



*Concerto per Tre Flauti Traversieri,*  
*no. 1. Fl. Trav. 1. Fl. Picc. e 1. Oboe,*  
*in G. 4.*  
*a 3. Parte.*

*Partitura* ..... "1.  
*Flauto Trav. 1<sup>o</sup>* ..... "1.  
*Fl. Trav. 2<sup>o</sup> & Fl. Piccolo* ..... "1.  
*Fl. Trav. 3<sup>o</sup> & Oboe* ..... "1.  
*Violino 1<sup>o</sup>* ..... "11.  
*Violino 2<sup>o</sup>* ..... "11.  
*Viola* ..... "1.  
*Violoncello Obbligato* ..... "1.  
*Basso* ..... "111.

*da J. C. Schultze.*

Ex 94 Op. 129.

# CONCERTO

a 8.

Flauto Traverso Primo

Flauto Traverso Secondo, ou Flauto Piccolo

Flauto Traverso Terzo, ou Oboe

Violino Primo

Violino secondo

Viola

Violoncello Obligato

Basso



di F. C. Schultze



Concerto G# Andante

Part. I. I

Orkester Schultze

Trav: Primo

Trav: Secondo

Flauto piccolo

Trav: Terzo

Oboe

Violino Primo

Violino Secondo

Viola

Violoncello

Basso

Handwritten musical score for the first system, measures 1 through 16. The score includes staves for Violino Primo, Violino Secondo, Viola, Violoncello, and Basso. The music is in G major and 4/4 time. The first system ends with a double bar line.

Handwritten musical score for the second system, measures 17 through 32. The score includes staves for Violino Primo, Violino Secondo, Viola, Violoncello, and Basso. The music continues from the first system. The second system ends with a double bar line.

Handwritten musical score, first system. It consists of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score, second system. It consists of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score, third system. It consists of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The word "tutti" is written above the first staff, and "forte" is written below the fourth, fifth, and sixth staves.



*Allegro*

This image shows a handwritten musical score on aged, slightly stained paper. The title "Allegro" is written in the top left corner. The score is organized into two systems, each containing ten staves. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the upper staves of each system, which include many sixteenth and thirty-second notes. There are also sections with longer note values and rests. The handwriting is fluid and characteristic of a composer's fair copy. The paper shows signs of age, including some foxing and staining, particularly along the right edge.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in black ink on aged paper. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melody and includes some fingerings (e.g., 5, 6, 7, 8, 9, 10). The third system (staves 5-6) features a dense, rapid passage of notes. The fourth system (staves 7-8) includes a section marked "piano" in the right margin. The fifth system (staves 9-10) concludes the piece with a final cadence. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



Handwritten musical score, first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pizzicato e piano* and *pizzicato*.

Handwritten musical score, second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *con fuoco* and *forte*.

Handwritten musical score, third system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pizz.* and *pizzicato e piano*.

Handwritten musical score, first system. It consists of six staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style. There are some markings on the right side of the system, including "forte" and "con sord."

Handwritten musical score, second system. It consists of six staves. The notation continues with similar dense, beamed notes. The key signature remains one sharp. There are markings on the right side, including "forte" and "con sord."

Handwritten musical score, third system. It consists of six staves. The notation continues with similar dense, beamed notes. The key signature remains one sharp. There are markings on the right side, including "pizzicato" and "pizzicato e piano".



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first three staves for the vocal melody and the remaining seven staves for piano accompaniment. The music is in 2/4 time, indicated by the 'C' time signature and the two dots on the bottom line of the first staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'piano', 'forte', 'cresc.', and 'dim.'. The lyrics 'The Rose Tree' are written below the vocal line. The handwriting is in dark ink on aged, slightly yellowed paper.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes dynamic markings such as 'piano' and 'forte'. The handwriting is in ink on aged paper. The score is a single system, with the music continuing across the ten staves. The final staff ends with a double bar line. The page number '100' is written in the bottom right corner.

Adagio

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten systems of staves. The first system is marked "Adagio". The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "cresc.". The score is written in a cursive, handwritten style. The first system consists of five staves. The second system consists of four staves. The third system consists of five staves. The fourth system consists of four staves. The fifth system consists of five staves. The sixth system consists of four staves. The seventh system consists of five staves. The eighth system consists of four staves. The ninth system consists of five staves. The tenth system consists of four staves. The score is written on a single page, with the page number "50." at the bottom right.



Vivace

Handwritten musical score, first system. The system consists of six staves. The notation is dense, featuring many beamed notes and rests. A key signature of one sharp (F#) is visible at the beginning. The word "piano" is written below the fourth staff.

Handwritten musical score, second system. The system consists of six staves. The notation continues with complex rhythmic patterns. The word "piano" is written below the fourth staff, and "forte" is written below the sixth staff.

Handwritten musical score, third system. The system consists of six staves. The notation continues with complex rhythmic patterns. The word "piano" is written below the first staff, and "forte" is written below the second staff. The word "piano" is also written below the fourth staff, and "forte" is written below the fifth staff. The word "piano" is written below the sixth staff.



Handwritten musical score, first system. The notation is dense, featuring many beamed notes and rests. The system consists of 11 staves. The bottom staff includes the word *piano* written below it.

Handwritten musical score, second system. The notation continues with complex rhythmic patterns. The system consists of 11 staves. The word *forte* appears above the 4th staff, and *piano* appears above the 7th staff. The word *forte* also appears below the 6th staff.

Handwritten musical score, third system. The notation continues with complex rhythmic patterns. The system consists of 11 staves. The word *piano* appears above the 4th staff, and *piano* appears below the 6th staff. The word *forte* appears below the 7th staff.

Handwritten musical score, first system. The system consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pizzicato" is written in two places on the third and fourth staves. The music appears to be in a common time signature.

Handwritten musical score, second system. The system consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "lullu" is written twice on the second and third staves. The word "forte" is written on the fifth staff. The music continues with complex rhythmic patterns.

Handwritten musical score, third system. The system consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "piano" is written on the third staff. The word "forte" is written on the fourth, fifth, and sixth staves. The word "piano" is written on the seventh staff. The word "pianissimo" is written on the eighth staff. The word "piano" is written on the ninth staff. The word "forte" is written on the tenth staff. The music concludes with a double bar line.

Concerto *Andante*

Flauto Trav. Primo

di *Schulke*

Handwritten musical score for Flauto Trav. Primo, Andante section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style with many slurs and ties. The second staff continues the melody. The third staff has a '3.' marking above it. The fourth staff has a '2.' marking above it. The fifth staff has a 'tutti' marking above it. The sixth staff continues the melody. The seventh staff has a '4.' marking above it. The eighth staff ends with a double bar line.

