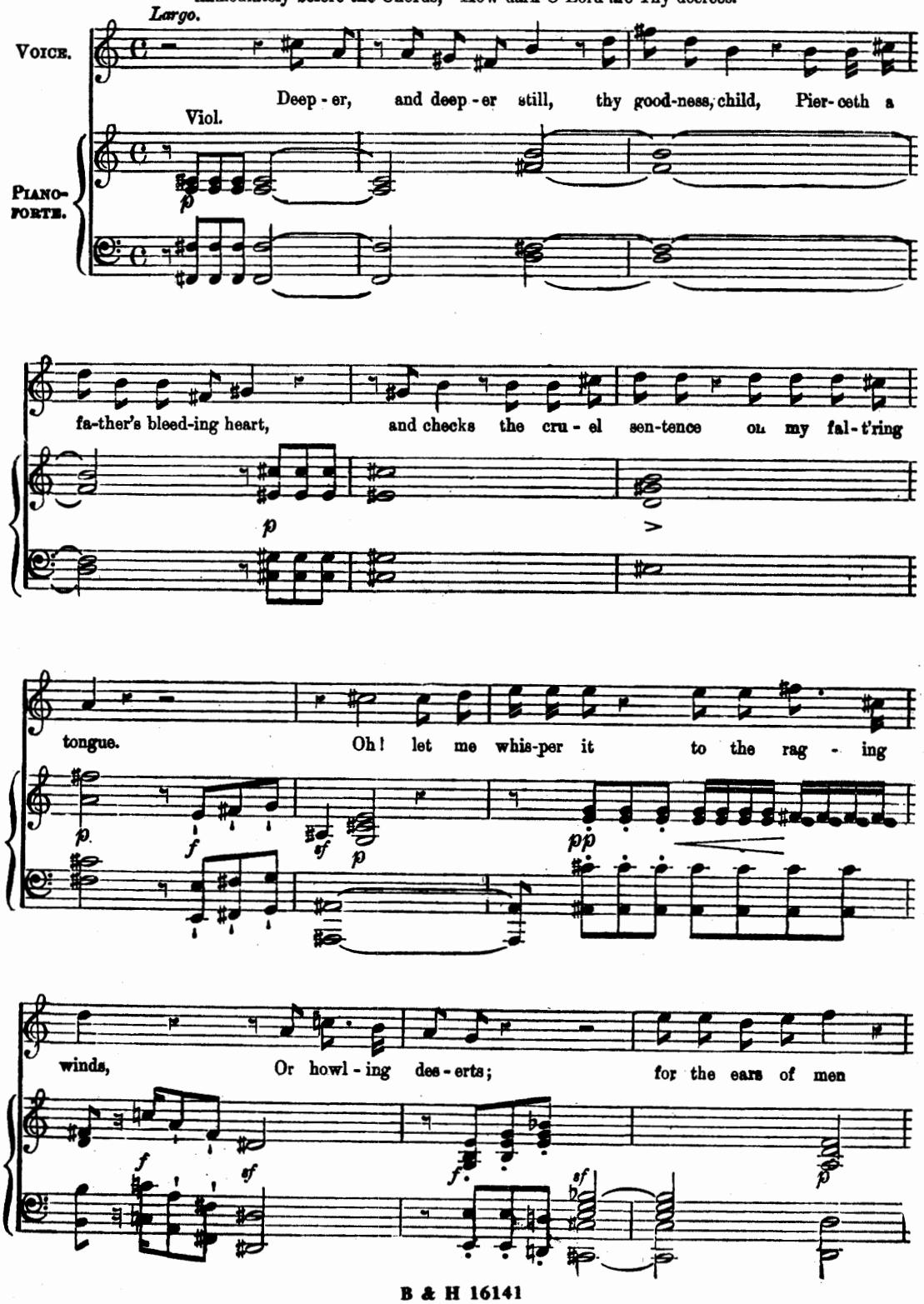

- spise.
Thee my sweet - est joy pos - - sess - -
ad lib.
- - - - - - - - - - - - - - - ing,
Oth - er hon - ours
f
p
I de - spise.
f
f Tempo.
Ped.
8
Dal Segno.

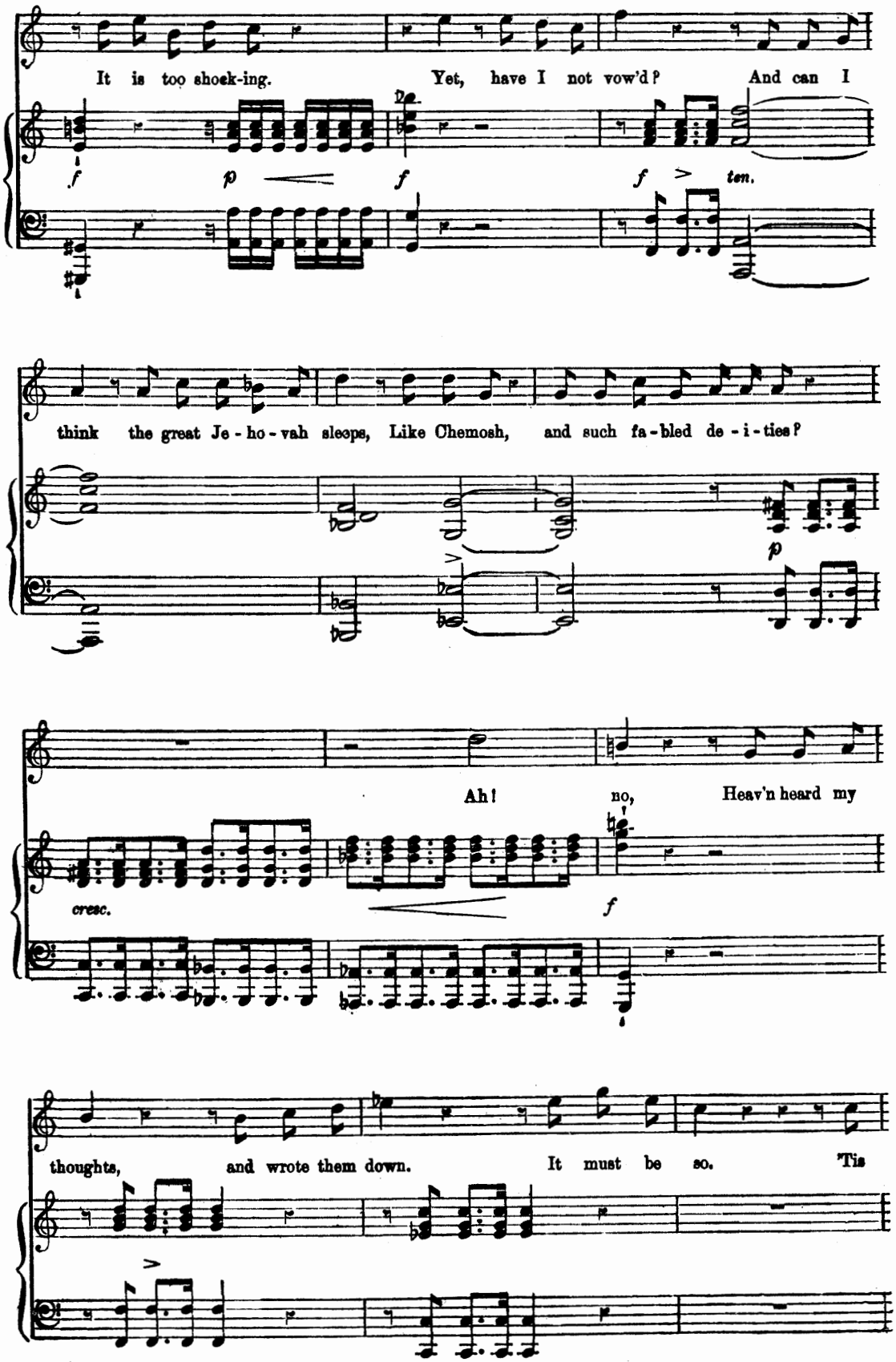
Waft her, Angels, through the skies.

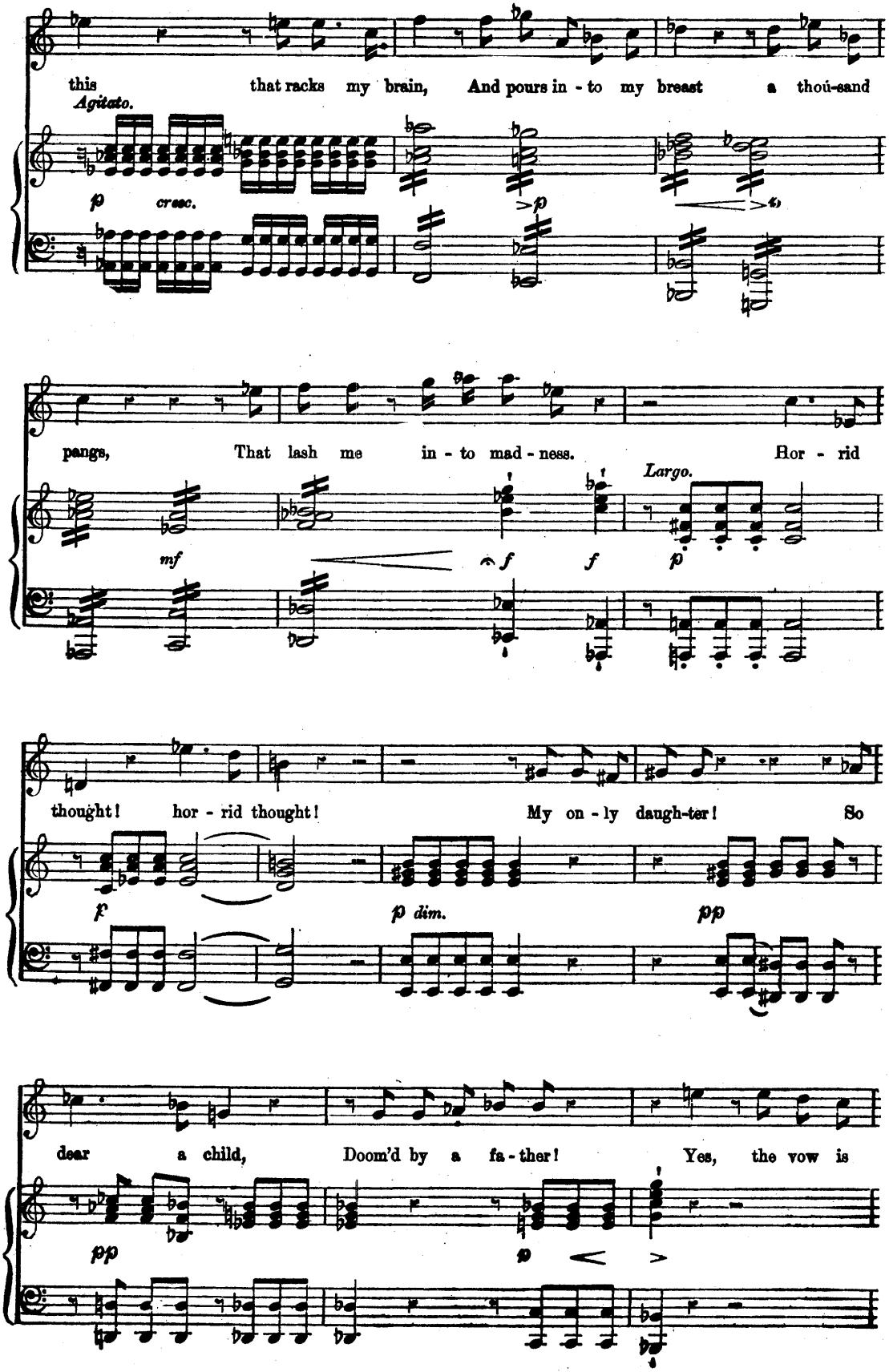
WITH TWO RECITATIVES.

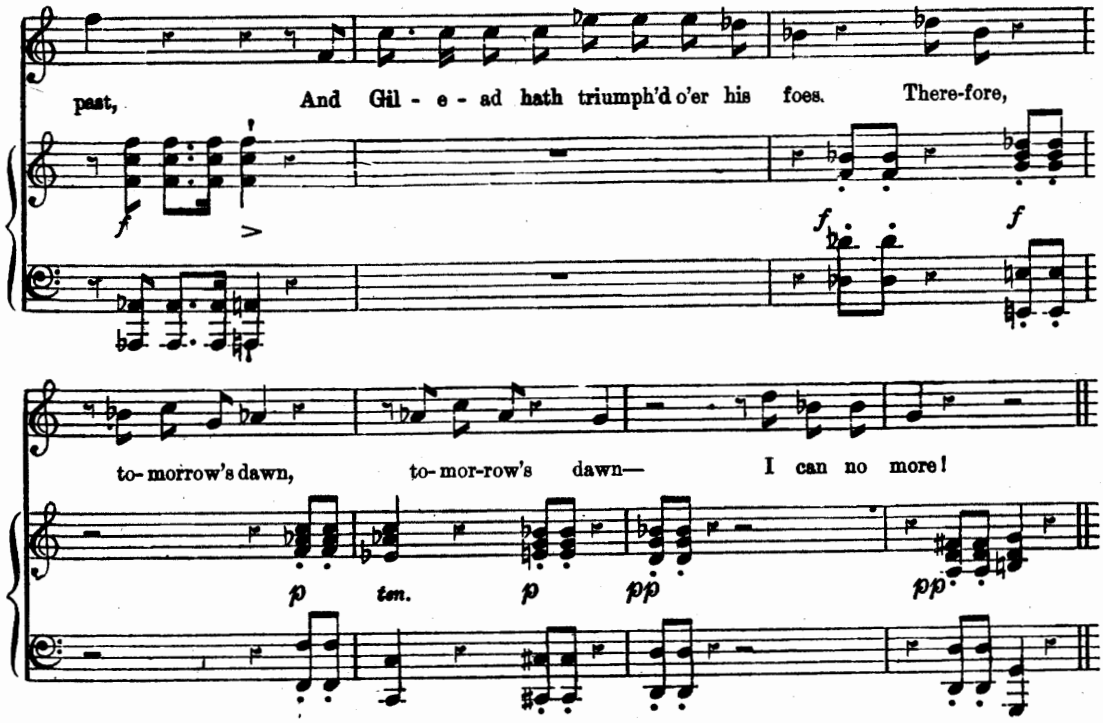
JEPHTHA.

No. 1. "DEEPER, AND DEEPER STILL:"—This Recitative, though usually sung, was not intended by Handel to precede the Air, but is placed in an earlier part of the Oratorio, immediately before the Chorus, "How dark O Lord are Thy decrees."

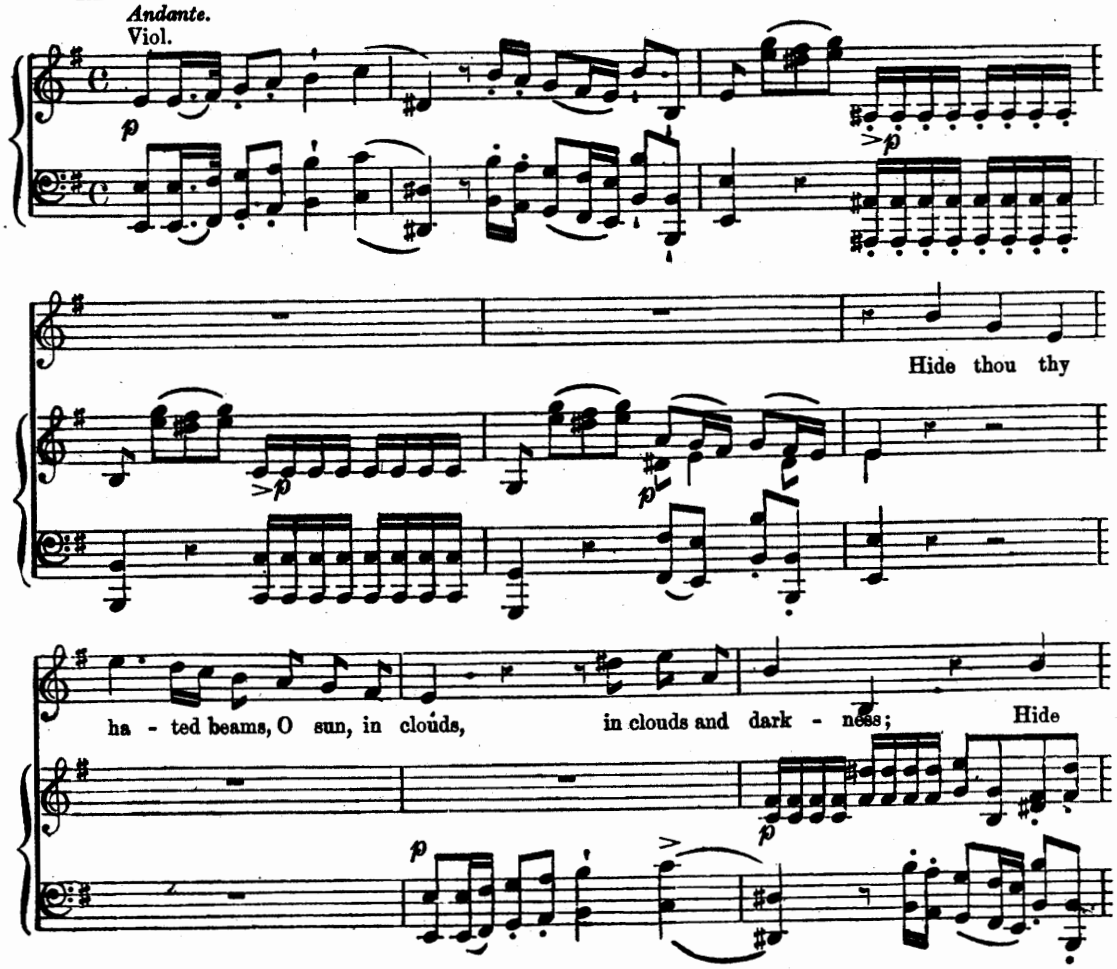


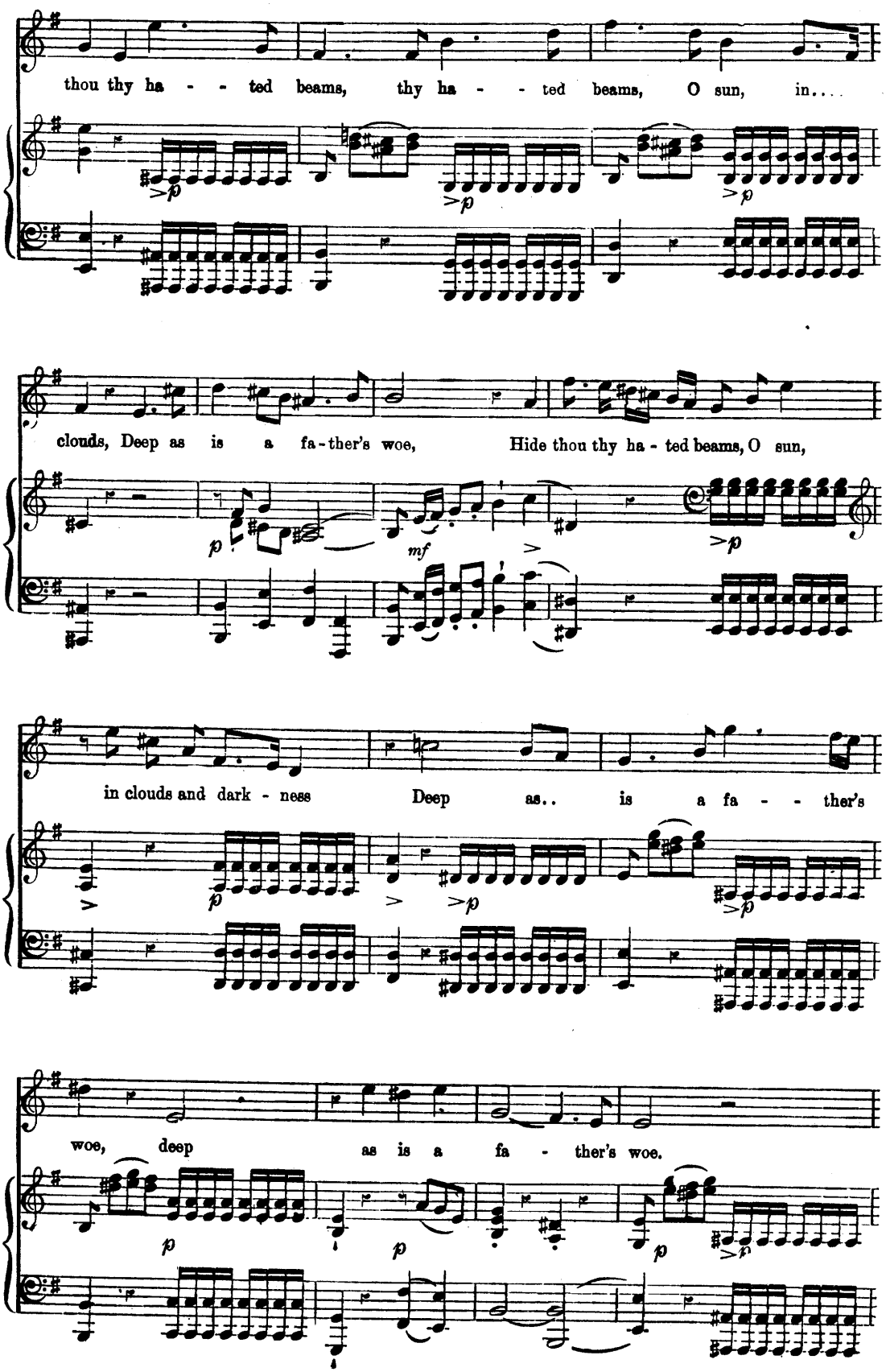

It is too shock-ing. Yet, have I not vow'd? And can I
f p f f > ten.
think the great Je-ho-vah sleeps, Like Chemosh, and such fa-bled de-i-ties?
p
Ah! no, Heav'n heard my
cresc. f
thoughts, and wrote them down. It must be so. 'Tis

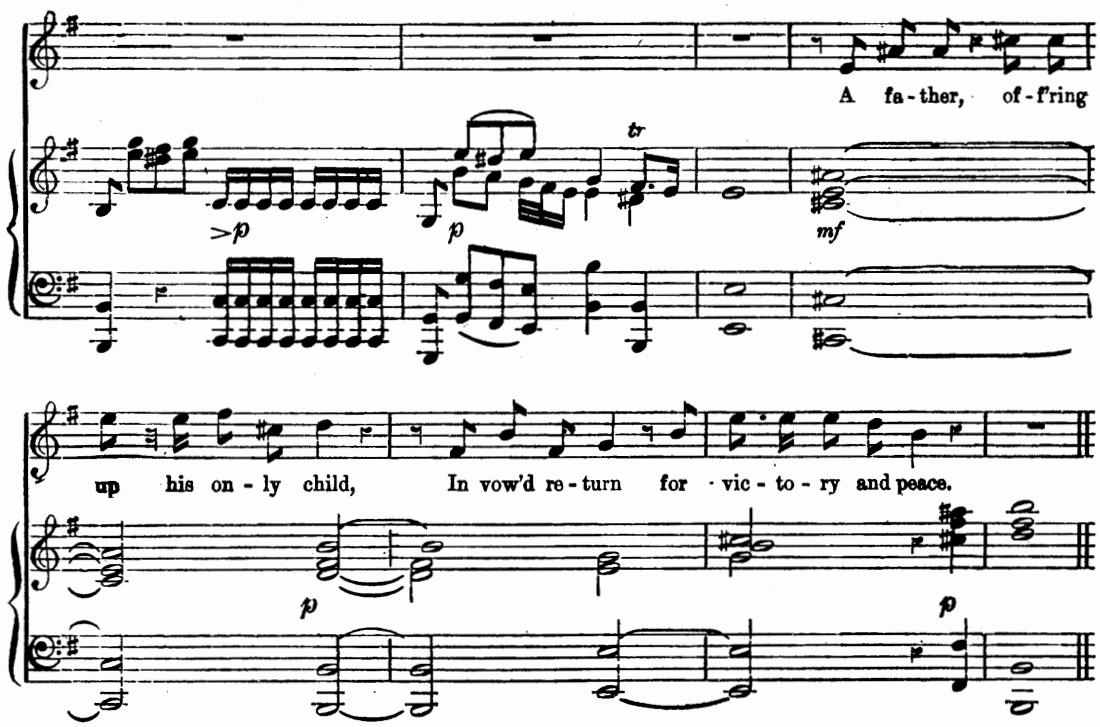

this that racks my brain, And pours in - to my breast a thou-sand
Agitato.
p cresc.
>p
>p
pangs, That lash me in - to mad - ness. Hor - rid
mf
f
f
Largo.
p
thought! hor - rid thought! My on - ly daugh-ter! So
f
p dim.
pp
dear a child, Doom'd by a fa - ther! Yes, the vow is
pp
p



RECITATIVE No. 2. "HIDE THOU THY HATED BEAMS:"—As in the original.

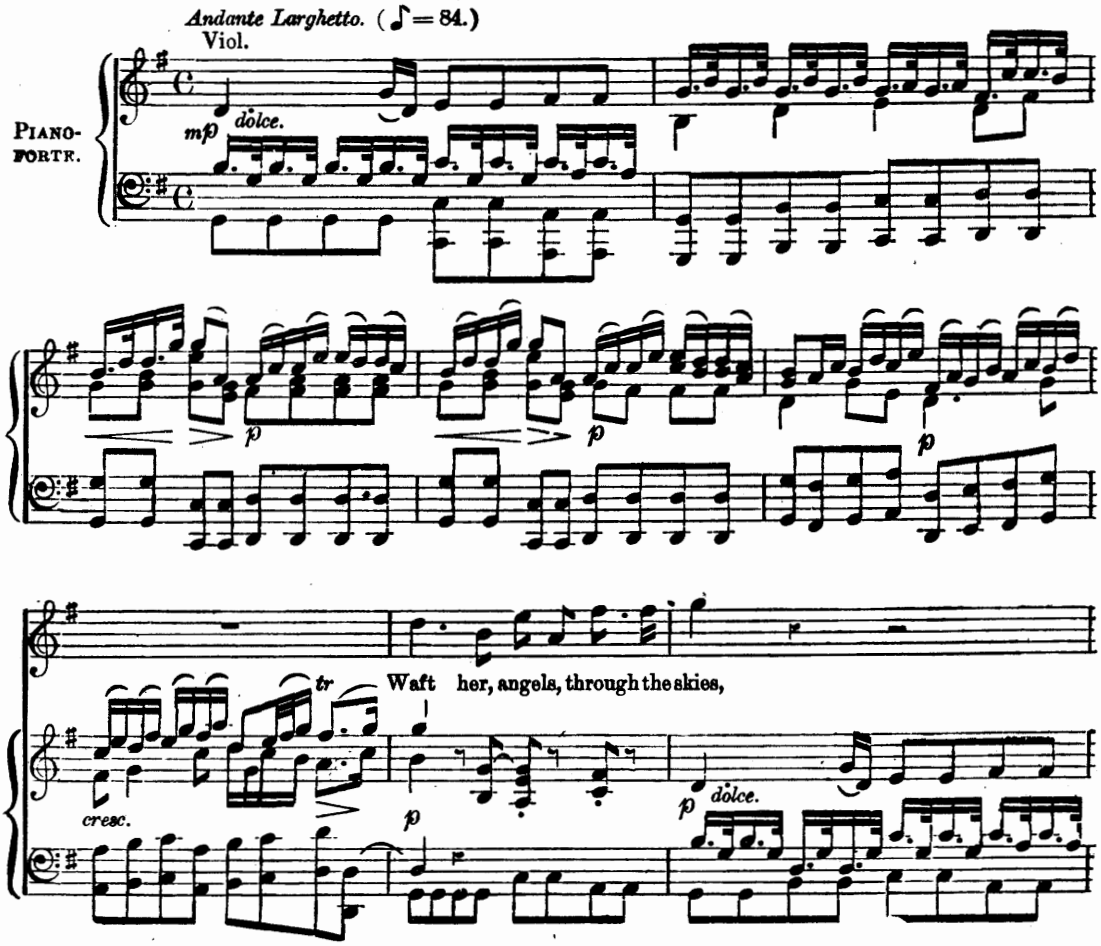


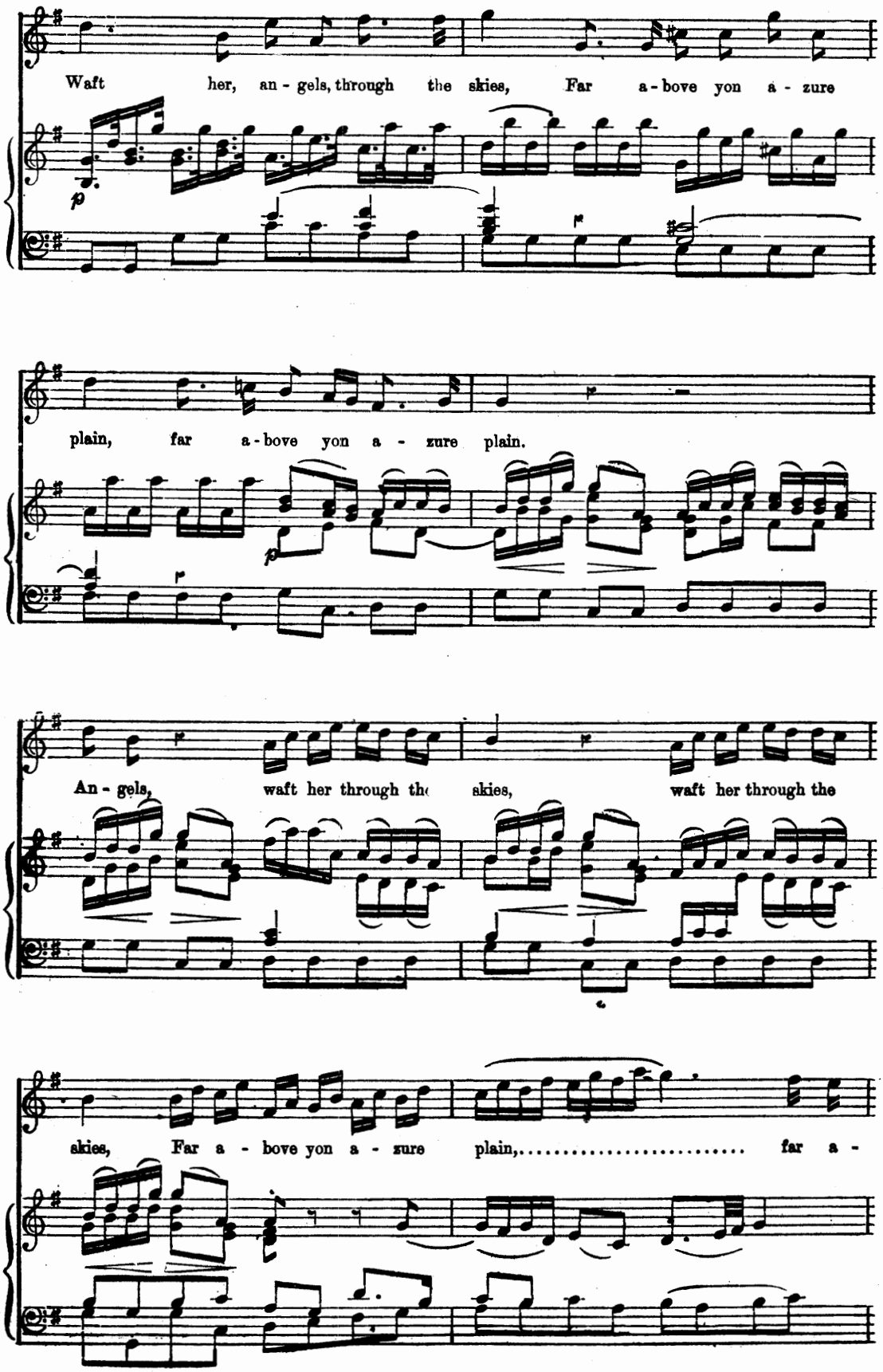

thou thy ha - - ted beams, thy ha - - ted beams, O sun, in....
clouds, Deep as is a fa-ther's woe, Hide thou thy ha - ted beams, O sun,
in clouds and dark - ness Deep as.. is a fa - - ther's
woe, deep as is a fa - ther's woe.

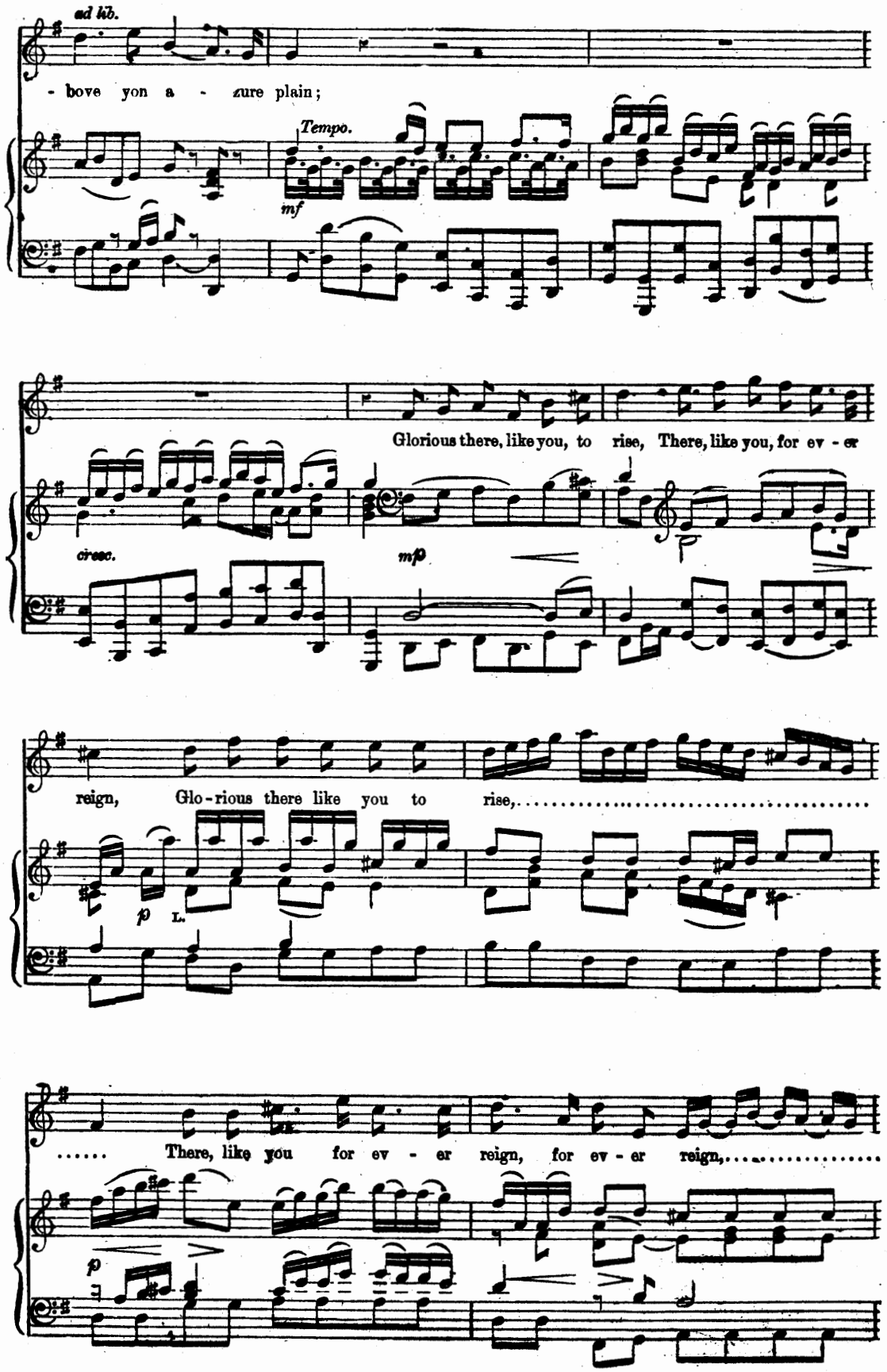


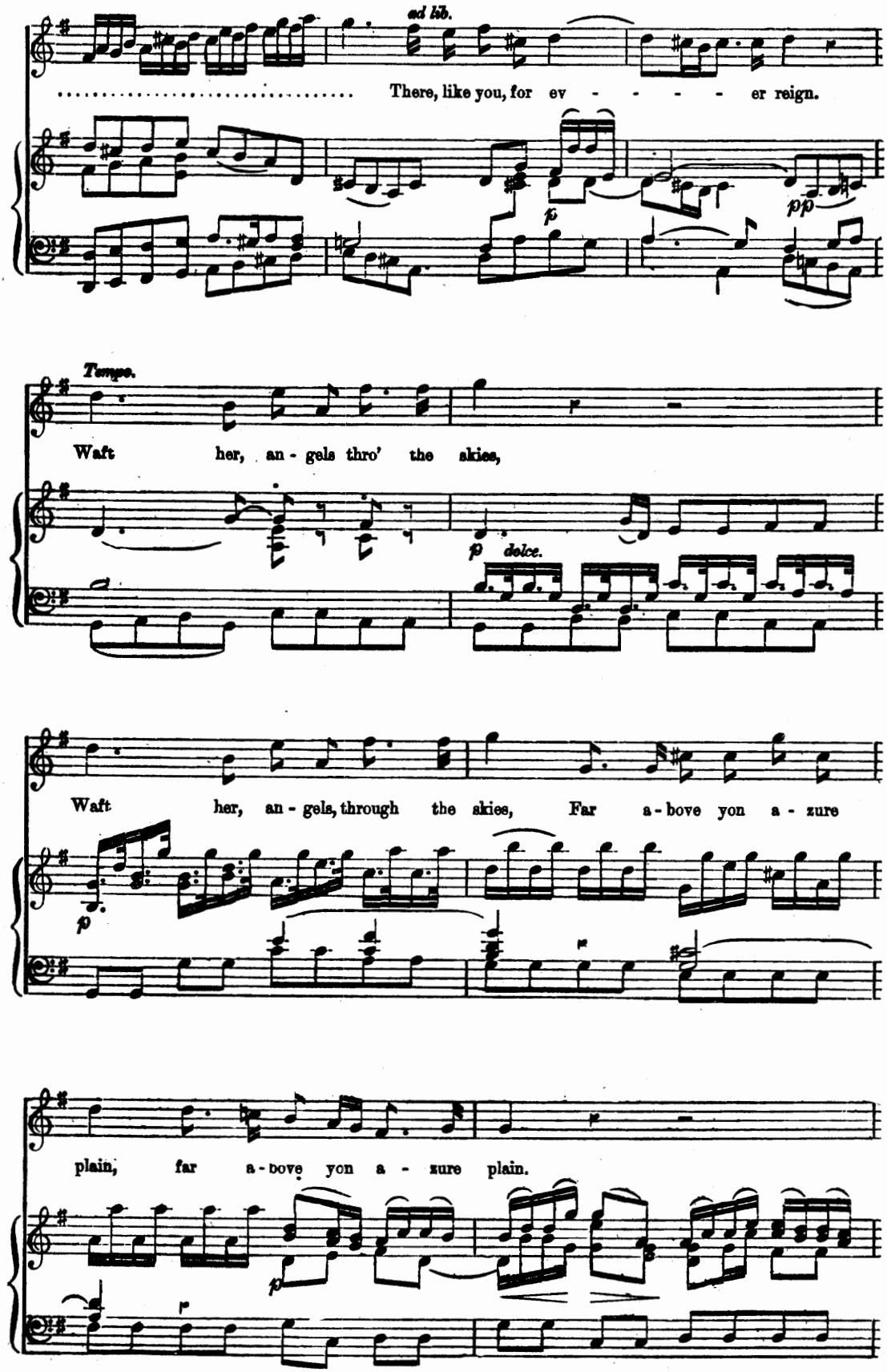
AIR.—"WAFT HER, ANGELS, THROUGH THE SKIES."

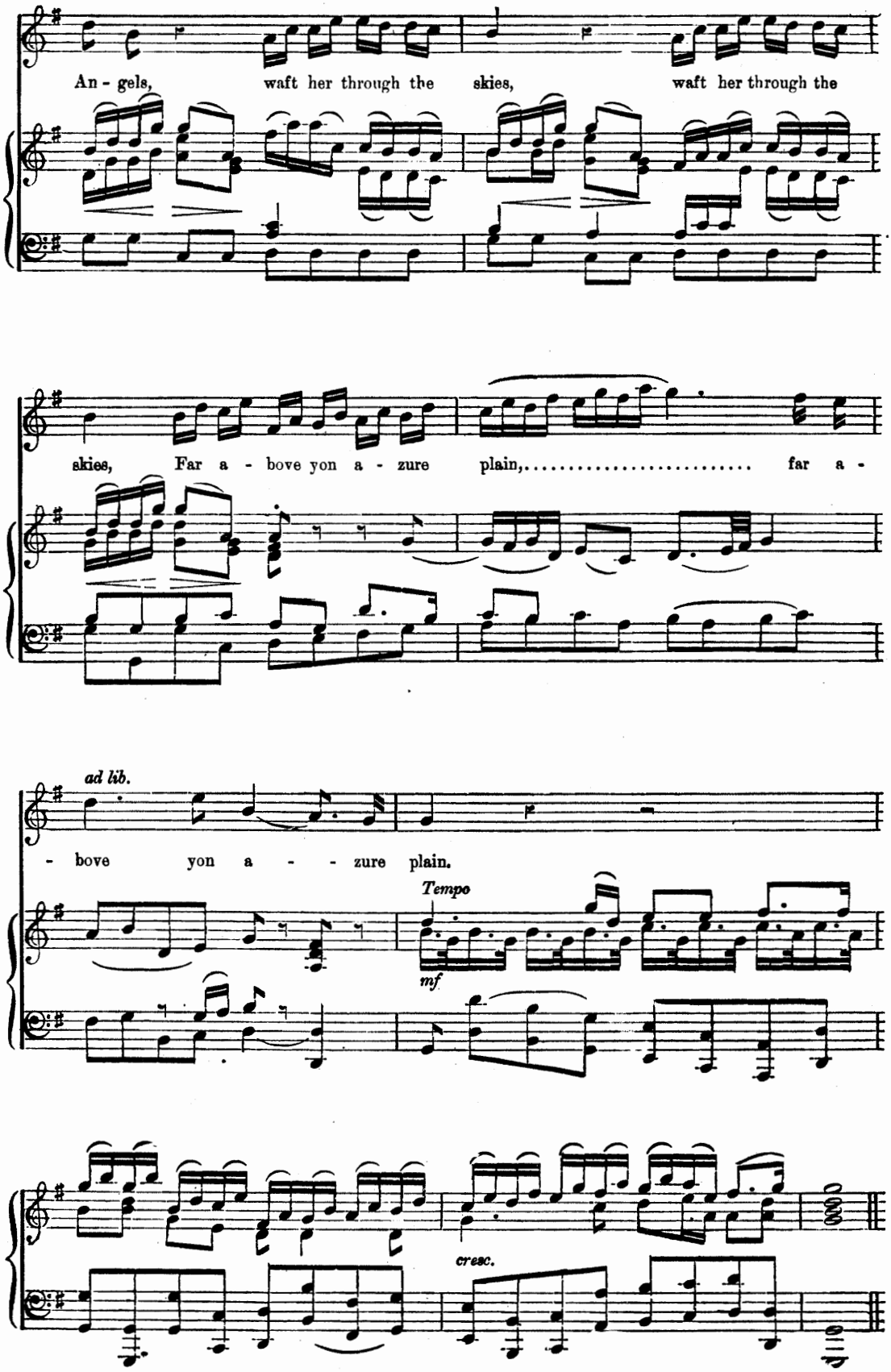
Andante Larghetto. (♩ = 84.)



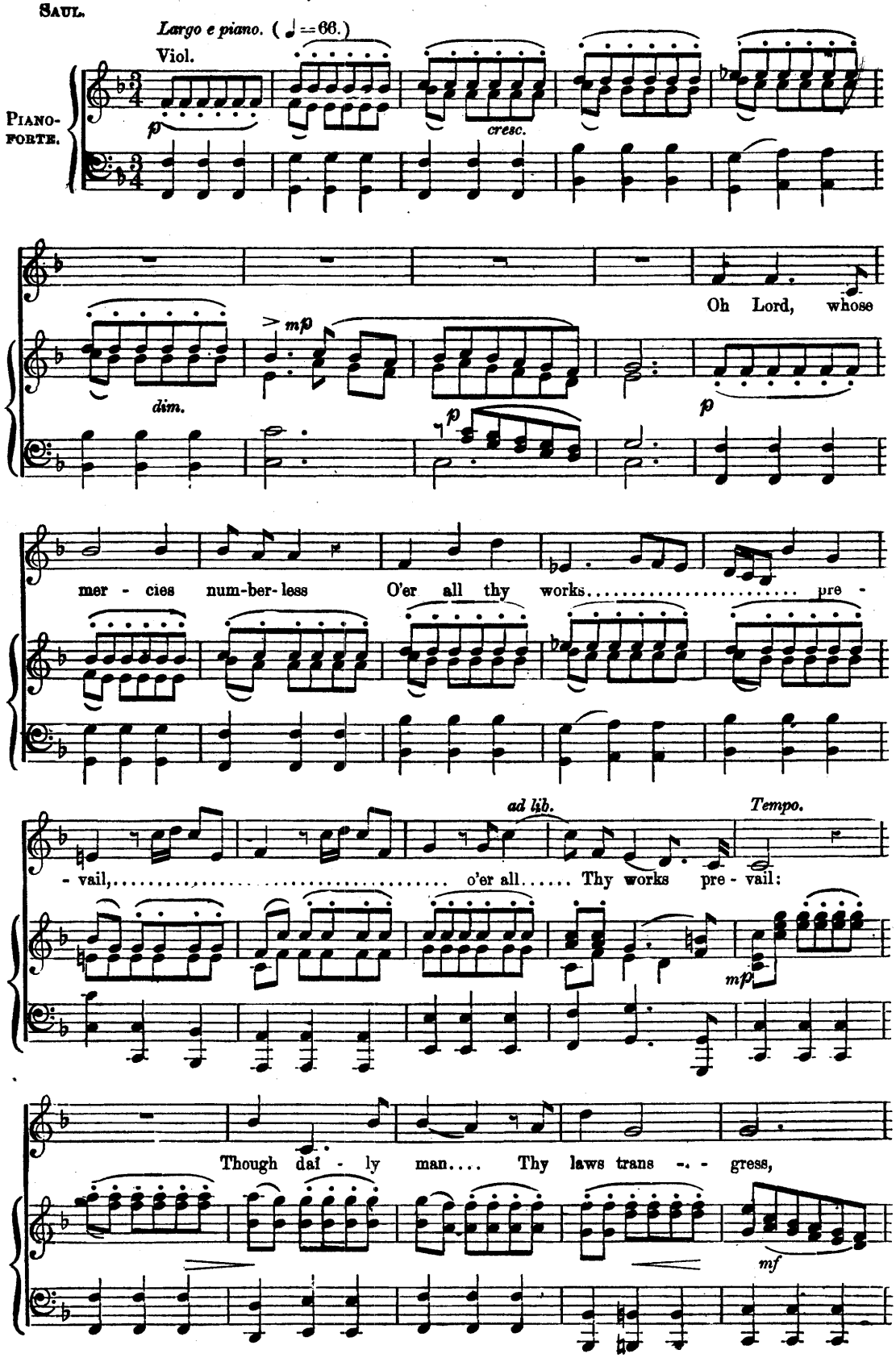

Waft her, an - gels, through the skies, Far a - bove yon a - zure
plain, far a - bove yon a - zure plain.
An - gels, waft her through the skies, waft her through the
skies, Far a - bove yon a - zure plain,..... far a -

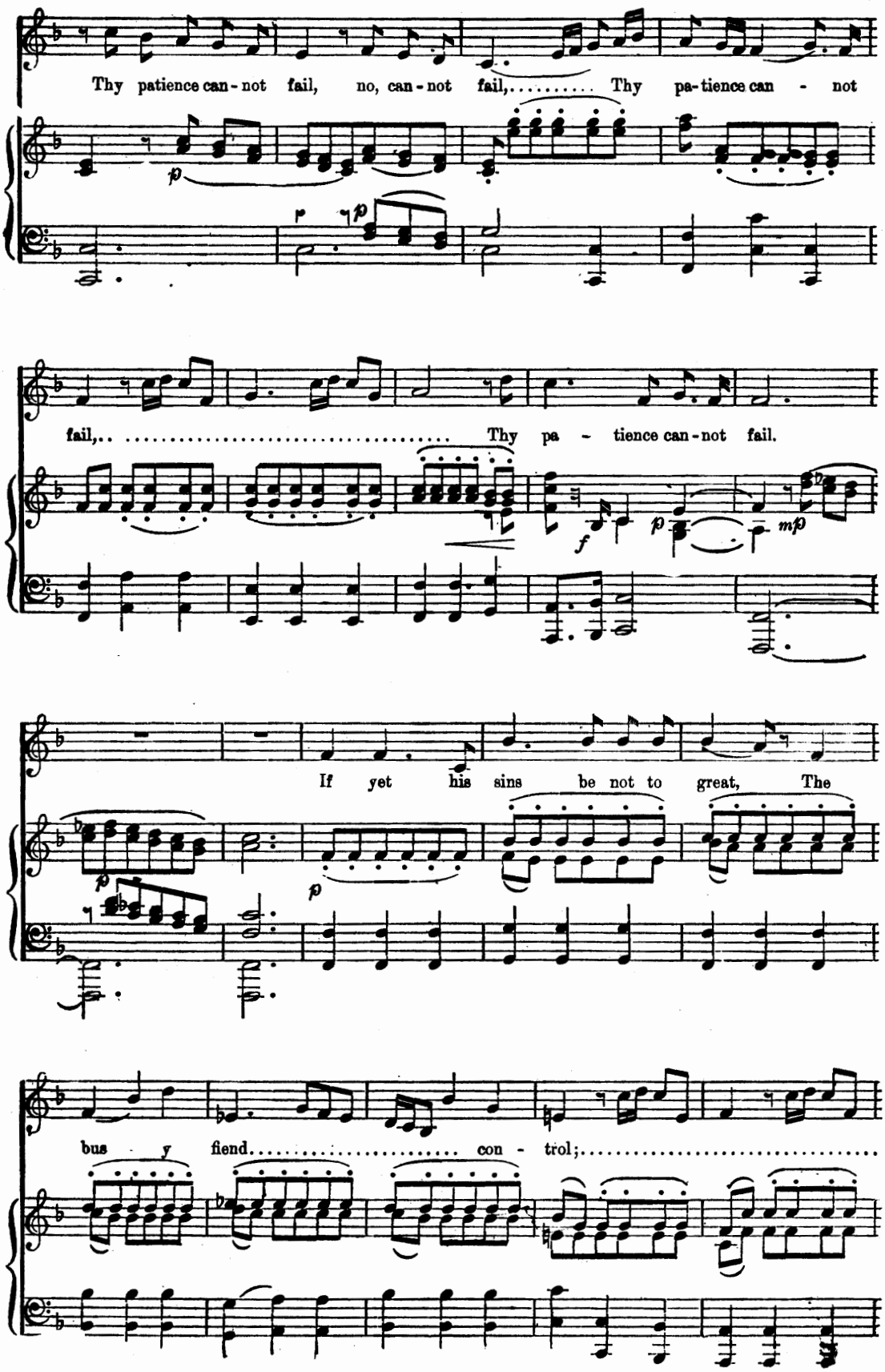

ad lib.
- bove yon a - zure plain;
Tempo.
mf
Glorious there, like you, to rise, There, like you, for ev - er
cresc.
mp
reign, Glo - rious there like you to rise,
p
L.
..... There, like you for ev - er reign, for ev - er reign,
p

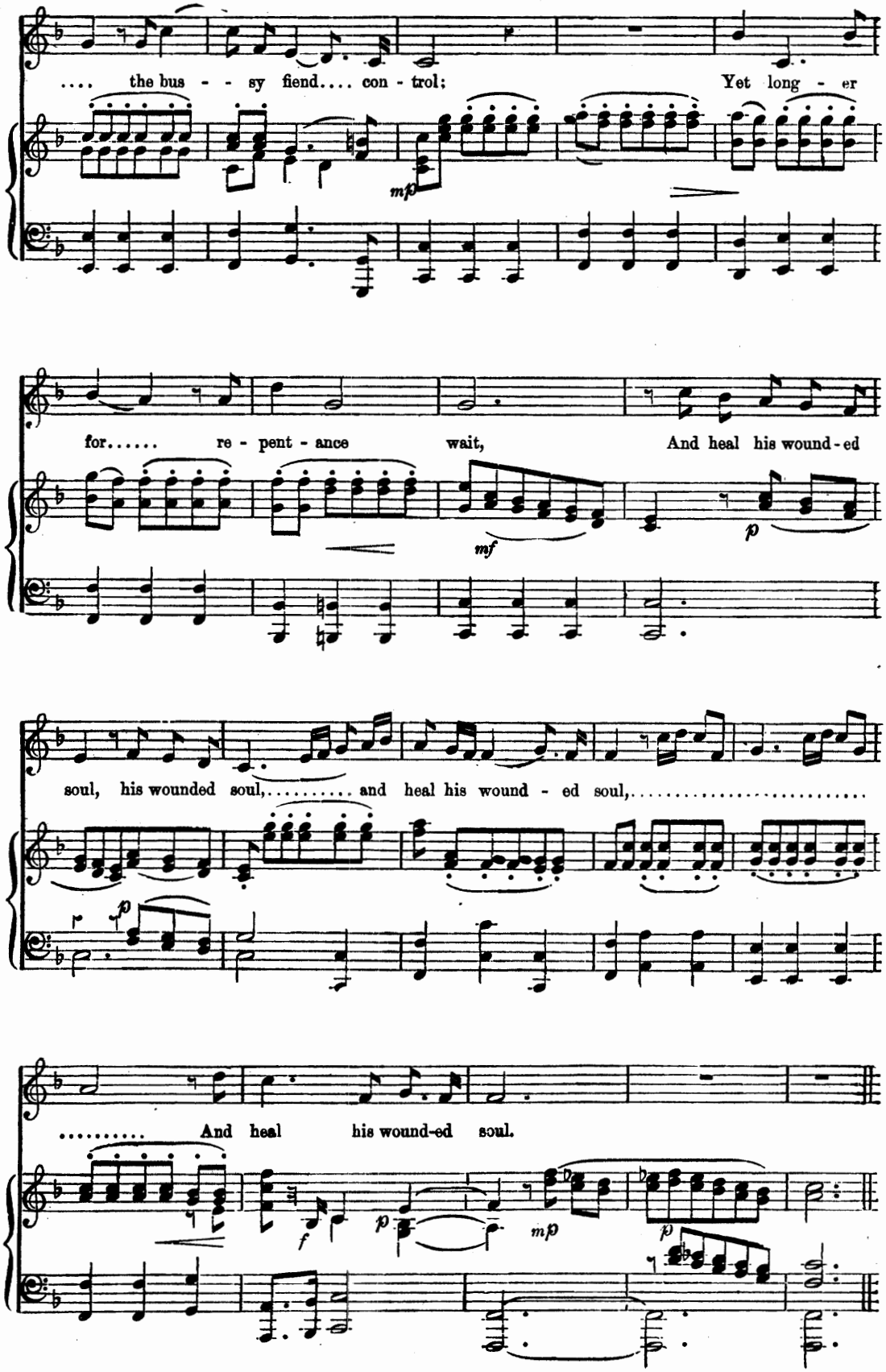

ad lib.
There, like you, for ev - - - - - er reign.
p
pp
Tempo.
Waft her, an - gels thro' the skies,
p dolce.
Waft her, an - gels, through the skies, Far a - bove yon a - zure
p
plain, far a - bove yon a - zure plain.
p


An - gels, waft her through the skies, waft her through the
skies, Far a - bove yon a - zure plain,..... far a -
ad lib.
- bove yon a - - zure plain.
Tempo
mf
cresc.

Oh Lord, whose mercies numberless.

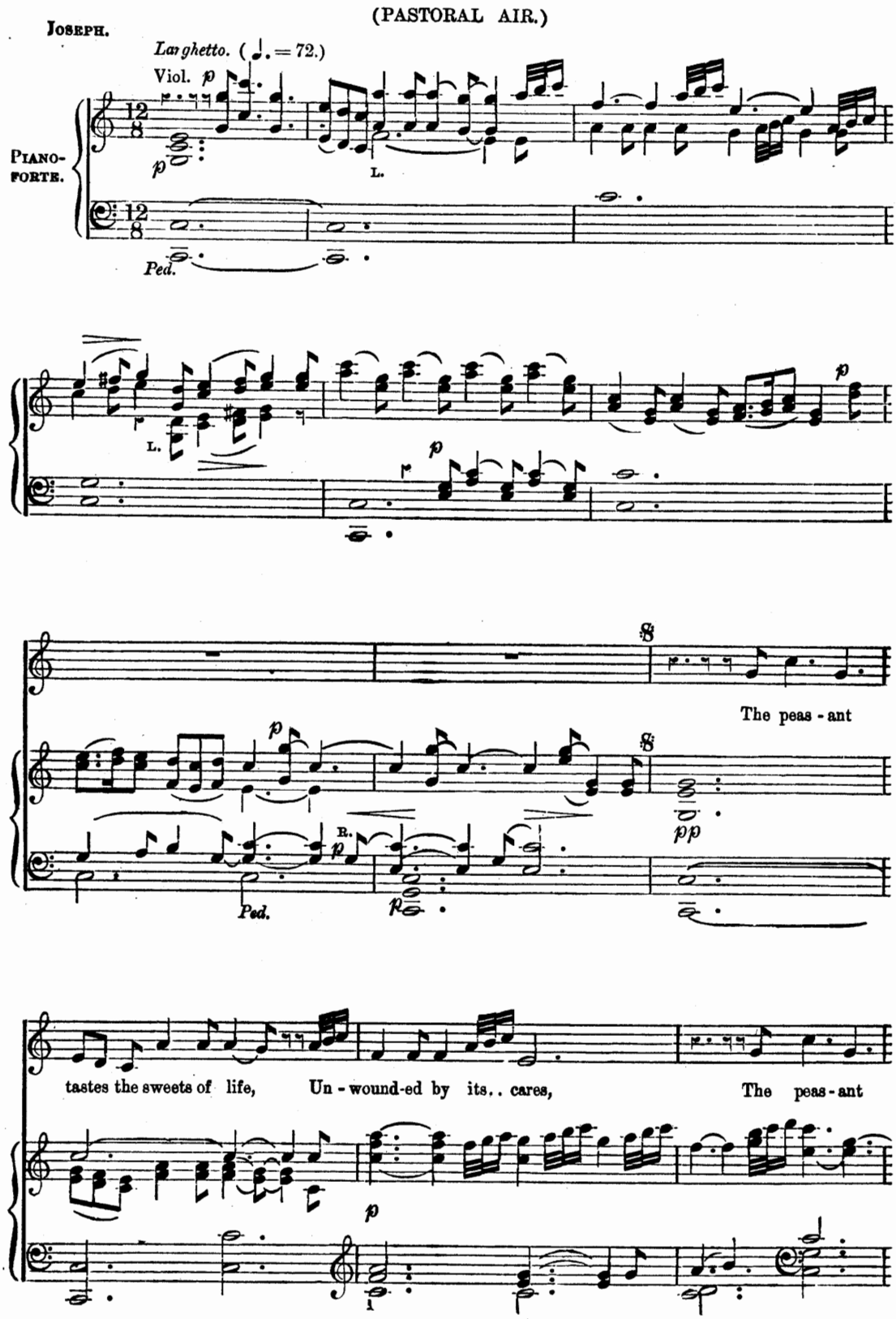


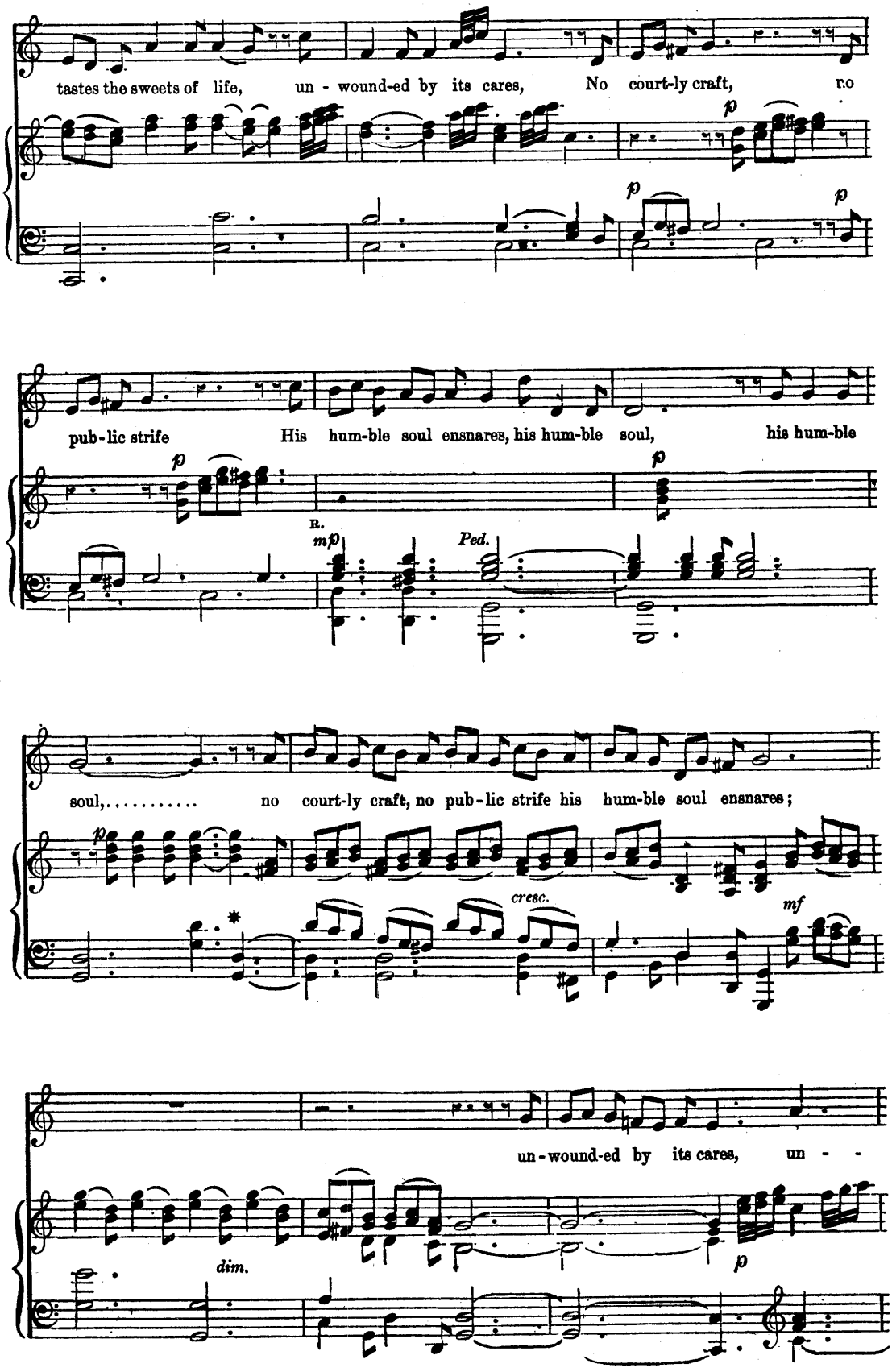

Thy patience can-not fail, no, can-not fail,..... Thy pa-tience can - not
fail,.. ..... Thy pa - tience can-not fail.
If yet his sins be not to great, The
bus - y fiend..... con - trol;.....

