

Allegro moderato.

QUATUOR.

mf p p

cres. mf dim. f

fz pp cres. fz p

cres. cen-do. mf pizz. pp arco.

cres. > f p pp pp

ritard: a tempo. pizz. pp

dim. p p pizz. arco. p pp cres.

dim. p pp

cres. cen-do. f dim. p arco. cres. pp

cres. f f dim.

p

pp pizz. arco.

cres. f dim. p

cres. fz pp cres.

cen do. f 1595. pizz.

1mo. 2do.

VIOLONCELLO.

pp arco. cres. f p

pp. p pp cres. f

poco ritard: a tempo. arco. dim. pizz.

cres. dim. p pizz. pp pp

arco. pp cres. f dim. 1

f dim. p

p

pp cres. f

ADAGIO.

fz p pp

f dim. p fz p pp fz f

p 1595. pizz. arco. pizz.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics such as *arco.*, *pizz.*, *pp*, *f*, *dim.*, *cres.*, *p*, *fz*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The score concludes with a double bar line.

VIOLONCELLO.

ALLA POLACCA.

p pizz. arco. *cres.* *f*
p *p* *p* *cres.* *f* dim. *pp*
cres. *mf* *p* *cres.* pizz.
 1 ritard.: a tempo. *p* pizz. arco. *cres.* *f* *p*
f *pp* pizz.
 arco. *cres.* *f* pizz.
 arco.
p pizz. *pp* *p* arco.
p *pp* *cres.*
f *p*
pp *pp*
f *p* 1595. *cres.* *f* pizz. arco. *pp* pizz. 1 ritard.: a tempo.

VIOLONCELLO.

arco. cres. f p f

pp. pizz.

arco. cres. f pizz. p. 2.

f arco. pizz. pp. arco.

p pp cres.

f dim.

pp cres. mf p

1 ritard: a tempo. cres. f p pizz. arco. cres.

f p fz p

p pp

pp cres. f dim. p

1595. p < f