

Tromba 1^{ma} in Es.

F. RIES. Op :151. Allegro con moto.

8^{me} CONCERTO.

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *ff*. Rehearsal marks 1, 2, 3, 4, 5.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-7. Dynamics: *f*, *f*.

Musical staff 3: Treble clef, 3/4 time signature. Section A (measures 26-27) and Section B (measures 28-29). Dynamics: *f*, *ff*.

Musical staff 4: Treble clef, 3/4 time signature. Section C.1 (measures 30-31) and Section C.2 (measures 32-33). Dynamics: *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Section D (measures 34-40). Dynamics: *f*. Tempo: *Sientando*, *a tempo*.

Musical staff 6: Treble clef, 3/4 time signature. Section E (measures 41-42) and Section F (measures 43-44). Dynamics: *f*. Tempo: *Sientando*, *a tempo*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 45-51. Dynamics: *f*. Crescendo: *cres*.

Musical staff 8: Treble clef, 3/4 time signature. Section G (measures 52-53). Dynamics: *ff*. Solo: *solo*.

Musical staff 9: Treble clef, 3/4 time signature. Section H (measures 54-55) and Section I (measures 56-62). Dynamics: *f*. Tutti: *tutti*.

Musical staff 10: Treble clef, 3/4 time signature. Section K (measures 63-64) and Section L (measures 65-66). Dynamics: *f*. Tempo: *Sientando*, *a tempo*.

Musical staff 11: Treble clef, 3/4 time signature. Section M (measures 67-73). Dynamics: *f*. Tutti: *tutti*.

Musical staff 12: Treble clef, 3/4 time signature. Section N (measures 74-75). Dynamics: *f*. Tempo: *Larghetto tacet*.

Tromba 1^{ma} in Es.

Allegro molto.

Rondo.

tutti
f *ff*

4 *solo* 37 5 *a tempo.* **A** 17 3 12 *tutti*
Slentando. 33 *f*

1 7 **B** *ff*

12 *solo* 49 **C** 6 8 *tutti* **D**
36 *Slentando.* *a tempo.* 8

solo 12 **E** *poco più moderato.* *Tempo 1^{mo}* **G** 18 *tutti*
Slentando. 22 **F** 40 *f*

H 16 *solo* 16 6

26 **I** 10 *tutti* 6 29 *solo* 16 *poco moderato.*
K 41

Tempo 1^{mo} 31 21 3 12 *tutti* **N** *solo*
L **M** 16

13 4 12 **O** **P** 4 28 *tutti*
42 33 *più mosso.* *ff*

fine

F. RIES . Op: 151 .
8^{me} CONCERTO.

Allegro con moto

1 2 3 4 5

A. 28 B.

3 3 solo 7 2 30 C2

2 34 tutti D. 2 3 4 5 6 7

8 1 solo 25 13 2 E. 34 F. 14 tutti 1

2 3 4 5 6 7 8 9 10 11

G. 11 solo

H. 43 I. 25 tutti 2 3 4 5 6 7

6 solo 17 K. 25 2 15 L. 21 3 M. 32

tutti 1 2 3 4 5 6 7

8 9 10 11 12 13

Larghetto tacet.

Tromba 2^{da} in Es.

Allegro molto.

Rondo.

Musical score for Tromba 2^{da} in Es. The score is written in 2/4 time and consists of 12 staves of music. It includes various dynamics such as *ff*, *f*, *ff*, and *f*, and articulation marks like *tutti*, *solo*, and *poco più moderato*. The score is divided into sections labeled with letters: AA, BB, CC, DD, EE, HH, II, LL, MM, NN, OO, PP, and KK. Measure numbers are indicated throughout the score, such as 4, 5, 12, 17, 1, 7, 12, 36, 8, 12, 22, 40, 18, 26, 10, 29, 41, 13, 4, 12, 42, 33, 28, and 41. The piece concludes with the word *fine*.