

GRUSS AN DEN RHEIN

Salut au Rhin

Huitième

CONCERTO

pour le

Piano Forte

avec accompagnement d'Orchestre

Composé et dédié à

Monsieur Godefroi Weber

Conseiller de justice et grand croix de l'ordre  
pour le mérite de Hesse Darmstadt

par

FERD. REIS.

Membre de l'Académie Royale en Suède.

Op: 151.

Prix { av. Orch. 18 Fr.  
solo 7 Fr. 50 C.

Bonn. chez M. Simrock.

Paris chez A. Fournier.

Propriété des éditeurs.

2597.

## VORBERICHT.

Eine der Ursachen warum ein Musikstück nur selten vollkommen im Geiste des Verfassers vorgetragen wird, liegt in der Unvollständigkeit der Bezeichnungen; es giebt z. B. deren keine welche den Willen des Autors ausdrückt dass einige Noten, ein oder mehrere Tacte oder Stellen um ein Weniges langsamer vorgetragen oder vielmehr: etwas gezogen werden sollen. Und doch wird dadurch ein schöner und besonders weicher Ausdruck gewonnen. Wird dazu ein bekanntes Wort oder Zeichen hervorgesucht, so stellt sich der Abstand vom vorigen Zeitmaasse schon zu stark, ich möchte sagen: zu grell dar. Da ich ein solches Zeichen schon lange entbehre, so habe ich dazu einen geraden Strich über den Noten gewählt und mich desselben zuerst im vorliegenden Concert Op. 151 bedient, so wie ich es nun auch in meinen künftigen Werken zum nämlichen Zweck gebrauchen werde. Auch in den Orchesterstimmen kömmt dieses Zeichen an den nämlichen Stellen wie in der Hauptstimme vor. Dem Orchester wird es dadurch leicht werden dem Concertspieler zu folgen und zwar um so leichter da mit dem Aufhören des Striches das strenge Zeitmaass wieder eintritt.

FRANKFURTH <sup>a</sup>/<sub>m</sub> im Dezember 1827.

FERD. RIES.

## AVANT. PROPOS.

Une des raisons pour lesquelles une pièce de musique est rarement exécutée dans l'idée de l'auteur, c'est l'imperfection des signes. Il n'y en a, par exemple, aucun exprimant la volonté de l'auteur que quelques notes, qu'une ou plusieurs mesures ou passages doivent être exécutés un peu plus lentement, ou plutôt, un peu tirés. Cependant on pourroit gagner par là une expression plus belle et bien plus molle.

Voudroit-on employer à cet effet un des mots ou des signes connus, la différence du temps précédent seroit déjà trop grande, trop sensible.

Ayant senti depuis longtems le désagrément de manquer d'un tel signe, j'ai choisi enfin une ligne droite mise au dessus des notes, et je m'en suis servi pour la 1<sup>re</sup> fois dans ce Concerto Op. 151, me proposant d'employer ce signe au même but dans mes ouvrages futurs. Ce signe se trouve également dans les parties d'Orchestre aux mêmes endroits que dans la partie principale. L'orchestre gagne par là une plus grande facilité à suivre la partie principale, d'autant plus que là où la ligne finit, le temps précédent et sévère recommence.

FRANCFORT sur le Mein au mois de Décembre 1827.

FERD. RIES.

Flauto 1<sup>mo</sup> .

1.

F. RIES Op. 151  
8<sup>me</sup> CONCERTO

Allegro Con moto

Musical score for Flute 1, Op. 151 No. 8 by Franz Ries. The score is in B-flat major, 3/4 time, and consists of 50 measures. It features various dynamics (p, ff, f, mf, decres, cresc), articulations (accents, slurs), and performance instructions (tutti, solo, a tempo, slentando). Key sections are labeled A, B, C, D, E, and G. Measure numbers 6, 13, 24, 26, 34, and 50 are indicated.

musical staff with notes, dynamics *p*, *cres*, *p*, and markings *solo*, 29, *H.*, 4.

musical staff with notes, dynamics *p*, and markings 5, 19.

musical staff with notes, dynamics *p*, *f*, and markings *I.*, 19, 3, *tutti*.

musical staff with notes, dynamics *p*, and marking 1.

musical staff with notes, dynamics *p*, and markings *solo*, 17, *K.*, 25, *Slentando a Tempo*, 2, 10, 3.

musical staff with notes, dynamics *p*, *f*, *p*, and markings *I.*, 1, 16, *Calando*, *M.*, *a tempo*, 3, 28.

musical staff with notes, dynamics *cres*, *f*, and marking *tutti*.

musical staff with notes and dynamics *f*.

Larghetto con moto. musical staff with notes, dynamics *tutti*, *solo*, *mf*, *cres*, and markings 8, 10, *N.*, 10, *O.*, *tutti*.

musical staff with notes, dynamics *f*, *p*, and markings 2, *solo*, *P.*, 6, 1, 1.

musical staff with notes, dynamics *cres*, *pp*, and markings 4, *Q.*, 5.

Flauto 1<sup>mo</sup>.

3.

Allegro molto.

Rondo .

tutti  
 f  
 4 solo 37 Slentando a tempo  
 ff  
 5 29  
 p  
 1 AA.14  
 p cresc f  
 12 tutti  
 f  
 BB.  
 ff  
 3 p  
 2 pp solo 19 p  
 23 cresc f CC. 3 p 1 cresc  
 26 Slentando a tempo tutti DD. p  
 6 8 3  
 solo 12 poco più Mod<sup>to</sup> FF. tempo 1<sup>mo</sup> GG. 18  
 EE. 22 40

4.

Flauto 1<sup>mo</sup>.

*tutti*  
*f*  
*H.H.* 16 *solo* 8 *p*  
 10 *II.* *tutti* 5 *f* *ff*  
*f* 5 *p* 13 *solo* 16  
*KK* *LL.* *tempo 1<sup>mo</sup>* 11 *MM*  
 41 *f* 17 *p* 2 *p*  
 13 3 12 *tutti* 5 *p* *NN.*  
 4 *cres* *ff* *solo*  
 13 12 *Oo. Pp.* 18  
 4 42 10 *f* 4  
*più mosso.* 8 *tutti*  
 16 *p* *cres* *p* *ff*  
*ff*

Flauto 2<sup>do</sup>

Allegro con moto .

F. RIES Op.151.

8<sup>me</sup> CONCERTO .

Measures 1-26. Dynamics: *ff*, *tutti*.

Measures 27-40. Dynamics: *f*.

Measures 41-54. Dynamics: *ff*, *p*, *p cresc*, *f*, *cresc*, *ff*. Section markers: **A**, **B**.