Handwritten musical score for Flauto Trav. Primo, Allegro section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style with many slurs and ties. The second staff continues the melody. The third staff has a '1.' marking above it. The fourth staff ends with a double bar line.



A handwritten musical score on ten staves, featuring complex rhythmic patterns and dense notation. The score is written in a single system, with each staff containing multiple measures of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The staves are numbered 1 through 10, with the number 5 appearing above the fifth staff. The word "Tutti" is written above the eighth staff, and "fina." is written below the tenth staff. The score concludes with a double bar line and a final note on the tenth staff.

1.

5.

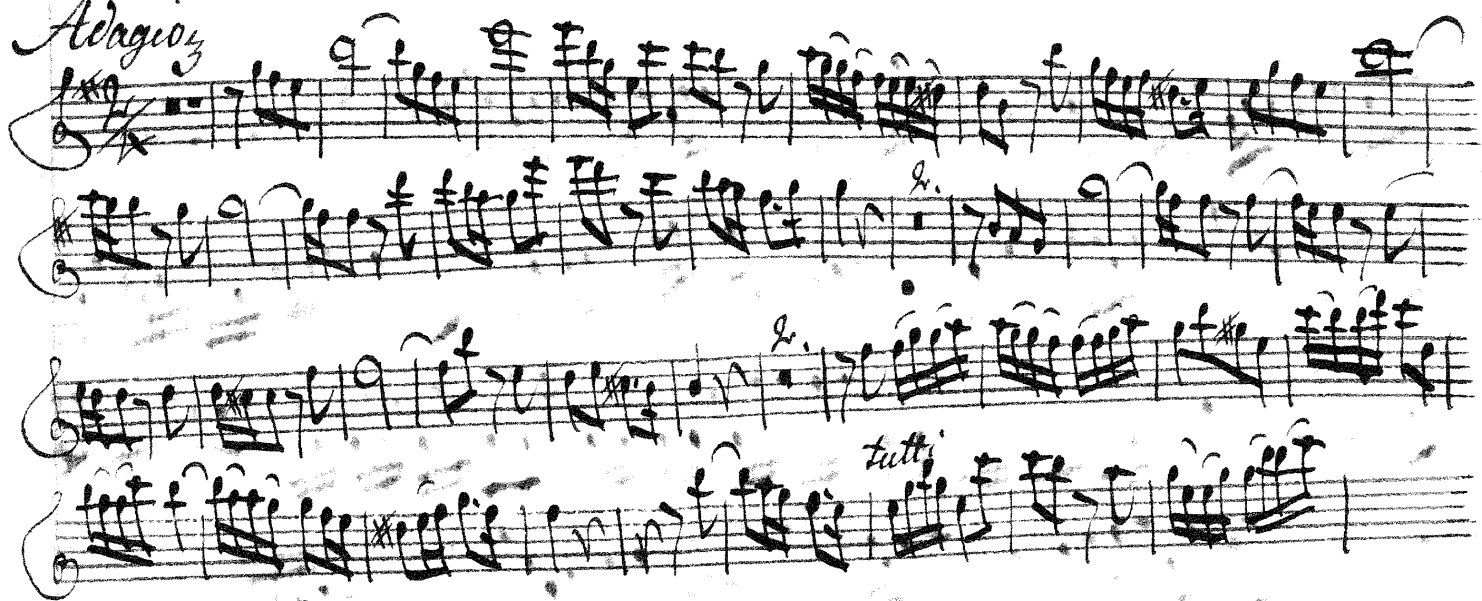
3.

4.

Tutti

fina.

*Adagio*



*Virace*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- Staff 3: *4.* (above the staff)
- Staff 4: *6.* (above the staff)
- Staff 6: *Tutti* (above the staff)
- Staff 7: *l. più.* (above the staff)
- Staff 8: *for.* (below the staff)

The score concludes with a double bar line and a decorative flourish on the final staff.



Concerto GW 8.  
Inventionen

Flauto Travesso Secondo or Flauto Circolo  
Schulze

A handwritten musical score on aged paper, titled "An der Wiege" in the top left corner. The composer's name "Schütz" is written in the top right. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes. A circular library stamp is visible on the left side of the first two staves. The fifth staff is marked "Lute" in the left margin. The sixth staff is marked "Allegro" in the left margin. The notation continues with various rhythmic values and accidentals throughout the piece.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *h* (piano) on the fourth staff, *5.* (crescendo) on the third staff, *3.* (crescendo) on the fifth staff, *l* (piano) on the eighth staff, *lotti* (piano) on the ninth staff, and *forte* on the tenth staff. The piece concludes with the handwritten text *Volti a cagio* on the bottom right.

*h*

*5.*

*3.*

*l*

*lotti*

*forte*

*Volti a cagio*

*Adagio*

Handwritten musical score for the first section, marked *Adagio*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex, dense textures with many beamed sixteenth and thirty-second notes. Above the first staff is a small number '3.'. Above the second staff is a small number '5.'. Above the third staff is a small number '2.'. Above the fourth staff is the word 'tutti' written in a cursive hand.

12. *Vivace*

Handwritten musical score for the second section, marked 12. *Vivace*. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is more rhythmic and features many beamed eighth and sixteenth notes. Above the first staff is a small number '4.'. Above the second staff is a small number '5.' followed by the word 'piano' in a cursive hand. Above the third staff is a small number '4.'. Above the fourth staff is a small number '3.'. Above the fifth staff is a small number '1.'. Above the sixth staff is a small number '1.'. Above the seventh staff is a small number '4.'. Above the eighth staff is a small number '2.'.

Two empty musical staves at the bottom of the page.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '5.' marking above it. The third staff has a '5.' marking above it. The fourth staff has a '5.' marking above it. The fifth staff begins with the word 'Tutti' written above the staff. The sixth staff begins with the word 'for.' written below the staff. The notation is dense and appears to be a complex piece of music.



Concerto G# Flauto Traverso Terzo di Schullze Orkester  
Andante  
in Oboe

The musical score is written on 14 staves. The first section is marked 'Andante' and the second 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'h'. The score is written in G major, indicated by two sharps (F# and C#) in the key signature. The first section is in 3/4 time, and the second section is in 2/4 time. The score is written in a cursive, handwritten style.

A handwritten musical score on eight staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a sharp sign. The second staff has a '3.' marking above it. The third staff continues the melodic line. The fourth staff has a '1.' marking above it. The fifth staff has a '2.' marking above it. The sixth staff has a 'tutti' marking above it. The seventh staff has a 'riva.' marking above it. The eighth staff has a 'for.' marking above it. The music ends with a double bar line and repeat dots. Below the eighth staff, there are four more empty staves with some faint, scattered notes and markings.



