

521456

Violoncello.

# QUARTETT 51.

(Nach Heckel u. A. 58.)

## VOLONCELLO.

Op. 54 No 2.

*Vivace.*

Ein Blick in die Partitur dieses Satzes überzeugt wohl Jeden, dass die Triller hier und an ähnlichen Stellen des 2<sup>ten</sup> Theiles nur als Mordente aufzufassen und demgemäss so auszuführen sind:

VIOLONCELLO.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *poco cresc.*, and *più cresc.*. It features several trills marked with *tr* and asterisks, and numerous slurs. Fingerings are indicated by numbers 1-4. A key signature change to one flat is shown in the 10th staff. The piece concludes with a double bar line and a final *f* dynamic. A small asterisked musical fragment is located at the bottom left.

VIOLONCELLO.

Adagio.

Adagio. *p* *mf* *dim.* *p* *sf* *p* *pp* *morendo* *attacca*

Menuetto. Allegretto.

Menuetto. Allegretto. *p* *sf* *sf* *p* *f* *ff* *Fine.*

Trio.

Trio. *f* *p* *f* *p* *f* *p* *M. D. C.*

Finale. Adagio.

Finale. Adagio. *f* *p* *pp*

0

1

1

1

1

**Presto.**

*mf* *f* *p* *pp*

1 2

*mf* *p*

1 1 A 1

*pp* *G-P.* *mf* *f*

2 1

*mf* *p*

1 1 B 1

*pp* *G-P.* *p* *p*

*cresc.* *mf* *mf* *cresc.* *sf*

**Adagio.**

*f* *f* *p*

2 1 2

*pp* *p*

1

*pp* *Fine.*