Measures 55-70. Dynamics: *ff*. Section marker: **C**.

Measures 71-84. Dynamics: *p*, *f*. Section marker: **D**.

Measures 85-100. Dynamics: *p*, *f*, *cresc*. Section marker: **E**.

Measures 101-114. Dynamics: *p*, *f*. Section marker: **F**.

Measures 115-130. Dynamics: *cresc*, *ff*. Section marker: **G**.

Measures 131-146. Dynamics: *p*. Section markers: **H**, **I**.

Measures 147-162. Dynamics: *f*, *p*. Section markers: **J**, **K**.

Measures 163-178. Dynamics: *p*, *f*, *cresc*, *ff*. Section marker: **L**.

Measures 179-194. Dynamics: *p*, *cresc*, *ff*. Section marker: **M**.

Measures 195-210. Dynamics: *mf*, *cresc*, *ff*. Section markers: **N**, **O**.

Measures 211-226. Dynamics: *f*, *p*, *cresc*, *pp*. Section markers: **P**, **Q**.

Larghetto  
con moto.

Allegro molto.

Rondo.

The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro molto'. The piece is in a rondo form, with various sections labeled with letters (A through O) and numbers. Performance markings include dynamics such as *f*, *ff*, *p*, *pp*, *cres*, and *decres*, as well as articulation like *tutti*, *solo*, and *più mosso*. There are also specific instructions like 'Slentando a tempo' and 'poco più moderato'. The score concludes with a double bar line and the word 'fine'.



F. RIES. Op :151. Allegro con moto.

8<sup>me</sup> CONCERTO

22 p cres f cres ff

A 7 ff p

3 pp 7 cres

B f cres ff p ff

1 solo 7 2 30 C 2 2 p Sientando .

6 a tempo f p 1 f p 13 p 5

D tutti f 3 solo 13 a tempo .

2 Sientando . a tempo . fp 20 p f

9 tutti f cres

G ff fp

p cres 29 p

**H.**  
*fp* 4 16 *p*  
 11 **I.** 25 *tutti* *f*  
 6 *solo* 17 **K.** 25 1 8 *p* *Slentando. a tempo.* *p*  
 3 **L.** 16 3 **M.** 6 *Calando. a tempo.*  
 7 11 *tutti* *f*  
*p* *p* *pp* *f*

**Larghetto.**  
*con moto.* *tutti* 10 **N.** 2 5 *tutti* **O.** *cres f cres*  
 8 *pp* *mf*  
*ff* *p* *solo* **P.** 3 2 1 **Q.** *pp*

**All.<sup>o</sup> molto.**  
*tutti* *f* *ff*  
 4 *solo* 5 33 **A.** 14 3 12 *tutti*  
 37 *Slentando. a tempo.* *p* *f*

**B.B.**  
 1 3 *ff*  
 4 *solo* 21 *p*

Clarinetto 1<sup>mo</sup> in B.

25 **CC.** *p* *cres*

25 6 7 *ritardando. a tempo.* *p* **DD.** *tutti*

*solo* 12 **EE.** 22 **FF.** 16 *Tempo 1<sup>mo</sup>* *ff* 21

*poco più moderato.*

**GG.** 6 *p* 7 *tutti* *f*

7 *pp* 2 *solo* 16 6 26

**HH.**

10 4 *tutti* *f* *cres*

**II.**

7 *f* *p* 7

*solo* 16 **KK.** 41 **LL.** 13 15

*poco moderato.* *f* *Tempo 1<sup>mo</sup>* *p*

**MM.** 2 *p* 13 3 12 **NN.** *tutti* 4 *p*

4 *p* *cres* *ff* *solo* 13 4 12 **OO.** 8 *pp*

29 **PP.** 4 *più mosso* 33 20 *p* *cres*

*tutti* *ff*

*fine*



Clarinetto 2<sup>do</sup> in B.

1.

F. RIES. Op. 151

8<sup>me</sup> CONCERTO.

Allegro con moto.

22 *p* *cres* *f* *cres* *ff*

*ff*

**A.**

*ff* *ff* *ff* *ff* *p*

**B.**

17 *p* *cres* *f* *cres* *ff*

3 *ff* 3 *solo* 7 2 30

**D.** *tutti*

2 26 5 *p* *f*

*Si* *l* *e* *n* *t* *a* *n* *d* *o* *.* *a* *t* *e* *m* *p* *o* *.*

**E.** *a tempo.*

11 *fp* 20 *p* *f*

**E<sub>1</sub>**

*tutti*

9 *f* *cres*

*ff*

**G.**

**H.** 28

7 *p* *cres* *solo* 29

Clarinetto 2<sup>do</sup> in B.

11 I<sub>25</sub> tutti

6 solo 17 K<sub>25</sub> 1 15

L<sub>1</sub> 16 3 M<sub>6</sub>

7 11

*p* *f* *p* *pp* *f*

*Slentando. a tempo.*

*Calando. a tempo. p*

Larghetto con moto.

tutti 8 solo N<sub>2</sub> 5 tutti Q

10

2 solo P<sub>1</sub> 3 2 1 Q.

6 5 pp

*ff* *f* *p* *pp*

*f* *cres* *f* *cres*

Allegro molto.

Rondo.

tutti

4 solo 5 33 AA 14 5 12 tutti

37 *Slentando a tempo. p*

*f* *ff*

1 3 BB.

4 solo

*p* *ff*

21

Clarinetto 2<sup>do</sup> in B .

25 **CC.** 2 25

6 8 *tutti* **DD.** *solo* 12

*rientando. a tempo.* *p*

*poco più moderato.* **FF.** 16 21 **GG.** 6 *p*

**EE.** 22 *tempo 1<sup>mo</sup>* *fp*

7 *tutti*

*f*

**HH.**

7 2 *solo* 16 6 26 **II.** 10

*pp*

*tutti*

4 *f* *cres* *ff* *f*

7 *f* *p* 7

*solo* *poco moderato.* *tempo 1<sup>mo</sup>* 13 15

16 **KK.** 41 *f* **LL.** *p*

**MM.** 2 13 5 12 *tutti* 5 **NN.** *p*

*p*

4 *cres* *ff* *solo* 13 4 12 **OO.** 42

**PP.** 55 4 20 *p* *cres* *ff* *tutti*

*più mosso.* *p* *cres* *ff*

*fine*





Fagotto 1<sup>mo</sup>

F. RIES . Op : 151 .  
8<sup>me</sup> CONCERTO .

Allegro con moto .