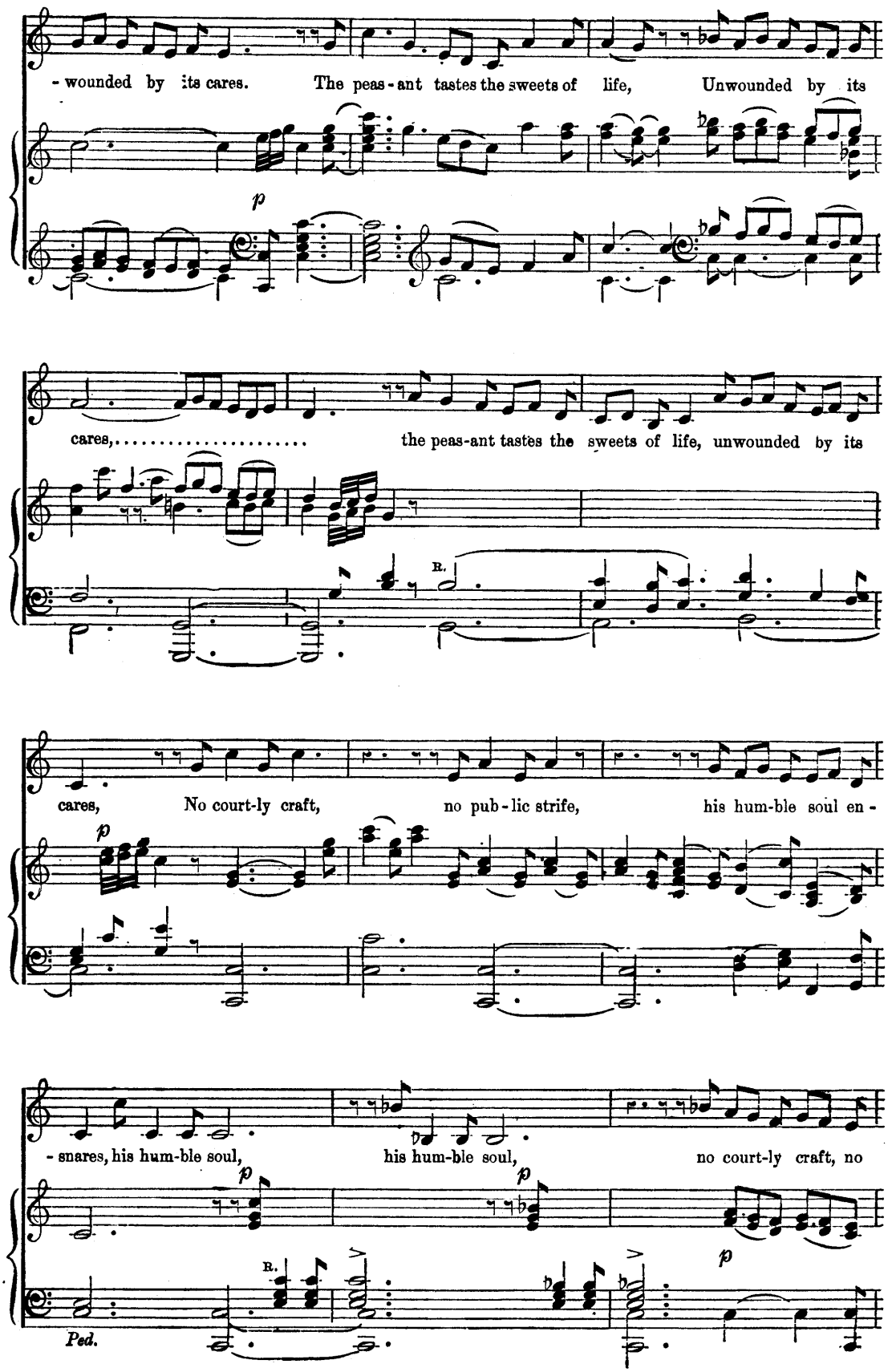

.... the bus - - sy fiend.... con - trol; Yet long - er
mp
for..... re - pent - ance wait, And heal his wound - ed
mf
p
soul, his wounded soul,..... and heal his wound - ed soul,.....
p
..... And heal his wound-ed soul.
f
p
mp
p

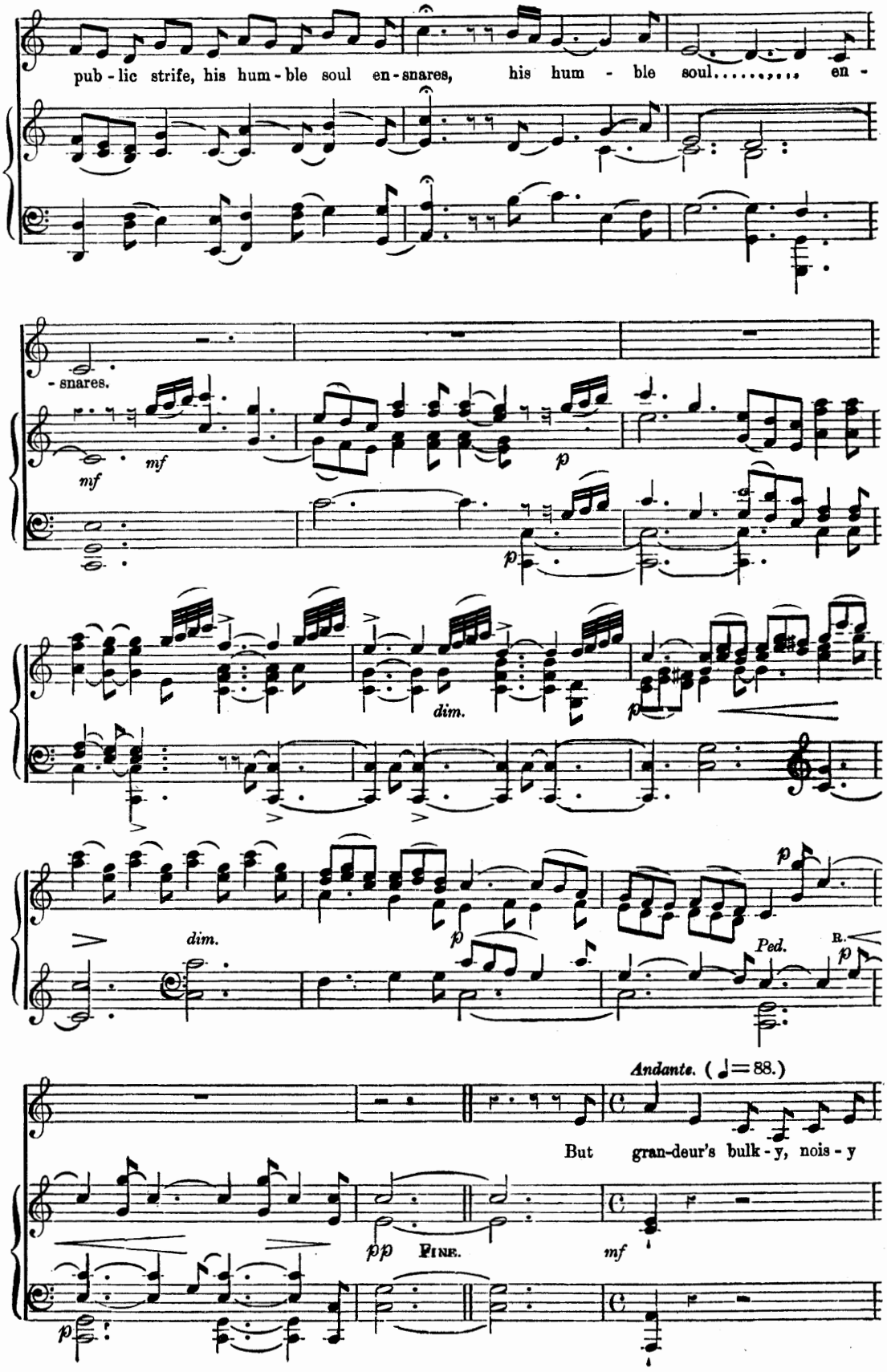
The peasant tastes the sweets of life.

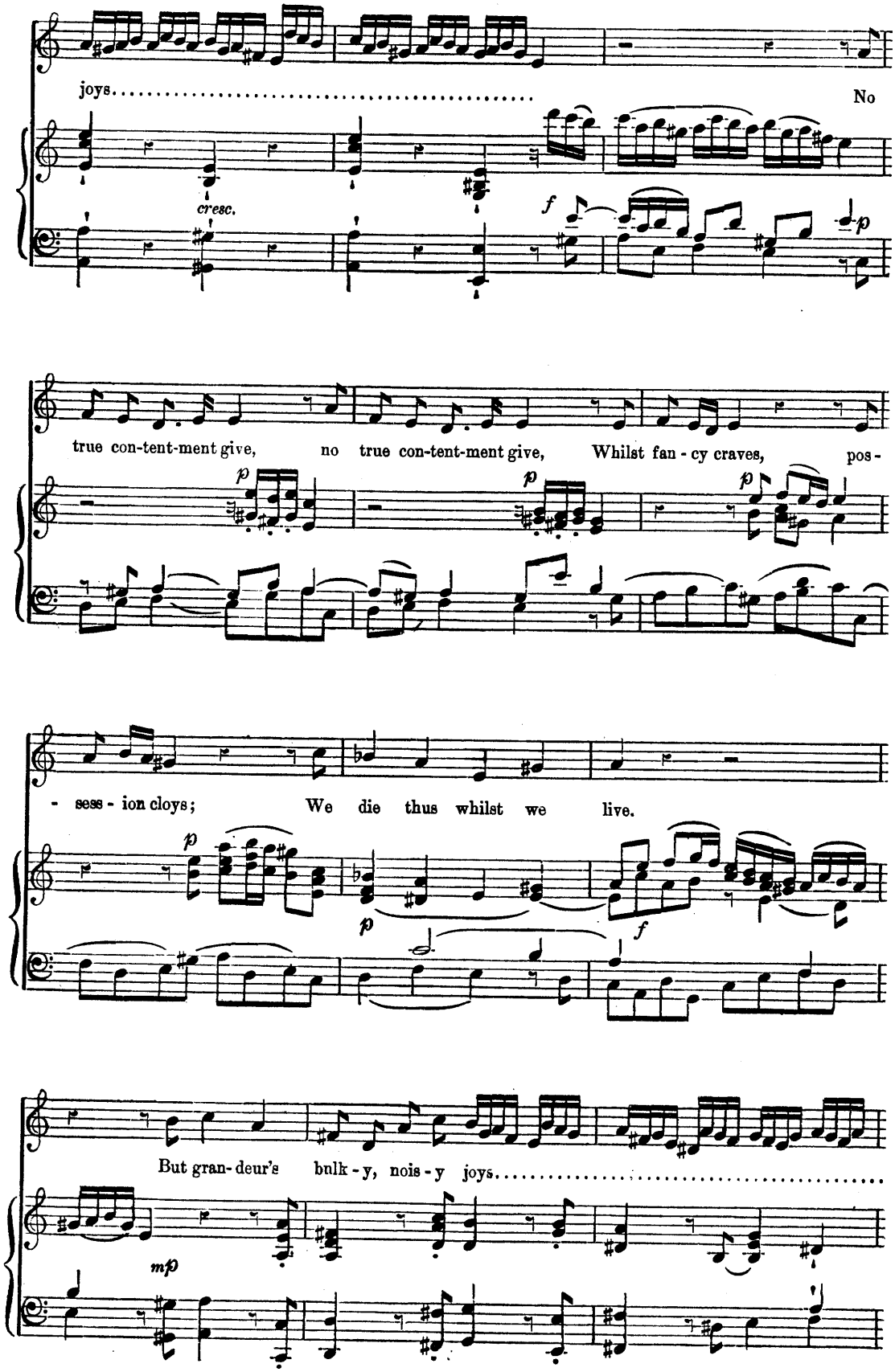
(PASTORAL AIR.)

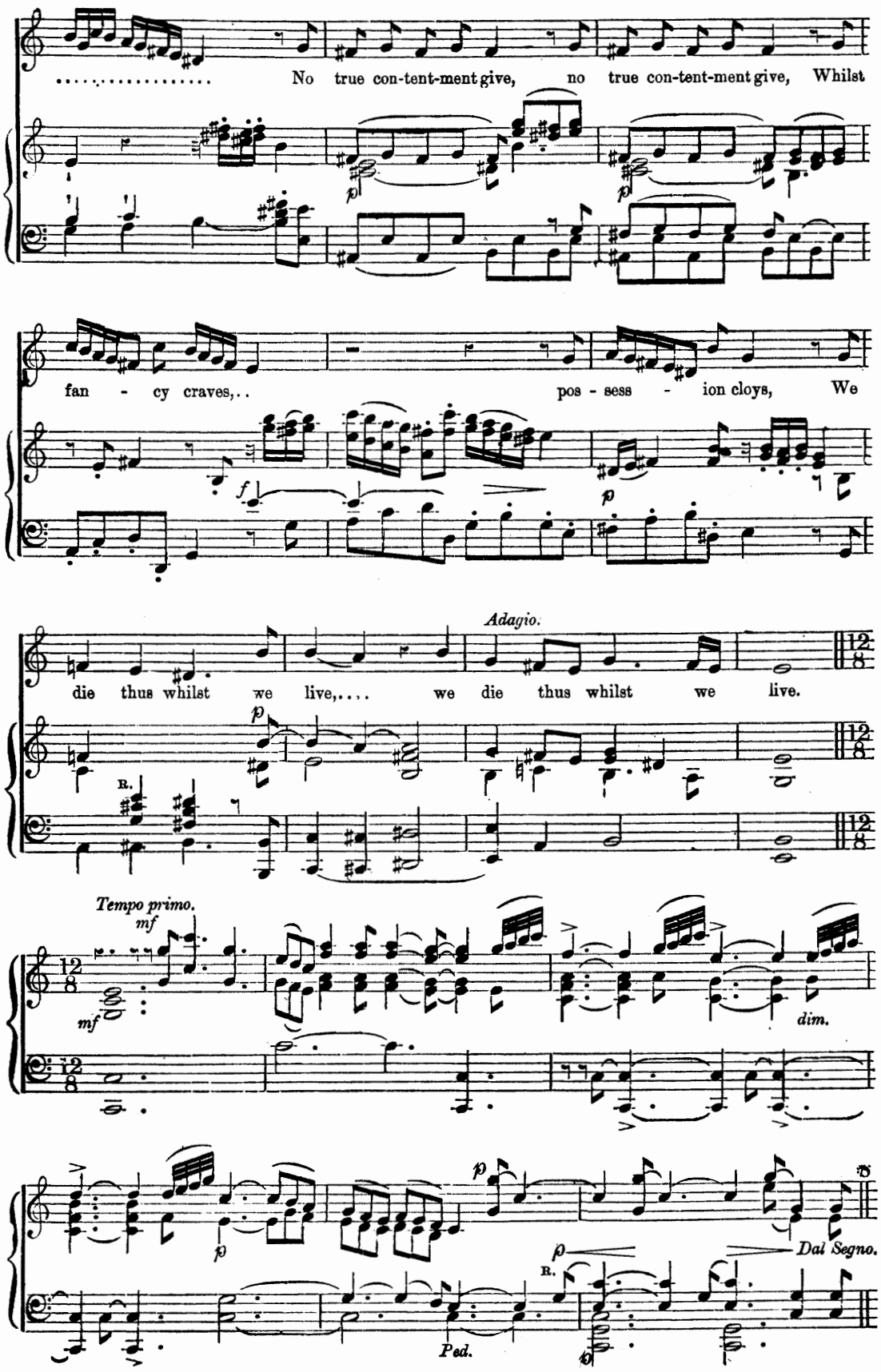



tastes the sweets of life, un - wound-ed by its cares, No court-ly craft, no
p
p
p
pub-lic strife His hum-ble soul ensnares, his hum-ble soul, his hum-ble
p
p
R.
mp
Ped.
soul,..... no court-ly craft, no pub-lic strife his hum-ble soul ensnares;
p
cresc.
mf
un-wound-ed by its cares, un - -
dim.
p

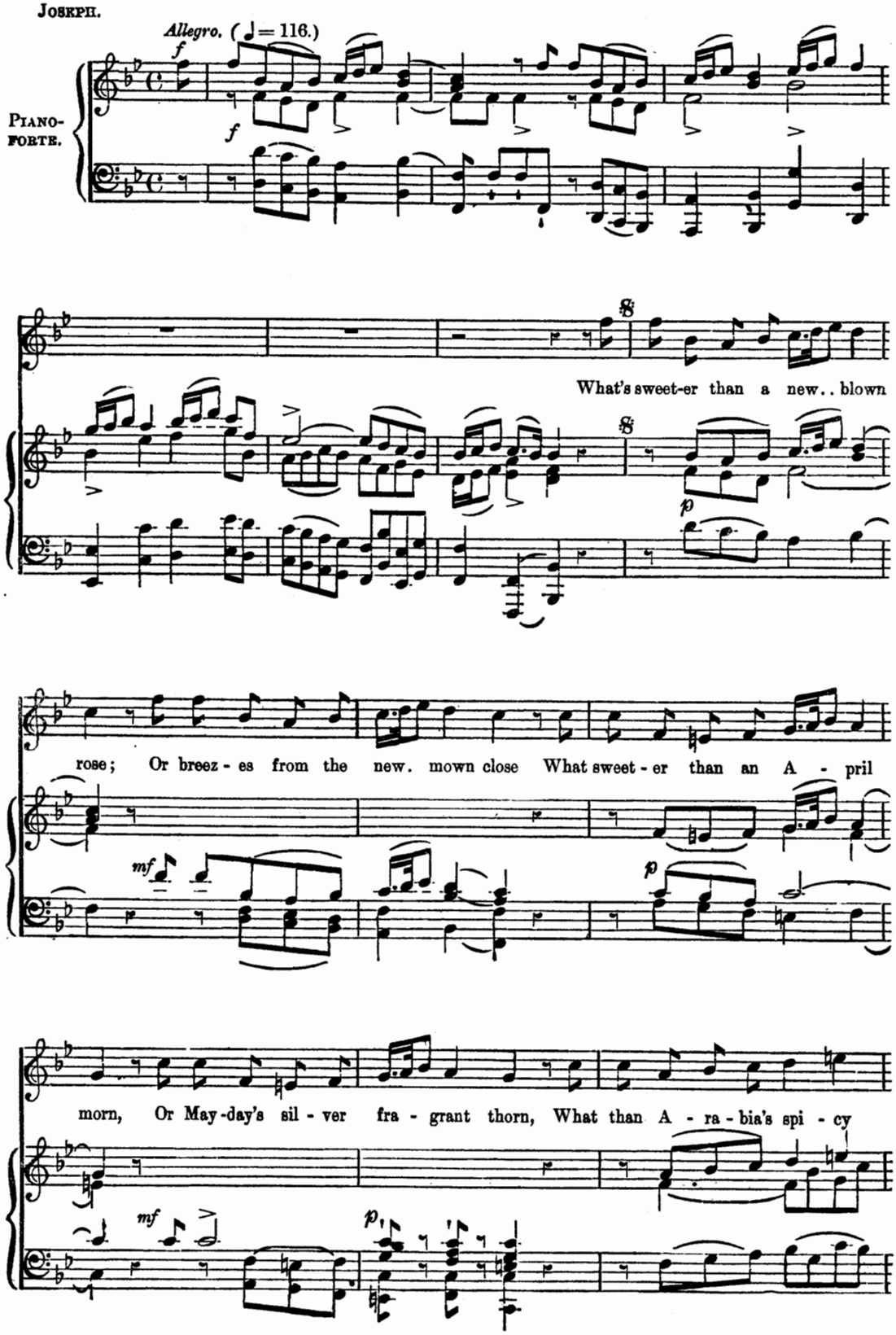

- wounded by its cares. The peas - ant tastes the sweets of life, Unwounded by its
p
cares,..... the peas-ant tastes the sweets of life, unwounded by its
R.
cares, No court-ly craft, no pub - lic strife, his hum-ble soul en -
p
- snares, his hum-ble soul, his hum-ble soul, no court-ly craft, no
p
p
R.
Ped.

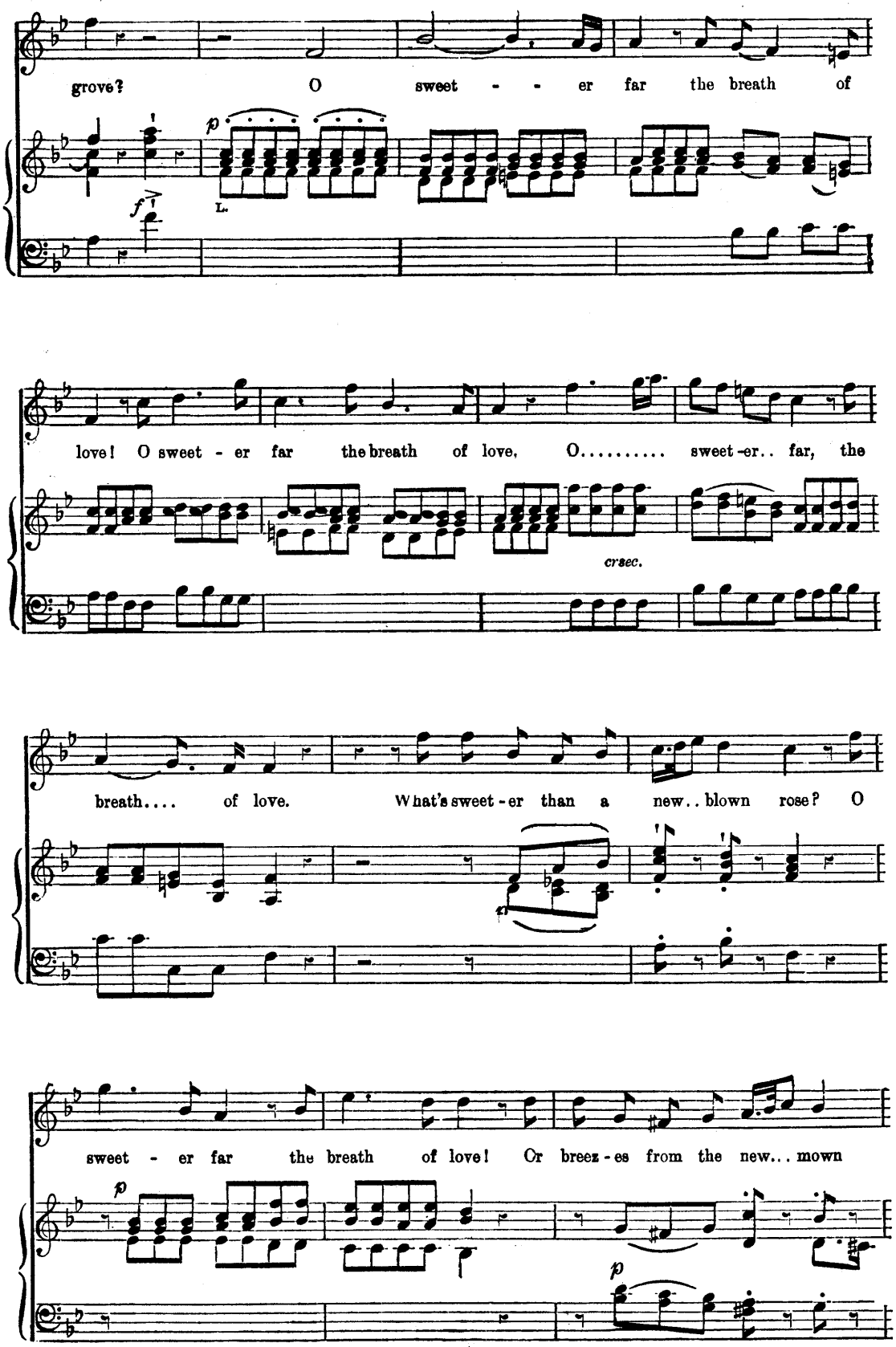

pub - lic strife, his hum - ble soul en - snares, his hum - ble soul..... en -
- snares.
mf
mf
p
p
dim.
p
dim.
p
Ped.
R.
p
Andante. (♩= 88.)
But gran-deur's bulk - y, nois - y
pp
Fine.
mf
p

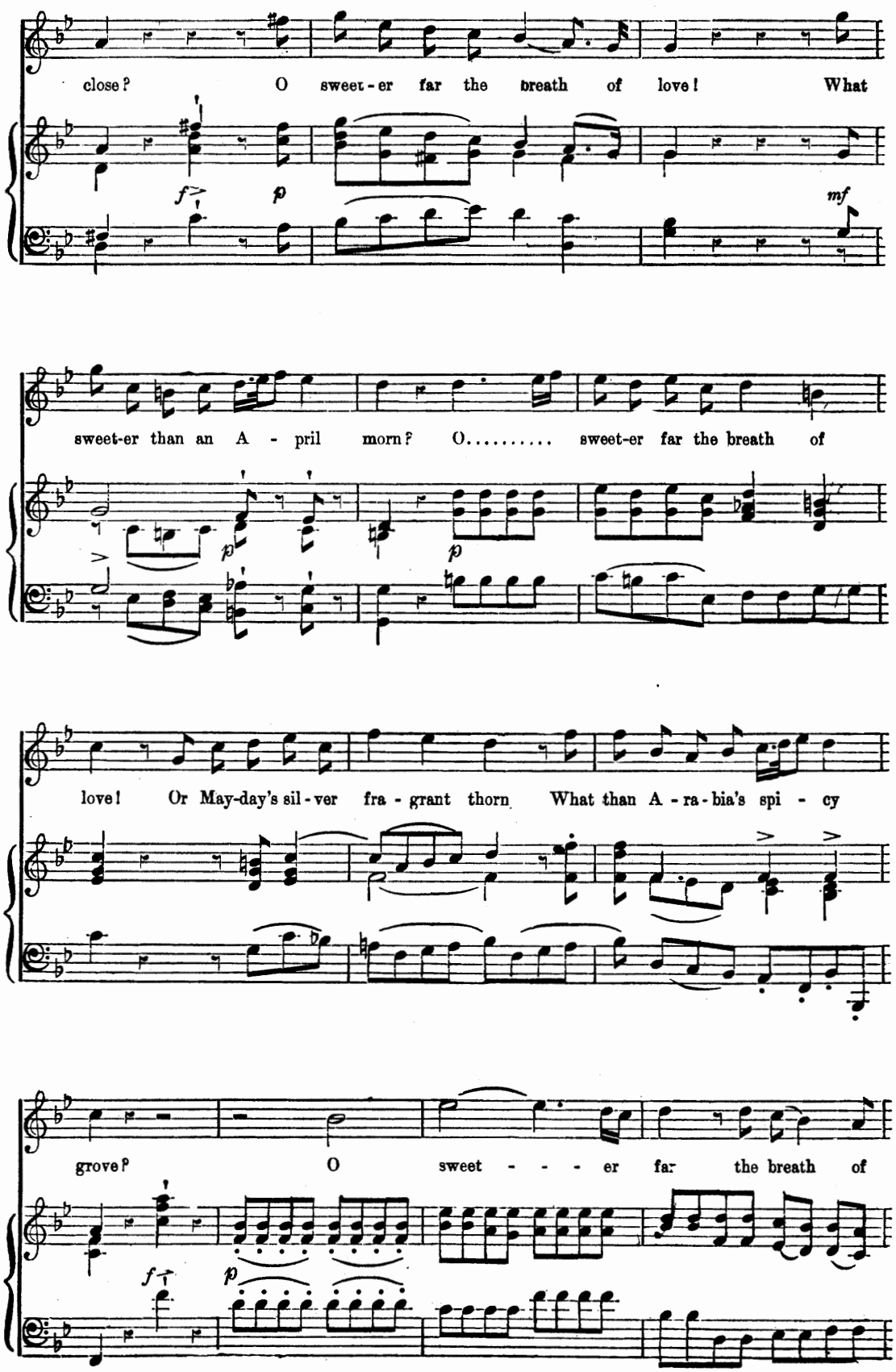

joys.....
No
cresc.
f
p
true con-tent-ment give, no true con-tent-ment give, Whilst fan-cy craves, pos-
p
p
p
- sess - ion cloys; We die thus whilst we live.
p
p
f
But gran-deur's bulk-y, nois-y joys.....
mp

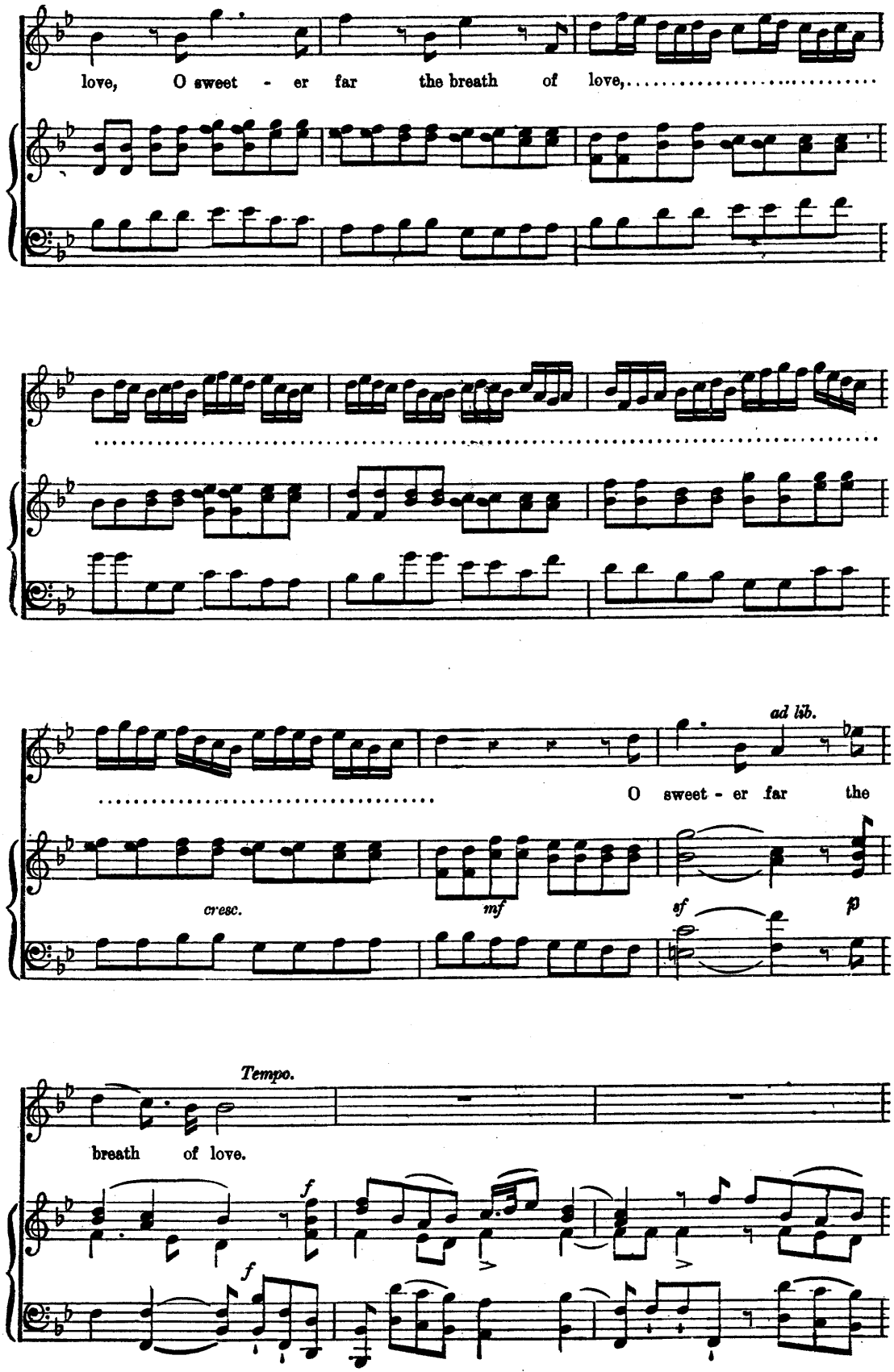

No true con-tent-ment give, no true con-tent-ment give, Whilst
fan - cy craves,.. pos - sess - ion cloys, We
Adagio.
die thus whilst we live,.... we die thus whilst we live.
Tempo primo.
mf
mf
dim.
p
Dal Segno.
Ped.

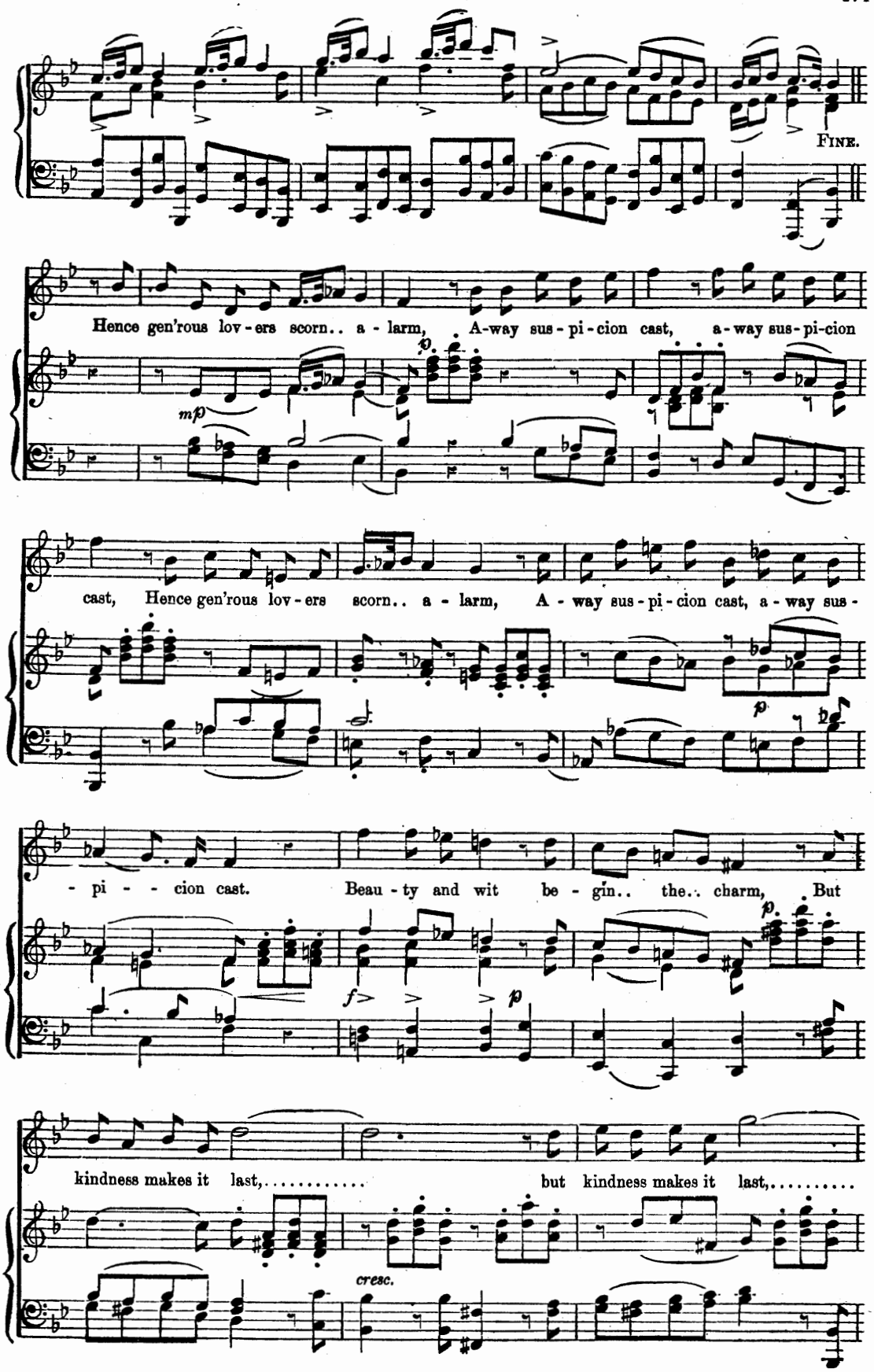
What's sweeter than a new-blown rose?

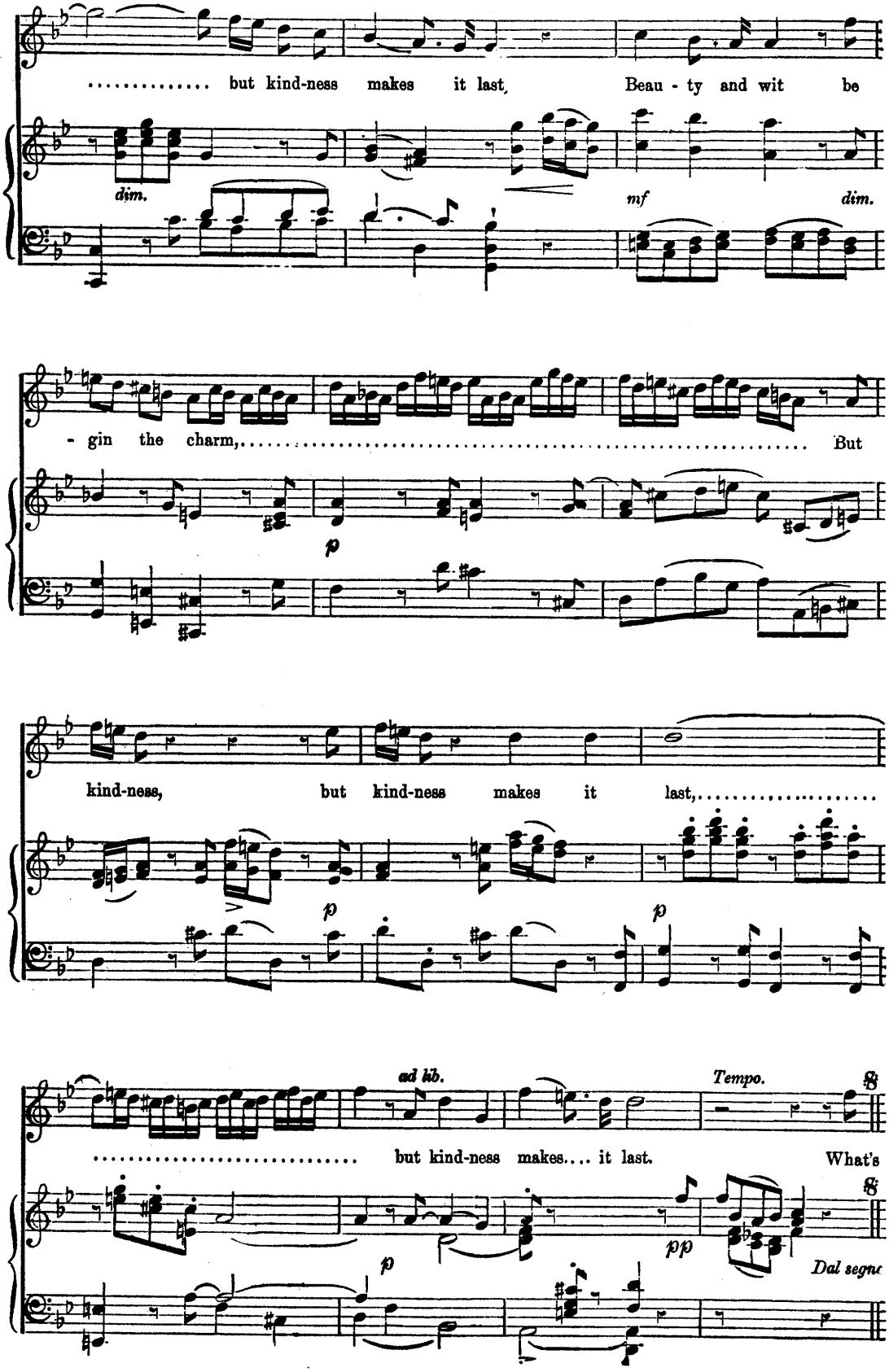



grove? O sweet - - er far the breath of
L.
love! O sweet - er far the breath of love, O..... sweet-er.. far, the
cresc.
breath.... of love. What's sweet-er than a new.. blown rose? O
sweet - er far the breath of love! Or breez - es from the new... mown


close? O sweet-er far the breath of love! What
sweet-er than an A - pril morn? O..... sweet-er far the breath of
love! Or May-day's sil-ver fra - grant thorn What than A - ra - bia's spi - cy
grove? O sweet - - - er far the breath of

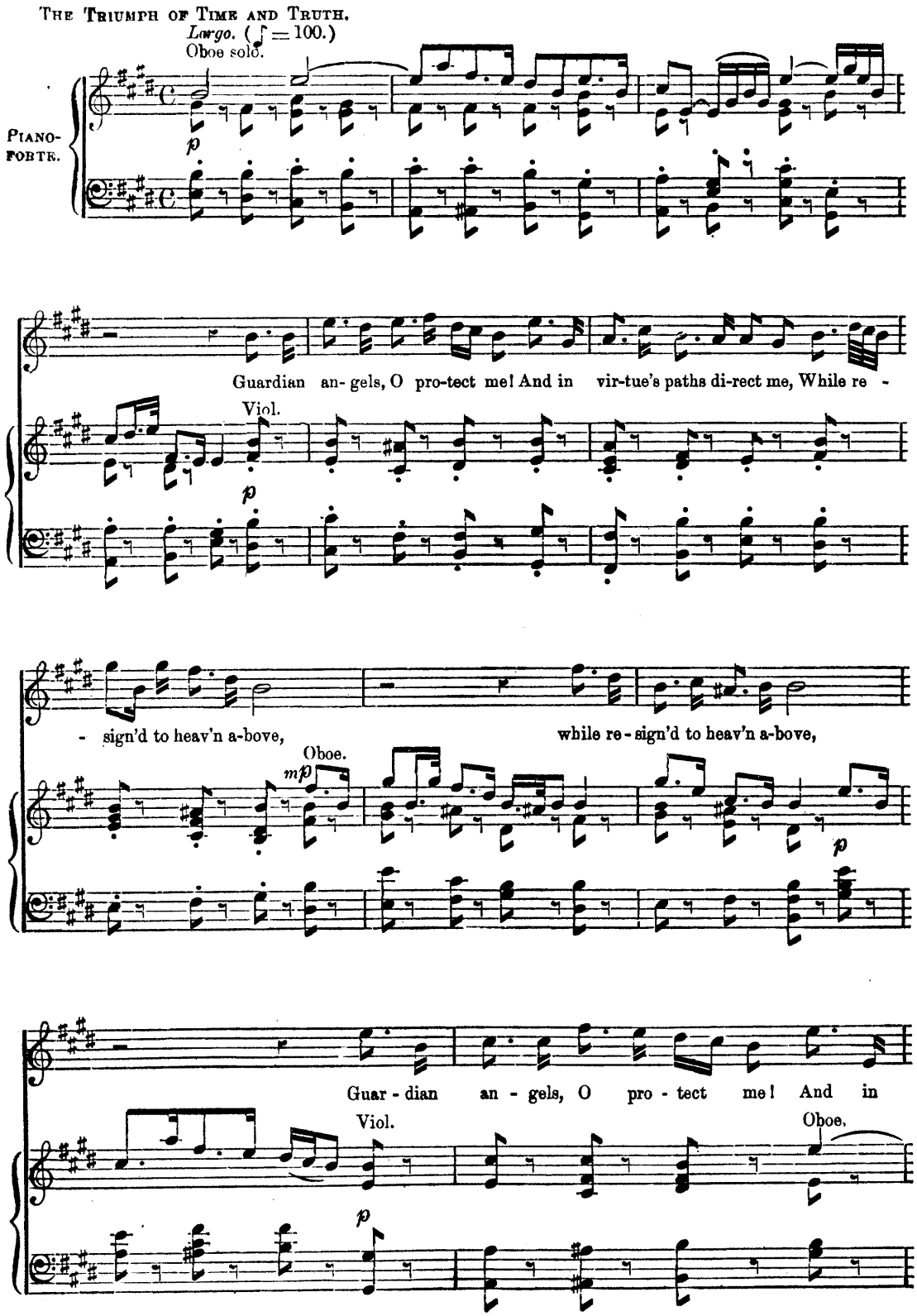

love, O sweet - er far the breath of love,
ad lib.
O sweet - er far the
cresc.
mf
sf
p
Tempo.
breath of love.
f
f

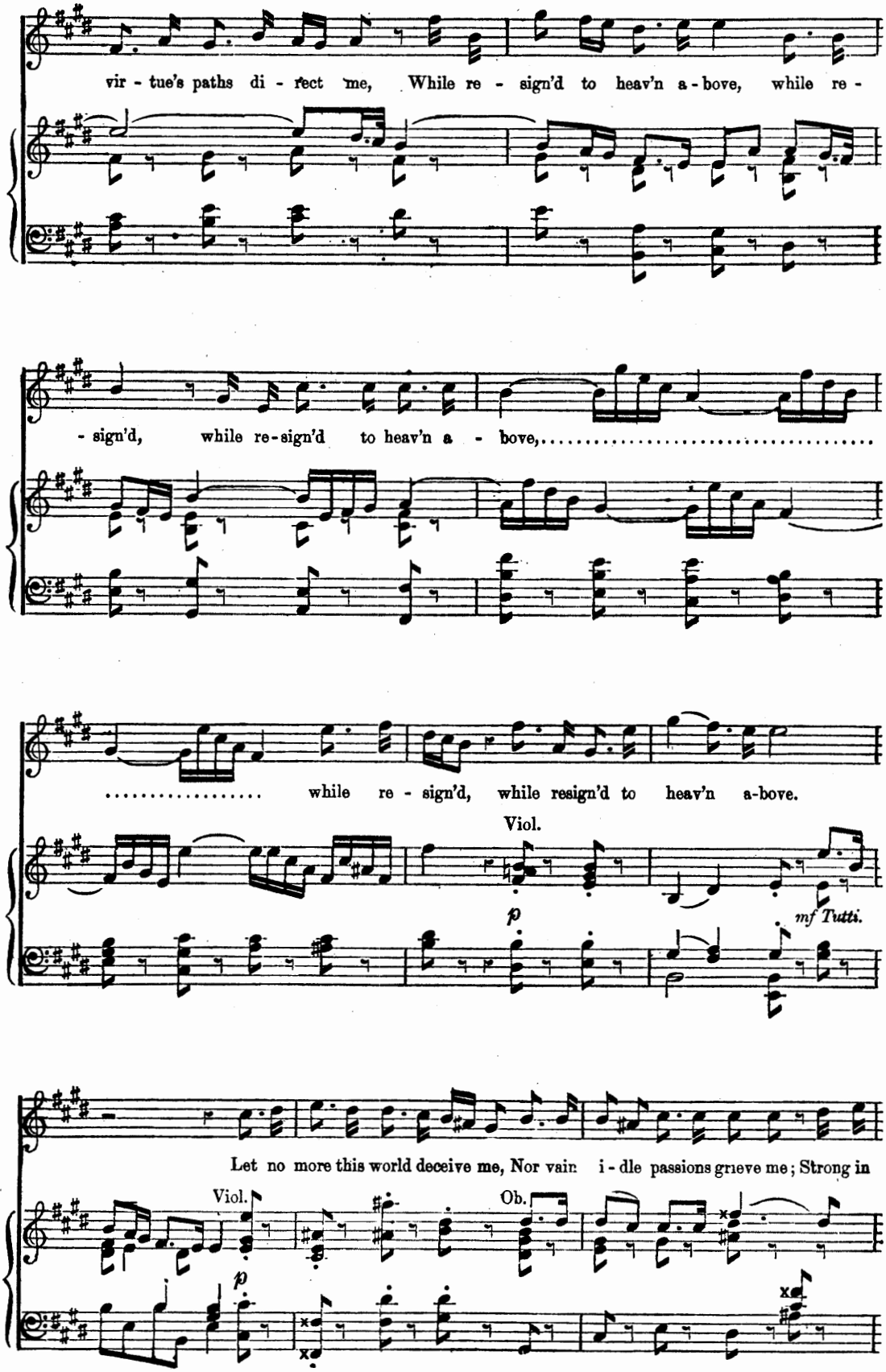

FINE.
Hence gen'rous lov - ers scorn.. a - larm, A-way sus - pi - cion cast, a - way sus - pi - cion
mp
cast, Hence gen'rous lov - ers scorn.. a - larm, A - way sus - pi - cion cast, a - way sus -
p
- pi - - cion cast. Beau - ty and wit be - gin.. the.. charm, But
p
f
p
kindness makes it last,..... but kindness makes it last,.....
cresc.

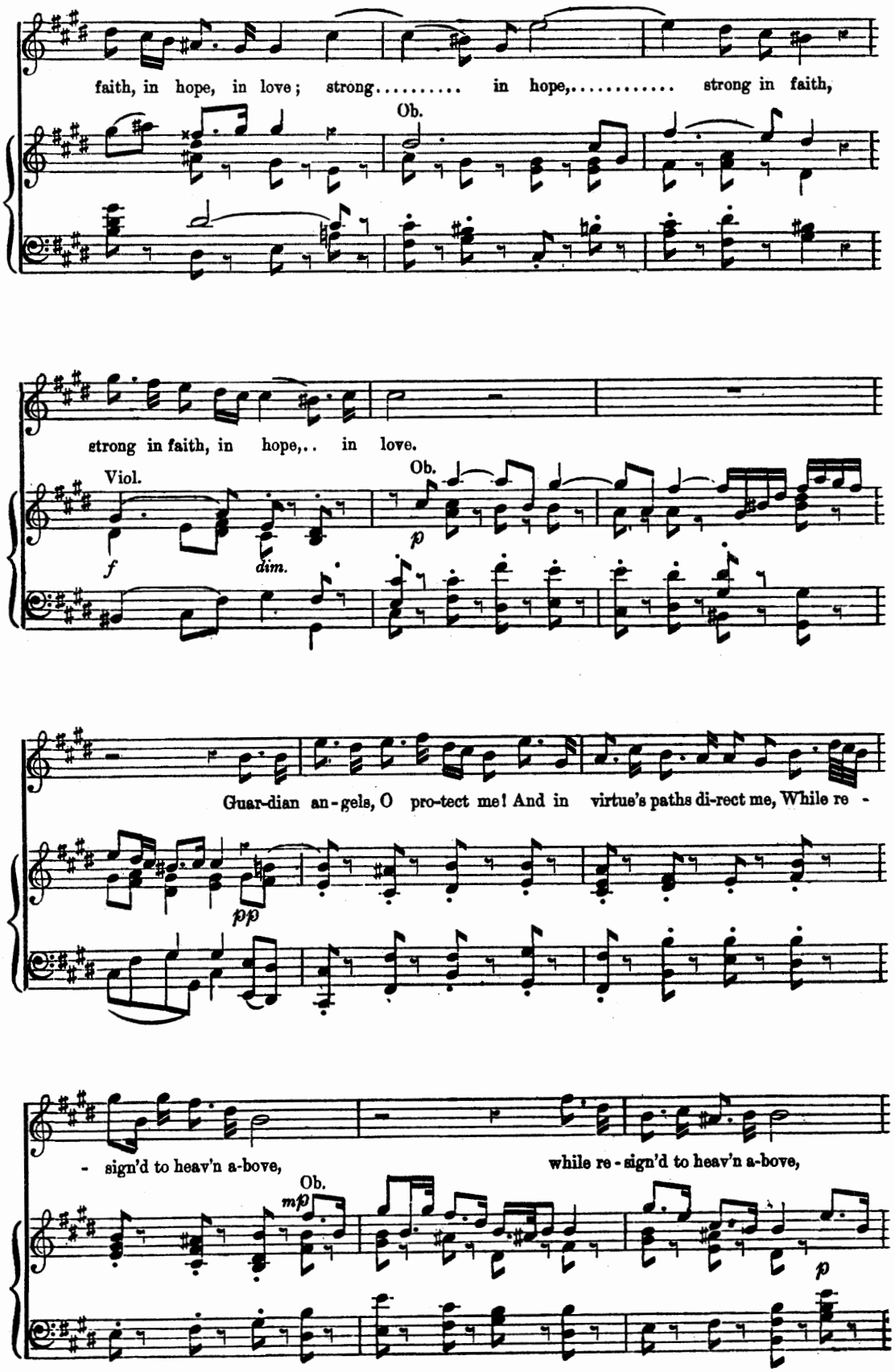

..... but kind-ness makes it last, Beau - ty and wit be
dim.
mf
dim.
- gin the charm,..... But
p
kind-ness, but kind-ness makes it last,.....
p
p
ad lib.
Tempo.
..... but kind-ness makes.... it last. What's
p
pp
Dal segno

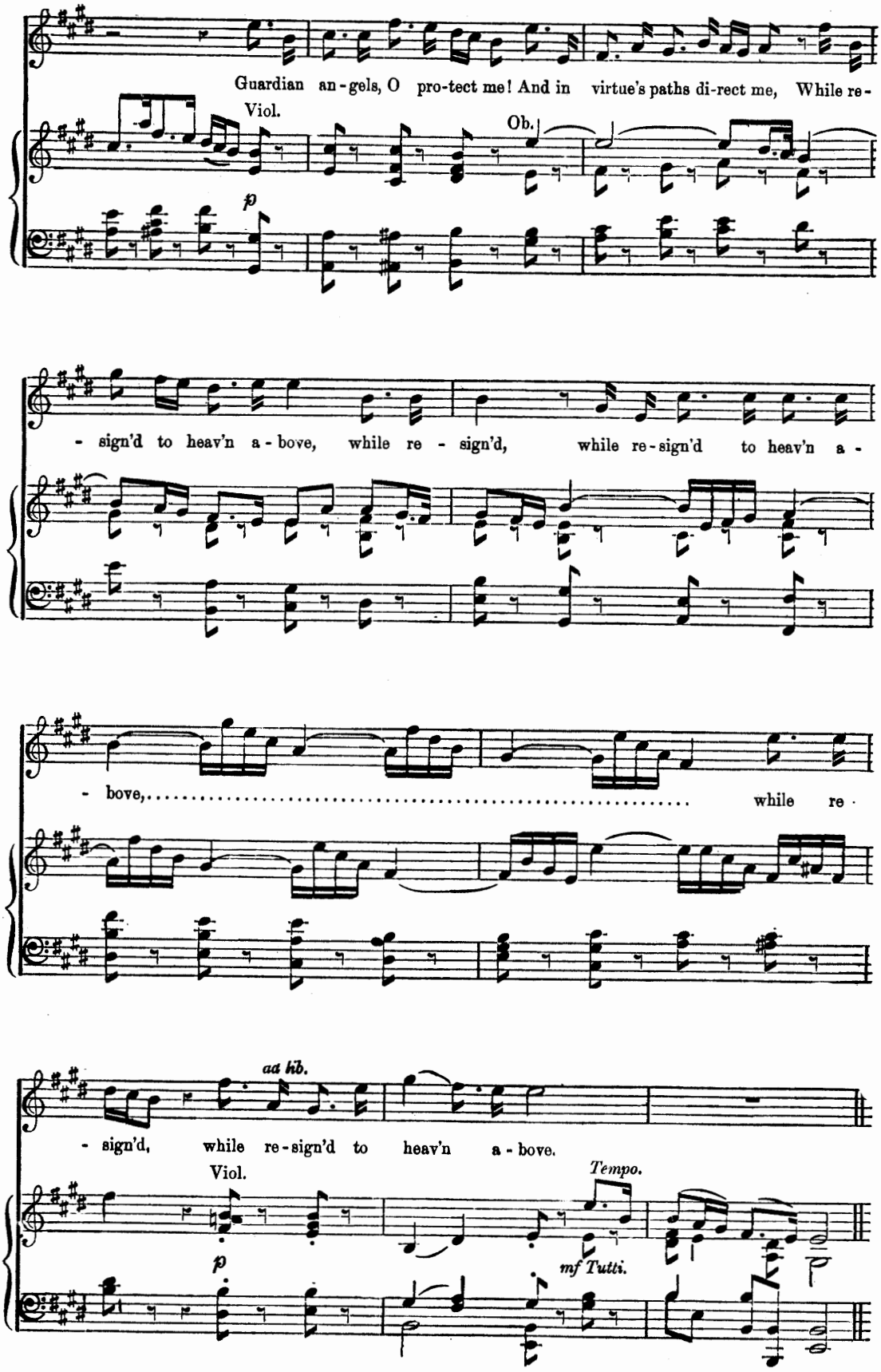
Guardian Angels.

(WITH OBOE OBBLIGATO.)