# Adagio

Handwritten musical score for *Adagio*, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and repeat signs. Key annotations include:

- Staff 1: *3.* (first measure), *1.* (last measure)
- Staff 2: *3.* (last measure)
- Staff 3: *2.* (last measure)
- Staff 4: *tutti* (above the staff), *ff* (below the staff)
- Staff 5: *Vivace* (written below the staff), *12.* (first measure)
- Staff 6: *1.* (last measure)
- Staff 7: *5. più.* (above the staff), *5.* (last measure)
- Staff 8: *4.* (above the staff), *2.* (last measure)
- Staff 9: *2.* (first measure), *1.* (last measure)

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10. The final staff (10) ends with a double bar line and a circled lyre symbol. The number 145 is written below the final staff.

1

4.

3.

6.

5.

*tutti*

2.

145



# Concerto G. H.

Andante

## Violino Primo

Orkester  
di Schuller & Co

Handwritten musical score for Violino Primo, Concerto G. H. by Schuller & Co. The score is written on ten staves. The first five staves are marked 'Andante' and the last five are marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizzicato e piano' and 'con arco'. There are also some handwritten annotations and numbers throughout the score.

Annotations and markings include:

- 5. forte
- 3.
- 4.
- 4.
- 18.
- 3
- 6
- 4. con arco
- pizzicato e piano
- 5
- pizzico.
- 4.
- for. con arco



Handwritten musical score for "Adagio" in G major, Op. 10, No. 1, by Franz Liszt. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "pizz." (pizzicato), "calo con l'arco" (diminuendo with bow), "for." (forte), and "piano". The piece concludes with a double bar line. The manuscript is on aged, slightly stained paper.

Solti Pirare

# *Livace*

A handwritten musical score for a piece titled "Livace". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece features several first and second endings, indicated by "1." and "2." above the staves. Dynamic markings include "piano" (p.), "pianissimo" (p.), "forzando" (for.), and "pizzicato" (pizz.). The score is written in a fluid, cursive style, characteristic of 19th-century manuscript notation.

*piano*

*for.*

*pia.*

1. 9. 1. *for.*

2. *pia.*

10. 2.

2. 1. *pia.* *for.*

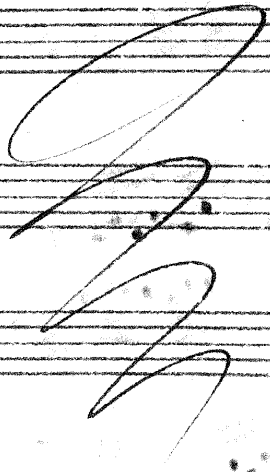
4. 4.

*p.*

2. *for.*

*pia.* *pia.*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the number "6" is written, followed by the word "piccato" in italics. Above the second staff, the number "4." is written, followed by "for." in italics. Above the third staff, the word "pia." is written, followed by the number "2." and "for." in italics. The fourth staff ends with a double bar line and a repeat sign.





Concerto  
Andante  
Violino Secondo Di Schultze  
Orchester

Handwritten musical score for Violino Secondo, Andante section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a treble clef and a key signature of one sharp, with a 'p.' (piano) marking. The third staff has a treble clef and a key signature of one sharp, with a '2.' marking. The fourth staff has a treble clef and a key signature of one sharp, with a '4.' marking. The section concludes with a double bar line and a fermata.

Handwritten musical score for Violino Secondo, Allegro section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a treble clef and a key signature of one sharp, with a '16.' marking. The third staff has a treble clef and a key signature of one sharp, with a '3.' marking. The fourth staff has a treble clef and a key signature of one sharp, with a '7.' marking. The fifth staff has a treble clef and a key signature of one sharp, with a 'pizzic. e pia.' marking. The sixth staff has a treble clef and a key signature of one sharp, with a '4 con l'arco' marking. The seventh staff has a treble clef and a key signature of one sharp, with a 'for.' marking. The eighth staff has a treble clef and a key signature of one sharp, with a 'for.' marking. The section concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers and tempo markings.

Section 1 (Measures 1-5):  
Staff 1: *5 pizz.*  
Staff 2: *4. con l'arco*  
Staff 3: *5*  
Staff 4: *1. pizz.*

Section 2 (Measures 6-12):  
Staff 5: *3. pia. con l'arco*  
Staff 6: *7.*  
Staff 7: *p.*  
Staff 8: *128.*

