

horns

Overture to "Les Abencerages"

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1813

Horns in D
Horns in G

ff p

6 6

Allegro Spiritoso

12 11 12 11 ff ff

29 2 ff ff

37 2 a 2 2 ff

47 2 a 2 ff sf p ff

57 27 p

90 2 pp

98
hrn. *pp* *pp*

113
hrn. *ff*

113
hrn. *ff*

120
hrn. *sf*

120
hrn. *sf*

127
hrn. *p* *ff*

127
hrn. *ff*

135
hrn. *ff* *ff*

135
hrn. *sf* *ff*

143
hrn. *ff*

143
hrn. *ff* a 2

Detailed description: This page of a musical score is for two horns in G major (three sharps). It contains measures 98 through 143. The score is written in treble clef with a 2/4 time signature. The key signature has three sharps (F#, C#, G#). The music features various dynamics including *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). There are several instances of slurs and accents. A double bar line with a '2' above it indicates a second ending. The notation includes eighth notes, quarter notes, and chords. The bottom staff includes the instruction 'a 2' above a measure.

horns

ABENCERAGES

151 2 4

151 2 a 2 ff sf p 4

162 31 ff pp 31 sf p

199 2 pp 2

207 pp pp pp

214 214

222 a 2 a 2

230 4 4 ff

Detailed description: This page of a musical score is for the horns section of the piece 'Abencerages'. It contains ten systems of staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The score includes various dynamics such as fortissimo (ff), piano (p), and pianissimo (pp), as well as accents (sf) and hairpins. There are also performance markings like 'a 2' (second ending) and repeat signs. Measure numbers 151, 162, 199, 207, 214, 222, and 230 are clearly marked at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

ABENCERAGES

4 horns

241 *ff* a 2

249 4

260 *ff*

267

274

282

282