

Chanter ne puis

fol. 49^v - 50^r

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on six staves in a single system. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 5, with a fermata over the final note. The second staff contains measures 6 through 10, with two sharp signs (#) above the staff. The third staff contains measures 11 through 15, with a fermata over the final note. The fourth staff contains measures 16 through 20, with two flat signs (b) above the staff and a bracket over the final two measures. The fifth staff contains measures 21 through 25, with a sharp sign (#) above the final note. The score concludes with a double bar line.

Chanter ne puis

fol. 49^v - 50^r

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

5

10

6

15

20

Chanter ne puis

fol. 49^v - 50^r

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Tenor (part 2 of 3) in G minor, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a tenor range. The score includes various rhythmic values, including minims, crotchets, and quavers. There are several accidentals, including flats and a sharp. The score is divided into measures by bar lines. The first staff has a measure rest of 8 measures. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 8 measures. The score ends with a double bar line.

5

10

15

20

Chanter ne puis

fol. 49^v - 50^r

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

5

10

ζ 15

20

Chanter ne puis

fol. 49^v - 50^r

Contra (part 3 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

1

5

b

10

6/2

b

5

15

20

b