Section 3 (Measures 13-18):  
Staff 9: *Volte Adagio*

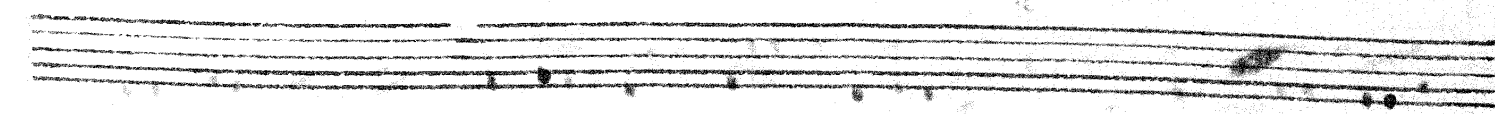
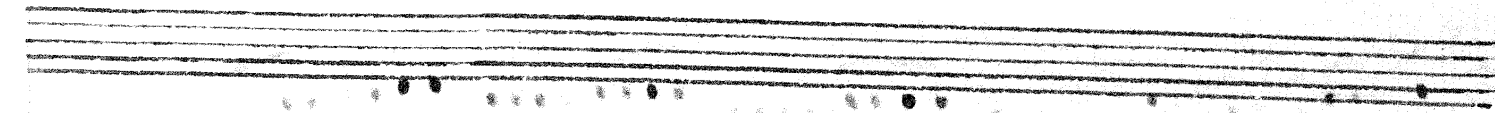
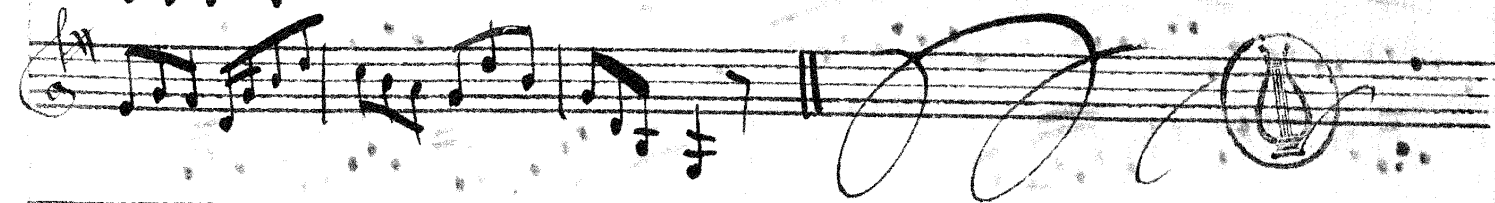
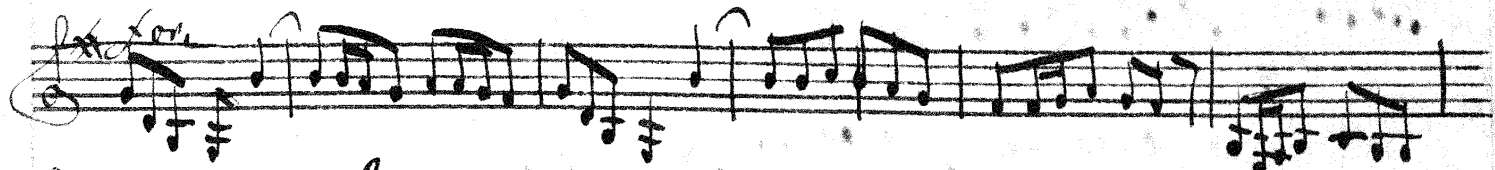
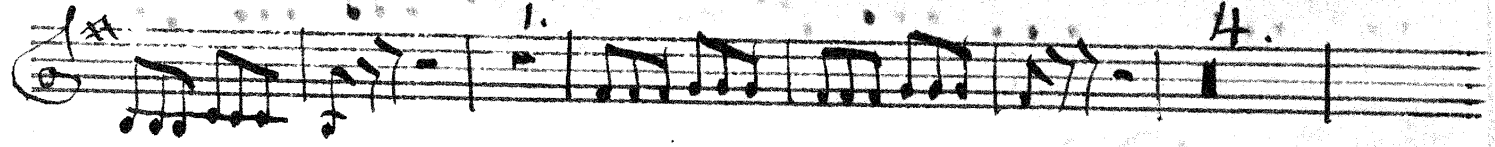
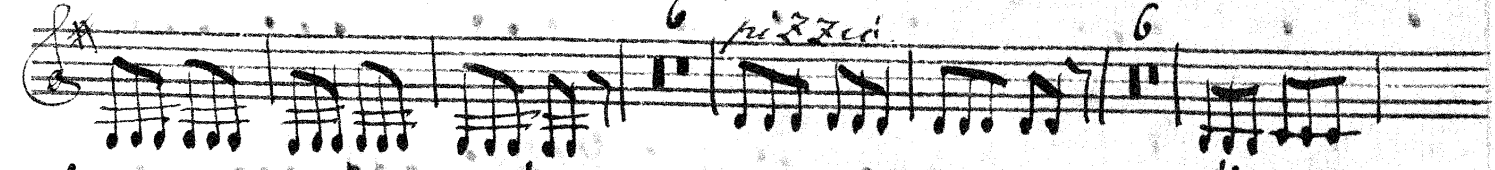
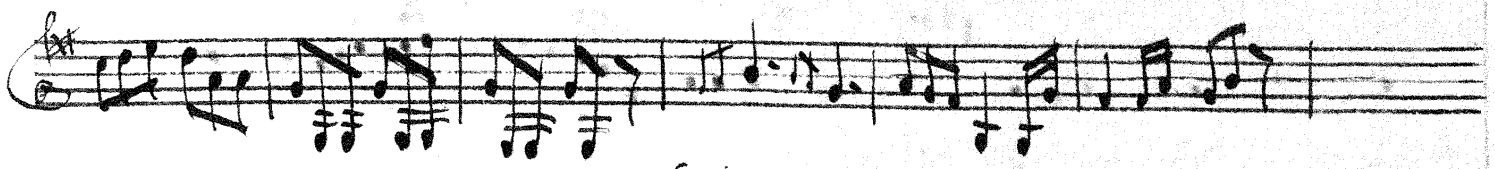
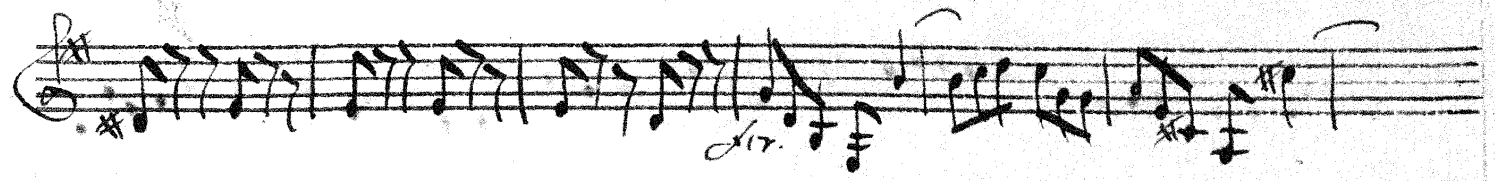
# Adagio

16.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *for.*. A first ending bracket labeled "1." is present at the end of the first staff. The second staff continues the melody with similar notation and includes a *for.* marking. The third staff features a wavy line at the end, possibly indicating a continuation or a specific performance instruction.

Handwritten musical notation on nine staves. The fourth staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation is dense with many beamed notes. It includes various markings such as *pia*, *for.*, and first/second ending brackets labeled "1." and "2.". A measure number "10" is written above the sixth staff. The notation continues across the remaining staves with complex rhythmic patterns and dynamic markings like *p.* and *for.*.