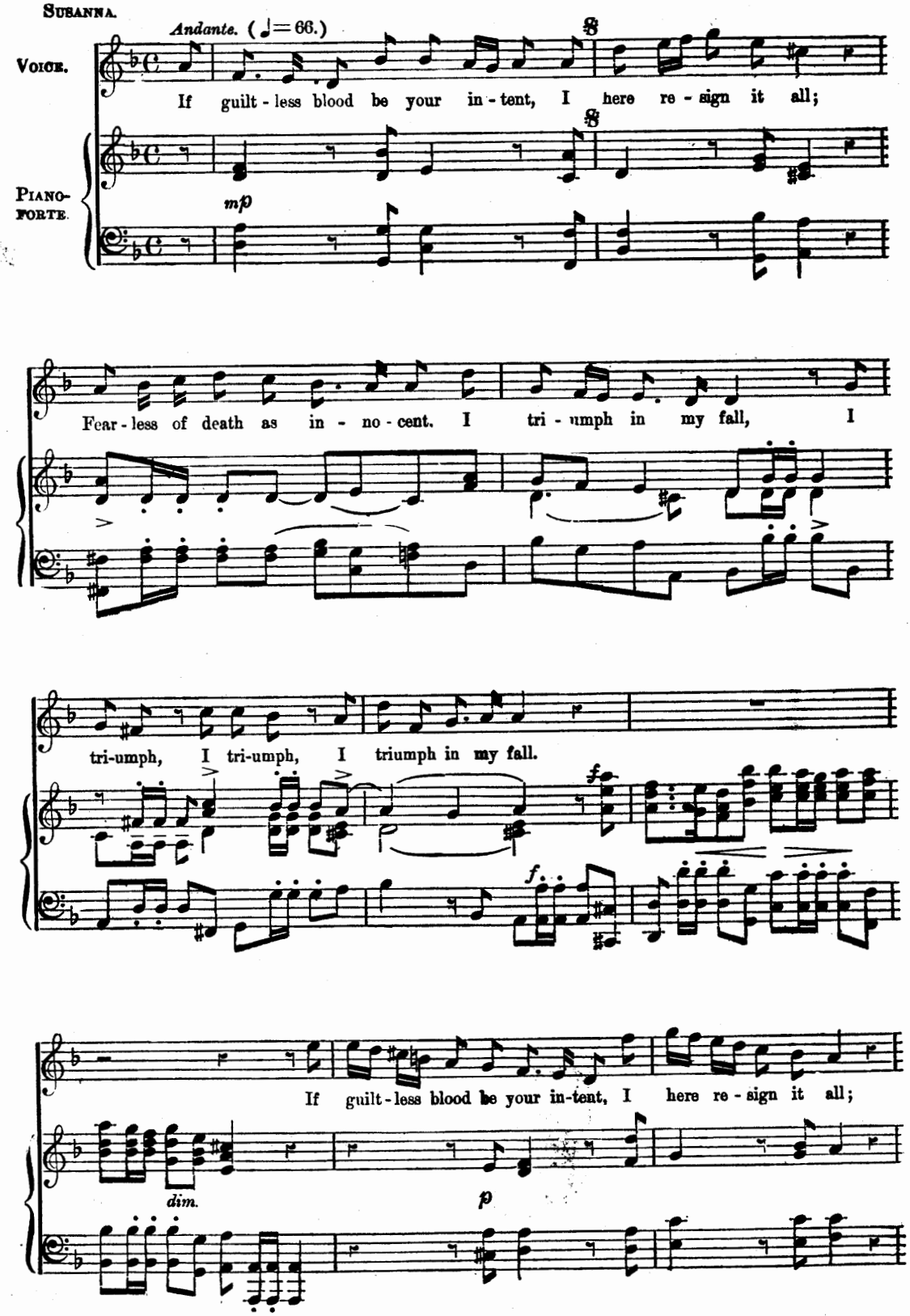


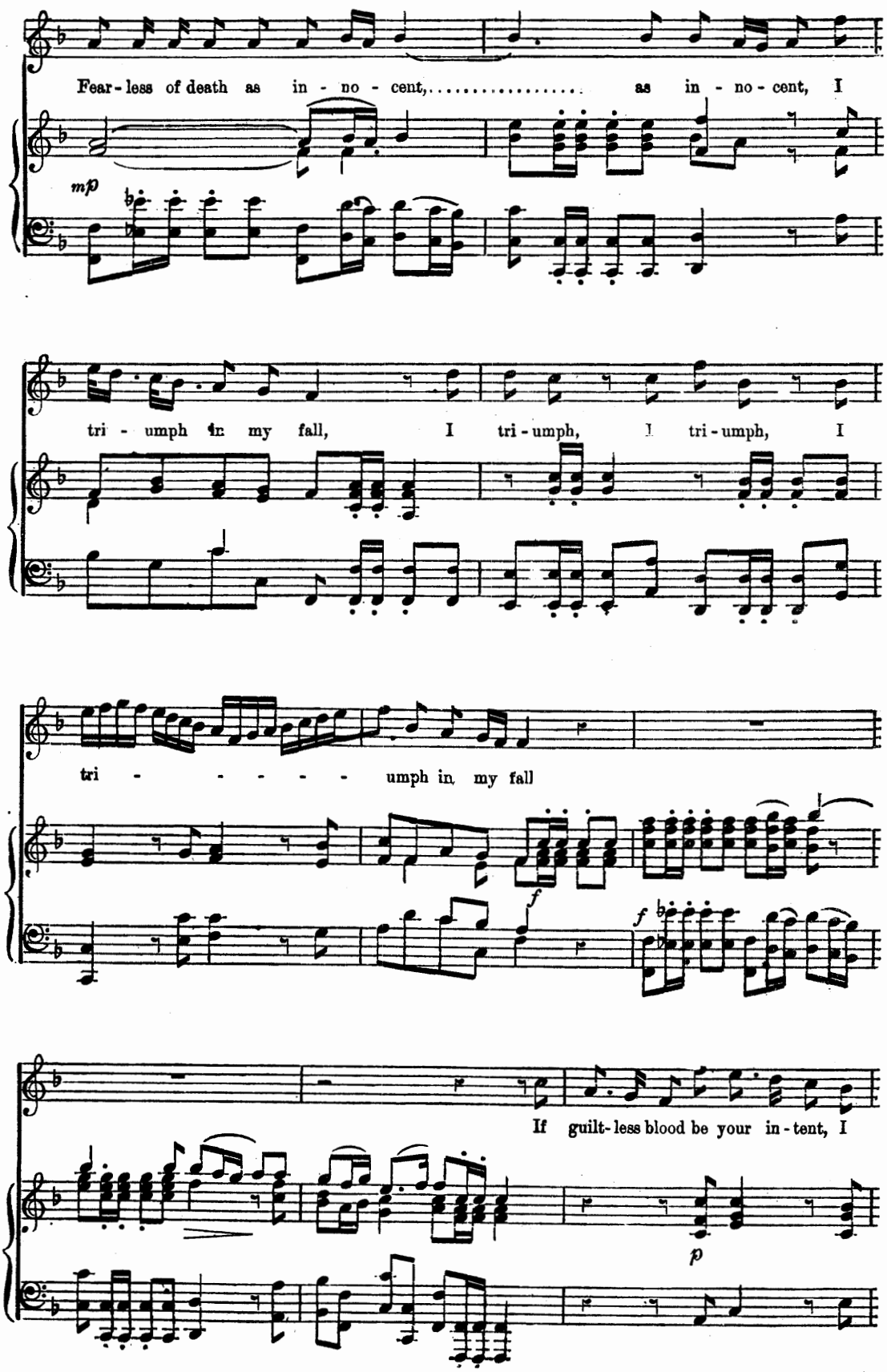

vir - tue's paths di - rect me, While re - sign'd to heav'n a - bove, while re -
- sign'd, while re-sign'd to heav'n a - bove,
while re - sign'd, while resign'd to heav'n a-bove.
Viol.
p
mf Tutti.
Let no more this world deceive me, Nor vain i - dle passions grieve me; Strong in
Viol.
Ob.
p

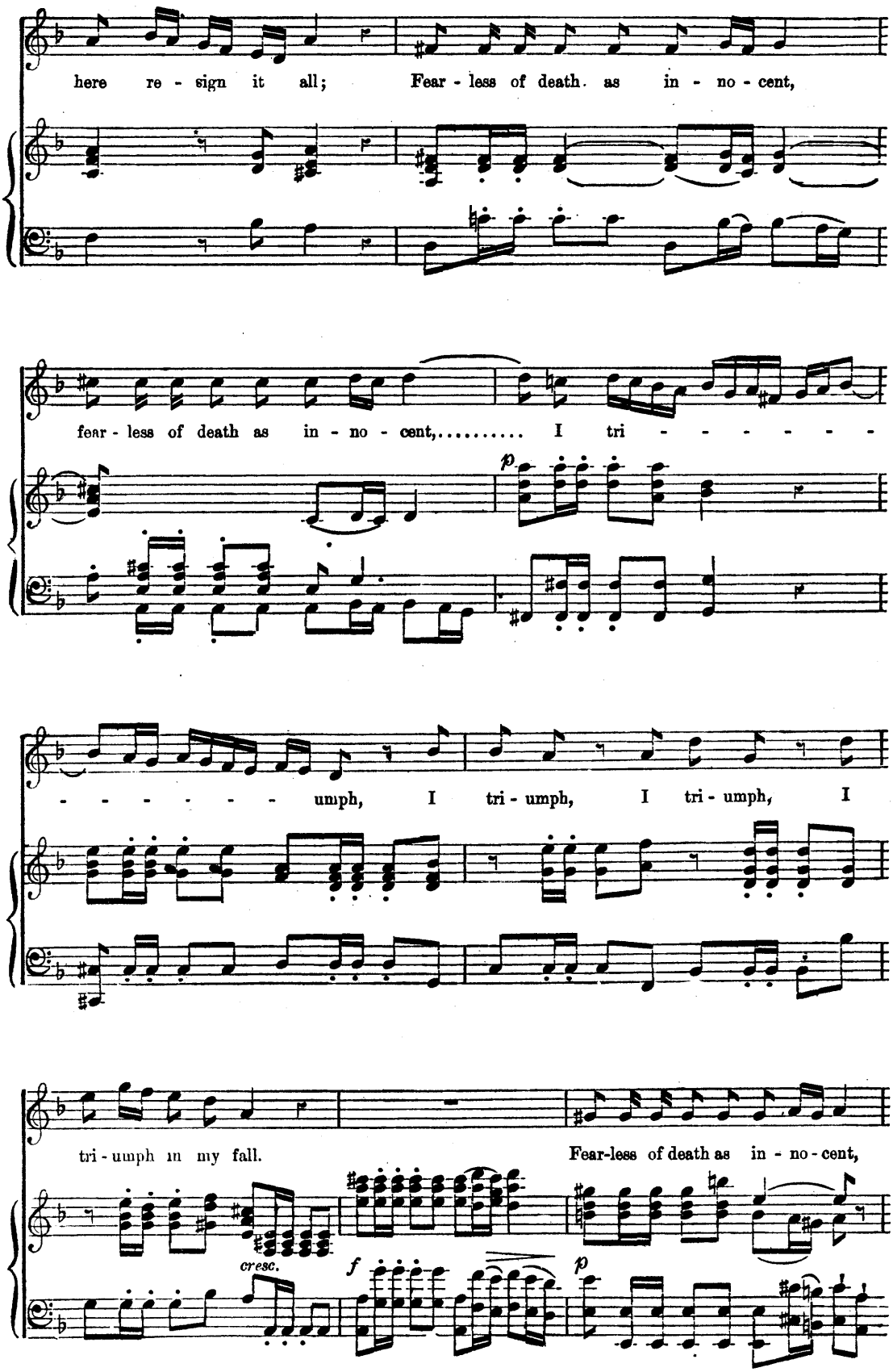

faith, in hope, in love; strong..... in hope,..... strong in faith,
Ob.
strong in faith, in hope,.. in love.
Viol.
Ob.
Guar-dian an-gels, O pro-tect me! And in virtue's paths di-rect me, While re -
- sign'd to heav'n a-bove,
while re-sign'd to heav'n a-bove,
Ob.

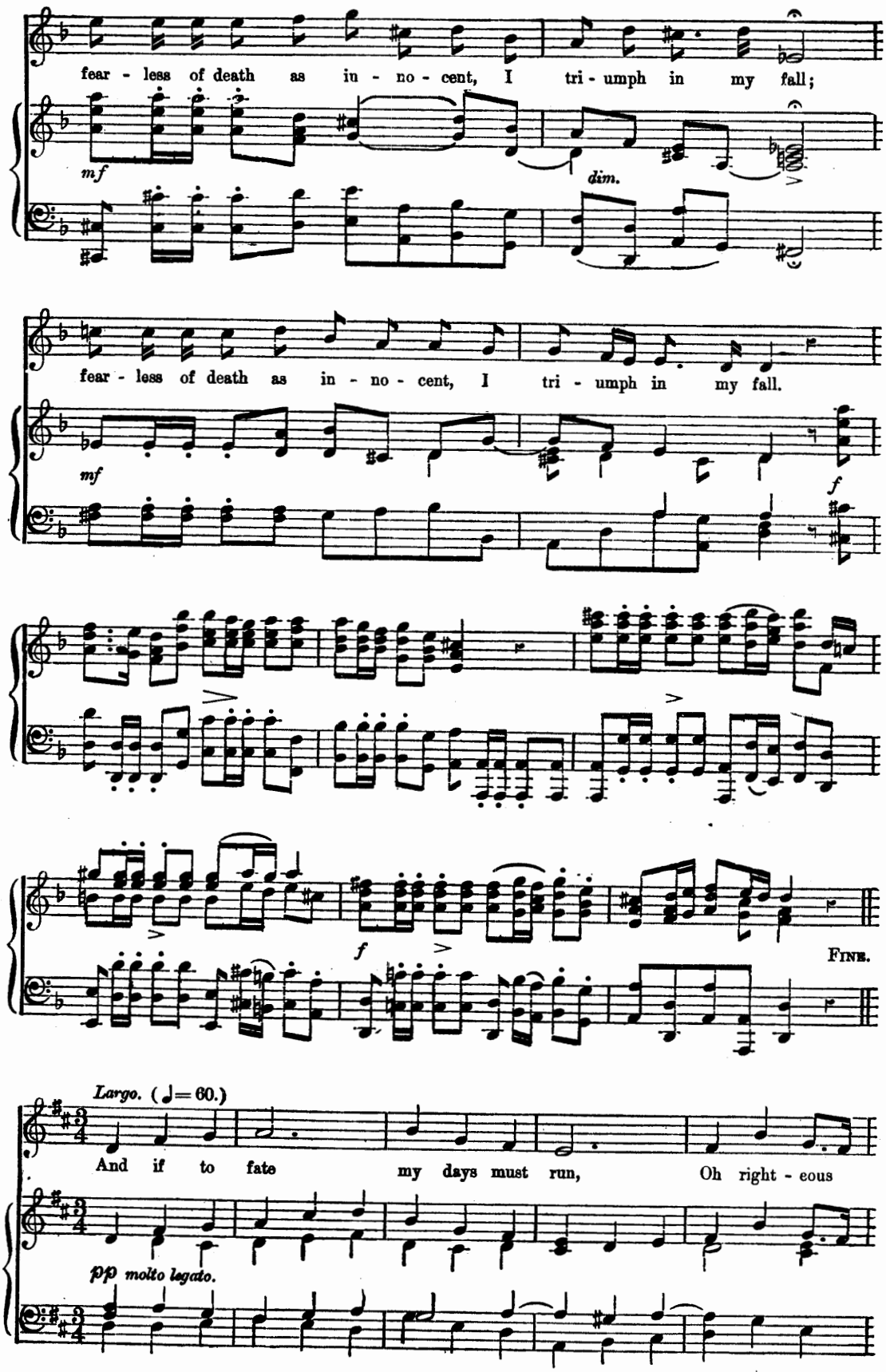

Guardian an-gels, O pro-tect me! And in virtue's paths di-rect me, While re-
Viol.
Ob.
p
- sign'd to heav'n a-bove, while re - sign'd, while re-sign'd to heav'n a -
- bove, while re -
ad lib.
- sign'd, while re-sign'd to heav'n a-bove.
Viol.
Tempo.
p
mf Tutti.

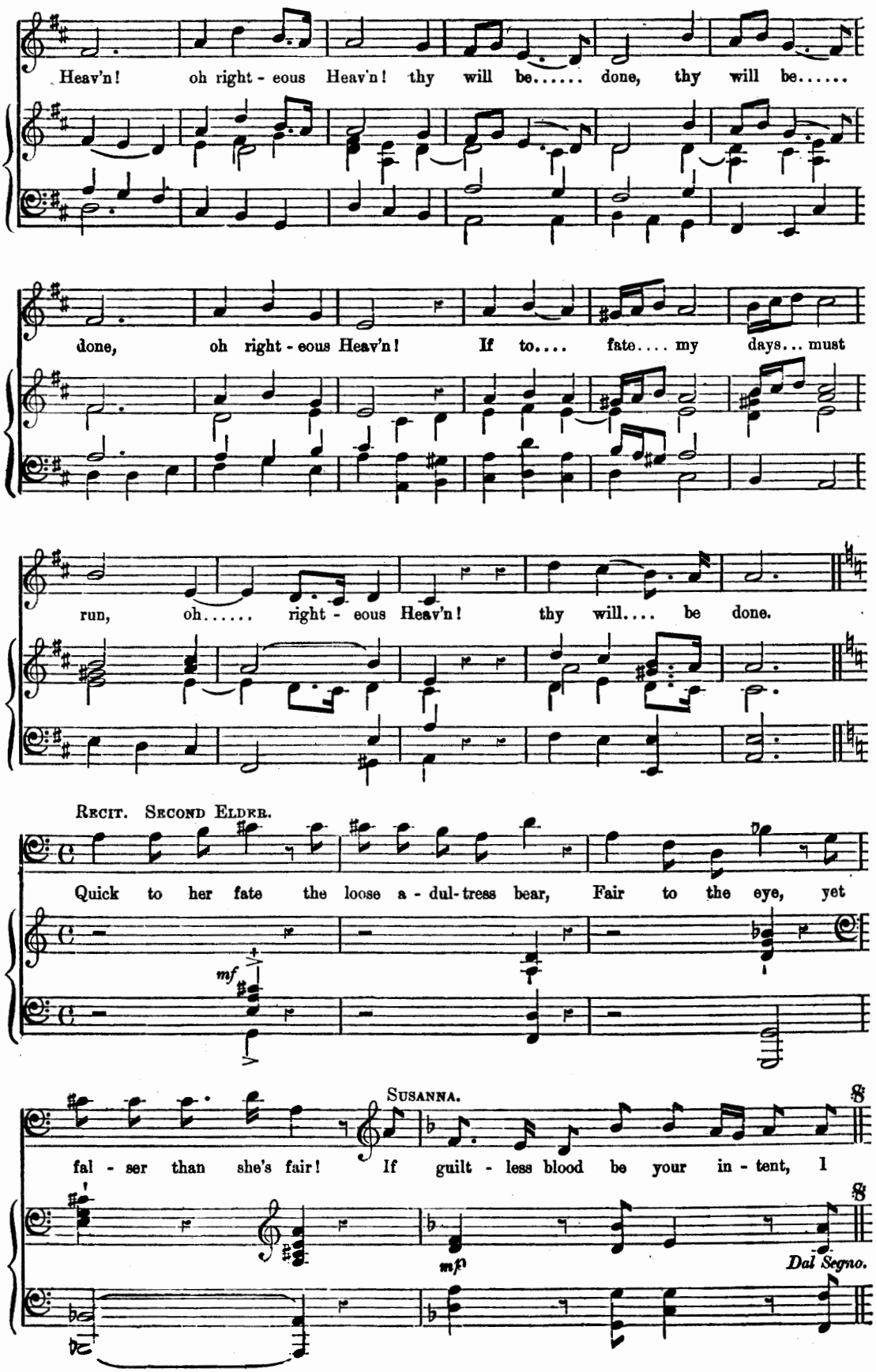
If guiltless blood be your intent.



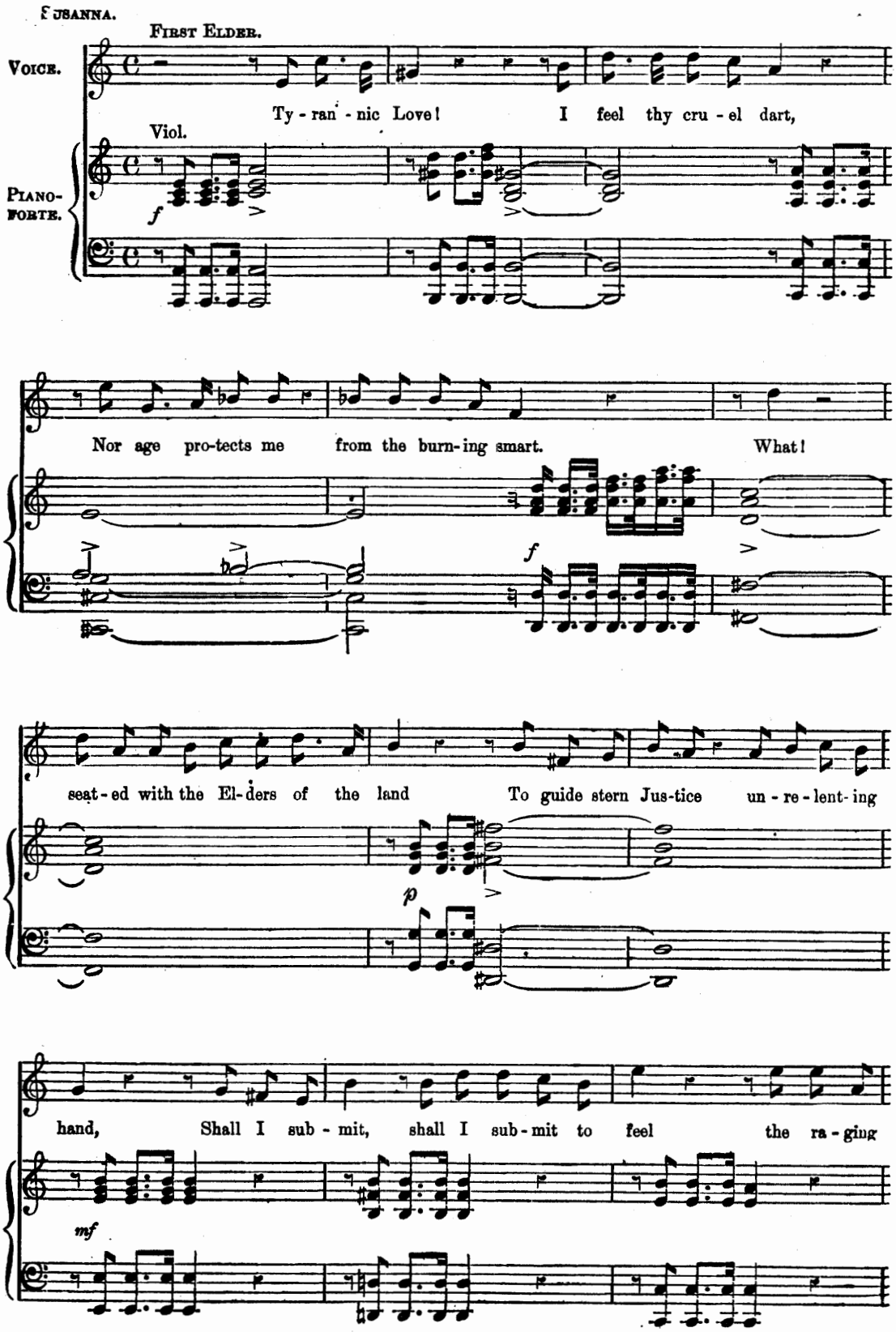

Fear - less of death as in - no - cent, as in - no - cent, I
mp
tri - umph in my fall, I tri - umph, I tri - umph, I
tri - - - - - umph in my fall
f
f
If guilt - less blood be your in - tent, I
p

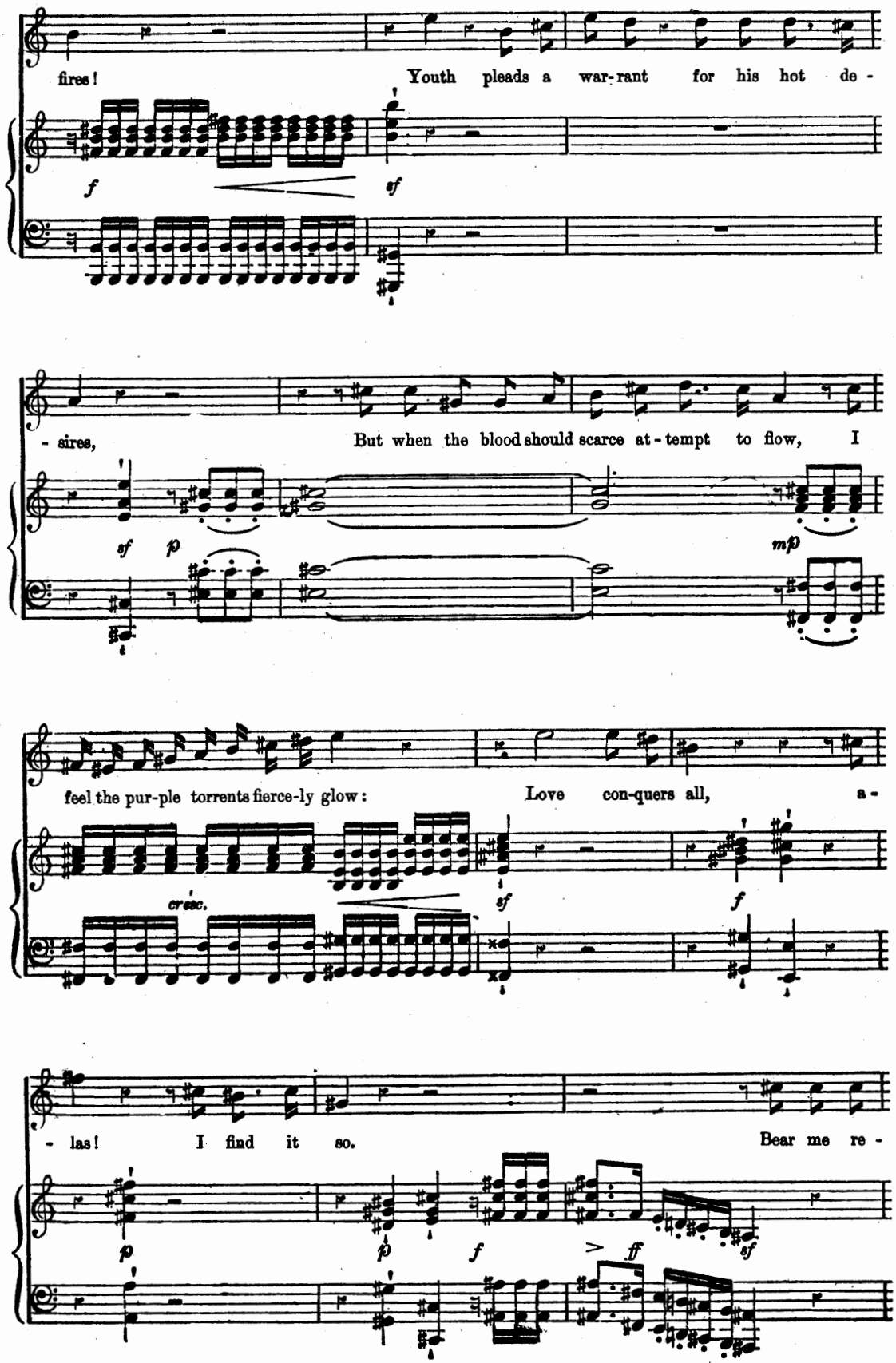

here re - sign it all; Fear - less of death as in - no - cent,
fear - less of death as in - no - cent,..... I tri - - - - - - -
- - - - - - - umph, I tri - umph, I tri - umph, I
tri - umph in my fall. Fear-less of death as in - no - cent,
cresc.
f
p

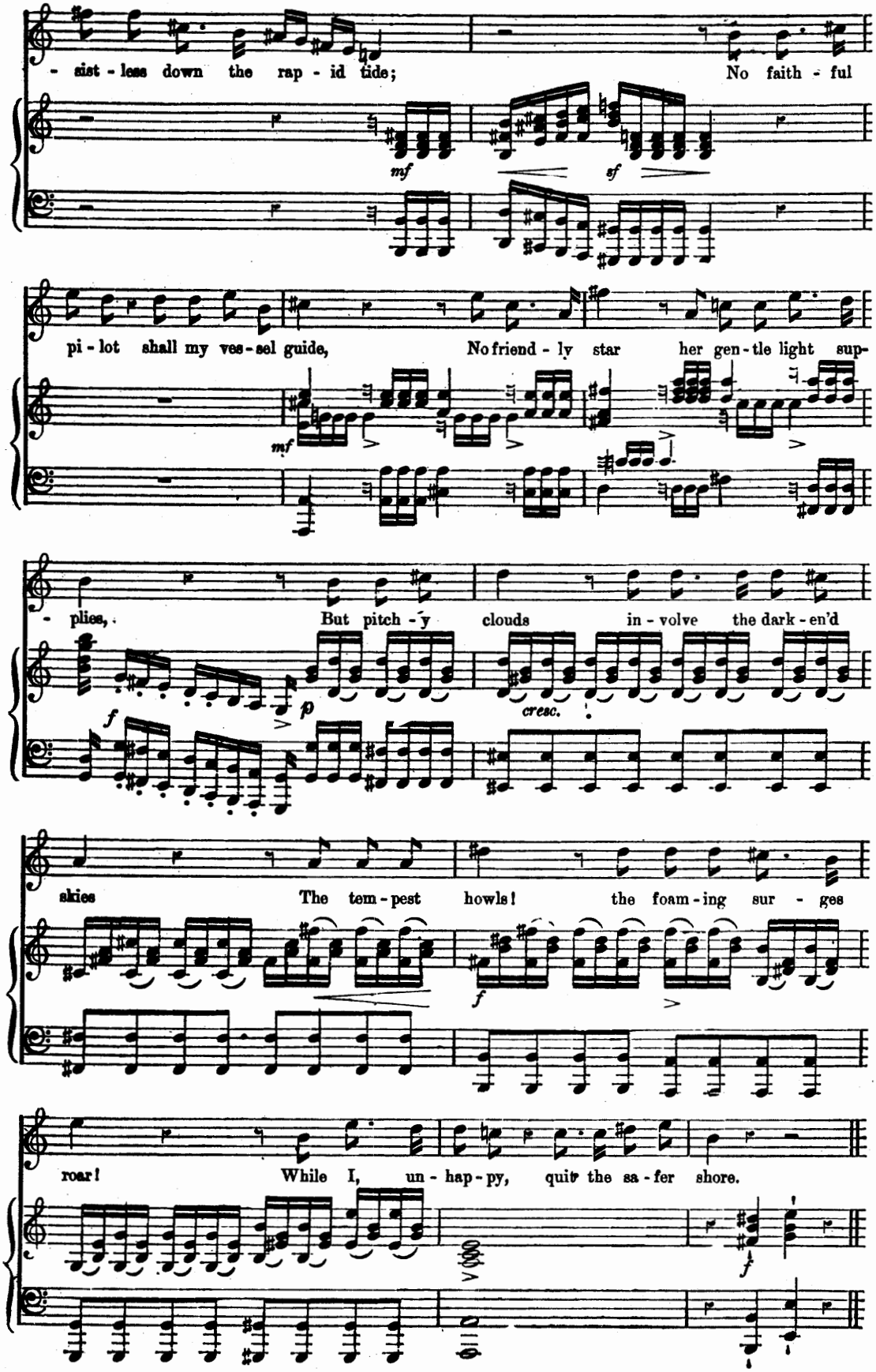

fear - less of death as in - no - cent, I tri - umph in my fall;
mf
dim.
fear - less of death as in - no - cent, I tri - umph in my fall.
mf
f
f
Fine.
Largo. (♩= 60.)
And if to fate my days must run, Oh right - eous
pp molto legato.


Heav'n! oh right - eous Heav'n! thy will be..... done, thy will be.....
done, oh right - eous Heav'n! If to.... fate.... my days... must
run, oh..... right - eous Heav'n! thy will.... be done.
Recit. Second Elder.
Quick to her fate the loose a - dul-tress bear, Fair to the eye, yet
mf
Susanna.
fal - ser than she's fair! If guilt - less blood be your in - tent, I
mf
Dal Segno.

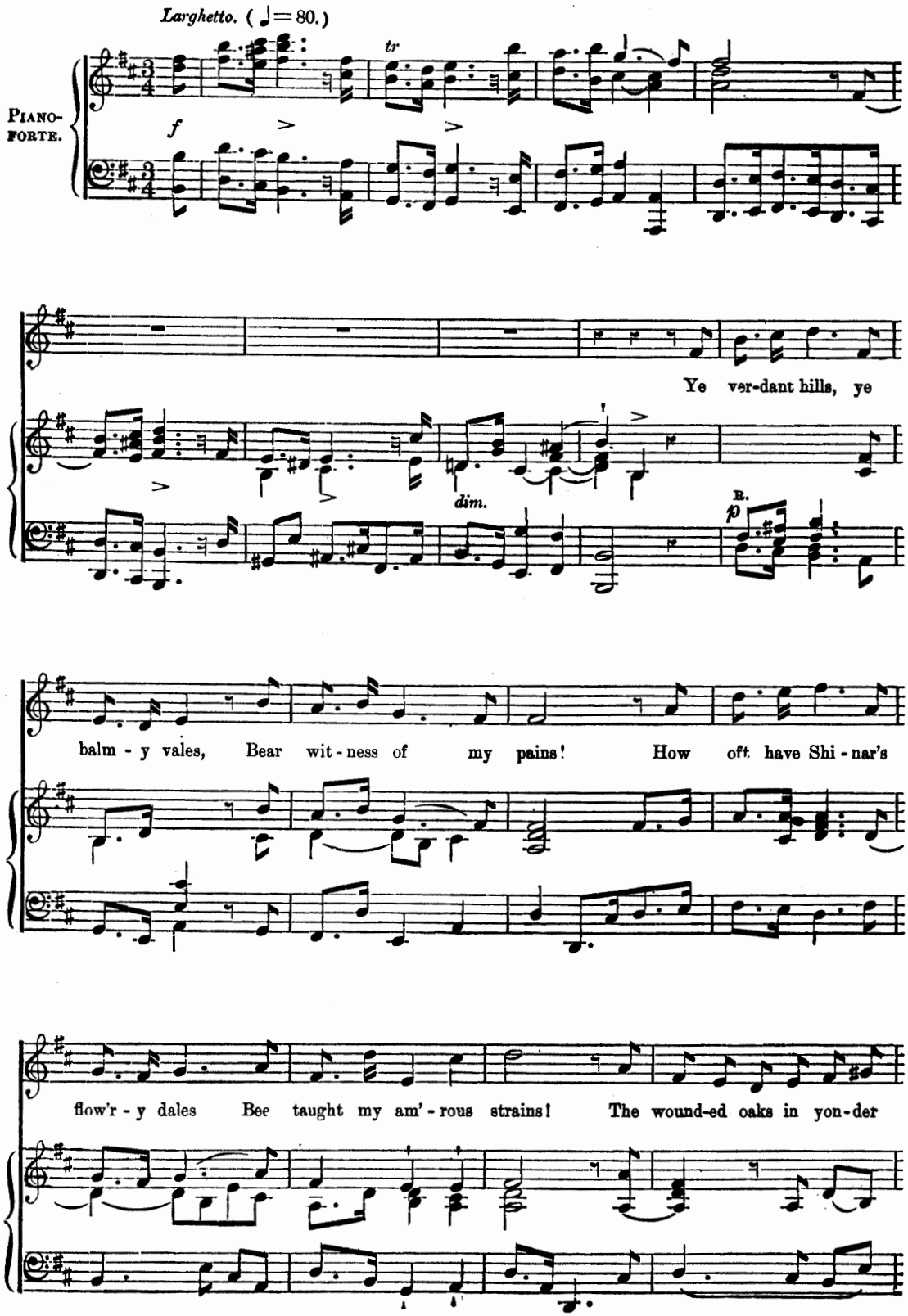
Recit.—Tyrannic love! and Air.—Ye verdant hills.

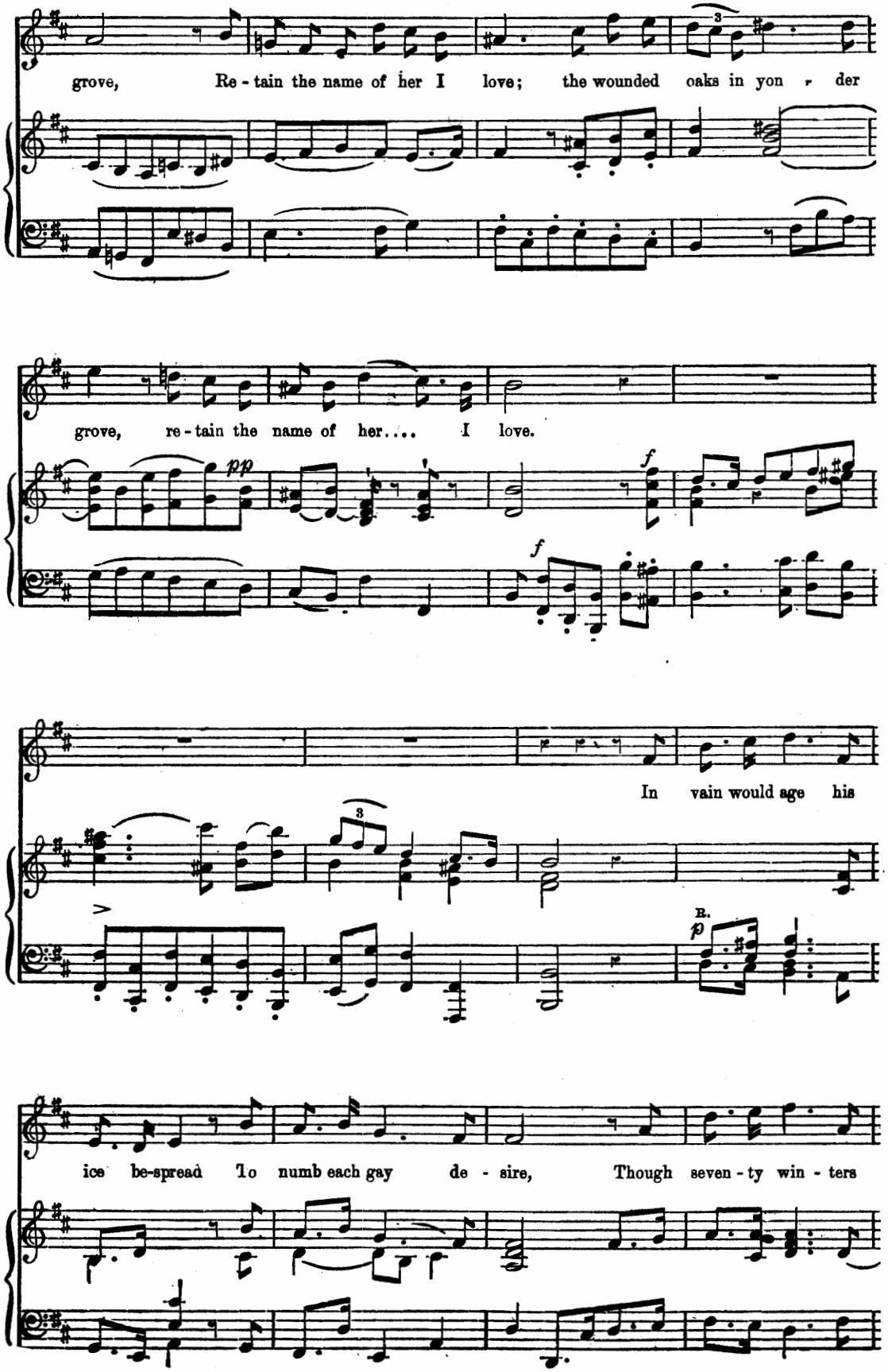


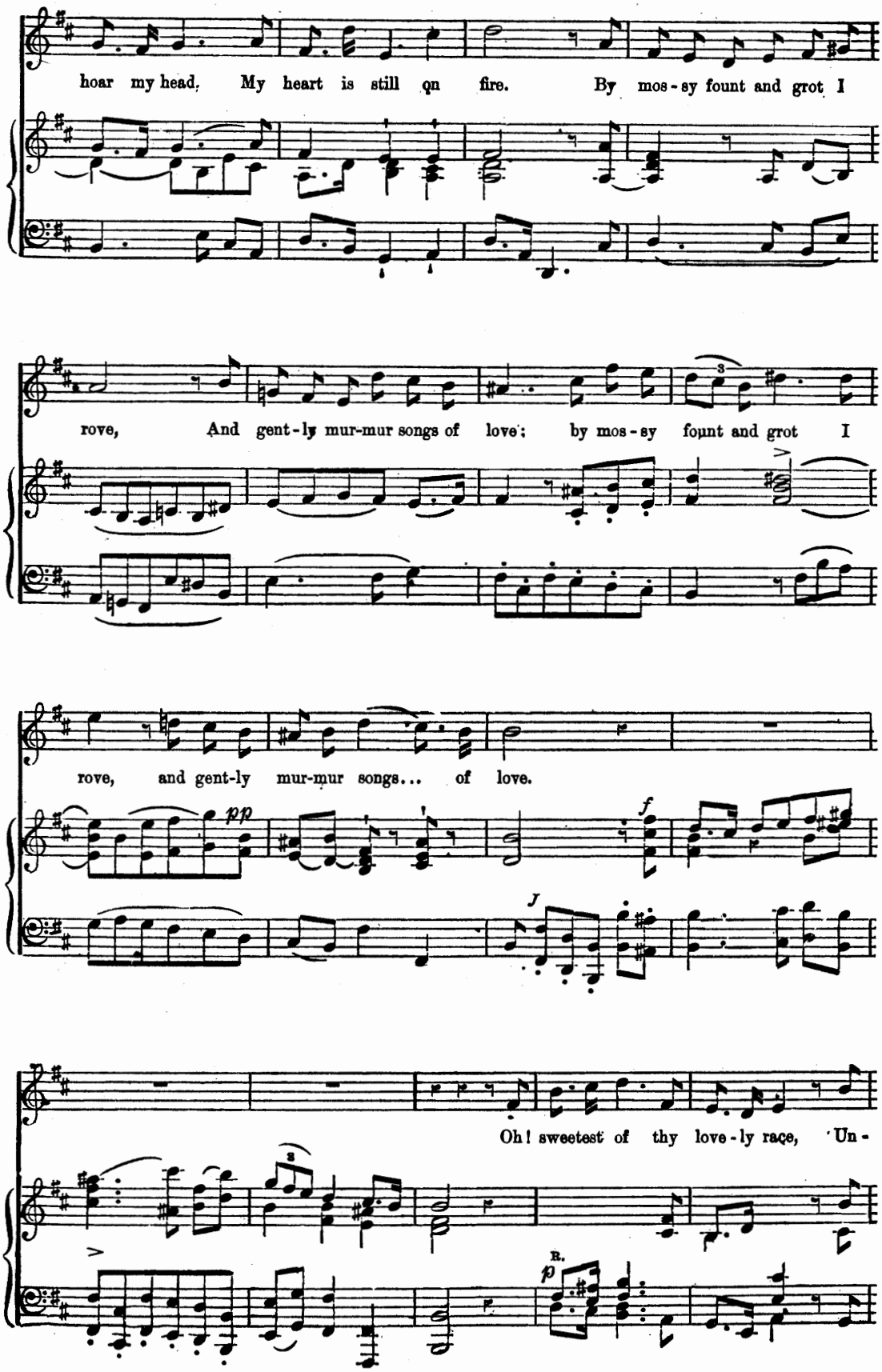

fires! Youth pleads a war-rant for his hot de-
f
sf
- sires, But when the blood should scarce at-tempt to flow, I
sf
p
mp
feel the pur-ple torrents fierce-ly glow: Love con-quers all, a-
cresc.
sf
f
- las! I find it so. Bear me re-
p
p
f
ff
sf

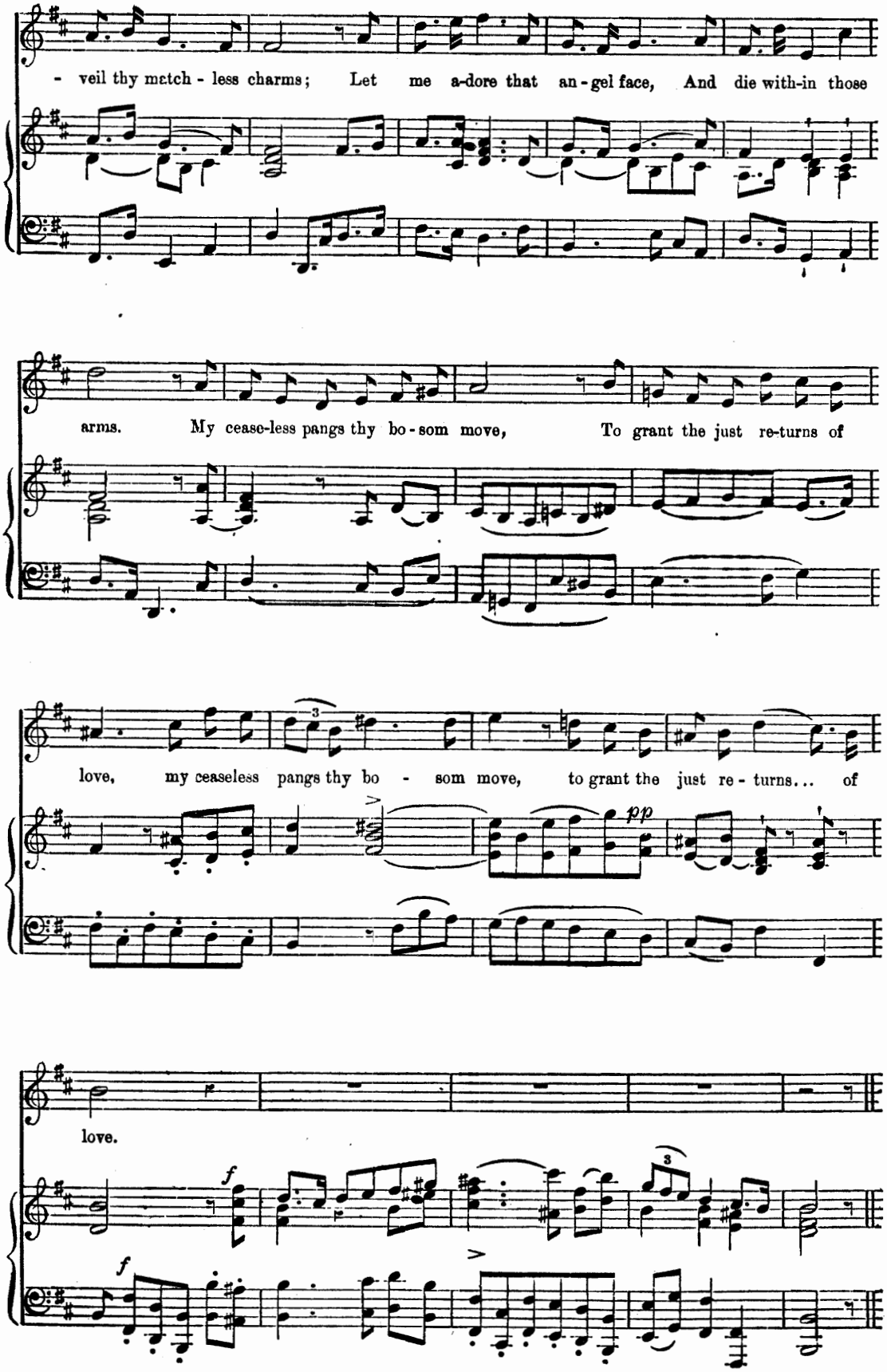

- sist - less down the rap - id tide; No faith - ful
mf
sf
pi - lot shall my ves - sel guide, No friend - ly star her gen - tle light sup-
mf
- plies, But pitch - y clouds in - volve the dark - en'd
f
p
cresc.
skies The tem - pest howls! the foam - ing sur - ges
f
roar! While I, un - hap - py, quit the sa - fer shore.
f

Ye verdant hills.

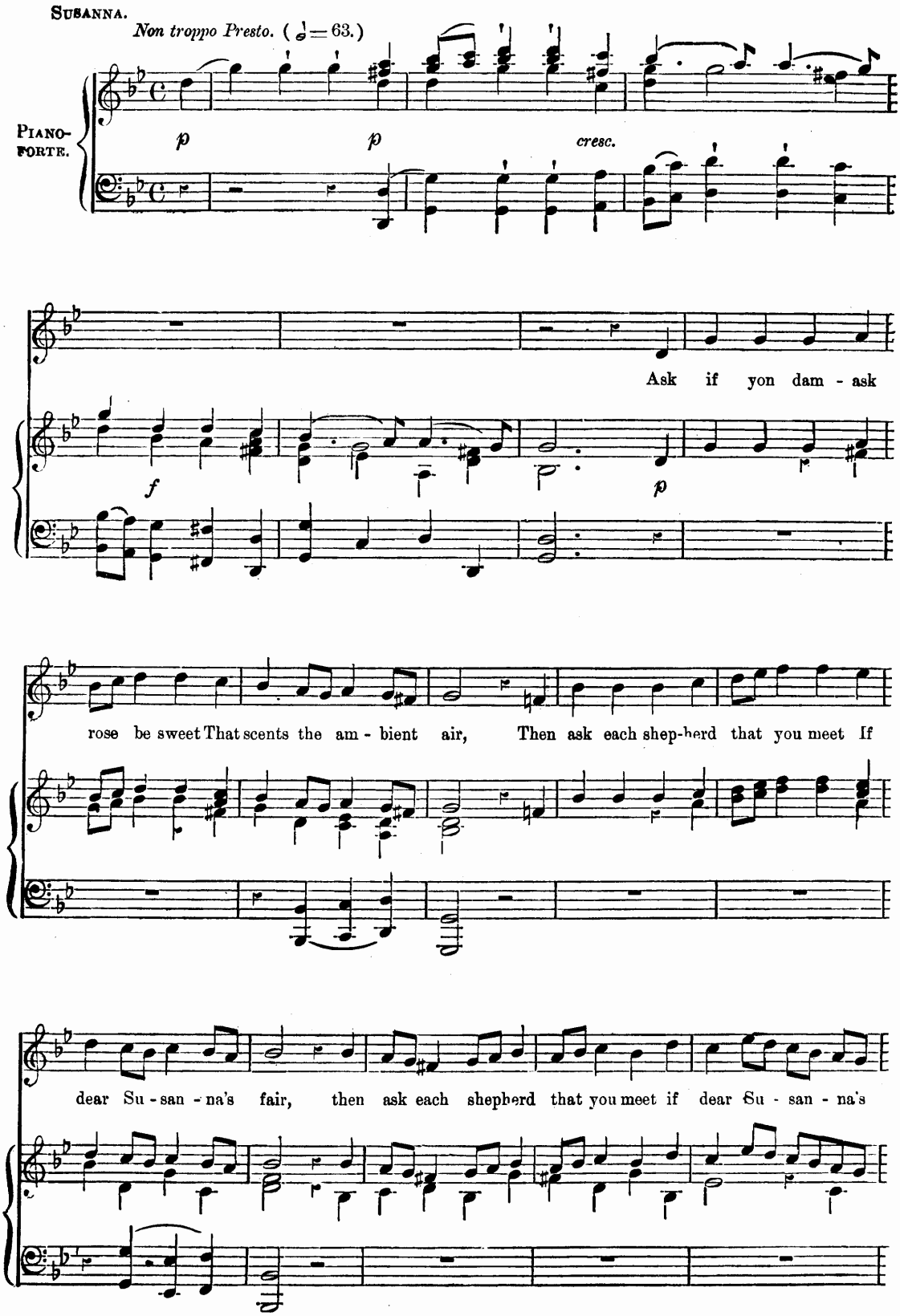


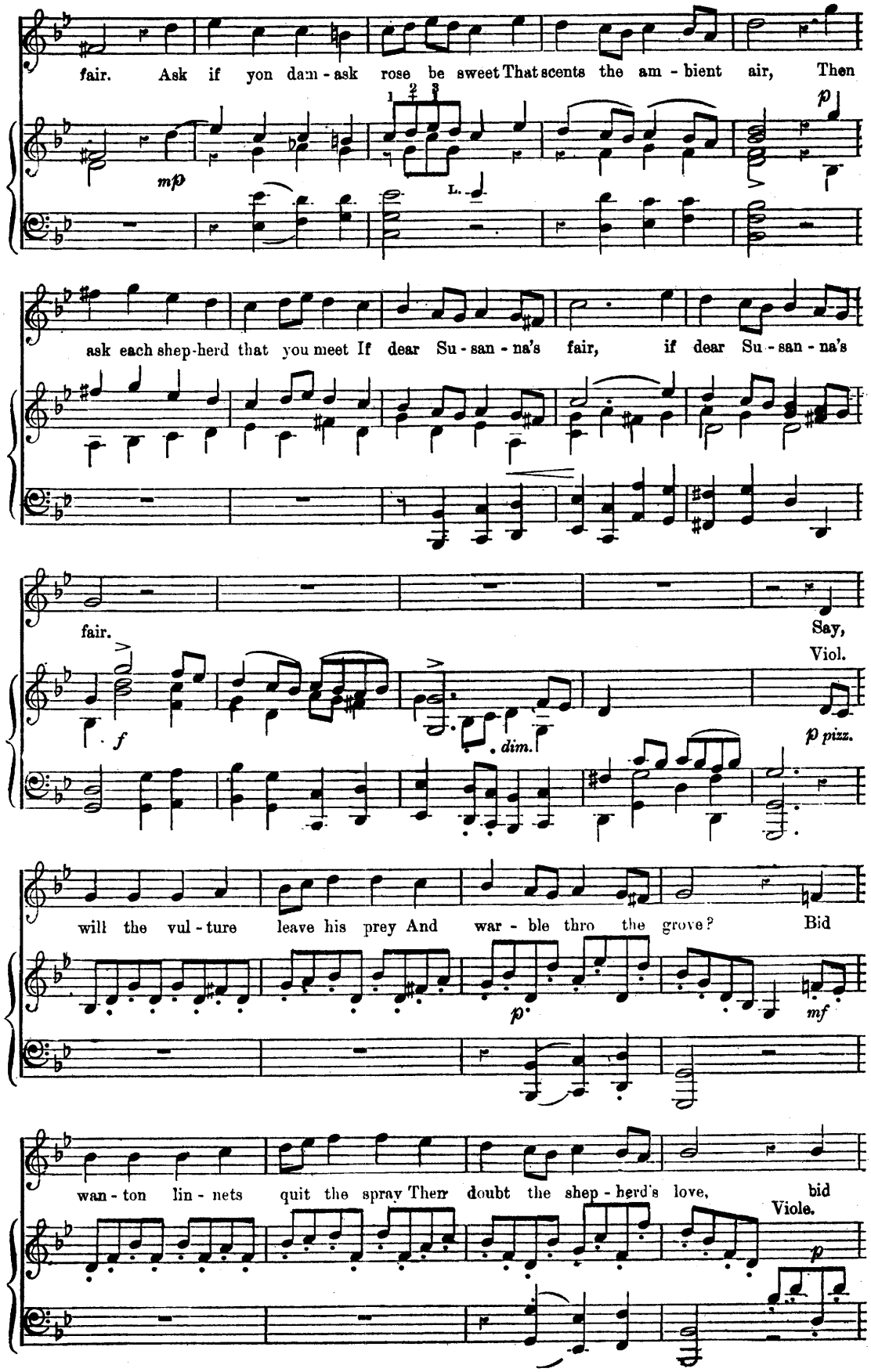

grove, Re - tain the name of her I love; the wounded oaks in yon - der
grove, re - tain the name of her.... I love.
pp
f
f
In vain would age his
ice be-spread To numb each gay de - sire, Though seven - ty win - ters

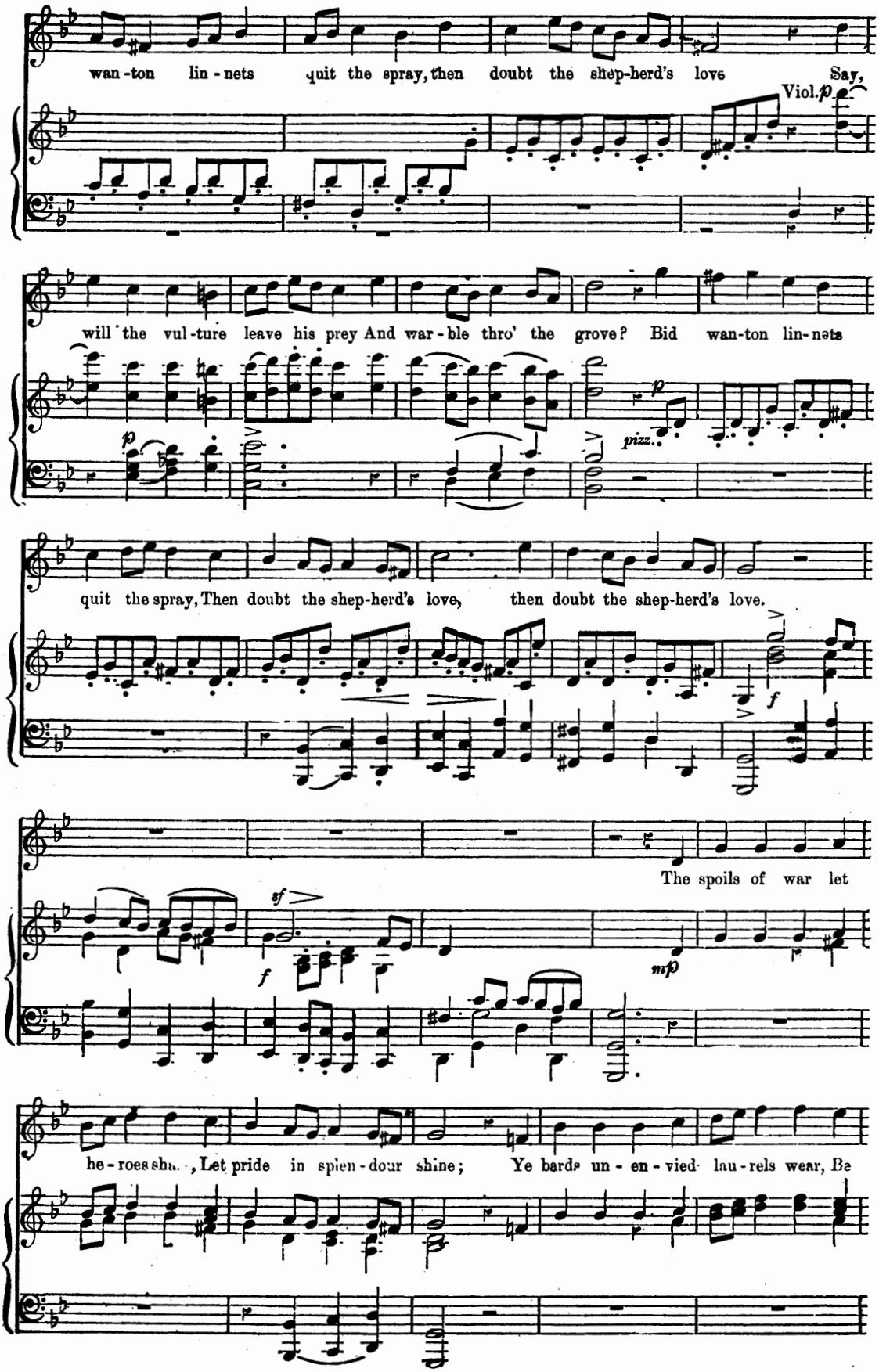

hoar my head, My heart is still on fire. By mos-sy fount and grot I
rove, And gent-ly mur-mur songs of love; by mos-sy fount and grot I
rove, and gent-ly mur-mur songs... of love.
pp
f
Oh! sweetest of thy love-ly race, Un-
R.
p

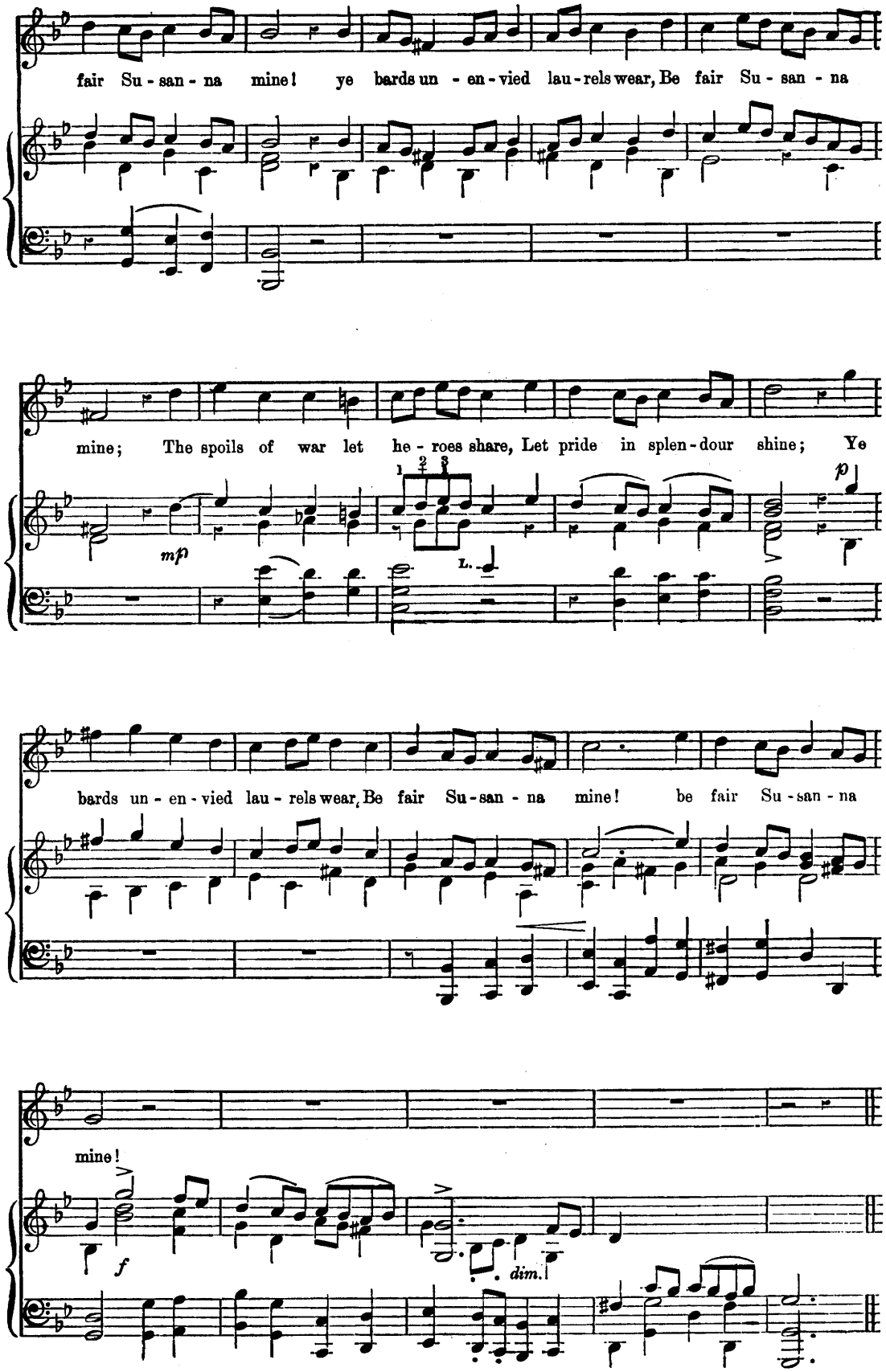

- veil thy match - less charms; Let me a-dore that an - gel face, And die with-in those
arms. My cease-less pangs thy bo - som move, To grant the just re-turns of
love, my ceaseless pangs thy bo - som move, to grant the just re - turns... of
pp
love.
f
f

Ask if yon damask rose be sweet.