The musical score is written for Bassoon 1st part. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro con moto". The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff features a crescendo from *p* to *ff*. The third staff is marked *ff* and includes a section labeled "A" with a fermata. The fourth staff has a dynamic of *f* and includes a section labeled "B" with a fermata. The fifth staff starts with *p* and includes a section labeled "C" with a fermata. The sixth staff has a dynamic of *pp* and includes a section labeled "D" with a fermata. The seventh staff has a dynamic of *f* and includes a section labeled "E" with a fermata. The eighth staff has a dynamic of *pp* and includes a section labeled "F" with a fermata. The ninth staff has a dynamic of *f* and includes a section labeled "G" with a fermata. The tenth staff has a dynamic of *pp* and includes a section labeled "H" with a fermata. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *decresc.*, as well as performance markings like "A", "B", "C", "D", "E", and "F".

*tutti*  
*f* *cres*

*ff* **G.**

*p* *cres* *solo* 29

**H4** *p* 3

26 **I. 19** *p* *pp*

*tutti* *f* 2

*solo* 17 **K. 25** *L* 2 8 *stentando. a tempo.* *p*

3 2 *L.* *p* *f* 13 *p*

2 **M. 3** *Calando. a tempo.* *p*

8 3 *p*

*tutti* *f* *cres*

*f*

Fagotto 1<sup>mo</sup>

Larghetto.  
con moto.

8 solo 10 N. 1 p b o e b e 1 p cres

mf O. 1 40 solo 6

P.1 f p cres 2 1 Q.5 pp

Allegro molto.

Rondo. f

4 solo 37 5 20 9 17 3

Slentando. a tempo. p ff AA.

8 p tutti f

BB. 1 p

4 solo 17 19 p

7 Cc 3 1 25 6 8 p cres Slentando. a tempo.

DD. tutti solo EE. 22 FF. 18 p poco più moderato. Tempo 1<sup>mo</sup>

17 GG. 6 p 7

tutti f

HH. 16

4. *solo* 16 6 20 **Fagotto 1<sup>mo</sup>** II. 10 *tutti* 2 *p. cres f*

*ff*

7 *p* 7 16

**K.K.P.F.**  
*più moderato.*  
Fagotto. *pp* 1

*pp* *gva. mlogo.*

*pp*

8 *f* **Tempo 1<sup>mo</sup>** 15 7

**M.M. 2** 13 5 8 *pp* **N.N.** 1 *tutti* *p*

*cres* *ff* *p decres* *solo*

11 4 12 **O.O.** 29 **P.P.** 6 *pp* *p*

22 4 *più mosso* 8 4 *p* *cres* *p* *cres*

*tutti* *ff*

Fagotto 2<sup>do</sup>.

1.

F. RIES Op. 151.  
8<sup>me</sup> CONCERTO.

Allegro Con moto.

3 *p*

5 *p* *cres* *f* *cres* *ff*

10 *ff* *ff* *ff* *ff* *ff* ..... *pp*

10 *cres* *f* *cres* *ff*

*p* *ff* *p* *pp*

*solo* 6 2 3 4 *pp*

15 *p*

7 5 *D. tutti* *f*

3 *solo* 11 *f*

9 13 2 19 *pp*

10 *F.* 2 *p* *f* 9

*tutti*  
*f* *cres*

*ff* **G.**

7 *p* *cres* *solo* 29 **H.** 6

*p* 5 26 **I.** 19

*p* *pp* *f* *tutti*

2 *p* *solo* 17

**K.** 25 *Slentando a tempo* 2 8 *p* 3 **L.** 2

13 *p* *f* *p* *Calando a tempo* 2 3 **M.**

*p*

8 3 *p*

*cres* *f* *cres* *tutti*

*ff*

Fagotto 2do

3.

Larghetto

Con moto.

tutti 8 solo 10 N. 4 pp 1 p cres

O. tutti mf cres f cres ff

solo 6 P. 1 ff P 2 1 Q. 5 pp

Allegro molto.

Rondo . f

4 solo Slentando a tempo 9 AA. 37 5 20 P 17

3 8 tutti f

BB. 1 1 P

4 solo ff... 19 P 7 Cc. P

3 1 25 Slentando a tempo DD. 6 8 tutti

solo poco più Mod<sup>to</sup> FF. Tempo 1<sup>mo</sup> 17 GG. 12 EE.22 18 P 6

7 tutti f

HH. 16

4.

Fagotto 2<sup>do</sup>.

*solo* 16 — 20 *p* 2 *II.* *tutti* 10 2 *pcres* *f cres*

*ff* *f*

*f* 7 *p* 7 *solo* 16

*P. F.*  
*poco Moderato*  
*Fagotto*

*PF* 1 1

3 *pp* 8<sup>va</sup> *loco* 9

3 6 3

8 *Tempo 1<sup>mo</sup>* 13 7

*MM.* 8 *NN.* 2 *cres*

21 3 *pp* *tutti* 3 *p*

*ff* *solo* 11 12 *Oo. PP.* 4 42 6 *p*

*p decres*

22 — *più mosso* 16

4 4 *p* *cres*

*tutti* *ff*



F. RIES Op. 151 . Allegro Con moto .

8<sup>me</sup> CONCERTO .

1 2 3 4 5 6 7

*p* *f* *f cres*

*ff*

**A.**

*f* *ff* *p*

**B.**

*cres* *f* *cres* *ff*

*p* *ff* *p* *pp* *solo*

**C.** *pp* 2 2

*a tempo* **D.** *f* *tutti*

*decres* *p* *solo* *pp*

**E.** *Slentando a tempo* **F.** *f* *tutti*

*cres*

**G.** *ff*

**H.** *solo* *p*

2.

Corno 1<sup>mo</sup> in Es .

*f* tutti 1 2 3 4 5 6 7 6

*solo* K. 17 10 *pp* 9 Slentando a tempo 2 9 *f*

3 L. 18 *f* Calando a tempo M. 2 32 tutti 1 2 3 4 5 *f*

In F. Larghetto Con moto. tutti solo N. 8 tutti O. 8 *mf* *f*

*cres ff cres ff* 2 solo P. 6 1 *f* 4

*pp* 3 3 3 3 3 3 1

Q. 2 *f* *pp*

In Es. Allegro molto. Rondo. tutti *f* *ff*

4 solo 23 *mf* 4

Slentando a tempo AA. 5 33 *f* 14 12 tutti

7 BB. 6 4 solo 49

CC. Slentando a tempo DD. 56 6 7 *f* tutti

Corno 1<sup>mo</sup> in Es.

3.