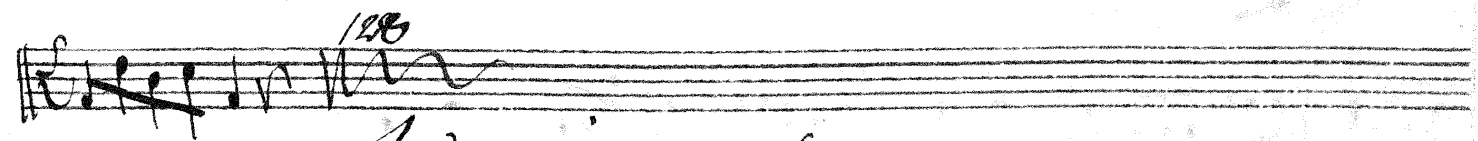
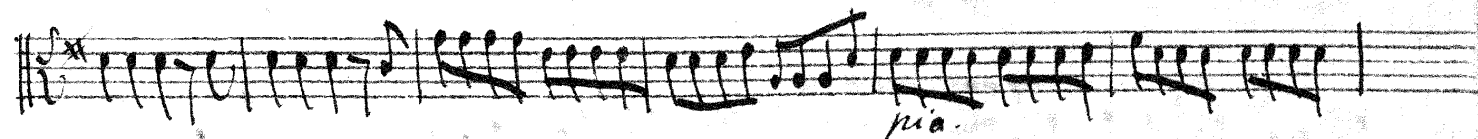
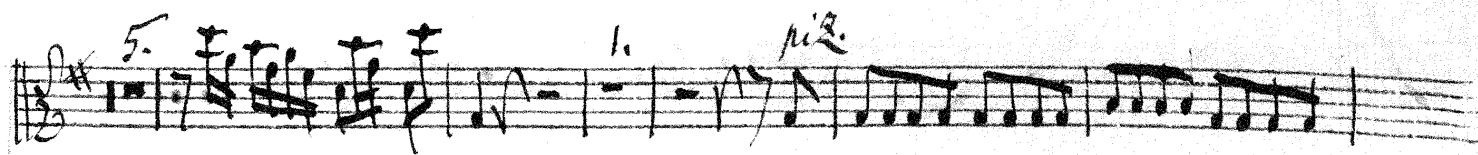
Concerto *G* *h*  
*Andante*

*Viola*

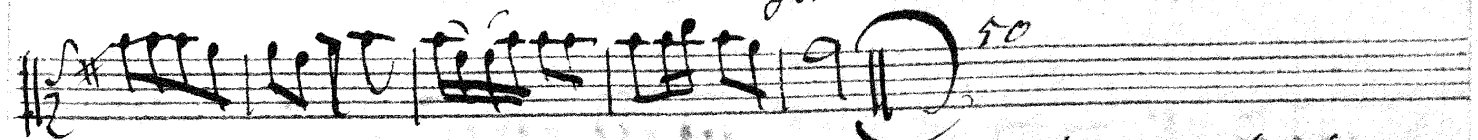
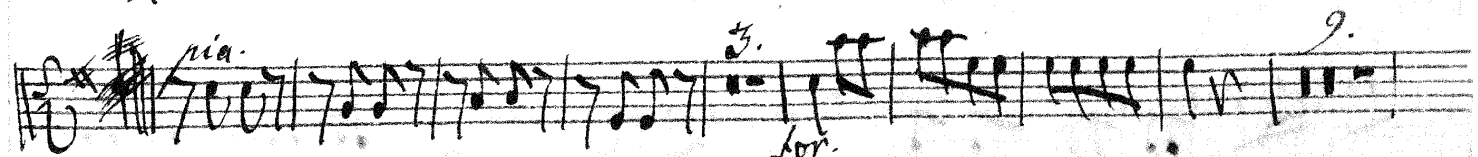
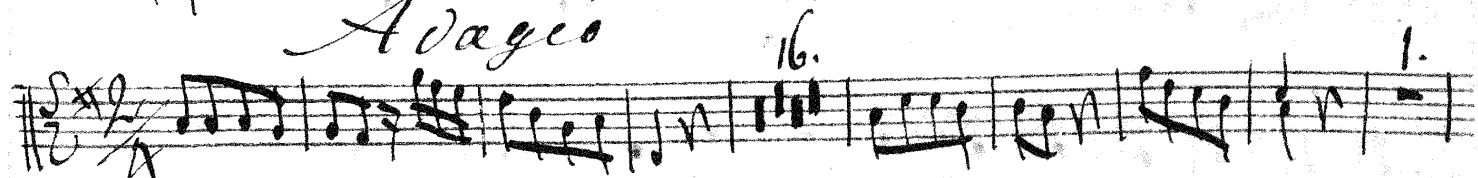
*Di Schultze* Orchester

Handwritten musical score for Viola, Andante section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff ends with a measure marked 'piz.'. The second staff begins with a measure marked '10.' and ends with a measure marked '2.'. The third staff begins with a measure marked '4.' and ends with a measure marked '4'. The fourth staff begins with a measure marked '57' and ends with a measure marked '57'.

Handwritten musical score for Viola, Allegro section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff ends with a measure marked '16.'. The second staff begins with a measure marked '16.' and ends with a measure marked '16.'. The third staff begins with a measure marked '5.' and ends with a measure marked '8'. The fourth staff begins with a measure marked '8' and ends with a measure marked 'piz.'. The fifth staff begins with a measure marked '4.' and ends with a measure marked 'forte'. The sixth staff begins with a measure marked '5' and ends with a measure marked 'piz.'. The seventh staff begins with a measure marked '4. forte' and ends with a measure marked '4. forte'.



*Adagio*

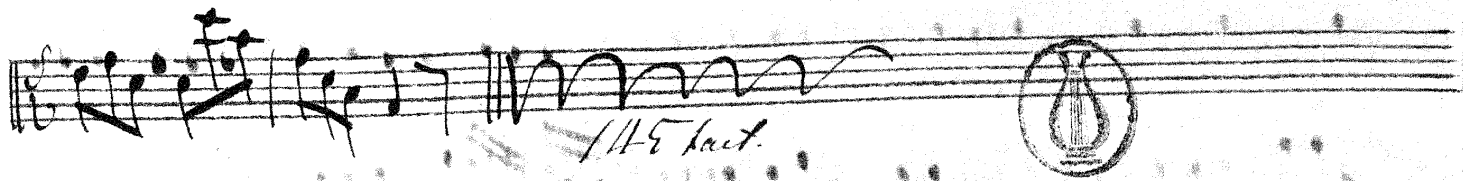
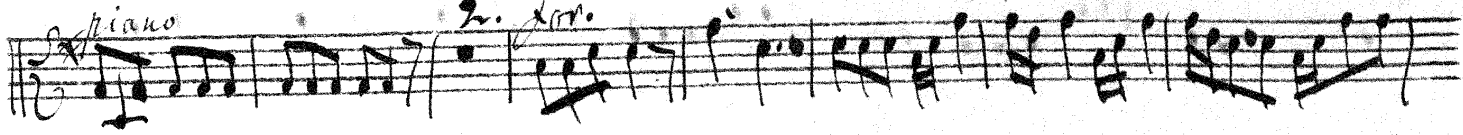
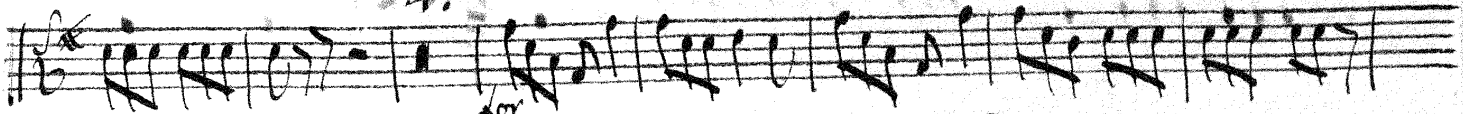


*Molti Vence*



Handwritten musical score for a piece titled "Vivace" in 2/6 time. The score consists of ten staves of music, written in a single system. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent rests. Various performance instructions are written throughout the score, including "for." (forte), "pizz." (pizzicato), and first/second endings marked "1." and "2.". The piece concludes with a final cadence on the tenth staff.