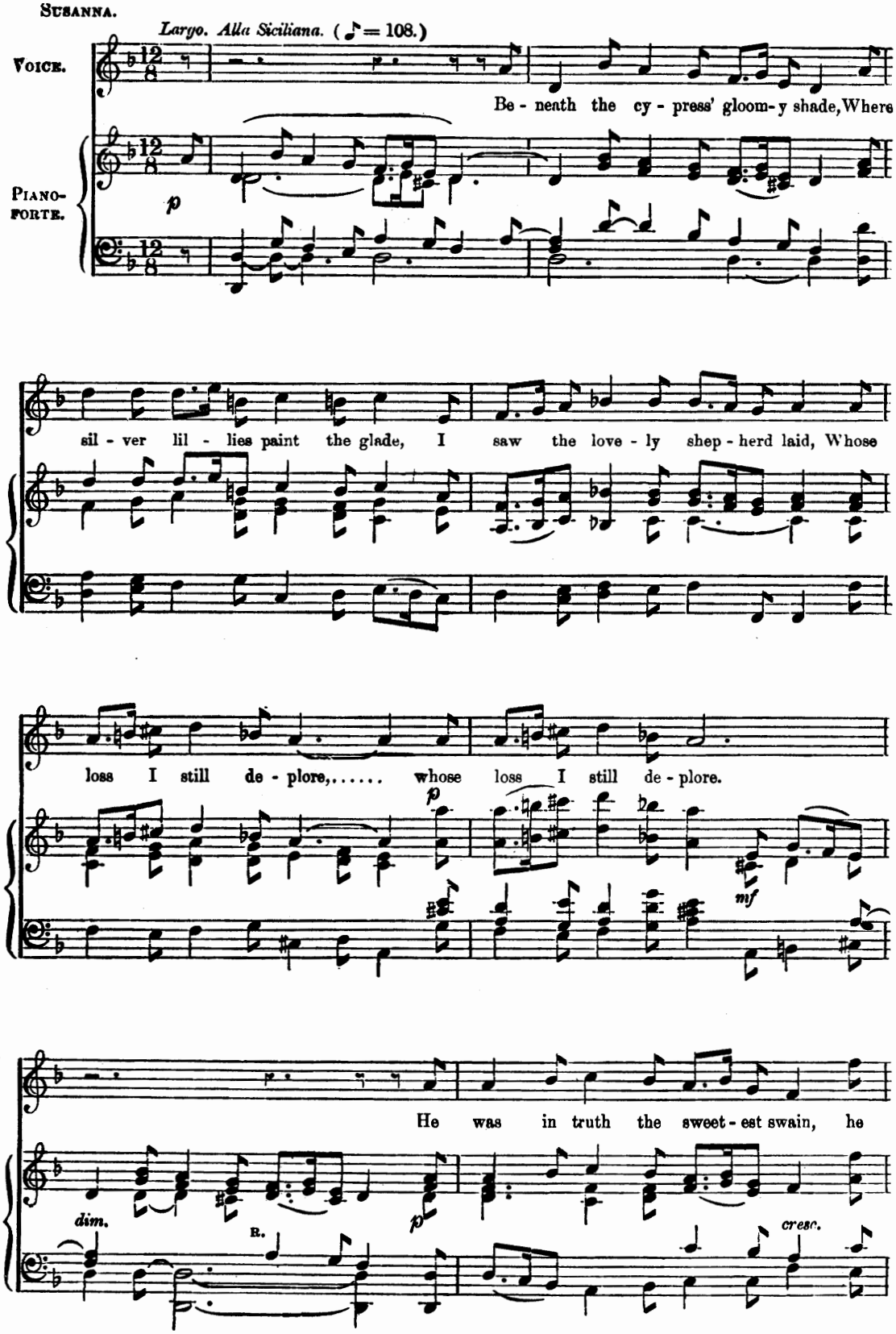


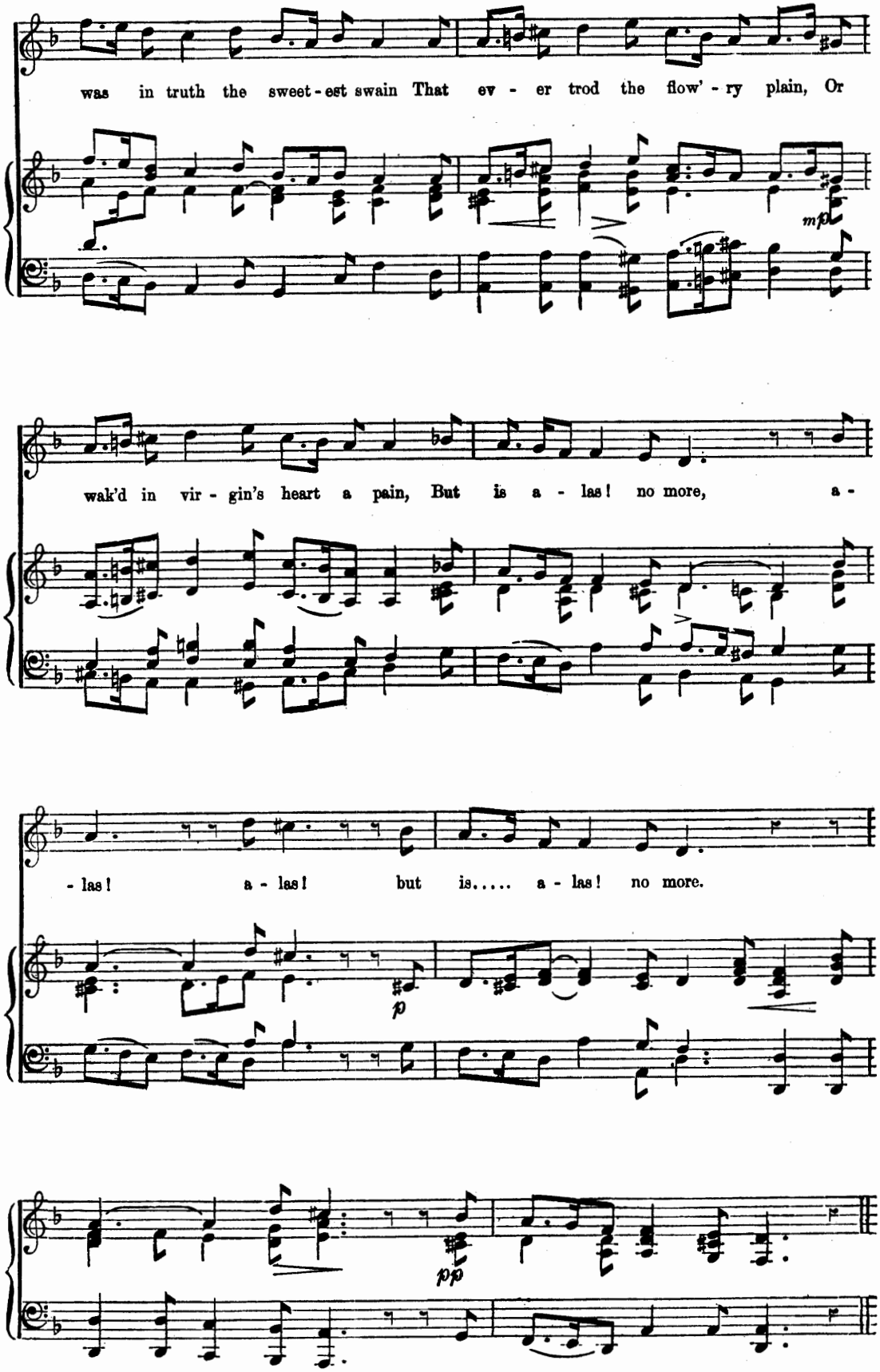

fair. Ask if yon dam - ask rose be sweet That scents the am - bient air, Then
mp
1 2 3
L.
p
ask each shep-herd that you meet If dear Su - san - na's fair, if dear Su - san - na's
fair.
Say,
Viol.
f
dim.
p pizz.
will the vul - ture leave his prey And war - ble thro the grove? Bid
p
mf
wan - ton lin - nets quit the spray Their doubt the shep - herd's love, bid
Viole.
p


wan-ton lin-nets quit the spray, then doubt the shep-herd's love Say,
Viol. p
will the vul-ture leave his prey And war-ble thro' the grove? Bid wan-ton lin-nets
p
pizz.
quit the spray, Then doubt the shep-herd's love, then doubt the shep-herd's love.
f
The spoils of war let
sf
f
mp
he-roes sha.., Let pride in splen-dour shine; Ye bards un-en-vied lau-rels wear, Be


fair Su - san - na mine! ye bards un - en - vied lau - rels wear, Be fair Su - san - na
mine; The spoils of war let he - roes share, Let pride in splen - dour shine; Ye
mp
1 2 3
L.
p
bards un - en - vied lau - rels wear, Be fair Su - san - na mine! be fair Su - san - na
mine!
f
dim.

Beneath the cypress' gloomy shade.




was in truth the sweet - est swain That ev - er trod the flow' - ry plain, Or
mp
wak'd in vir - gin's heart a pain, But is a - las! no more, a -
- las! a - las! but is..... a - las! no more.
p
pp

Honour and Arms.

SAMSON.

Allegro. (♩ = 100.)

Viol.

PIANO-FORTE.

f

cresc.

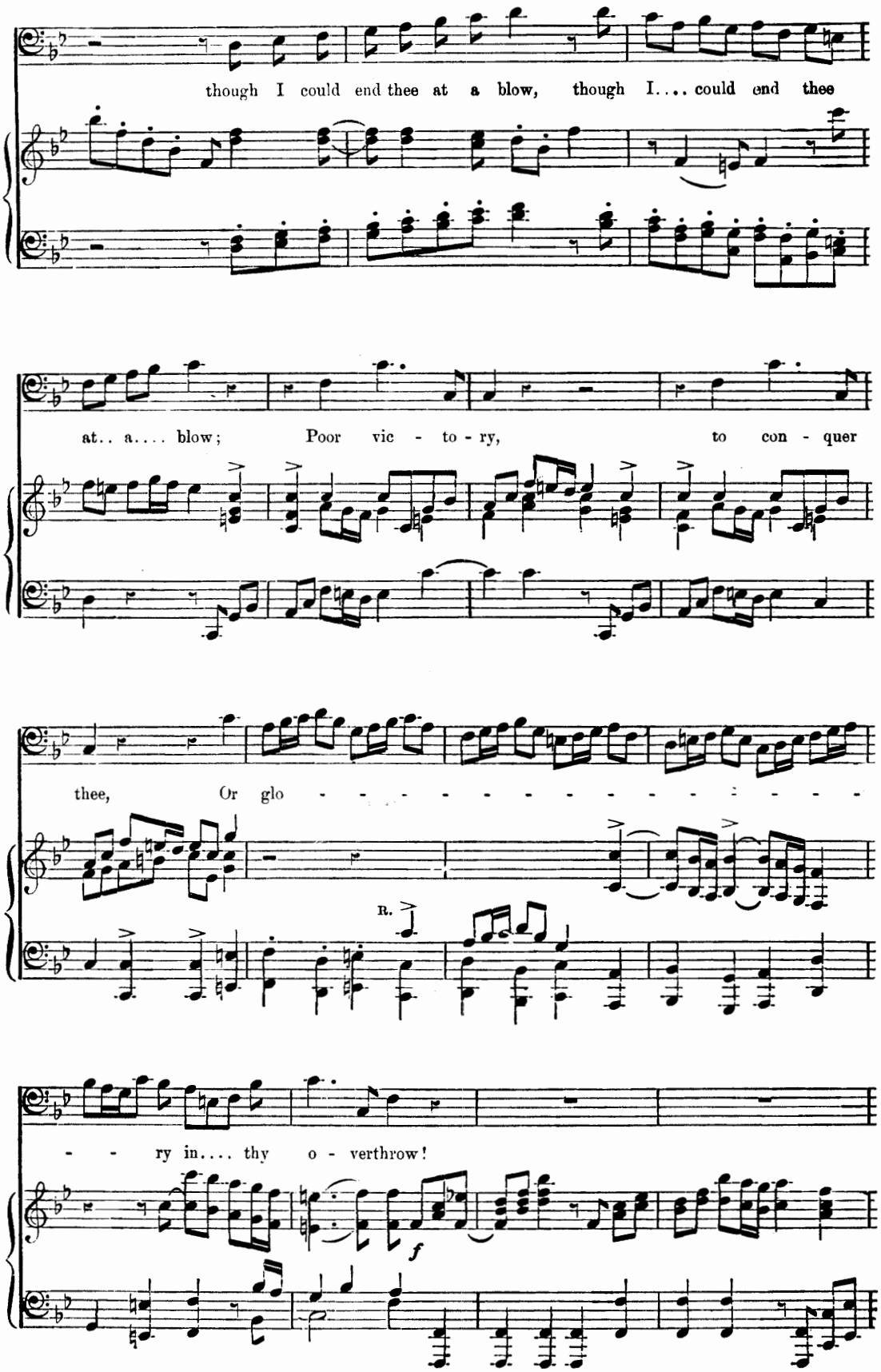
Hon - our and Arms..... scorn

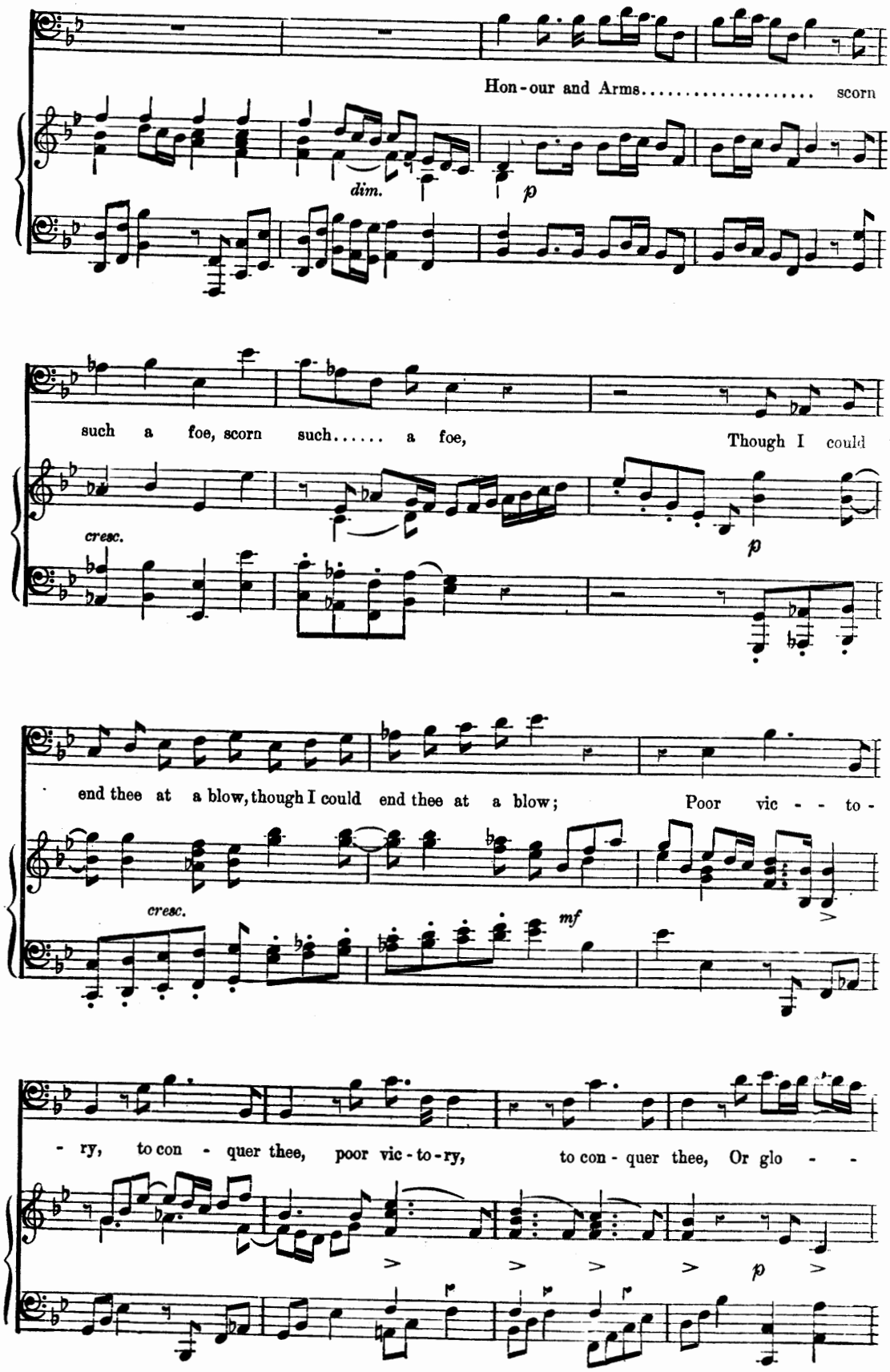
f

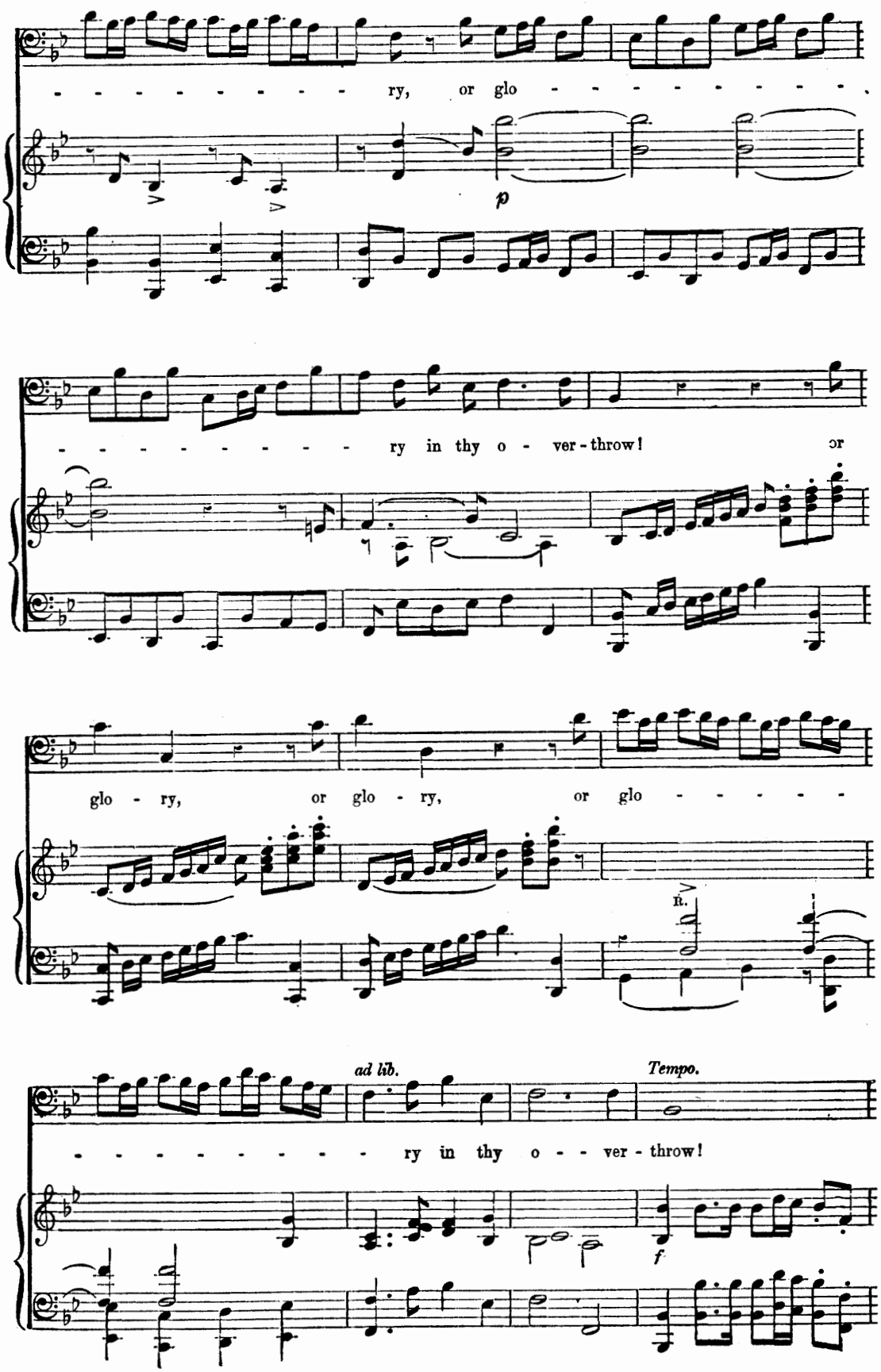
mp marcato.

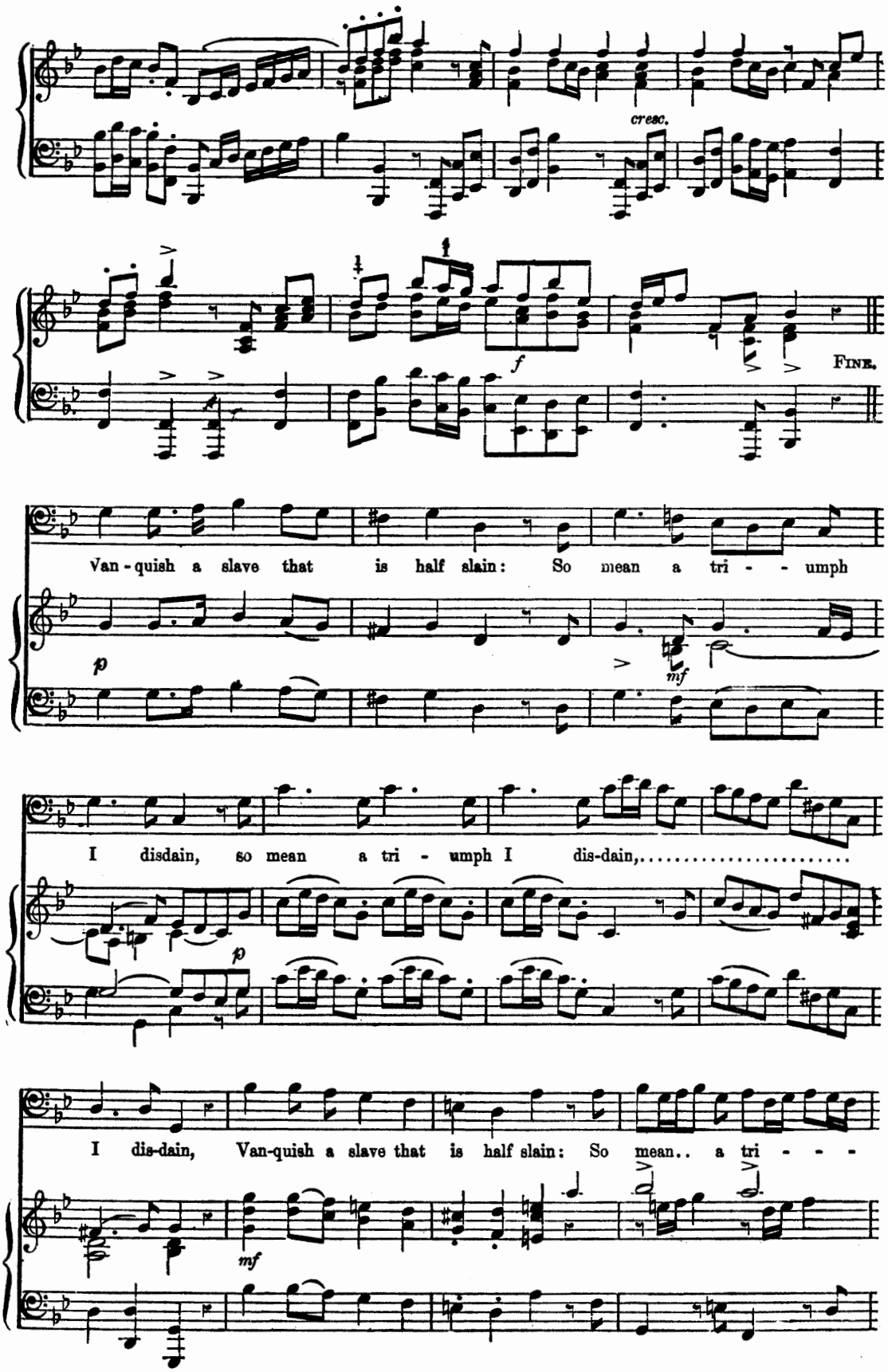
such a foe, scorn such a foe

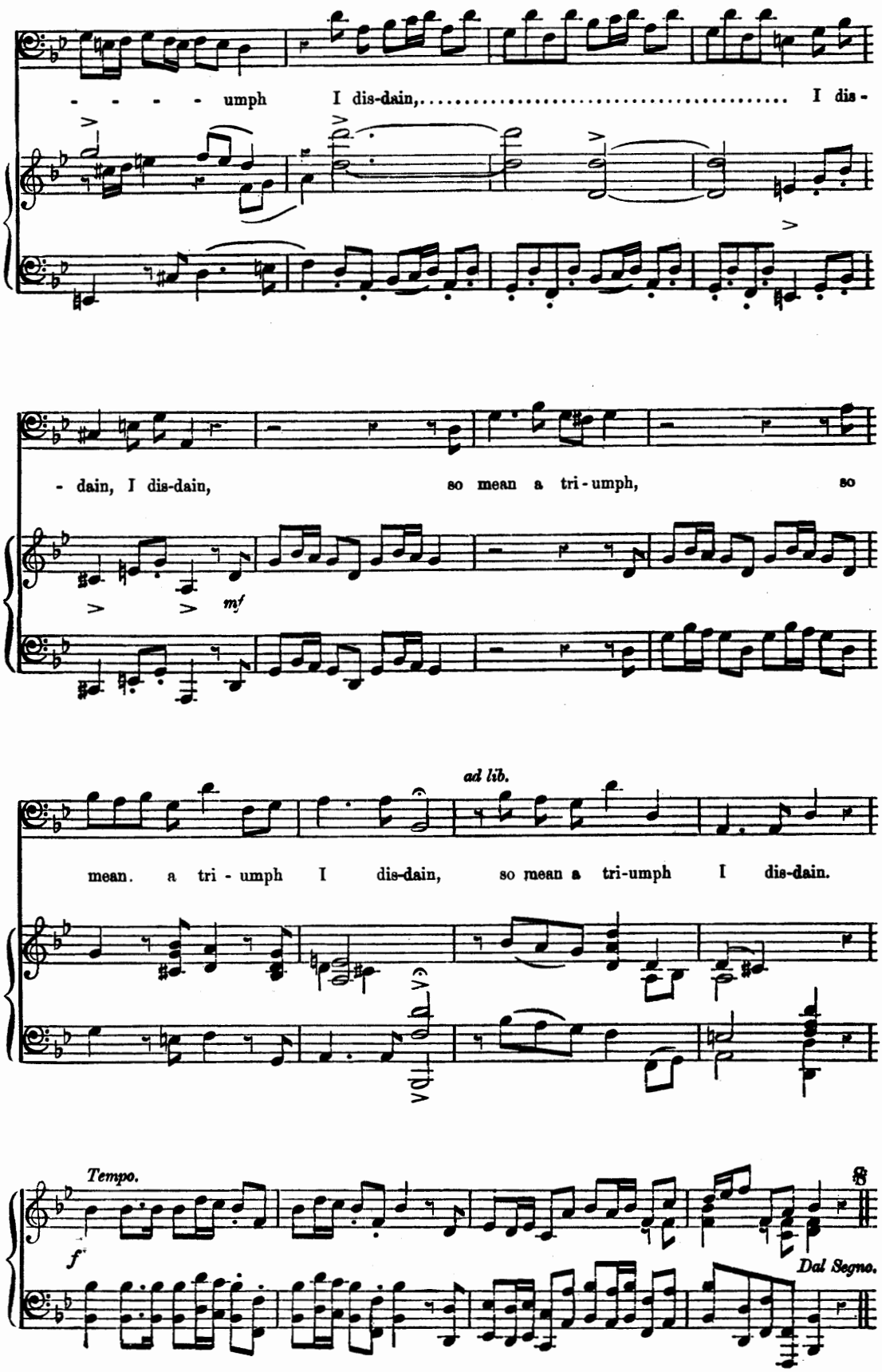
Though I could end thee at a blow,


though I could end thee at a blow, though I.... could end thee
at.. a.... blow; Poor vic - to - ry, to con - quer
thee, Or glo - - - - - - - - - - - - - - - -
R.
- - ry in.... thy o - verthrow!
f


Hon-our and Arms..... scorn
dim.
p
such a foe, scorn such..... a foe, Though I could
cresc.
p
end thee at a blow, though I could end thee at a blow; Poor vic - - to -
cresc.
mf
- ry, to con - quer thee, poor vic - to - ry, to con - quer thee, Or glo - -
p


ry, or glo
p
ry in thy o - ver-throw! or
glo - ry, or glo - ry, or glo
R.
ad lib.
Tempo.
ry in thy o - - ver-throw!
f


cresc.
f
FINE.
Van-quish a slave that is half slain: So mean a tri - - umph
p
mf
I disdain, so mean a tri - umph I dis-dain,.....
p
I dis-dain, Van-quish a slave that is half slain: So mean.. a tri - - -
mf


- - - - umph I dis-dain, I dis-
- dain, I dis-dain, so mean a tri-umph, so
mf
ad lib.
mean. a tri - umph I dis-dain, so mean a tri-umph I dis-dain.
Tempo.
f
Dal Segno.

Return, oh God of hosts! *

SAMSON.

Largo. (♩ = 92.)
Viol.

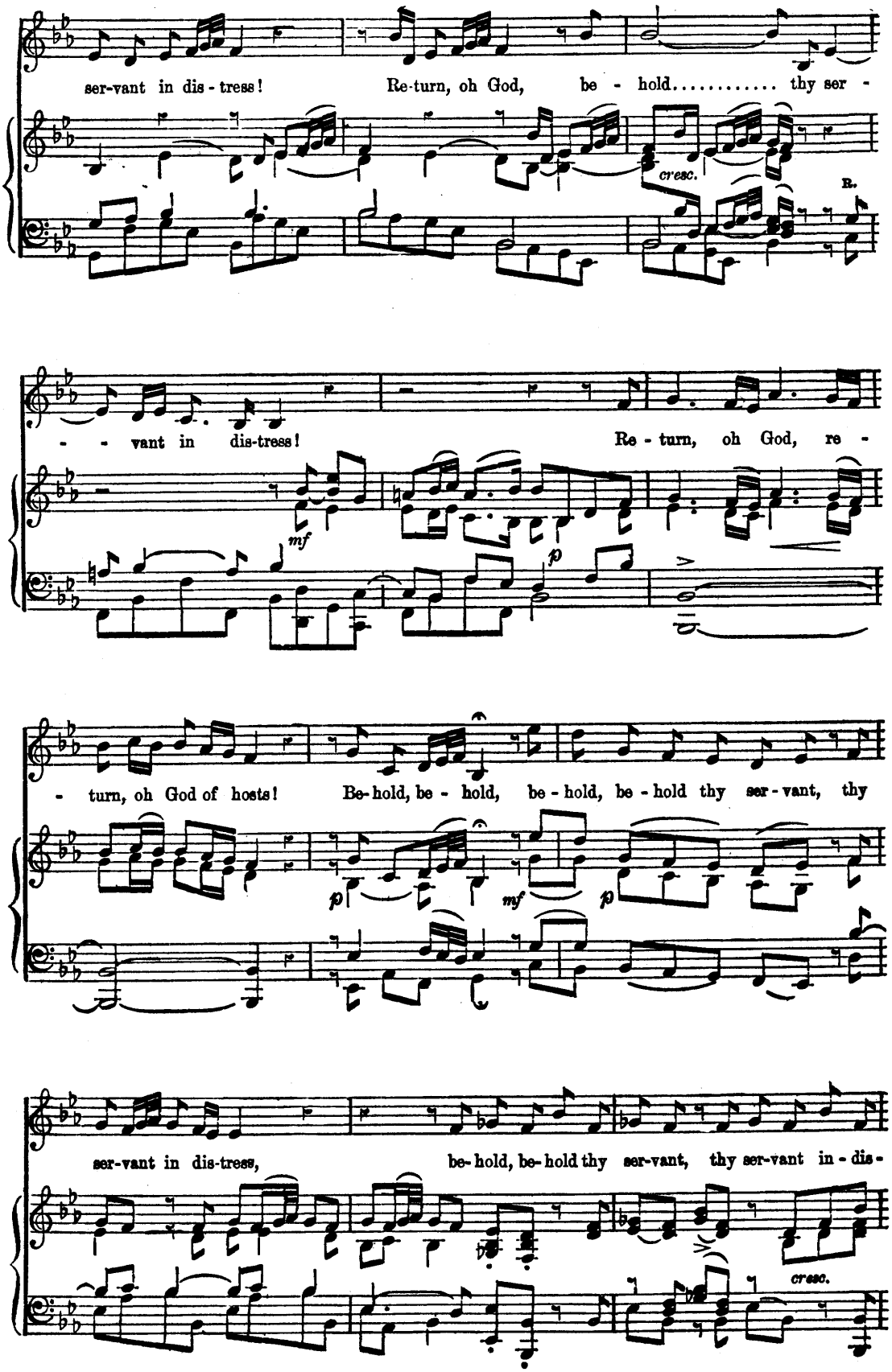
PIANO-FORTE.

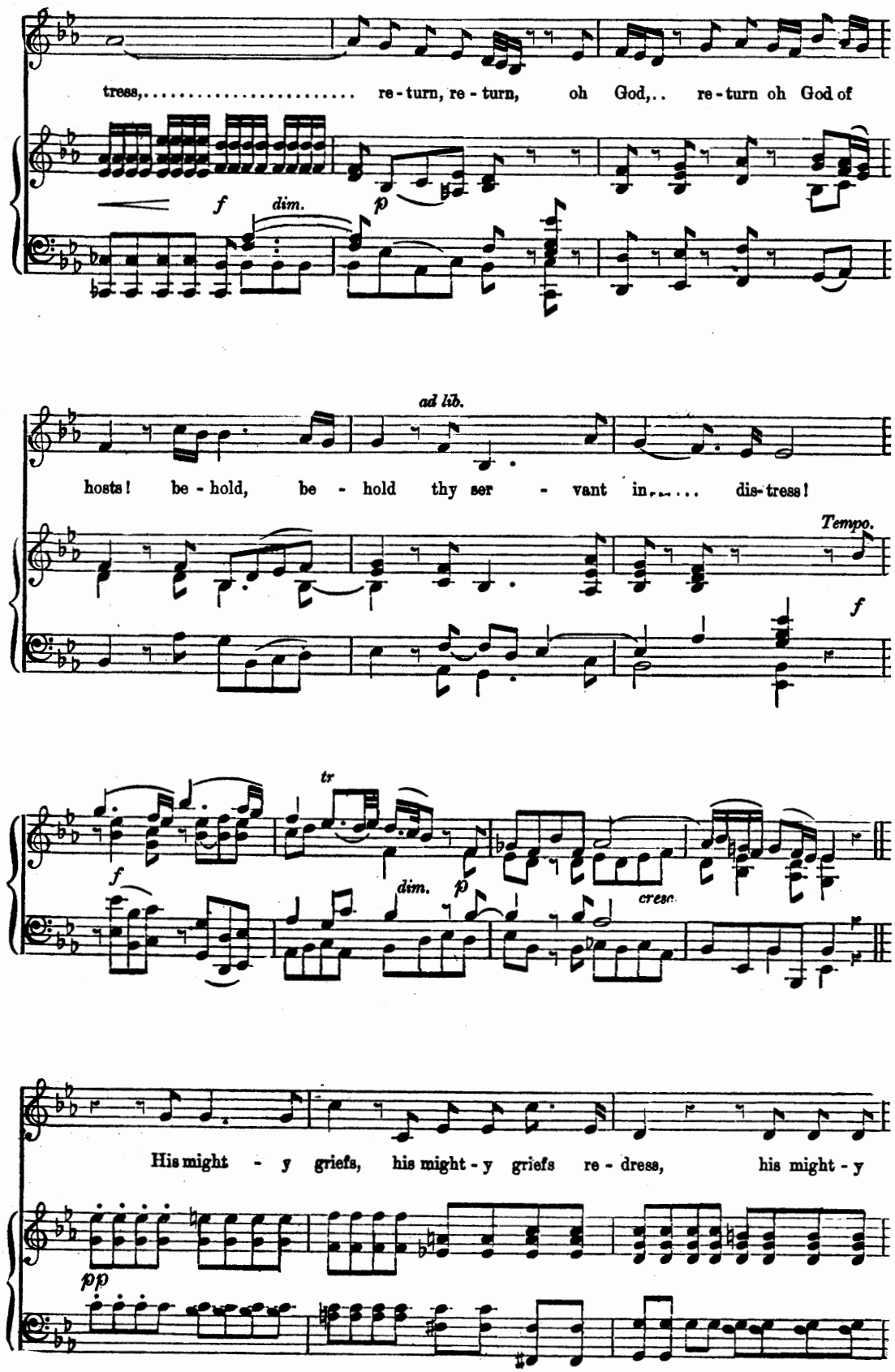
Re - turn, re - turn, oh

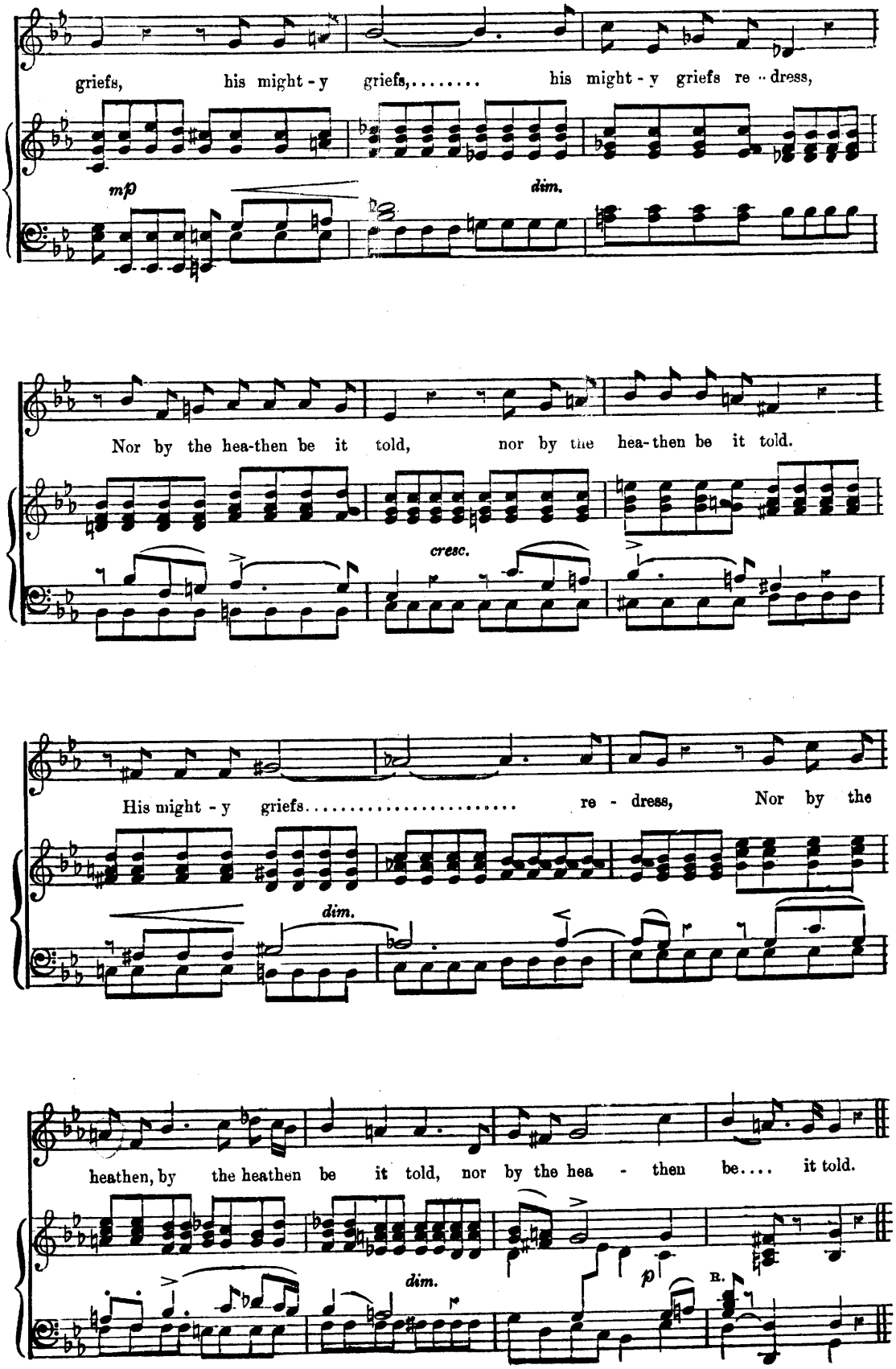
God.. of hosts! oh God, re - turn, oh God of hosts! Be -

- hold, be-hold thy ser - vant in dis - tress,..... be - hold thy

* This Air has no *Da Capo* when sung in the course of the Oratorio, as the Chorus—"To dust His glory they would tread,"—immediately enters after the cadence in G minor. When sung as a detached Air, the *Da Capo* would of course be necessary, as the fine second part of this song should on no account be omitted.—[W.T.B.]

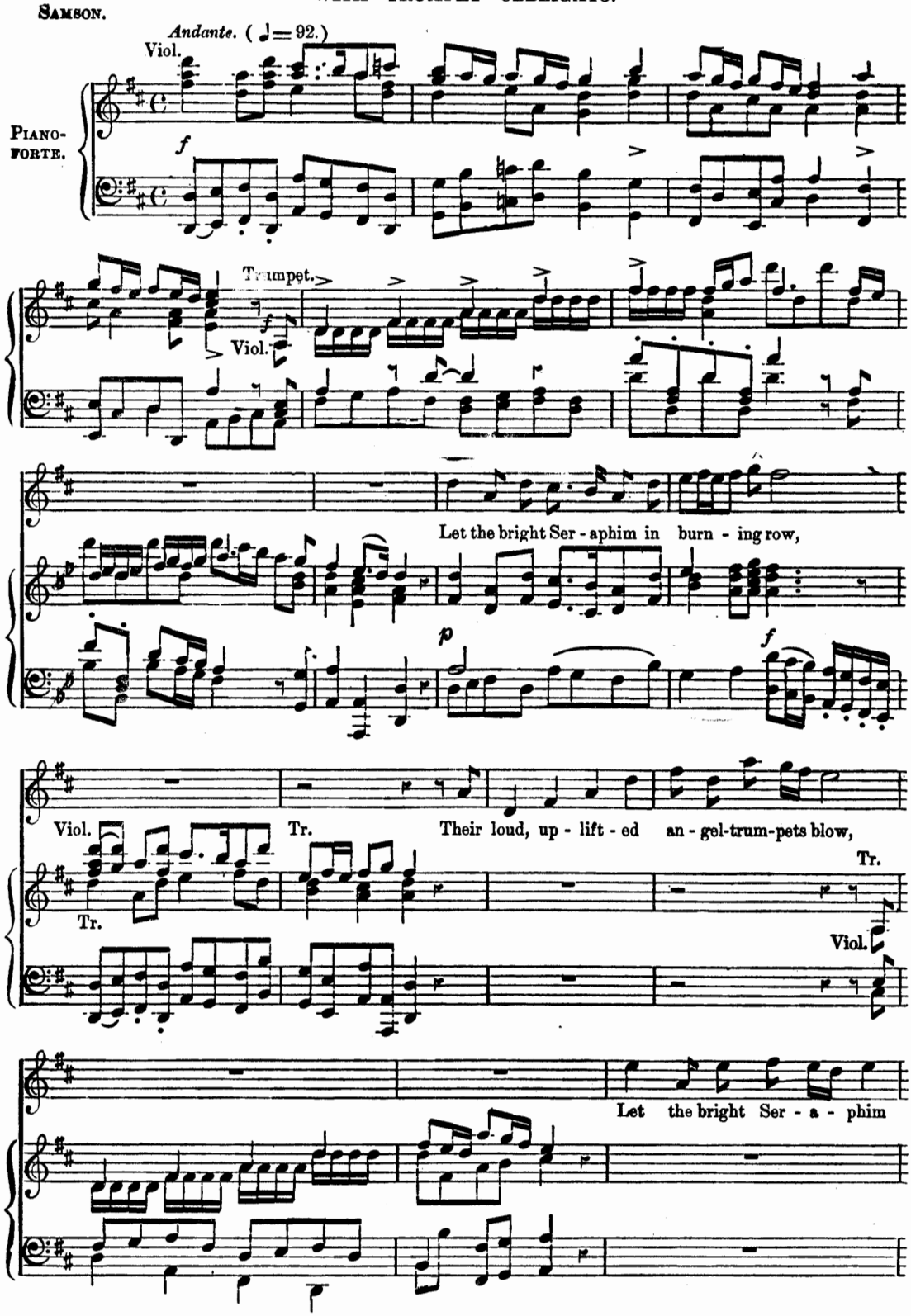

ser-vant in dis-tress! Re-turn, oh God, be - hold..... thy ser -
cresc.
B.
- - vant in dis-tress! Re - turn, oh God, re -
mf
p
- turn, oh God of hosts! Be-hold, be - hold, be - hold, be - hold thy ser - vant, thy
p
mf
p
ser-vant in dis-tress, be-hold, be-hold thy ser-vant, thy ser-vant in - dis -
cresc.


tress, re - turn, re - turn, oh God, re - turn oh God of
f dim. p
ad lib.
hosts! be - hold, be - hold thy ser - vant in dis - tress!
Tempo.
f
tr
f dim. p cresc.
His might - y griefs, his might - y griefs re - dress, his might - y
pp

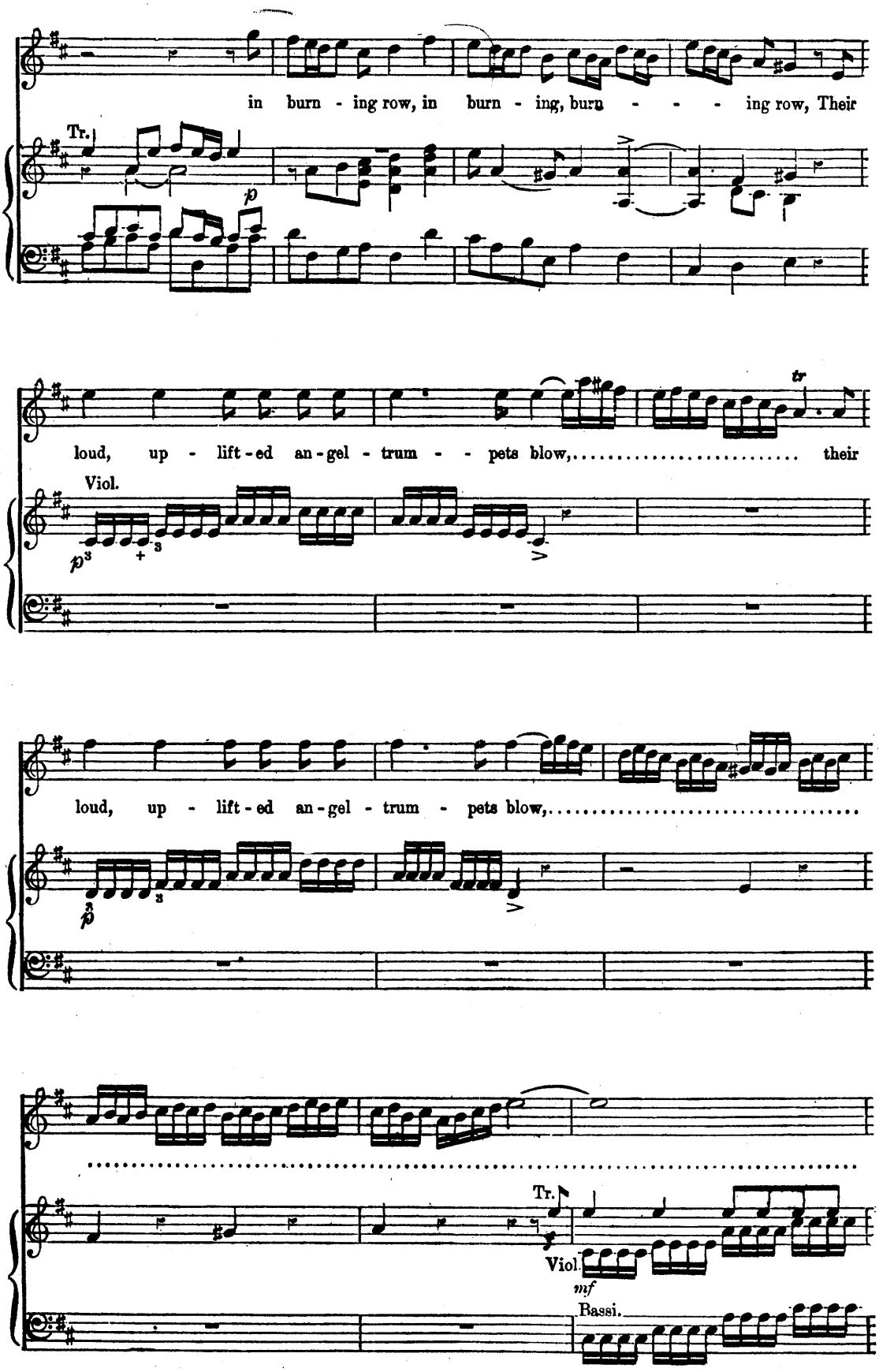

griefs, his might - y griefs,..... his might - y griefs re - dress,
mp
dim.
Nor by the hea-then be it told, nor by the hea-then be it told.
cresc.
His might - y griefs..... re - dress, Nor by the
dim.
heathen, by the heathen be it told, nor by the hea - then be.... it told.
dim.
p
R.

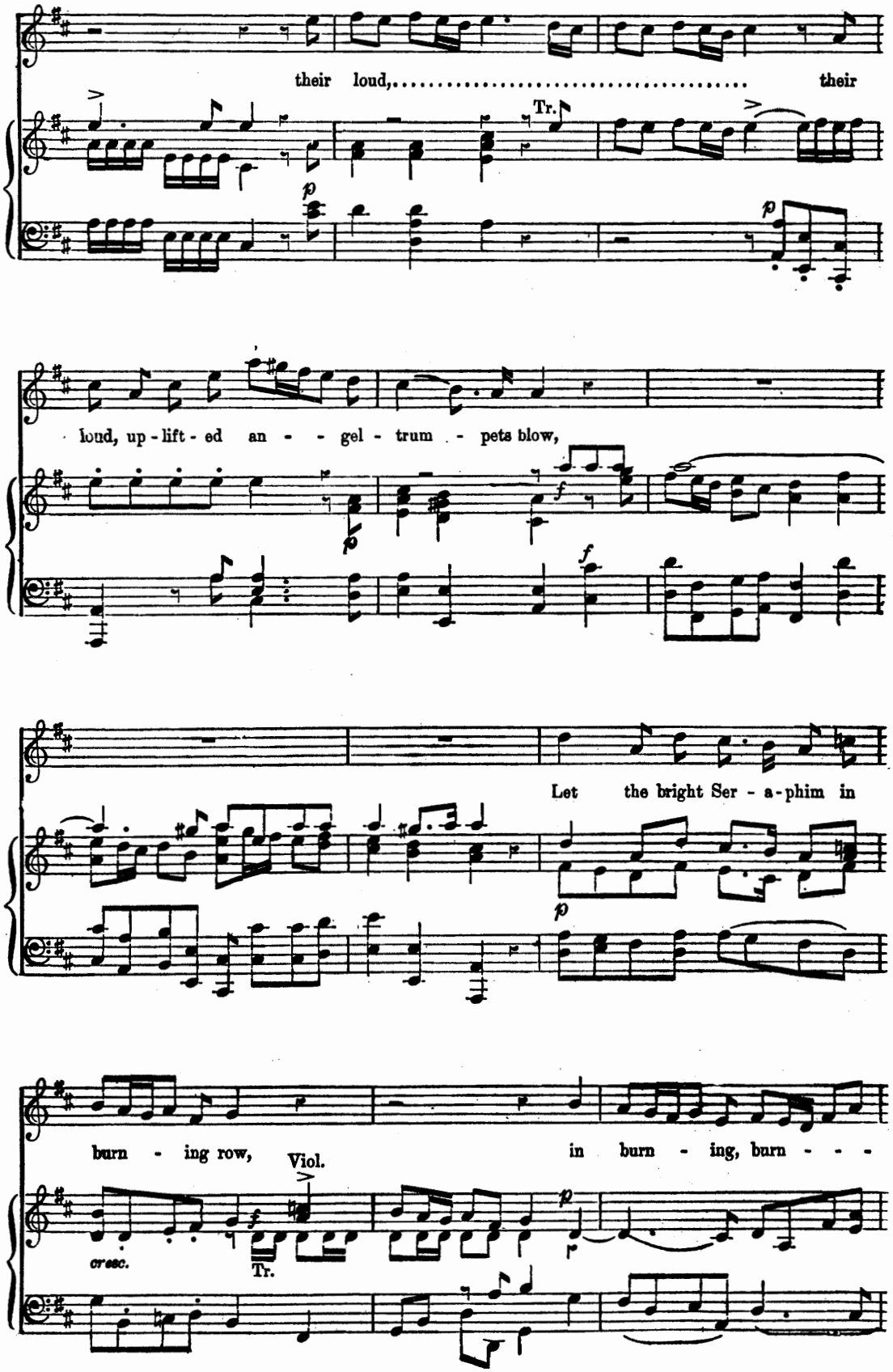
Let the bright Seraphim.*

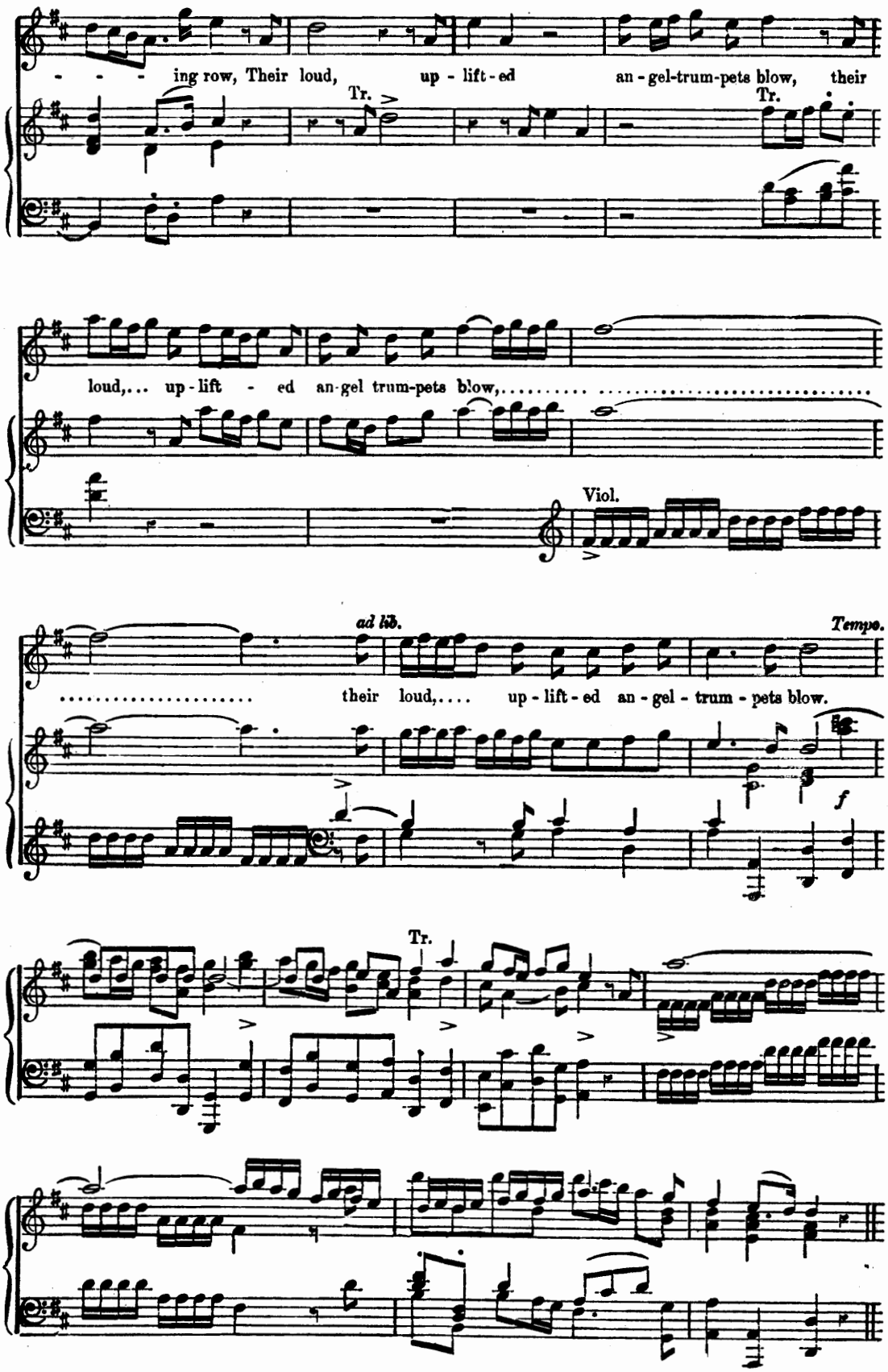
WITH TRUMPET OBBLIGATO.

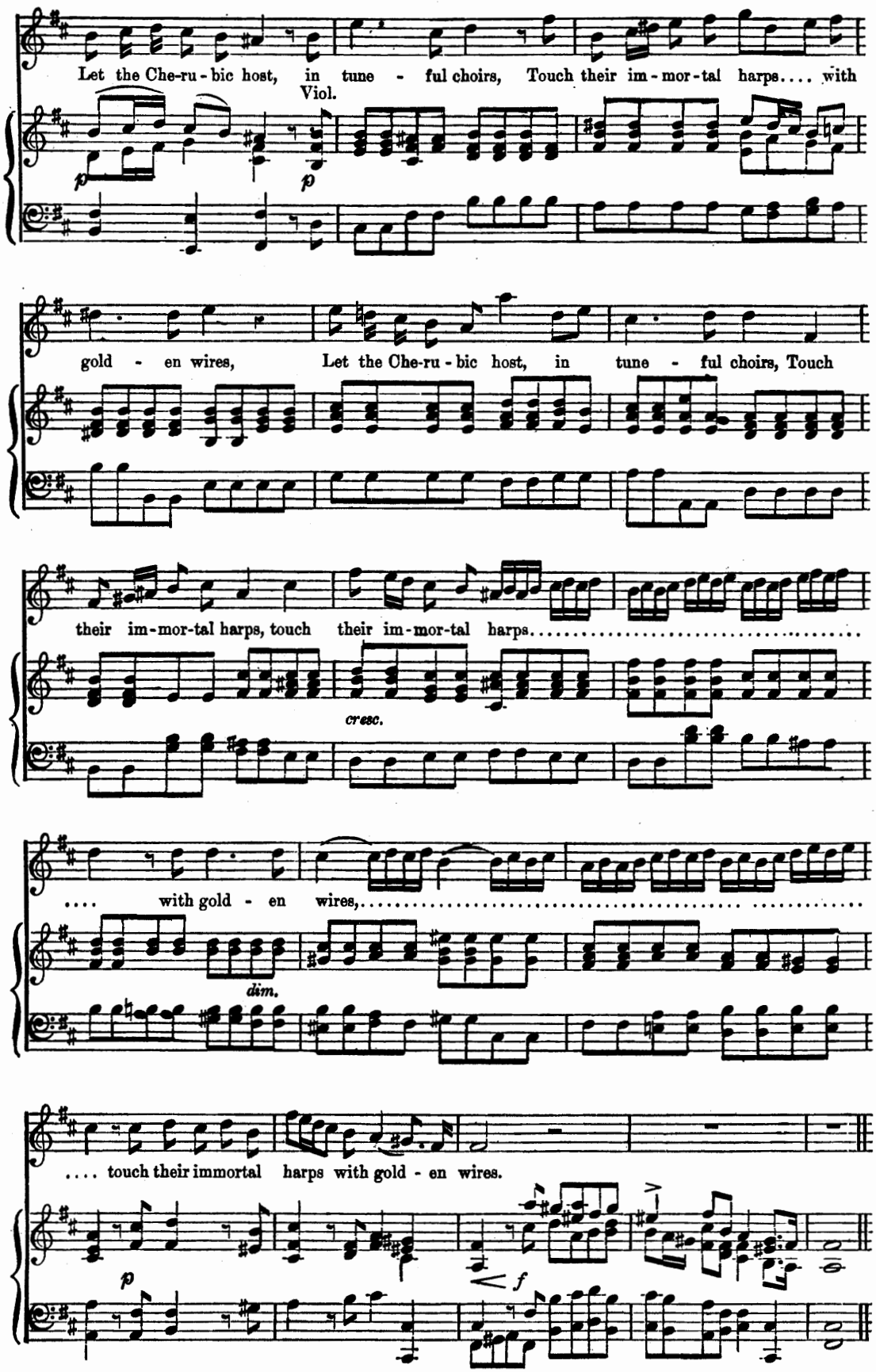


* When sung in its place in the Oratorio, this Air (similarly to "Return, oh God of hosts!") has no *Da Capo*, the Chorus—"Let their celestial concerts all unite,"—being directed by Handel to enter immediately after the symphony in F sharp minor. A *Da Capo* would of course be necessary under other conditions, *i.e.*, if sung as a detached Air.—[W.T.B.]


in burn - ing row, in burn - ing, burn - - - ing row, Their
Tr.
p
loud, up - lift - ed an - gel - trum - - pets blow, their
tr
Viol.
p
loud, up - lift - ed an - gel - trum - pets blow,
Tr.
Viol.
mf
Bassi.


their loud, their
Tr.
loud, up-lift-ed an - - gel - trum - pets blow,
Let the bright Ser - a-phim in
burn - ing row,
Viol.
in burn - ing, burn - - -
cresc.
Tr.