*solo* 12 *poco più Moderato.* **FF.** *Tempo 1<sup>mo</sup>* 22 8 *p* 3 21 **GG.** 4 *p*

5 3 *tutti* *f*

**HH.** 16 *solo* 6 26 **II.** 16 10

*tutti* 6 *ff* 1 21 *solo* 16

**P.F. KK.** *poco Moderato.* 1 1

3 *pp* 8 *svan loco* 3 8

3 5 *pp* 8 *tr* 8 *pp*

**LL.** *Tempo 1<sup>mo</sup>* **MM.** 12 *tutti* *f* *solo* 11 12 **OO.** 31 21 3 16 *f* *p* *deces* 4 42

**PP.** 10 *p* 18 *più mosso.* 4 20 *p*

*tutti* *ff*



Corno 2<sup>do</sup> in Es .

1.

F. RIES Op. 151 .  
8<sup>me</sup> CONCERTO

Allegro Con moto .

6 7 1

2 3 4 5 6 7

A. 16

B. 6 2 7

6 15 C. *Slent: a tempo* 29 D. *tutti i*

2 3 4 5 6 7 8 9 10

*deces* *p*

*solo* 12 *Slentando a tempo. Slentando a tempo.* 5 13 2 34

F. *tutti i* 14 *f* 2 3 4 5 6 7 8 *cres*

9 10 11 G.

11 *solo* H. I. *tutti i* 2 3 4 5

30 45 25 *f*

6 7 6 *solo* K. 9

17 10 *pp*

Slentando a tempo. **L. 18** Calando

M. a tempo tutti 1 2 3 4 5 6 7

Larghetto In F. tutti solo **N.** 8

Con moto.

tutti O. 2 solo P

4 mf cres f cres ff 6 1 f

Q. 1

In Es Allegro molto.

Rondo .

4 solo 4 Slentando a tempo

23 mf 5 33

**AA.** 14 12 tutti

p ff

7 **BB.** 6 4 solo **CC.** Slentando

ff ... P

49 36 6

a tempo tutti 1 2 3 4 5 6 7 solo poco più Mod<sup>to</sup> Tempo 1<sup>mo</sup>

8 p 12 22 **FF.** 8

2.5.97.

Corno 2<sup>do</sup> in Es.

3.

3 21 GG. 5

3 tutti

HH. 16 solo — 26 II.

tutti 1 21 solo

P.F. KK. Più Moderato Corno

pp loco

pp

LL. a tempo 31 MM. 12 tutti NN. solo 11 — 12 Oo.

PP. 18 più mosso

tutti

fine.





Tromba 1<sup>ma</sup> in Es.

F. RIES. Op :151. Allegro con moto.

8<sup>me</sup> CONCERTO.

1 2 3 4 5  
ff

6 7  
f f

A. 26 27 28 B.  
f f ff ff

30 C.2  
ff

34 *tutti* D. 1 2 3 4 5 6 7  
Sientando. a tempo. f

41 42 43 44  
Sientando. a tempo. Sientando. f

45 46 47 48 49 50 51  
a tempo. f

52 53 54 55  
ff

56 57 58 59  
Sientando. a tempo. f

60 61 62 63  
Sientando. a tempo. Calando. a tempo. f

64 65 66 67 68 69 70  
Sientando. a tempo. f

71 72 73 74 75 76 77  
Larghetto tacet. f f

Tromba 1<sup>ma</sup> in Es.

Allegro molto.

Rondo.

*tutti*  
*f* *ff*

4 *solo* 37 5 *a tempo.* **A** 17 3 12 *tutti*  
*Slentando.* 33 *f*

1 7 **B** *ff*

12 *solo* 49 **C** 6 8 *tutti* **D**  
 36 *Slentando.* *a tempo.* 8

*solo* 12 **E** *poco più moderato.* *Tempo 1<sup>mo</sup>* **G** 18 *tutti*  
*Slentando.* 22 *f*

**H** 16 *solo* 16 6

26 **I** 10 *tutti* 6 29 *solo* 16 *poco moderato.*  
 41

*Tempo 1<sup>mo</sup>* 31 21 3 12 *tutti* **N** *solo*  
**L** **M** 16

13 4 12 **O** **P** 4 28 *tutti*  
 42 33 *più mosso.* *ff*

*fine*

F. RIES . Op: 151 . *Allegro con moto*  
 8<sup>me</sup> CONCERTO. 1 2 3 4 5

A. 28 B.

3 3 solo 7 2 30 C2

2 34 tutti D. 2 3 4 5 6 7

*Slentando. a tempo.*

8 1 solo 25 13 2 E. 34 F. 14 tutti 1

*Slentando. a tempo. Slentando. a tempo.*

2 3 4 5 6 7 8 9 10 11

G. 11 solo 30

H. 43 I. 25 tutti 2 3 4 5 6 7

6 solo 17 K. 25 2 15 L. 21 3 M. 32

*Slentando. a tempo. Calando. a tempo.*

tutti 1 2 3 4 5 6 7

**Larghetto tacet.**

Tromba 2<sup>da</sup> in Es.

Allegro molto.

Rondo.

Musical score for Tromba 2<sup>da</sup> in Es, starting with *Allegro molto*. The score is in 2/4 time and features a Rondo form. It includes various dynamics such as *ff*, *f*, *ff*, and *f*, and performance instructions like *tutti*, *solo*, *poco più moderato*, *Tempo 1<sup>mo</sup>*, and *poco moderato*. The score is divided into sections labeled with letters: AA, BB, CC, DD, EE, HH, II, LL, MM, NN, OO, PP. Measure numbers and repeat signs are also present throughout the piece.

Timpani in Es. As .

1.

F. RIES Op. 151. Allegro Con moto.  
8<sup>me</sup> CONCERTO.

26 *ff*

1 2 3 4 5

1 1 *f* *f* *f* *f*

A. 28 B. *solo* 2

12 7

30 C. Slentando a tempo. *tutti* D. 1 2 3 4

2 2 34 *f*

5 6 3 *solo* a tempo Slentando E. a tempo F. 14

25 13 2 34

*tutti* 7 1 1

*f* *ff*

G. 1 11 *solo* H. I. 25 *tutti*

30 43 ritard: *f*

6 *solo*

17

K. Slentando a tempo L. Calando a tempo *tutti* M.

25 2 15 21 3 32 *f*

1

2.

Timpani in Es.As .

*Allegro molto . solo Slentando a tempo* **AA.17** 3

Rondo .

12 *tutti*

12 *f* *tutti*

1 2

7 **BB.** 12 *solo* **CC.** *Slentando*

49 36 6

*a tempo* **DD.** *tutti* *solo* *poco più Mod.to* *Tempo 1<sup>mo</sup>* **GG.** *tutti*

8 8 12 22 **FF.40** 18 *f*

10 **HH.**

16 *solo* 6 26 **II.** 2 *ppp* 2 *ppp*

2 *tutti* *p* *cres* *f* *cres* 2 1 1 1

1 15 3 3 *solo* *poco Moderato*

16 41

*Tempo 1<sup>mo</sup>* 31 **MM.** 3 12 **NN.** *tutti* *solo* 13

*f* **LL.** 21 16 *ff*

4 12 **OO.** **PP.** 4 *pù mosso.* *tutti*

42 33 28 *ff*

F. Ries Op. 151.

Allegro con moto.

