

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Violoncello

(Contemporized notation)

Edited by

Christian Mondrup

Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

Staff 1: Bass clef, C major, 4/4 time. Measures 1-5. Dynamics: *f*, *p*.

Staff 2: Bass clef, C major, 4/4 time. Measures 6-11. Dynamics: *f*, *rf*, *rf*, *pp*.

Staff 3: Bass clef, C major, 4/4 time. Measures 12-17. Dynamics: *f*, *p*, *pizz*.

Staff 4: Bass clef, C major, 4/4 time. Measures 18-22. Dynamics: *mf*, *fp*, *p*.

Staff 5: Bass clef, C major, 4/4 time. Measures 23-27. Dynamics: *pizz*.

Allegro

Staff 6: Bass clef, C major, 4/4 time. Measures 28-35. Dynamics: *p*, *arco*.

Staff 7: Bass clef, C major, 4/4 time. Measures 36-42. Dynamics: *p*.

Staff 8: Bass clef, C major, 4/4 time. Measures 43-48. Dynamics: *mf*, *f*.

Staff 9: Bass clef, C major, 4/4 time. Measures 49-53. Dynamics: *p*.

Staff 10: Bass clef, C major, 4/4 time. Measures 54-60. Dynamics: *p*.

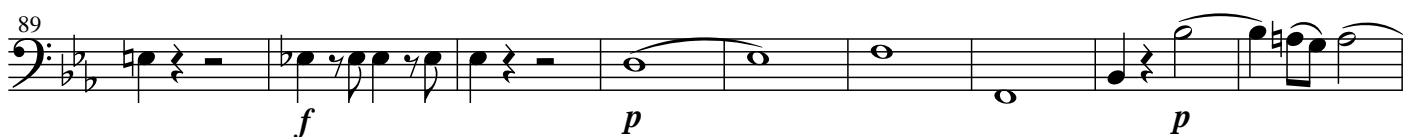
Staff 11: Bass clef, C major, 4/4 time. Measures 61-67. Dynamics: *p*.

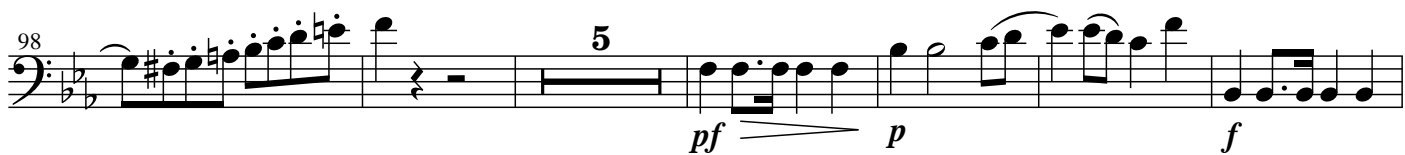
Staff 12: Bass clef, C major, 4/4 time. Measures 68-74. Dynamics: *p*.

Violoncello

74  *p* *f*

81  *ten*

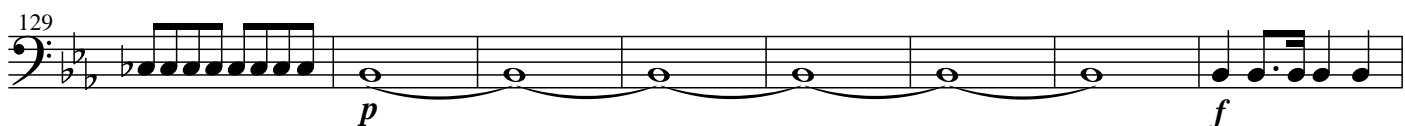
89  *f* *p* *p*

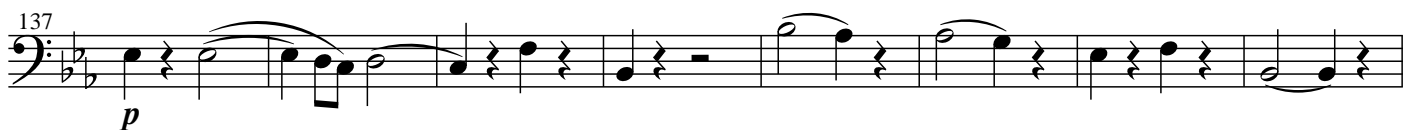
98  5 *pf* *p* *f*

109  *f*

116 

123  *p* *pp* *f*

129  *p* *f*

137  *p*

Violoncello

145 *p*

152 *mf* *f*

158

163

171 *p*

177

184 *f*

192

199 *rf* *f*

206 *rf* *ff*

213 *p*

220 *f*

228 *ff*