4:



Concerto  
Andante

Violoncelle Obligato

Orchester  
di Schultze

This is a handwritten musical score for a Violoncelle Obligato. The score is divided into two main sections: "Andante" and "Allegro".

The "Andante" section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "for." (forte). The music is characterized by flowing, melodic lines with some harmonic support.

The "Allegro" section begins with a new system of staves, marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of 6 staves of music. The tempo change is indicated by the word "Allegro" written above the first staff of this section. The notation is more rhythmic and includes more complex figures, such as sixteenth and thirty-second notes, and dynamic markings like "for." and "p.".

The entire score is written in a clear, legible hand, with some corrections and erasures visible throughout the manuscript.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Key markings and features include:

- Staff 1:** *Ando*
- Staff 3:** *con l'arco*, *5.*, *pizzicato*
- Staff 4:** *for.*
- Staff 6:** *for.*
- Staff 7:** *f*
- Staff 8:** *pizzic*
- Staff 9:** *con l'arco*, *for.*
- Staff 10:** *piano*, *for.*
- Staff 11:** *for.*

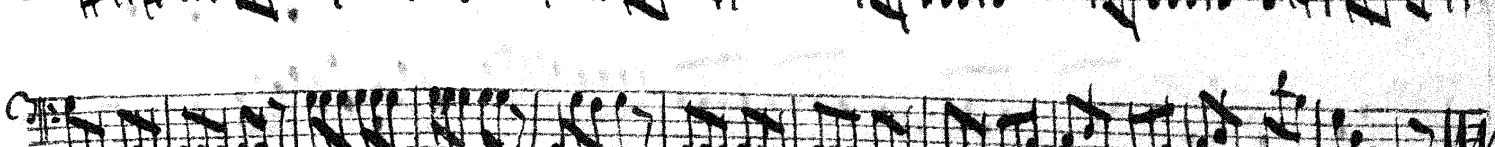
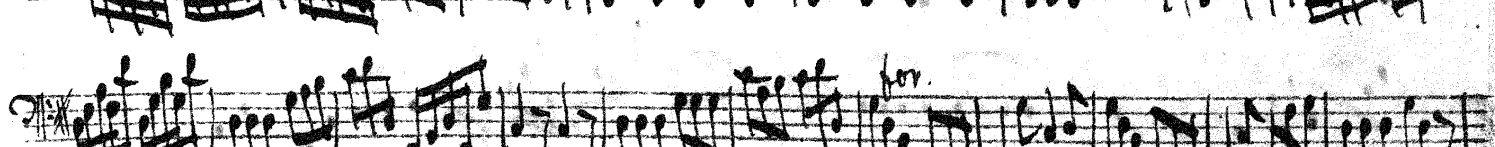
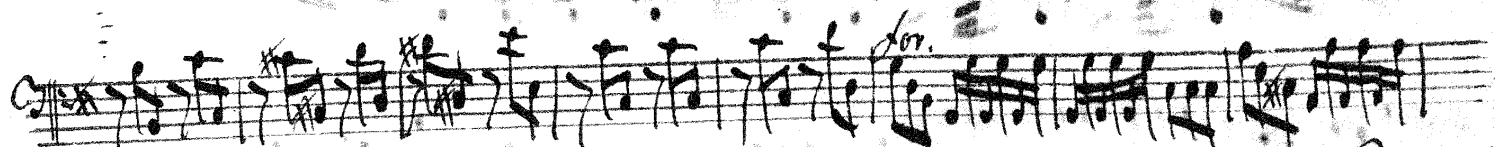
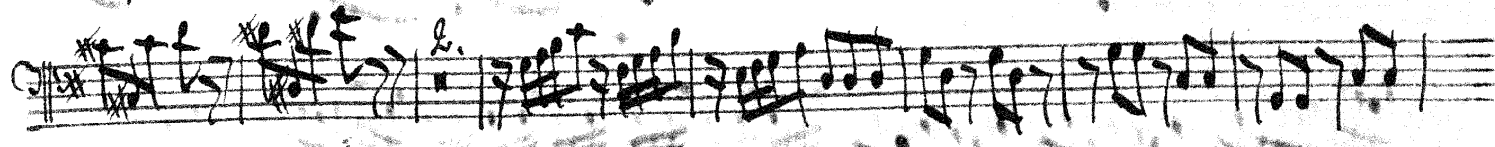
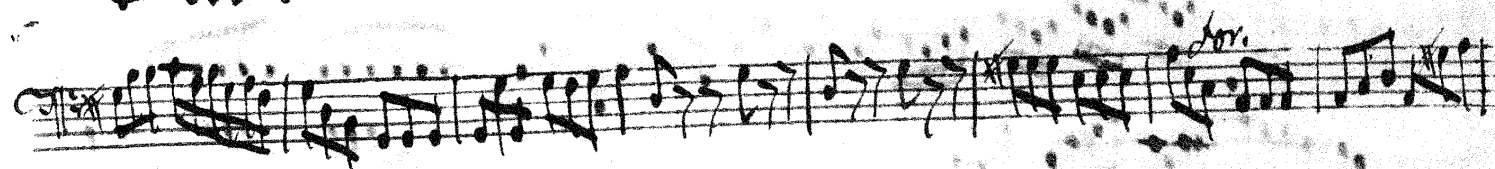
The notation includes treble clefs, key signatures (one sharp), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.