8.<sup>me</sup> CONCERTO.

Clarineti

Vllo p. pp

Bas.

Fl.

Corni.

pp

Fag.

ores f ores

Fl. Fag:Cor. Clar. Fl. Fag: Cor. Clarini

Clarini

B.

ff ff

Fl. Pianoforte.

pp

solo

8va loco

8va loco

Basso

f



Fag. Cor. P.F.

pp pizz arco

Fag. P.F.

pizz

8va

3 3

P.F. loco

Basso arco

8va

3 loco

8va

C.

loco

8va loco

slentan - - - do Corni. a Tempo.

Violino I<sup>mo</sup>

8<sup>va</sup> ~ Clarinetti

Clarineti 1 Fag. P.F.

Fl. Clarinetti Fl.

Basso

P.F. Fl.

D<sup>utti</sup>

Cor. P.F.

decrec p solo

pp

Fag. Cor. PF. 8<sup>va</sup>

pizz

Violino 1.<sup>mo</sup>

8va *loco*

deores slen - tan - do

*a Tempo* *pp arco* Fl: *P.F.* 8va

*a Tempo* *pp arco* ores *P.F.* 8va

*loco* **E.** *a Tempo* *p*

*loco* **E.** *a Tempo* *p*

slen - tan - do

2 Basso 1

2 Basso 1

1 Fag. *pp* *P.F.* 3 3 *p*

1 Fag. *pp* *P.F.* 3 3 *p*

8va *loco*

8va *loco*

Clarineti Fag. *P.F.* 8va **F.**

Clarineti Fag. *P.F.* 8va **F.**

6.

Violino 1<sup>mo</sup>

*loco*

Basso Viola V<sup>no</sup> 2<sup>do</sup> Cor. *tutti* *fp*

*ores*

Clarineti *ff*

Clarineti *p*

Fag. Clarineti Fl. P. F. *solo*

*sva* *loco* *fp* *pp* *Poco più moderato.*

*sva* 2 5 6 7

Violino 1<sup>mo</sup>

8<sup>va</sup>

Bas.

8

8<sup>va</sup> loco

Tempo 1<sup>mo</sup>  
Clarineti

Fag.

H.

f p

Clarineti

Fag.

Fag.

Basso.

mf p

Clarineti

Basso.

p

2<sup>do</sup>

Basso

I.

P.F.

Violino 1<sup>mo</sup>

Cor. P. F. *dimin:*

Fl. Fag. Cor. Trom. tutti

*pp* *f*

Fl. *p*

Fag. P. F. *solo* *sva*

*loco*

P. F. *sva* *loco*

vlllo. Basso *K.* *dimin:*

*cres* *f*

*p*

*pizz.*

Clarineti  
*arco*

P. F.  
slen - tan - do a tempo

1 Fag. Fl.  
Clarineti Cor.  
1

Fl. Clarinetti Fag. Fl. PF. 8va  
L.

8va

loco PF. 8va  
Fag. Cor. ca

Violino 1.<sup>mo</sup>

loco

lan - - - do

M  
a tempo

Fag.

Clarineti

P.F.

Fag.

P.F.

Clarineti

Fag.

pp

p

gva

Fl.  
Fag.

cres

cres

p

cres

Corni

Clarini

tutti

f



Larghetto  
con moto.

*tutti*  
p *cres* p

Violino I staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (p) dynamic, followed by a crescendo (cres) and then returns to piano (p). The music features eighth and sixteenth notes with slurs.

*solo* 2

Violino I staff 2: Continuation of the Violino I part. Starts with a solo marking and a second ending bracket labeled '2'.

Corni. Clarinetti Fag. pp

Woodwind staves 1: Horns (Corni), Clarinets (Clarinetti), and Bassoon (Fag.) parts. Horns play a rhythmic pattern of eighth notes. Clarinets and Bassoon play a melodic line. Dynamics include piano (p) and pianissimo (pp).

Fag. Fl. Clarinetti *tutti* mf f *cres*

Woodwind staves 2: Bassoon (Fag.), Flute (Fl.), and Clarinets parts. Flute and Clarinets play a melodic line. Dynamics include piano (p), piano-forte (mf), forte (f), and crescendo (cres).

Clarinetto Fag. p *pizz* 2

Woodwind staves 3: Clarinet (Clarinetto) and Bassoon (Fag.) parts. Clarinet plays a melodic line. Bassoon plays a rhythmic pattern. Dynamics include piano (p) and pizzicato (pizz).

Fl. Fag. Fl. Fl. Corni. P. arco f p pp *pizz*

Woodwind staves 4: Flute (Fl.), Bassoon (Fag.), Flute (Fl.), Flute (Fl.), and Horns (Corni) parts. Flutes play a melodic line with trills (tr). Horns play a rhythmic pattern. Dynamics include piano-forte (f), piano (p), pianissimo (pp), and pizzicato (pizz).

P.F. 3 3 3 3 Corni. Q. arco p *pizz* pp

Woodwind staves 5: Flute (P.F.) and Horns (Corni) parts. Flute plays a melodic line with triplets (3). Horns play a rhythmic pattern. Dynamics include piano (p) and pianissimo (pp).

12.

Violino 1<sup>mo</sup>

Allegro molto.

Rondo.

Cor.

Clarini

*ff*

*P.F.*

*sva*

*loco*

*pizz*

*pp*

Cor.

Cor.

*arco*

*p*

*f*

*6<sup>va</sup>*

*8<sup>va</sup>*

*pp*

2

2

Fag: P.F. Flauti

Flute and Bassoon parts, measures 1-4. The Flute part (Flauti) has a dynamic marking of *p* and a *Flauti* label. The Bassoon part (Fag:) has a dynamic marking of *P.F.* and a *Fag:* label.

Clar. AA.

Clarinet part (Clar.), measures 1-4. The part is marked *AA.* and has a first ending bracket labeled *1* over measures 3 and 4.

Fl. P.F. Sva loco

Flute and Bassoon parts, measures 5-8. The Flute part (Fl.) has a dynamic marking of *p* and a *Sva loco* marking. The Bassoon part (P.F.) has a dynamic marking of *f* and a *P.F.* label. A *cres* marking is present under the Bassoon part in measure 5.

