

Overture to "Les Abencerrages"

L. Cherubini
1813

Largo

10 *ff* *pp*

20 *sfp* *sf* *p* *pp*

Allegro Spiritoso

24 *ff* *ff*

30 *ff* *ff*

35

40 *molto marcato* *ff*

45 *molto marcato*

52 *legato* *ff* *p* *sf* *p* *ff* *p* *sf* *p* *simile*

59

65

69 *legato*

76

84 *leggero*
pp

90 *pp*

96

100

104

112 *frog spiccato*
div.

116 *ff*

121

128 *p* *ff* *ff* *p* *sf*

135 *ff* *p* *sf* *p*

142 *molto marcato*
ff *ff*

149 *molto marcato*
ff

155

158 *p*
sf *p* *ff*

163 *p* *sf* *p*

170

175

179 *legato*

185

192 *leggiero*
pp

199 *pp*

206

211

220

Musical staff 220: Viola part, measures 220-226. Features a melodic line with a slur and an accent mark, followed by a series of chords.

227

Musical staff 227: Viola part, measures 227-233. Features a series of chords and a melodic phrase with a slur.

234

Musical staff 234: Viola part, measures 234-240. Features a melodic line with a slur and three *ff* dynamic markings.

241

Musical staff 241: Viola part, measures 241-247. Features a melodic line with a slur and a series of chords.

248

Musical staff 248: Viola part, measures 248-254. Features a series of chords and a melodic phrase with a slur.

254

Musical staff 254: Viola part, measures 254-260. Features a melodic line with a slur and three *ff* dynamic markings.

261

Musical staff 261: Viola part, measures 261-267. Features a melodic line with a slur and a series of chords.

268

Musical staff 268: Viola part, measures 268-274. Features a series of chords and a melodic phrase with a slur.

275

Musical staff 275: Viola part, measures 275-281. Features a series of chords and a melodic phrase with a slur.

282

Musical staff 282: Viola part, measures 282-288. Features a series of chords and a melodic phrase with a slur.