

CHILDREN'S CORNER

LE COIN DES ENFANTS

Transcription pour Orchestre

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Modérément animé

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

4 CORNS en FA

2 TROMPETTES en UT

TRIANGLE

CYMBALES

HARPE

This musical score page features the following instruments and parts:

- Gdes Fl.** (Flute): Starts with a sixteenth-note pattern, then rests, and ends with a *pp doux* phrase.
- Htb** (Trumpet): Rests throughout the page.
- Cl.** (Clarinet): Features a first-octave (*1^o*) sixteenth-note pattern, marked *p*, with a *pp* ending.
- Bons** (Bassoon): Features a first-octave (*1^o*) sixteenth-note pattern, marked *pp*, with a *pp* ending.
- Cors** (Horn): Features a first-octave (*1^o*) sixteenth-note pattern, marked *pp*, with a *pp* ending.
- Harpe** (Harp): Rests throughout the page.
- Violins** (top two staves): Play a melodic line, marked *p*, with a *pp* ending.
- Violas** (middle two staves): Play a melodic line, marked *p*, with a *pp* ending.
- Cellos** (bottom two staves): Play a melodic line, marked *p*, with a *pp* ending.
- Double Bass** (bottom staff): Play a melodic line, marked *p*, with a *pp* ending and a *pizz.* instruction.

This musical score page features several staves for different instruments. At the top, the woodwind section includes:

- Gdes Fl.** (Goblet Flute): Two staves with notes marked *pp* and slurs.
- Htb** (Horn in B-flat): Two staves, currently silent.
- Cl.** (Clarinet): One staff with a melodic line marked *pp*.
- Bons** (Bassoon): One staff with a melodic line marked *pp*.
- Cors** (Cor Anglais): Two staves, currently silent.

The middle section is for the **Harpe** (Harp), consisting of two staves with sustained chords marked *pp*. The bottom section is for the strings, with four staves (Violin I, Violin II, Viola, and Cello/Double Bass) showing sustained notes and a *pp* dynamic. The Cello/Double Bass staff includes the instruction *arco*. The score concludes with a *Div.* (Divisi) instruction for the strings in the final measure.

1

Gdes Fl.
sfz *pp* *pp*

Htb
sfz *1^o* *p*

Cl.

Bons
sfz

Cors
1^o *f* *pp*

Harpe
p

1ers Vons Div.
sfz *p léger* *p*
sfz *p léger* *p*
sfz *p léger* *p*
sfz *p léger* *pp*
sfz *p*

Detailed description: This is a page of a musical score, page 4, marked with a boxed '1'. It features a grand staff with seven systems of staves. The instruments are: Gdes Fl. (two staves), Htb (one staff), Cl. (one staff), Bons (one staff), Cors (two staves), Harpe (two staves), and 1ers Vons Div. (five staves). The score is in 3/4 time with a key signature of one sharp (F#). The first system shows dynamics of *sfz* and *pp*. The second system shows *sfz* and *1^o* (first time) with a *p* dynamic. The third system shows *sfz* and *1^o* with *f* and *pp* dynamics. The fourth system shows *p* dynamics for the Harpe and 1ers Vons Div. The fifth system shows *sfz* and *p léger* dynamics. The sixth system shows *sfz* and *p* dynamics. The seventh system shows *sfz* and *pp* dynamics. The 1ers Vons Div. part features intricate rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and dynamics.

Gdes Fl.
pp

Htb
p
pp

Cl.
p
pp

Bons
p
pp

Harpe
p
mp près de la table

1ers vons Div.
pizz.
p pizz.

2ds vons Div.
p
pp
3^e Corde
pp
3^e Corde
sur la touche

Altos Div.
p léger
p léger
arco
pp léger

Un peu retenu

2

a Tempo

The musical score is arranged in systems. The first system includes:

- Gdes Fl.**: Two staves with notes and *pp* dynamic.
- Htb**: Two staves with notes and *ppp* dynamic.
- Cl.**: Two staves with notes and *p* dynamic.
- Bons**: Two staves with notes and *ppp* dynamic.
- Harpe**: Two staves with notes and *p* dynamic.

The second system includes:

- viols**: Two staves with notes and *pp* dynamic, marked *Unis.* and *arco V*.
- Altos Div.**: Two staves with notes and *pp* dynamic.
- velles Div.**: Two staves with notes and *pp* dynamic.
- C. B.**: One staff with notes and *pp* dynamic.

Tempo markings *Un peu retenu* and *a Tempo* are placed above the respective systems. A box with the number **2** is located between the two systems.