Fag. Cor. Clarini

Bassoon, Horn, and Clarinet parts, measures 5-8. The Bassoon part (Fag.) has a dynamic marking of *f* and a *Fag.* label. The Horn part (Cor.) and Clarinet part (Clarini) are marked *f* and have a *Cor.* label.

String parts, measures 5-8. The score shows rhythmic patterns for the string ensemble.

Fl. Fag. Cor. Clar.

Flute, Bassoon, Horn, and Clarinet parts, measures 9-12. The Flute part (Fl.) has a dynamic marking of *ff* and a *Fl.* label. The Bassoon part (Fag.) has a dynamic marking of *ff* and a *Fag.* label. The Horn part (Cor.) and Clarinet part (Clar.) have a dynamic marking of *ff* and labels *Cor.* and *Clar.* respectively.

Fl. Cor. Clar. BB.

Flute, Horn, and Clarinet parts, measures 9-12. The Flute part (Fl.) has a dynamic marking of *ff* and a *Fl.* label. The Horn part (Cor.) has a dynamic marking of *ff* and a *Cor.* label. The Clarinet part (Clar.) has a dynamic marking of *p* and a *Clar.* label. A *BB.* marking is present under the Horn part in measure 10.

Violino 1<sup>mo</sup>

Fl. Clar. vlllo P.F.

*pp*

*p*

*solo*

8va loco

*p*

*f*

Fag. Fl. Clar.

1

*p*

Basso

3

Basso

*f*

*p*

Fag. Fl.

1

1

ores

*f*

Fag. Clar. Fl.

Cc.

*p*

Clar. Basso

3

13

13

*p*

P.F. *slen - - - tan - - - do* *a Tempo*

Clar. Fag.  
Cor. **DD.**  
*tutti*

*solo* *pp* P.F.

*tr* *Poco più moderato* **EE.**

*sva*

*tr* *sva* *slentan - - - do*

*loco*

Basso Corni.

**FF. Tempo 1<sup>mo</sup>**

Clar. Fag.

Vno 2<sup>do</sup> Basso

GG.

Cor. Clar. P.F.

Fag.

*sva.*

*loco*

p ores

Cor. Basso Vno 2<sup>do</sup>

Cor

Musical score for the Cor (Horn) part. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning.

Continuation of the musical score for the Cor (Horn) part, consisting of two staves in treble and bass clefs with a key signature of two flats.

Continuation of the musical score for the Cor (Horn) part, consisting of two staves in treble and bass clefs with a key signature of two flats. A dynamic marking of *HH.* is present.Continuation of the musical score for the Cor (Horn) part, consisting of two staves in treble and bass clefs with a key signature of two flats. The lower staff contains a series of sixteenth-note patterns with a dynamic marking of *p* (piano) and the word "decreas" written below.

Clar.

Musical score for the Clarinet part. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with dynamic markings of *pp* (pianissimo) and the word "decreas" written below.

P.F.

Continuation of the musical score for the Clarinet part, consisting of two staves in treble and bass clefs with a key signature of two flats. The lower staff has a dynamic marking of *pp* and the word "solo" written above.

Continuation of the musical score for the Clarinet part, consisting of two staves in treble and bass clefs with a key signature of two flats.

pp

P.F. Fag. Basso

II. ppp

Timp: Fag. Clar. tutti p cres - - cen - - do f

Fl. Cor. cres

Fl. deores p



Clar. Fag. Timp. Basso

pp

Pianoforte.

g<sup>va</sup> loco

**KK** Poco moderato Corni pp Fag.

g<sup>va</sup>

tr 8

Fl. Basso P. F. Fag.

**L. Tempo 1<sup>mo</sup>**

*f p*

Basso. P. F. Clar. Fl.

Fag.

Fl. Clar. Fag.

**M.M.**

Vno 2<sup>do</sup> Alto

*p*

*sva loco*

4

*sva loco*

*pp*

Fag. Fag. Clar. Fl. Fag.

11

11

*N.N.*  
*tutti*  
*p*

This system contains two staves of music. The upper staff features woodwind parts for Bassoon (Fag.), Clarinet (Clar.), and Flute (Fl.). The lower staff is for the Violino 1. The music is in a key with two flats and a 3/4 time signature. It begins with a *p* dynamic and includes a *tutti* marking. A rehearsal mark '11' is placed at the end of the system.

Fag.

*cres*

*pp*

This system continues the music from the first system. It features woodwind parts for Bassoon (Fag.) and the Violino 1. The lower staff starts with a *pp* dynamic and includes a *cres* (crescendo) marking. A rehearsal mark '11' is placed at the end of the system.

Cor. Cor.

Fag. solo

11

11

*ff*

This system introduces the Horns (Cor.) and features a solo for the Bassoon (Fag.). The upper staff has parts for two Horns and the Bassoon. The lower staff is for the Violino 1. The music is marked *ff* (fortissimo). Rehearsal marks '11' are placed at the end of both staves.

P. I. 8<sup>va</sup> loco

*p*

This system features a Piano I (P. I.) part with an 8va (octave) and loco (ad libitum) marking. The upper staff is for the Piano I, and the lower staff is for the Violino 1. The music is marked *p* (piano).

8<sup>va</sup> loco

*cres*

*f* *p*

Oo.

This system continues with the Piano I part (8<sup>va</sup> loco) and the Violino 1. The lower staff includes a *cres* marking and dynamic changes to *f* and *p*. A large 'Oo.' (Ooo) marking is present in the lower staff.

Clar.

Fag.

1 10

1 10

*pp*

This system features parts for Clarinet (Clar.) and Bassoon (Fag.). The upper staff has parts for Clarinet and Bassoon. The lower staff is for the Violino 1. The music is marked *pp* (pianissimo). Rehearsal marks '1' and '10' are placed at the end of both staves.

Basso

**pp.**

Fag.

2

2

cres

p

pizz

Fl.

Cor.

2

2

arco

fp

10

3

10

Più mosso.

Fag.

pp

4

4

cres

p

cres

p

Fl.

Fag.

Clar.

Cor.

