

Schranck No: II.
20. Fach 25. Lage.

no: 5. 1110.

Viola de Gamb: Flauto
e Basso. 3. St.
Del Sig. Pepusch.



Musica	
2160	
Q	4

1

URFILM 30 / 1977 № 387

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III 9 280 Jd G 80/68

Ms. 2160
214

Viola da Gamba

Sonata.

Adagio

Volti subito.

~~621219~~ Mus. 2160-Q-4



526

5

2/4
#

2

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense, featuring many beamed notes and rests. At the top left, there is a handwritten time signature '2/4' and a sharp sign '#'. At the top right, there is a handwritten number '2'. At the bottom right, there is a handwritten signature 'H. Schlegel' and a key signature 'C'.

Adagio $\frac{3}{4}$ C

Vols. subito

Mus. 2160-Q-4

fa

A

Allegro

+

y

Finis

2760
9/8

8

Sonata

Basso Continuo.

Adagio

Volta subito

Mus. 2160-Q-4



10

Ja

9

Allegro.

Handwritten musical notation for the first section, marked "Allegro". It consists of six staves of music. The notation is dense and features many slurs and ties, indicating a fast and complex piece. The paper shows signs of age and wear.

Adagio.

Handwritten musical notation for the second section, marked "Adagio". It consists of four staves of music. The notation is less dense than the first section, with more space between notes, reflecting the slower tempo. The paper shows signs of age and wear.

3/4

10

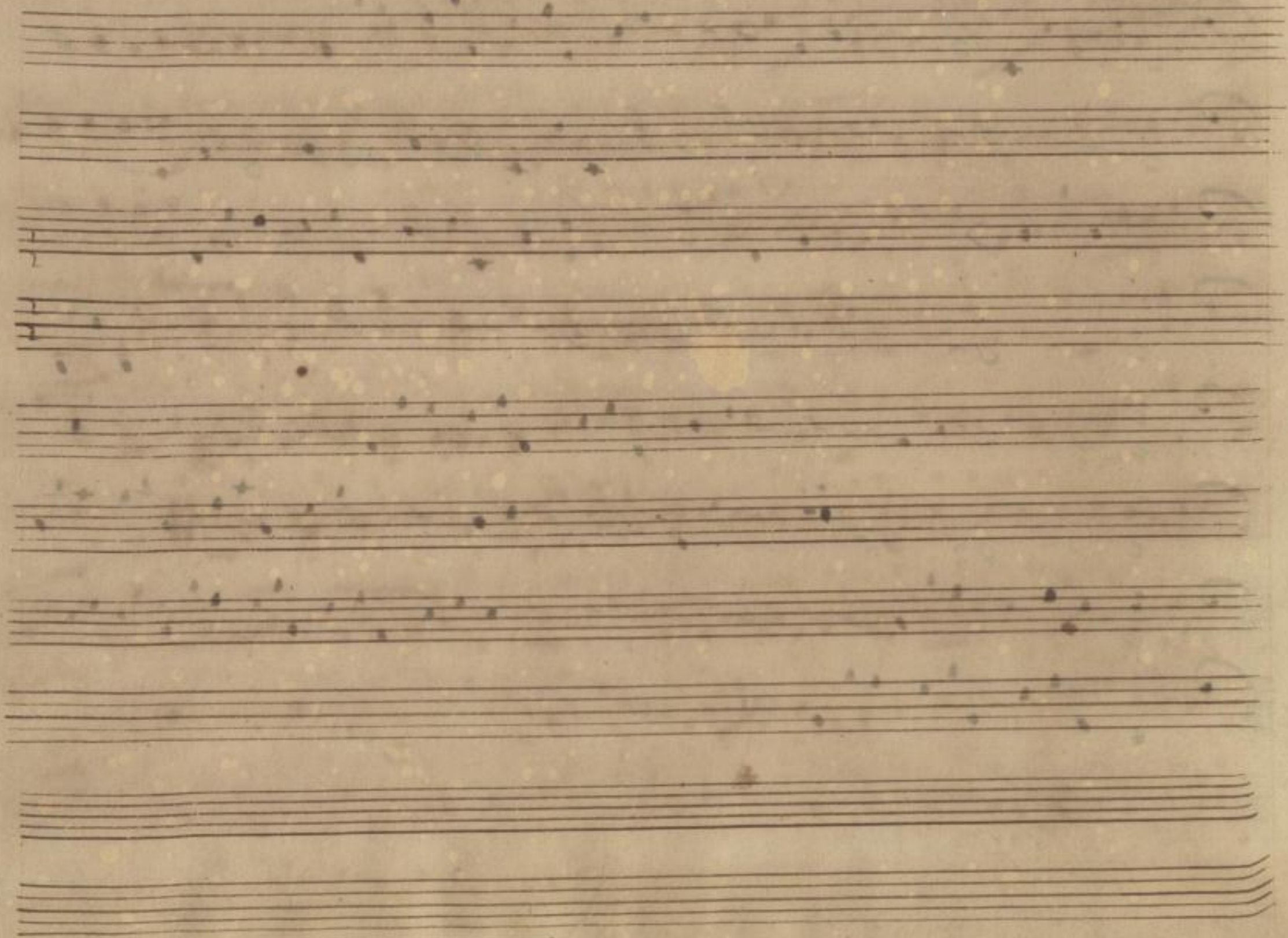
Allegro.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The eighth staff concludes with a double bar line and the word "Mus" written in a cursive hand.

