

Suite cosmique II

pour ensemble de flûtes

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1. Novæ

1 Allegro ♩ = 120

Piccolo

Flute 2

Flute 3

Alto Flute (noted in C)

Bass Flute

Contrabass Flute

3

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

6

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

9

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

fff *pp*

fff *pp*

fff *pp*

fff *p*

fff *p*

Andante ♩ = 96

14

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

p

19

poco rit. . . . A tempo

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf

26

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf

mf

32

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mp

mp

mf

f

f

38

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf

mf

This musical score covers measures 38 through 42. It features five parts: Piccolo, Flute, Flute, Alto Flute, and Contrabass Flute. The Piccolo part has a rhythmic pattern of eighth and quarter notes. The Flute parts play a melodic line with some slurs. The Alto Flute and Contrabass Flute parts play a similar melodic line. The Flute part has a dynamic marking of *mf*. The Alto Flute part also has a dynamic marking of *mf*.

43

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

ff

ff

ff

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

This musical score covers measures 43 through 45. It features five parts: Piccolo, Flute, Flute, Alto Flute, and Contrabass Flute. The Piccolo part has a rhythmic pattern of eighth notes. The Flute parts play a melodic line with some slurs. The Alto Flute and Contrabass Flute parts play a similar melodic line. The Flute part has a dynamic marking of *ff*. The Alto Flute part also has a dynamic marking of *ff*. The Contrabass Flute part has a dynamic marking of *ff*. The Flute part has a dynamic marking of *sfz*. The Alto Flute part has a dynamic marking of *sfz*. The Contrabass Flute part has a dynamic marking of *sfz*.

Allegro ♩ = 120

49

Picc. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *sfz* *pp subito*

B. Fl. *sfz* *p subito*

Cb. Fl. *sfz* *p subito*

52

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

55

Picc. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *mp*

Cb. Fl. *mp*

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Piccolo (Picc.), two Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The Piccolo and Flutes play sustained notes with slurs. The Alto Flute plays a sixteenth-note pattern. The Bass Flute plays a triplet pattern. The Contrabass Flute plays a single note with a slur. Dynamics include *p* and *mp*.

57

Picc. *ppp* *p*

Fl. *ppp* *p*

Fl. *ppp* *p*

A. Fl. *ppp* *p*

B. Fl. *ppp* *p*

Cb. Fl. *ppp* *p*

Detailed description: This block contains the musical notation for measures 57, 58, and 59. It features the same six staves as the previous block. The Piccolo and Flutes play sustained notes with slurs. The Alto Flute plays a sixteenth-note pattern. The Bass Flute plays a triplet pattern. The Contrabass Flute plays a single note with a slur. Dynamics include *ppp* and *p*.

2. La fin du temps

1 **Largo** ♩ = 48

Piccolo

Flute 2 *pp*

Flute 3 *pp*

Alto Flute (noted in C) *pp*

Bass Flute *p*

Contrabass Flute *p*

2

Picc.

Fl.

Fl. *p*

A. Fl. *mp*

B. Fl.

Cb. Fl.

3

Picc. *pp*

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

4

Picc.

Fl.

Fl. *pe*

A. Fl.

B. Fl.

Cb. Fl.

5

Picc. Fl. Fl. A. Fl. B. Fl. Cb. Fl.

Detailed description: This block contains the first four measures of measure 5. The Piccolo (Picc.) and first Flute (Fl.) parts play a rapid sixteenth-note scale. The second Flute (Fl.) part plays a melodic line with a trill at the end. The Alto Flute (A. Fl.) part plays a melodic line with a trill at the end. The Bass Flute (B. Fl.) and Contrabass Flute (Cb. Fl.) parts play a sustained melodic line.

6

Picc. Fl. Fl. A. Fl. B. Fl. Cb. Fl.

mf *mf*

Detailed description: This block contains the last two measures of measure 6 and the first two measures of measure 7. The Piccolo (Picc.) and first Flute (Fl.) parts continue their rapid sixteenth-note scale. The second Flute (Fl.) and Alto Flute (A. Fl.) parts play a melodic line with a trill at the end, marked *mf*. The Bass Flute (B. Fl.) and Contrabass Flute (Cb. Fl.) parts play a sustained melodic line.

7

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Detailed description: This system of musical notation covers measures 7 and 8. It features five staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Alt Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The Piccolo and Flute parts play a complex, fast-moving melodic line with many sixteenth notes and slurs. The Alt Flute part has a few notes with slurs. The Bass Flute and Contrabass Flute parts play a simple, sustained harmonic line with long slurs. The music is in a key with one sharp (F#).

8

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Detailed description: This system of musical notation covers measures 8 and 9. It features six staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Alt Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The Piccolo and Flute parts continue their complex melodic line from the previous system. The second Flute part has a few notes with slurs. The Alt Flute part has a few notes with slurs. The Bass Flute and Contrabass Flute parts play a simple, sustained harmonic line with long slurs. The music is in a key with one sharp (F#).

9

Picc. *f* *tr* *pp*

Fl. *f* *tr* *pp*

Fl. *tr* *pp*

A. Fl. *tr* *pp*

B. Fl. *pp*

Cb. Fl. *pp*

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Piccolo, Flute 1, Flute 2, Alto Flute, Bass Flute, and Contrabass Flute. The Piccolo and Flute 1 parts have a complex, rapid sixteenth-note pattern in the first measure, followed by a trill and a sustained note in the second measure. The other instruments have simpler, sustained melodic lines. Dynamics range from *f* to *pp*. The time signature is 2/4.

Décidé, modéré, un peu vif (♩ = 96 env.)