Cor. e Clarini

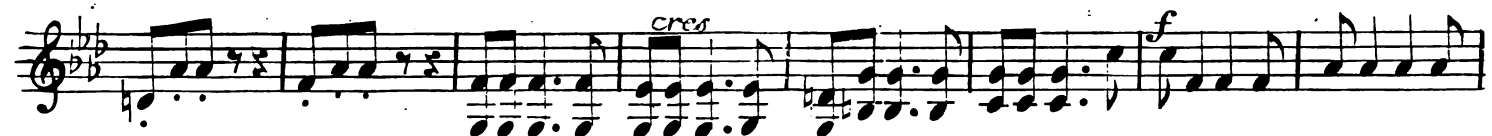
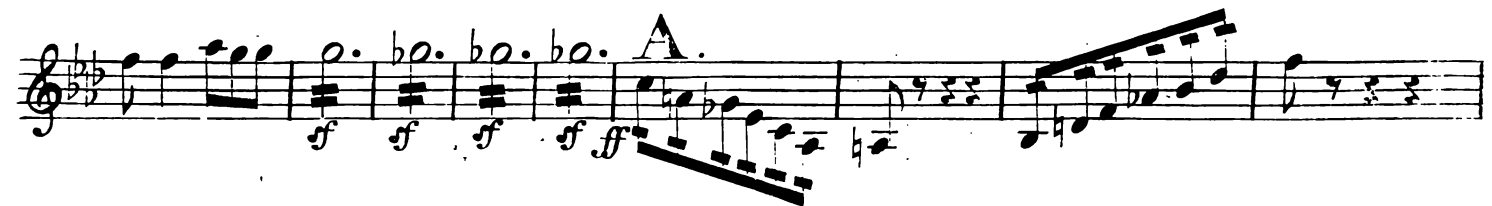
cres

tutti

ff

fine.

F. RIES Op. 151. Allegro con moto.  
8<sup>me</sup> CONCERTO.



V. S.

arco

1

2 2

1

Calando. a tempo. *f* *p*

*f* *p* *p*

*cres* *p*

3 *tutti* **D.** *f*

3 *solo* *f* *f* 4 *p* *pp*

1 *pizz.* 1 5 *a tempo* *arco* *Slent:* *pp*

arco 2

1 **E** *a tempo.* *Slentando.*

2 *fp* 1 *f* *f* *f* *f*

1 4 *p*

**F.** 2 *f* *cres* 7

*tutti* *f* *cres*

*ff*

**G.**

*p*

*cres* *solo* 4 *f* *poco più moderato.* *pp*

**H.** *tempo 1<sup>mo</sup>* 5 9 *p* *f* *p*

1

*mf* *p*

*mf* *p*

**I.** 13 *p*

pp *tutti* *f*

*solo* *f* *p*

**K.** *cres* *f* *p*

*pizz* *1 arco*

*1 a tempo.* *Slentando.*

*3*

**L.** *2* *1* *f*

*10* *3* **M<sub>1</sub>** *6* *p* *Calando .a tempo*

*1* *cres* *p* *pp*

*1* *cres* *p* *cres*

*tutti* *f*



Larghetto

con moto .

Musical score for Violino 2do, first section. It consists of seven staves of music. The first staff is marked *tutti* and *p*. The second staff is marked *solo* and *p*. The third staff is marked *pp* and *cres*. The fourth staff is marked *tutti*, *mf*, and *cres*. The fifth staff is marked *pizz* and *p*. The sixth staff is marked *solo*, *f*, and *p*. The seventh staff is marked *arco*, *pizz*, and *pp*.

Rondo .

tutti All<sup>o</sup>. molto .

Musical score for Violino 2do, second section (Rondo). It consists of seven staves of music. The first staff is marked *f* and *ff*. The second staff is marked *solo*, *1*, *5*, and *pizz*. The third staff is marked *19*, *arco*, *2*, *5*, *p*, *f*, and *pp*. The fourth staff is marked *2*, *2*. The fifth staff is marked *1* and *A.A.*. The sixth staff is marked *1*, *1*, and *3*.

*cres* *f* 3 *f*  
*tutti* *f*  
*ff* **B<sub>B</sub>**  
*p* 2 1 *pp*  
*solo* 4 *p* 3 *f* 1 *p*  
*f*  
*p* 3 1  
*cres* *f* **C<sub>c</sub>** *p*  
*cres*  
*p* 3  
 13 6  
*Slentando* *p* *a tempo*

**DD.**

*tutti*  
 Musical staff with notes and dynamics *f*.

*solo*  
*pp*  
 Musical staff with notes and dynamics *pp*.

*poco più moderato*  
 Musical staff with notes and dynamics *f*.

*Slentando*  
*ff*  
*tempo 1<sup>mo</sup>*  
 Musical staff with notes and dynamics *f* and *pp*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

**GG.**  
 Musical staff with notes and dynamics *f* and *cres*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

*decres*  
 Musical staff with notes and dynamics *p*.

*decres*  
*pp*  
*solo*  
 Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *pp*.

Musical score for Violino 2do, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (pp, ff, f, p, cresc, decres), articulations (accents, slurs), and performance instructions like "II.", "tutti", "solo", "poco moderato", and "tempo 1mo". There are also repeat signs and first/second endings.

Violino 2<sup>do</sup>.

9. **NN.**  
*tutti*

3 4  
*pp*

4  
*pp* *solo* *cresc.*

*ff* 13 4 *p*

*cresc.* *p* *Oo.* *p*

1  
*pp*

10 *p* *cresc.* *p*

2 *ppp.* *cresc.* *p*

1 *pizz.* 1

2 *arco* 8 *Più mosso.* 4 *ff*

4 *cresc.* *p*

7 *tutti* *ff*

*fine.*



Viola.

Allegro con moto.

1.

F. RIES Op. 151.  
8<sup>me</sup> CONCERTO.

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, ending with a crescendo (*cres*) marking.

Third staff of music, featuring a forte (*f*) dynamic and a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic.

Fourth staff of music, continuing the melodic and harmonic development.

Fifth staff of music, marked with a forte (*f*) dynamic and a section labeled 'A'.

Sixth staff of music, starting with a piano (*p*) dynamic and a second ending bracket labeled '2', ending with a pianissimo (*pp*) dynamic.

Seventh staff of music, marked with a pianissimo (*pp*) dynamic.

Eighth staff of music, ending with a forte (*f*) dynamic.

B.

Ninth staff of music, marked with a forte (*f*) dynamic and a section labeled 'B', ending with a fortissimo (*ff*) dynamic.

Tenth staff of music, featuring a solo section, a forte (*f*) dynamic, and a section labeled '2' with a pizzicato (*pizz*) dynamic.

Eleventh staff of music, marked with an arco dynamic and a section labeled '2' with a pizzicato (*pizz*) dynamic, ending with a crescendo (*cres*) and a section labeled '3'.

Twelfth staff of music, marked with a section labeled 'C' and a first ending bracket labeled '1', ending with a *Slentando* marking.

2.

Viola.

*a tempo*

2 *f* *p* *f* *p*

1 *f* *cres*

*p*

3 *Dutti* *f* *f* *f* 3

*solo* 4 *p* *pp* 9 *Slent:*

*a tempo* *pp* *cres* 2

*Slentando* *E* *a tempo* 1 2

*p* *f* *f* *f* *f* 1 *p* 1

4 *F.* 2 *f*

6 *p* *cres* *tutti* *f*

*cres* *ff*

*G.* *p*

*solo* *cres*



Viola .