This page of a musical score includes the following parts and markings:

- Gdes Fl.**: *pp dolcissimo* (measures 1-3), *expressif* (measure 4)
- Htb**: *pp* (measures 1-3), *p un peu en dehors* (measures 1-3), *expressif* (measure 4)
- Cl.**: *mp* (measures 1-3), *p* (measure 4)
- Bons**: *p* (measures 1-3), *p* (measure 4)
- Cors**: *p* (measure 4)
- Harpe**: *p dolce* (measures 1-3), *mf* (measure 4)
- Violins**: *p* (measures 1-3), *expressif* (measure 4)
- Violas**: *p* (measures 1-3), *expressif* (measure 4)
- Cellos**: *p* (measures 1-3), *expressif* (measure 4)
- Basses**: *p* (measures 1-3), *pizz.* (measure 4)

This musical score page, numbered 8, features a variety of instruments. The woodwinds include Gdes Fl., Htb, and Cl. The brass section consists of Bons and Cors. The Harpe (Harp) is featured with a complex, multi-voice texture. The string section is represented by five staves at the bottom. The score is divided into four measures. The first three measures show sustained notes and chords for the woodwinds and strings, with some dynamics like *p* and *mp*. The fourth measure introduces more active melodic lines for the Cl., Bons, and Harpe, with dynamics ranging from *p* to *pp*. The Harpe part is particularly intricate, with multiple voices and a dense texture. The overall mood is delicate and atmospheric, as indicated by the soft dynamics.

Retenu **3** 1^o Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

mp

mp

p

p

2°

p

p più p

p expressif

p più p

p

arco

Retenu 1^o Tempo

mp

p

arco

p

Animez un peu

Woodwinds: Gdes Fl., Cl., Cors. Dynamics: *pp*, *mp expressif*, *p expressif*.
Strings: Violins (V), Violas (V), Cellos/Double Basses (C.B.). Dynamics: *pp*, *p*.
The section is marked "Animez un peu" and includes dynamic markings such as *pp*, *mp expressif*, and *p expressif*. It features woodwind parts for Flute, Clarinet, and Horn, and string parts for Violins, Violas, and Cellos/Double Basses.

Retenu - - - - -

Woodwinds: Gdes Fl., Cl., Cors. Dynamics: *pp*, *mf*, *mp*, *dim - - - molto*.
Strings: Violins (V), Violas (V), Cellos/Double Basses (C.B.). Dynamics: *p*, *mp*.
The section is marked "Retenu" and includes dynamic markings such as *pp*, *mf*, *mp*, and *dim - - - molto*. It features woodwind parts for Flute, Clarinet, and Horn, and string parts for Violins, Violas, and Cellos/Double Basses.

4 1^o Tempo

This musical score page contains the first four measures of a piece in 4/4 time, marked "1^o Tempo". The instruments and parts are as follows:

- Gdes Fl.**: First flute, starting in measure 3 with a melodic line marked *mf*.
- Htb**: Horn in B-flat, starting in measure 3 with a melodic line marked *pp*.
- Cl**: Clarinet in C, starting in measure 1 with a melodic line marked *p*.
- Bons**: Bassoons, which are silent throughout these measures.
- Cors**: Trumpets in C, which are silent throughout these measures.
- Harpe**: Harp, playing a triplet accompaniment in the first two measures, marked *pp*.
- 1ers vons Div.**: First violins, playing a sustained melodic line marked *pp*.
- 2es vons Div.**: Second violins, playing a sustained melodic line marked *pp*.
- gds vons Div.**: Third violins, playing a sustained melodic line marked *pp*.
- Altos Div.**: Violas, playing a sustained melodic line marked *pp*.
- velles**: Cellos, playing a sustained melodic line marked *pp*.
- C. B.**: Double basses, playing a sustained melodic line marked *pp*.

The score features various musical notations including slurs, accents, and dynamic markings. The first two measures are dominated by the harp's triplet accompaniment and the sustained lines of the string sections. The woodwinds enter in measure 3, adding melodic interest to the texture.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes two parts of Flutes (Gdes Fl.), Horns in B-flat (Htb), Clarinet in C (Cl.), and Bassoons (Bons). The brass section consists of two parts of Horns in C (Cors). The string section includes Violins (Vions), Violas (Vielles), and a Double Bass (C.B.). A Harp is also present. The score is divided into four measures. The first measure shows the Flutes and Horns in B-flat playing a melody marked *pp*, while the Clarinet and Bassoons play a rhythmic accompaniment marked *pp*. The second measure continues the woodwind parts, with the Flutes and Horns in B-flat playing *pp* and the Clarinet and Bassoons playing *p*. The third measure features the Flutes and Horns in B-flat playing *pp* *doux*, while the Clarinet and Bassoons play *pp*. The fourth measure shows the Flutes and Horns in B-flat playing *pp*, the Clarinet and Bassoons playing *pp*, and the Double Bass playing *pp* *pizz.*. The Harp part is mostly silent, with a few notes in the third and fourth measures marked *p*. The string parts are marked *Unis.* and play a simple harmonic accompaniment.