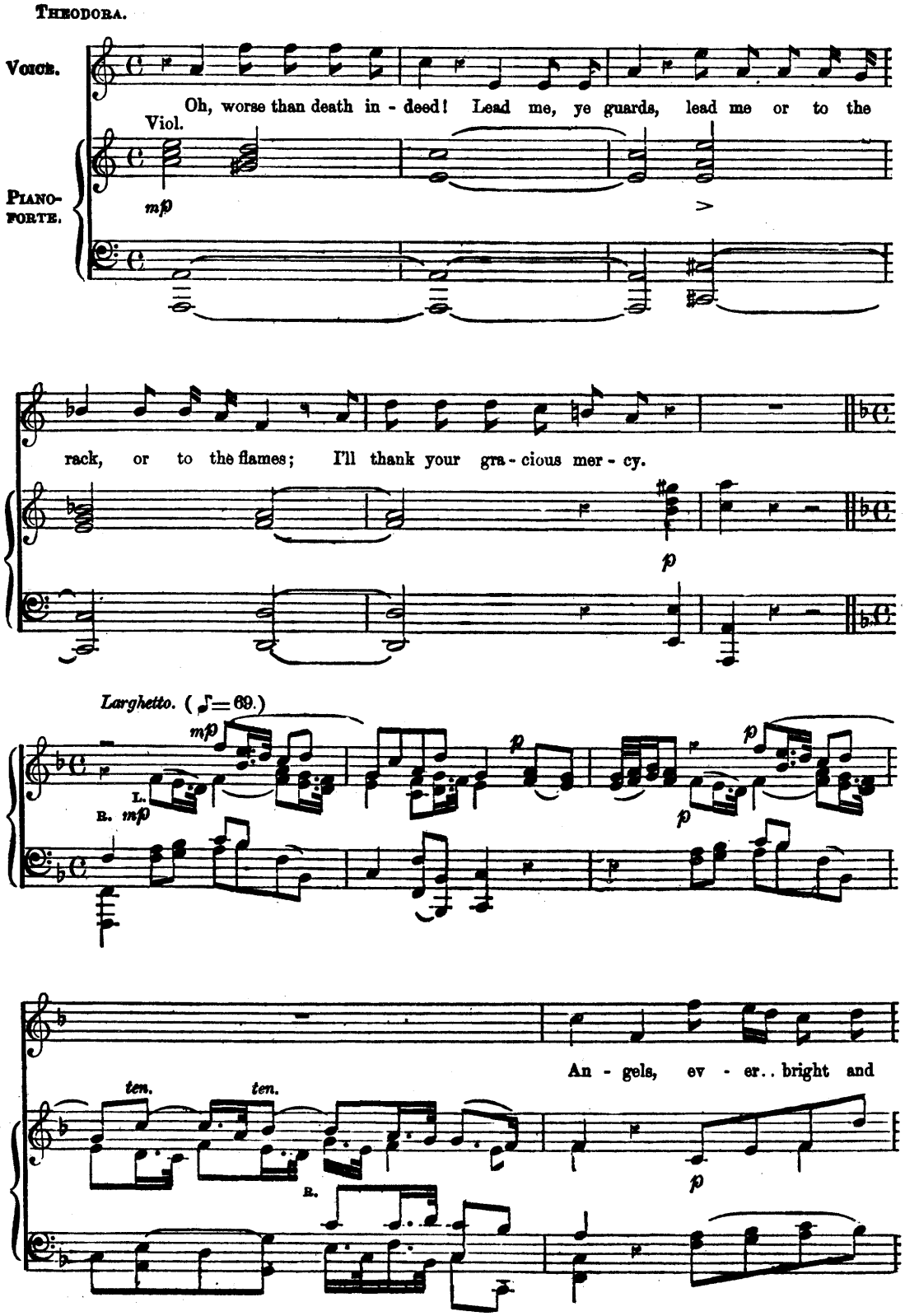

- - - ing row, Their loud, up - lift - ed an - gel-trum-pets blow, their
Tr.
Tr.
loud,... up - lift - ed an - gel trum-pets blow,.....
Viol.
ad lib.
Tempo.
..... their loud,.... up - lift - ed an - gel - trum - pets blow.
f
Tr.

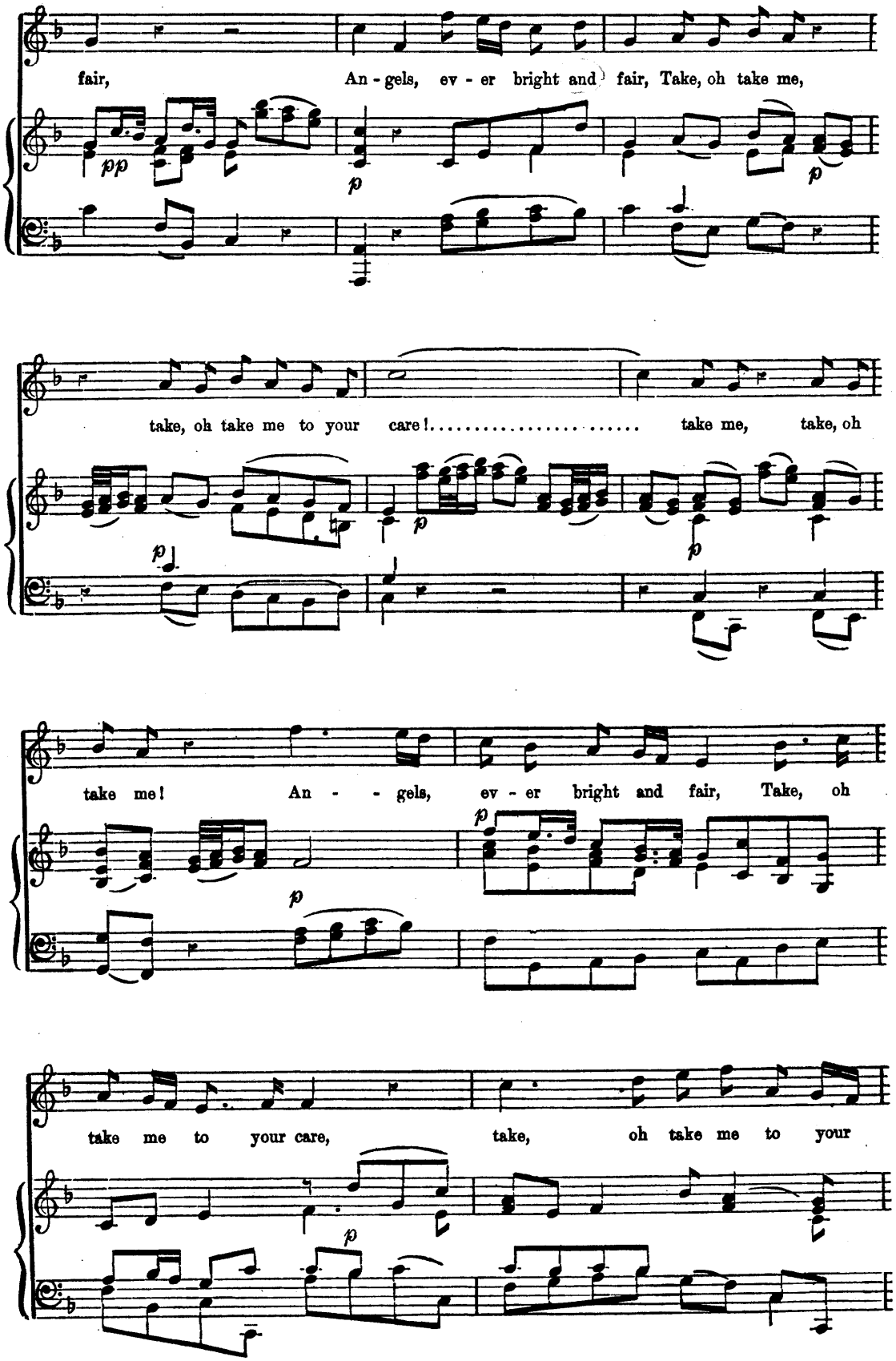

Let the Che-ru-bic host, in tune - ful choirs, Touch their im-mor-tal harps.... with
Viol.
p
p
gold - en wires, Let the Che-ru-bic host, in tune - ful choirs, Touch
their im-mor-tal harps, touch their im-mor-tal harps.....
cresc.
.... with gold - en wires,.....
dim.
.... touch their immortal harps with gold - en wires.
p
f

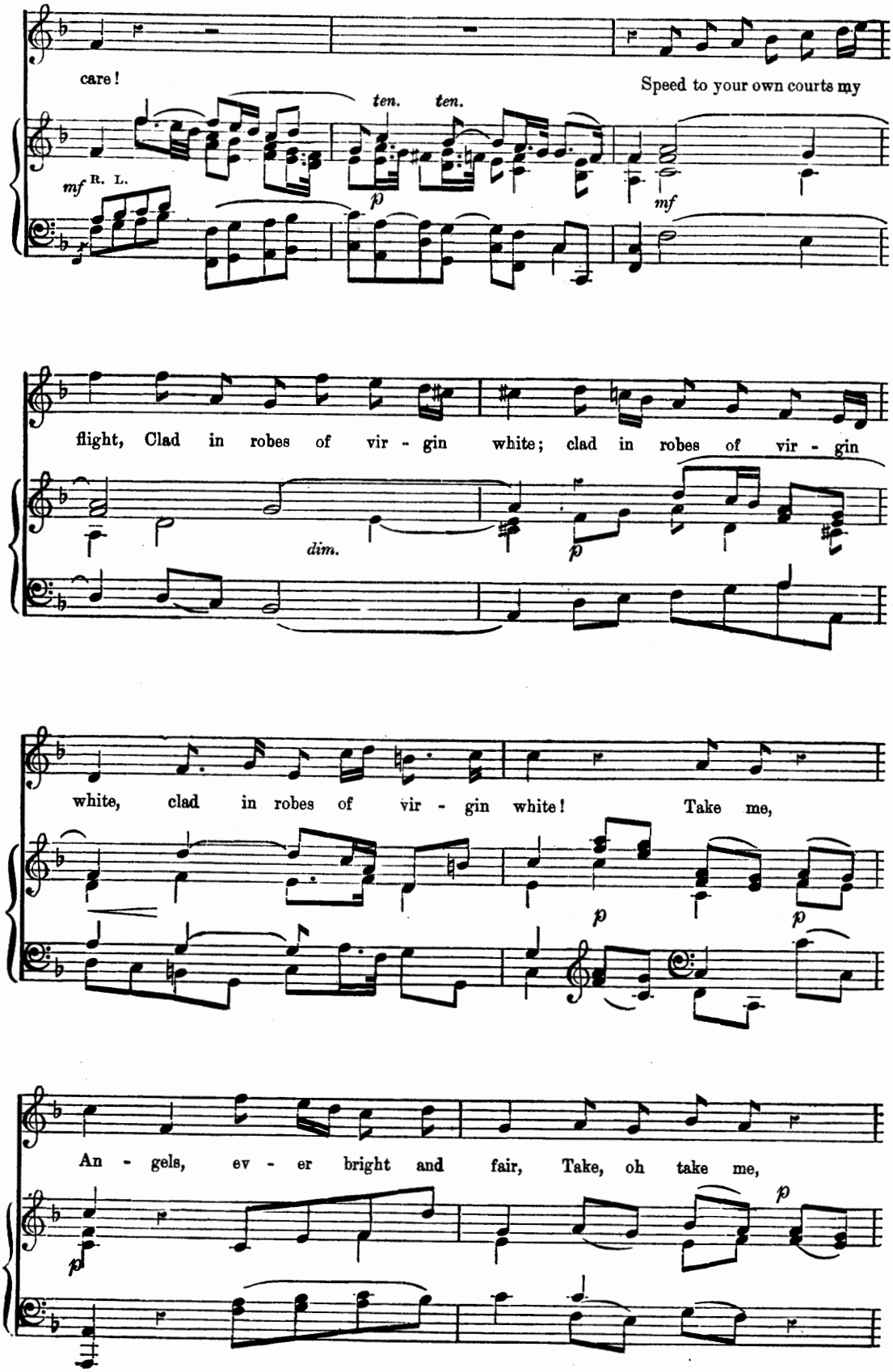
Angels, ever bright and fair.

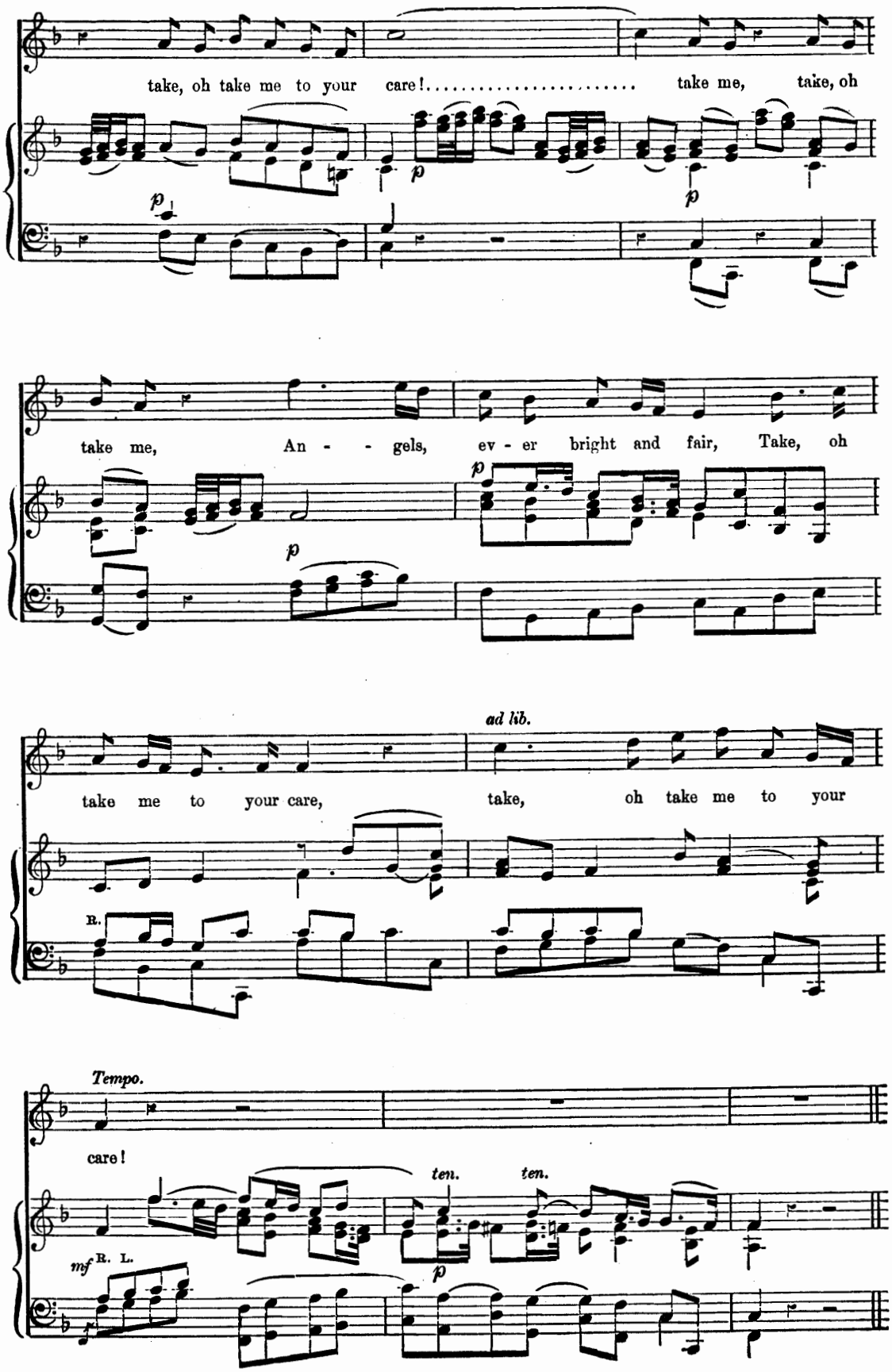
(RECITATIVE AND AIR.)

THEODORA.

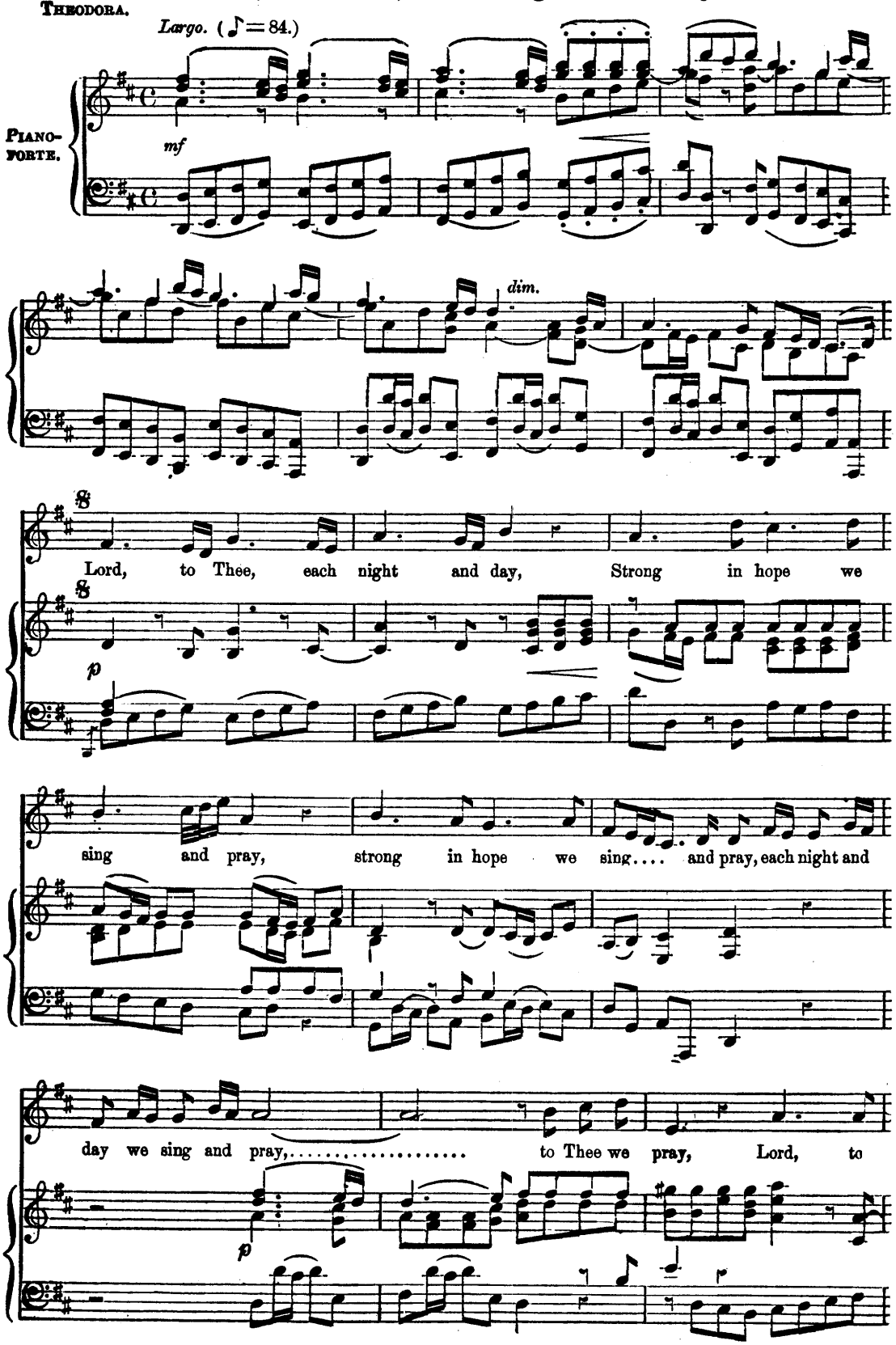


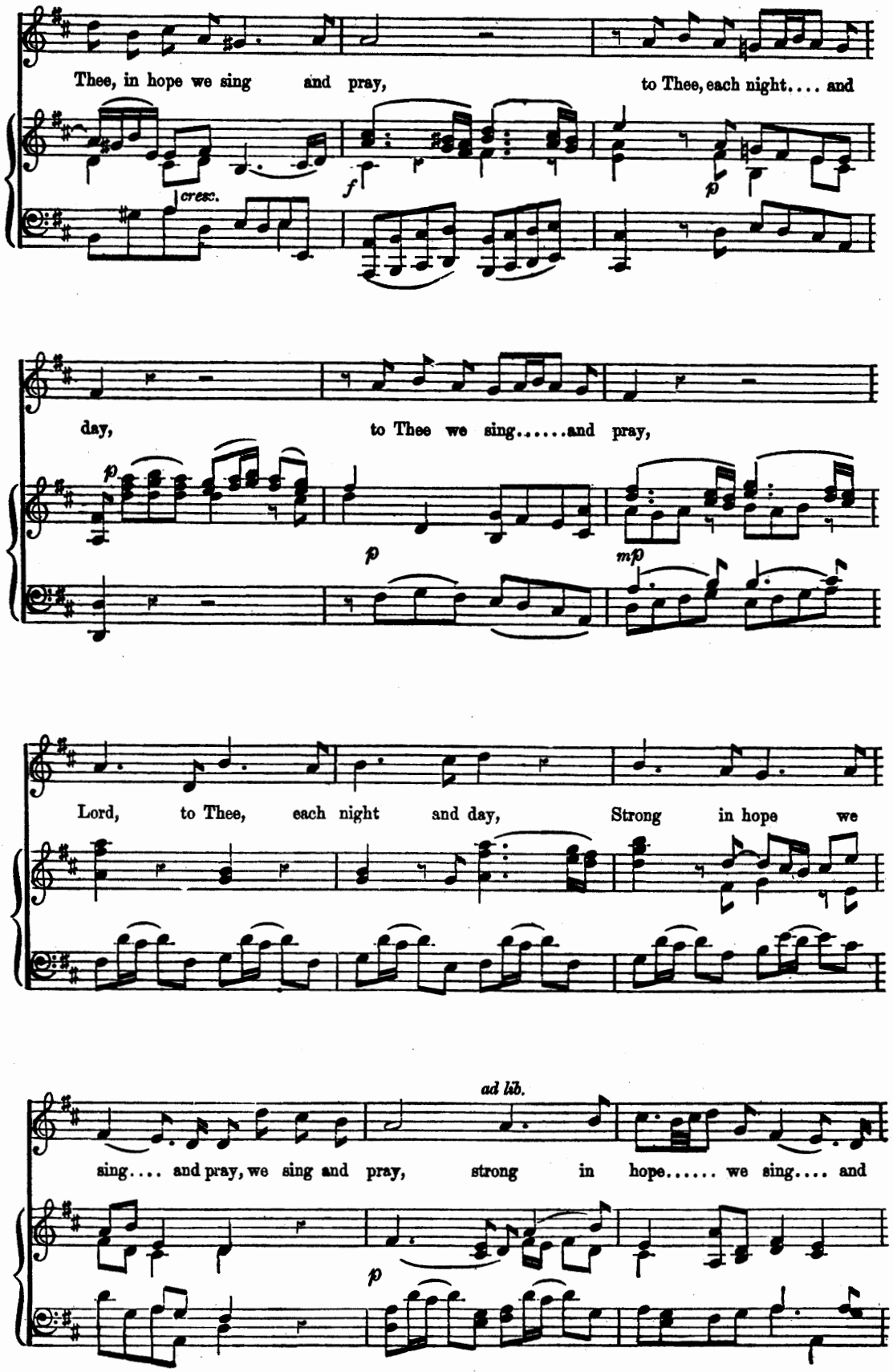

fair, An - gels, ev - er bright and fair, Take, oh take me,
take, oh take me to your care! take me, take, oh
take me! An - - gels, ev - er bright and fair, Take, oh
take me to your care, take, oh take me to your

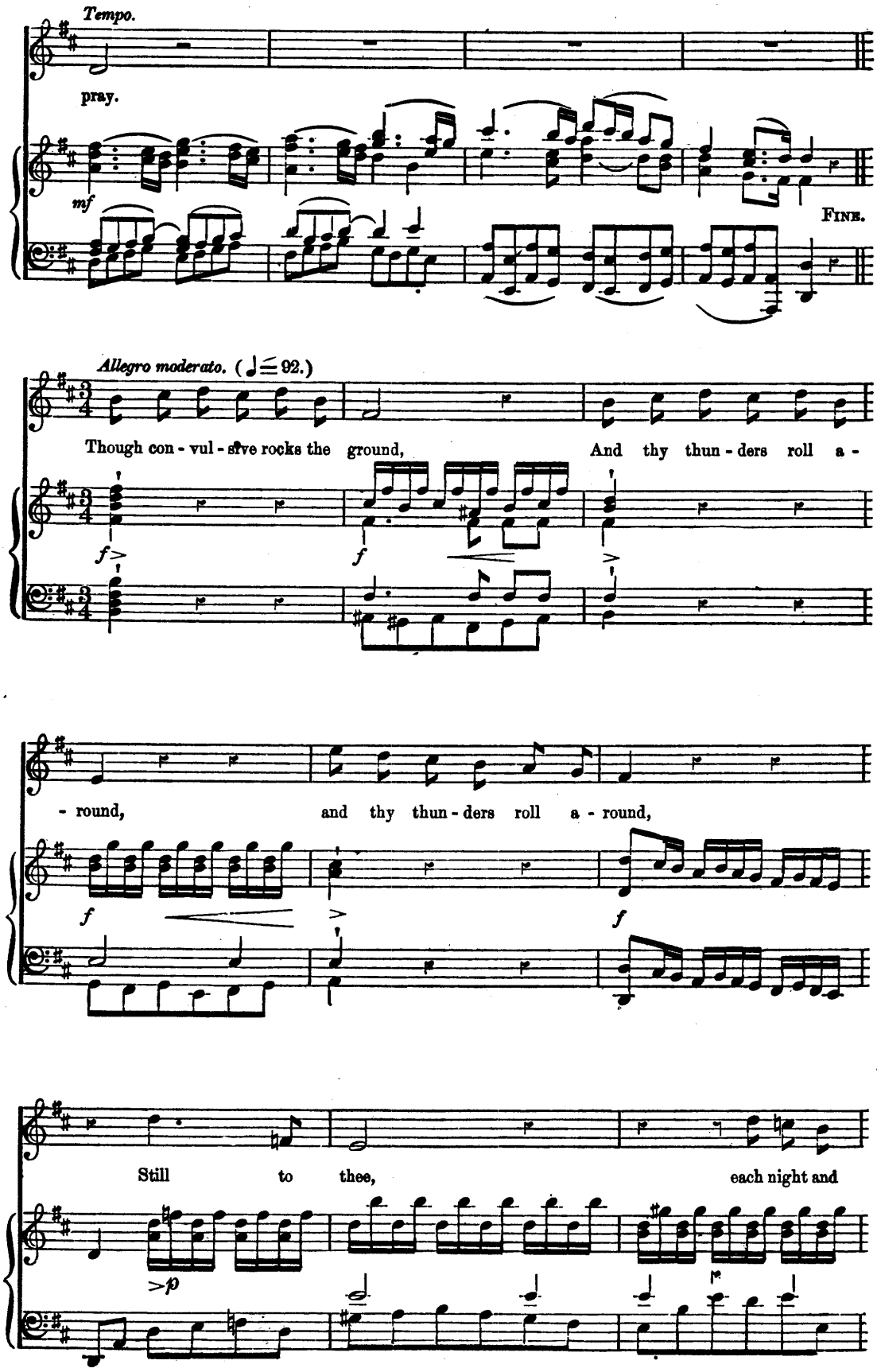

care!
Speed to your own courts my
ten. ten.
mf R. L.
p
mf
flight, Clad in robes of vir - gin white; clad in robes of vir - gin
dim.
p
white, clad in robes of vir - gin white! Take me,
p
p
An - gels, ev - er bright and fair, Take, oh take me,
p
p

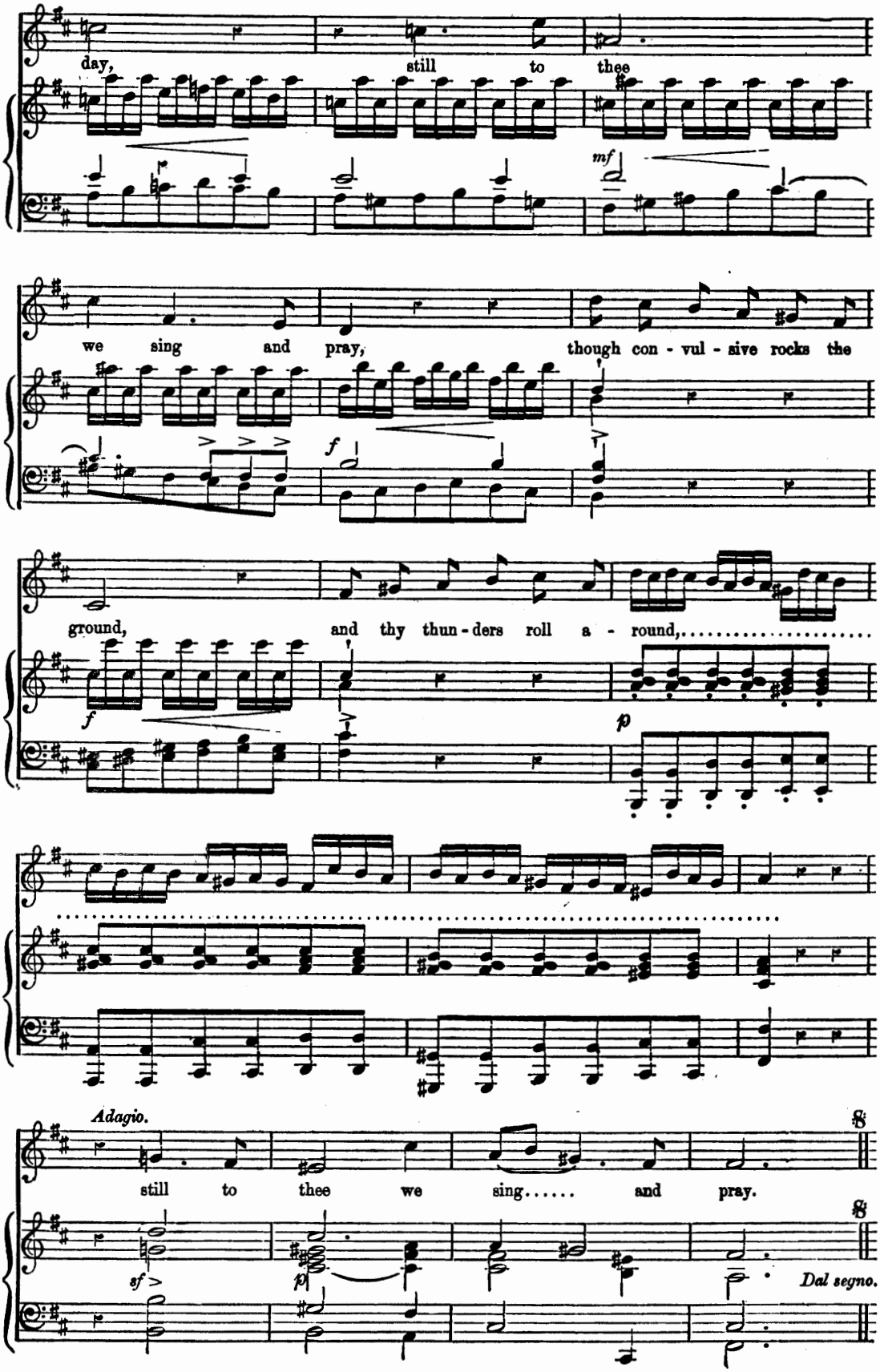

take, oh take me to your care! take me, take, oh
p
p
p
take me, An - - gels, ev - er bright and fair, Take, oh
p
p
ad lib.
take me to your care, take, oh take me to your
R.
Tempo.
care!
ten.
ten.
mf R. L.
p

Lord, to Thee, each night and day.




Thee, in hope we sing and pray, to Thee, each night.... and
cresc.
f
p
day, to Thee we sing.....and pray,
p
p
mp
Lord, to Thee, each night and day, Strong in hope we
ad lib.
sing.... and pray, we sing and pray, strong in hope..... we sing.... and
p


Tempo.
pray.
mf
FINE.
Allegro moderato. (♩= 92.)
Though con - vul - sive rocks the ground, And thy thun - ders roll a -
f
f
- round, and thy thun - ders roll a - round,
f
f
Still to thee, each night and
>p

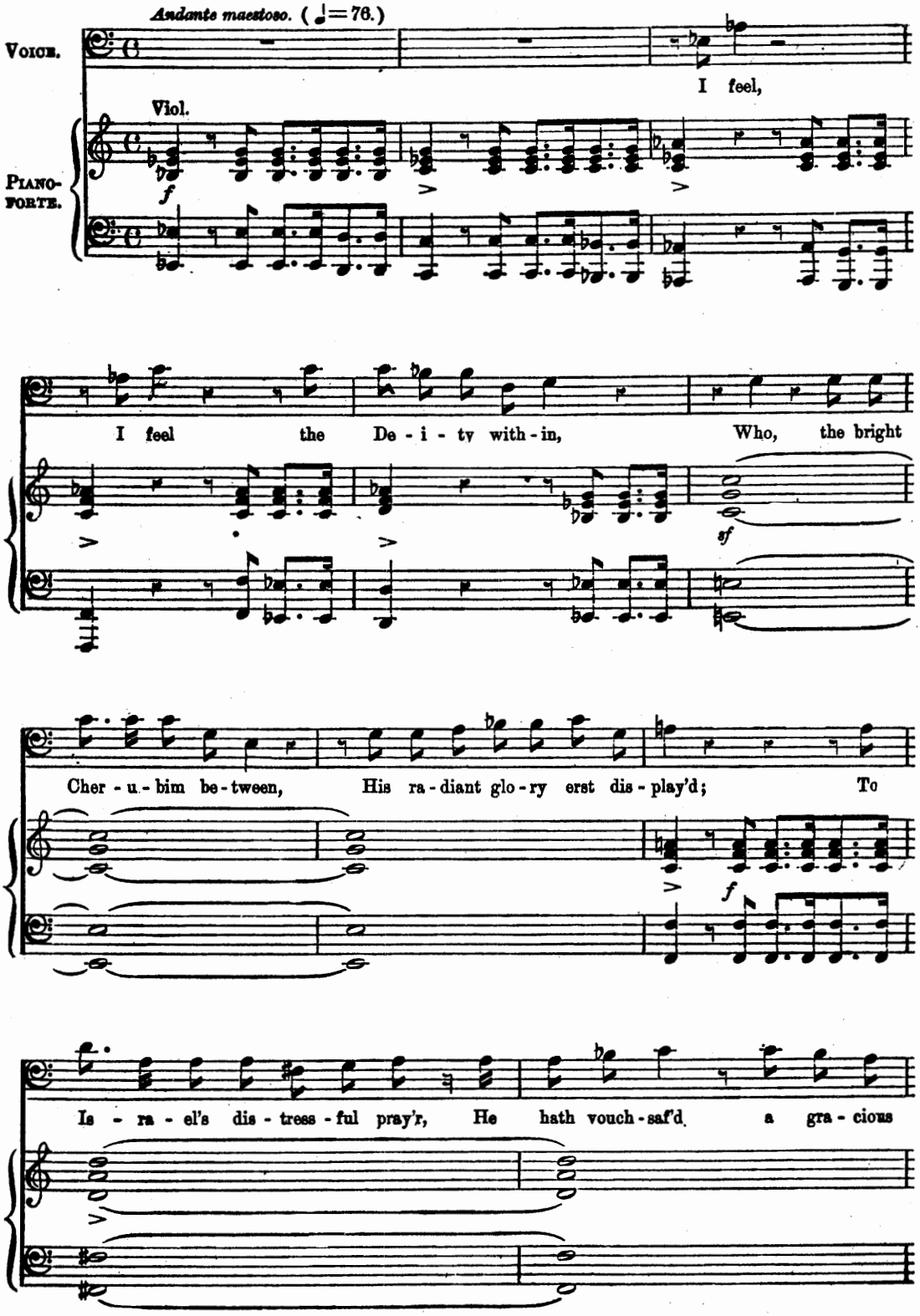

day, still to thee
mf
we sing and pray, though con - vul - sive rocks the
f
ground, and thy thun - ders roll a - round,.....
f
p
Adagio.
still to thee we sing..... and pray.
sf >
p
Dal segno.

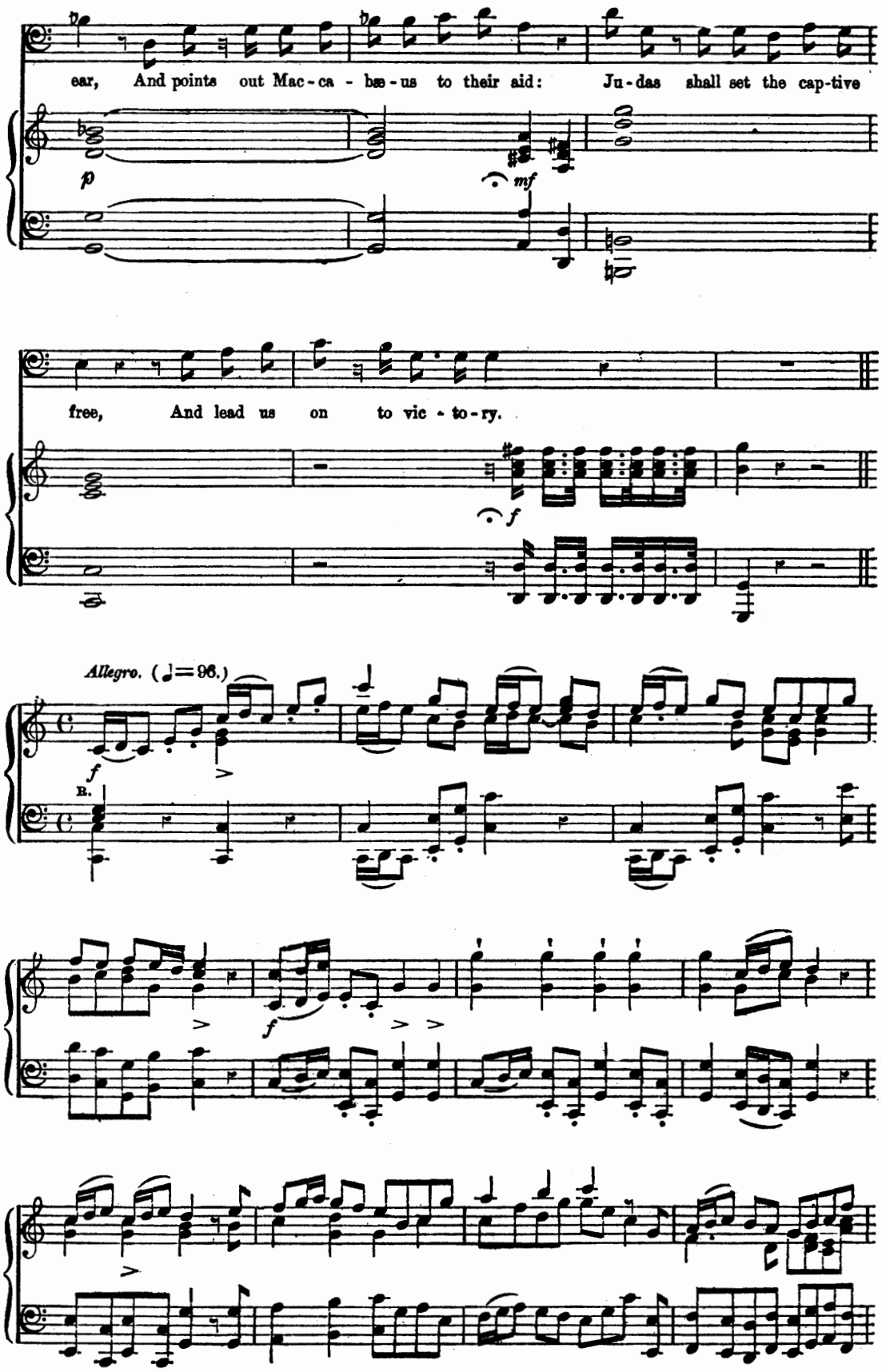
Arm, arm, ye brave!

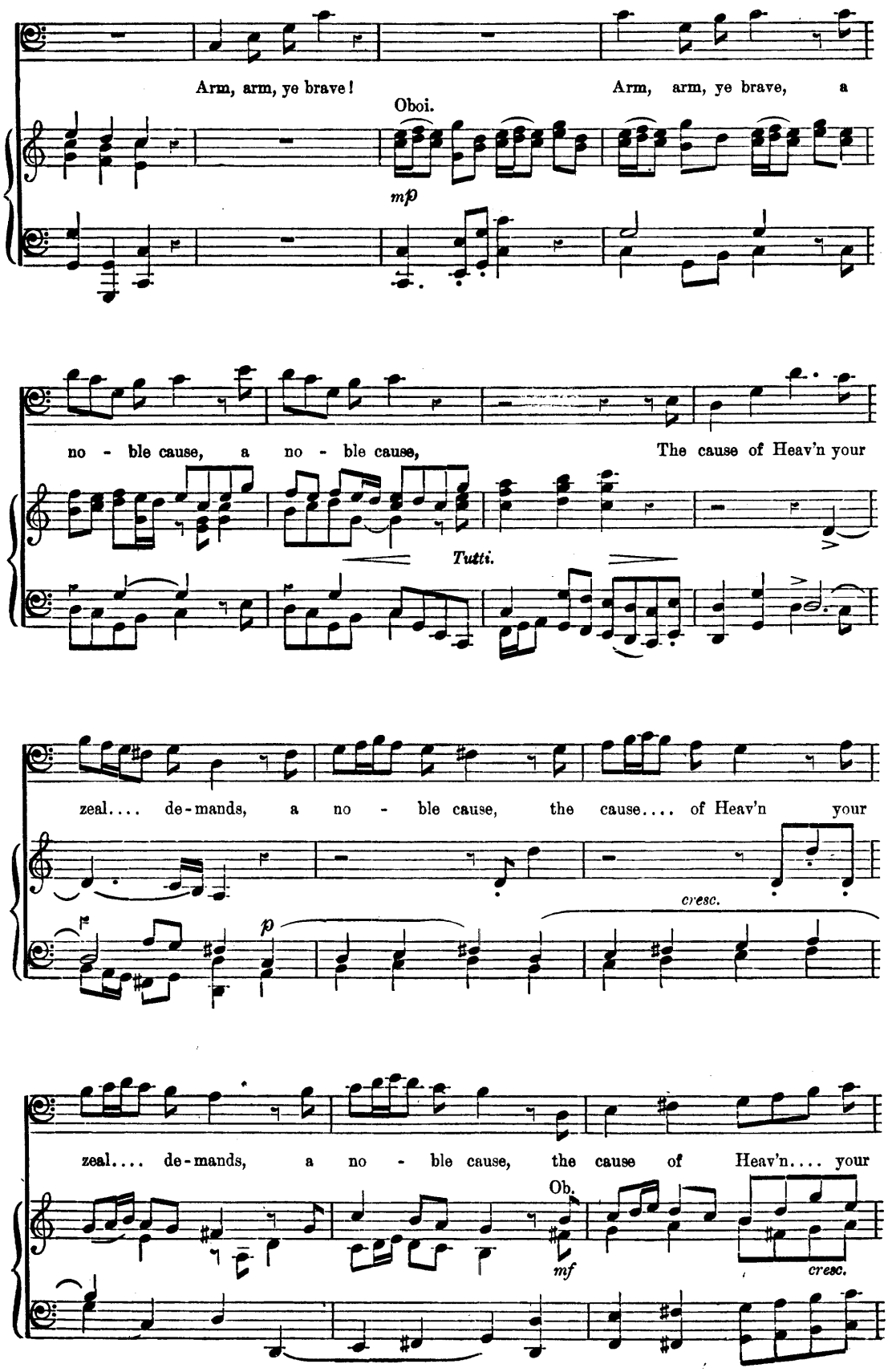
(RECITATIVE AND AIR.)

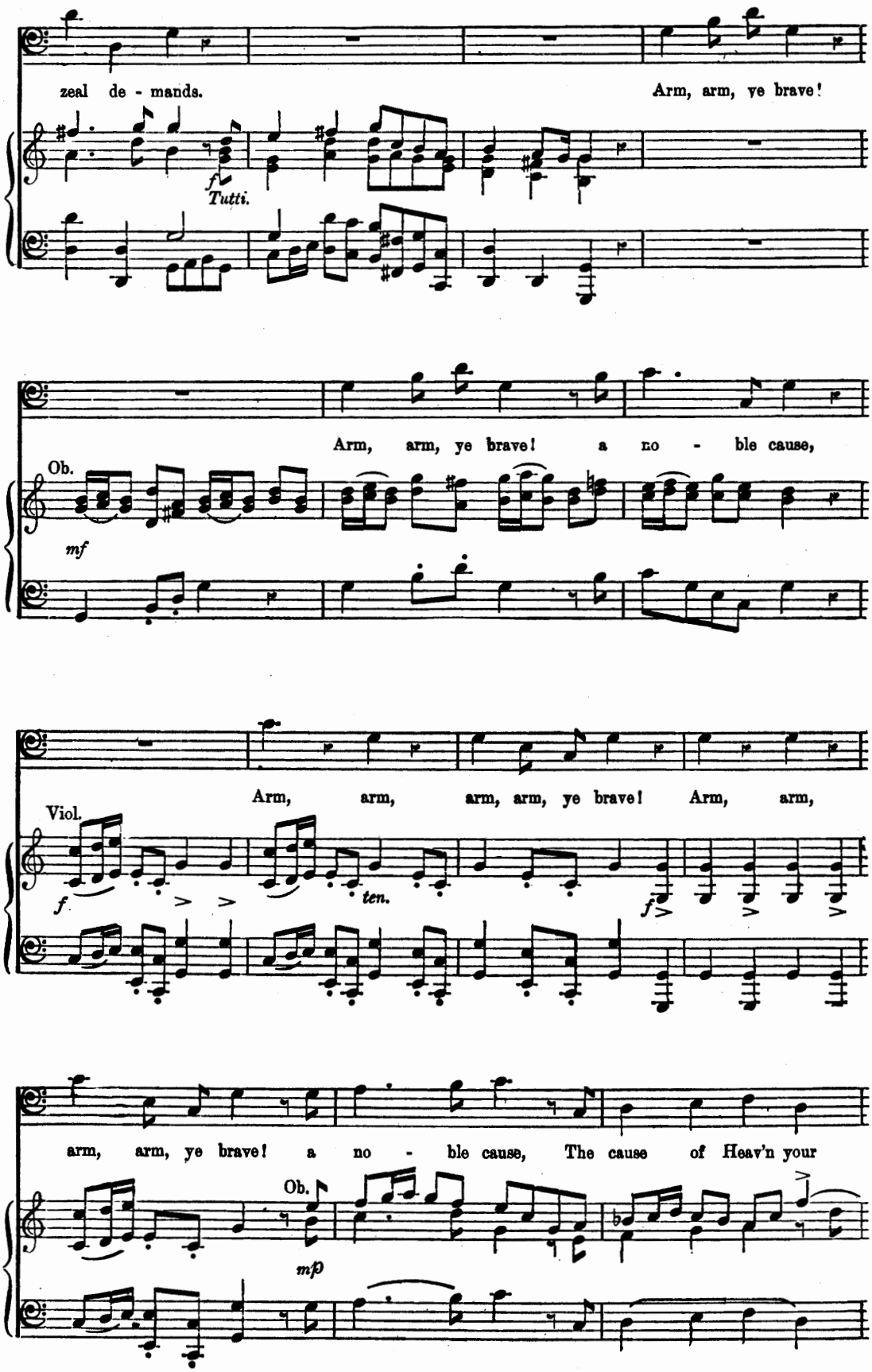
JUDAS MACCABÆUS.

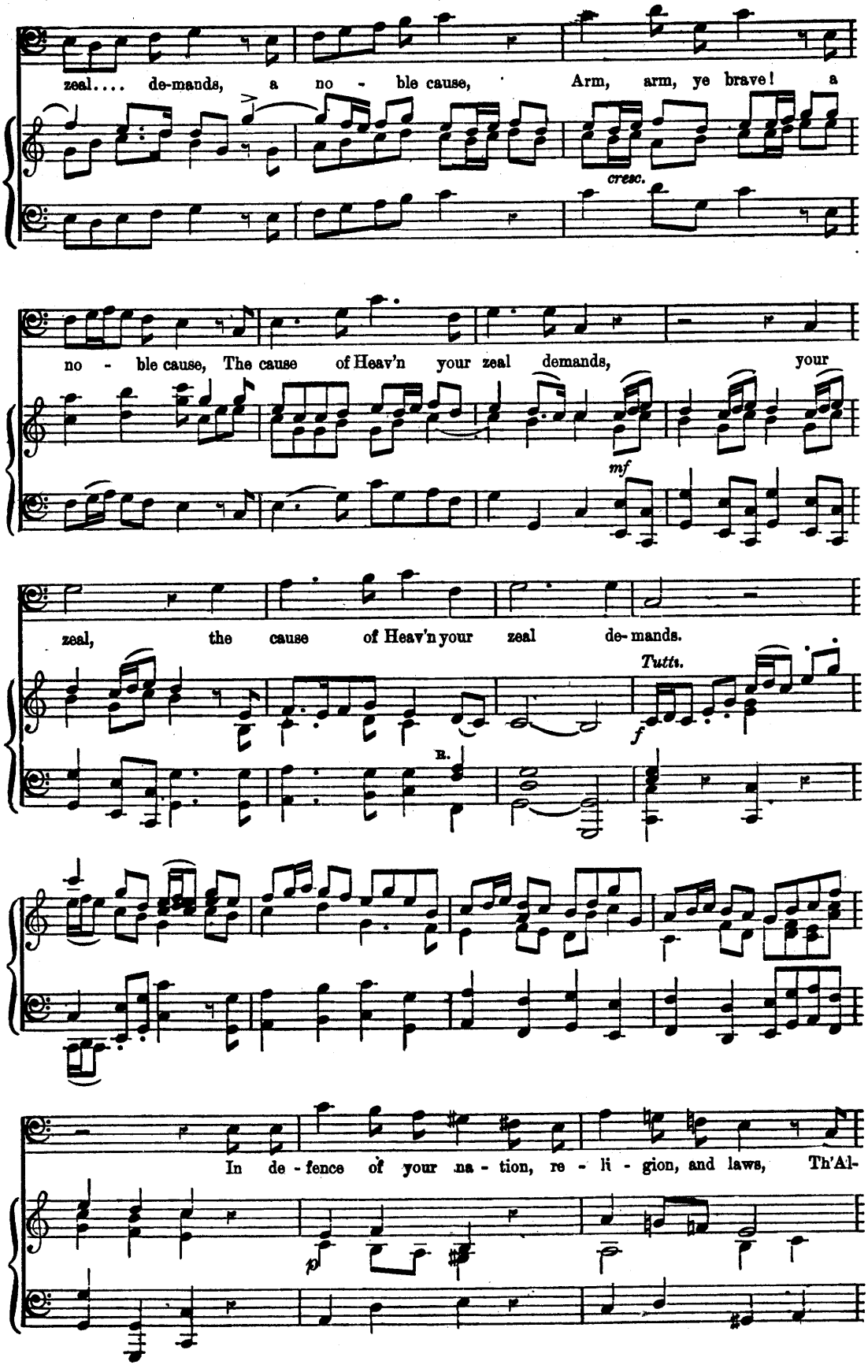
Andante maestoso. (♩ = 76.)

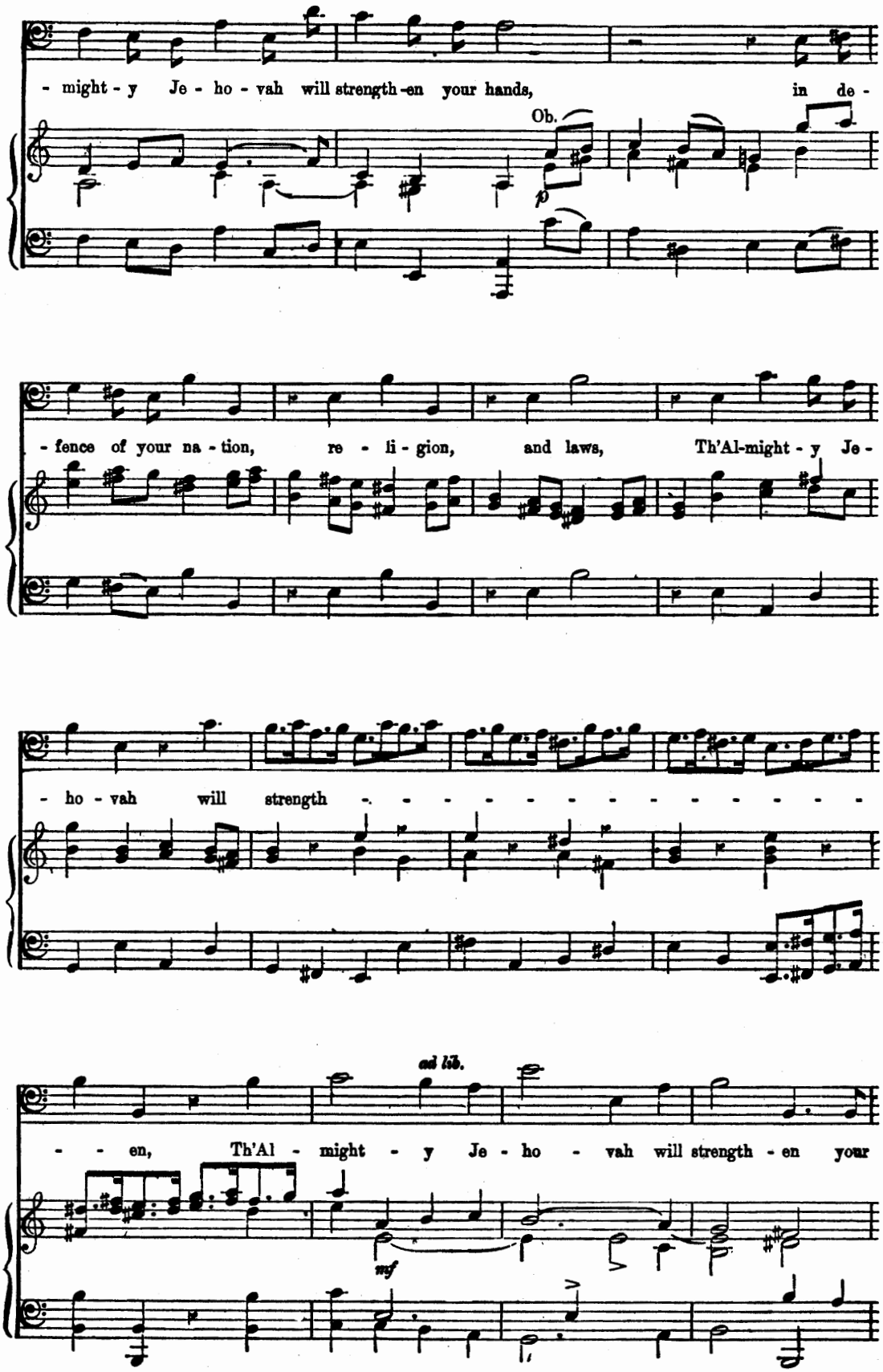


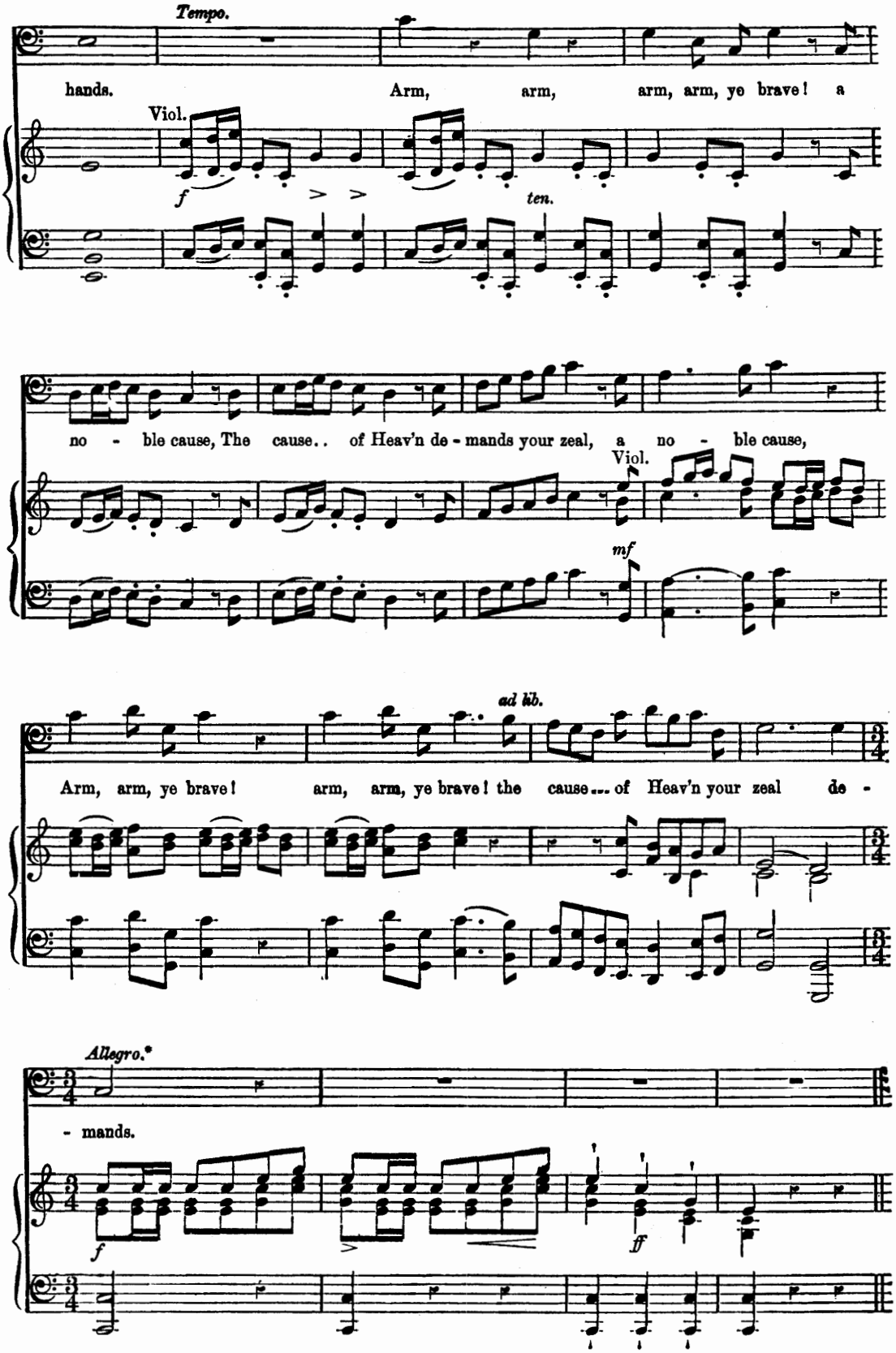

ear, And points out Mac-ca - bæ-us to their aid: Ju-das shall set the cap-tive
p
mf
free, And lead us on to vic - to-ry.
f
Allegro. (♩=96.)
f
B.
f


Arm, arm, ye brave!
Oboi.
mp
Arm, arm, ye brave, a
no - ble cause, a no - ble cause,
The cause of Heav'n your
Tutti.
zeal.... de-mands, a no - ble cause, the cause.... of Heav'n your
p
cresc.
zeal.... de-mands, a no - ble cause, the cause of Heav'n.... your
Ob.
mf
cresc.


zeal de - mands.
Arm, arm, ye brave!
f
Tutti.
Arm, arm, ye brave! a no - ble cause,
Ob.
mf
Arm, arm, arm, arm, ye brave! Arm, arm,
Viol.
f
ten.
f
arm, arm, ye brave! a no - ble cause, The cause of Heav'n your
Ob.
mp


zeal.... de-mands, a no - ble cause, Arm, arm, ye brave! a
cresc.
no - ble cause, The cause of Heav'n your zeal demands, your
mf
zeal, the cause of Heav'n your zeal de-mands.
Tutti.
f
R.
In de - fence of your na - tion, re - li - gion, and laws, Th'Al-
p


- might - y Je - ho - vah will strength-en your hands, in de -
Ob.
- fence of your na - tion, re - li - gion, and laws, Th'Al-might - y Je -
- ho - vah will strength -
ad lib.
- - en, Th'Al - might - y Je - ho - vah will strength - en your
mf

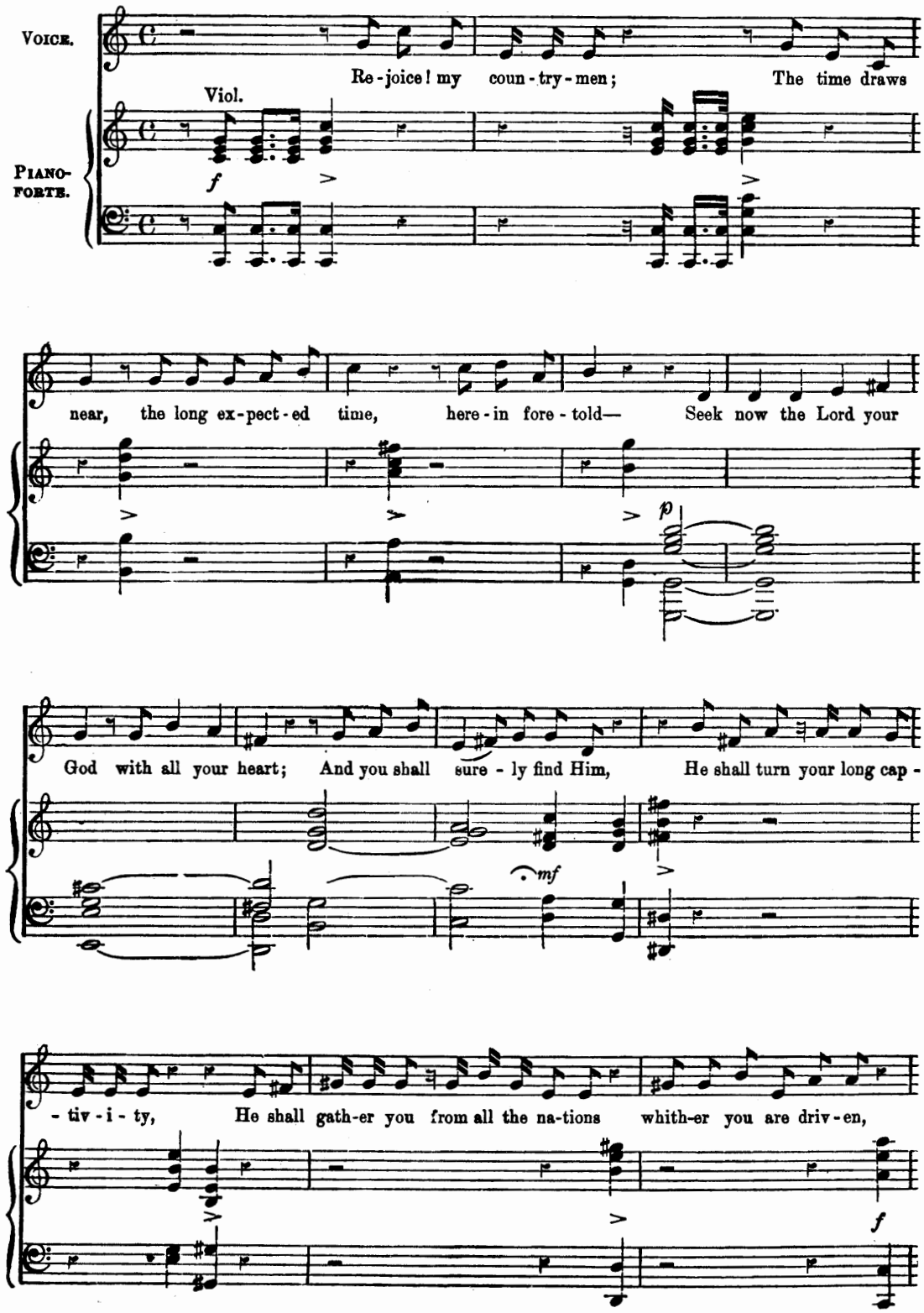


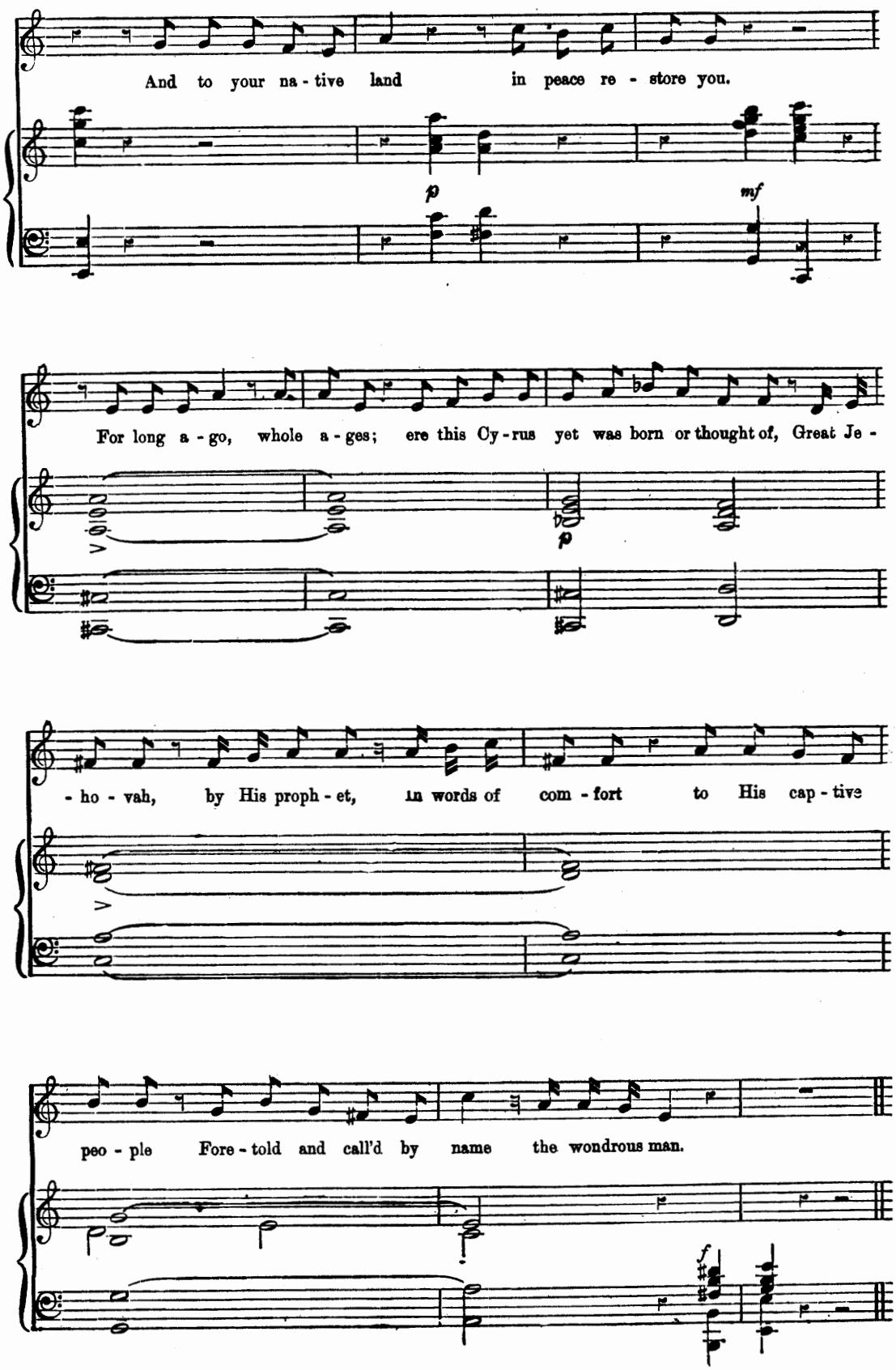
*The Chorus "We come in bright array," enters at the fourth bar from this point.—[W.T.B.]