4 *poco più moderato.* 5 9

*f* 1 *p*

**H** tempo 1<sup>mo</sup>

*f* 1 *p*

*mf* *p*

*mf* *p* 2

2 **I.** *p* 18

*f* *tutti* *f* .....

*f* *solo* 3

1 *cres* *f* **K.**

7 *pizz* 1 *arco*

1 *Slentando* *a tempo*

3

**L.** 2 1 10 *f*

4.

M.

Viola.

Calando a tempo

Larghetto con moto.

Viola .

Allegro molto .

Rondo .

*tutti*  
*f*

*ff*

*solo* 1 5 *pizz*  
*pp*

19 *arco* 2  
*f* *f* 5 *pp*

2 2

1 *ΛΛ* 1 1

3 *cres* *f* 3 *p*

*tutti*  
*ff*

*B.B.*  
*ff*

2 1  
*f* *pp*

*solo*  
*f* 3 1  
*f*

5 1  
*f* *p*

1 *C.C.*  
*cres* *f* *p*

3  
*cres*

Viola .

13 Slentando a tempo .

13 Slentando a tempo .  
p f

tutti p pp

f poco più Moderato .

Tempo 1mo  
FF

f

f GG.

13 p ff tutti

p HH.

decrec p decrec

pp f

ff II

tutti p f ff

f decrec p

Viola.

*pp* *ff* *f* *ff* *f*

*solo* 2 1 2

1 *poco Moderato* *f* *Tempo 1<sup>mo</sup>*

KK. LL.

1

*M.M.* 5 *f* *f#*

3 *p* 5 4 3 *pp*

*tutti* *N.* 4 *pp* *cres*

*b* *ff* *solo* 13 4 *p*

*Oo.* *cres* *p* *f* *p*

1 *pp* 10 *p* *cres*

*p* 2 *Pp* *cres* >

1 *pizz* 1

2 *arco* 8 *più mosso.* 4 *ff*

4 *cres* > *p* 7 *tutti* *ff*



Violoncello e Contrabasso .

Allegro con moto .

F. RIES Op. 151 .

8<sup>me</sup> CONCERTO .

Vllo  
Basso

unis:  
p  
cres

f  
cres  
ff

unis:

f  
ff  
A  
2

Vllo p  
Basso pp  
unis:

unis:

cres  
f  
cres  
ff  
B  
2

ff  
3  
solo  
6  
2

Vllo p  
Basso pp  
pizz  
arco

unis:  
pizz  
pp

unis:  
arco  
p  
Slentando  
C  
Vllo arco  
V.S.

Violoncello e Contrabasso .

a tempo. v<sup>llo</sup>

2

1

unis:

3 **D** tutti

v<sup>llo</sup> p

Basso

1 pizz 1 Slent: v<sup>llo</sup> arco unis:

v<sup>llo</sup> unis: Slentando .

**E** a tempo v<sup>llo</sup> 2

v<sup>llo</sup> unis: 1 f f f

1 5 v<sup>llo</sup>

**F.** unis: 2 5 f



Violoncello e Contrabasso .

3.

vlllo *cres* *tutti* *f*  
*cres* *ff*  
*G.* *1* *p*  
*1* *cres*  
*solo* *4* *vlllo* *poco più Moderato* *5* *vlllo*  
*f* *2* *pp* *unis:*  
*9* *H* *unis:* *1* *vlllo* *p* *unis:*  
*1* *vlllo* *mf* *p* *mf*  
*vlllo* *p*  
*Basso*  
*unis:* *I.* *p* *16*

*pp* *tutti* *f*

*vlllo* *Basso* *f* *pizz*

*unis: solo* *pp*

*unis:* *vlllo* *cres* *f* **K.** 7

*vlllo* *f* *pizz* *unis:* *pizz* *1 vlllo* *arco*

*unis:* *arco* *Slentando* *a tempo*

*vlllo* *1* *unis:*

**L.** 2 *f* **1**

**M.** *10 Calando* *a tempo* *vlllo* *3* *unis:* *pizz*

*arco* **1**

*vlllo* *arco* *unis:* *cres* *p* *pp*

Larghetto  
con moto.

6.

Violoncello e Contrabasso ..

Allegro molto .

Rondo .

*tutti*  
*f* *ff*  
*solo* 1 5 *vlllo pizz* *pp*  
 19 *arco* 2 *f* 5 *pp*  
 2 *vlllo* 2 *unis:*  
 1 *AA.* 1  
 3 3 *vlllo* *cres* *f* 3 *p*  
*unis:* *tutti* *f*  
*ff* *f* 2 1  
*vlllo* *pp* *solo*  
*Basso* *pp*  
*unis:* 3 1 1 *f* *p*

Violoncello e Contrabasso .

1 *vlllo* *unis:* 5  
*f*  
*f* *vlllo* *unis:* *p* *cres*  
*f* *Cc.* *f* *cres* 3 *p*  
*vlllo* 13 *Slentando. Vlllo a tempo* 6 *p*  
*Dd.* *tutti* *f*  
*solo* *pp*  
1 *vlllo* *poco più Moderato* *unis:* 1 3 *vlllo*  
*Ee.*  
4 *vlllo* *Slentando* 2 *Tempo 1<sup>mo</sup>* *f* *ff.* *p*  
1  
1  
2 *vlllo* *unis:* 5 1  
*f*  
1 1 *Gg.* 13

Violoncello e Contrabasso .

*tutti*  
*p* *cres* *f* *b* *b*

*H.H. vlllo*  
*decres*

*solo unis:*  
*pp* *decres* *pp* *z*

*pp* *6*

*2 vlllo* *2*

*vlllo* *2* *2* *tutti*  
*Basso* *II.* *pp* *2* *2* *f*

*cres* *f* *cresff*

*f* *ff* *decres:* *f* *pp* *8*

*solo* *2 vlllo* *f* *1*

*2 vlllo* *1* *ppoco Moderato* *Tempo 1mo*  
*f* *LL. p* *41*

*1 vlllo* *1*

vlo

Basso

M.M. 5

2 7 4 vlo unis: pp pp

N.N. tutti 4 pp cres ff

15 vlo 4 p f p!

vlo 1 10 pp p

Basso 1 10 pp p

unis: 2 vlo 2 vlo cres p crescres

pp. vlo e Basso 2 1 pizz 1

2 arco 8 vlo Più mosso 4 pp

unis: 4 1 1 7 tutti pp p p ff