This musical score page, numbered 13, features a variety of instruments and vocal parts. The instruments include:

- Gdes Fl.** (Goblet Flutes): Two staves, both playing *pp* (pianissimo) with a crescendo hairpin.
- Htb** (Horn in B-flat): Two staves, playing *pp* in the first two measures and *p* (piano) in the third.
- Cl.** (Clarinets): Two staves, playing *p* in the first measure and *pp* in the second, then *mf* (mezzo-forte) in the fourth.
- Bons** (Bassoons): Two staves, playing *pp* in the second measure and *p* in the fourth.
- Cors** (Cor Anglais): Two staves, playing *mp* (mezzo-piano) in the fourth measure.
- Harpe** (Harp): Two staves, playing *p* in the first measure and *pp* in the second, then *p* in the fourth.

The vocal parts include:

- Cl. (Soprano):** *cre - scen - do*
- Bons (Alto):** *cre - scen - do*
- Cl. (Tenor):** *cre - scen - do*
- Harpe (Bass):** *cre - scen - do*

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *pp*, *p*, *mf*, and *mp*, along with hairpins for crescendo and decrescendo. The vocal lines are accompanied by piano accompaniment in the lower staves, with the word *arco* appearing in the bass line of the fourth measure.

5 En animant peu à peu

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.** (Great Flutes): Melodic line with triplets and accents.
- Htb** (Horn Tenors): Melodic line with triplets and accents.
- Cl.** (Clarinet): Melodic line with triplets and accents.
- Bons** (Bassoons): Melodic line with triplets and accents.
- Cors** (Trumpets): Harmonic accompaniment.
- Tromp.** (Trombones): Harmonic accompaniment, marked *f* and *joyeux*.
- Trg.** (Timpani): *mf* accompaniment.
- Harpe** (Harp): *f* accompaniment.
- 1ers Vons Div.** (First Violins): Melodic line with accents.
- 2es Vons Div.** (Second Violins): Melodic line with accents.
- Violoncelles** (Violoncelles): Melodic line with accents.
- Basses** (Basses): Melodic line with accents.

The score is marked with a dynamic of *f* (forte) and includes the instruction "En animant peu à peu" (gradually increasing tempo). The music features complex rhythmic patterns, including triplets and accents, and a key signature of one sharp (F#).

Gdes Fl. *f*

Htb *f*

Cl. *f*

Bons *f*

Cors *f* joyeux

Tromp.

Trg.

Harpe *f*

Cors vons Div. *f*

f

This musical score page, numbered 15, features a variety of instruments. The woodwinds include Grand Flute (Gdes Fl.), Horns (Htb), and Clarinets (Cl.). The brass section consists of Trumpets (Tromp.), Trombones (Bons), and Horns (Cors), with the latter marked *f* joyeux. The percussion includes a Triangle (Trg.). The keyboard section features a Harp (Harpe) and a Divisi organ (Cors vons Div.), both marked *f*. The score is written in a multi-staff format with various clefs and dynamic markings throughout.

6 Très anime

6 des Fl.

H^{tb}

Cl.

Bons

Cors

Tromp.

Trg

Harpe

Unis.

Très animé

Violles Div.

mf

f

f très en dehors

f arrachez

sfz

3

This page of a musical score, numbered 17, contains the following parts and their respective staves:

- Gdes Fl.**: Flute parts with dynamic markings *f* and *f_v*.
- Htb**: Horn parts with dynamic markings *f* and *f_v*.
- Cl.**: Clarinet parts with dynamic markings *f* and *f_{tr}*.
- Bons**: Bassoon parts with dynamic markings *f* and *f_v*.
- Cors**: Trumpet parts with dynamic markings *f* and *f_v*.
- Tromp.**: Trombone parts with dynamic markings *f* and *f_v*.
- Trg.**: Snare drum part with dynamic marking *f*.
- Cymb.**: Cymbal part with dynamic marking *f*.
- Harpe**: Harp part with dynamic marking *f* and triplet markings.
- velles Div.**: Percussion parts with dynamic markings *sfz* and *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings, indicating a complex and expressive performance.

Gdes Fl.

Htb

Cl.

Bons

1^{er} et 2^e Cors

3^e Cor

4^e Cor

Cymb.

Harpe

4^e Corde

Unis.

più f

ff

ff très soutenu

étouffez

8-1