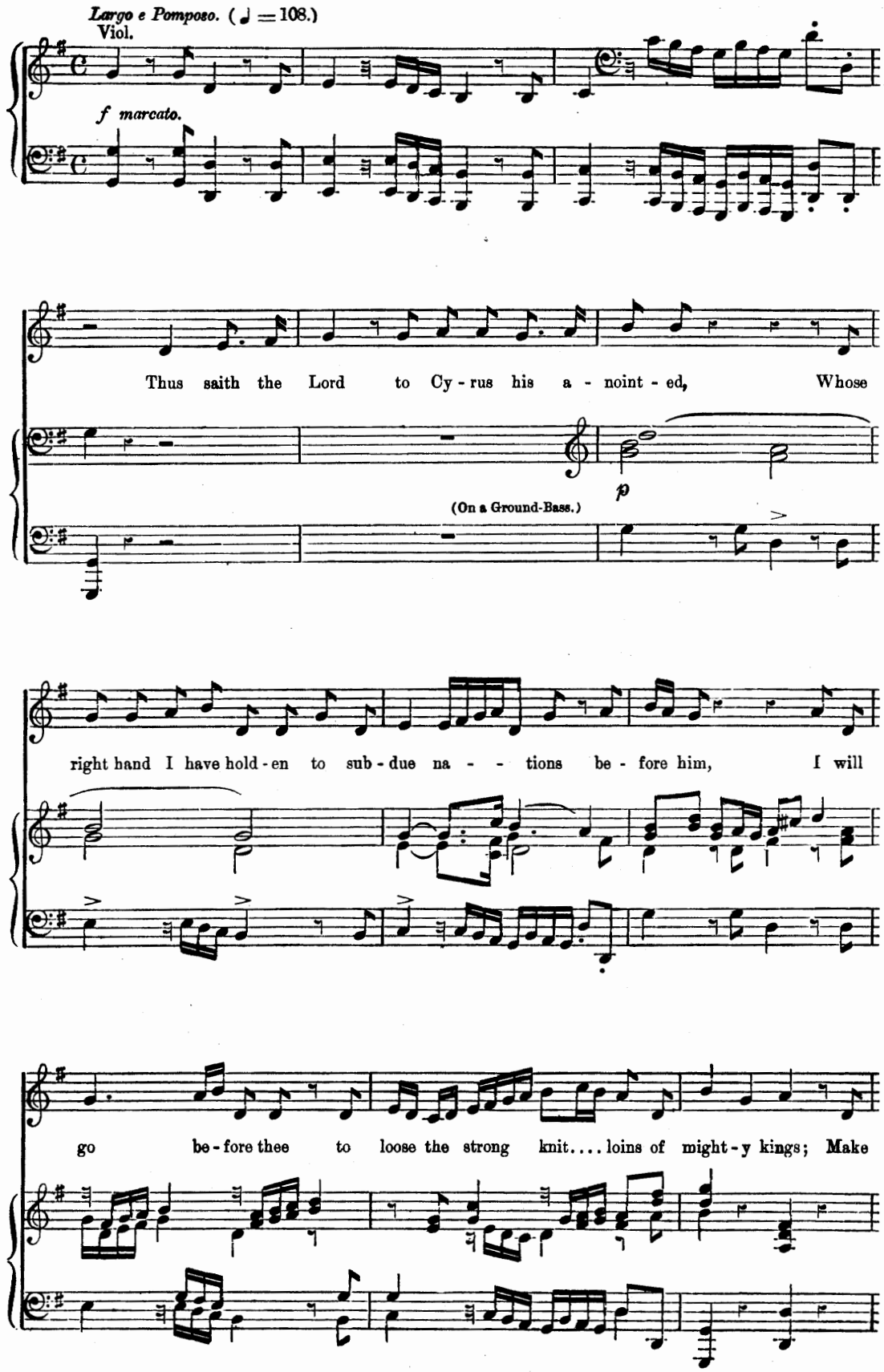
Thus saith the Lord to Cyrus.

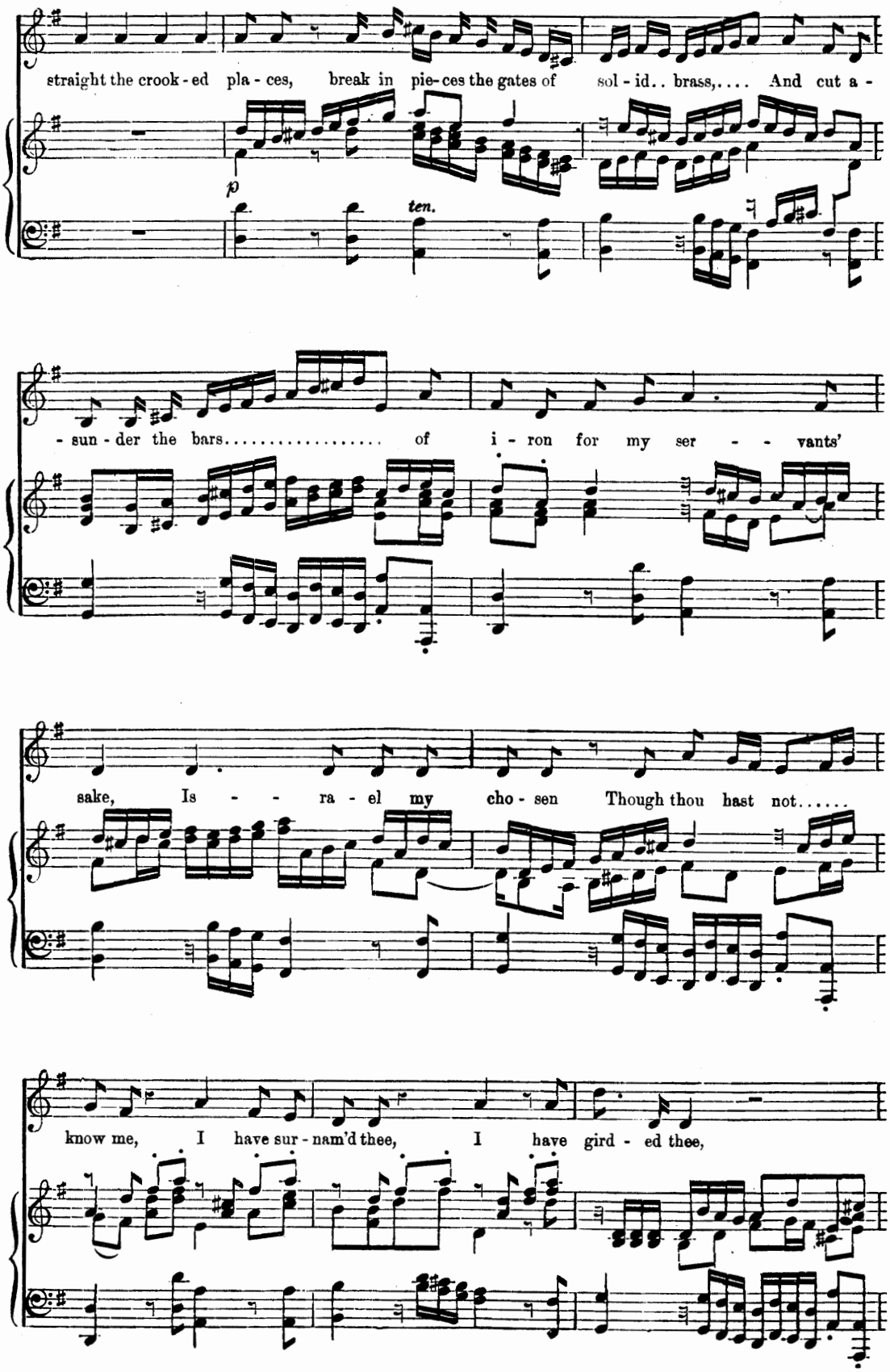
(RECITATIVE AND AIR.)

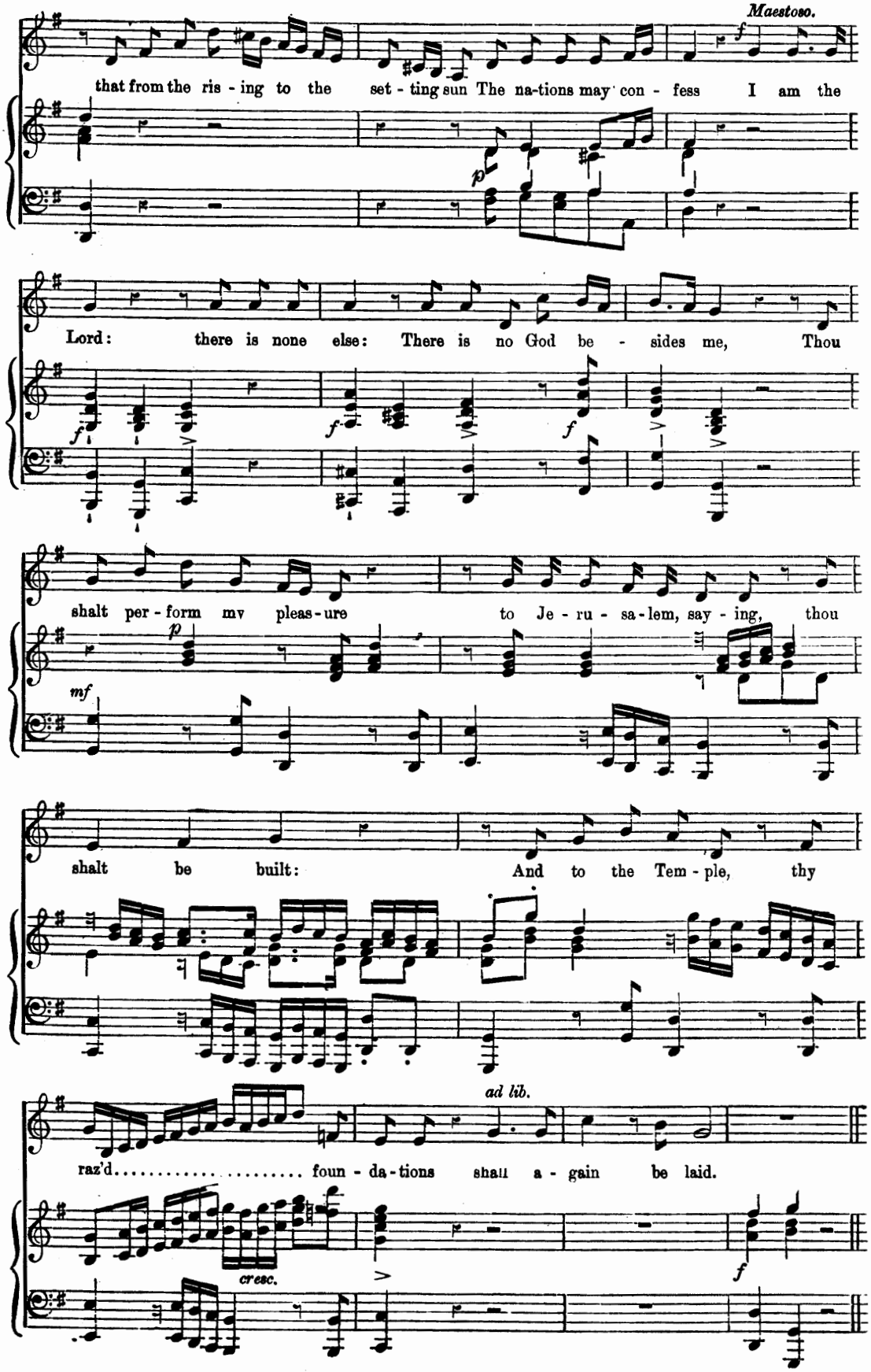
BELSHAZZAR.




And to your na - tive land in peace re - store you.
p
mf
For long a - go, whole a - ges; ere this Cy - rus yet was born or thought of, Great Je -
p
- ho - vah, by His proph - et, in words of com - fort to His cap - tive
peo - ple Fore - told and call'd by name the wondrous man.
f


Largo e Pomposo. (♩ = 108.)
Viol.
f marcato.
Thus saith the Lord to Cy - rus his a - noint - ed, Whose
p
(On a Ground-Bass.)
right hand I have hold - en to sub - due na - - - tions be - fore him, I will
go be - fore thee to loose the strong knit.... loins of might - y kings; Make

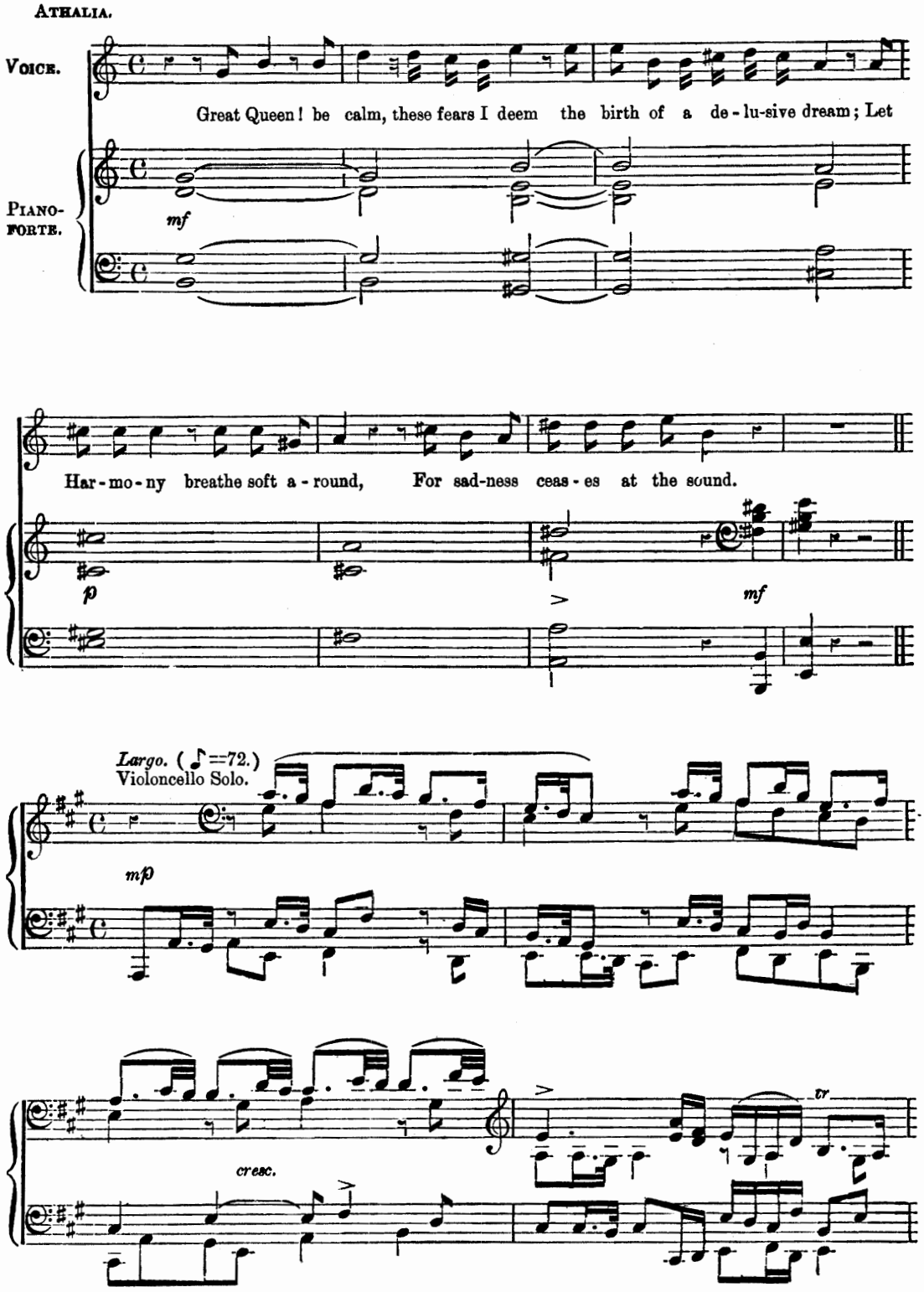

straight the crook - ed pla - ces, break in pie- ces the gates of sol - id.. brass,.... And cut a -
p
ten.
- sun - der the bars..... of i - ron for my ser - - vants'
sake, Is - - ra - el my cho - sen Though thou hast not.....
know me, I have sur - nam'd thee, I have gird - ed thee,

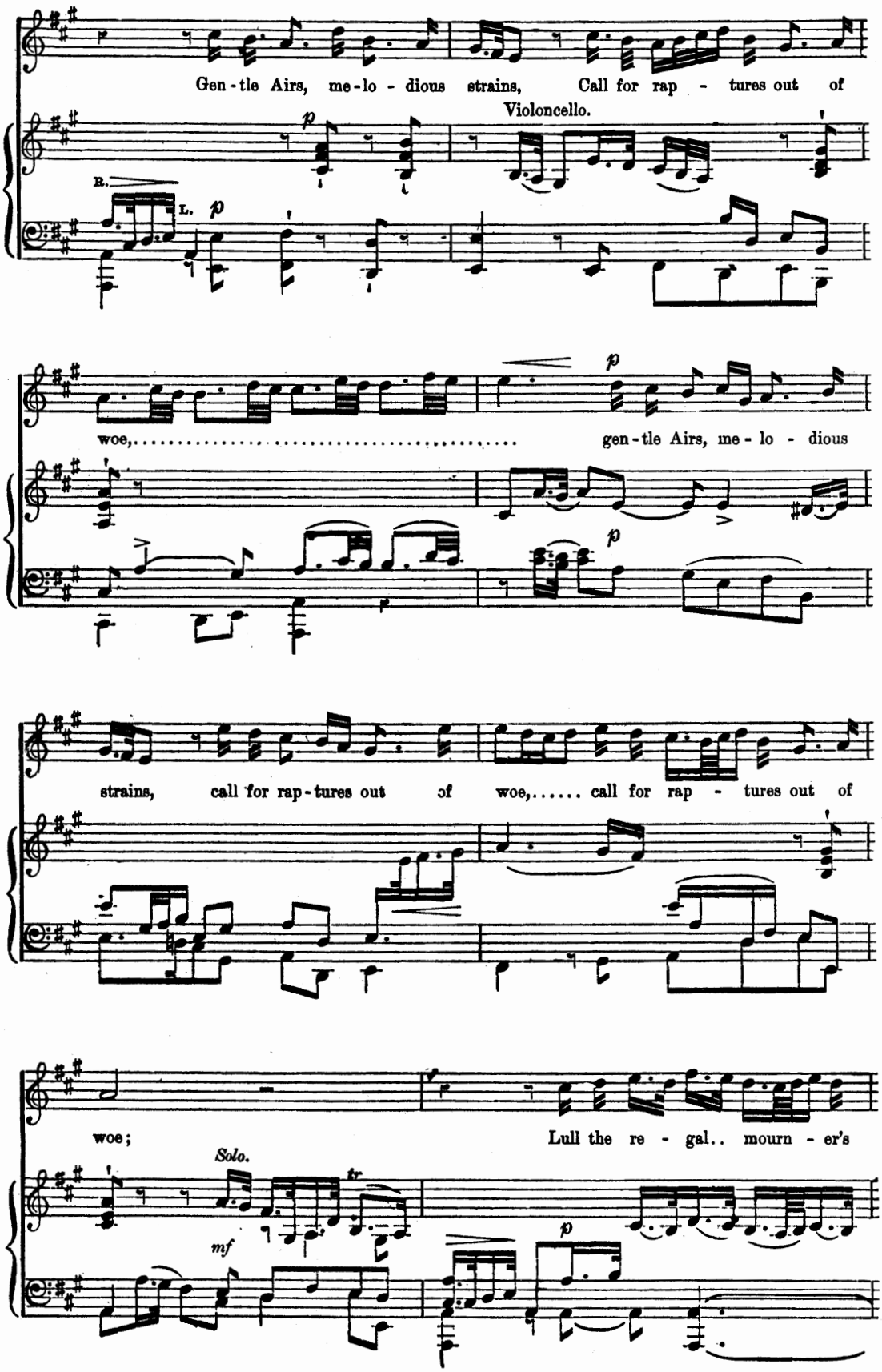

Maestoso.
that from the ris - ing to the set - ting sun The na-tions may con - fess I am the
Lord: there is none else: There is no God be - sides me, Thou
shalt per - form my pleas - ure to Je - ru - sa - lem, say - ing, thou
shalt be built: And to the Tem - ple, thy
ad lib.
raz'd..... foun - da - tions shall a - gain be laid.
cresc.

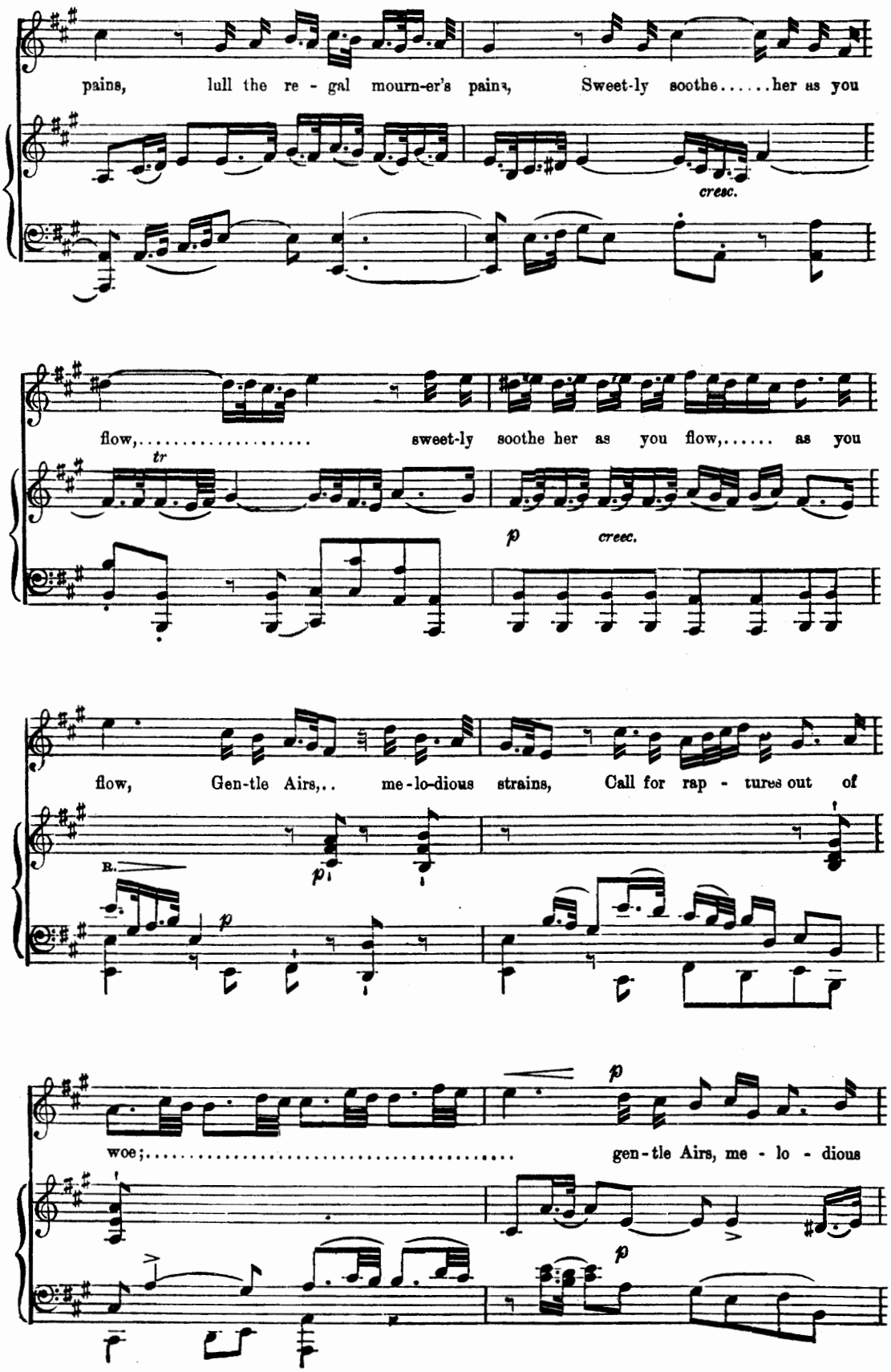
Gentle Airs, melodious strains.

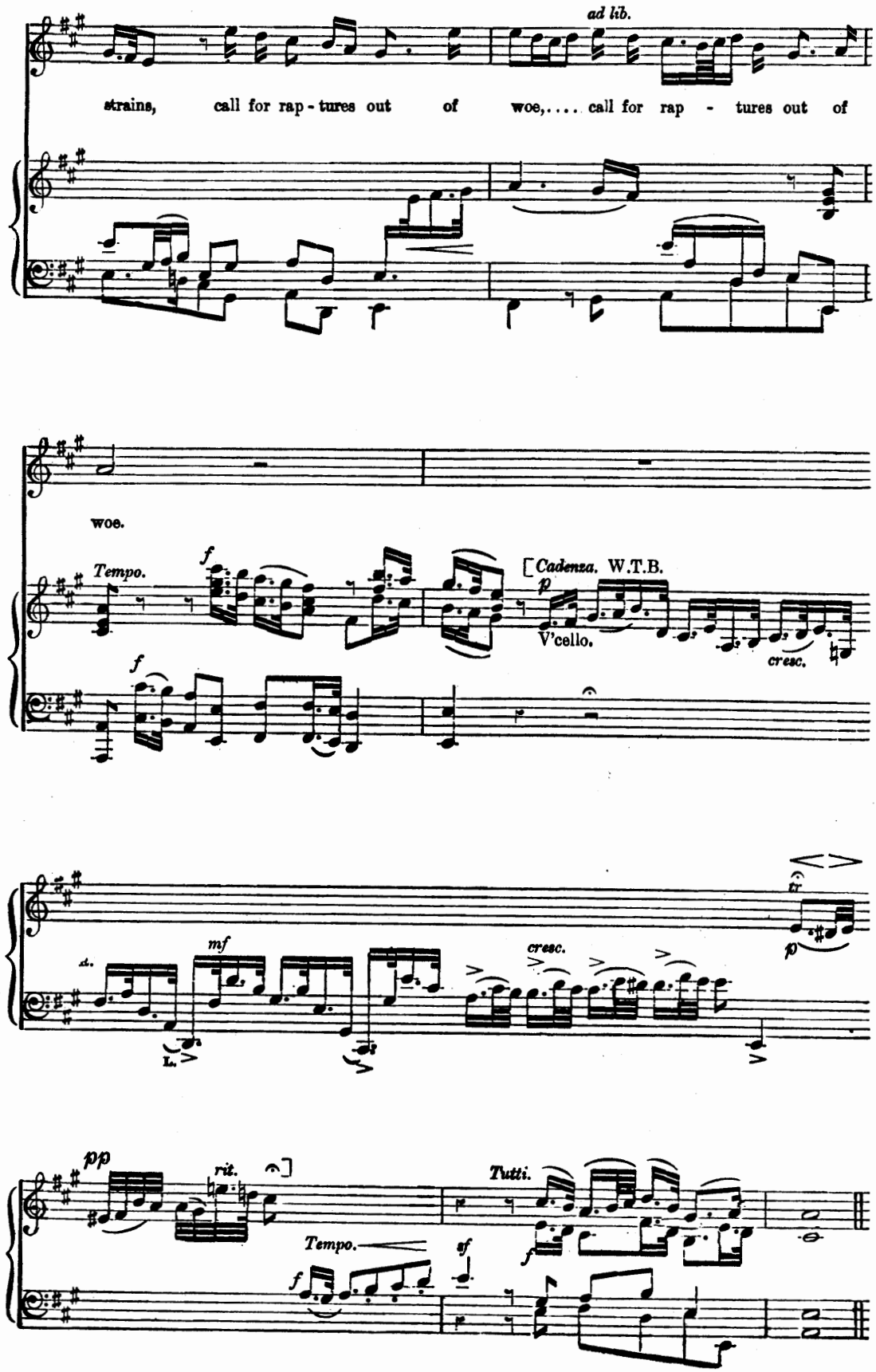
RECITATIVE AND AIR.

(WITH VIOLONCELLO OBBLIGATO.)

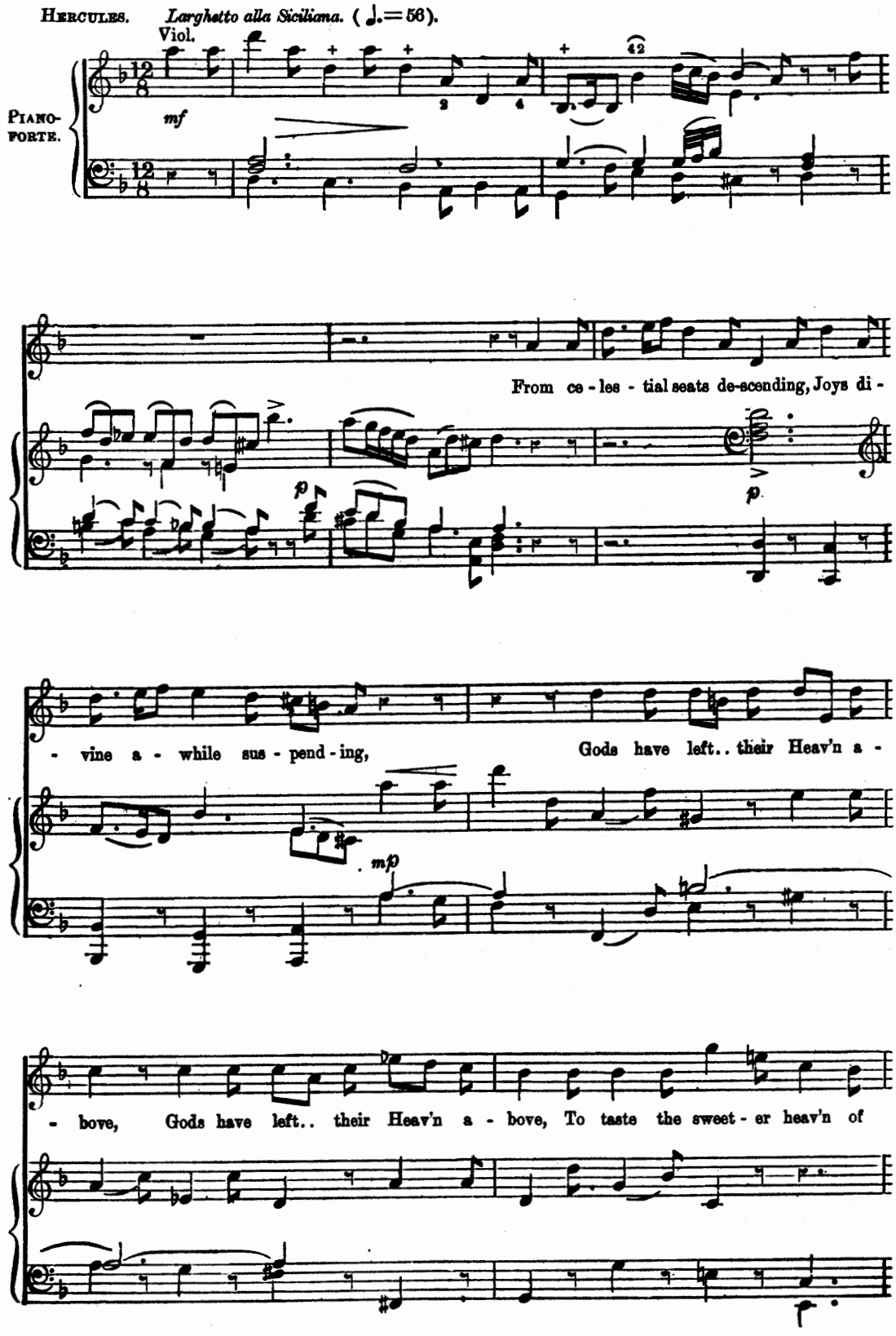


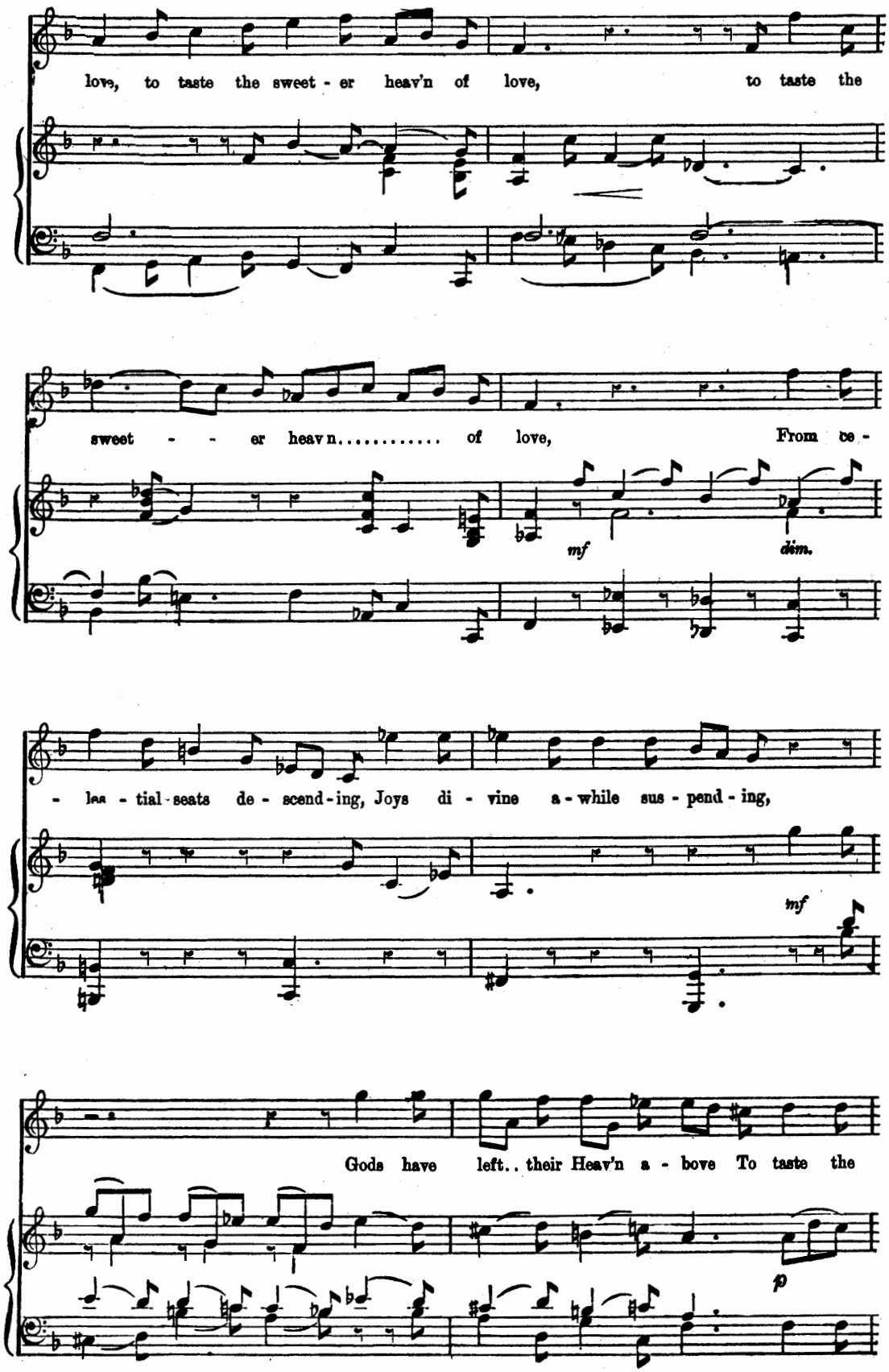

Gen - tle Airs, me - lo - dious strains, Call for rap - tures out of
Violoncello.
R.
L.
woe,
gen - tle Airs, me - lo - dious
strains, call for rap - tures out of
woe,..... call for rap - tures out of
woe;
Lull the re - gal.. mourn - er's
Solo.
tr

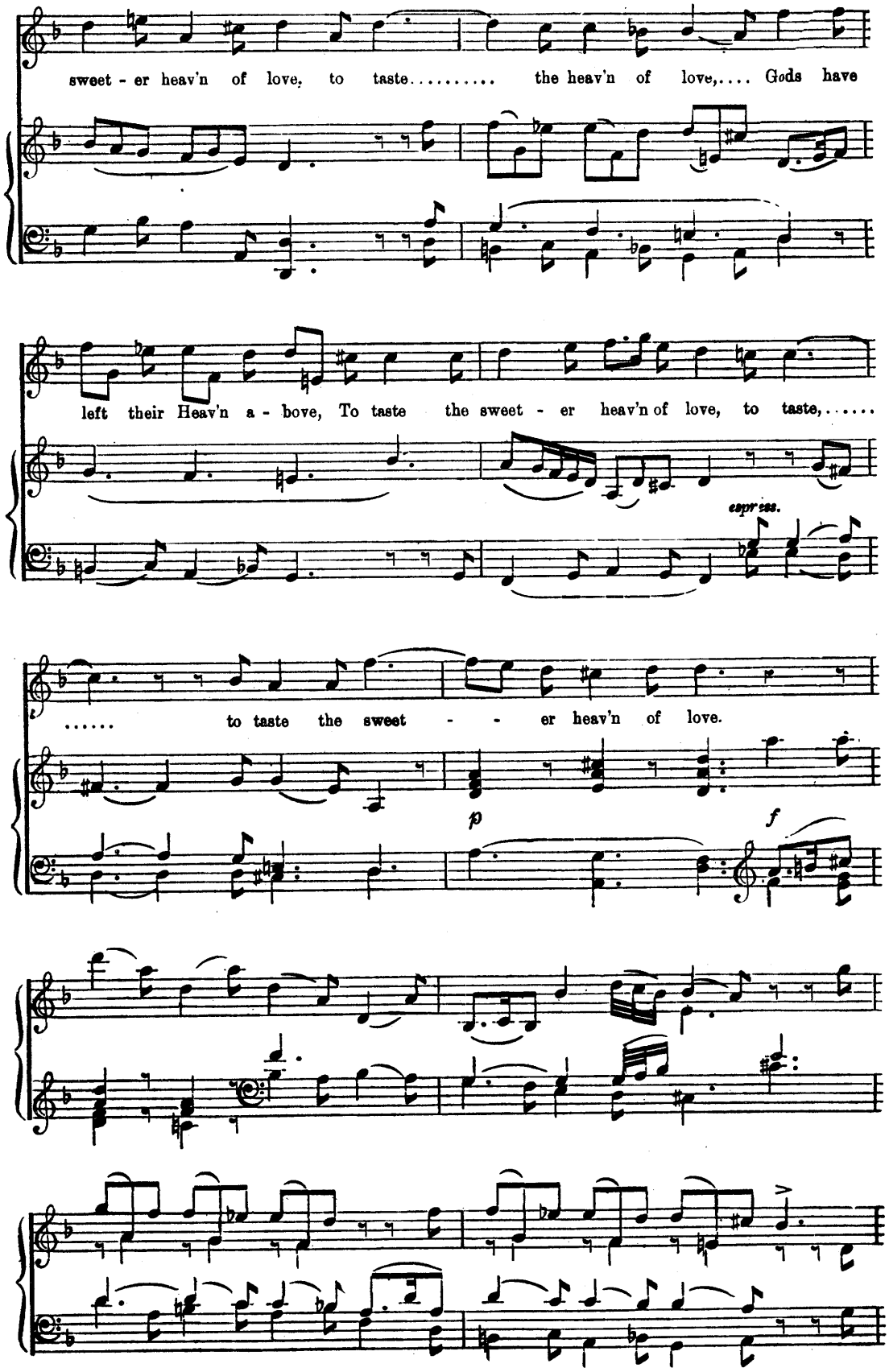

pains, lull the re - gal mourn-er's pains, Sweet-ly soothe.....her as you
cresc.
flow,..... sweet-ly soothe her as you flow,..... as you
tr
p
creec.
flow, Gen-tle Airs,.. me-lo-dious strains, Call for rap - tures out of
R.
p
p
woe;..... gen-tle Airs, me - lo - dious
p
p

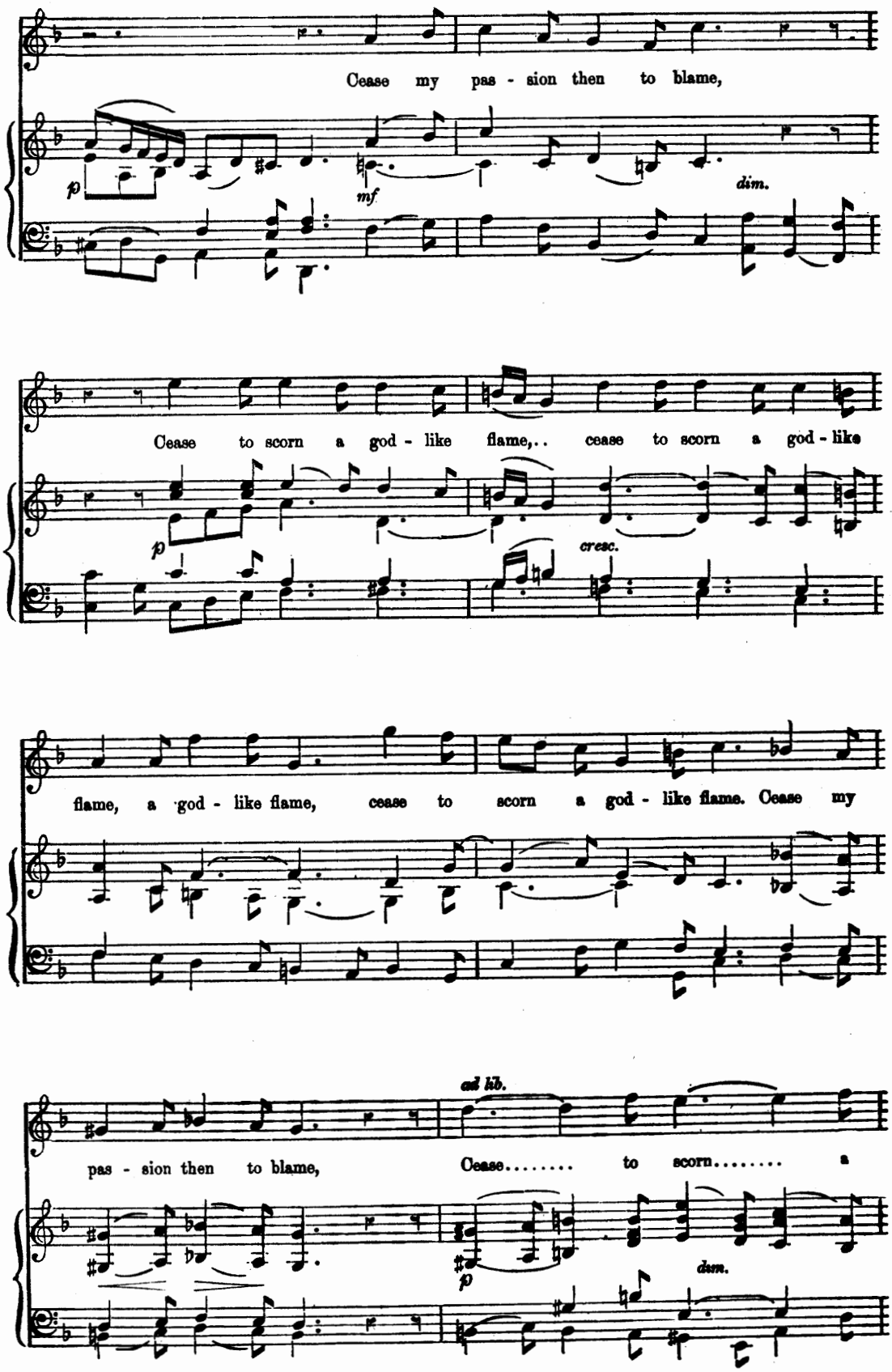

ad lib.
strains, call for rap - tures out of woe,.... call for rap - tures out of
woe.
Tempo.
f
[Cadenza. W.T.B.
p
V'cello.
cresc.
f
mf
cresc.
tr
p
pp
rit.
Tutti.
Tempo.
sf
f
f

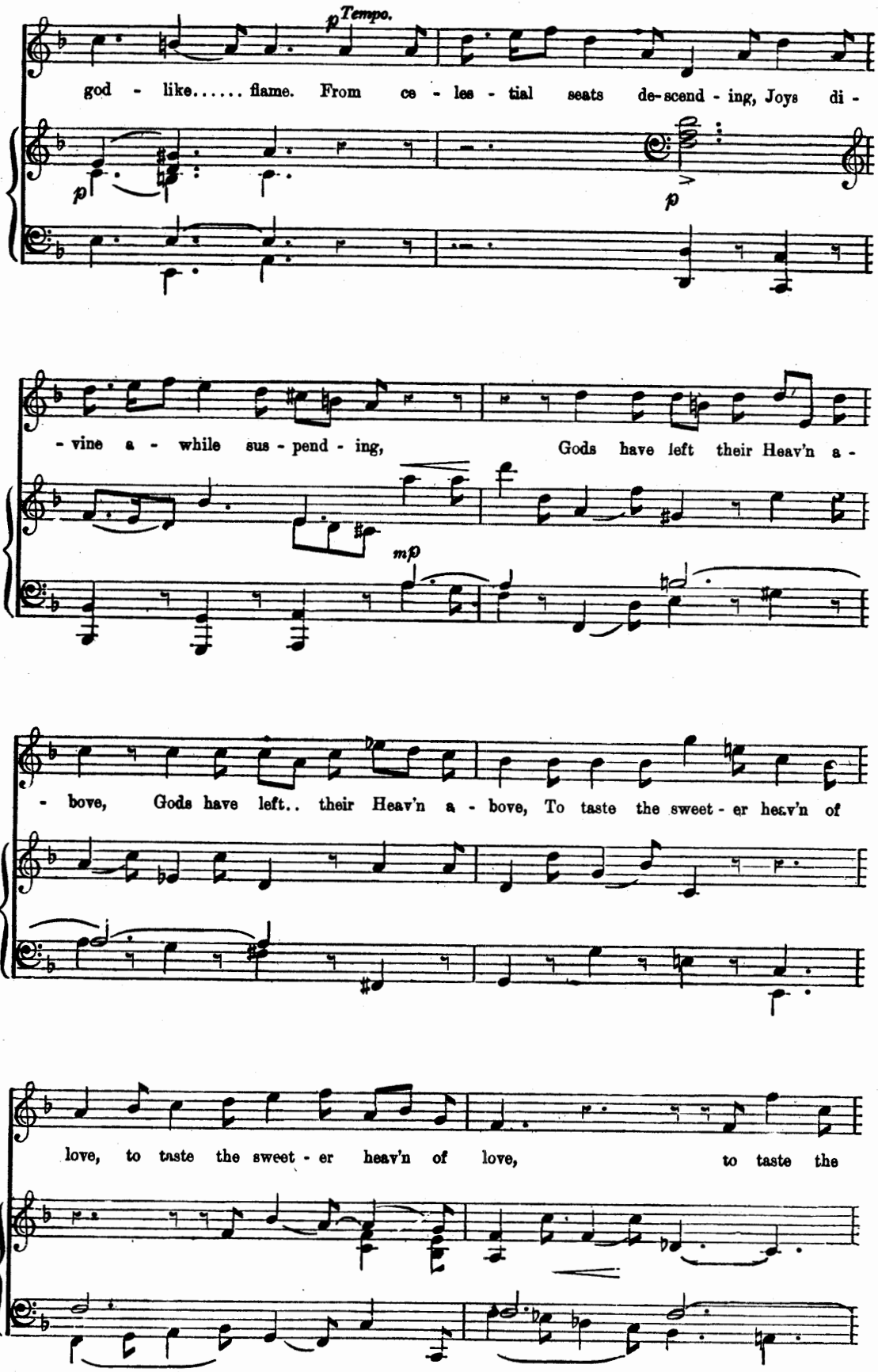
From celestial seats descending.

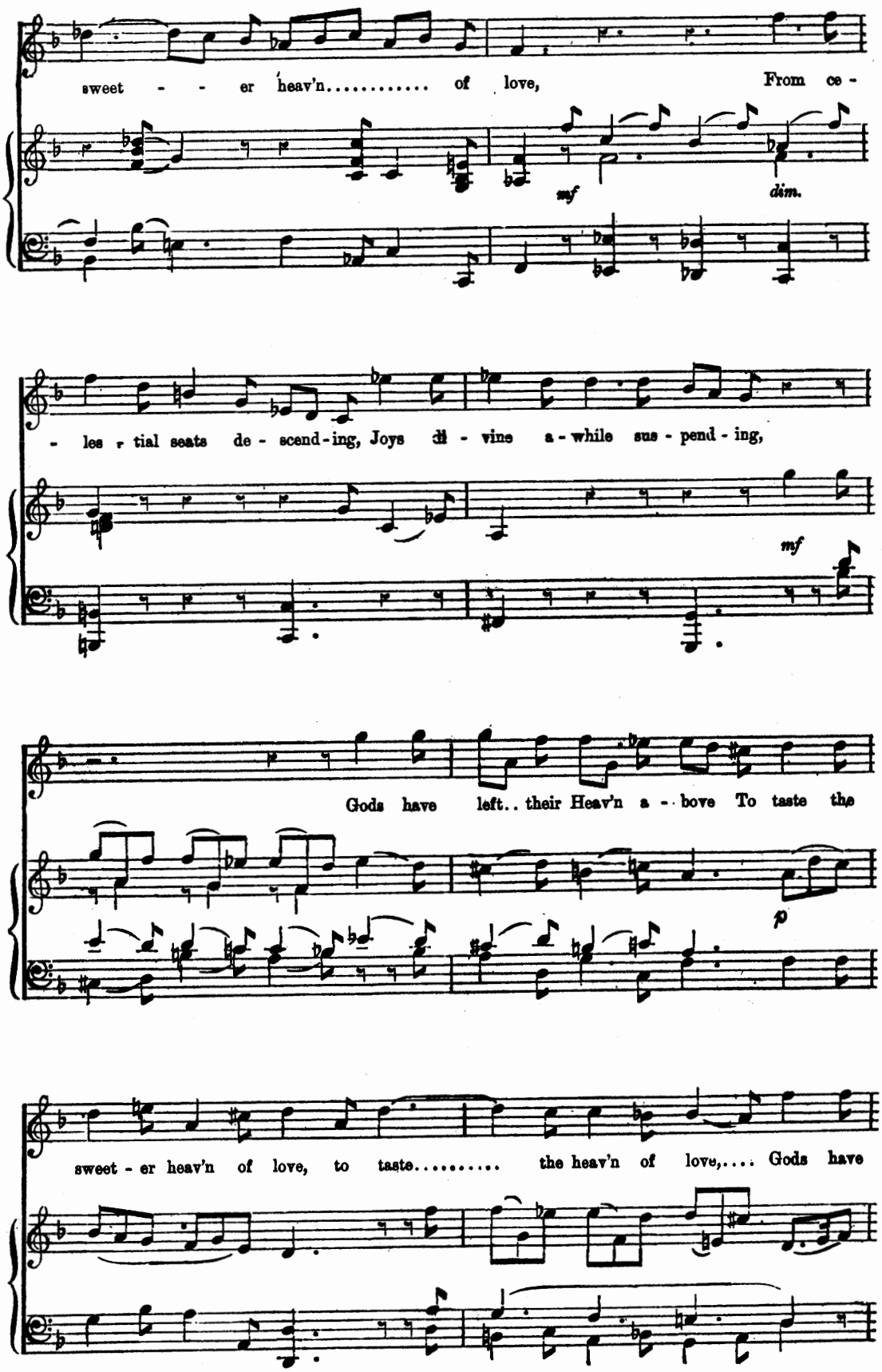


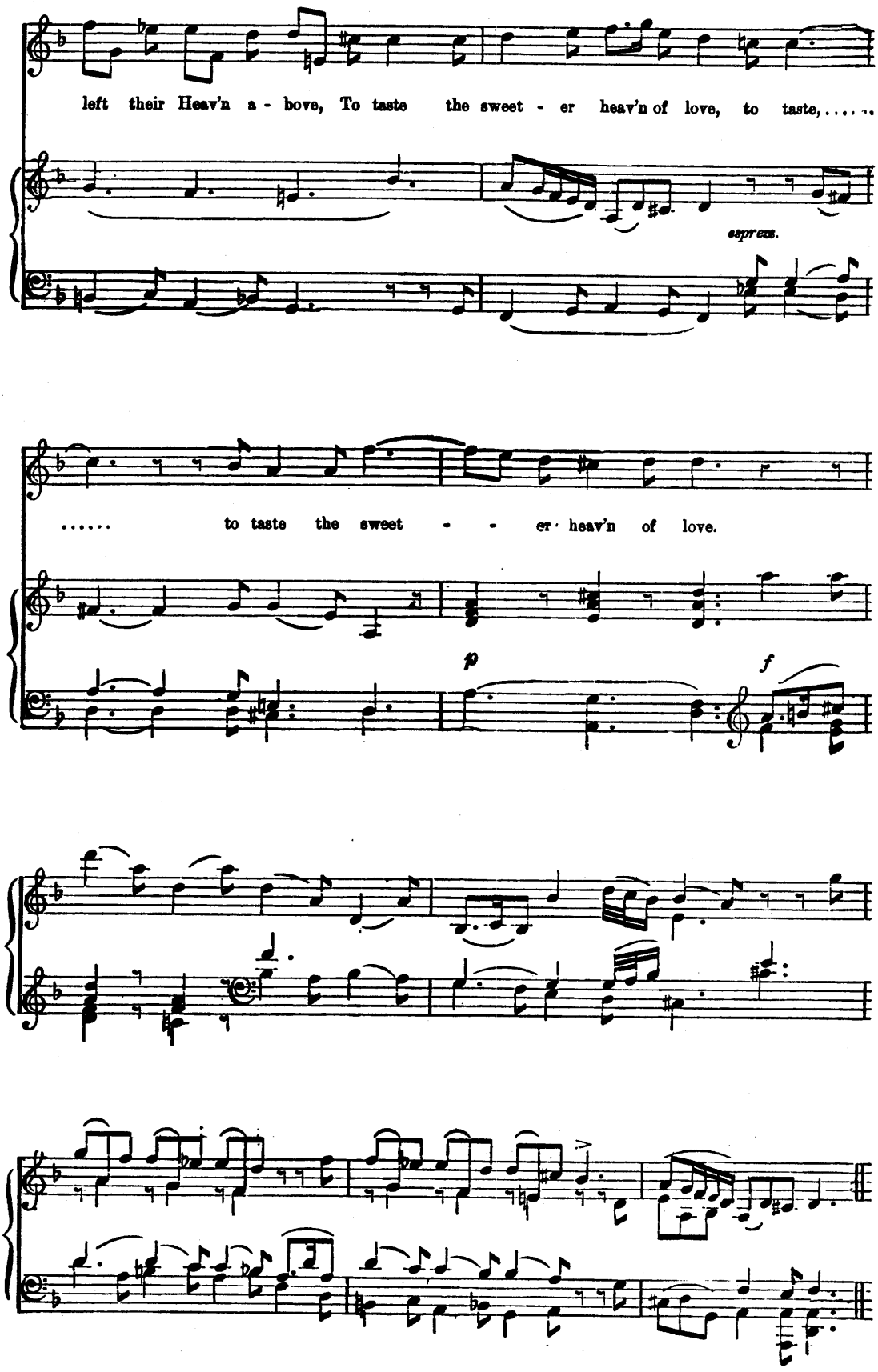

love, to taste the sweet - er heav'n of love, to taste the
sweet - - er heav n..... of love, From ce -
mf
dim.
- les - tial - seats de - scend - ing, Joys di - vine a - while sus - pend - ing,
mf
Gods have left.. their Heav'n a - bove To taste the
p


sweet - er heav'n of love, to taste..... the heav'n of love,.... Gods have
left their Heav'n a - bove, To taste the sweet - er heav'n of love, to taste,.....
express.
..... to taste the sweet - - er heav'n of love.
p
f

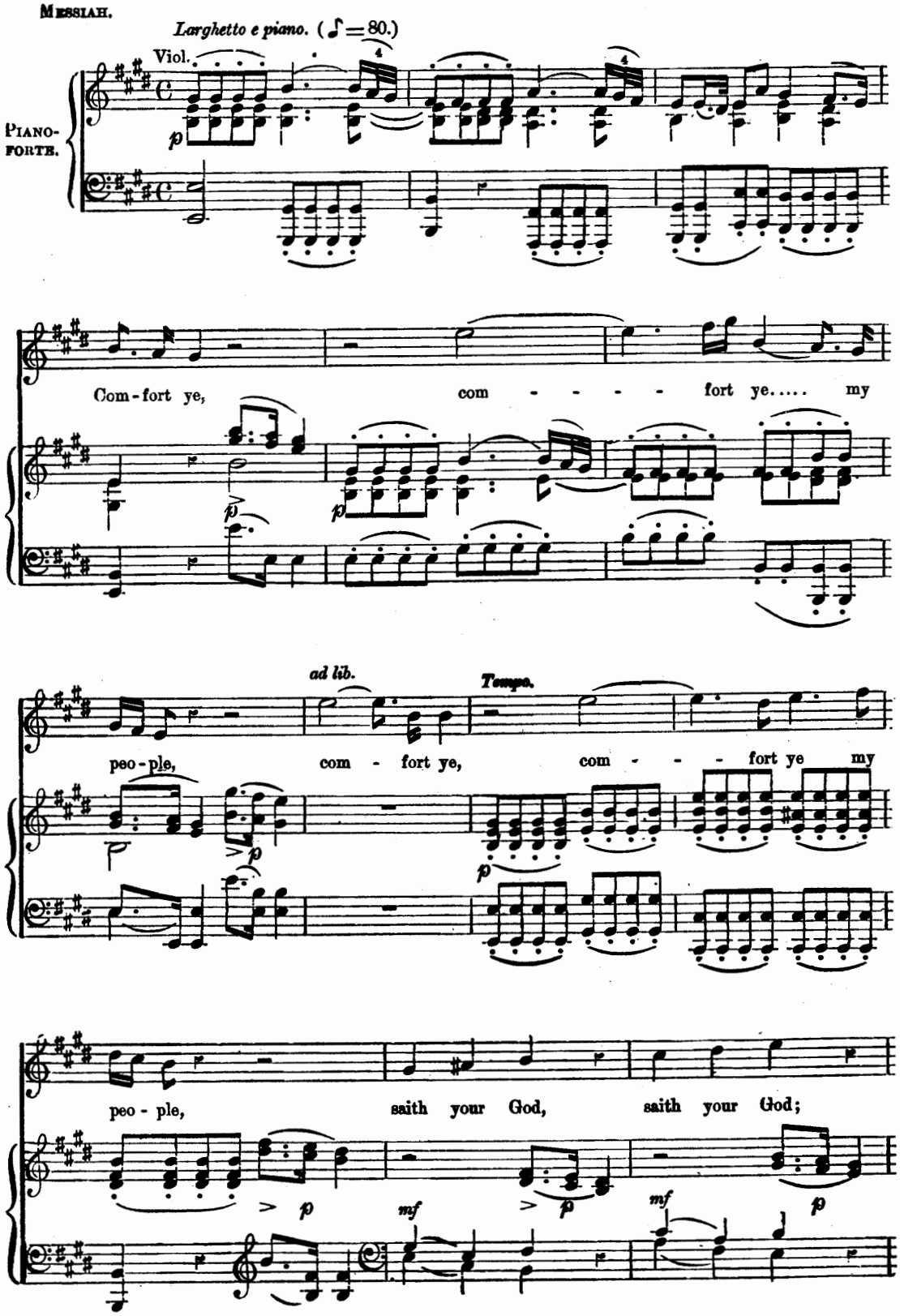

Cease my pas - sion then to blame,
p
mf
dim.
Cease to scorn a god - like flame,.. cease to scorn a god - like
p
cresc.
flame, a god - like flame, cease to scorn a god - like flame. Cease my
ad lib.
pas - sion then to blame, Cease..... to scorn..... a
p
dim.