# Adagio

Handwritten musical score for *Adagio*. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *p.* (piano), *for.* (forte), and *ria.* (ritardando). The tempo is marked *Adagio*. The score includes a section labeled *divare* on the fifth staff. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

3.  
*p.*  
*p.*  
*for.*  
*divare*  
*ria.*  
*for.*  
*ria.*  
*2.*  
*2.*  
*p.*



Concerto

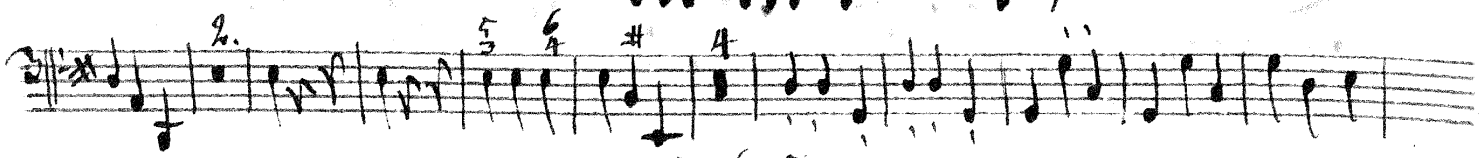
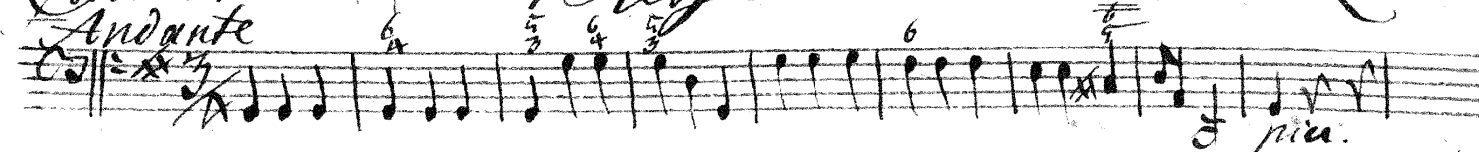
G.H.

Basso

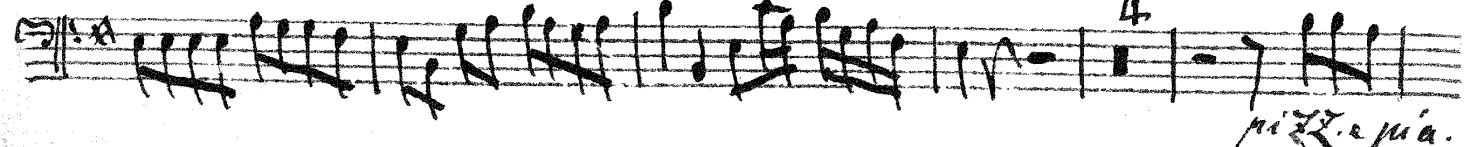
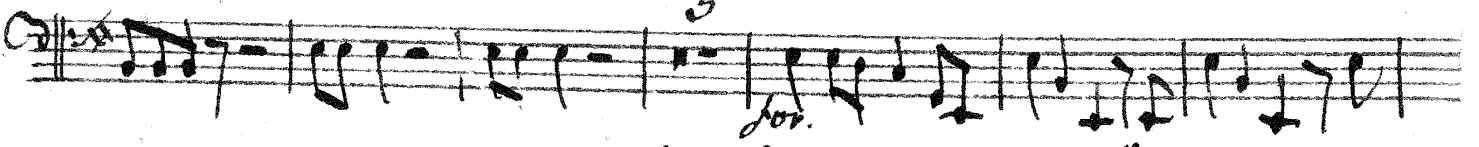
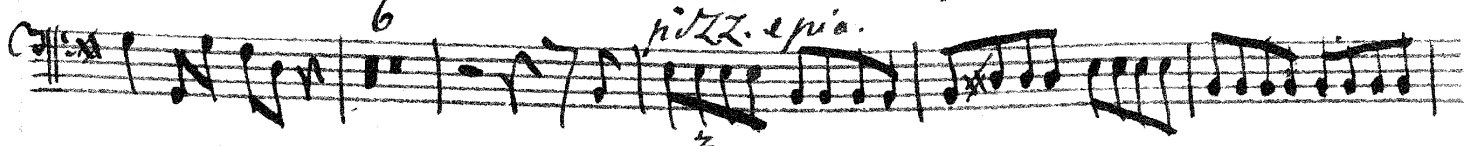
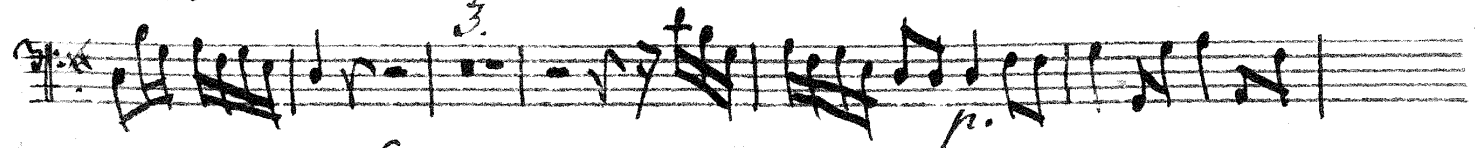
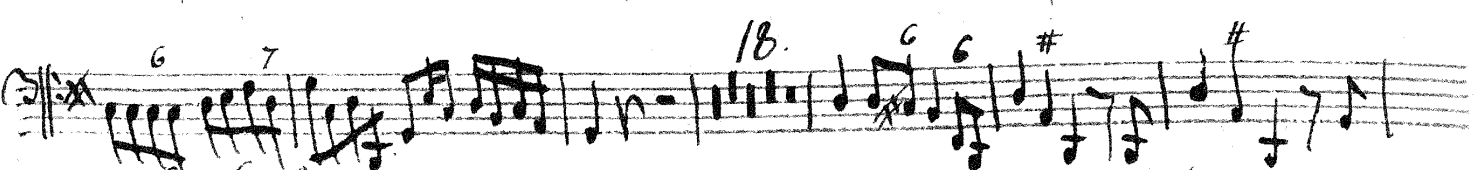
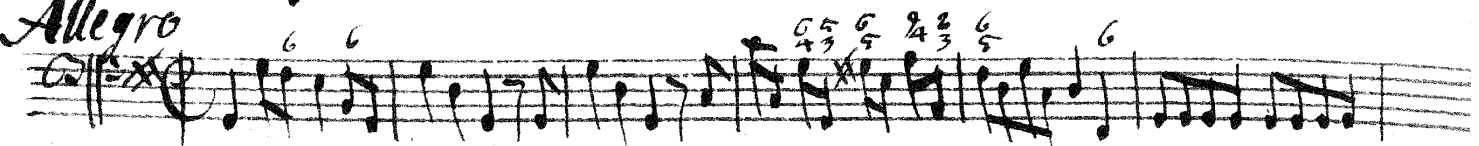
di Schullze

Op. 107

Andante



Allegro



Handwritten musical score for "Valse N° 12" by Chopin. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as "pizz. e pia.", "for.", and "pia.". The tempo is marked "Allegro" and the key signature is one sharp (F#). The score is numbered 1 through 16, indicating measures or sections. The handwriting is in ink on aged paper.



