

LA DANZA

TARANTELLA NAPOLETANA

Poesia del Conte CARLO PEPOLI

Gioachino ROSSINI

ALLEGRO CON BRIO

f

$\text{♩} = 152$

The first system of the musical score consists of two staves, treble and bass clef, in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'ALLEGRO CON BRIO' and the dynamic is 'f'. A tempo marking of quarter note = 152 is shown at the beginning. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

5

The second system continues the piece from measure 5. It maintains the same musical characteristics as the first system, with a consistent rhythmic and melodic flow.

11

The third system continues from measure 11. The melodic line in the treble clef shows some chromatic movement, while the bass clef continues with its rhythmic accompaniment.

17

sf

The fourth system begins at measure 17. It features a dynamic marking of 'sf' (sforzando) in both staves, indicating a moment of increased intensity. The melodic line continues with eighth-note patterns.

23

legato

cres.

The fifth system starts at measure 23. It includes the markings 'legato' and 'cres.' (crescendo), suggesting a smoother, more sustained melodic line in the treble clef and a gradual increase in volume.

legato

29

Musical score for measures 29-34. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Measure 29 starts with a treble clef line. Dynamics include *sf* and *cresc.* markings.

35

Musical score for measures 35-40. Treble and bass clefs. Key signature: three sharps. Measure 35 starts with a treble clef line. Dynamics include *f*, *sf*, and *pp* markings.

41

Musical score for measures 41-46. Treble and bass clefs. Key signature: three sharps. Measure 41 starts with a treble clef line. Dynamics include *cresc.* marking.

47

Musical score for measures 47-51. Treble and bass clefs. Key signature: three sharps. Measure 47 starts with a treble clef line. Lyrics: *8va* Già la lu-na è in mez-zo al ma-re, mam-ma. Dynamics include *f*, *ff*, and *p* markings.

52

Musical score for measures 52-56. Treble and bass clefs. Key signature: three sharps. Measure 52 starts with a treble clef line. Lyrics: mia, si sal-te-rà; l'o-ra è bel-la per dan-za-re, chi è in a-mor non man-che. Dynamics include accents.

57

f

8 *rà: Già la lu na è in mez zo al ma - re, mam - ma mia, si sal - te - rà; l'o - ra è*

f *p*

62

8 *bel - la per dan - za - re, chi è in a - mor non man - che - rà:*

pp

67

8 *Già la lu na è in mez - zo al ma - - - re, mam - ma*

72

f

8 *mia, si sal - te - rà. Presto in dan - za a ton do a ton - do, don - ne mie, ve ni - te*

f *f* *f* *f* *f* *f* *f* *f*

77

qua, un gar-zon bello e gio-con-do a cia-scu-na toc-che-rà. Fin-chè in

82

ciel brilla u-na stel-la, e la lu-na splen-de-rà, il più bel con la più

87

bel-la tut-ta not-te dan-ze-rà. Mam-ma mia, ... mam-ma mia, ... già la

92

lu-na è in mez-zo al ma-re, mam-ma mia, ... mam-ma mia, ... mam-ma mia, si sal-te

97

8 *rà, frin- che, frin- che, frin- che, frin- che, frin- che, frin- che, mam- ma mia,*

legato *f*

102

8 *si sal- te - rà. frin- che, frin- che, frin- che, frin- che, frin- che, frin- che, mam- ma*

sf *pp legato*

107

8 *mia, si sal- te - rà... la la ra la ra*

sf *sf*

112

8 *la ra la la ra la la ra la ra la ra la ra la la*

117

8 *f*
ra la au la ra la ra la ra la la ra la

sf sf sf

122

8 la la ra la ra la ra la la la.

sf sf

127

133

8 *f* Sal- ta, sal - ta, gi - ra, gi - ra, o - gni cop - pia a cer-chio va, già s'a *f*

p

138

f

-van - za, si__ ri - ti - ra, e al - l'as - sal - to tor - ne - rà: sal - ta, sal - ta, gi - ra,

143

f

gi - ra, o - gni cop - pia a cer - chio va, già s'a - van - za, si__ ri - ti - ra, e al - l'as

148

sal - to tor - ne - rà: già s'a - van - za, si__ ri -

153

f

ti - - - ra, e al - l'as - sal - to tor - ne - rà. Ser - ra,

158

ser - ra col - la bion - da, col - la bru - na va - qua e là, col - la ros - sa va a se

163

con - da, col - la smor - ta fer - mo sta. Vi - va il bal - lo a ton - do a ton - do, sono un

168

re, sono un ba - scià, è il più bel pia - cer del mon - do, la più ca - ra vo - lut

173

tà. Mam - ma mia, mam - ma mia, già la lu - na è in mez - zo al ma - re, mam - ma

178

8
mia,... mam-ma mia,... mam-ma mia, si sal - te - rà, frin - che, frin - che, frin - che,

legato

183

8
frin - che, frin - che, frin - che, mam-ma mia, _____ si sal - te - rà. frin - che,

f sf pp

188

8
frin - che, frin - che, frin - che, frin - che, frin - che, mam ma mia, _____ si sal - te -

f sf

193

8
rà... la la ra la ra _____ la ra la la ra la

sf

198

la la ra la ra la ra la ra la au la ra la ra

f

sf sf sf

Detailed description: This system contains measures 198 through 203. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various note values and rests, including a fermata over the final 'ra'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of rhythmic patterns in both hands, with dynamic markings of *sf* (sforzando) appearing in measures 201, 202, and 203. A forte (*f*) dynamic marking is placed above the vocal line in measure 201.

204

la ra la la ra la la ra la ra la ra la la

sf sf

f p

Detailed description: This system contains measures 204 through 209. The vocal line continues with the 'la ra' pattern. The piano accompaniment features a consistent rhythmic accompaniment in the bass line and a more active line in the treble. Dynamic markings include *sf* (sforzando) in measures 207 and 208, and a combination of *f* (forte) and *p* (piano) in measure 209. The system concludes with a double bar line.

210

Detailed description: This system contains measures 210 through 214. It is a piano solo section. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a rhythmic accompaniment with slurs. The system ends with a double bar line.

215

cresc. *f* *ff*

8va

Detailed description: This system contains measures 215 through 219. The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *cresc.* (crescendo) in measure 216, *f* (forte) in measure 217, and *ff* (fortissimo) in measure 218. An *8va* (octave) marking is present above the treble clef staff in measure 217. The system concludes with a double bar line.