Mus. 2160-Q-4

~~4~~ 12

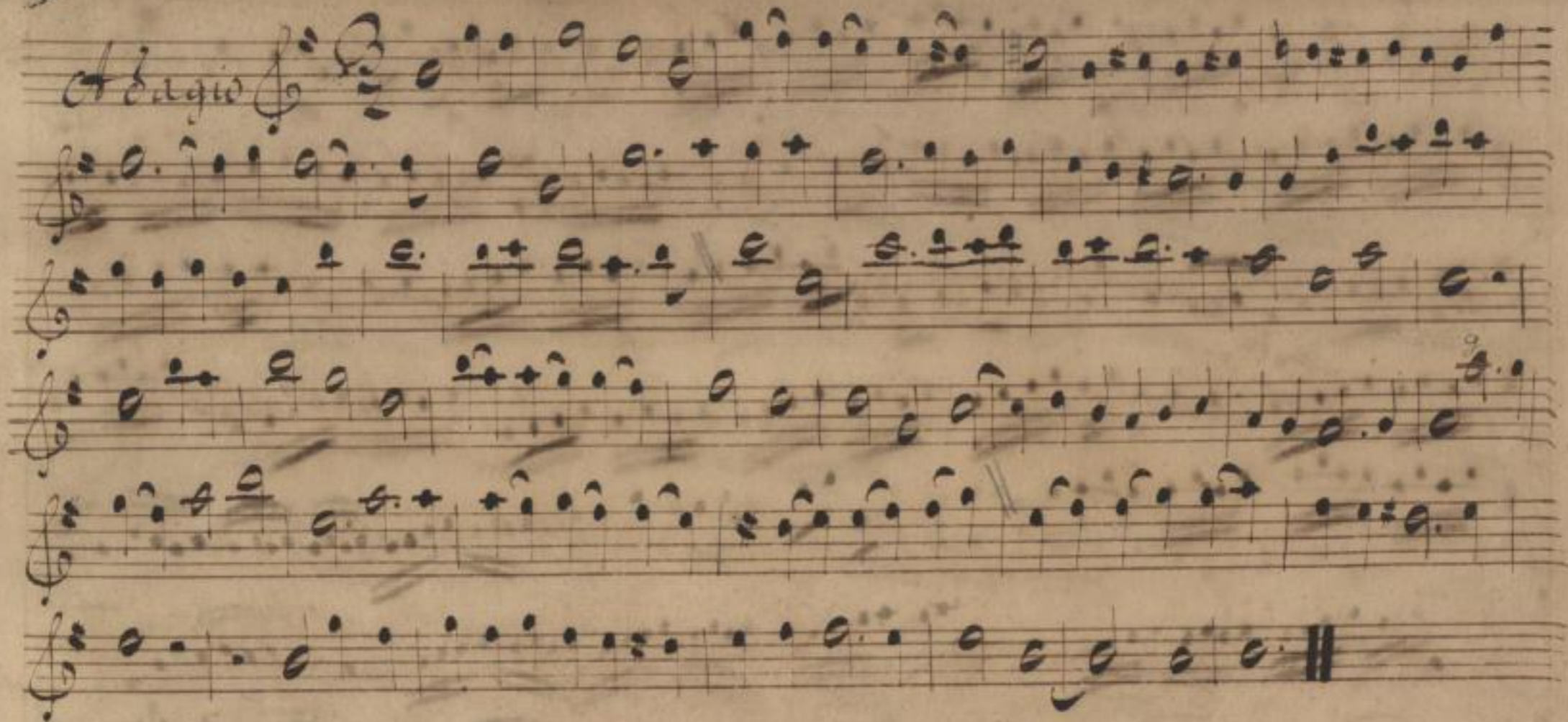
41



2160
8/14

Sonata. Traversa o Violino

Adagio



Alti subito



63 449 (17 61)

Mus. 2160-Q-4



2

X

7

Allegro & C

8

3
98

Adagio

A handwritten musical score on eight staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "Adagio" is written at the top left. The music appears to be a single melodic line with accompaniment. The paper is aged and shows some staining.

20

+ 2a

3

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked 'Allegro' at the top left. At the bottom of the page, there are some handwritten numbers and a signature: '4' on the left, '5167' and '28' in the center, and a signature on the right.

5167 28