

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

**Giovanni Gabrieli (ca.1557-1616)**


# **Cantate Domino**


à six voix



Nomenclature :

 *Cantus*

 *Altus*

 *Quintus*

 *Sextus*

 *Tenor*

 *Bassus*

Source :

Sacræ Symphonix (1597).

Cantate Domino canticum novum:

cantate Domino omnis terra,

cantate Domino et benedicite nomini ejus:

annunciate de die in diem salutare ejus.

*Cantus*



Can - ta - - - - - te Do - - - - - mi -

*Altus*



Can - ta - - - - - te Do - mi -

*Quintus*



*Sextus*



*Tenor*



Can - ta - - - - - te Do - mi -

*Bassus*



The image shows a page of a musical score for a six-part vocal ensemble. The parts are labeled on the left: Cantus, Altus, Quintus, Sextus, Tenor, and Bassus. The Cantus and Altus parts have lyrics underneath them. The Cantus part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "Can - ta - - - - - te Do - - - - - mi -". The Altus part also starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "Can - ta - - - - - te Do - mi -". The Quintus, Sextus, and Bassus parts are shown as empty staves with a treble clef, a key signature of one flat, and a common time signature. The Tenor part starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "Can - ta - - - - - te Do - mi -".

5

no, \_\_\_\_\_ can -

no, can - ta - - - - - te Do - mi - no, can - ta - te Do - mi -

Can - ta - - - - - te Do - mi -

Can - ta - - - - - te Do - - - - - mi -

no, \_\_\_\_\_

Can - ta - - - - - te Do - mi -

9

ta - - - - - te Do - mi - no can - ti-cum no - vum: can -

no, can - ta - te Do - mi - no can - ti-cum no - vum: can -

no, can ta - - - - - te Do - mi - no can - ti-cum no - vum: can -

no, can - ta - - - - - te can - ti-cum no - - - - - vum:

can - ta - - - - - te Do - mi - no can - ti-cum no - vum: can -

no can - ti-cum no - vum:

14

te - te Do - mi - no, om - - - - nis ter -

ta - te Do - mi - no, can - ta - te Do - mi - no, om - - - - nis ter -

ta - te Do - mi - no, can - ta - te Do - mi - no, om - - - - nis ter - - - -

can - ta - te Do - mi - no, om - - - - - - - - nis ter -

ta - te Do - mi - no, om - - - - - - - - nis ter - - - -

can - ta - te Do - mi - no, om - - - - - - - - nis ter -

19

ra, can - ta - te Do - mi - no, et be - ne -  
 ra, can - ta - te Do - mi - no, can - ta - te Do - mi - no, et be - ne -  
 ra, can - ta - te Do - mi - no, et be - ne - di - - - ci -  
 ra, can - ta - te Do - mi - no, et be - ne - di - ci - te  
 ra, can - ta - te Do - mi - no, can - ta - te Do - mi - no, et be - ne - di -  
 ra, can - ta - te Do - mi - no, et be - ne - di -

24

di - ci - te no - mi - ni e - jus, et be - ne - di - ci -  
 di - ci - te no - mi - ni e - jus, et be - ne - di - ci -  
 te, et be - ne - di - ci - te no - mi - ni  
 no - mi - ni e - jus, et be - ne - di - ci -  
 - ci - te no - mi - ni e - jus, et be - ne - di - ci -  
 ci - te, et be - ne - di - ci -



28

te no - mi - ni e - jus: an -

te no - mi - ni e - - - ju, no - mi - ni e - - - jus: an - nun - ci -

e - jus, no - mi - ni e - jus: an - nun - ci - a -

te no - mi - ni e - jus: an - nun - ci - a - te de di -

te no - mi - ni e - jus, no - mi - ni e - jus: an - nun - ci - a - te de

te no - mi - ni e - jus: an - nun - ci - a - te de

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of three staves (Soprano, Alto, and Tenor), and the bottom system consists of three staves (Tenor, Bass, and Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The lyrics for each staff are: Soprano: 'te no - mi - ni e - jus: an -'; Alto: 'te no - mi - ni e - - - ju, no - mi - ni e - - - jus: an - nun - ci -'; Tenor: 'e - jus, no - mi - ni e - jus: an - nun - ci - a -'; Tenor (bottom system): 'te no - mi - ni e - jus: an - nun - ci - a - te de di -'; Bass: 'te no - mi - ni e - jus, no - mi - ni e - jus: an - nun - ci - a - te de'; Bass (bottom system): 'te no - mi - ni e - jus: an - nun - ci - a - te de'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some sharp signs (#) on the notes in the second and fifth staves, indicating a change in pitch.

32

nun - ci - a - te de di - e in di - - - em sa - lu - ta - re  
 a - te de di - e in di - - - em sa - lu - ta - re  
 te de di - e in \_\_\_\_\_ di - - - em sa - lu - ta - re  
 e in di - em, de di - - - e in di - - em  
 di - e in \_\_\_\_\_ di - - - - - em sa - lu - ta - re  
 di - e in di - em

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 8/8. The lyrics are in Latin and are distributed across the six staves. The first system contains the first three staves, and the second system contains the last three staves. The lyrics are: 'nun - ci - a - te de di - e in di - - - em sa - lu - ta - re' (first staff), 'a - te de di - e in di - - - em sa - lu - ta - re' (second staff), 'te de di - e in \_\_\_\_\_ di - - - em sa - lu - ta - re' (third staff), 'e in di - em, de di - - - e in di - - em' (fourth staff), 'di - e in \_\_\_\_\_ di - - - - - em sa - lu - ta - re' (fifth staff), and 'di - e in di - em' (sixth staff). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are several rests in the music, particularly in the second and third staves of the first system and the fourth and sixth staves of the second system.



40

sa - - - lu - ta - - - re e - - - jus.  
 sa - - - lu - ta - re e - - - jus.  
 ta - re e - - - jus, sa - lu - ta - re e - - - jus.  
 ta - re e - - - jus, sa - lu - ta - re e - - - jus.  
 ta - re e - - - jus, sa - lu - ta - re e - - - jus.  
 ta - re e - - - jus, sa - lu - ta - re e - - - jus.