



WORDS BY
D·G·S

"Terriers"

MUSIC BY
CLAUDE E·COVER

COPYRIGHT
MCMXV BY
WEST & CO.

LONDON

WEST & CO.
RATHBONE PLACE
OXFORD ST W.

PRICE 1/- NET
C SH.

"TERRIERS"

Words by
D.G.S.

Music by
CLAUDE E. COVER.

In marching time.

PIANO.

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *f* (forte) and *ff* (fortissimo). Includes a repeat sign with first and second endings.

These bars may be omitted, if desired.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *mf* (mezzo-forte) and *p* (piano).

Small notes for 2nd verse only.

Single line of musical notation for the second verse, marked *mf*.

1. Oh, there's some of us from of - fi - ces, And some of us from mills, And there's
 2. So we're drilling, drilling, drilling now, From ear - ly morn till late, And we're
 3. Yes, we're rea - dy now for a - ny thing, Where 'er the foe be found, We will

First system of piano accompaniment for the first verse. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *p* (piano).

some who've left their plough-ing, Some their sheep up - on the hills; And there's
 shoot - ing, shoot - ing, shoot - ing, Till our aim is true and straight; For it's
 fight him in the op - en, In the air, or un - der ground; We will

Second system of piano accompaniment for the second verse. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *p* (piano).

This song may be sung in public without fee or license except at Theatres and Music Halls.
 Copyright MCMXV by West & C^o

W. & C^o 1034

some who've left the cot - tage, And there's some who've left the hall; For we
 thus that we have an - swer'd, When we heard our Coun - try's call; And we
 fight for truth and free - dom, And we'll fight to win or fall; Fight for

heard our Coun - try call us, *rall.* So we're Ter - ri - tor - ials all.
 mean to do our du - ty, Now we're Ter - ri - tor - ials all.
 li - ber - ty and hon - our, For we're Ter - ri - tor - ials all.

colla voce

REFRAIN.
Tempo.

We are Ter - ri - ers!"
 For we're Ter - ri - ers!" Ter - ri - ers!" Hard, and strong, and
 For we're Ter - ri - ers!"

f

fit as fit could be; *mf* When we meet our Coun - try's foe, We will

mf

Last verse only, high notes

cresc. *e* *rall.* *f.*

quick - ly let him know, What "Ter - ri - er - ri - er - ri - er - ri - er - ri - ers" are we.

cresc. *e* *rall.* *f.*

CHORUS.

Tempo.

For we're "Ter - ri - ers!" "Ter - ri - ers!"

ff ("Ter - ri - ers!") ("Ter - ri - ers!")

Hard and strong, And fit as fit could be; When we meet our Coun - try's foe, We will

mf *mf*

Last verse only, high notes.

cresc. *e* *rall.*

quick - ly let him know, What "Ter - ri - er - ri - er - ri - er - ri - er - ri - ers" are we.

cresc. *e* *rall.* *ff* *Fine.*