# Vivace

Handwritten musical score for a piece titled "Vivace". The score consists of ten staves of music, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a fluid, handwritten style. Various musical notations are present, including eighth and sixteenth notes, rests, and accidentals. Performance markings such as "pia.", "for.", and "1." are interspersed throughout the score. Measure numbers 6, 10, 15, and 20 are indicated at the top of their respective staves. The piece concludes with a double bar line on the tenth staff.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a  $\frac{6}{4}$  time signature and a  $2.$  marking. The second staff has a  $11.$  marking and a  $6$  marking. The third staff has a  $2.$  marking and a  $6$  marking. The fourth staff has a  $4/2$  time signature, a  $5/3$  time signature, a  $6/4$  time signature, a  $5/3$  time signature, a  $6$  marking, a  $6/4$  time signature, a  $5/3$  time signature, a  $6$  marking, and a  $5/3$  time signature. The notation is written in a cursive style.



Concerto G#  
Andante

236

## Violino Primo

del. Singl. Schulze

Orkney

her

A handwritten musical score on three staves. The top staff is marked 'Andante' and the middle staff is marked 'Glorioso'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff continues the musical notation. The handwriting is in ink on aged paper.

*Allegro*

A handwritten musical score on ten staves, titled "Allegro" in the top left corner. The notation is in a historical style, likely 18th-century, with many beamed sixteenth and thirty-second notes. The score includes several performance instructions and markings: "18." at the start of the second staff, "6" above the third staff, "4 colarco" above the fourth staff, "riticato" written below the fourth and fifth staves, "4" above the fifth staff, "for colarco" below the fifth staff, "riticato" below the sixth staff, "7" above the seventh staff, and "finis" at the end of the tenth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

# Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 16.** (Measure 16)
- 3.** (Measure 3)
- 9.** (Measure 9)
- 1.** (Measure 1)
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- 2042.** (Measure 2042)
- 2046.** (Measure 2046)
- 2050.** (Measure 2050)
- 2054.** (Measure 2054)
- 2058.** (Measure 2058)
- 2062.** (Measure 2062)
- 2066.** (Measure 2066)
- 2070.** (Measure 2070)
- 2074.** (Measure 2074)
- 2078.** (Measure 2078)
- 2082.** (Measure 2082)
- 2086.** (Measure 2086)
- 2090.** (Measure 2090)
- 2094.** (Measure 2094)
- 2098.** (Measure 2098)
- 2102.** (Measure 2102)
- 2106.** (Measure 2106)
- 2110.** (Measure 2110)
- 2114.** (Measure 2114)
- 2118.** (Measure 2118)
- 2122.** (Measure 2122)
- 2126.** (Measure 2126)
- 2130.** (Measure 2130)
- 2134.** (Measure 2134)
- 2138.** (Measure 2138)
- 2142.** (Measure 2142)
- 2146.** (Measure 2146)
- 2150.** (Measure 2150)
- 2154.** (Measure 2154)
- 2158.** (Measure 2158)
- 2162.** (Measure 2162)
- 2166.** (Measure 2166)
- 2170.** (Measure 2170)
- 2174.** (Measure 2174)
- 2178.** (Measure 2178)
- 2182.** (Measure 2182)
- 2186.** (Measure 2186)
- 2190.** (Measure 2190)
- 2194.** (Measure 2194)
- 2198.** (Measure 2198)
- 2202.** (Measure 2202)
- 2206.** (Measure 2206)
- 2210.** (Measure 2210)
- 2214.** (Measure 2214)
- 2218.** (Measure 2218)
- 2222.** (Measure 2222)
- 2226.** (Measure 2226)
- 2230.** (Measure 2230)
- 2234.** (Measure 2234)
- 2238.** (Measure 2238)
- 2242.** (Measure 2242)
- 2246.** (Measure 2246)
- 2250.** (Measure 2250)
- 2254.** (Measure 2254)
- 2258.** (Measure 2258)
- 2262.** (Measure 2262)
- 2266.** (Measure 2266)
- 2270.** (Measure 2270)
- 2274.** (Measure 2274)
- 2278.** (Measure 2278)
- 2282.** (Measure 2282)
- 2286.** (Measure 2286)
- 2290.** (Measure 2290)
- 2294.** (Measure 2294)
- 2298.** (Measure 2298)
- 2302.** (Measure 2302)
- 2306.** (Measure 2306)
- 2310.** (Measure 2310)
- 2314.** (Measure 2314)
- 2318.** (Measure 2318)
- 2322.** (Measure 2322)
- 2326.** (Measure 2326)
- 2330.** (Measure 2330)
- 2334.** (Measure 2334)
- 2338.** (Measure 2338)
- 2342.** (Measure 2342)
- 2346.** (Measure 2346)
- 2350.** (Measure 2350)
- 2354.** (Measure 2354)
- 2358.** (Measure 2358)
- 2362.** (Measure 2362)
- 2366.** (Measure 2366)
- 2370.** (Measure 2370)
- 2374.** (Measure 2374)
- 2378.** (Measure 2378)
- 2382.** (Measure 2382)
- 2386.** (Measure 2386)
- 2390.** (Measure 2390)
- 2394.** (Measure 2394)
- 2398.** (Measure 2398)
- 2402.** (Measure 2402)
- 2406.** (Measure 2406)
- 2410.** (Measure 2410)
- 2414.** (Measure 2414)
- 2418.** (Measure 2418)
- 2422.** (Measure 2422)
- 2426.**



Concerto G ♯.   
 Andante

Violino Secondo.

Del Singl. Schulze Orkester

Handwritten musical score for Violino Secondo, Concerto G major, Andante. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The second staff has a tempo change to 'Allegro' and a key signature change to two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also performance instructions like 'pizzicato' and 'colarco' (likely a misspelling of 'col arco' or 'col arco'). The score ends with a double bar line and a lyre symbol.

Magie

Handwritten musical score for "Wagie" by J. Haydn. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. Various dynamic markings are present, including "p" (piano), "f" (forte), and "pizzicato". There are also several first and second endings marked with "1." and "2.". The score concludes with a double bar line and a final flourish. The handwriting is in dark ink on aged, slightly yellowed paper.

Concerto G#.  
Andante

Andante

Barfo

Del Singl Schultze Orchester

Orkester

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo "Allegro" is written above the third staff. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations: "pia" appears above the first staff, "Allegro" above the third staff, "p" (piano) above the fourth staff, "pizzicato" above the fifth staff, and "pizzicato" above the sixth staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The final staff ends with a large, ornate lyre symbol. The handwriting is in ink on aged paper.

# Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Adagio" at the top left. The score includes several measures numbered 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *for*, *pia*, and *Vivace*. The notation includes various note values, rests, and bar lines. The score concludes with a large, ornate final flourish.