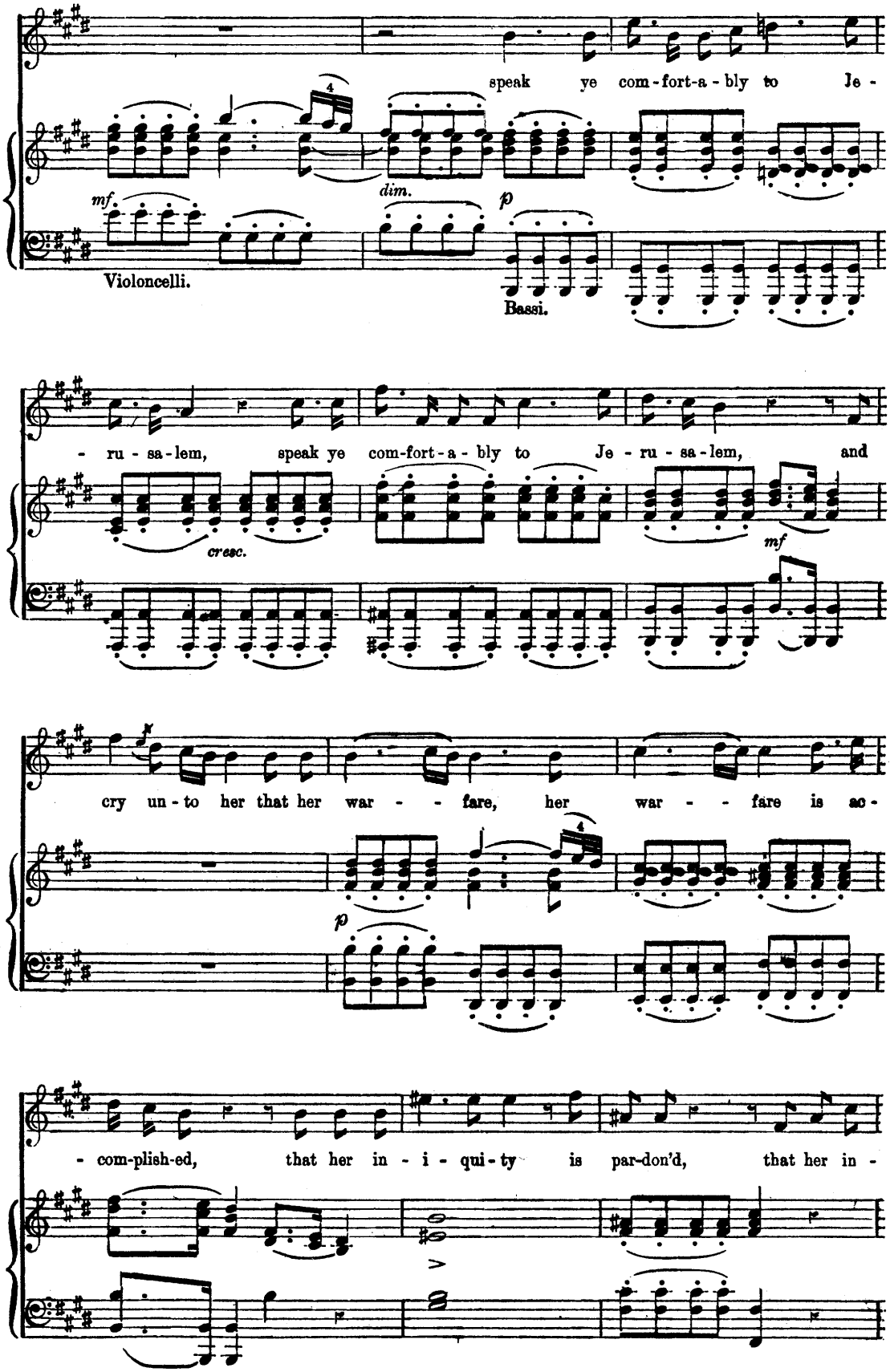

Tempo.
god - like..... flame. From ce - les - tial seats de-scend - ing, Joys di -
- vine a - while sus - pend - ing, Gods have left their Heav'n a -
- bove, Gods have left.. their Heav'n a - bove, To taste the sweet - er heav'n of
love, to taste the sweet - er heav'n of love, to taste the

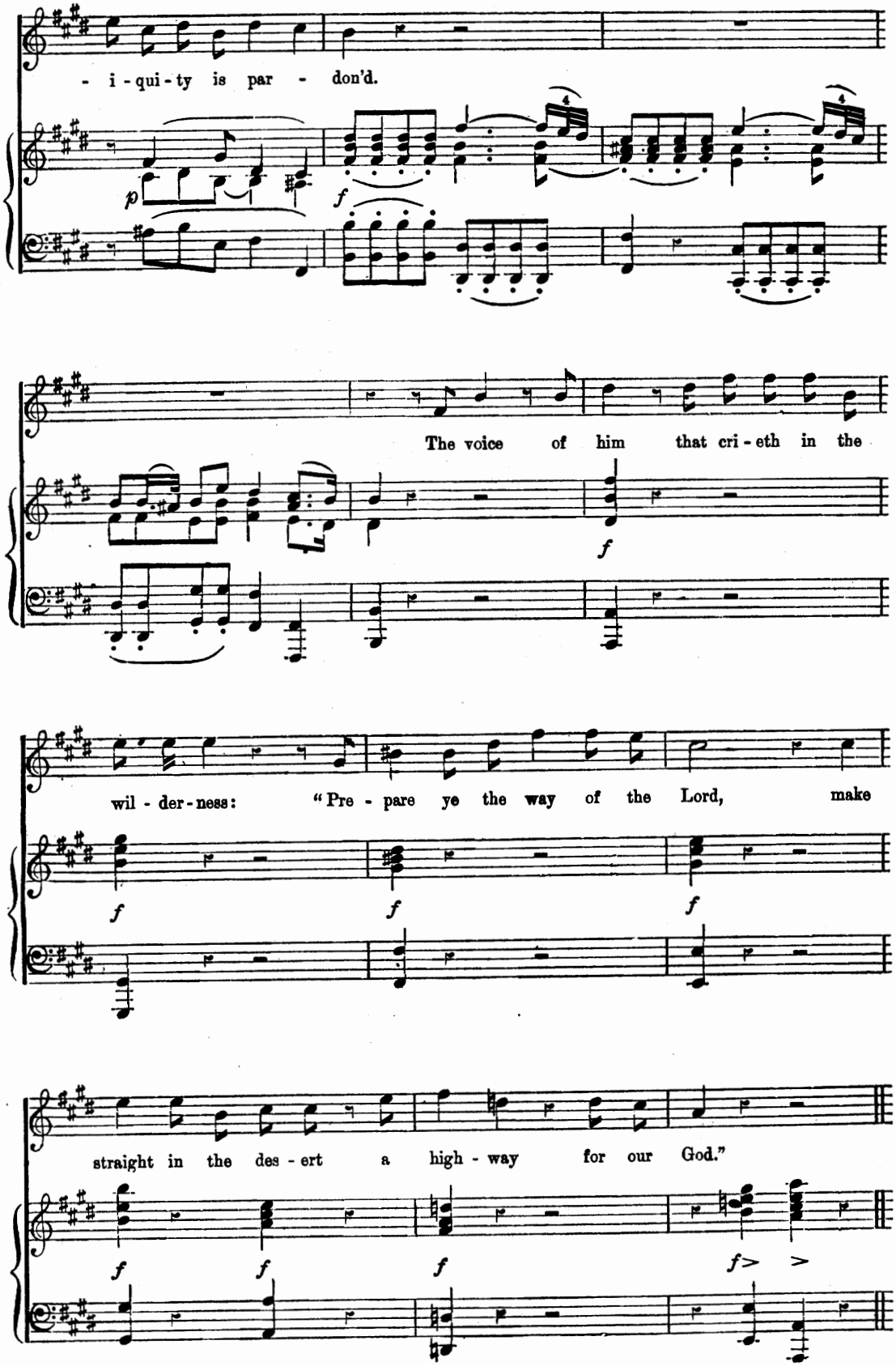

sweet - - er heav'n..... of love, From ce -
mf
dim.
- les - tial seats de - scend - ing, Joys di - vine a - while sus - pend - ing,
mf
Gods have left.. their Heav'n a - bove To taste the
p
sweet - er heav'n of love, to taste..... the heav'n of love,.... Gods have


left their Heav'n a - bove, To taste the sweet - er heav'n of love, to taste,.....
espress.
..... to taste the sweet - - er heav'n of love.
p
f

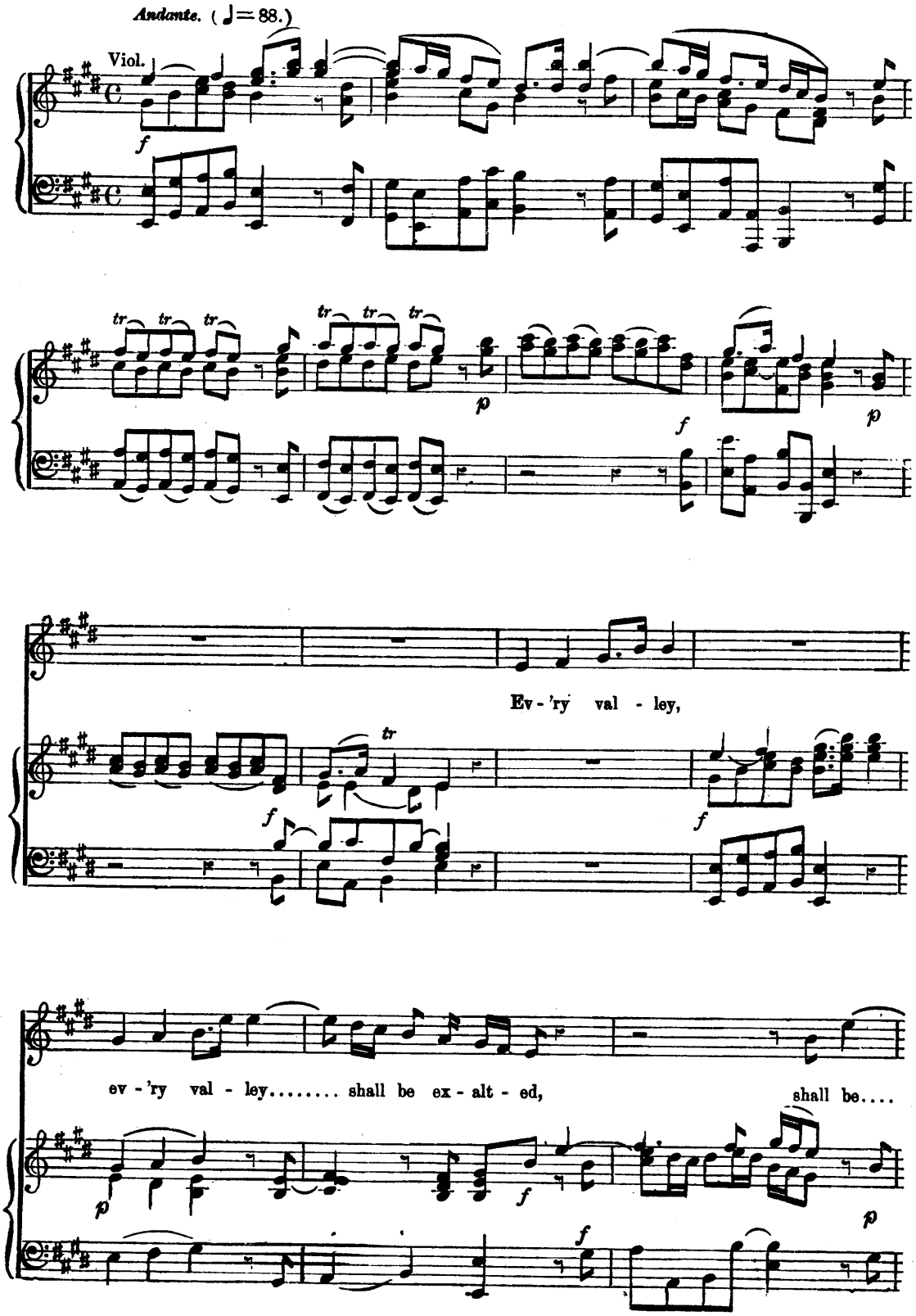
Recit.—Comfort ye. Air.—Ev'ry valley.

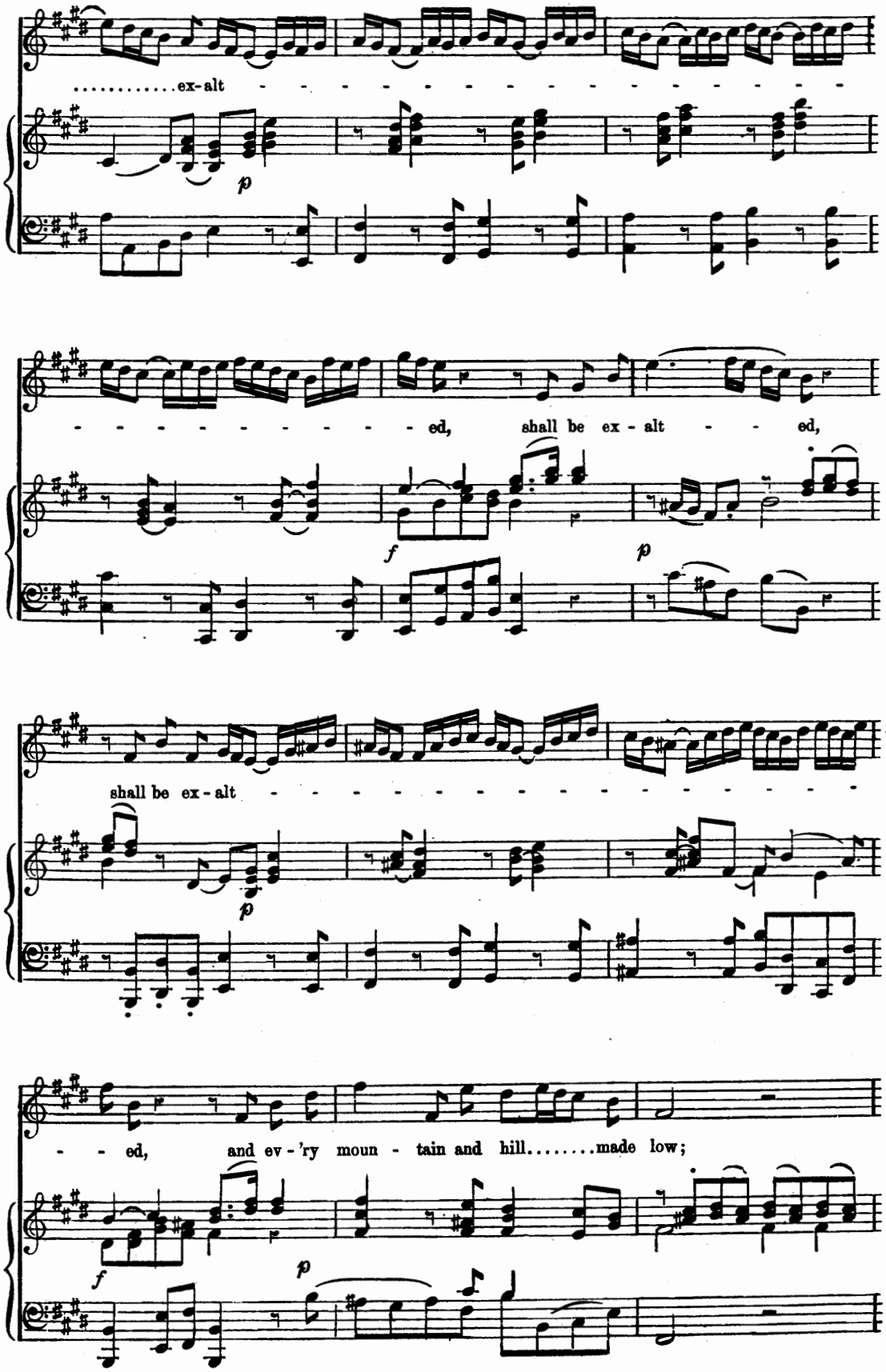


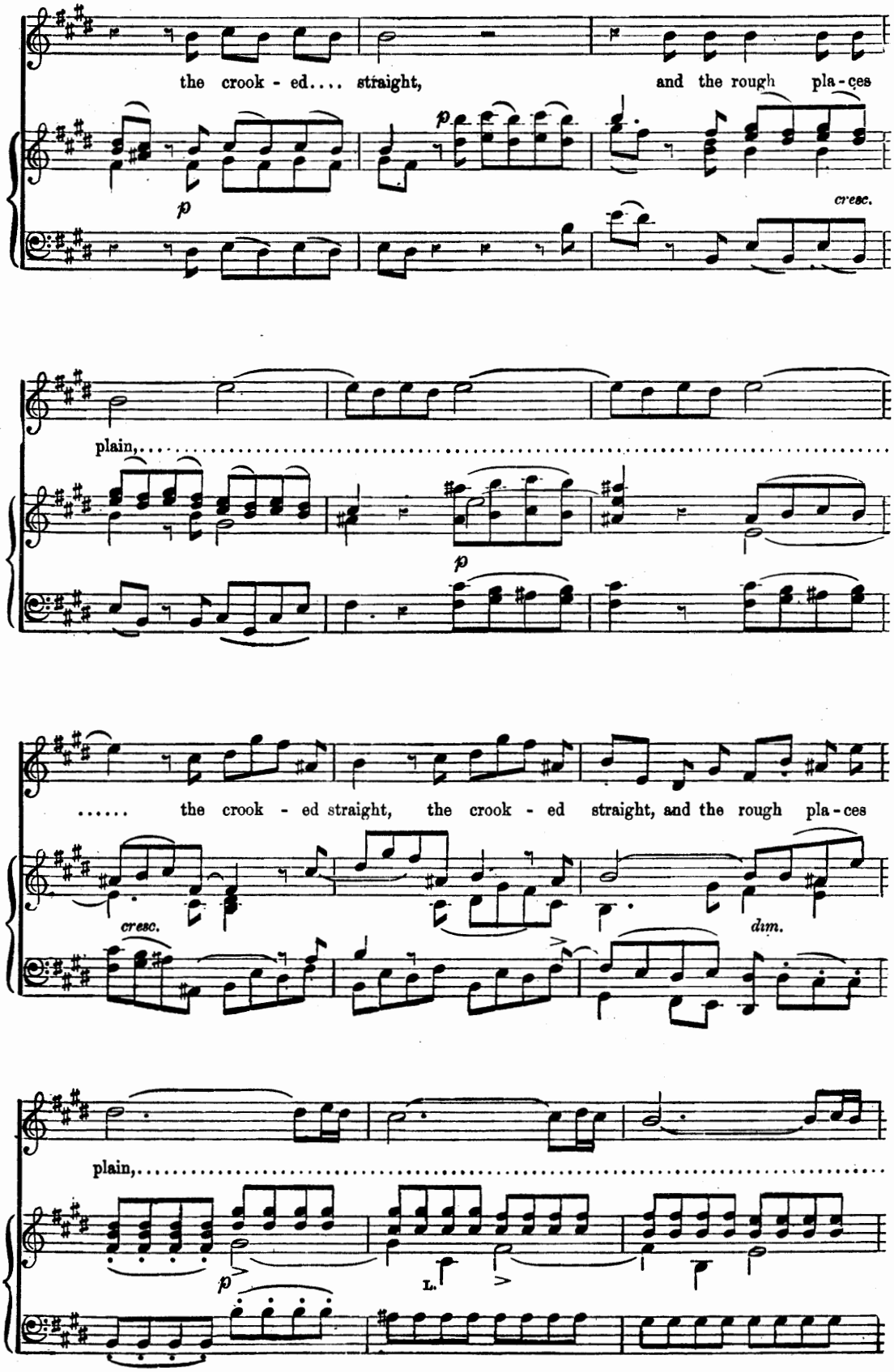

speak ye com-fort-a-bly to Je -
mf.
dim.
p
Violoncelli.
Bassi.
- ru - sa - lem, speak ye com-fort-a-bly to Je - ru - sa - lem, and
cresc.
mf
cry un - to her that her war - - - fare, her war - - - fare is ac -
p
- com-plish-ed, that her in - i - qui - ty is par-don'd, that her in -

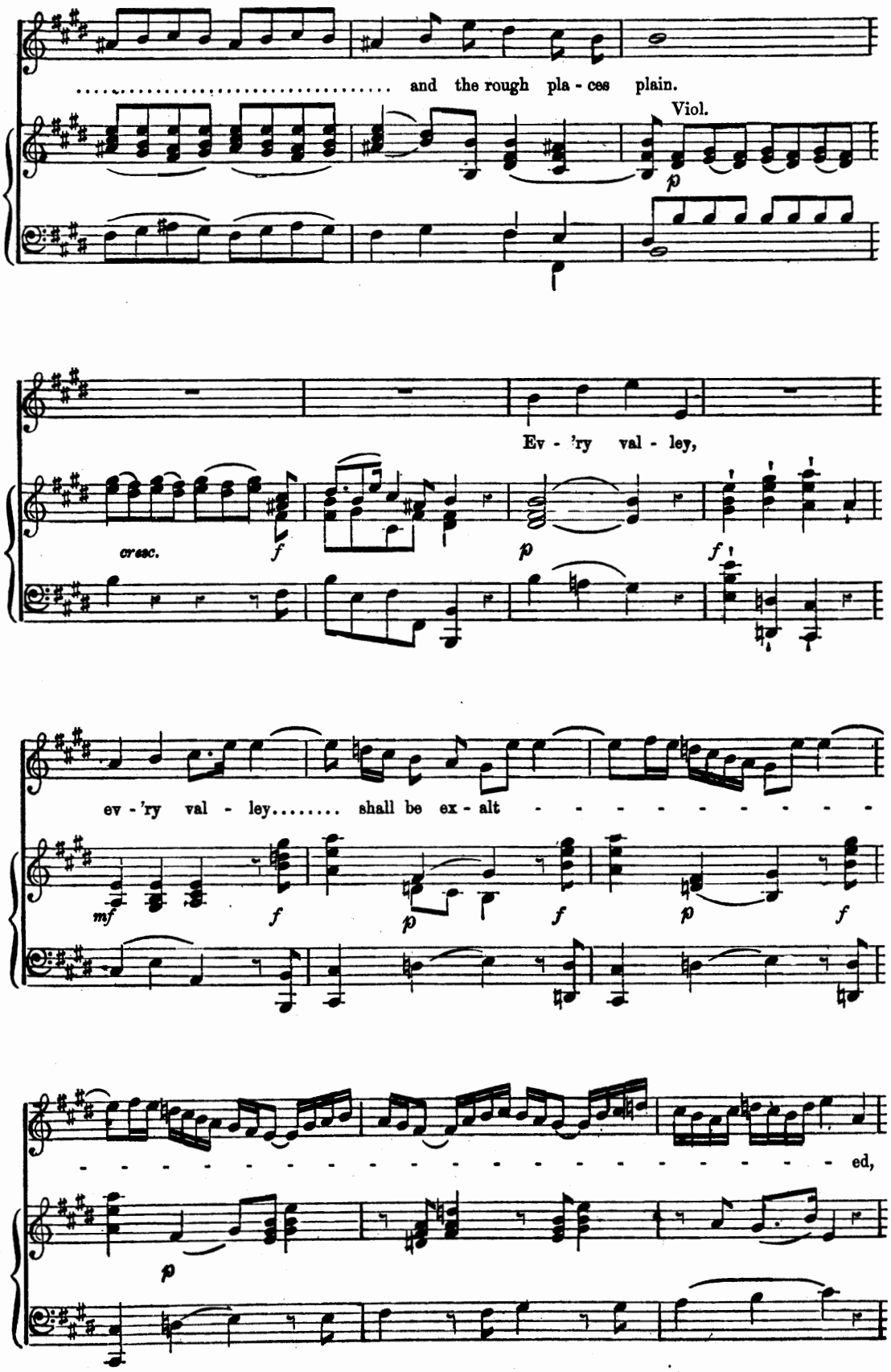

- i - qui - ty is par - don'd.
The voice of him that cri - eth in the
wil - der - ness: "Pre - pare ye the way of the Lord, make
straight in the des - ert a high - way for our God."

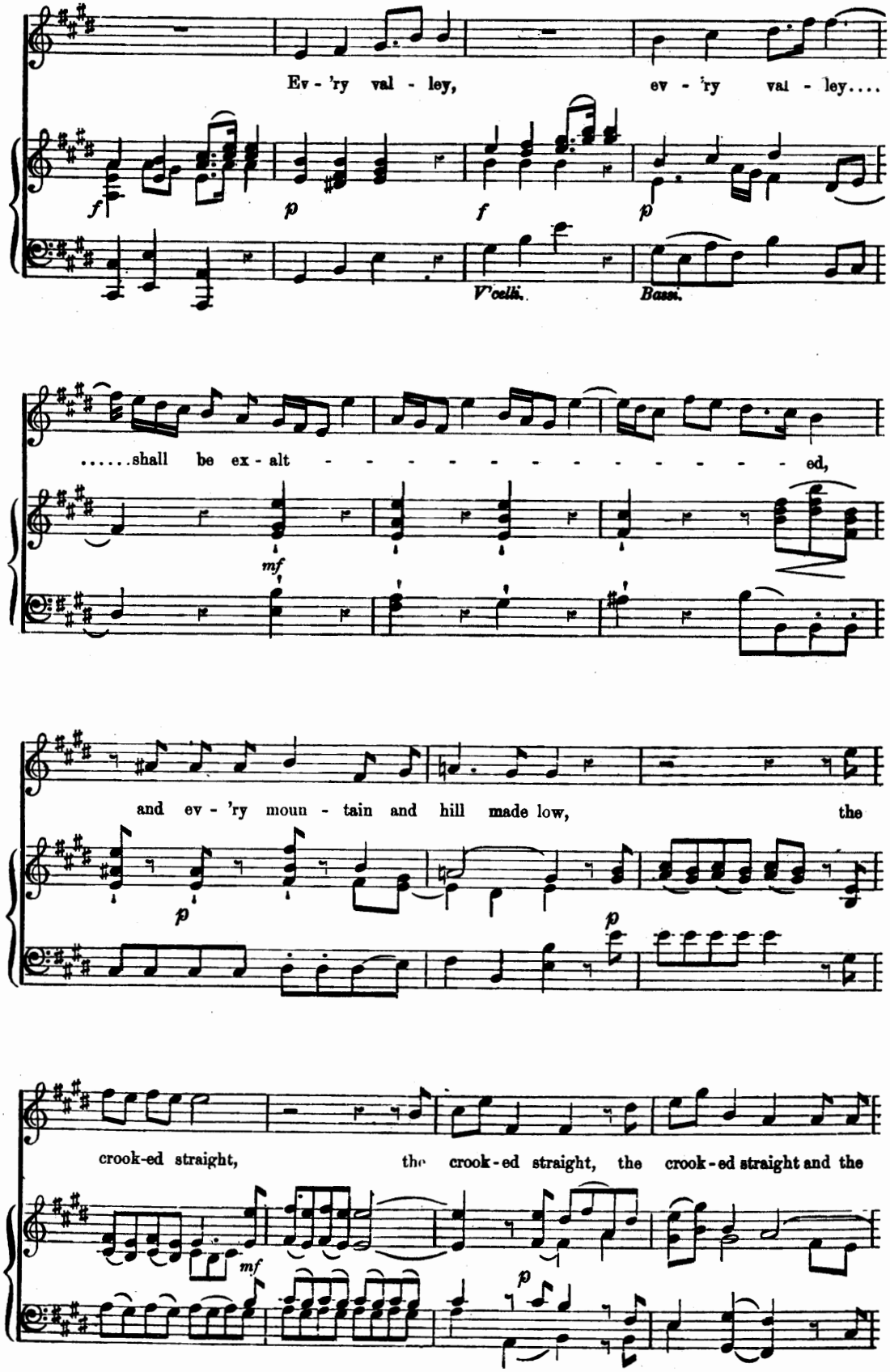
Ev'ry valley.

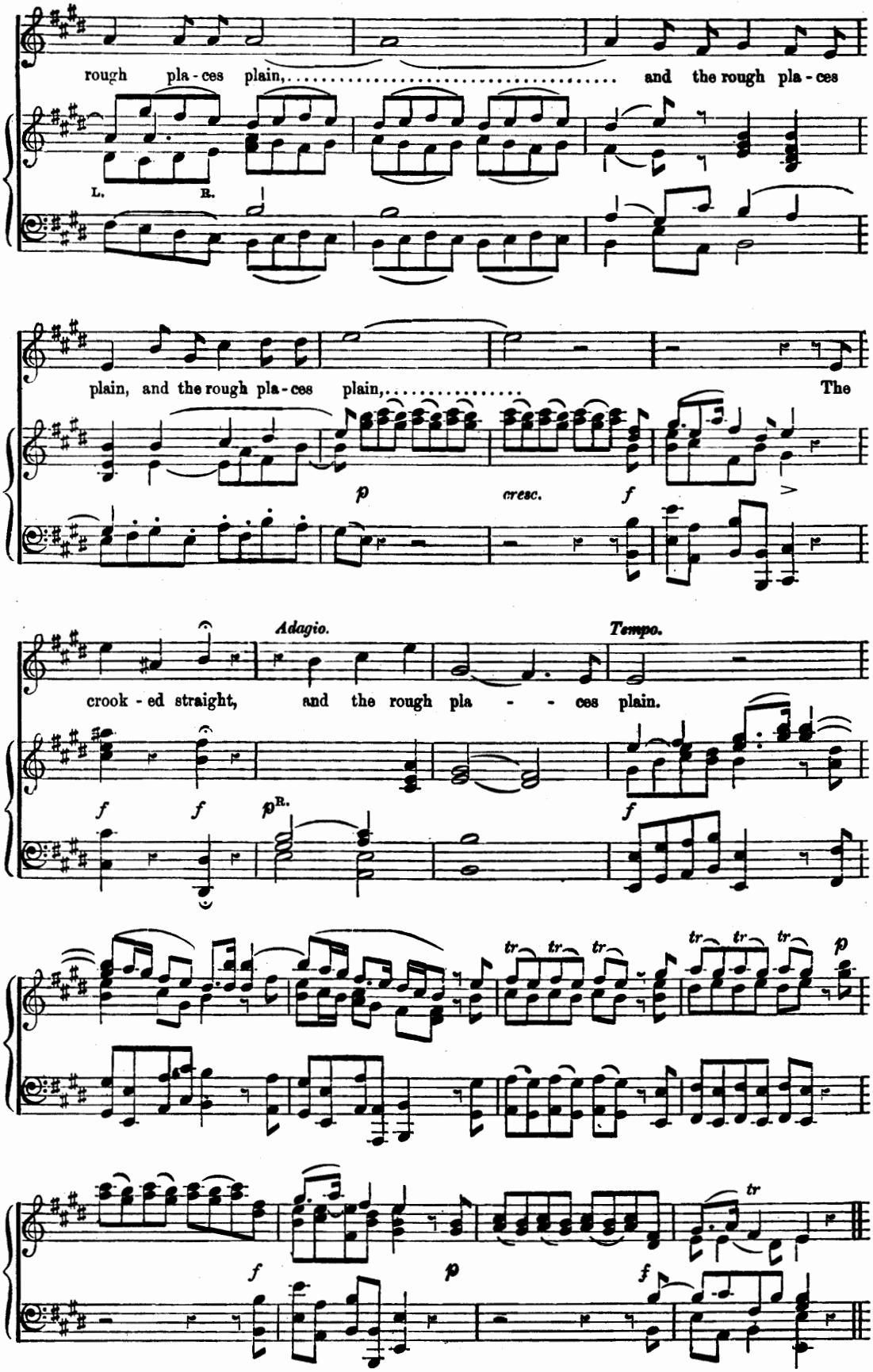

Andante. (♩=88.)
Viol.
Ev - 'ry val - ley,
ev - 'ry val - ley..... shall be ex - alt - ed,
shall be....


.....ex-alt - - - - - - - - - - - - - - - - - -
p
- - - - - - - - - - - - ed, shall be ex - alt - - ed,
f
p
shall be ex - alt - - - - - - - - - - - - - - - - - -
p
- - ed, and ev - 'ry moun - tain and hill.....made low;
f
p


the crook - ed.... straight, and the rough pla - ces
p
cresc.
plain,.....
p
..... the crook - ed straight, the crook - ed straight, and the rough pla - ces
cresc.
dim.
plain,.....
p
L.


and the rough pla - ces plain.
Viol.
Ev - 'ry val - ley,
cresc.
ev - 'ry val - ley..... shall be ex - alt
ed,


Ev - 'ry val - ley, ev - 'ry val - ley....
V'celli.
Bassi.
.....shall be ex - alt - - - - - - - - - - - - ed,
and ev - 'ry moun - tain and hill made low, the
crook-ed straight, the crook-ed straight, the crook-ed straight and the


rough pla - ces plain, and the rough pla - ces
L. R.
plain, and the rough pla - ces plain, The
p
cresc.
f
Adagio.
Tempo.
crook - ed straight, and the rough pla - - ces plain.
f
f
p R.
f
tr
p
f
p
f
tr

He shall feed his flock.

(RECITATIVE AND AIR.)

MESSIAH.

CONTRALTO.

VOICE.

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf unstopped; then

PIANO-FORTE.

mf

shall the lame man leap as a hart, and the tongue of the dumb shall sing.

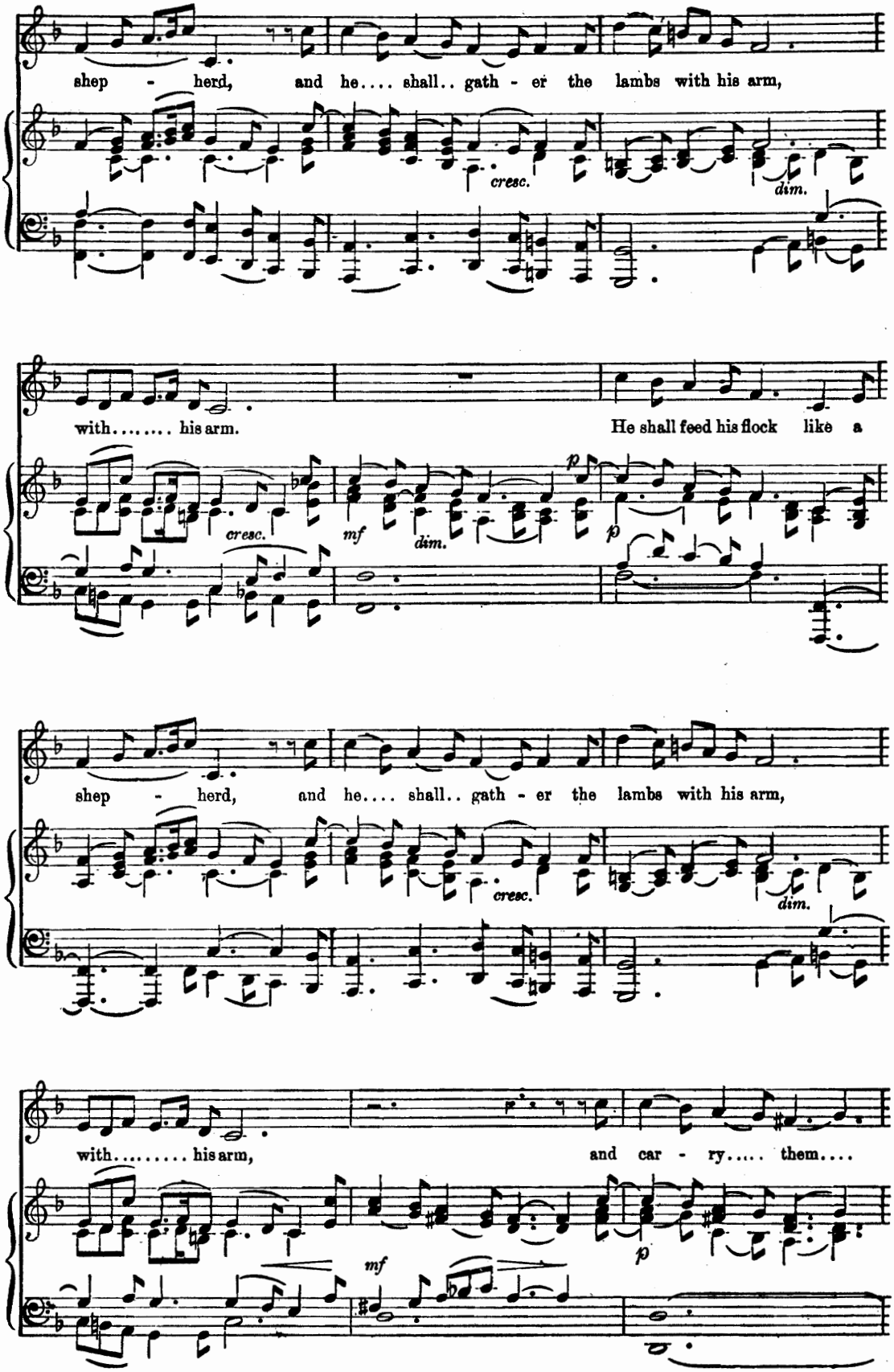
p *mf*

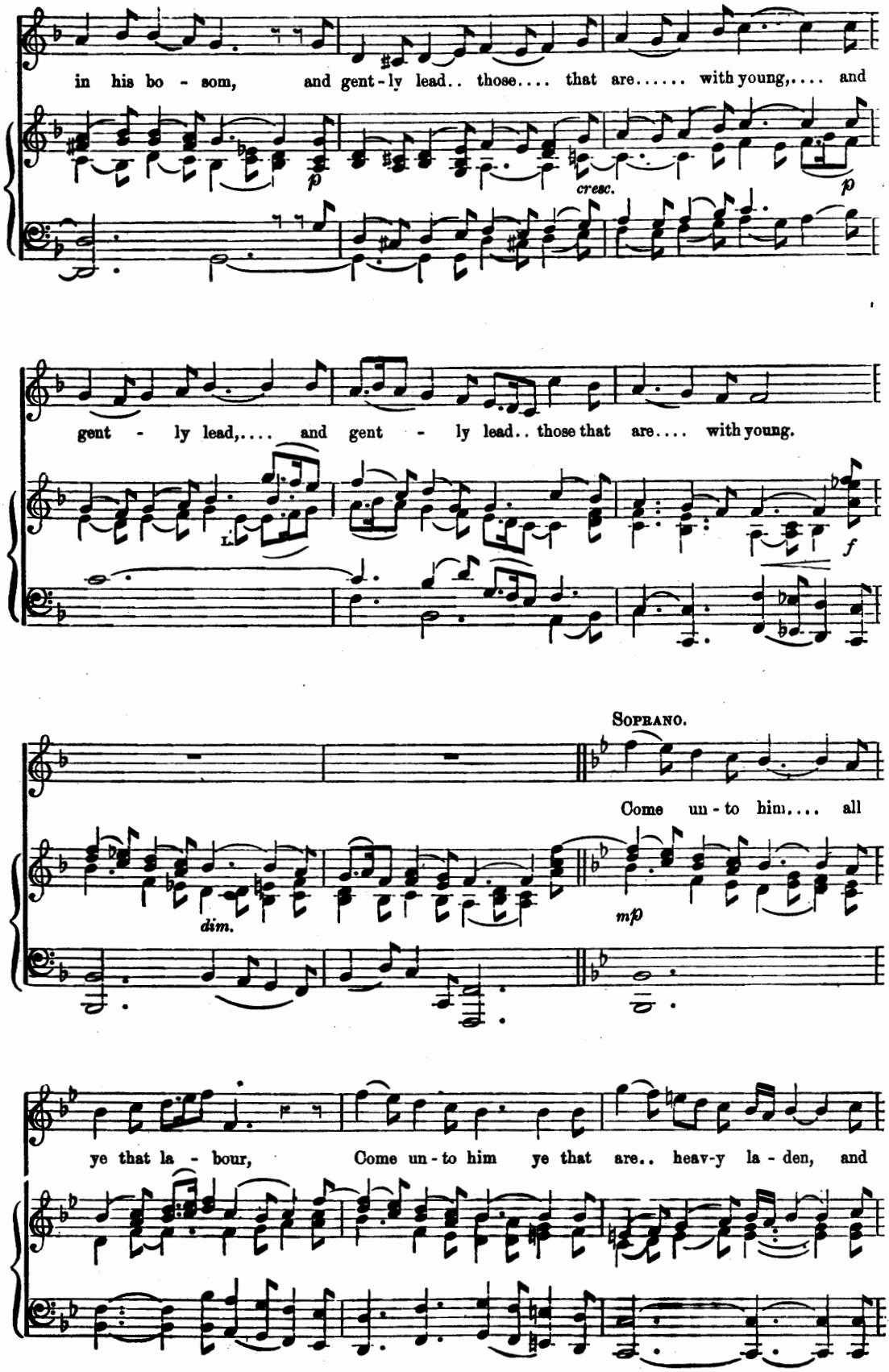
Larghetto. (♪=116.)

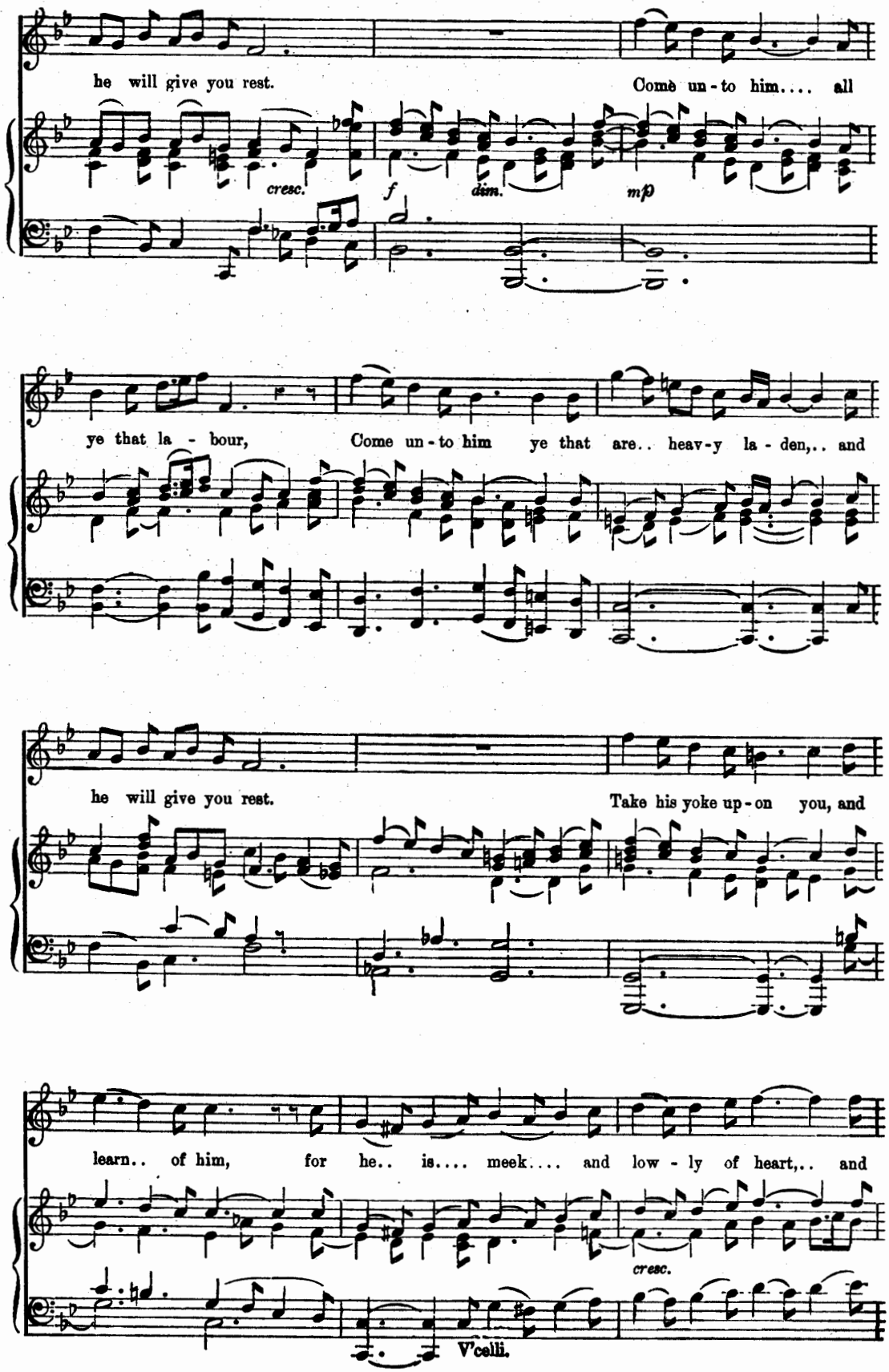
p *f* *dim.* *p*

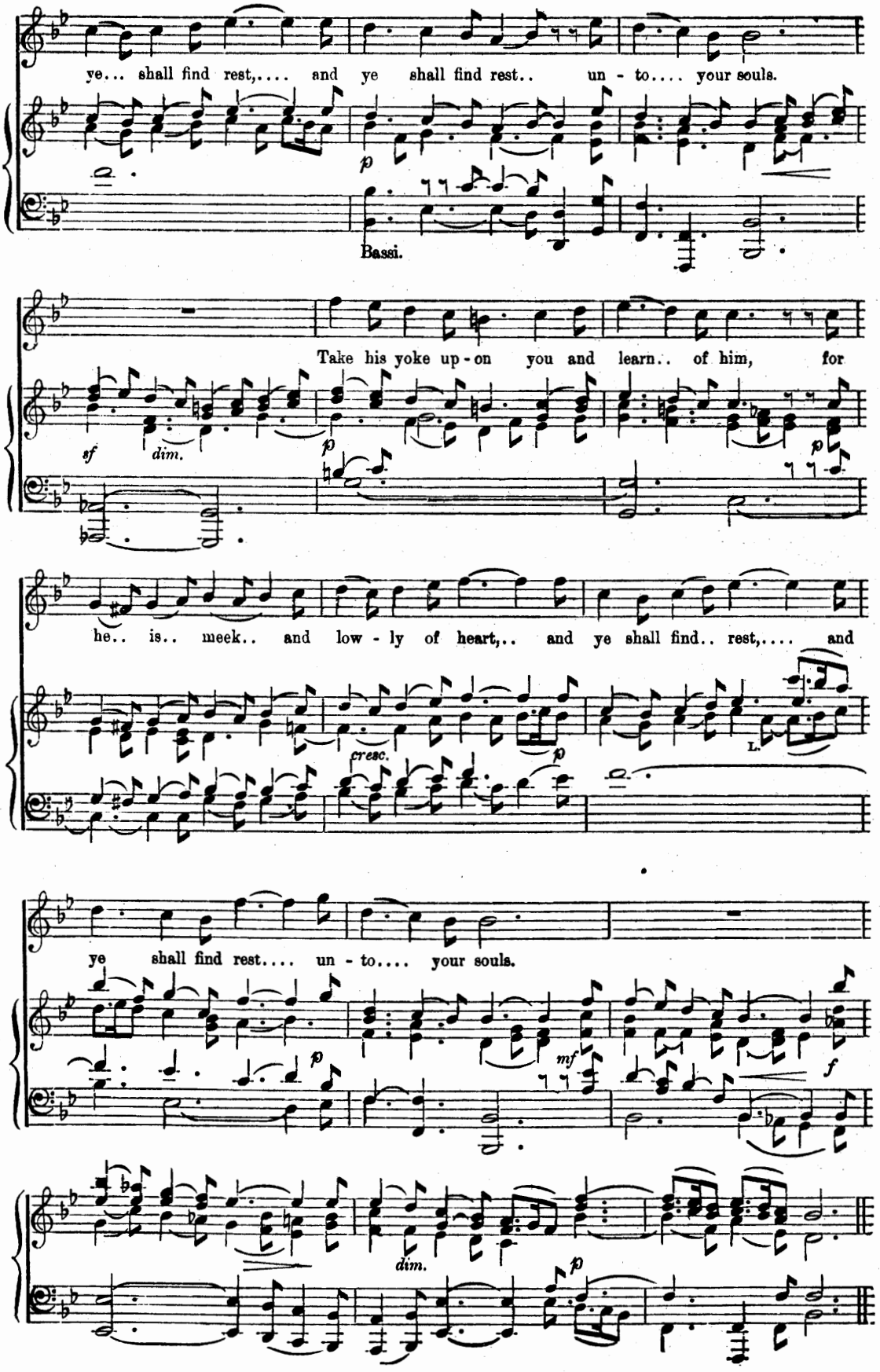
He shall feed his flock like a

p

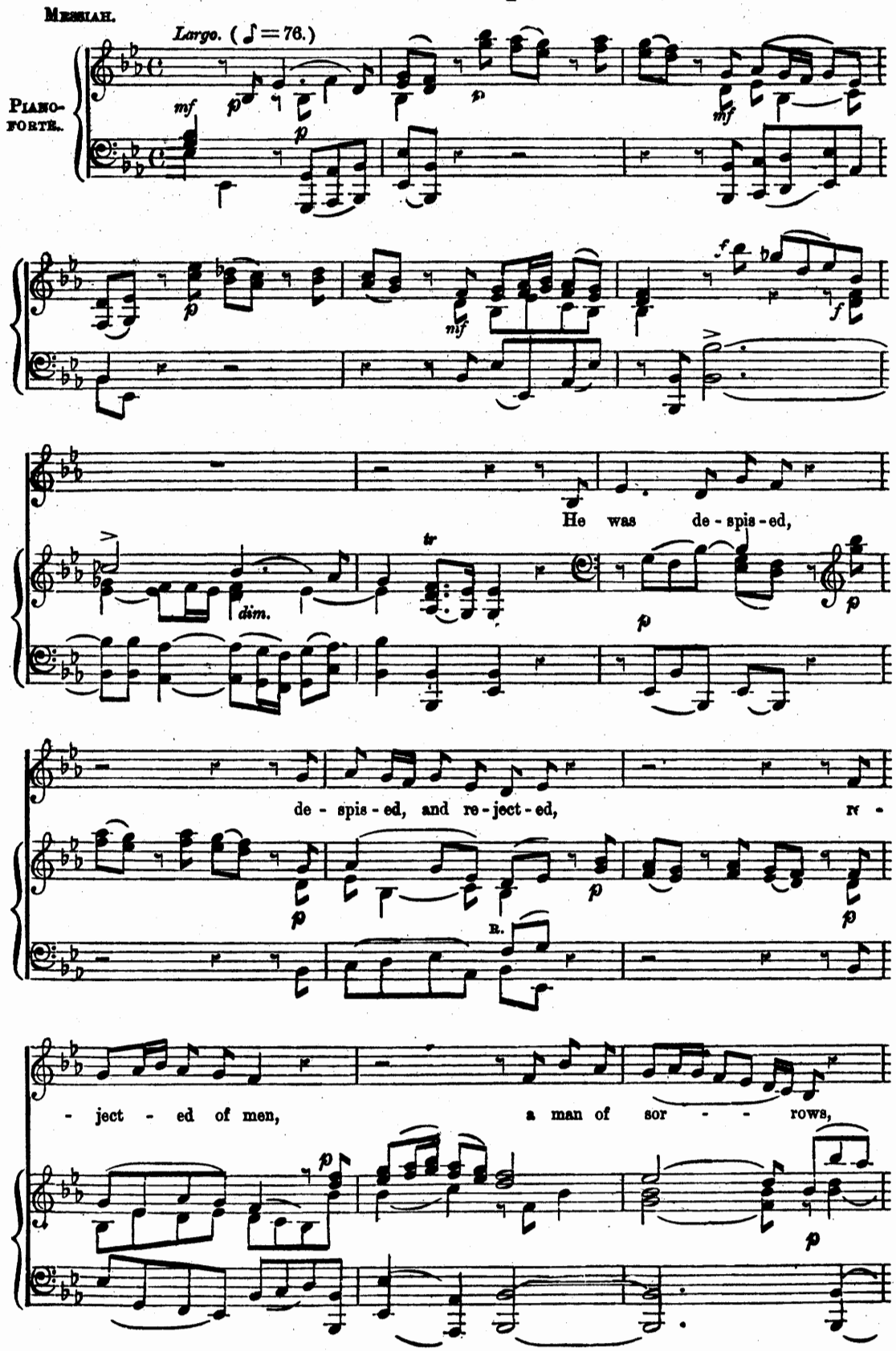

shep - herd, and he.... shall.. gath - er the lambs with his arm,
cresc.
dim.
with..... his arm.
He shall feed his flock like a
cresc.
mf
dim.
p
p
shep - herd, and he.... shall.. gath - er the lambs with his arm,
cresc.
dim.
with..... his arm,
and car - ry..... them....
mf
p

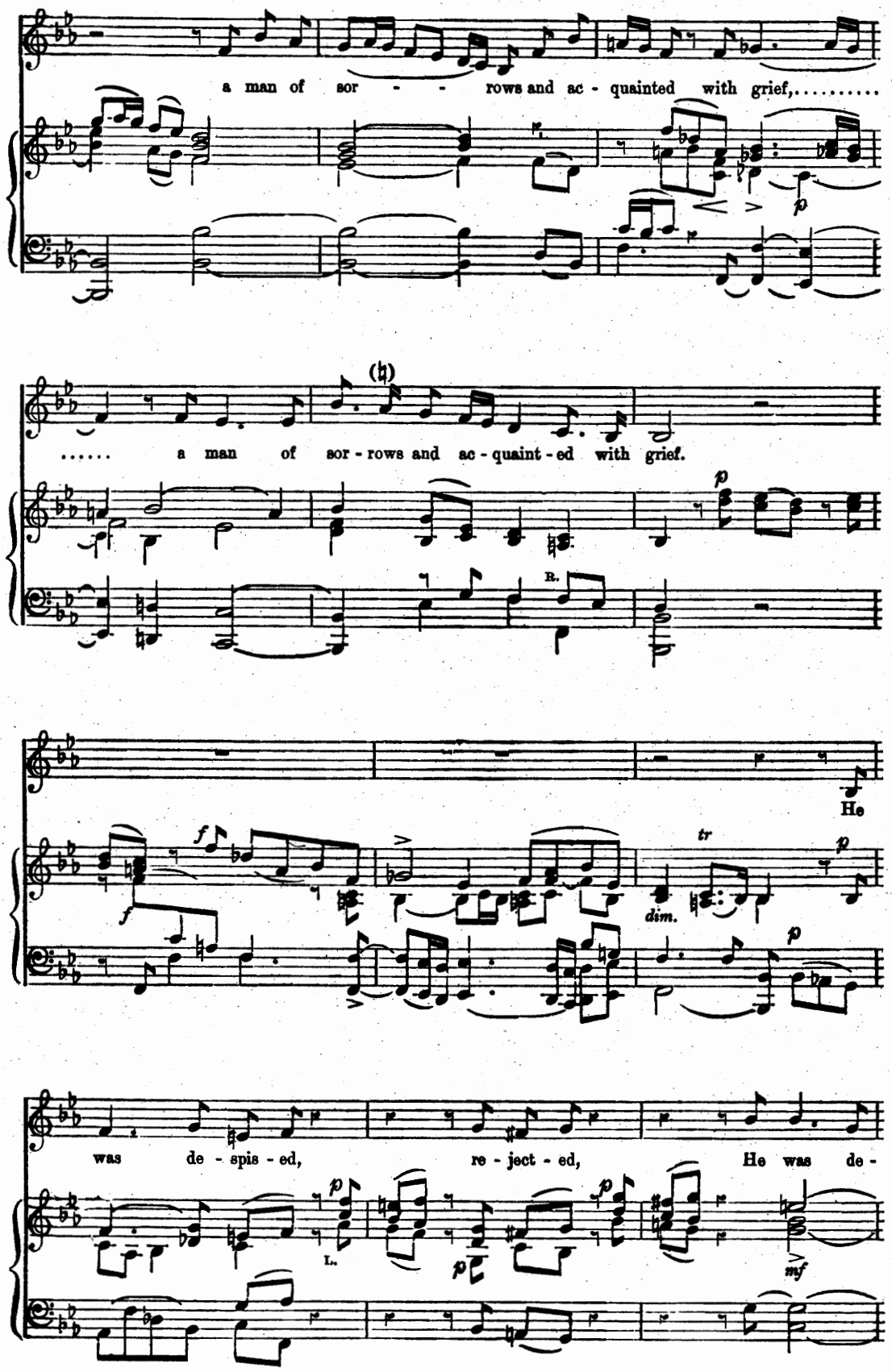

in his bo - som, and gent-ly lead.. those.... that are..... with young,.... and
p
cresc.
p
gent - ly lead,.... and gent - ly lead.. those that are.... with young.
f
Soprano.
Come un - to him.... all
dim.
mp
ye that la - bour, Come un - to him ye that are.. heav-y la - den, and

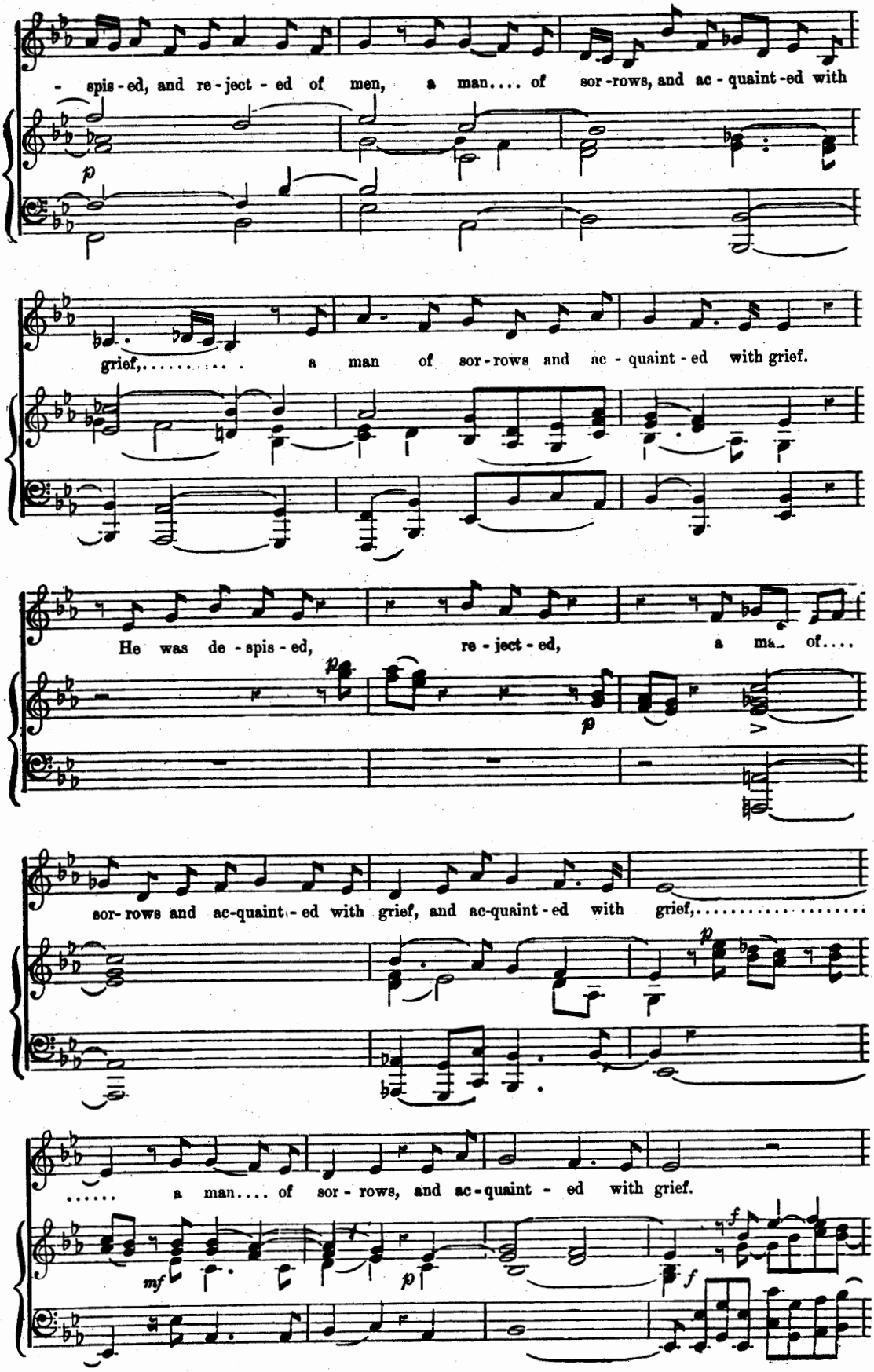

he will give you rest.
Come un-to him.... all
cresc.
f
dim.
mp
ye that la - bour,
Come un-to him ye that are.. heav-y la - den,.. and
he will give you rest.
Take his yoke up-on you, and
learn.. of him, for he.. is.... meek.... and low - ly of heart,.. and
cresc.
V'celli.