11

Picc. *f* *tr* *ff*

Fl. *f* *tr* *ff*

Fl. *f* *tr* *f*

A. Fl. *f* *tr* *f*

B. Fl. *f* *tr* *f*

Cb. Fl. *f* *tr* *f*

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features the same six staves as the previous block. The Piccolo and Flute 1 parts have a complex, rapid sixteenth-note pattern in the first measure, followed by a trill and a sustained note in the second measure. The other instruments have simpler, sustained melodic lines. Dynamics range from *f* to *ff*. The time signature is 2/4.

15

Picc. *ff* *ff*

Fl. *ff* *ff*

Fl. *ff* *f* *ff*

A. Fl. *ff* *f* *ff*

B. Fl. *ff* *f* *ff*

Cb. Fl. *ff* *f* *ff*

20

Picc. *f*

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

A. Fl. *f* *ff* *f*

B. Fl. *f* *ff* *f*

Cb. Fl. *f* *ff* *f*

24

Picc. *ff* *f* *ff* *tr*

Fl. *ff* *f* *ff* *tr*

Fl. *ff* *f* *ff* *tr*

A. Fl. *ff* *f* *ff* *tr*

B. Fl. *ff* *f* *ff* *tr*

Cb. Fl. *ff* *f* *ff* *tr*

8va (ad lib.)

30

Picc. *p subito*

Fl. *p subito*

Fl.

A. Fl. *mf chantant*

B. Fl. *p*

Cb. Fl. *f chantant*

mp

34

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf chantant

f chantant

pp

fz

38

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf chantant

pp

pp

pp

f chantant

42

Picc. *mf* flz

Fl. *pp*

Fl.

A. Fl. *mf* flz

B. Fl.

Cb. Fl.

46

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Cb. Fl. *f*

49

molto rit. *tr* To Flute

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

ff *tr*

ff *tr*

ff *tr*

ff *tr*

ff *tr*

ff *tr*

3. Odysseus

Un poco andante ♩ = 78

1

Flute

Flute 1

Flute 2

Flute 3

Alto Flute (noted in C)

Bass Flute

Contrabass Flute

3

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

6

Fl. *mp* *mp*

Fl. *mp* *mp*

Fl. *mp* *mp*

A. Fl.

B. Fl. *pp* *mf* *pp*

Cb. Fl. *pp* *mf* *pp*

Detailed description: This system contains measures 6, 7, and 8. The first two Flute parts (Fl.) play melodic lines with slurs and accents, marked *mp*. The third Flute part (Fl.) plays a continuous sixteenth-note pattern. The A. Flute part (A. Fl.) also plays a continuous sixteenth-note pattern. The B. Flute (B. Fl.) and Cb. Flute (Cb. Fl.) parts play sustained notes, with dynamics changing from *pp* to *mf* and back to *pp* across the measures.

9

Fl. *pp*

Fl. *pp*

Fl. *mf* *espress.*

A. Fl. *mf* *espress.*

B. Fl. *mf* *pp* *p*

Cb. Fl. *mf* *pp* *p*

Detailed description: This system contains measures 9, 10, and 11. The first two Flute parts (Fl.) play sixteenth-note patterns, marked *pp*. The third Flute part (Fl.) plays a sixteenth-note pattern with triplets, marked *mf* *espress.*. The A. Flute part (A. Fl.) plays a sixteenth-note pattern with triplets, marked *mf* *espress.*. The B. Flute (B. Fl.) and Cb. Flute (Cb. Fl.) parts play sustained notes, with dynamics changing from *mf* to *pp* and then to *p* across the measures.

13

Fl. *mf espress.*

Fl. *mf espress.*

Fl.

A. Fl.

B. Fl. *mf espress.*

Cb. Fl.

17

Fl.

Fl. *p*

Fl. *mf*

A. Fl. *mp*

B. Fl. *mf*

Cb. Fl. *mf*

21

Fl. Fl. Fl. A. Fl. B. Fl. Cb. Fl.

mf *mf*

Detailed description: This system contains measures 21 through 24. The first flute (Fl.) part has a melodic line with eighth-note patterns and slurs. The second flute (Fl.) part has a more rhythmic eighth-note accompaniment. The alto flute (A. Fl.) and bass flute (B. Fl.) parts have sustained notes with some movement. The contrabass flute (Cb. Fl.) part has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measures 23 and 24.

25

Fl. Fl. Fl. A. Fl. B. Fl. Cb. Fl.

pp *pp* *pp* *p*

Detailed description: This system contains measures 25 through 28. The first flute (Fl.) part continues its melodic line. The second flute (Fl.) part has a rhythmic accompaniment. The third flute (Fl.) part has a melodic line with triplets in measures 27 and 28. The alto flute (A. Fl.) part has a melodic line with triplets in measures 27 and 28. The bass flute (B. Fl.) part has a melodic line with triplets in measures 27 and 28. The contrabass flute (Cb. Fl.) part has a melodic line with triplets in measures 27 and 28. Dynamics include *pp* (pianissimo) in measures 27 and 28, and *p* (piano) in measure 28.

29

Fl. *mp*

Fl. *mp*

A. Fl.

B. Fl. *mf*

Cb. Fl. *mf*

32

Fl. *mp* *mp*

Fl. *mp* *mp*

A. Fl.

B. Fl. *pp* *mf* *pp*

Cb. Fl. *pp* *mf* *pp*

35

Fl. *mp*

Fl. *mp*

Fl.

A. Fl.

B. Fl. *mf* *pp* *mf*

Cb. Fl. *mf* *pp* *mf*

38

Fl. *pp*

Fl. *pp*

Fl. *pp* *mf espress.*

A. Fl. *pp* *mf espress.*

B. Fl. *pp* *p*

Cb. Fl. *pp* *p*

41 **rall.**

Fl.
Fl.
Fl.
A. Fl.
B. Fl.
Cb. Fl.