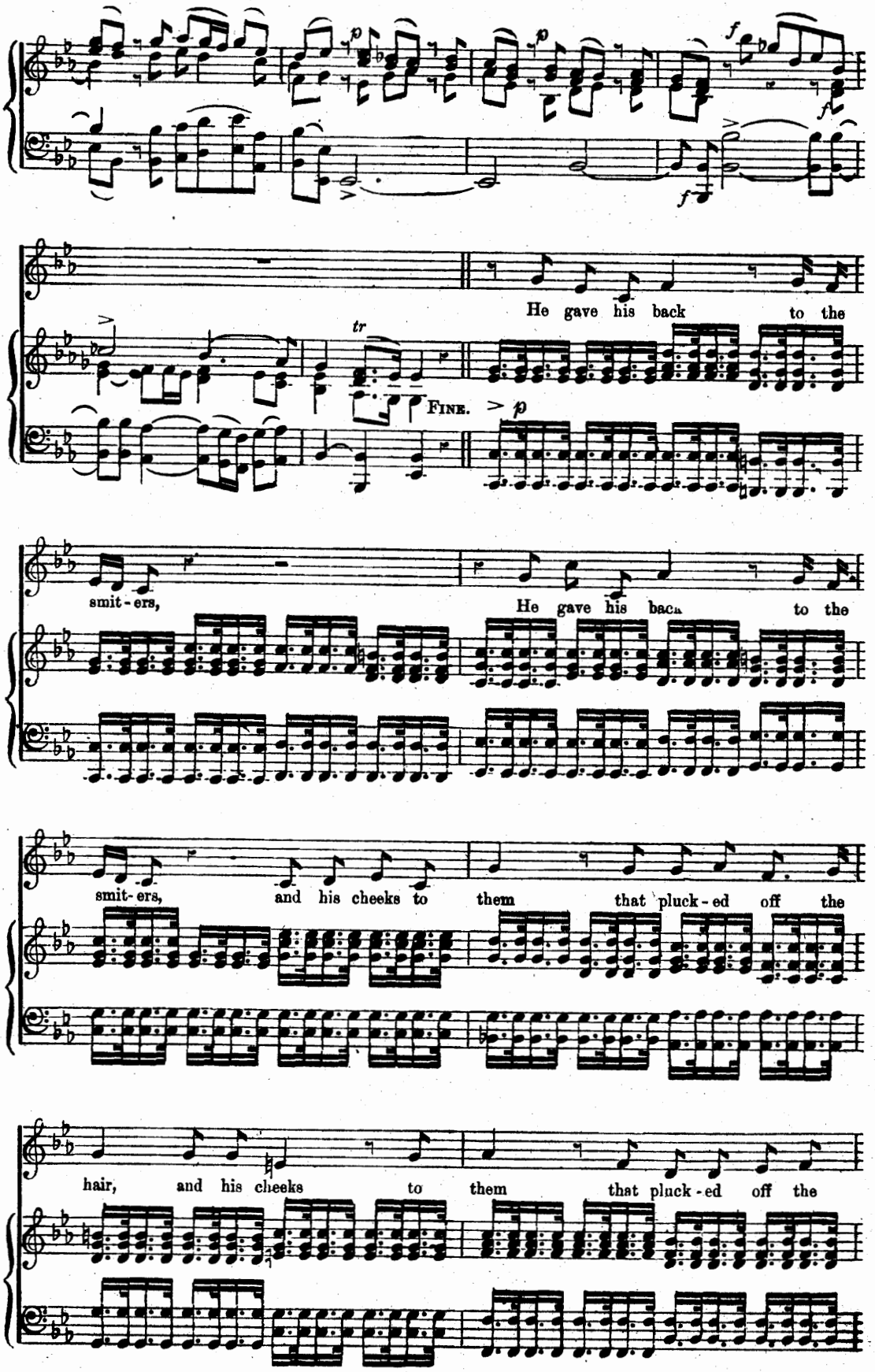

ye... shall find rest,.... and ye shall find rest.. un - to.... your souls.
p
Bassi.
Take his yoke up - on you and learn.. of him, for
sf
dim.
p
p
he.. is.. meek.. and low - ly of heart,.. and ye shall find.. rest,.... and
cresc.
p
L.
ye shall find rest.... un - to.... your souls.
p
mf
f
dim.
p

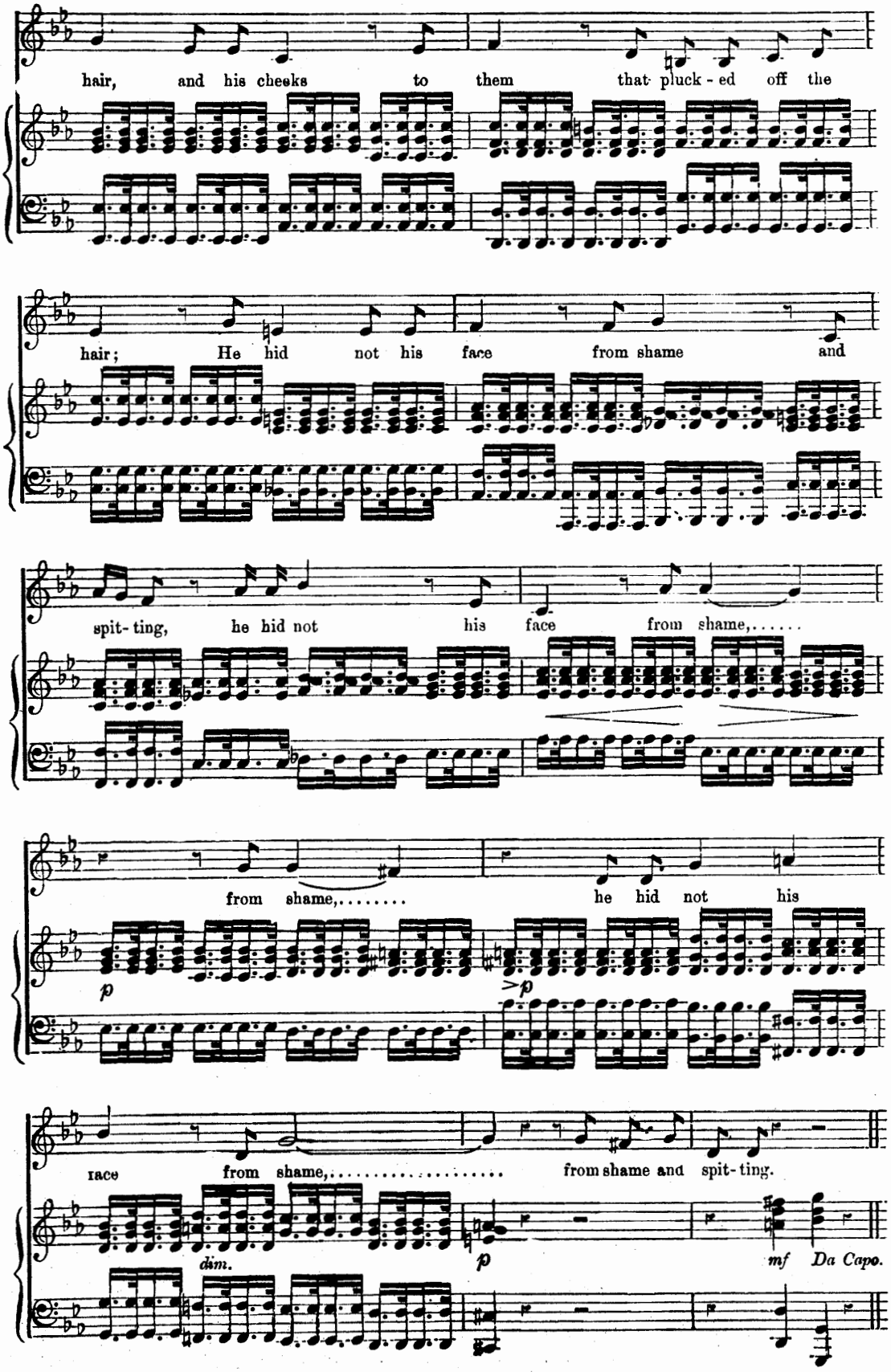
He was despised.




a man of sor - - - rows and ac - quainted with grief,.....
..... a man of sor - rows and ac - quaint - ed with grief.
He
was de - spis - ed, re - ject - ed, He was de -

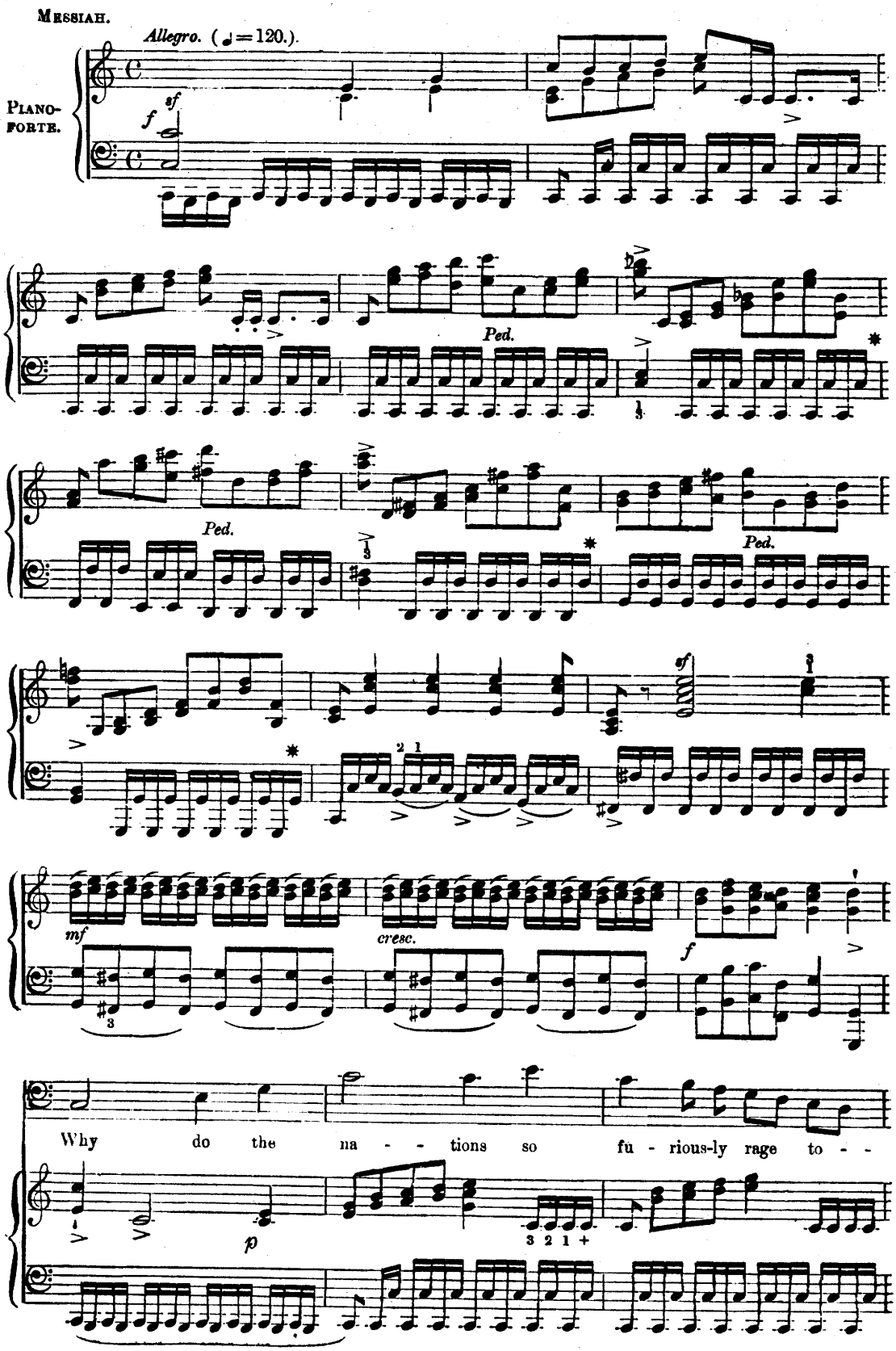

- spis - ed, and re - ject - ed of men, a man.... of sor - rows, and ac - quaint - ed with
grief,..... a man of sor - rows and ac - quaint - ed with grief.
He was de - spis - ed, re - ject - ed, a ma_ of....
sor - rows and ac - quaint - ed with grief, and ac - quaint - ed with grief,.....
..... a man.... of sor - rows, and ac - quaint - ed with grief.

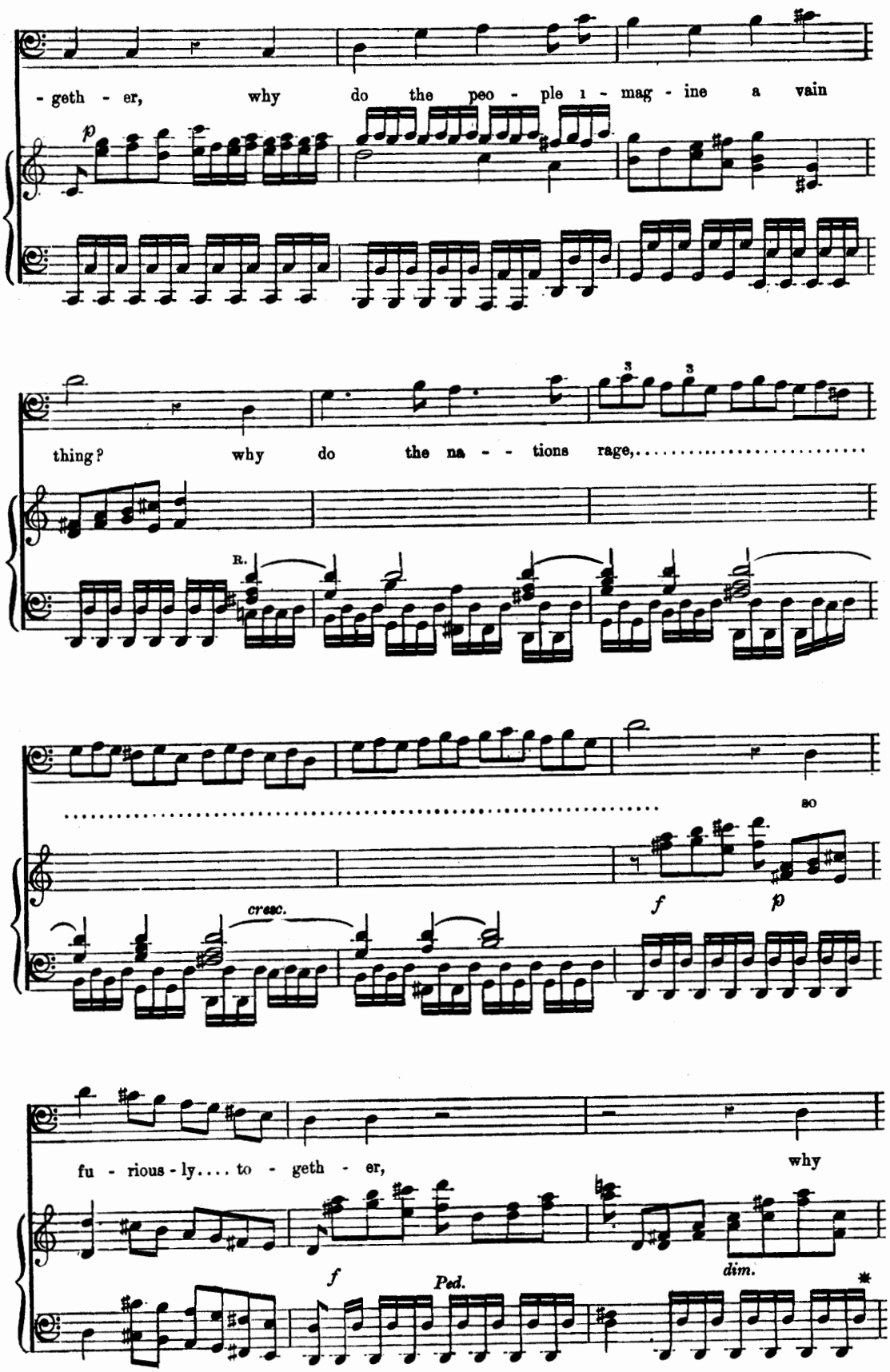

He gave his back to the
Fine.
smit-ers,
He gave his back to the
smit-ers, and his cheeks to them that pluck-ed off the
hair, and his cheeks to them that pluck-ed off the

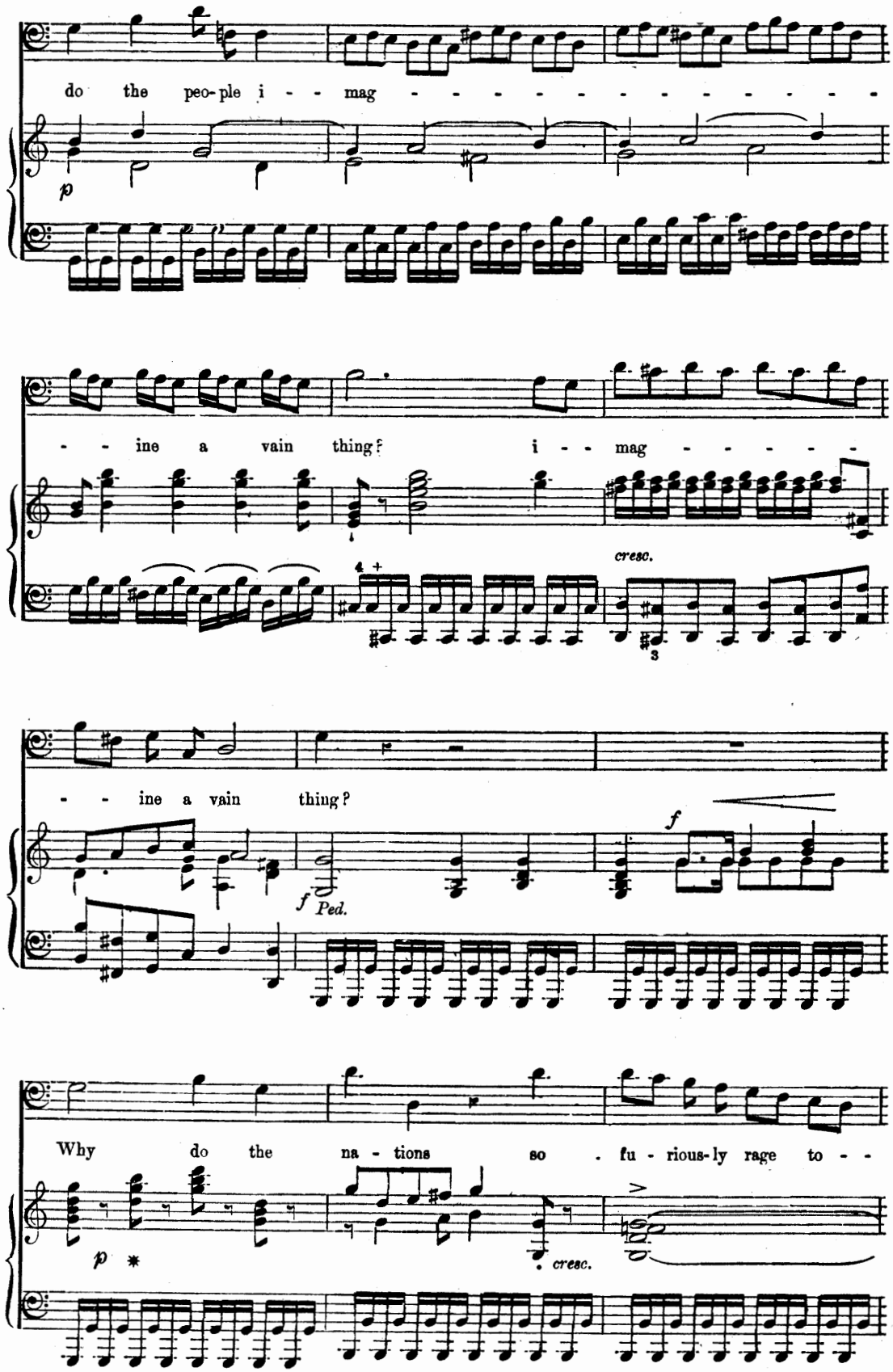

hair, and his cheeks to them that pluck - ed off the
hair; He hid not his face from shame and
spit- ting, he hid not his face from shame,.....
from shame,..... he hid not his
p
>p
race from shame,..... from shame and spit- ting.
dim.
p
mf Da Capo.

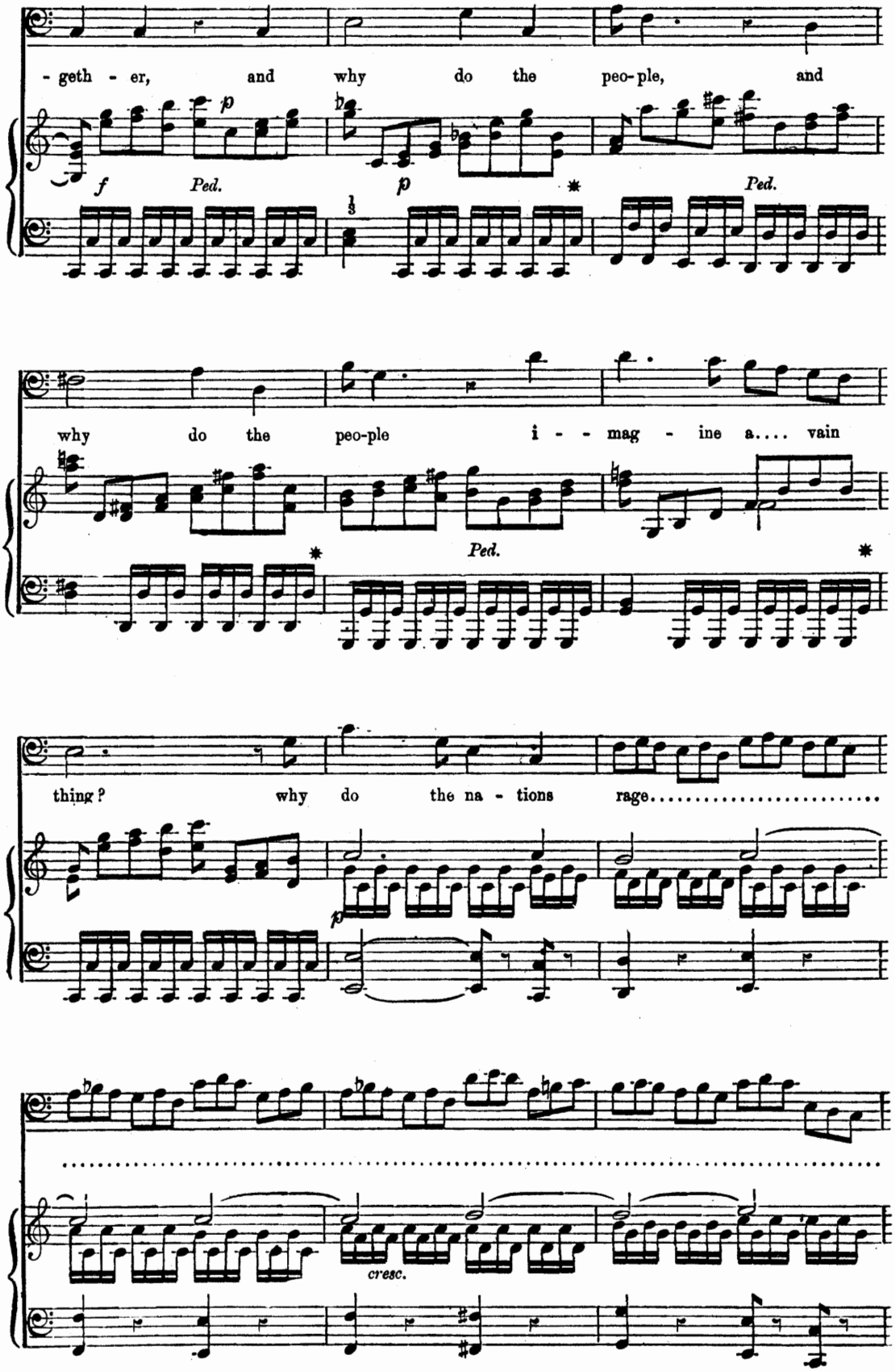
Why do the nations?

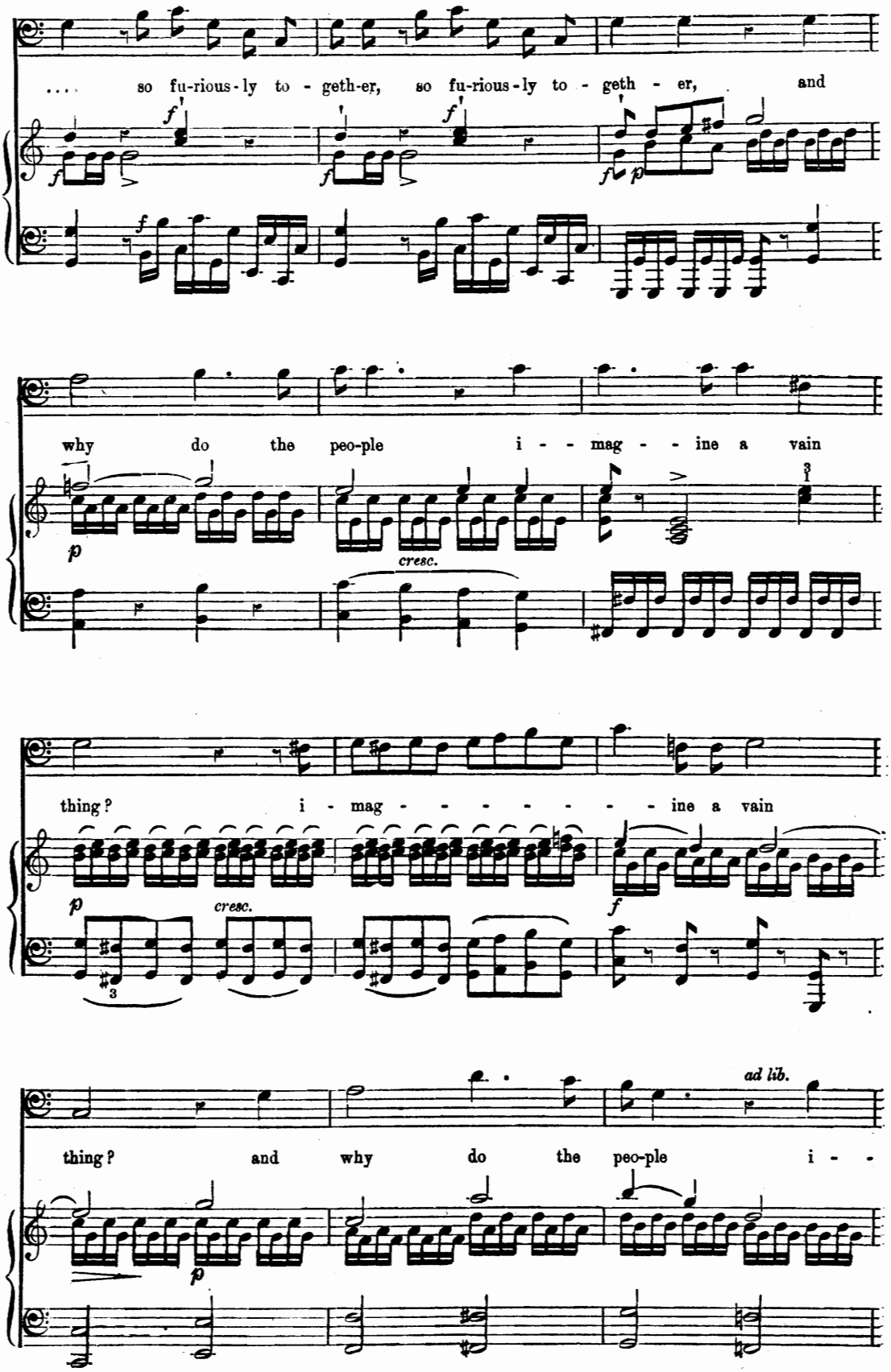
MESSIAH.

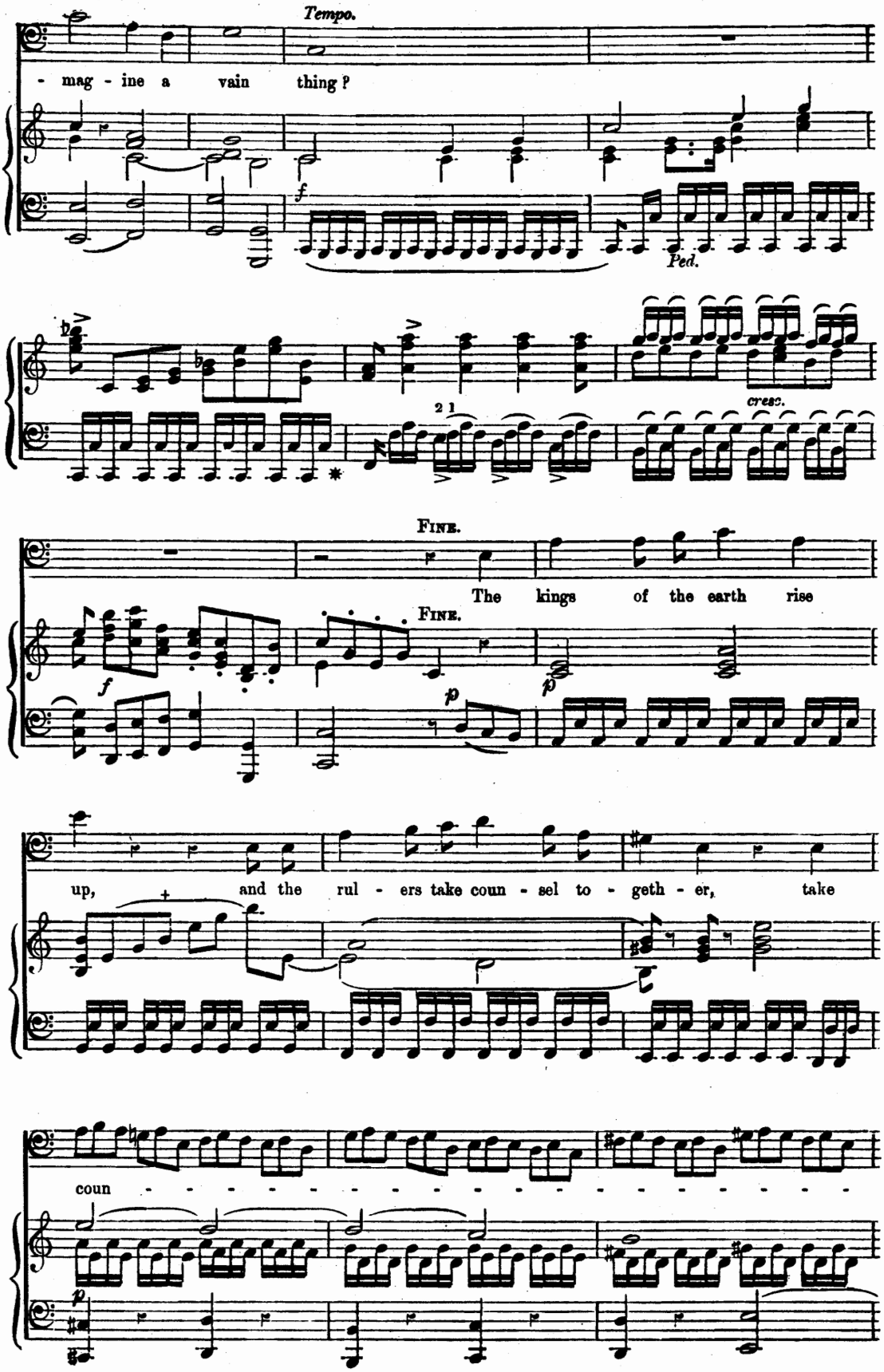


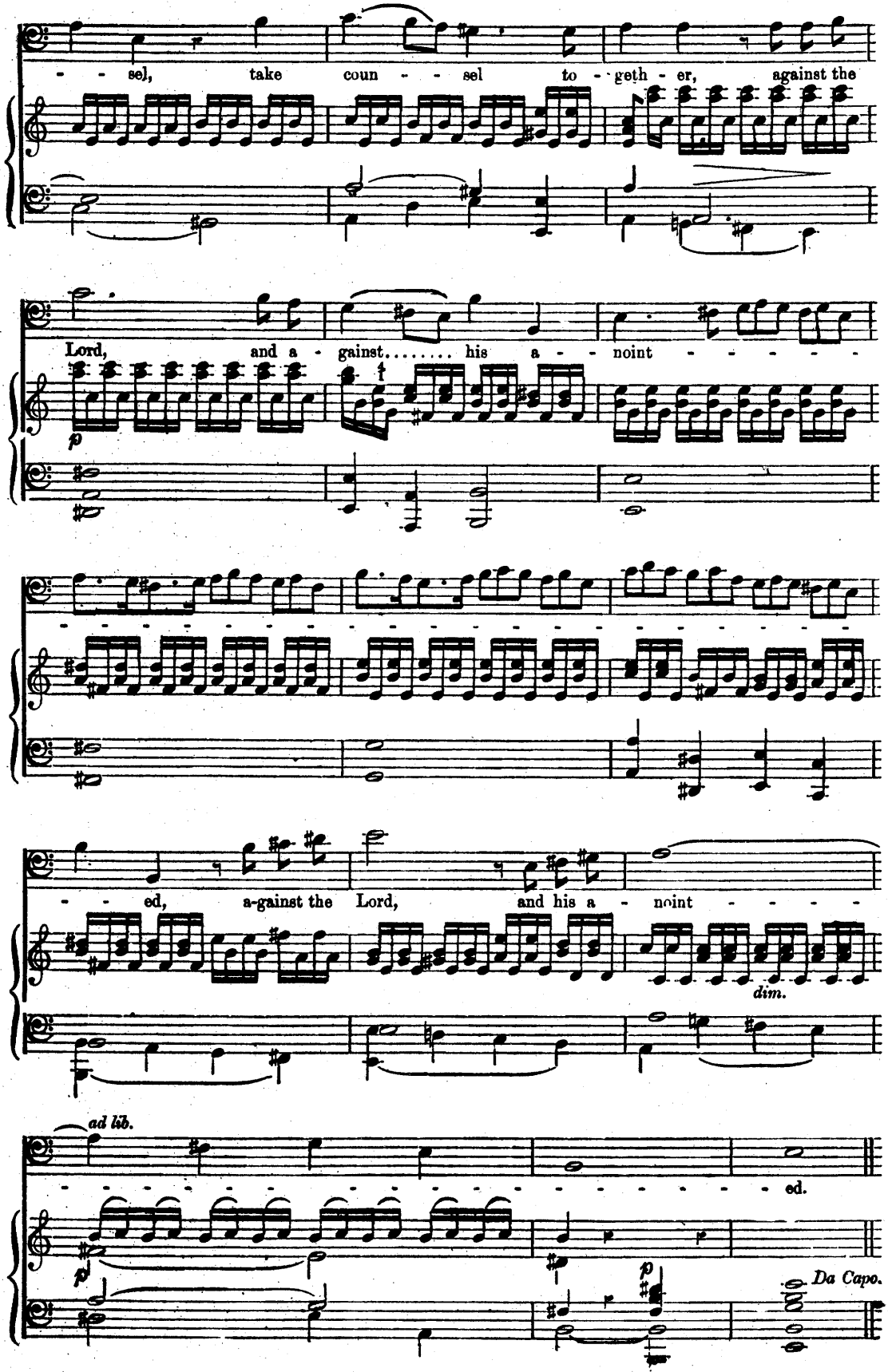

- geth - er, why do the peo - ple i - mag - ine a vain
p
thing? why do the na - - tions rage,
R.
cresc.
so
f
p
fu - rious - ly.... to - geth - er, why
f
Ped.
dim.


do the peo-ple i - - mag - - - - - - - - - - -
p
- - ine a vain thing? i - - mag - - - - - -
cresc.
- - ine a vain thing?
f
f Ped.
Why do the na - tions so . fu - rious-ly rage to - -
p
cresc.


- geth - er, and why do the peo-ple, and
f Ped. p p Ped.
why do the peo-ple i - - mag - ine a.... vain
Ped.
thing? why do the na - tions rage.....
cresc.

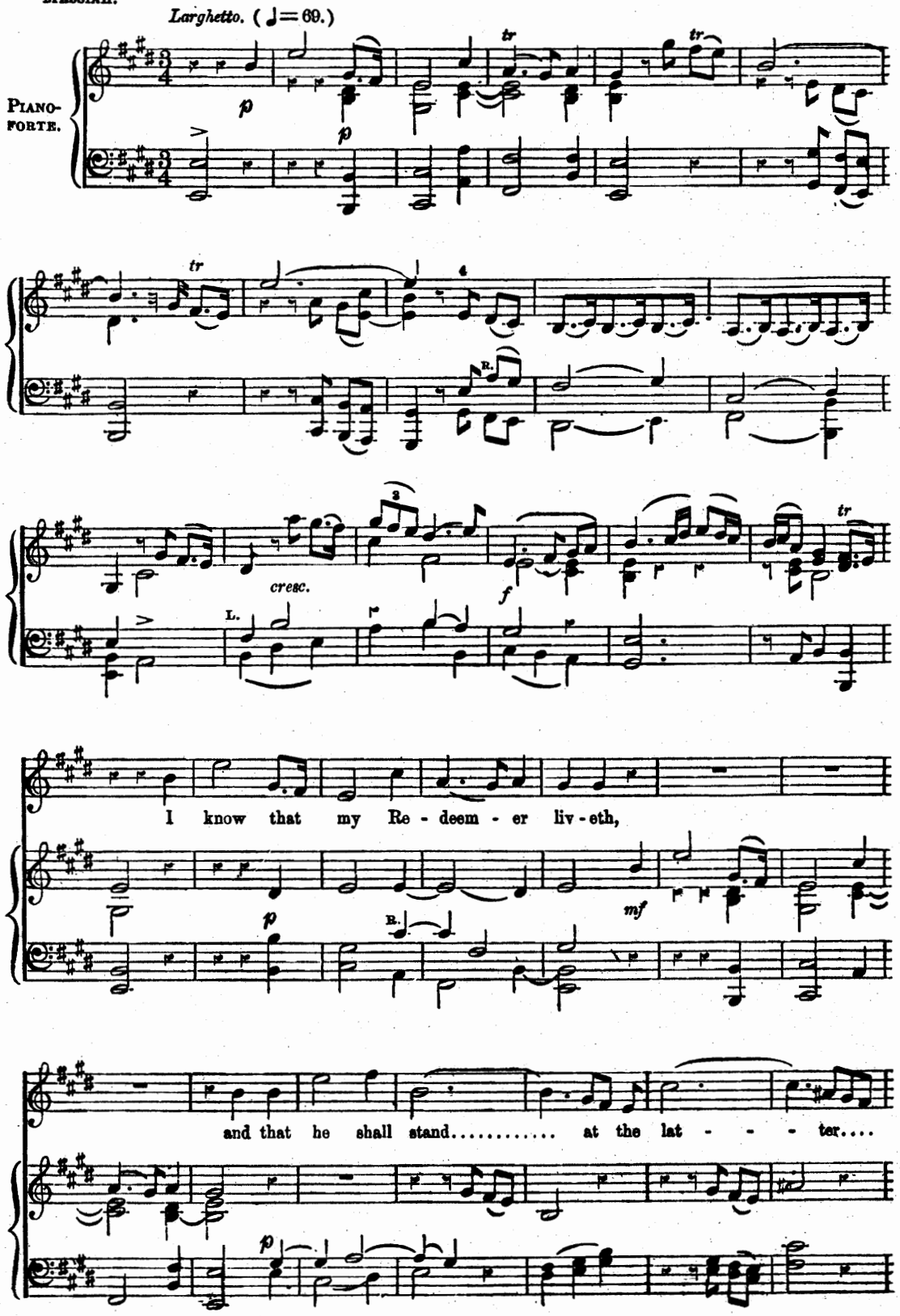

.... so fu-rious-ly to-geth-er, so fu-rious-ly to-geth-er, and
why do the peo-ple i - - mag - - ine a vain
cresc.
thing? i - mag - - - - - - - ine a vain
cresc.
ad lib.
thing? and why do the peo-ple i - -

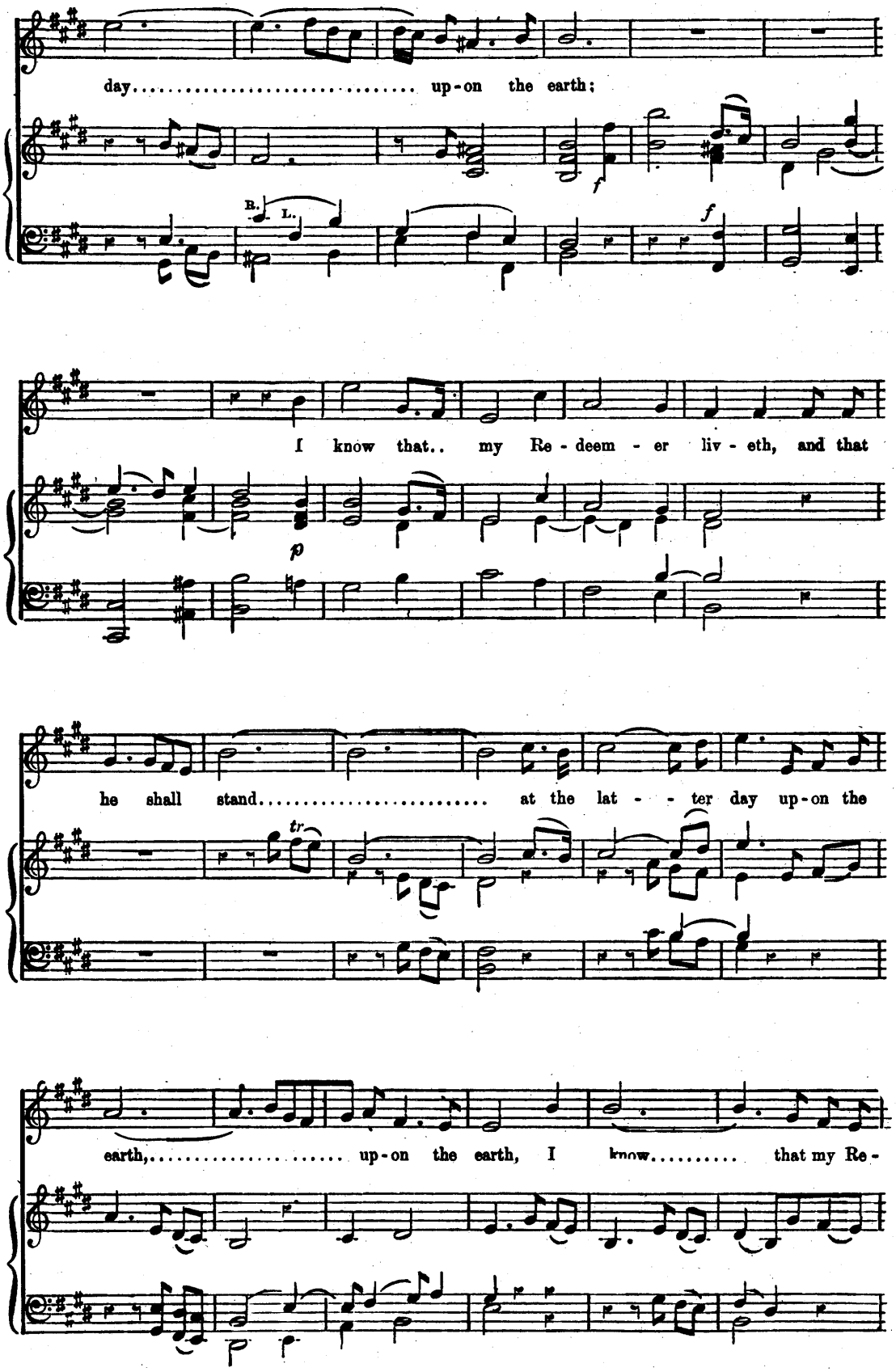

Tempo.
- mag - ine a vain thing?
f
Ped.
cresc.
FINE.
The kings of the earth rise
FINE.
f
p
up, and the rul - ers take coun - sel to - geth - er, take
coun
p

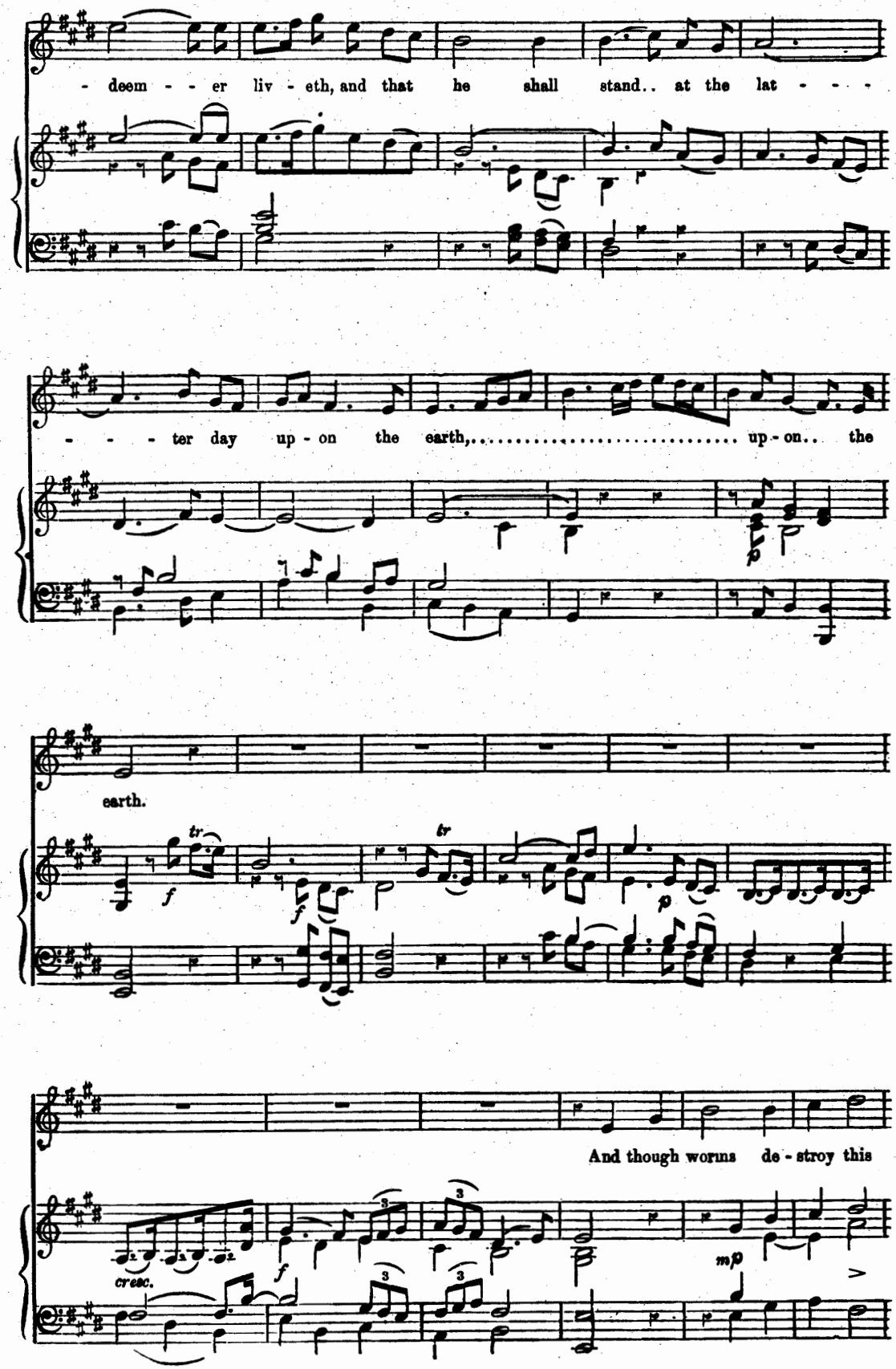

- - sel, take coun - - sel to - geth - er, against the
Lord, and a - gainst..... his a - - noint - - - - - -
- -
- - ed, a-gainst the Lord, and his a - noint - - - - -
dim.
ad lib.
- ed.
Da Capo.

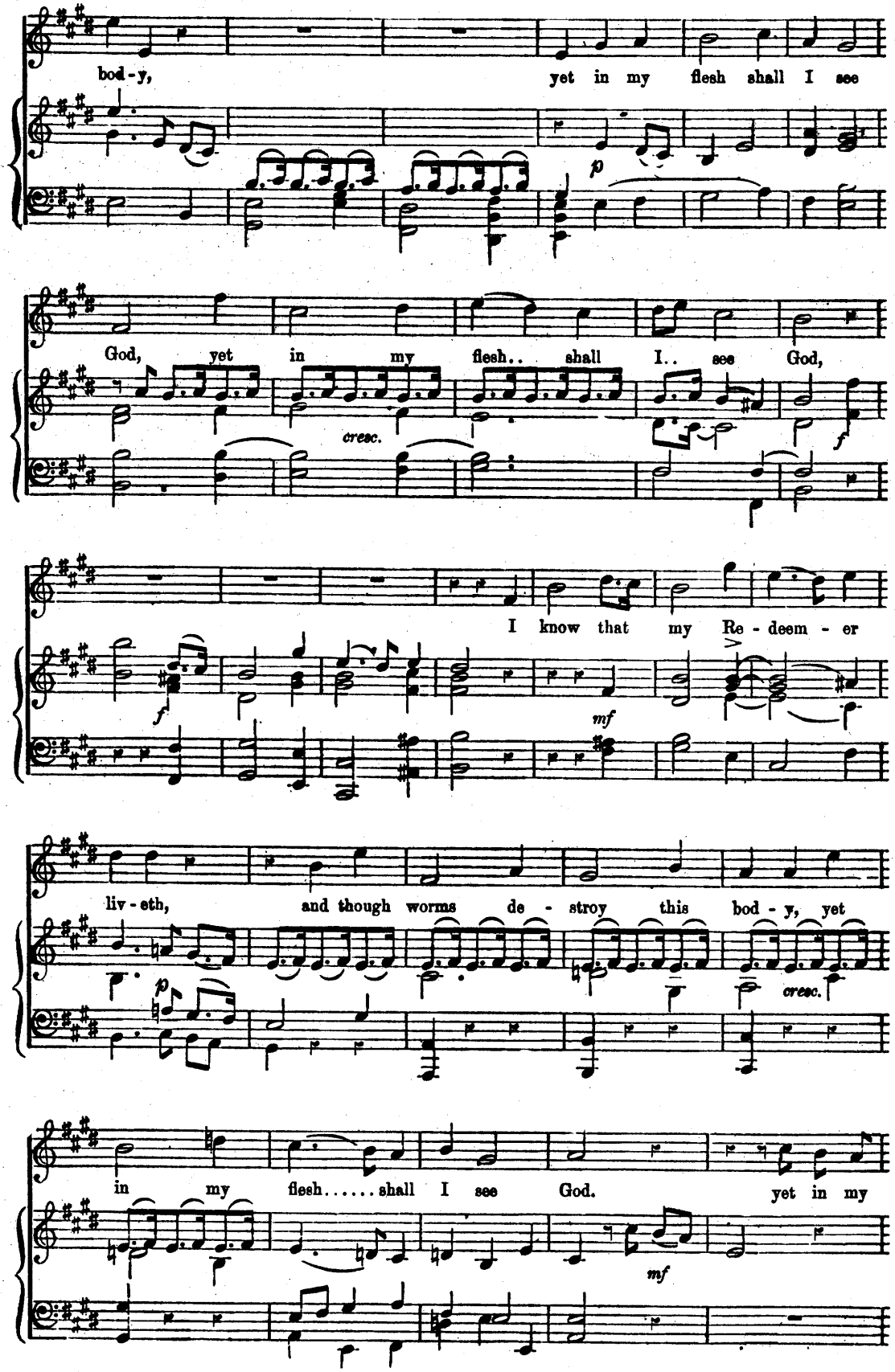
I know that my Redeemer liveth.

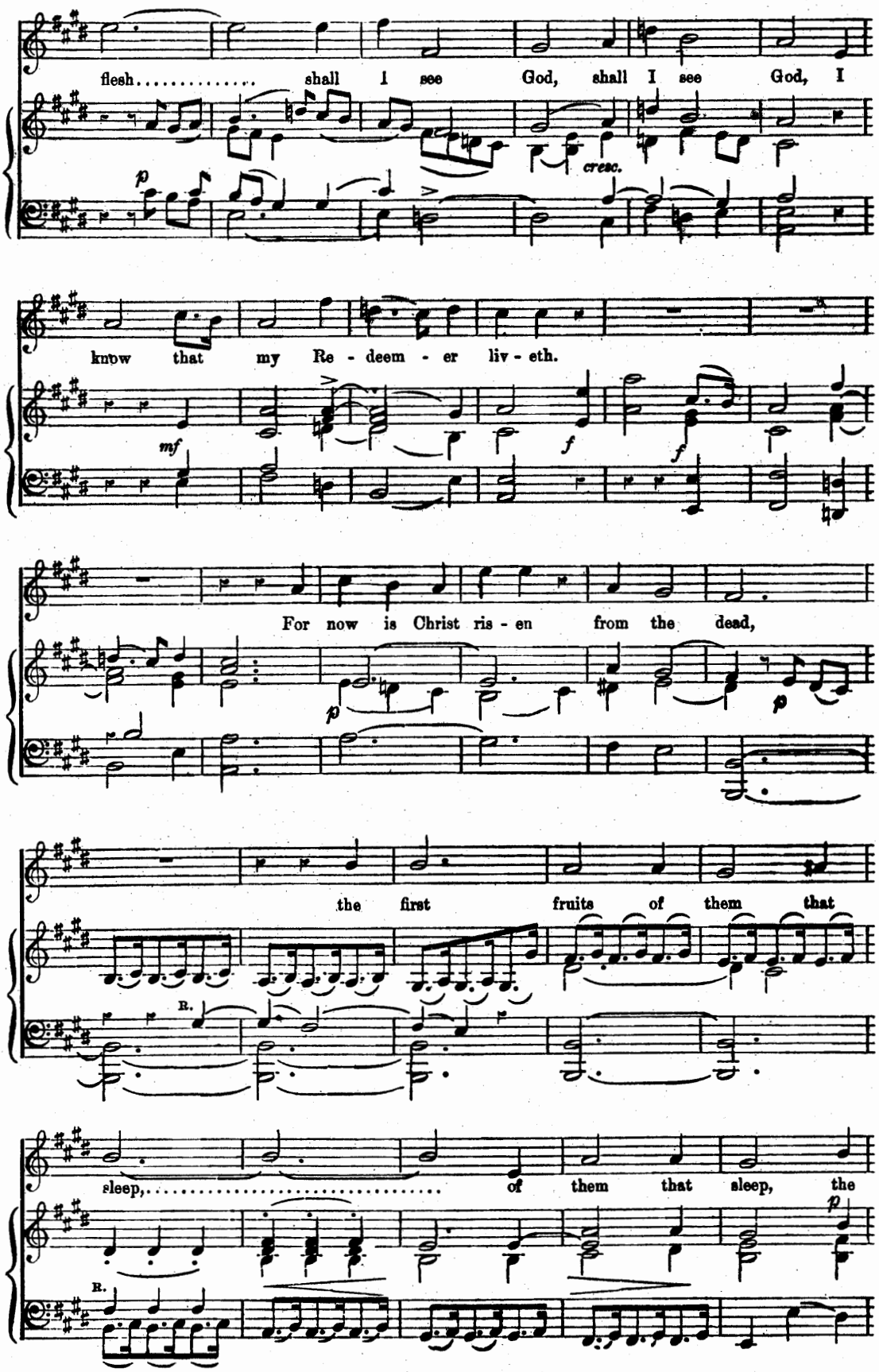
MESSIAH.

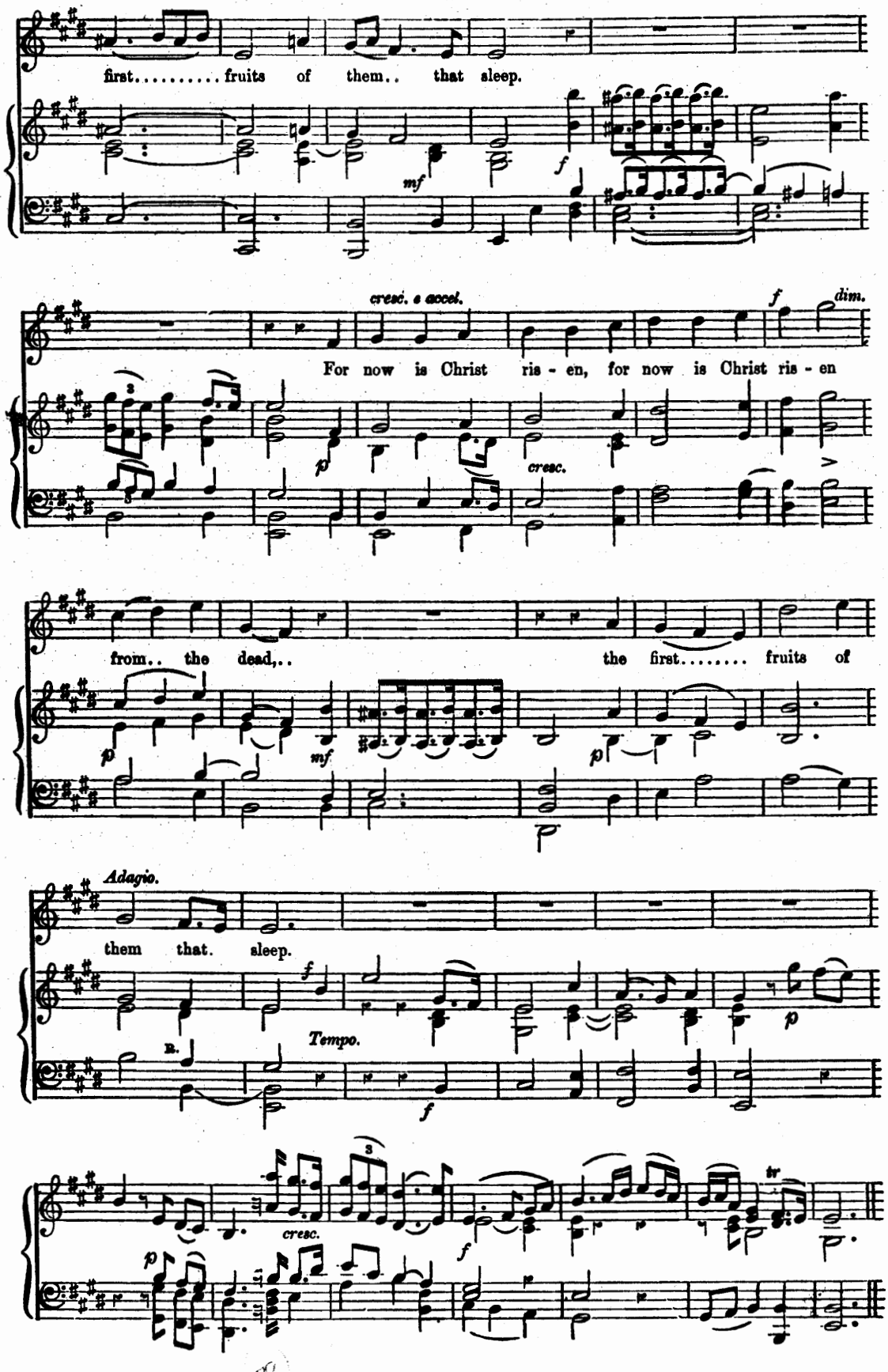



day..... up-on the earth;
R. L.
I know that.. my Re-deem-er liv-eth, and that
he shall stand..... at the lat--ter day up-on the
earth,..... up-on the earth, I know..... that my Re-


- deem - - er liv - eth, and that he shall stand.. at the lat - - -
- - - ter day up - on the earth,..... up - on.. the
earth.
And though worms de - stroy this
cresc.


bod - y, yet in my flesh shall I see
p
God, yet in my flesh.. shall I.. see God,
cresc.
f
I know that my Re - deem - er
f
mf
liv - eth, and though worms de - stroy this bod - y, yet
p
cresc.
in my flesh..... shall I see God. yet in my
mf


flesh..... shall I see God, shall I see God, I
cresc.
know that my Re - deem - er liv - eth.
For now is Christ ris - en from the dead,
the first fruits of them that
sleep,..... of them that sleep, the


first..... fruits of them.. that sleep.
mf
f
cresc. e accel.
f
dim.
For now is Christ ris - en, for now is Christ ris - en
p
cresc.
from.. the dead,..
the first..... fruits of
p
mf
p
Adagio.
them that. sleep.
f
Tempo.
f
3
cresc.
f
tr
p

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